

Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS AUGUST 2019

"If spirit is the seed, **dance** is the water of its evolution."
Shah Asad Rizvi

As we move into the "Flow" of a new financial year, I find it useful to reflect on how we have invested our lives and time in this past financial year. For most I'm sure these current colder winter months have had us bunkering down under our winter woolies. But for many of our folk-friends, they are regularly turning to dance workshops to warm and lubricate our ever ageing bodies and spirits. What a refreshing inspiration....

In my case we have recently stretched our legs with a short journey down south to enjoy the reviving waters of Canberra's folk dance scene. Each of the three days or evenings of our stay we attended spirited classes taught by Rebecca and then Lesley. Sadly we learnt that Rebecca is moving overseas soon, leaving an opportunity for someone else to take a new lead. Hopefully the young children's-dance classes that Rebecca initiated will also continue in this new stream.

By the time this edition of Footnotes reaches you, the Balkan Bonanza with Yorgo Kaporis will have passed together with the 50th Celebration of the Sedenka Folk Dance Group. Many people at the 50th party commented that the event was almost like the annual gathering we have had for many years in Bowral with Andre van de Plas. Unfortunately, with Andre's passing that annual pilgrimage is no longer. Maybe Sedenka might continue the tradition with a similar annual tradition.

Down the track some of our FDA committee are also planning to attend the July 27 dance workshop in Canberra. This will focus on many favourite remembrances of Andre's 37 years of influence, which increased our well of folk-dances that we regularly draw upon. Maybe you too have an Andre favourite? Why not tell us about it in a footnotes article.

Catch up with the Noosa Folk Dancers who celebrated 25 years under the leadership of Danni MacKenzie.

On the horizon we are also looking forward to a workshop on August 18. This will be covering Bulgarian Dances with Tanya Dimitrova at the Redfern Town Hall. Tanya is a multi-award winning choreographer from Pazarzhik, who formed the Chudesiya Folk Dance Ensemble, a group she started with 50 children, growing it to over 300, aged 9-19. This surely is an event not to be missed.

One lament I heard at the Sedenka 50th celebration concerned the preoccupation of our youth with their technology. I believe we all have a duty to be encouraging our youth to find more balance in their lives by adopting something that is more hands and less technology orientated. Of course one avenue for this is dance, and this can be furthered with more of your contributions of joyful dance reports in Footnotes.

Please take the time NOW, by investing with a contribution to your Footnotes using just a few words about...

1. a dance workshop you have enjoyed,
2. a favourite dance you have learnt (maybe from Andre),

3. a special dance event you have been part of,
4. maybe some dance resources you have found useful, or
5. a story about a person who has inspired you to dance.

This is something we could all be doing, and as a consequence contributing to the restoration of balance, by sprinkling the waters of our enthusiasm for culturally specific dance as far as we can.

Enjoy your dancing, one NURTURING step at a time...

Paul

NOOSA FOLK DANCERS CELEBRATE 25 WONDERFUL YEARS OF FOLK DANCING!

Noosa Folk Dancers celebrated 25 years of dancing together, their Silver Anniversary, on Friday 31 May at the beautiful Tait-Duke Community Cottage in Tewantin near Noosa. A fabulous time was had by all with a great turnout of current and past members, as well as special dance friends/teachers from other groups on the Sunshine Coast and Brisbane, to commemorate this major dancing milestone. What a joyful way for all to come together to catch up, eat, drink, be merry, and, of course to dance to many favourite folk dances from around the world!

Tait-Duke Cottage was buzzing with music and the dancing feet of 55 people all adorned in silver! Once the guest of honour, Danni MacKenzie, arrived the celebrations went into full swing. Dancing, speeches, a champagne toast and cutting of the cake were made to thank Danni for her exceptional contribution of 25 years of teaching Noosa Folk Dancers. She was presented with a surprise 25th Anniversary quilt featuring a circle of Noosa Folk Dancers dancing and socialising, represented by individual ribbon flowers handcrafted by members. Danni was also given a hand painted card signed by all attendees; a photo collage board, and a special memento booklet. Each member also received the memento booklet, containing a history, photos and individual stories of Noosa Folk Dancers.



Gifts: Danni with Sue, Heather, Val, Philippa, Colette

A slideshow of photos and videos of the group's activities over the past 25 years was also on display to further showcase the evolution of Noosa Folk Dancers.

