

Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS

As 2021 continues to speed by, along with Covid challenges, we can be thankful for the ways internet technologies help us to stay connected and enjoy dancing "together".

FDA's virtual workshop in June with Ira Weisburd was very successful, with 80+ participants. In a few days, the next virtual workshop is scheduled, giving us the opportunity to learn dances taught by Gergana Panova, a specialist in Bulgarian traditional dance. Check this issue for the registration details listed.

The fifth and last virtual workshop for the year will be presented by Tineke and Maurits van Geel in October. Check Dates for Your Diary later in this issue.

In the previous (June) issue of Footnotes, it was encouraging to read about teenagers in Folk Dance Canberra starting up their own teenage world dance class; and how they enjoy folk dance and want to share the many benefits gained from dancing, with their peers. May this inspire other membership groups to reach out to their local teenagers. It would be so pleasing to see a steady growth in the popularity of folk dance among our younger generation.

Maybe you too, have a story like this, to contribute to Footnotes? Please send it to our Editor, Janene. We look forward to your receiving your contributions to share with our membership.

Until next issue,
Happy Dancing, one step at a time...

Fiona

ZEIBEKIKO DANCE WORKSHOP

We all know the saying "there is light at the end of the tunnel" and indeed there is. Whilst Bulgaria has by no means escaped the pandemic, compared to many other European countries it has been fairly liberal with restrictions and we've been allowed to dance for some time, with tight measures of course.

However, imagine our joy when two teachers from Cyprus came in May to give a workshop (postponed from last year) at Kranevo, next to the Black Sea. It was arranged by Niko Karaolis, leader/teacher of "Balkantsi" dance school for Greek and Bulgarian dances, Sofia, and where each Sunday I indulge in my love of Greek dancing.

Christos Shakallis and his sister Elena are well known and respected teachers who hold diplomas and

awards in different types of dance and who have years of experience behind them. They teach at Shakallis dance school in Nicosia and inherited their talent and passion for dance from their parents, who founded the school in 1995. Both have travelled extensively and give workshops abroad.

The charismatic Christos has lately been spreading Zorba and Zeibekiko around the world. I had thought that three days of learning only Zeibekiko might be too much but I was wrong! With knowledgeable excellent teachers/dancers to guide us through the steps, we were totally stimulated. Some of the names used for different movements are diagonal, crossing, figure eight, fotografia and bowling. It was an intense course - a four hour lesson on Friday afternoon after driving seven hours to reach the location. On Saturday, lessons from 9 to 5 with a break for lunch, a party in the evening. At 7 a.m. Sunday morning we gathered around the outside pool to dance a choreographed version of Zeibekiko which was televised "live" by the morning show of a Greek television



channel! This was followed by breakfast, a two hour lesson then the long drive back to Sofia.

The venue was lovely, we stayed at a hotel in an eco village, five minutes from the sea. The weather was cool but fine and on Saturday some of us enjoyed lunch at a tavern on the beach. All in all it was a marvellous weekend compensating a little for the lost time everyone has had over the last year.

Anna Travali

WORKSHOP WITH DORIEN VAN DE BELT

On Sunday 23rd May 72 eager dancers from around Australia and overseas gathered via Zoom to enjoy learning some of Dorien van de Belt's Favourite Dances. I had met Dorien in 2014 at a workshop in Albania and was looking forward to dancing with her again, especially to revisiting some Albanian dances.

Dorien taught a mix of dances from Albania, Bulgaria, and Armenia. They were nicely varied, and I found them interesting and fun. Some dances were physically or mentally demanding, but a few slower ones allowed energy levels to restore. Dorien's precise dancing combined with her excellent description of the steps made it easy to follow the dances.

It was good to see several groups had gathered to do the workshop together. Being able to do this is a luxury Australia enjoys in these Covid times. The group of FDA members in Perth took advantage of FDA sponsorship to hire a hall and the equipment needed so they could dance together. Ten dancers, some from abroad, joined FDA to attend the workshop.

Although Virtual workshops are not a substitute for in person learning they provide a chance to feel connected to dancers around Australia as we dance together in spirit if not location.

Chris Wild.

FROM WESTERN AUSTRALIA

More Power to you Ira!

Our third FDA Zoom-based workshop for 2021 featured Ira Weisburd. What was a long warm evening for Ira translated to an early start in Western Australia on the shortest day of the year, our winter solstice! The day dawned overcast and dark with rain, rain and more rain, almost 40mm in total. In Florida it was a sensible 8pm but that made it 8am for Perth dancers. We did have 10 dancers who braved the weather for the session that was held at our new hall in Dalkeith. Several other members Zoom-ed in from home.

