

# Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S ADDRESS AUGUST, 2018

“We don't stop *dancing* because we grow old, we grow old because we stop *dancing*” George Bernard Shaw (my adapting of ‘*dancing*’ for playing, which I believe still rings true)

Yes, I believe our folk dancing groups are a definite positive panacea for many of the ailments we encounter as we grow old. I have always known of the positive effects of Folk dancing but was further encouraged recently, as I read a referred video posting which I recommend to you on Face book at <https://www.facebook.com/ScienceNaturePage/>. Or if you Google search for how “Dancing improves brain function and reverses signs of aging”, you will find similar affirmative postings.

Another recent positive has been the visit of Andre van de Plas, whose workshops continue to be a high point of the year for me. At his recent workshops (July – pics P9) I discovered a mingling of people from all over the east coast with an energy and youthfulness which was truly inspiring. Yes, we even enjoyed the company of two young enthusiastic ladies, grand-daughters of two members. We all had a great time on the dance floor, and a special thank you to all the contributors who made these workshops possible. The workshops were extremely well organised and it was just the right balance of dance difficulty – never bored but not hassled to get too physical either. Andre kept us in order (didn't lose us!) without being bossy and always with an element of good fun. Everyone was so nice to be with – so we must all have been feeling well entertained and looked after. I have so many good memories – especially learning 12 new dances and talking with long-time friends from far and wide.

Regrettably, we announce that Joy Warton has decided to step down from her role as Footnotes editor due to poor health. Her work as editor over the past 3yrs has been much appreciated and we are much saddened that her health has forced her to resign. Despite this loss we are grateful to have Janene Randall step up as our new Footnotes editor. I trust you will all welcome her to this role and support her with many article submissions.

Following the success of our June Footnotes which focused on NSW folk dance groups, I am assured by Janene that this edition does not disappoint with a significant contribution from WA Folk Dance groups. Our expectation is that the following States and Territories will continue this rich experience, with their stories about International Folk Dance, sending them in before the following submission dates ...

Featured state for Footnotes:

QLD (October issue – submissions due by 15th September)

ACT (December issue – submissions due by 15th November)

VIC & TAS (February issue – submissions due by 15th January)

SA & NT (April issue – submissions due by 15th March)

Now truly enjoy your folk dancing, one *ageless* step at a time...

*Pay!*

## FOCUS ON WESTERN AUSTRALIA

### PERTH INTERNATIONAL DANCE

**P**erth? Isn't that on the 'other side' what is otherwise known as Western Australia (WA)? When Perth International Dance was born Perth was known as 'the most isolated city in the world' but now other WA towns are being promoted to cities, so that is no longer true.

Forty years ago Perth was a backwater of dance as it was of many other aspects of life. It is true that communities of recent immigrants were keeping their dance cultures alive, but they were also keeping them strictly within their own community. To keep dancing I had to create my own venue: Monday nights with one novice teacher, much help from my husband of the time with the technical aspects of music and the inheritance of two purple loudspeakers from a similarly dance-starved Scandinavian folk dancer who was moving on.

I had come from the US where the culture of what was termed 'international folk dance' was alive and vigorous in the 1970s, born of the children and grandchildren of primarily European immigrants who wanted to dance but were no longer restricting themselves to the dances of their recent ancestors. This resulted in a spectrum of dances drawn from the Faroe Islands to Israel, Russia to Portugal, with an emphasis on Eastern Europe. I still feel a little uncomfortable in calling this mix 'international' – sure it includes many nationalities, but there is little representation of dances from Asia or Africa or from Indigenous populations since they were not well represented among the 19<sup>th</sup> and early 20<sup>th</sup> century immigrants to the US. But the name persists as Perth International Dance has persisted and now boasts several regular sessions and several teachers.

Dancers are welcome at any of our regular sessions (the first visit is free), but those unfamiliar with folk dance are encouraged to begin with the Introductory sessions on Saturday afternoons.

*Eve Blair - Founder Perth International Dance*

### REGULAR EVENTS:

**Monday Evenings 7:15 –9.30 and Saturday Mornings 10:15am -12:30pm**

St Margaret's Church Hall, corner of Elizabeth and Tyrell Streets, Nedlands 6009.

These sessions are in two parts – a lesson which typically commences with a simple dance or two, followed by somewhat more challenging dances. The teacher changes each calendar month: thus, the dances taught are revisited for a 4-week period. Should the month include 5 Mondays, none of which are a public holiday, one session is replaced by an occasional event (see below).

There is a short break at the end of the lesson when tea and coffee are available and announcements are made for forthcoming dance events.

After this break, music for some dances taught in the previous month is played followed by requests from attendees: these dances are not taught. As many dancers as possible are

encouraged to request dances to cover the wide variety of preferences; different styles, different cultures, different levels of difficulty. These sessions are best enjoyed by those who already have some repertoire in international dance, or those with dance experience who can readily pick up new material.

### **Introductory Classes Saturday Afternoon 4:15-5:15pm**

St Margaret's Church Hall, corner of Elizabeth and Tyrell Streets, Nedlands 6009

This one hour class introduces the basic steps that are found in many dances in our repertoire. As the name implies, it is the ideal introduction to learning European folk dance.

### **Friday Mornings 9:30am - 11am (in the Hills)**

Glen Forrest Hall, corner Statham St and Marnie Rd, Glen Forrest 6071

Friday dancing in the hills is the newest of our regular weekly classes but even this one has been running for nearly 15 years. The session is generally a mix of a few new dances being taught, older dances being revised and well-known dances just danced. New dances are taught for several weeks in a row to allow time for people to master them gradually. Lately, teaching has been shared between the two teachers who live in the hills. Frequently, most of the class adjourns to the local coffee shop for a cuppa and chat after the dance session. We usually have a special 'Spring in the Hills' session in October and often there are one or two other events during the year when we invite the flat-landers up to join us.

### **3rd Sunday of the month 3:00pm - 4:30pm**

St Margaret's Church Hall, corner of Elizabeth and Tyrell Streets, Nedlands 6009.

This session revises the dances considered too challenging by many of the dancers that attend the weekly sessions. It is a collaborative session in which a dance is revised by the person best placed to do so. The cost of hall hire is shared between the attending dancers, capped at \$7 for the session. This session is best enjoyed by dancers who like a challenge. Any interested observers are most welcome to attend.

### **OCCASIONAL EVENTS:**

These are advertised on the PID website:

[www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

In months in which there are 5 Mondays or a Monday public holiday there may be a Themed Party or a Teacher Free session at the regular Monday night time and venue.

#### *Themed Party Night*

St Margaret's Church Hall, corner of Elizabeth and Tyrell Streets, Nedlands 6009.

In keeping with the Group's International dance focus these themed party nights often focus on one country or region from which our dances originate and may be attended by visitors from dance groups specialising in the country or region and/or live musicians. Attendees are encouraged to dress appropriately (eg. with some item of costume from the region or in the colours of the national flag) and asked to bring a contribution to the supper, preferably inspired by the cuisine of the region. These events are an ideal introduction to Perth International Dance with their emphasis on dances that can be readily picked up, all of which are demonstrated, and the opportunity to meet group members over supper.

#### *Teacher free session*

St Margaret's Church Hall, corner of Elizabeth and Tyrell Streets, Nedlands 6009.

There is no formal teaching at these sessions which provide an opportunity for dancers with some repertoire in International dance to request the dances that they enjoy most. For the session to proceed smoothly and for everyone to have the chance to request their favourites there are certain conventions such as an initial limit of three dance requests per attendee - additional requests may be added later depending on the number of people making requests and the time available. Ideally, the person requesting a dance should be able to lead it, but if this is not the case, they should ensure that someone present will be able to lead it, for example by asking a teacher beforehand and alerting them that the dance will be requested. If you wish to make requests it may be advisable to arrive a few minutes early, the hall is available to us up to 15 minutes prior to the advertised session times. These sessions can be energetic and are best enjoyed by those with a reasonable International Dance repertoire.

### **OUR TEACHERS:**

#### *Visiting Teachers*

Our repertoire is expanded opportunistically: by our own teachers travelling to collect new material, by visits from folk dance teachers who may be Perth residents, or be travelling either from elsewhere in Australia or visiting from overseas. While our group is not large (or rich) enough to bring in overseas teachers on our own, we collaborate with other dance groups to share the costs. Local and home-grown teachers may provide new material at one of our regular sessions, or, like overseas or interstate teachers, they may provide new material at occasional weekend workshops. Venues and costs are variable and available on the website.

#### *Regular Teachers for PID*

**Jennifer Eyre.** Hello, I'm Jennifer. My journey in dance began in New Zealand attending my mother's ballet classes as a toddler. I trained in classical ballet until my late teens. My



teacher passed on her love of folk ‘character’ dance to me and provided many performance opportunities, (from a challenging Balinese wedding dance to an energetic Russian partner dance and everything in between), which led to me teaching and finally travelling in search of more dance.

I eventually arrived in Western Australia where I trained in Adult education and taught speech reading before meeting Jenny Currell who introduced me to Perth International Dance (PID). It was not long before I joined the performance group and was teaching both in the hills and in Nedlands. PID sponsored me to attend the Ausdance ‘Skillset for Teaching Dance’ which was a reciprocal experience as Ausdance had little knowledge of social groups, run by committees, with multiple personalities contributing to the whole.

I thoroughly enjoyed the opportunity to dance with PID at the National Folk Festival in 2007 and made the most of a workshop in Bali partly funded by the Shire of Mundaring.

I currently run the Hills group and take great delight in teaching people with such enthusiasm and a passion to equal my own. Ranging in age from 18–83 they prove there is no barrier to an enjoyment of dance.

I am also fortunate to teach annual folk dance classes to dance and language students at a couple of High Schools in the Perth Hills. Sharing the language, music and dance of other cultures with the next generation is a highlight. Their positive energy and enthusiasm for learning is the ‘icing on the cake’.

**Jenny Currell.** Hi, I’m Jenny. I learned ballet during my school years and attended jazz ballet classes whilst at Uni. From there I was looking for some dancing that did not involve a partner and stumbled across an International Folk Dance workshop at a folk festival.

I’d always loved languages and all things foreign and was hooked immediately. That was over 30 years ago and I am still enjoying dancing and teaching. I also enjoyed rehearsing and dancing with the performance group over many years.

Over the years the venue for the regular classes moved further away from where I lived so I started a small group in the hills east of Perth that was nearer to my home. After 5 years I handed this class over to Jennifer who has run it since that time and built it up. She still runs the show, but I’m back sharing the teaching and general camaraderie.



*L to R: Sara Friedman, Laurel de Vietri, Eve Blair, Jennifer Eyre, Jenny Currell, Peter Fallon, John Whaite, Palenque Blair*

I attended a wonderful dance workshop and tour in Armenia where I learnt about their dance and culture and I have travelled to Victoria on many occasions for Israeli dance workshops.

I love: The combined mental and physical challenge of learning and remembering new dances. Dancing together with a bunch of other people having fun. The wide range of dance styles and variety of the music. Seeing others finally master a dance I have been carefully teaching. It keeps me fit and happy!

**John Whaite** My name is John and I’m a danceaholic! I love the diversity of dance.

There is enchantment in the nuance of a simple repetitive folk dance, exhilaration in the challenge of a complex energetic dance, delight in the camaraderie of set dances, warmth in the passion of many couples dances, and awe in witnessing the skill and athleticism of performances, from folk to hip-hop to ballet.

I love to share dance. I have been teaching for over 30 years, learning for over 40 years, and still learning. As well as teaching and choreographing in Perth for many years, I travelled to the countryside and cities both in Australia and overseas to learn and teach dance. I have also spent many hours supporting dance by organising events, recording videos, writing notes, distributing materials, promoting dance etc. etc.

When I teach, I want the time to be fun. Some dances are curious and eccentric, some are relaxing and comfortable, some have that balance of challenge, interest, and wonderful music that make them worth keeping in your repertoire, and some are too difficult for some of the students. No one will remember every dance they have been taught, but I hope everyone can enjoy the experience of dance. I have the most important qualification for a dancer - I am happy to be the first person on the dance floor. I have never been a professional dancer or teacher. It's just my passion.

**Laurel de Vietri** teaches dances from various regions of France. The dance style and music of France and other Western European countries differs greatly from those of Eastern European/Balkans/Israeli dancing styles. Laurel and her group, Souleiado, concentrate on learning dances from Brittany, Gascony, Provence, Poitou, Berry, Alsace, the Basque region and the Auvergne. They spend time in France to learn these

dances. Laurel is happy to be able to teach them at PID where they are learnt with enthusiasm. Laurel has

been teaching at PID since the late 1990s. She continues to teach in schools in WA and interstate and Souleiado performs often around Australia.

**Palenque Blair** - as you might have guessed - related to the founder! Her daughter in fact. I was of course brought up with folk dance and music a regular part of my life from birth. After

being introduced formally to dance through ballet from an early age, at age 11 I decided to give this up due to the commitment required to move to higher grades, and the cramps the toe pointing gave me! At age 12 Mum (Eve) decided I was old enough to join the adult group evening classes and I chose to pursue this. By age 15 I had joined the performance group; at 20 I began teaching for the group; by 25 I had completed a formal teacher training course run by Folk Dance Australia and had travelled to France, Bulgaria and Romania to experience and collect folk dance for myself. I love to dance. It makes me happy. I also love the sense of community that dancing in a group provides. Recently, I have been running some sessions for kids on Saturday mornings as I have two young children. I hope I can instill the love for the variety of music and movement that international folk dance gives, though my two of course are the most misbehaved of the students!

**Peter Fallon** was introduced to dance in 1970 while attending boarding school. A section of the ballet classes that particularly interested me was the learning of national dances within the Imperial Society of Teachers of Dancing syllabus. One evening in 1978, I was introduced to Perth International Dance, when I met a social group of people doing folk dances. I am interested in many varieties of dance. In 1991, I attended ballroom dance classes, in 1999 Cajun dance classes, in 2001 I joined a local Israeli dance group specializing in partner dances and regularly dance with Souleiado and Hora Shalom as well as Perth International Dance, both in their weekly sessions and performances: though these have to be fitted in around playing bagpipes with the City of Cockburn Pipe band. When I retired from employment in 2015, I started to teach at Perth International Dance in the absence of the regular teachers at that time.

**Sara Friedman** arrived in 1975 from Israel where she had been a keen participant in their vibrant folk dancing scene.

Israel is one of the few places where such dances are still being created, drawing inspiration from the wide variety of cultures contributing to Israeli society, and enjoyed by a significant proportion of the population. In Australia Sara initiated the Hora Shalom dance group to foster the dancing of Israeli dance, when teaching at PID she concentrates on the dances emanating from her native land.

*The City of Nedlands situated just 7km from Perth stretches from the banks of the beautiful Swan River to the edge of the Indian Ocean.*

*Glen Forrest is 28 km east of Perth. Currently named after the first Premier of Western Australia, John Forrest. It is a great place to live if you like to be away from it all.*

*Check out [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au), this gives further information on the activities of Perth International Dance – Editor.*

## ISRAELI DANCING AT HORA SHALOM, PERTH

Israeli dancing (am rikude) used to be real folk dancing. Choreographed by pioneers who wanted to unite the many immigrants to the Jewish homeland, it used circles and hand or shoulder holds to give a sense of community. These were joyous dances, usually based on well-loved Hebrew songs. Later it evolved into partner and line dances although the circle remained the prominent style. New dances are constantly being created by an increasing number of choreographers based on Israeli songs or songs popular in Israel. Some purists now question the term “Folk Dance”!

Hora Shalom began as a small group of Israeli dance devotees in Fremantle in 1995. It has evolved and grown since then into a large group of keen dancers and friends who attend a range of classes, performances and other events. It is run as a not for profit community group by a dedicated committee.



*Have a Go Day*

Hora Shalom runs regular weekly Israeli dance classes in Nedlands, Hilton and Dalkeith. The group also runs workshops with visiting choreographers and teachers every second year as well as introductory classes twice yearly, dance marathons, parties and other events throughout the year. Hora Shalom also performs at various festivals and community events.

*Jenni Rosenberg*



*Workshop*

## RECENT FOLKLORE EVENTS IN BULGARIA

This year's Folklore Dance Panorama concert held at the National Palace of Culture in Sofia on June 16 was, as always, a wonderful spectacle. Whilst Panorama concerts have been held for some years this year heralded the beginning of a new concept. Emil Genov, founder, choreographer and leader of **Zornitsa Students Ensemble** has created a new Foundation. The idea being to promote and showcase Bulgarian folklore throughout Bulgaria using local and professional amateur groups.



**Zornitsa** organises the event and invites other ensembles to take part. I'm sure it must have been an honour for the amateur ensembles, **Zornitsa, Balkan, Sredets** and **Kremikovtzi** to share the stage with **Filip Koutev National Folklore Ensemble** (professional) at the concert in Sofia.

Dancers come and go in all ensembles which means that new enthusiasm and new skills are injected into the dances and this, as well as the music, exquisite costumes and brilliant smiles on the faces, contributed to a super concert. We were treated to dances from different regions and they included *Shoppian Suite, Thracian Youth, Men's Pirin Dance, Sharena Gaida, In the Fields of Dobrudja, Lazarki, Severnyashki* and others. Fourteen dances in all were performed.

The following weekend I went on an excursion to the *Cherry Festival in Kyustendil*, about 2 hours south of Sofia. During May the weather was beautiful but in June not so nice with many cold days and rain. We considered ourselves lucky, after leaving Sofia in these conditions, to find sunshine in Kyustendil. What a wonderful festival, so much is talked about the *Rose Festival* but very little about this one. First we visited the Museum where paintings of the famous Maestro Vladimir Dimitrov are exhibited. I've always liked his paintings, many of which are connected to nature, and he was an expert with hands and eyes as can be seen in his paintings of village women dressed in folk costume.

Free to do as we wished, I then headed for the stage area where a concert was about to begin. There's always a certain ambience to concerts held outdoors and this was no exception.

Watching the lovely dancing and singing and joining in the hora with one or two groups, what more could one wish for! During a break and before it got too crowded, I decided to take a walk around the many stalls with their beautifully displayed cherries in artistic designs. The return journey was easy, passing again through pretty countryside with pines, small yellow broom bushes beside the road and distant mountains.

During spring/summer many outdoor cultural events take place. However, because of the rain in June, unfortunately many were cancelled. It was a real pity that Sigi and Otto (Noosa folk dancers) visited last week as 3 days out of 6 it rained and on even the sunny ones, there was a storm or rain at night. Nevertheless, it was great to see them and on impulse one evening, finding an outdoor concert cancelled. We were just in time to catch some Sufi music by the Turkish group, **Tumata** which was founded in 1976 with the aim of researching and introducing the birth, development, treatment value, repertoire and instrument richness of Turkish music. Instruments used were *Rebab* - string, *Ney* - played by blowing, *Kopuz* - string, *Chendu* - 14 to 22 strands played with 2 hands, *Dombra* - string, *Mazhar, Tar*. Two pretty women musicians/singers performed Dervish dances as did a striking third singer who turned and turned an amazing number of times. The interwoven music played by the men and women was calming and relaxing.



*Cherry Festival*

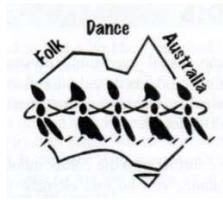
In a couple of days I shall escape this unsettled weather in Sofia and go to the island of Crete (Greece) to participate in a dance workshop beside the sea. So perhaps I will have news of more adventures after that.

Wishing you all a good winter.

*Anna Travali*

### ADVANCE NOTICE

Romanian folk dance teachers, Marius and Maria Ursu would like to visit Australia in March 2020. We need to guarantee them at least 30 teaching hours. Groups will be contacted shortly with more details and to see what kind of a schedule we can offer



**Folk Dance Australia presents a**

**SINGING AND DANCE WORKSHOP**

on Sunday 26<sup>th</sup> August, 2018

at the Redfern Town Hall, 1<sup>st</sup> Floor 73 Pitt Street, Redfern

10am – 1pm

Presented by

**Linda Marr & Yorgo Kaporis**

Come along and be part of this unique workshop where we learn to sing the songs for dances taught.

**Special bonus – live music to dance to!!!**

An important figure in the a cappella and world music scenes since the 1980's, Linda is still inspiring people musically. She currently performs with Latin and world music band Musica. Linda, leads community choirs, writes and arranges music and presents world music on Finemusic 102.5fm. Founding member of internationally acclaimed a cappella group **Blindman's Holiday** and seminal world music group **Nakisa**.

**Yorgo Kaporis** and his popular band '**Balkanski Bus**' will be playing the music for us, with Yorgo, a renowned Balkan Dance teacher and choreographer, leading the dancing.

**Cost \$20                      \$15 for FDA members.**

**Morning Tea provided**

**Enquiries: Chris 9560 2910, Kaye 9528 4813**

**FRIDAY 13<sup>th</sup> WITH ANDRE Van De Plas**

On a beautiful crisp winter's day, sixty-nine dancers, friends, and teenage grand-children assembled at Jannali Community Hall located 28 km south of Sydney. Participants had travelled from Canberra in the south, Port Macquarie in the north and the Blue Mountains in the west.

In his usual style, Andre had us step-touching, do-si-do-ing, grapevining, partnering, chaining and even line dancing. Plus laughing with us: Why do we find it so hard to turn right and left?

Before too long we had been coaxed and encouraged through seven new dances. Andre delivers a message that everyone can achieve a good outcome with some effort.

The day passed so quickly, it was nice to catch up with old friends and meet new ones. We had a good grounding with these new dances and with a couple of extra lessons we will probably be okay. Andre's workshops are always worth attending.

*Janene Randall*



## WITH ANDRE AT REDFERN IN SYDNEY



### GREEK DANCE SEMINAR CHRISTIANA KATSAROU

23 – 31 August 2018, Ikaria, Greece

Dance culture workshops with Christiana Katsarou (Ikaria); Christos Theologos (Asia Minor); Efthymios Evangelou (Samos); Yanis Plagiotakis & Nikos Koufakis (Crete); Vangelis Tsarouchas (Cyclades). **Dance workshops:** 5 hours day. **Culture workshop:** optional workshop with traditional songs, percussion and rhythms, history – ethnography and folk traditions presentations and discussions. **Excursions** to local feasts “paniyiria”. Music and dance evenings with local musicians. A day excursion to enjoy the island’s nature. Optional free workshop of Greek language.

<https://www.ikariadance.com/>

### GREEK DANCE 7 DRUMS SEMINAR NEA ANCHIALOS

25 August – 1<sup>st</sup> September

Dances from: Thrace with Apostolis Skrekas; Rumeli with Giorgos Politis; M.Asia, Ikaria, Samos with Nikos Moutselos; Central Macedonia with Chara Alesta Percussion instruments with Nikos Moutselos and Singing with Chara Alesta.

Full board (double shared room) E590; Single room E660

Non dancers welcome at a reduced price

Included is an excursion and transfers on arrival and departure days between Thessalonki airport and Nea Anchialos

For more information and registration contact Chara Alesta email; alestaxara@gmail.

## OVERSEAS WORKSHOPS FOR 2018

### DANCE SEMINAR OHRID & LAKE PRESPA 7 – 17 August €1,150

Yannis Konstantinou & Lygkistes invite you to join them in this year’s very special 32<sup>nd</sup> Seminar of Traditional Dances at Prespes & Ochrid Lakes, to experience local dance, music and customs. These areas are rich in culture and historical elements, where traditions and customs are still alive. We will be able to live this experience by dancing at village feasts and parties, tasting local food and drinks, and visiting cities and villages in nearby regions of Prespa, Korca and Ochrid. The program will include lessons with many extraordinary local teachers and musicians.

### THE SUMMER FOLKLORE FESTIVAL OF DANCE AND SONG IS UNDERWAY:

**Hanioti** Greece from, 24 to 29 September 2018. The most popular, prettiest place of Halkidiki, ideal for couples and families. The festival is held in the main square of Hanioti and surrounding villages. This is a non-competitive festival.

**Thassos** – Greece from 17 to 22 September. The intention is to celebrate life, love and friendship through dance and music. The motive is to provide an opportunity for members of groups to create long lasting friendships. Surrounded by the crystal blue waters of the Aegean Sear, near the northern coast of Greece sits the island of Thassos.

**Prague** from 5 to 8 November 2018. This is a City of a Hundred Spires, a UNESCO monument and one of the most beautiful cities in the world. Get to know it in person. The Dance Festival of “Autumn Tale – Prague” will be held here for the 8<sup>th</sup> time.

Contact [www.folklorefestival.com](http://www.folklorefestival.com) for your next dance destination.

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[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**FDA Committee Member:** Ann Worrall, Fiona Clark,  
Wendy Walsh, Gary Dawson, Sandra Basset**FDA RESOURCES FOR SALE**Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at  
workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

**International Dance Mix**

1983-1995 Book &amp; CD \$20

1993-1999 Book &amp; CD \$20

**International Folk Dances for Children**

Book &amp; CD 2000, 2003, 2006, 2011 tour \$35 set

Book &amp; CD Green, Pink, Yellow, Blue \$35 set

Book &amp; CD “Best Of” (red) \$35 set

**International Dance Mix**

1983 – 1995 Book &amp; CD \$10

1993 – 1999 Book &amp; CD \$10

**André van de Plas Children “Best of” dances from  
2000, '03, '06, '11. CD and Booklet \$35****FDA WORKSHOP CDs/DVDS****All DVDs** – Members' price only \$10, non-members' \$20 (CDs if available - \$10)**\*\* POSTAGE AND HANDLING ADD \$5****Aleks Popovic, Serban Dances 2007****Antal Stopic, Hungarian Dances 2008****Asadour Hadjian, Armenian Dance 2005****Avi Zohar, Israeli Dances****Bob Robinson, Balkan CD \$10, DVD \$10****Dianna Laska-Moore, Mostly Romanian (2004)****Dimitris Papapetros, Greek dances (2011)****Djordje Nikolic & Vas Aligiannis Serbian and  
Macedonian Greek (2005)****Djordje Nikolic, Serbian (2008) Sumadija (2003)****Gary Dawson, Balkan Dances (2003,2006/7)****Heather Celic & Milivoje Stajanovic,  
Serbian Dance 2004****Kaye Laurendet, “Come & Try”, easy dances  
plus Romanian Dances 2011****Koce Stojcevski, Macedonian Dances (1999 & 2000)****Laurel de Vietri, French (2008, 2012)****Madis Alvre, Estonian Dances – CD ONLY(2012)****Marlies J. 2011 – CD \$20, DVD \$25 + Postage****Nina Rassaby, Israeli Dance CD \$10, DVD \$10 (2012)****Sandra Bassetti & Jenny Lester, Bulgarian  
(2006)****Sarah Myerson, Yiddish 2008****Tineke van Geel, Armenian Dances (2001) CD Bk****\$26, DVD \$30 (2013) Vasilios Aligiannis, Greek  
Dances of Celebration and Participation 2002****Veronika Zaharieva, Bulgarian Dances (2006,****2010) Yorgo Kaporis, Macedonian Dances (2002,  
2003, 2004, 2006, 2008); Macedonian and Bulgarian  
(2009); Balkan (2012); Macedonian Dances (2013)****Yves Moreau, Balkan & Other International****Dances (2001 tour); Folk Dances from the Balkans and  
Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 +  
postage (2014 Tour), CD \$15, DVD \$35, Notes  
(emailed) \$6. Postage extra.****Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan)****2014, cd \$10, dvd \$10 **For more information** about  
resources contact Kaye, 02 9528 4813 or on her email**[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**How to Pay for Resources****By Internet:** St George Bank, BSB: 112879, A/C 439  
730 886,**By cheque** to “Folk Dance Australia Inc”: Mail cheque  
to Kaye Laurendet, 127 Woronora Cres. Como West,  
NSW 2226 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

### **FDA MEMBERSHIP IS FOR THE CALENDAR YEAR**

To join or renew your membership, you can:  
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

**OVERSEAS MEMBERS.** Use AUS\$30 equivalent

### **HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?**

- \* 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.
- \* Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevafoon resources
- \* Free advertising both in "Footnotes" and on FDA's worldwide web.

### **ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE**

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

### **THE FOLLOWING CONDITIONS APPLY:**

**The maximum size per ad is an A5/half page**

#### **Not for profit (NFP) organisations:**

- \*No financial member of FDA - \$40 per issue
- \*One financial member of FDA - Free

#### **Business and for Profit organisations:**

- \*No financial member of FDA - \$40 per issue.
- \*One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

### **Society of Folk Dance Historians**

Transforming information into movement since 1987  
Archiving and dissemination the history and practice of international folk dancing

Publishing each year (free to members):

*Folk Dance Phone Book & Group Directory*

*Folk Dance Problem Solver*

*Report to Members*

#### **SFDH org**

Contact us:

SFDH

1056 Rainbow Bnd

Austin TX 78703-3108

SFDHist@gmail.com



### **TURKISH DANCE WORKSHOP**

**To be held on Sunday 11<sup>th</sup> November, 2018 at the Redfern Town Hall, 73 Pitt Street. Redfern. 10am – 1pm**

**This workshop will be led by GOKDEN KILIC who comes recommended by the Turkish Embassy. Gokden will teach a variety of dances from various regions. More information in the October issue of Footnotes.**

### **FOOTNOTES DEADLINE:**

for the **OCTOBER** issue is **15 September**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at:

[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)

**REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**Tell your friends about the FDA website**

## Jim Gold International Tours: 2018

[www.jimgold.com](http://www.jimgold.com)

Folk dancers, non-dancers, anyone with a love of travel and culture: All are welcome!

# SPAIN!

Andalusia Festival Tour  
October 11-24, 2018

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada  
Led by Jim Gold and Lee Friedman

**P**repare your Don Quixote heart for a windmill tilting, delighting, ultimate olay tour beyond your wildest flamencan dreams. We'll meet local folk music and dance groups, learn fandango, jota, bolero, and sevillana. The hotels are lovely, the food delicious, the spirit exuberant! From Malaga, home of Picasso, to Cordoba, former capital of the medieval Umayyad dynasty with its mosque, old quarters—the Juderia and San Lorenzo areas— to the Andalusian capital, Seville, with its landmark Giralda Tower, to Granada at the foot of the Sierra Nevada, surrounded by fertile plains, filled with Moorish culture and the breathtaking Alhambra Palace, through the picturesque countryside to the exciting and lesser known provinces of Jaen and Cadiz, you will be part of an unforgettable Spanish adventure! Come spend 13 days of Spanish cultural and Andalusian folklore discovery. Iberians, Phoenicians, Greeks, Carthaginians, Romans, Berbers, Arabs have left a mark on this most sunny region of Spain. Non-dancers welcome! For dancers, non-dancers, and anyone with a love of travel and culture! Our price includes round trip jet from New York, transfers, hotels, three meals daily, and our own bus and guide.



### 2019 Tours

**ARGENTINA and Chile:** April 5-15/17, 2019. Led by Jim Gold

**POLAND:** June 10-24, 2019. Led by Richard Schmidt

**IRELAND:** July 13-26, 2019: Led by Jim Gold and Lee Friedman

**NORWAY, DENMARK, SWEDEN:** June 11-24, 2019 Led by Lee Otterholt

**ROMANIA:** August 2-15, 2019. Led by Jim Gold.

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per person deposit. Or with credit card at: [www.jimgold.com](http://www.jimgold.com) Tour(s) desired \_\_\_\_\_

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Cumberland Avenue, Teaneck, NJ 07666 U.S.A. (201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)

**WHAT'S ON WHERE****A.C.T. (Canberra)**

**Monday 10 – 10.45am – 'Little Tots and Carers'** (2-4 years old) Contact Rebecca: 0420 524 412 \$8 per class.  
**7.30-9pm Folk Dance Canberra –Advanced.** Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401. [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Tuesday 10am-12pm Folk Dance Canberra – FDC:** Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday 7-9pm Intermediate - World Dance Folk Dance Canberra – FDC** Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact :Rebecca 0420 524 412 or [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday 7.30 pm-10pm.** International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday 8pm-10pm,** Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 041 [www.mabula.net/setdancing](http://www.mabula.net/setdancing)

**Thursday 7.30-9.00pm Beginners.** Folk Dance Canberra – FDC:Contact Rebecca 0420 524 412 **Intermediate 8.30 – 9.30pm** World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02) 6287 1512 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Thursday, 7.30pm.** sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Friday 10am-12pm.** Folk Dance Canberra – FDC: Daytime Intermediate World Dance ,Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Friday Children's Folk Dance Classes.** 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs).. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Saturday, 3pm-5.30pm** during University term, '**Dancing through the Ages**', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essionns down to

\$100. Presented by Earthly Delights Historic Academy. Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

**Saturday, 7pm-11pm** 3rd Saturday of most months. **Time-travelers' Social Dance**, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

**NEW SOUTH WALES (Sydney)**

**Monday 10am-12 noon.** During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday 7-8.30pm.** Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or [info@sotr.org.au](mailto:info@sotr.org.au) Check for course dates [www.sotr.org.au/beginner](http://www.sotr.org.au/beginner)

**Monday 7.30pm-9.30pm.** Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or [ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)

**Monday 7.30pm.** Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

**Tuesday 7.30pm-9pm.** The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

**Tuesday, Wednesday and Thursday,** Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday 11.45am-12.45pm.** Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

**Tuesday 6.30pm-8.30pm** Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, [info@sotr.org.au](mailto:info@sotr.org.au) or [www.sotr.org.au](http://www.sotr.org.au)

**Tuesday 7.30pm-9.30pm,** Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. [www.facebook.com/sydneyplayford](http://www.facebook.com/sydneyplayford)

**Tuesday, 8pm-9.45 pm,** Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday 8pm-10pm.** Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

**Thursday 6.30pm-7.45pm** Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue),Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. [wnntt@optusnet.com.au](mailto:wnntt@optusnet.com.au), or [www.sydneyrishceilidancers.com.au](http://www.sydneyrishceilidancers.com.au)

**Thursday 7pm -9pm.** Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aliagiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Thursday** 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

**Friday** 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

**Friday 6.00pm-9.00pm** Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: :Djordje 0414 949 522 or [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

#### (Bateman's Bay)

**Tuesday** 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 [audmar28@gmail.com](mailto:audmar28@gmail.com)

#### (Blue Mountains)

**Thursday** 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4735 5043

#### (Braidwood)

**Monday** 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

#### (Bowral)

**Thursday** 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. [margaretvconnor@gmail.com](mailto:margaretvconnor@gmail.com)

#### (Central Coast)

**Thursday** 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

#### (Newcastle)

**Monday** 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic:(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

#### (Port Macquarie)

**Monday** 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**Thursday** 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

#### (Shoalhaven area)

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday** 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: [mepeth@gmail.com](mailto:mepeth@gmail.com)

**Saturday** 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421

0557 or [msharpe21@bigpond.com](mailto:msharpe21@bigpond.com)

#### (Taree)

**Monday** 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday** 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

#### NORTHERN TERRITORY (Darwin)

**Tuesday** 6pm-8pm. International/Playford Dancing–Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

#### QUEENSLAND (Brisbane)

**Tuesday** 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, [Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com); [www.shvoong.com.au](http://www.shvoong.com.au) ; [www.facebook.com/shvoong.brisbane](http://www.facebook.com/shvoong.brisbane)

**Friday** 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

#### (Rockhampton)

**Thursday** 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

**(Sunshine Coast) Monday** 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

**Tuesday** 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni (07) 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

#### (Townsville)

**Monday** 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

**Tuesday** 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

**Saturday** 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

**SOUTH AUSTRALIA (Adelaide)**

**Monday** 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9pm -10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 [www.communitywebs.org/aifd](http://www.communitywebs.org/aifd)

**TASMANIA (Hobart)**

7.30-9.30pm **1st and 2nd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See [www.folktas.org/TasContra](http://www.folktas.org/TasContra)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7;\$6 conc., \$5 memb, \$4 child. Bring a plate to share. Ph. (03) 6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com) This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

**7.30pm Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com) Dances include bush, balkan, mediaeval, renaissance etc.

**Sunday** 7pm (3<sup>rd</sup> Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

**VICTORIA (Melbourne)**

**Monday** 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

**Wednesday** 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> [marymcbride01@yahoo.com.au](mailto:marymcbride01@yahoo.com.au) Adults \$6, Children free, includes supper.

**Friday** 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email [janturner41@gmail.com](mailto:janturner41@gmail.com)

**(Castlemaine)**

**Friday** 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Marie 0412 447 600

**WESTERN AUSTRALIA**

**(Perth Monday** 7.30pm 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

**Friday** 9.30am-11am. Perth International Dance, Morning in the Hills, during school terms. Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest. Session payment by donation please.

**Saturday** 1015am-12.30pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year).

**For all Perth Classes above contact:** Jennifer/John (08)9381 5235, or Palenque 0423 834 439 [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Tuesday** 7.15pm – 9pm Hora Shalom Israeli Dance, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Thursday** 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@iinet.net.au](mailto:laurel@iinet.net.au)

**Saturday** 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25.year). Contact Jennifer or John (08) 9381 5235, or Palenque 0423 834 439 [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Saturday** 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Saturday** 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 [www.horashalom.org.au](http://www.horashalom.org.au)

**CHANGES TO 'WHAT'S ON WHERE'**

Please email changes to the Editor: [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) or the Website Administrator: [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

## DATES FOR YOUR DIARY 2018

<b>SUNDAY 26AUGUST</b>	FDA singing/dance workshop. Presented by Linda Marr with Yorgo Kaporis teaching the dances done to songs. Balkanski Bus will provide the music. Redfern Town Hall 10.am to 1.pm
<b>SUNDAY 11 NOVEMBER</b>	FDA Workshop – Turkish Workshop with Gokden Kilic. Redfern Town Hall 10 am to 1pm More information in the October issue of Footnotes.
<b>SUNDAY 10 FEBRUARY 2019</b>	FDA Workshop followed by AGM
<b>SUNDAY 19 MAY</b>	Workshop Further information later
<b>FRIDAY 12 JULY</b>	Workshop 10am to 3pm at Jannali
<b>SATURDAY 13 JULY</b>	Workshop 10am to 4pm at Redfern
<b>SUNDAY 18 AUGUST</b>	Workshop – Further information later
<b>SUNDAY 10 NOVEMBER</b>	Workshop – Further information later

### HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2018/19

#### Folk Dance Australia Inc.

*Application for Membership from Jan-Dec*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:  
The Membership 'Secretary  
Folk Dance Australia  
95A Grays Pt Rd  
Grays Point NSW 2232  
[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)  
Or you can pay by Internet: Transfer  
AUS\$30 to St George Bank, BSN:  
112879, A/C No **439 730 886**

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

#### DISCLAIMER

\*\*PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA\*\*