After the formalities everyone tucked into the delicious buffet lunch provided by attendees and then, naturally, more dancing followed!

The event was a fitting tribute to everyone involved in Noosa Folk Dancers over the past 25 years. It was particularly special to be able to acknowledge the dedication and leadership of the talented folk dance teacher Danni. Danni started the group back in April 1994, and has worked tirelessly to keep it robust and vibrant. Her skilful and caring teaching style has nurtured our knowledge and enjoyment of many folk dances from around the world. Several of the original and early members of the group are still going strong and new members continue to be welcomed.

The group has been a big part of the local community over the years, sharing the joy of folk dance through performances at local Noosa and wider Sunshine Coast area nursing homes, day respite centres and childcare centres; as well as performances at local community events and festivals. This significant community contribution was formally recognised recently by the awarding of a Queensland Day Award to Danni in 2017. Danni's genuine care of all Noosa Folk Dance members has been consistently evident through her efforts to keep us informed and connected via the monthly newsletter Grapevine, acknowledging birthdays and other significant events; regular social activities such as lunches, dinners and picnics; and countless folk dance workshops and other events to extend our love of folk dance. Thanks Danni!

Noosa Folk Dancers is a wonderful group to be a part of - a friendly, relaxed gathering of all ages who meet every Friday morning in Tewantin to socialise and have fun by keeping active and alert through the pleasure and challenge of folk dance. It's pure delight to be part of such an enthusiastic and energetic group - keep on dancing everyone! Danni has now retired from teaching Noosa Folk Dancers and has handed over full folk dance teaching duties to the wonderful Philippa Johnson, but she still comes along to join in and share in the joy of folk dance with us.

Sincere thanks to **everyone** for helping to make the Noosa Folk Dancers Silver Anniversary such a great event by coming along to celebrate together!



Dancing with Danni: Philippa, Danni, Colette, Anne, Anita, Sue, Helen and Sally.



Danni and Sue cutting cake made by Sue

*Helen Thomasson.
Photos: Tonia Cecil*

"SPRING" NEWS FROM BULGARIA

During April a concert held in Studio 1 of Bulgarian National Radio was most enjoyable. I really like this venue because as it is used specifically for concerts and recording, the acoustics are very good. The "Balkan Rhythms" concert, organised by BNR Folk Orchestra (they also have a Symphony Orchestra) included guest musicians from neighbouring Balkan countries, namely, violinist Kyriakos Gyventas, Greece; trumpeter Djambo Agyshev, Macedonia; Loren-Marian Stan, cymbals and accompanied by an accordionist, Romania; accordionist Petar Ralchev, Bulgaria. Wonderful musicians, they first played solo then were accompanied by the equally skilful musicians of BNR.



The dance spectacle "Balkanska Svatba" ("Balkan Wedding") which took place at the National Palace of Culture a few days later, was fantastic. Three professional ensembles took part, "Filip Koutev"-Bulgaria; "Kolo"-Serbia; "Likio Elinidon"-Xanthi, Greece. As the name suggests, the theme was weddings and the concert was amazing. I was at a wedding on the island of Crete last year and I couldn't believe it when "Likio Elinidon" opened the show with a Cretan wedding albeit bearing no resemblance of course to

the one I was at! All three ensembles were brilliant and the stage was alive with movement and colour with three orchestras sitting side by side at the back, "resting" when it was not their turn to play. The expert dancers, beautifully voiced singers, talented musicians and gorgeous costumes all contributed to a magical event. I was sorry there would not be a repeat performance the following night and judging by the standing ovation given by the audience, I think others shared the same thought.

Leaving Sofia behind I will now move to May 6 (St. George's Day) holiday weekend. I went on an excursion to the Rhodope Mountains. The countryside looked really pretty, the predominant colours being green and yellow (rapeseed crops) and wild red poppies growing alongside the roads. First stop was Zlatograd, the southernmost town in Bulgaria, close to the Greek border and famous for the song "Izlel je Delyo Haidutin" included in the phonograph Golden record which carried music messages from Earth to the Cosmos, on board "Voyager." It's a charming town with authentic stone and timber buildings in the old



Ethnographical complex. There was a very nice festival in the centre of town and I watched many Bulgarian folklore groups performing. There were also two groups from Spain, one from Malaga and the other from Benidorm, dancing Bulgarian hora. At the hotel in nearby Kurdjali in the evening a DJ played mostly folklore music and some of us danced the night away.