I for one joined in from home only for our power to go off as Ira started with his first dance! Our power came back on just in time for Ira's power outage! Nevertheless, we saw and joined in with all five dances.

At the hall, meanwhile, dancers took advantage of the generous space to follow Ira on a large screen. This was a nice social occasion for the group, particularly as the workshop was followed by breakfast at the café next door.

Ira taught us some great dances and took us on a journey from the Balkans, through Macedonia and Greece into Turkey, ending in Israeli. The dances and their provenance:

Mazeva ta Dakria	Greece
Hora Dobrogeana	Romania
Ax Yeman	Kurdistan
Lihnida	Macedonia
Ha'ner Baruach	Israeli

We can't wait until we get our resource pack with the music so that we can do the dances again.

Thanks to Ira and a big thanks to Kaye Laurendet and the team at FDA for linking it all together, as well as for financial support for hiring the hall. Thanks too to the world of technology - when the power goes it does make you realise how dependent we are on all that technology; no power, no music, no computers, no modems, no internet, no Zoom. Did someone mention living off-grid?

Vive la danse!

Martin Williams

Perth International Dance member

FROM SYDNEY



As we continue to battle the pandemic it is easy to get stuck in the doom and gloom of it all. But for us folk dancers, there is one shining light to keep us positive and that is Ira Weisburd.

His virtual workshops and dance classes are always uplifting and for a couple of hours we can forget about COVID and the upheaval and heartache it is causing. And what is even better – we can always do a catch-up class later, on YouTube, if we miss the live recording.

On the 20th June, Ira presented his second virtual workshop for Folk Dance Australia.

This time the workshop was on Zoom which made it exclusive for FDA members and much more informal and relaxed as we could see each other and interact more personally. The disadvantage of having it on Zoom is that we aren't able to re-watch it online, but resources of the music, video and dance notes are available and can be purchased through FDA.

Unfortunately, Ira only had time to teach the first five of the eight dances he had planned, but all eight are on the resources.

Of the dances that Ira taught, my favourite was Haner Baruach the Israeli dance. Not only is the music beautiful, the choreography flows and the lyrics are touching – what more could anyone want?

The title "Haner Baruach" translates to "Candle in the Wind" and, according to Ira, tells the story of a fisherman who set off from his home on the cliffs for a

few days of fishing. He left behind his little girl, with instructions that she always keep a lighted candle in the window so that he would be able to find his way home in the dark. His wishes were carried out for days until one night the girl fell asleep, and the wind blew out the candle. Of course, as Fate would have it, that was the night that the fisherman tried to return home – or so the story goes. What actually happened we shall never know. A sad tale, but isn't that the case in so many beautiful songs?

I have really enjoyed watching the DVD, especially as Ira can actually "dance" without worrying about any technical difficulties. The Indian dance "Raghupati" (which Ira didn't teach in the workshop) is lovely, very different, and the backstory that Ira tells is really fascinating.

Besides the FDA workshops I especially enjoy watching Ira's weekly Israeli dance classes. They are interesting and varied and new dances are always introduced and taught. Another element of fun is added when someone you know is also online – the comments in the chatline are very entertaining! Ira and Diane are happy to welcome us into their home and we all love Amber!

It is amazing to me that, because of COVID and lockdown, this whole new virtual world has opened. Now we think it is quite normal to dance and chat live with folk dancers from all around the world. There is no doubt that my folk dance journey has become more "international" since the pandemic and I am so grateful for that. It is true that every cloud has a silver lining – we just have to find it.

Thank you Ira – and thank you FDA for facilitating the workshops. I look forward to the next one.

*Genevieve
Sutherland Shire Folk Dance Group*

A NOTE FROM MELBOURNE....

How the face of our International Dance classes has changed since the Pandemic began in early 2020!

Prior to that, here in Melbourne, our input of new material largely came from an eagerly awaited annual visit from Andre van de Plas and the workshop that brought us all together for one magical day. For me, nothing will ever replace that, but, as with all things, life goes on and is ever changing.

With lockdowns keeping us apart, technology has brought us together and now, from our loungerooms, we can dance with fellow enthusiasts from all over the world!

The most recent event was the virtual workshop led by Ira Weisburd from Florida, U.S.A. on Sunday 20th June; truly an international event with every Australian state except Northern Territory represented and twelve people from overseas – U.S.A, the Netherlands, Japan, Switzerland and Norway – a total of 89 dancers!

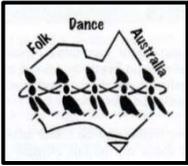
Ira's workshops are such joyous experiences! He has a wonderfully friendly and relaxed approach and his enthusiasm for the dance is infectious. His dances are well chosen for their variety of origin and adaptability for loungeroom dancing if necessary! The instruction sheets and accessibility to music and visuals afterwards are all excellent. My favorite was Ha'Ner Ba'Ruach – The Candle in the Wind. I cannot wait to share this with my class when next we are together!

A comment from one of my dancers..." Would like him to wear something colorful on his right leg!!" A precedent set by Dorien van de Belt in the last FDA Virtual Workshop which had me scurrying to the shops to buy long furry socks with nonslip soles (the brightest colors I could find!) one of which goes on each time we meet on Zoom now!! 😊

Something else special for me in these Zoom workshops is catching a glimpse of and exchanging a wave with dance friends from all over Australia, friends I have not seen in person for far too long! Really special too is to see Margreet in the Netherlands, Andre's dance partner of so many years; still a link to happy times gone by!

A huge thank you to FDA for making these workshops available to us all in this strange new world we have been plunged into and to especially to Kaye Laurendet for her tireless efforts with organization and ensuring we can all access follow-up material to share the joy of dance with an even wider population!

Jan Turner



Folk Dance Australia Inc. (FDA)

Invites you to participate in a

BULGARIAN ZOOM WORKSHOP with GERGANA PANOVA

Sunday 8th August 2021, 3pm – 5pm, (AEST)

Please register by Friday 6th August



Gergana graduated in ethnography, dance pedagogy and choreography in Bulgaria as well as Laban notation, communication sciences and philosophy in Germany. She received her D.Sc on intercultural non-verbal communication between Eastern and Western Europe and has published many articles and two books.

As a young person, Gergana danced as a soloist with the National Ensemble of Bulgaria, 'Philip Koutev'. She then devoted herself to folk dance research as a professor at the Bulgarian Academy of Science. Today she teaches at the Folkwang University in Essen, Germany and has given over 300 workshops in Bulgarian dances on four continents.

This workshop is FREE for FDA individual members

Not a member? You must join FDA to do this workshop. You are invited to join us by paying an annual membership fee of AUD\$25, **or the discounted price of \$15 for those under 21** - which will take you up to 31st December 2021. Membership will entitle you to participate free of charge in future virtual workshops, and to receive our bi-monthly magazine 'Footnotes'.

Resources: Music, video and dance notes will be available – more details later.

How do I register for the workshop?

Current FDA Members: Send your name and email to okaye@optusnet.com.au
Phone 02-95284813 or 0403567760

New FDA members living in Australia: Pay your \$25 or \$15 membership fee via the following bank account: St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name. If you prefer, send a cheque payable to Folk Dance Australia, addressed to FDA, c/o 95a Gray's Point Rd. Gray's Point NSW 2232. Please include your name, address, phone number and email. **Please register for the workshop by emailing okaye@optusnet.com.au.**

New FDA members from Outside of Australia: You can pay your **AUD\$25** membership fee by clicking on the following Paypal link: www.paypal.me/60gapyr When you use Paypal, please choose "family & friends" not "goods & services" to avoid being charged any fees. Here's how to do that: Go to Menu, then "Send & Request", type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says "paying for an item or service" click on the word "change", it will then say "What is this payment for", Click on "Sending to a friend" and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

When the payment is made please notify us with an email to okaye@optusnet.com.au .

Workshop start times in Australia:

NSW,ACT,VIC,TAS,QLD	3pm
SA, NT	2.30pm
WA	1pm

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

The week prior to the workshop, you will be sent the ZOOM link and further information for accessing the workshop.

Enquiries: please email okaye@optusnet.com.au or ring Kaye on 02 – 95284813 or 0403 567 760

VIRTUAL FOLK DANCE CLASSES A TEACHER'S REFLECTION BY TINEKE VAN GEEL

In some countries and parts of the USA folk dance classes are slowly returning to 'normal'.



But in most parts of the world virtual folk dance classes are still everyday reality.

In the media we have all read about the impact of Covid-19 on the lives of many people and in this article I want to look to some aspects of this new reality from a teacher's point of view: teaching folk dance virtually and working with dancers who are in their home and follow classes online.

We have all experienced how, from one day to the next, our hobby or job was reduced to zero.

Maurits and I - Tineke van Geel - are both professional folk dance teachers and live in the Netherlands. Our calendar was full of bookings and we planned to teach and tour in many countries. We had also planned dance and cultural trips to Georgia, Armenia and the Netherlands. Maurits was actively involved in setting up a large folk dance festival in the Netherlands - Drenthe on the Move - and a group of folk dancers from Singapore would visit the festival and have a tour.

Shortly after returning from a tour to the USA mid-February 2020, we were confronted with a new reality: the complete suspension of all activities mentioned above and restrictive Covid measures. Before I share some experiences with teaching online, I want to cover what motivates us as folk dance teachers and what we see as our goal. Folk dance is not just a cultural expression, but an important part of dancing is togetherness and communication within a group. Dance can even act as a catalyst for people who may have communication barriers and find it easier to visit a class without bringing a partner. As teachers, we try to reduce the pressure by clear teaching, a relaxed atmosphere and Maurits and I also like to blend in some humor. We hope to emphasize that the power of folk dance is to enjoy what we do as a group parallel to getting familiar with a dance style. At the same time a folk dance class for many people implies a break from everyday life, a time to forget the outside world. We feel privileged to convey this feeling and to include people as part of a dance community.

The fact that we cannot be 'live' makes the above almost impossible, and when we see people dancing alone in their private home, we have mixed feelings because there is a painful lack of direct communication. But we have to deal with the current situation and make the most of our virtual teaching experience. To give some practical input, we would

like to reflect on our teaching experiences for Stockton Folk Dance Camp in California, which was our second big Zoom event in 2020.

While normally the 73 year old camp would run for two weeks - split into two week-long sessions with around 120 dancers from different parts of the world each week - it was made into a one-week Virtual Stockton FDC.

That turned out to be a pretty ambitious plan. In some ways we didn't feel good because it wouldn't come close to reality, but on the other hand we have to face the current situation and wanted to help build a camp in this new folk dance reality. For months we met and brainstormed with a team of teachers, organizers and technicians via Zoom. Long sessions that often lasted all night (California morning time) and slowly Virtual Stockton Folk Dance Camp took shape. Dance classes were of course an important part of the presentations. From the beginning it was important to have all elements of the original camp also take place virtually. But at the same time we aimed at presenting new aspects of folk dance teachers. Maurits and I decided to offer three videos: a presentation of a selection of Tineke's Dutch costumes, a house tour where Maurits shows objects collected during his dance research trips around the world, and finally a video showing Maurits' wooden artwork. He graduated from the Rietveld Art Academy and when he's not teaching folk dance he loves making wooden objects in his workshop. Some other colleagues presented not only a dance class but also cooking classes.

Virtual camp was broadcasted and re-broadcasted twice in other time zones to make it accessible to folk dancers worldwide and people from all over the world signed up, in total over 1700 participants. To take on this task a large team of technicians and moderators was needed and actually over 60 trained volunteers were involved. From July 11th to 19th 2020 the camp was online and we could see in chats that hundreds of people were registered, especially during the dance classes and after parties. Was it all free of charge? Yes, it was offered for free, but participants could donate to the camp or a specific teacher or musician. With a certain amount donated, people were offered special services. Major donors would receive the notation and video recordings of all dance classes and lectures. Teachers and musicians received a substantial extra payment thanks to all these donations. This also meant that the website was reorganized to accommodate all of these requirements. Music, and other items were sold directly by the teachers.



Before Stockton Virtual Folk Dance Camp, we had our 1st Zoom experience by teaching classes for the Folk Art Center of New England (FAC), that organizes weekly Zoom dance

classes from the start of the pandemic in 2020 (<http://facone.org>). It recently even ‘celebrated’ a super Zoom session with 50 teachers present who all repeated one dance of the past Zoom year.

Were there many challenges? Yes, Zoom broadcast certainly had its growing pains. We often noticed the problem of a poor technical connection, which resulted in seeing teachers dancing to music that was often more than a measure before or after the steps. It made us decide to pre-record all our classes on video which resulted in a much more positive result with synchronized music and steps. It was a good learning experience that we later could share with the Stockton team. What will the future of folk dance be? I think we all agree that it is very difficult, especially for folk dancers, to maintain social distance and to maintain limitations in the number of participants. Virtual meetings can only be a mediocre substitute as there is no real encounter and community.

Participants probably still feel relatively close to the teacher, because it is almost similar to a one on one teaching. We can conclude from the feedback that participants are very appreciative of virtual events. Being on the other side of the spectrum, as teachers we can only observe a limited number of people not even mentioning the fact that we cannot anticipate on what people do.

Do you really learn a dance by Zoom, even by purchasing teaching videos? To us it feels like ‘dance consumption’. Participants are overloaded with a big amount of dances, but frankly we certainly prefer to present some of these dances live in the future.

Luckily vaccination is proceeding in many countries, but safe travelling or the end of quarantine rules is not yet in sight. Challenging times lie ahead of us. Since we do not know how to proceed and many questions are still open, we have to wait and be patient.

In the meantime Maurits and I haven’t sat still. Our garden looks great, we installed a watering system supplied by a new constructed water source on our property. Who would guess that The Netherlands would suffer from hot summers in the past years?

We live in an over 100 year’s old farmhouse and had our brown supporting beams painted, a 2 week job and 20 years long plan. And speaking of painting: the house looks great because we kept expanding our painting passion as well as taking part in the nationwide (worldwide?) phenomena of tidying up the house.

Since we live in the former stable and turned the front part of the house into a B&B five years ago, we were flooded with reservations of Dutch tourists. It is our backup in case we get weak ankles or malfunctioning other body parts. So far we juggled our opening hours around our teaching and dance tours. In 2020 we had even planned to fully close the B&B, because we would be abroad for six months. How life can change!

Our latest activity is looking ahead to June 2022. We decided to organize our second XXL tour to three countries. It gives us new energy to make plans for this tour and to think of nice locations to visit. We have a job ahead of us! Hope to see you again in person in some part of the world

Tineke & Maurits van Geel

Email: vangeel@xs4all.nl

www.tinekevangeel.nl

www.bedandbreakfast54.nl

VIRTUAL WORKSHOP WITH TINEKE AND MAURITS VAN GEEL.

Looking ahead to October, we have a zoom workshop planned for 10th October, 2021, from 4-6pm AEDT.

Tineke and Maurits have made many trips to Australia, and by travelling to most states, they are very well known. Their teaching is clear and the dances they choose are usually very popular and incorporated into class repertoires.

They are very experienced teachers but like everyone else, they much prefer face to face teaching. During lockdown they have given many Zoom presentations so are quite experienced in this format.

Don’t miss this workshop – it should be great.

XXL TOUR to GEORGIA, ARMENIA and (OPTIONAL) IRAN
Following the successful journey in 2018, Tineke & Maurits van Geel plan to organize a second XXL trip to 3 countries June 2022. Would you like to be informed?
Sign up for our Newsletter. Send an email to: vangeel@xs4all.nl



YOUTHFUL MULTICULTURAL FOLKDANCE

Here in Albany with a small group of dancers attending my slightly haphazard classes (run during school terms when I don't have something else on - like kids birthdays etc, or illness in the family). I had the idea to publicise international folk dance locally with live music from my musician friends The Last Five Coins. This group have played for the Perth International Folk Dance Group regularly for some 15 years or more.

I have been particularly excited by dancing to live music ever since, at age 20 I danced French folk dances in Paris and at the festival Gennetines - always to live music! I had been planning a dance for the past 18 months - originally proposed for July 2020. However, with the pandemic grip on life in 2020, that plan was postponed.

When I saw Russell from the band at Fairbridge Festival in April 2021, we agreed to plan for July 2021. While trying to set a date I discovered that the Albany Folk n Shanty Festival had been set for July and that two of the band members had been accepted to play there. That set me in train trying to organise the dance to be part of the festival - which the organisers were refreshingly enthusiastic about.

After an initial round of advertising, the venue and time was changed, and I was due to run the dance on a carpeted floor! With the date getting closer, suddenly Perth was struck by a Delta variant mini-COVID outbreak and Perth people were subject to mask-wearing and other restrictions. This made it impossible for the Shanty Festival to run with the original acts and scale, meaning half the audience (Perth visitors) would be excluded from most indoor events. Given July weather in Albany--an outdoor option was not likely to work.

To everyone's sorrow, the festival was postponed - hopefully to run in early October. While the COVID restrictions were hanging in the balance, I sent music notation to two local musician friends - a flautist and a guitarist to see whether they would be able to play a few dance tunes for us if I ran the event despite the band being unable to play. After a bit of deliberation, Last Five Coins was postponed until October but I decided to go ahead with a dance anyway at my regular dance hall that is a lovely old Uniting Church Hall with a stage, called the Albert Hall.

I have been running classes for families on Friday afternoons with a small attendance (though it doesn't take many families to have enough for a dance circle) and for adults on Saturdays fairly regularly in 2021. Adult classes have generally had about 10-12 attendees - all women. However, the date selected was in the middle of school holidays so there were many away or otherwise engaged. Nonetheless, after a stressful last minute advertising process, we ended up with a

comfortable number of dancers (about 20, plus a few non-dancers watching) including some kids and a couple of highly energetic Shanty men rocked up for a new experience. The event seemed to be enjoyed by all involved. We started dancing with Epimeno from Greece, Rond d'Argenton from France and Savila se bela loza (Serbia). This created quite a riot as the kid's lead lines twisting around and through other lines like the grapevine tendrils of the song!

Then Jen and Lilli, despite short notice and only two rehearsals, played beautifully: Koce Berberot (Macedonia), Boanopstekker (the Netherlands), Nigun Atik (Israel) and Lo Brisa Pe - a kid's dance from France.



L to R Monica and Palenque

After a tea break, my partner Damon and I performed the Tarantella to Jen and Lilli's music.

Then we got into a set of partner dances with Fjaskern (Sweden), D'hammerschmidtgazelln (Germany - the blacksmiths' dance - that I thought was particularly appropriate in style for our boisterous Shanty men visitors!), Jiffy Mixer (USA) and the Turkish Bulbul Oy. We finished up with Miserlou and Tsakonikos from Greece.

Anyway, everyone seemed to enjoy themselves including my musician friends, so hopefully the concept will blossom and grow!

Another dance is planned for the next holidays and with luck we'll be able to welcome Perth friends including the Last Five Coins!

Happy dancing, Palenque

Albany is a [port city](#) in the [Great Southern](#) region in the Australian state of [Western Australia](#), 418 kilometres (260 mi) southeast of [Perth](#), the state capital. It is the oldest colonial settlement in Western Australia, predating Perth and [Fremantle](#) by over two years.

FDA VIRTUAL WORKSHOP PARTICIPATION**Aim****To grow FDA's membership and provide benefits to current members**

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

Maximum support is \$500.

Please provide the following information for the FDA committee's approval

Group name:

Anticipated attendance

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop:

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to the FDA Secretary, Chris Wild at wildchris111@gmail.com

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AU\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AU\$30 equivalent

HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

* 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.

* Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevafoon resources

* Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

* No financial member of FDA - \$40 per issue

* One financial member of FDA – Free

Business and for Profit organisations:

* No financial member of FDA - \$40 per issue.

* One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: webmaster@folkdanceaustralia.org.au

FOOTNOTES DEADLINE: for the **October** issue is **15 September**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org

SOCIETY OF FOLK DANCE HISTORIANS

Transforming information into movement since 1987
Archiving and disseminating the history & practice of international folk dancing

Publishing each year (free to members):

Folk Dance Phone Book & Group Directory

Folk Dance Problem Solver

Report to Members

SFDH.ORG

Contact us:

SFDH

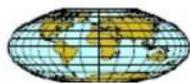
1506 Rainbow Bnd

Austin TX 78703-3108

SFDHist@gmail.com



Jim Gold International Folk Tours: 2021-23



Travel broadens one!

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture.
www.jimgold.com



2021

ALBANIA and KOSOVO: May 4-16, ext. 16-18, 2021
 Led by Lee Otterholt. Tirana, Durres, Vlora Folk Dance Festival!
 Kruja, Saranda, Berat, Shkodra, Gjirokastra

PERU, BOLIVIA, CHILE: May 22-June 3, 2021
 Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu,
 Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

NORWAY, DENMARK, SWEDEN: June 8-21, 2021
 Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 2-15, 2021 **Koprivshitsa Folk Festival Tour!**
 Led by Jim Gold, Lee Otterholt, Lee Friedman
 Sofia, Plovdiv, Bansko, Veliko Turnovo

GREECE and the GREEK ISLANDS: October 9-22, 2021
 Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia,
 Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to
 Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

2022

ISRAEL: March 13-24, 2022 or Germany in June
 Led by Jim Gold, Joe Freedman, and Lee Friedman
 Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,
 and Golan Heights

ROMANIA: October 3-16, 2022 **Klezmer and Folk Dance Tour**
 Led by Jim Gold with Nancy Hoffman and Lee Friedman
 Bucharest, Brasov. Sibiu

2023

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND
June 14-27, 2023. Folk Dance and Yodeling Tour
 Led by Jim Gold, Lee Otterholt, and Lee Friedman
 Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

IRELAND: August 5-17, 2023
 Led by Jim Gold and Lee Friedman
 Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin
 Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

SPAIN: September 14-27, 2023: Led by Lee Otterholt

TOUR REGISTRATION: Can't wait to go! Reserve my place! Choose your tour. \$200 per person deposit. Or register and send deposits on line at: www.jimgold.com/folk-tours

Tour(s) desired _____
 Name _____ Address _____
 Phone(____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
 (201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

FDA CONTACTS**President:** Fiona Clark, 0487 580 508

PO Box 683, Engadine, 2233

paulclarkie@gmail.com**Vice-President:** Jeanette Mollenhauer0416 156 335, jeanette.mollenhauer@gmail.com**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,Leichhardt, NSW 2040 wildchris111@gmail.com**Website Administrator:** Janene Randall,webmaster@folkdanceaustralia.org.au**Treasurer:** Maureen Petherick, 02 4446 6550, 25 Verge Rd.Callala Beach. NSW 2540 mepeth25@gmail.com**Footnotes Editor:** Janene Randalleditor@folkdanceaustralia.org.au**Membership Secretary and Print/Mail Co-coordinator:**

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Point, NSW 2232 m.d.hotchkis@gmail.com**Virtual Workshop Co-ordinator:** Kaye Laurendet**Resource Manager and TTC Co-ordinator:** Kaye Laurendet

02 9528 4813, 127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au**FDA Committee Members:** Lynette Atchison, Paul Clark,

Margaret Connor, Joanne Thompson, Wendy Walsh, Ann

Worrall,

FDA WORKSHOP CDs and DVDs

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances 2007**Antal Stopic, Hungarian dances** 2008**Avi Zohar, Israeli Dances** 2007**Bob Robinson, Balkan Dances** 2013**Chris Wild, Albanian Dances** 2014**Chris Wild & Kaye Laurendet**
Armenian Dances 2015**Dianna Laska-Moore, mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic, Serbian dances** 2008,2017**Gary Dawson, Balkan Dances** 2003,2006,2017*Serbian & Romanian* 2013**Kaye Laurendet, Romanian Dances** 2011**Koce Stojcevski Macedonian Dances** 1999,2000**Laurel de Vietri, French Dances** 2008,2012**Maria & Marius Ursu, Romanian dances****CD & DVD set \$50, or CD \$25, Dvd \$35, 2019****Marlies Juffermans, Russian & Central Asia****CD \$15 Dvd \$25** 2011**Nina Rassaby, Israeli Dances** 2012**Peter Kouvelis & Efthimi Avgetidis***Pontic Dances* 2018,2019**Peter Kouvelis (Pontic) & Yorgo Kaporis***(Balkan)* 2014**Sarah Myerson, Yiddish** 2008**Tineke & Maurits van Geel,***Armenian & The Caucasus***CD \$15, Dvd \$25** 2013**Vas Aligiannis, Greek Dances** 1002, 2007,2014**Veronika Zaharieva, Bulgarian** 2010**Yorgo Kaporis, Macedonian dances,**

2002,2003,2004,2006,2008,2013,2015 2019

Macedonian and Bulgarian, 2009*Balkan* 2012*Bulgarian* 2010**Yves Moreau, The Balkans & Elsewhere** 2010*Bulgaria & the Balkans* 2014**CD \$15, Dvd \$25****NEW RESOURCES FOR SALE**

Romanian Dances – Marius and Maria Ursu

This program has 25 dances – all very useful to have in your repertoire!

CD & DVD set \$50

CD only \$25

DVD only \$35

Postage \$5

Available from Folk Dance Australia

okaye@optusnet.com.au**FDA RESOURCES FOR SALE**Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

International Dance Mix

1983-1995 Book & CD \$20

1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

Book & CD Green, Pink, Yellow, Blue \$35 set

Book & CD "Best Of" (red) \$35 set

International Dance Mix

1983 – 1995 Book & CD \$10

1993 – 1999 Book & CD \$10

André van de Plas Children "Best of" dances from 2000,

'03,'06,'11. CD and Booklet \$35

"One More Time" Avdp 2019 International Dances

CD \$15, Booklet \$10, DVD \$25 plus postage \$5

WHAT'S ON WHERE**A.C.T. (Canberra)**

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Tuesday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Wednesday 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

Thursday 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

Friday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Friday Folk Dance Canberra - Children's World Dance Classes. 3.30pm-4.10pm (4-6yrs); 4.20-5pm (7-12yrs). Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session (discount for term payment and siblings). Contact Rebecca 0420 524 412.

Friday Folk Dance Canberra – Teenager's Class, 5.15-6pm. FREE class taught by teenagers (with adult supervision & qualified teacher). Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Rebecca 0420 524 412.

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. Time-travelers' Social Dance. All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior

Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. [wnntt@optusnet.com.au](http://www.wnntt@optusnet.com.au), or www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aliannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

Friday 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: Djordje 0414 949 522 or djordjenikolicdance@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Mountains Folk Dance Group, St Finbars Church hall, Levy St Glenbrook. Cost \$10 Contact: Jeanette 0416 156 355

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, **Broadmeadow** (Newcastle). Full school **terms cost** \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battison (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battison (02) 6581 5760

(Shoalhaven/Illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth25@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or

\$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or lorraineemoore51@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. The group is small and included dancers at all levels. Beginners welcome. Contact Trina m4tmoule@gmail.com 03 6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail.com or 03 6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact 6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408290954 or rttasmal@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko 6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands 036227 8471, Kate Shaw 03 6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroomel@bigpond.com 0439 918 994 or Sally 62498880, ord.sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact 6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info 0362732127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastaziahisiridis@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Friday 5.00pm-6.30pm during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. \$8 per class Contact Jo 0457 388 344.

WESTERN AUSTRALIA (Perth)

Monday 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

Friday 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

Saturday 1.45pm- to 2.40pm. Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Intro to folk dancing

Saturday 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

Sunday 3:30pm to 5.00pm, 1st Sunday of the month. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Graduate dance for experienced dancers.

For all the Perth Classes listed above contact: Jennifer 0409 372 414 or email info@perthinternationaldance.org.au or check our website: www.perthinternationaldance.org.au

Friday 4pm. Albany, Dance for Kids and their families**Saturdays 11 am Adults class**

Both at Albert Hall, Uniting Church, Duke Street. Contact Palenque 0423 834 439 or palenqueb@gmail.com.

Sunday 2:00pm to 5.00pm, 2nd Sunday of the month. **Contra dance.** St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Come and enjoy some fun with called dances and great musicians. Contact: John or Jenny Bardill (08) 9381-5235.

Three Hora Shalom Israeli Dance Classes**www.horashalom.org.au**

1 Tuesday 7.15pm – 9pm St.Margaret's Hall, cnr Tyrell St, Nedlands, \$10

2 Thursday 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

3 Saturday 9.30-12 noon 98 Waratah St Dalkeith \$10

Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

Two Mixed gender Morris dancing border and Cotswold groups:

1 Sundays, 3rd and 4th only, 2-4pm and

2 Wednesdays, 1st and 3rd only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, marleemorris@morris.org.au

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:

editor@folkdanceaustralia.org.au or the Website

Administrator: webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY 2021/2022

ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION.	
The virtual workshops are FREE to FDA members so please encourage others in your group to join.	
Sunday 8 August 2021	BULGARIAN ZOOM workshop with Gergana Panova. 3pm-5pm Please adjust time for your home town..
Sunday 10 October 2021	ZOOM workshop with Tineke and Maurits van Geel. 4pm-6pm AEDT.
Sunday 22 May 2022	Workshop at the Redfern Town Hall 10am – 4pm. More details later.
Sunday 9 Oct 2022	TINEKE AND MARITS VAN GEEL 10am – 4pm. Redfern Town Hall, 73 Pitt Street, Redfern. To be confirmed. Covid restrictions allowing – Tineke and Maurits would like to travel to Australia in October 2022 for a series of workshops. If these plans go ahead, groups will be contacted to see if they would like to book a workshop.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2021**Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk

Dance Australia Inc to:

The Membership 'Secretary

Folk Dance Australia

95A Grays Pt Rd

Grays Point NSW 2232

m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer

AUS\$30 to St George Bank, BSN:

112879, A/C No **439 730 886**

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

DISCLAIMER

****PLEASE NOTE:** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA**