

# Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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127 Woronora Cres  
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Folk Dance Australia

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S ADDRESS



*FDA Committee Meeting using Zoom*

"Great dancers are not great because of their technique, they are great because of their PASSION." -Martha Graham

Typical of these current lockdown times is thinking outside the box, which we have witnessed with online Folkdance events, classes and even camps. A good example closer to home is how our FDA committee have not been able to meet in person this year. But fortunately, due to the computer application Zoom this has been overcome. Looking to the future, this means that our FDA committee is not bound by state boundaries but could have their passionate input of committee members drawn from anywhere in our country. Maybe you too could join our NSW/ACT committee members in mapping the future of our organisation?

If you are a Facebook user you should consider exploring the international dance classes presented by a passionate teacher from Florida named Ira Weisburd. He presents classes three times per week at no cost, although donations are sought, and if you register he will send you links to previous classes he has taught. <https://www.facebook.com/dancewithira/> (this is regularly updated with new material almost daily)

While we are still in the midst of the current Covid-19 pandemic, there has been some easing of restrictions placed on us to gather together in Australia. This has

meant a raft of new compliance measures to keep us safe. Some of our venues can now accommodate us in limited numbers, so long as we adhere to processes put in place with a "covid-19 plan".

In the last issue of Footnotes there are inspiring articles listing many strategies being used across our great country to cope with these challenging times. One great example was a useful list of dances that Jan Turner (Melbourne) discovered that worked for them in small spaces.

For many of us, this time has provided opportunity for much reflection, considering the beginnings of things, even our organisation. For others, like Julia Robinson (Adelaide), it has been a time to write her first article for Footnotes, which has been very encouraging. Why not take this opportunity to do the same, and in that way encourage one another?

Now enjoy your dancing, one passionate step at a time ...

*Paul*

## FOLK DANCING IN TAIWAN

Having heard that folk dancing was popular in Taiwan, I decided to contact the Chairman of the Taiwan International Folkdance Association, Hsu Wen Hung (Vincent), on the advice of Tineke van Geel, when planning our trip to Taiwan. Vincent kindly provided me with four options, including his local group at Yilan about an hour's drive from Taipei. It is an interesting drive



from Taipei travelling along one of Taiwan's longest road tunnels more than 12km. The Yilan IFD Association was quite a small group, dancing in the open air with a fan to keep dancers cool. As a thank you, I presented Vincent with a DVD & CD of one of Yorgo's Canberra workshops which he appreciated. Taiwan has 3-4 workshops each year conducted by visiting OS teachers. The most recent teacher came from Turkey. Dance camps are also held regularly.

I also visited another one of Vincent's options, twice as it was so much fun: the Fon-Tsia Folk Dance Club. They were a larger group, lively and very welcoming making a big effort to speak to me in English. They were also very good dancers! Most surprising was the number of men ... just as many as the women. Consequently, they danced quite a few couple dances; European, Israeli and South American during the two nights I was there. The club ran their evening differently to our classes. From 7pm to 8pm, members of the club led a variety of dances (ie no teaching). This was followed by about half an hour's teaching of one dance. During the first visit I learnt a hip hop dance to a hugely popular Chinese song ... apparently. During my second visit, two weeks later, we learnt a Bulgarian dance.



At the end of the teaching (both times) a photo was taken of the group. Dancing then continued until 10pm (same as first hour). I have uploaded videos of their dancing on FDC's facebook member's page so please take a look.

Also for your enjoyment, I have added to our facebook page a video of the Indigenous dance group, XunWu Dance Troupe, which performed in the foyer of the Hotel Royal Chipen, Taitung County, where I stayed one night. The troupe was so lively, colourful and entertaining! The audience joined in their last dance, a simple grapevine in a basket hold ... interesting as



it was so familiar. Taiwanese Aborigines are Austronesian peoples and were isolated for 5,500 years until mainland Chinese migrated to the island in the 17<sup>th</sup> century. I also visited an Aboriginal cultural village during my stay and saw more dancing that showcased all the different aboriginal clans living on this amazing tropical mountainous island.

*Lynette Aitchison*

## FOOTNOTES FROM THE PAST

Footnotes in June 1991 was just getting off the ground, the name had been settled but the search was still on for a logo

Three workshops were organised for this month which included six different teachers from a wide variety of backgrounds. This continued to be the pattern in July when there were three workshops. A residential weekend workshop was held in Canberra.

Reading comments, from those members attending it is obvious that these workshops were extremely energetic and greatly appreciated. So different from today as there is only a chance that the workshop in October will actually go ahead.

## BEING CREATIVE



**Janet Small** from the Sutherland Shire Folk Dance Group has been busy during lockdown. Amongst other activities she has crocheted a blanket!

The 'Crochet a Long' for the "Manderley" blanket was completed in instalments by email. The designer, Shelley Husband, was inspired by the

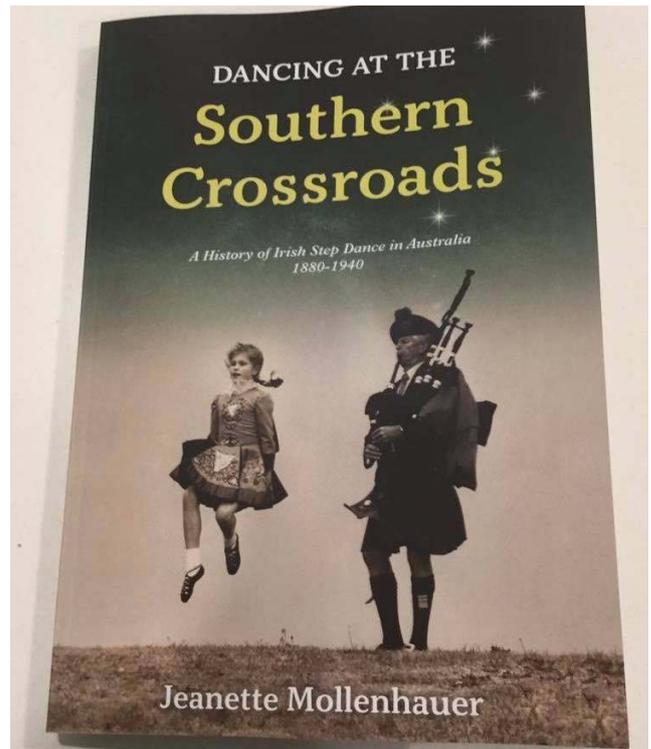
magnificent gardens described in the novel, 'Rebecca' by Daphne du Maurier (1938) which is a psychological thriller about a young woman who becomes obsessed with her husband's first wife, Rebecca, who drowned.

Shelley's pattern is made up of three squares each named after different characters in the novel.

Every few weeks since March, Shelley has sent out a new part of the pattern to work on. While we crochet our blankets, we have also been reading instalments of the novel.

The novel, "Rebecca", is very dated and so politically incorrect! It's hard to believe this novel was on the English curriculum in the 1970s. I studied Rebecca in Year 9 when it was OK to murder your wife for adultery and OK to cover up for your husband if he murdered his first wife and quite normal to refer to special needs people as "watery eyed idiots". Ah, the good old days!

Here is a link to Shelley's wonderful pattern <https://spincushions.com/manderley-crochet-blanket/>  
Reproduced with permission from the SSFDG July Newsletter



*Dancing at the Southern Crossroads* presents a cohesive narrative of the early practice of Irish step dance in Australia and is the first book on the topic to be written by an Australian. It presents a topical view of the choreographic practices and social significance of step dance in the Irish immigrant community in the late nineteenth and early twentieth centuries and situates the practice of dance within the wider historical contexts in which Irish immigrants lived.

This book includes biographies of the early practitioners which feature their dance careers and personal aspects of their lives. The development of competitions is a highlight, relating the moulding of the framework of rules and regulations to the socio-cultural context in which Irish Australians found themselves, as well as the concurrent developments in step dance taking place in Ireland. Each topic emphasises the role of the people who danced in past times and draws heavily on letters to newspapers which reveal those performers' intense passion for Irish step dance.

The book makes a substantial contribution to the very sparse collection of works about immigrants and traditional dance styles that have been perpetuated in Australia following migration and re-settlement, which is a neglected area in Australian dance scholarship. Thus, the book underscores the highly variegated nature of the dance landscape in this nation.

*Dancing at the Southern Crossroads* traces the story of Irish step dance in Australia. It will be of interest to scholars of Irish migration, dance scholars and the current cohort of Australian Irish step dancers.

Available for purchase at [www.anchorbooksaustralia.com.au](http://www.anchorbooksaustralia.com.au)

## THOUGHTS ON THIS COVID-19 PANDEMIC

Upon reflection of the last four months, there seem to be so many changes to our ordinary existence. A few are:

- Sitting apart in waiting rooms of hairdressers, doctors surgeries etc.
- Hand sanitizer everywhere and reminders to wash hands.
- Having to join zoom meetings, being finally drawn into Facebook.
- Closed movie theatres has brought about setting up the old television to connect to the internet. This step previously avoided. The television has become much more an integrated part of our lives. Now we can connect to YouTube, free to air ABC on demand etc. So far not connected to Netflix, Stan or Foxtel.
- Buying more items on line – things have worked out successfully, but supermarket shopping is the same. We haven't moved to home delivery.
- More time for reading – signing up with the local library for eBooks. This has been most enjoyable, so many choices at no cost. Actually have got to like reading on the screen.
- Missing the odd lunch and coffee at the local café or club, resulting in extra meals at home being organized – Now changing slowly.
- Enjoying all the dance classes being streamed, thankfully, they are able to be replayed at a convenient time.
- Digging out old recipes for some reason or other put away but now a major part of the menu.
- Spending time creating puzzles, the result of one below. This used to be a part of my life some time ago when teaching communication and spelling was included. These are very time-consuming finding suitable dances and selecting the common spelling. The free computer programs were of no use, so it was back to pen and paper.
- Missing the regular folk dance classes, but occasionally joining in the group meeting in the park.

These are just a few changes I can think of – is this the new normal? Will we get used to this and accept that we will not return to what we knew or just keep on moving along?

### WORD SEARCH

By Janene Randall

Cross the listed names off to reveal the hidden solution.

H	P	E	T	S	X	O	B	A	T	T	E	G	I	G
O	N	O	J	D	A	E	L	I	F	N	A	R	A	K
R	I	P	N	T	E	S	D	U	L	U	J	R	N	A
A	N	O	D	I	S	O	D	N	A	B	E	K	A	T
V	T	G	M	T	D	K	I	O	A	H	C	A	H	C
E	E	O	O	I	N	I	E	T	I	N	E	M	E	Y
C	N	N	L	L	Y	P	R	S	O	B	E	H	S	E
H	E	I	R	I	L	A	G	E	L	E	H	S	A	A
E	N	S	V	B	N	S	M	L	C	E	L	F	O	K
A	A	I	L	E	K	A	S	R	Y	N	D	A	O	L
Z	L	O	A	G	P	H	F	A	N	D	A	N	G	O
T	H	S	N	O	I	A	M	H	C	E	S	L	N	P
L	C	A	N	R	D	O	R	C	A	Y	A	M	A	R
A	A	S	T	G	E	P	S	G	A	I	D	A	T	B
W	O	G	E	I	R	G	O	N	I	V	S	W	A	Y

ABEKA	HEYAMO
ACHLA	HORA VECHE
ADJON	JULUD
ANI LI DODI	KARANFILE
BALANCE	MAYIM
BATRANEASCA	POLKA
BOX STEP	POGONISIOS
CHA CHA	RAMAYA
CHARLESTON	SHIR
DONA	SHELEG AL IRI
DO SI DO	SWAY
ESHEBO	TANGO
FANDANGO	TENE
GAIDA	TIL IBE GORGI
GIGETTA	VINO GRIEGO
GRAPEVINE	WALTZ
HASAPIKOS	YEMENITE

Solution: \_\_\_\_\_

**Sunday 18<sup>th</sup> October, 2020**



**Folk Dance Australia invites you to a  
'Post Covid 19 Folkdance Workshop'**

**to be held at the Redfern Town Hall, 1<sup>st</sup> Floor 73 Pitt Street, Redfern**

**11<sup>th</sup> October, 2020**

**10am – 1pm**

**with**

**Fiona Clark and Kaye Laurendet**

**During the past 4 months of lockdown, Kaye and Fiona (both from the Sutherland Shire Folk Dance Group) have been tuning into virtual folkdance classes broadcast live on Facebook from the USA and have learnt many new dances.**

**Come along and have a fun morning of dancing and get those legs moving again as we travel to Greece & Macedonia via South Africa and Western Sahara, visiting Israel and other countries on the way. Be among the first people in Australia to learn these dances!**

**Dance instructions for all the dances will be available for you free of charge**

**All the music is available on iTunes. Details will be given to you.**

**Cost                    \$20     \$15 for FDA members.**

**Morning Tea not provided - *Please bring your own***

**Enquiries: Kaye 9528 4813    Chris 9560 2910,**

**Covid-19 rules will apply including.....**

**Hand sanitiser to be used before and during the session  
Social distancing of 1.5m between dancers.  
Contact details will be recorded**

**FDA CONTACTS****President:** Paul Clark, 0487 580 508

PO Box 683, Engadine, 2233

[paulclarkie@gmail.com](mailto:paulclarkie@gmail.com)**Vice-President:** Jeanette Mollenhauer0416 156 335, [jeanette.mollenhauer@gmail.com](mailto:jeanette.mollenhauer@gmail.com)**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,Leichhardt, NSW 2040 [wildchris111@gmail.com](mailto:wildchris111@gmail.com)**Website Administrator:** Janene Randall,[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)**Treasurer:** Maureen Petherick, 02 4446 6550, 25 Verge Rd.Callala Beach. NSW 2540 [mepeth25@gmail.com](mailto:mepeth25@gmail.com)**Footnotes Editor:** Janene Randall[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)**Membership Secretary and Print/Mail Co-coordinator:**

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02 9528 4813,

127 Woronora Cres, Como West, NSW 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**FDA Committee Members:** Ann Worrall, Fiona Clark, Wendy

Walsh, Gary Dawson, Sandra Bassetti

**FDA WORKSHOP CDs and DVDs**

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

\*\*POSTAGE and HANDLING ADD \$5

**Aleks Popovic, Serbian Dances** 2007**Antal Stopic, Hungarian dances** 2008**Avi Zohar, Israeli Dances** 2007**Bob Robinson, Balkan Dances** 2013**Chris Wild, Albanian Dances** 2014**Chris Wild & Kaye Laurendet***Armenian Dances* 2015**Dianna Laska-Moore, mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic, Serbian dances** 2008,2017**Gary Dawson, Balkan Dances** 2003,2006,2017*Serbian & Romanian* 2013**Kaye Laurendet, Romanian Dances** 2011**Koce Stojcevski Macedonian Dances** 1999,2000**Laurel de Vietri, French Dances** 2008,2012**Maria & Marius Ursu, Romanian dances****CD & DVD set \$50, or CD \$25, Dvd \$35, 2019****Marlies Juffermans, Russian & Central Asia****CD \$15 Dvd \$25** 2011**Nina Rassaby, Israeli Dances** 2012**Peter Kouvelis & Efthimi Avgetidis***Pontic Dances* 2018,2019**Peter Kouvelis (Pontic) & Yorgo Kaporis***(Balkan)* 2014**Sarah Myerson, Yiddish** 2008**Tineke & Maurits van Geel,***Armenian & The Caucasus***CD \$15, Dvd \$25** 2013**Vas Aligiannis, Greek Dances** 1002, 2007,2014**Veronika Zaharieva, Bulgarian** 2010**Yorgo Kaporis, Macedonian dances,**

2002,2003,2004,2006,2008,2013,2015 2019

*Macedonian and Bulgarian,* 2009*Balkan* 2012*Bulgarian* 2010**Yves Moreau, The Balkans & Elsewhere** 2010*Bulgaria & the Balkans* 2014**CD \$15, Dvd \$25****FDA RESOURCES FOR SALE**Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

**International Dance Mix**

1983-1995 Book &amp; CD \$20

1993-1999 Book &amp; CD \$20

**International Folk Dances for Children**

Book &amp; CD 2000, 2003, 2006, 2011 tour \$35 set

Book &amp; CD Green, Pink, Yellow, Blue \$35 set

Book &amp; CD "Best Of" (red) \$35 set

**International Dance Mix**

1983 – 1995 Book &amp; CD \$10

1993 – 1999 Book &amp; CD \$10

André van de Plas Children "Best of" dances from 2000,

'03,'06,'11. CD and Booklet \$35

"One More Time" Avdp 2019 International Dances

CD \$15, Booklet \$10, DVD \$25 plus postage \$5

**NEW RESOURCES FOR SALE**

Romanian Dances – Marius and Maria Ursu

This program has 25 dances – all very useful to have in your repertoire!

CD &amp; DVD set \$50

CD only \$25

DVD only \$35

Postage \$5

Available from Folk Dance Australia

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**FDA MEMBERSHIP IS FOR THE CALENDAR YEAR**

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

**OVERSEAS MEMBERS.** Use AUS\$30 equivalent

**HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?**

\* 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.

\* Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevafoon resources

\* Free advertising both in "Footnotes" and on FDA's worldwide web.

**ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE**

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

**THE FOLLOWING CONDITIONS APPLY:**

**The maximum size per ad is an A5/half page**

**Not for profit (NFP) organisations:**

\* No financial member of FDA - \$40 per issue

\* One financial member of FDA – Free

**Business and for Profit organisations:**

\* No financial member of FDA - \$40 per issue.

\* One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**FOOTNOTES DEADLINE:** for the **October** issue is **15 September**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: [webmaster@folkdanceaustralia.org](mailto:webmaster@folkdanceaustralia.org).

**CHANGES TO 'WHAT'S ON WHERE'**

Please email changes to the Editor: [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) or the Website Administrator: [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**Society of Folk Dance Historians**

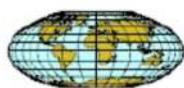
Transforming information into movement since 1987  
Archiving and dissemination the history and practice of international folk dancing  
Publishing each year (free to members):  
*Folk Dance Phone Book & Group Directory*  
*Folk Dance Problem Solver*  
*Report to Members*

**SFDH org**

Contact us:  
SFDH  
1056 Rainbow Bnd  
Austin TX 78703-3108  
[SFDH1st@gmail.com](mailto:SFDH1st@gmail.com)



## Jim Gold International Folk Tours: 2021-23



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Our trips are for folk dancers, non-dancers,  
and anyone with a love of travel and culture.

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2021

**ALBANIA and KOSOVO:** May 4-16, ext. 16-18, 2021

Led by Lee Otterholt. Tirana, Dures, Vlora Folk Dance Festival!  
Kruja, Saranda, Berat, Shkodra, Gjirokastra

**PERU, BOLIVIA, CHILE:** May 22-June 3, 2021

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu,  
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

**NORWAY, DENMARK, SWEDEN:** June 8-21, 2021

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

**BULGARIA:** August 2-15, 2021 **Koprivishtitsa Folk Festival Tour!**

Led by Jim Gold, Lee Otterholt, Lee Friedman  
Sofia, Plovdiv, Bansko, Veliko Turnovo

**GREECE and the GREEK ISLANDS:** October 9-22, 2021

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia,  
Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to  
Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

2022

**ISRAEL:** March 13-24, 2022 or Germany in June

Led by Jim Gold, Joe Freedman, and Lee Friedman  
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,  
and Golan Heights

**ROMANIA:** October 3-16, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman  
Bucharest, Brasov. Sibiu

2023

**GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND**

June 14-27, 2023. **Folk Dance and Yodeling Tour**

Led by Jim Gold, Lee Otterholt, and Lee Friedman  
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

**IRELAND:** August 5-17, 2023

Led by Jim Gold and Lee Friedman  
Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin  
Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

**SPAIN:** September 14-27, 2023: Led by Lee Otterholt

TOUR REGISTRATION: Can't wait to go! Reserve my place! Choose your tour. \$200 per  
person deposit. Or register and send deposits on line at: [www.jimgold.com/folk-tours](http://www.jimgold.com/folk-tours)

Tour(s) desired \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

Phone(\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

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## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday** 7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401.

**Tuesday** 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher.

**Wednesday** 7.30-9pm Beginners World Dance Class (starting 5 February). Contact Lesley 6286 6401

**Thursday** 7.30-9.30pm Intermediate World Dance Canberra - FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02)6287 1512

**Friday** 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02)6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher.

**Friday** Children's World Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.30pm-6.15pm (8 yrs+). Dances from a variety of countries taught. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session (discount for term payment) Contact Rebecca 0420 524 412

Further information for all of the above classes can be found on [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 [www.mabula.net/setdancing](http://www.mabula.net/setdancing)

**Thursday**, 7.30pm. sCanDance (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Saturday**, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

**Saturday**, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.time-travelers.com.au), All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

### NEW SOUTH WALES (Sydney)

**Monday** 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or [info@sotr.org.au](mailto:info@sotr.org.au) Check for course dates [www.sotr.org.au/beginner](http://www.sotr.org.au/beginner)

**Monday** 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or [ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

**Tuesday** 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

**Tuesday** 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, [info@sotr.org.au](mailto:info@sotr.org.au) or [www.sotr.org.au](http://www.sotr.org.au)

**Tuesday** 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. [www.facebook.com/sydneyplayford](http://www.facebook.com/sydneyplayford)

**Tuesday**, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

**Thursday** 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. [wnntt@optusnet.com.au](mailto:wnntt@optusnet.com.au), or [www.sydneyrishceilidancers.com.au](http://www.sydneyrishceilidancers.com.au)

**Thursday** 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Thursday** 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

**Friday** 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

**Friday** 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: Djordje 0414 949 522 or [djordenikolicdance@gmail.com](mailto:djordenikolicdance@gmail.com)

(Bateman's Bay)

**Tuesday** 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 [audmar28@gmail.com](mailto:audmar28@gmail.com)

**(Blue Mountains)**

**Thursday** 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30pm-9.00pm. The Blue Mountains Folk Dance Group, St Finbars Church hall, Levy St Glenbrook. Cost \$10 Contact: Jeanette 0416 156 355

**(Braidwood)**

**Monday** 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

**(Bowral)**

**Thursday** 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.

[margaretvconnor@gmail.com](mailto:margaretvconnor@gmail.com)

**(Central Coast)**

**Thursday** 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

**(Newcastle)**

**Monday** 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, [djordenikolicdance@gmail.com](mailto:djordenikolicdance@gmail.com)

**(Port Macquarie)**

**Monday** 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**Thursday** 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**(Shoalhaven/Illawarra area)**

**Monday** 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday** 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: [mepeth25@gmail.com](mailto:mepeth25@gmail.com)

**Saturday** 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or [msharpe21@bigpond.com](mailto:msharpe21@bigpond.com)

**(Taree)**

**Monday** 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday** 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**NORTHERN TERRITORY (Darwin)**

**Tuesday** 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

**QUEENSLAND (Brisbane)**

**Tuesday** 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568,

[Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com); [www.shvoong.com.au](http://www.shvoong.com.au)  
[www.facebook.com/shvoong.brisbane](http://www.facebook.com/shvoong.brisbane)

**Friday** 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

**(Cairns)**

**Thursday.** 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409314116.

**(Rockhampton)**

**Thursday** 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

**(Sunshine Coast)**

**Tuesday** 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9:30am-11.30am, (except school holidays) Noosa Folk Dancers, Uniting Church Hall, 41 Poinciana Ave, Tewantin. \$8. Contact Philippa Johnson 0417780016.

**Friday** 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or [lorraine.moore51@hotmail.com](mailto:lorraine.moore51@hotmail.com)

**(Townsville)**

**Monday** 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

**Tuesday** 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

**Saturday** 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

**SOUTH AUSTRALIA (Adelaide)**

**Monday** 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 [www.communitywebs.org/aifd](http://www.communitywebs.org/aifd)

**TASMANIA (North/North-West)**

**1st & 3rd Monday** 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

**Tuesday** 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattle St, Burnie. The group is small and included dancers at all

levels. Beginners welcome. Contact Trina [m4tmoule@gmail.com](mailto:m4tmoule@gmail.com) 03 6425 2630.

**1st Friday**, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday**: Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at [tonynorthey@gmail.com](mailto:tonynorthey@gmail.com) or 03 6331 8892.

#### Tasmania (South)

**1st & 3rd Mondays** Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact 6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com)

**Tuesdays** 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408290954 or [rttasmal@gmail.com](mailto:rttasmal@gmail.com)

**Last Tuesdays** 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

**Wednesdays** 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko 6273 6327, 0423 173 497 or [michiko.gough@gmail.com](mailto:michiko.gough@gmail.com)

**Thursday** 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands 036227 8471, Kate Shaw 03 6229 2752.

**Thursday** 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel [melroom1@bigpond.com](mailto:melroom1@bigpond.com) 0439 918 994 or Sally 62498880, [ord.sally@gmail.com](mailto:ord.sally@gmail.com)

**2nd Friday** (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact 6278 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com).

**Last Saturday** March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info 0362732127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com).

**3rd Sunday** 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

**Weekly: Irish Dancing classes** Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or [hobartirishdancing@yahoo.com.au](mailto:hobartirishdancing@yahoo.com.au). Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

**Authentic Greek dancing** classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: [anastaziahisiridis@gmail.com](mailto:anastaziahisiridis@gmail.com). 0498 940 603.

**Tuesdays: Jolley Hatters Morris**. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or [Diana.Davies@csiro.au](mailto:Diana.Davies@csiro.au).

#### VICTORIA (Melbourne)

**Monday** 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

**Wednesday** 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride

(03) 9435 4435, Marie Brouder (03) 9471 0690.

Facebook: Comhaltas Melbourne web

<http://melbournecomhaltas.org/> [marymcbride01@yahoo.com.au](mailto:marymcbride01@yahoo.com.au)

Adults \$6, Children free, includes supper.

**Friday** 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email [janturner41@gmail.com](mailto:janturner41@gmail.com)

**Sunday** 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

#### (Castlemaine)

**Friday** 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Jo 0457 388 344.

#### WESTERN AUSTRALIA (Perth)

**Monday** 7.15pm - 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands.

**Friday** 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

**Saturday** 10.15am- to 12.30pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands.

**Saturday** 4.15pm to 5.15pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Introduction to International Folk Dancing.

**Sunday** 3:30pm to 5.00pm, 1st Sunday of the month. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Graduate dance for experienced dancers.

**For all the Perth Classes listed above contact:** Jennifer 0409 372 414 or email [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or check our website: [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Friday afternoon. Albany, Perth International Folk Dance-** commencing in 2020. Albert Hall, Duke Street. Contact Palenque 0423 834 439 or [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

**Sunday** 2:00pm to 5.00pm, 2nd Sunday of the month. **Contra dance**. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Come and enjoy some fun with called dances and great musicians. Contact: John or Jenny Bardill (08) 9381-5235.

#### Three Hora Shalom Israeli Dance Classes [www.horashalom.org.au](http://www.horashalom.org.au)

**1 Tuesday** 7.15pm – 9pm St.Margaret's Hall, cnr Tyrell St, Nedlands, \$10

**2 Thursday** 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

**3 Saturday** 9.30-12 noon 98 Waratah St Dalkeith \$10

Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

#### Two Mixed gender Morris dancing border and Cotswold groups:

**1 Sundays**, 3<sup>rd</sup> and 4<sup>th</sup> only, 2-4pm and

**2 Wednesdays**, 1<sup>st</sup> and 3<sup>rd</sup> only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, [marleemorris@morris.org.au](mailto:marleemorris@morris.org.au)

**DATES FOR YOUR DIARY 2020**

<b>Sunday, 11 October 2020</b>	Post Covid-19 Workshop with Fiona Clark and Kaye Laurendet. Redfern Town Hall, 73 Pitt Street, Redfern, 10 am to 1 pm. Cost \$20 or \$15 for FDA members. More info Page 7.
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**HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2020****Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk

Dance Australia Inc to:

The Membership Secretary

Folk Dance Australia

95A Grays Pt Rd

Grays Point NSW 2232

[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

Or you can pay by Internet: Transfer

AUS\$30 to St George Bank, BSN:

112879, A/C No **439 730 886** Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

 I would like my Footnotes Newsletter emailed instead of posted. Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

**DISCLAIMER**

**\*\*PLEASE NOTE:** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA\*\*