Before returning to Sofia the following day we visited "Uspenie Bogorodichno" monastery complex with beautiful frescoes and wall paintings; and the "Stone Wedding," an

impressive rock phenomenon which, with a bit of imagination, looks like a gathering of people with two stones which really do look like a bride and groom. To cut a long story short, the legend goes that a strong wind came up and blew the bride's veil away. Seeing her beautiful face for the first time, her father-in-law had impure thoughts and the wind turned him, the bride and guests into stone. The bridegroom pleaded with the wind to make him into a stone too, which it did, but beforehand he cried so much that the tears, in rock form, are lying on the ground!



The stone wedding

As over here we go towards a long awaited summer I wish all Footnotes readers down-under a good winter with happy dancing days.

Anna Travali

PONTIC DANCE WORKSHOP

On Sunday 26th May I attended the Pontic workshop run by FDA. Peter and Efi led us through some simple dances paying particular attention to our directional changes to ensure we didn't end up making the circle too big and bumping into the chairs!



We then saw a presentation which gave us a nice overview of the Pontic/Kars history, culture and dress. This combined with the wonderful costumes on display plus the live music to dance to at the end of the morning, resulted in a wonderful cultural experience.

Overall, it was an energetic and fun morning which saved me going to the gym!

My favourite workshop so far!



Hayley Laurendet

SEDENKA'S 50TH ANNIVERSARY CELEBRATION

Redfern Town Hall, 13 July 2019

Because Sedenka has spent 50 years teaching and learning dances it was decided to celebrate the 50th anniversary with a teaching and learning party. Many dance teachers who had danced with Sedenka or had taught dances to Sedenka over the years were asked to teach one or two dances for this occasion. Kaye Laurendet taught Hora a doua din timis, Sandra Bassetti Arnautsko horo, Lyn Beard Valpuita, Peter Kouvelis taught Pontic dances, Djordje Nikolic taught Serbian dances, Fiona Clark taught the English dance Hole in the Wall, Bridget Mabbutt a Macedonian dance, Potrchulka, Gary Dawson taught 2 or 3 variations of Alunelul and Maleshevsko and Chris Wild taught Kostursko oro.



At morning tea, we had a 50th birthday cake and Gary Dawson delivered a speech on why we dance and its

importance and usefulness. He also mentioned and read messages from some absent friends including Wal van Heeckeren who started Sedenka in 1969 but was unable to attend because of bad health. Andre van de Plas who sadly recently died was also remembered. Sedenka, in the person of Ann Long, also presented to our wonderful president Chris Wild a silver brooch in the shape of opanci.



After a luncheon feast, dance requests were called for and we did dances from the past 5 decades. We finished with 3 dances to live music played by Vas Haralambous on gaida and Peter Kouvelis on tapan.

Throughout the day photos of Sedenka members taken over the last 50 years were projected onto a wall. They brought back great memories of many friends past and present.

It was a marvellous day full of talk, laughter and dance. Sedenka's thanks go to everyone who came to celebrate a wonderful 50 years.

Barbara Fewtrell

A NOTE FROM WAL VAN HEECKEREN ON HOW IT ALL BEGAN AT SEDENKA.

Hi to all.

When still a kid in the Netherlands I learned ballroom dancing which was great fun. Then after moving to Venezuela I was introduced to square dancing when, I liked it so much, I ran my own square dance night when the regular sessions were on holidays. I enjoyed dancing at Venezuelan parties. I was noticed by a semi professional dancer, and invited to learn ballet where it benefited the ballerinas as I was the only male partner they could get that experience with, as there were no other Male ballet dancers.

When I moved to Pittsburgh in the US, I found there were many ethnic groups who were only too happy to take on more members and so I was able to dance with a different nationality every night of the week. On top of that there was an international dance group where they taught and did many varieties of ethnic dance. Just for the enjoyment I attended many workshops and took copious notes.

Imagine my disappointment when I found no international dance groups in Aus when I arrived here. I canvassed the local ethnic groups, but they were quite isolationist. The Hungarians snapped at me with "iss only for

Hungarians!!" The Serbs only wanted to allow me to dance if I was communist, but the Croatians said Yes come on, and so I danced with them for many years. I missed the other ethnicity's dances and so I really had no choice but to start my own group. So, I set up a stall during orientation week at Sydney University, and printed some posters which I put on bus stop shelters and rented the women's gym at Sydney uni. Well the first time I had 4 members so I could only teach a few coupe dances, but the next week it had doubled and so on until finally the group grew to a hundred or more. I was asked to give other workshops and little by little the movement spread, and others took over.

Looking back, I'm just glad that what I did for enjoyment brought joy to others and am constantly surprised that such a long living movement sprouted from that enjoyment.

Never forget to have fun dancing. And enjoy the music.

Wal.

FDA sponsorship for 2020

Would your group like to have that special teacher for a weekend or day workshop?
 Unsure if your group will cover all the costs?
 Not willing to take a risk?

Let FDA help you. We are offering up to \$500 from our sponsorship fund to help groups with the cost of airfares/tutor's fees etc. Conditions apply.

Only 4 groups will be funded per year.

Email okaye@optusnet.com.au or wildchris111@gmail.com to ask for more details.

SYDNEY TO HOST ITS FIRST FOLK FESTIVAL IN OVER TWENTY-FIVE YEARS – AND YOU'RE INVITED!

The weekend 16 to 18 August 2019 will see the best of NSW folk performers converge on Sydney using four destination venues across Pitt Street in a variety of performances from theatrical to world beats. The theme is "*The next generation of folk music*".

Over 60 bands plus solo artists will be performing with most artists from our State representing some of the finest music creators in Australia. There will be a dance program which will include contra, morris, set and bush dance. More info and tickets available on:
[http: www.sydneymusicfestival.com.au](http://www.sydneymusicfestival.com.au)

FOLK DANCE MUSINGS

Thought you may all be interested in a recent discovery I stumbled across on Facebook which also led to a full-blown website with great resources (incl. videos) on Folk Dances we can learn from, authored by Andrew Carnie.... See what you think?

folkdancemusings.blogspot.com (accessible by anyone with a computer)

facebook.com/folkdanceinstructions (a link limited to users who have a Facebook account)

I also asked our FDA committee to provide some of their thoughts about these links too, so I have compiled these below...

"Recently I had a look at the Folk Dance Musings site and think it is quite good. There are video clips to watch as well as dance notes to learn from. It's good too that it also has links to other useful sites. I'll certainly be checking out a few dances that I have music for but no notes!!!

Yes I think the notes are well-written and the video footage provides clarification.

I am having problems with the facebook site - Maybe because I am not on facebook. I get dropped into Folk dance musings okay, however. The Folk dance musings link is a link which we already have had on our FDA website for a long time.

This website is a great resource, with easy access to a lot of information on a huge amount of dances. I particularly like that multiple videos of a dance are often included.

For me it has provided reminders and clarifications on dances I've already learnt.

I think it is a good site to include in Footnotes.

Yes, those sites might be useful - especially if you find the notes for a dance that you have the music for, but had no idea how it went!

Interesting reflections eh?

Paul Clark
clark_paul@yahoo.com

***Dance like no one is watching
 Because they're not
 They're watching their phones!***

Bulgarian Dance Workshops with Tanya Dimitrova

Artistic Director and Choreographer of Chudesiya Folk Dance Ensemble, Pazardzhik BULGARIA

Tanya Dimitrova is a highly qualified, multi-award-winning choreographer with international certification, an energetic and dynamic personality, and ability to work with and motivate diverse groups of dancers, from kindergarten to seniors.

Further information:

Tanya founded the Chudesiya Folk Dance Ensemble starting with 50 young people and has grown it to over 300, aged between 9 and 19. In 2012 and 2015, the Chudesiya Ensemble was a finalist in "Bulgaria's Got Talent" TV show gaining national popularity. Every year, Tanya leads her Chudesiya ensemble to over 100 national and international festivals, forums and competitions.



Tanya has a Masters Degree in Choreography, Directing and Art Management. She has received numerous awards for her choreographed dances and accolades for her contribution to Bulgarian folklore. In Romania and Spain, Tanya has assisted local volunteers to establish folk dance clubs which are still operated by the communities. Tanya has also established and led a folk dance therapy group for hospital patients who were recovering from spinal injuries or trauma and illnesses linked to mobility.



Workshops in Australia:

Canberra Workshops

Saturday 10 August, 9.30 – 5pm (lunch break 12.30 - 2.00)

Monday 12 August, 7.30 – 9.30pm (advanced for experienced dancers)

Folk Dance Canberra

114 Maitland Street

Hackett ACT 2602

For further details, please contact:

Lesley: 02 6286 6401

Email: folkdancecanberra@gmail.com

Wednesday 14 August, 7.30-10pm

Canberra International Folk Dance Association

Yarralumla Uniting Church Hall, Denman Street, Yarralumla

For further details, please contact:

Carol: cmcnally@tpg.com.au

Phone: 02 6251 3096

Sydney Workshops

A rare opportunity to learn from Tanya – her only weekend in Sydney

Friday 16th August, 7:30 - 10pm

Sedenka International Folk Dance Group

Hannaford Community Centre

608 Darling St Rozelle NSW 2039

For further details, please contact:

Chris (02) 9560 2910

Email: wildchris111@gmail.com

Sunday 18th August, 10am - 1pm

Folk Dance Australia

Redfern Town Hall

73 Pitt Street Redfern NSW 2016 For further details, please

contact: Margaret 046 616 6866 or

Kaye (02) 9528 4813

Email: okaye@optusnet.com.au

Cost in Sydney: \$20, \$15 for FDA members.

Sponsored by Folk Dance Canberra

Supported by the Embassy of the Republic of Bulgaria



MARIUS & MARIA URSU will be visiting Australia in **March 2020**, spending 4 weeks here teaching 9 different groups. If any other groups wish to be included please contact Kaye at okaye@optusnet.com.au as soon as possible.

Sat	29 th Feb	Townsville
Sun	1 st March	Brisbane
Sun	8 th March	Sydney - Folk Dance Australia. Redfern Town Hall 10am – 4pm
Thurs	12 th March	Sutherland Shire Folk Dance Group Gynea Scout Hall 10am – 12 noon
Sat	14 th March	Day workshop - Folk Dance Canberra 114 Maitland St. Hackett
Wed.	18 th March	Evening class - CIFDA Uniting Church Hall, Denman St. Yarralumla
Sat	21 st March	Day workshop - Melbourne
Mon	23 rd March	Evening class - Adelaide International Folk Dances RSL Hall, Woods St. Norwood
Sat	28 th – 30 th March	Perth International Folk Dance Group St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands Weekend workshop and Monday evening.

OVERSEAS WORKSHOPS 2019

Culture tour to GEORGIA September 13-23

Not many Westerners travel to Georgia, but the country has grown rapidly in popularity due to increasing media attention. The rugged mountain landscape has a lot of variety and large parts of Georgia are untouched. We visit the capital Tbilisi with its picturesque old quarter, but also the monastery of David Gareja and hike to caves with beautiful frescoes. Armenia and Georgia are the cradle of wine culture and that is reflected in a visit to Signagi, where we can enjoy Georgian singing and dancing while enjoying a delicious meal and a good glass of wine.

To see the complete program or to register please visit <http://www.tinekevangeel.nl>

PRICE: € 1015 (excluding flight) - this trip can also be combined with Armenia.

Dance and culture tour to ARMENIA September 23-October 2nd

Far away in the Caucasus you find Armenia, a small country with a very ancient history and culture, but relatively unknown as a travel destination. Lovers of untouched nature, canyons and rock formations, remote villages and ancient Christian monasteries will certainly feel at home here.

The country shows a strong contrast between the vibrant and Mediterranean city life in the capital Yerevan and the countryside that is much more primitive and 'unpolished'. This trip will include Yerevan where we have dance classes and visit surrounding sights. The tour includes a 5-day trip to the beautiful nature in the east, where we will meet with a local dance group.

To see the complete program or to register please visit <http://www.tinekevangeel.nl>

PRICE: € 1015 (excluding flight)

Macedonian Folk Music & Dance Tour Seminar-Stefce Stojkovski

Skopje, Kratovo, Ohrid

July 30 - August 7

E550 1 class per day; E650 2 classes per day; E750 3 classes per day.

The cost includes double room accommodation (singles +€10 p.d.), all meals, T-shirt, bottle Macedonian wine and rakia, certificate of participation, entertainment each night by ensemble of folk music and songs.

Individual lessons available.

More information: www.stefcestojkovski.mk

FOOTNOTES DEADLINE: for the **October** issue is **15 September**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org.au
Tell your friends about the FDA website

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:

editor@folkdanceaustralia.org.au or the Website

Administrator: webmaster@folkdanceaustralia.org.au

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02 9528 4813,

127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au**FDA Committee Members:** Ann Worrall, Fiona Clark,
Wendy Walsh, Gary Dawson, Sandra Bassetti**FDA WORKSHOP CDs/DVDS****All DVDs** – Members' price only \$10, non-members' \$20
(CDs if available - \$10)**** POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, Serban Dances 2007

Antal Stopic, Hungarian Dances 2008

Asadour Hadjian, Armenian Dance 2005

Avi Zohar, Israeli Dances

Bob Robinson, Balkan CD \$10, DVD \$10

Dianna Laska-Moore, Mostly Romanian 2004

Dimitris Papapetros, Greek dances 2011

Djordje Nikolic & Vas Aliigiannis Serbian and Macedonian Greek 2005

Djordje Nikolic, Serbian 2008 Sumadija 2003

Gary Dawson, Balkan Dances 2003,2006/7

Heather Celic & Milivoje Stajanovic, Serbian Dance 2004

Kaye Laurendet, "Come & Try", easy dances plus Romanian Dances 2011

Koce Stojcevski, Macedonian Dances 1999 & 2000

Laurel de Vietri, French 2008, 2012

Madis Alvre, Estonian Dances – CD ONLY 2012

Marlies J. 2011 – CD \$20, DVD \$25 + Postage

Nina Rassaby, Israeli Dance CD \$10, DVD \$10 2012

Sandra Bassetti & Jenny Lester, Bulgarian 2006

Sarah Myerson, Yiddish 2008

Tineke van Geel, Armenian Dances 2001 CD Bk \$26, DVD \$30 2013

Vasilios Aliigiannis, Greek Dances of Celebration and Participation 2002

Veronika Zaharieva, Bulgarian Dances 2006, 2010

Yorgo Kaporis, Macedonian Dances 2002, 2003, 2004, 2006, 2008; Macedonian and Bulgarian 2009; Balkan 2012; Macedonian Dances 2013

Yves Moreau, Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage 2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.

Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan) 2014, CD \$10, DVD \$10

For more information about resources contact Kaye, 02 9528 4813 or on her email okaye@optusnet.com.au

How to Pay for Resources

By Internet: St George Bank, BSB: 112879, A/C 439 730 886,

By cheque to "Folk Dance Australia Inc": Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226 okaye@optusnet.com.au

FDA RESOURCES FOR SALEBook – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

International Dance Mix

1983-1995 Book & CD \$20

1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

Book & CD Green, Pink, Yellow, Blue \$35 set

Book & CD "Best Of" (red) \$35 set

International Dance Mix

1983 – 1995 Book & CD \$10

1993 – 1999 Book & CD \$10

André van de Plas Children "Best of" dances from 2000, '03, '06, '11. CD and Booklet \$35

Jim Gold International Folk Tours: 2019-21



Travel
broadens
one!

Meet the people, see historic sites,
folk dance with local groups.

Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.

Tour itineraries at: www.jimgold.com

ROMANIA: October 21-November 3, 2019

Klezmer and Folk Dance Tour. First of its kind!

Led by Jim Gold and Henry Sapoznik
Bucharest, Brasov, Bistritsa, Iasi

ALBANIA and KOSOVO: May 5-17, ext. 17-19, 2020

Led by Lee Otterholt Tirana, Durres, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra

NORWAY, DENMARK, SWEDEN: June 9-22, 2020

Led by Lee Otterholt:
Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 2-16, 2020

Koprivshitsa Folk Festival Tour!

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo, and great
Koprivshitsa Folk Festival

GREECE and the GREEK ISLANDS: October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt: Athens, Nauplia, Sparta,
Olympia, Delphi, Meteora, Mycenae, and Epidaurus Greek Island
Cruise to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey),
Santorini Ext.: Oct. 23-25

SPAIN: September 16-29, 2021

Led by Lee Otterholt Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 16-29, 2021

Folk Dance and Yodeling Tour. First of its kind!

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per
person deposit. Or with credit card at: www.jimgold.com

Tour(s) desired _____

Name _____ Address _____

Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com



Society of Folk Dance Historians

Transforming information into movement since 1987
Archiving and dissemination the history and practice of
international folk dancing
Publishing each year (free to members):
Folk Dance Phone Book & Group Directory
Folk Dance Problem Solver
Report to Members

SFDH org

Contact us:

SFDH

1056 RainbowBnd

Austin TX 78703-3108

SFDHhist@gmail.com



WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 10 – 10.45am – ‘Little Tots and Carers’ (2-4years old) Contact Rebecca: 0420 524 412 \$8 per class.

7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401.

folkdancecanberra@gmail.com or
www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher.
folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7-9pm Intermediate - World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact :Rebecca 0420 524 412 or
folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.30 pm-10.pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Britton 0413 168 562 www.mabula.net/setdancing

Thursday 7.00-8.30pm **Beginners.** World Dance Class. (starting 7 Feb 2019) Learn the Gypsy Polka, Russian ‘Ya Da Kalinushku’, Peruvian ‘Chilili’, Albanian ‘Valle Pogonishte’, Turkish ‘Hastayim’, Romanian ‘Sarba de la Eninsala’ and many more dances to inspiring music from countries around the world.
Intermediate 8.30-9.00 Folk Dance Canberra is a community club promoting fitness and well-being through world dance. No partner necessary. Contact Rebecca 0420 524 412 Where: Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Email: folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance ,Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes contact the teacher: folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday Children’s Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs).. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443
folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, ‘**Dancing through the Ages**’, Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essions down to \$100. Presented by **Earthly Delights Historic Academy**. Live music. Pre-

book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. **Time-travelers’ Social Dance**, All Saint’s Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by **Earthly Delights Historic Dance Academy**. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with ‘Scots on The Rocks’, Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women’s Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. ‘Scots on The Rocks’ meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter’s Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue),Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wntt@optusnet.com.au, or www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance

Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

Friday 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: Djordje 0414 949 522 or djordjenikolicdance@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Cost \$10 Contact: Jeanette 0416 156 355

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Coniston)

10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic:(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battison (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battison (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au ; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9:30am-11.30am, (except school holidays) Noosa Folk Dancers, Uniting Church Hall, 41 Poinciana Ave, Tewantin. \$8. Contact Philippa Johnson 0417780016.

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. The group is small and included dancers at all

levels. Beginners welcome. Contact Trina m4tmoule@gmail.com 03 6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671

Every 2nd Saturday: Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail.com or 03 6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact 6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408290954 or rttasmal@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko 6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands 036227 8471, Kate Shaw 03 6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroomel@bigpond.com 0439 918 994 or Sally 62498880, ord.sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact 6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info 0362732127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastazahisiris@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690.

Facebook: Comhaltas Melbourne web

<http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au

Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Saturday 7.45-10.15 pm. 3rd Saturday in months 2, 5, 7, 10. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Jo 0457 388 344.

WESTERN AUSTRALIA (Perth)

Monday 7.15pm 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session for non-members or \$7 per session for members (membership \$25/year)

Friday 9.30am-11am. Perth International Dance, (Morning in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest. Session payment by donation.

Saturday 10.15am-12.30pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session for non-members or \$7 per session for members (membership \$25/year).

Saturday 4.15am-5.15pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session for non-members or \$7 per session for members (membership \$25/year).

Sunday 3pm to 4.30pm (3rd Sunday of the month. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands, WA. This session revises the dances considered too challenging by many that attend the weekly classes.

For all Perth Classes above contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Thursday 7pm, Souleido French Dance Group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08)6389 0767, email laurel@iinet.net.au

Tuesday 7.15pm – 9pm **Hora Shalom Israeli Dance**, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10am-Noon, **Hora Shalom Israeli Dance** PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 10am-12 noon **Hora Shalom Israeli Dance** 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm **Hora Shalom Israeli Dance**, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au

DATES FOR YOUR DIARY 2019

FRIDAY 16 AUGUST 2019	BULGARIAN workshop with visiting teacher Tanya Dimitrova 7.30pm-10pm. Hannaford Community Centre, 608 Darling St, Rozelle.
SUNDAY 18 AUGUST 2019	BULGARIAN workshop with visiting teacher Tanya Dimitrova . 10am – 1pm at the Redfern Town Hall.
SUNDAY 10 NOVEMBER 2019	Dances from the 2019 program of ANDRE VAN DE PLAS , will be taught by Kaye Laurendet. 10am – 1pm at the Redfern Town Hall.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2019

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk

Dance Australia Inc to:

The Membership 'Secretary

Folk Dance Australia

95A Grays Pt Rd

Grays Point NSW 2232

m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer

AUS\$30 to St George Bank, BSN:

112879, A/C No **439 730 886**

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

DISCLAIMER

****PLEASE NOTE:** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA**