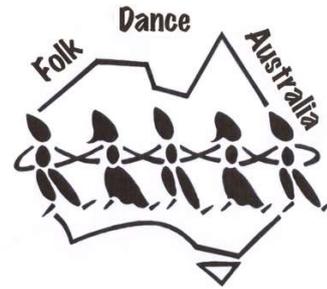


Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS AUGUST 2017

“Life's a dance you learn as you go, sometimes you lead, sometimes you follow.” John Michael Montgomery

What a great pleasure it has been to have the overseas teacher, Andre van de Plas, lead us in a new collection of Folk Dances recently. We have really enjoyed having him update our repertoire of dances, especially with such a variety of styles and tempos from across the globe. I expect there will be at least one report, in this Footnotes edition, which recalls the vitality of his workshops.

Enlivening our Folkdance experiences with a new perspective from someone like Andre, is I believe a hallmark of good dance promotion. By way of another example, I have recently been treated to a variety of themed party nights at our regular Folk dance classes. Using a calendar of national days to inspire, our teacher used one occasion during our term for an Irish party dance event.



Irish dance party

The next term, we were treated to a Greek focused workshop, then on the following end of term we enjoyed a French festivity of dances. Plus, more recently one of our dance classes was filled with an American repertoire of folk dances. This strategy has proved to increase

our numbers during these party events, even to the point of adding friends of members. Of course, party food and costume colours befitting the theme were other essential elements, but judging from such comments as



Greek Dance Party

“renditions of these dances were certainly humorous at times”, it was always having fun that was the focus.

In the same way, experience may certainly be necessary to lead a dance, but the actual fun of simply following along can be a real advantage to motivate dance participation. This may be why the party themed dance events work so well, as there is an element of familiarity which participants can identify with, without being a dance expert. So as one very wise lady, Joan Gillies, said to me as I began my venture into Folk Dancing, “smaller steps are the go” to being able to progress in the enjoyment of Folk Dancing.

Why not retell for us in a short submission for Footnotes, how you too have been better able to engage in your Folk Dance journey?

Enjoy your dancing, one *small* step at a time...

Paul

Position Vacant
WORKSHOP CO-ORDINATOR
FOR FDA

FDA needs someone to take on this important role – not necessary to live in Sydney.

Phone essential – email useful!

This is a chance to take the lead in developing the style and genre of FDA workshops.

Workshops for this year are already organised so it will be an easy transition into the role.

To see the list of duties, or any other queries please get in touch with either Chris Wild 9560 2910 wildchris111@gmail.com or Kaye: okaye@optusnet.com.au

SEDENKA NEWS



Hannaford Community Centre

At the beginning of 2017 Sedenka moved premises to Hannaford Community Centre, 608 Darling Street, Rozelle (pictured above). This is not far from our old church hall and is on the opposite side of Darling Street. The entrance to the centre is in Nelson Street and the classes are held in the activity room on the ground floor. The parking remains the same: free parking on Merton Street at the back of Rozelle Primary school.

Our new centre is lovely and clean with a slightly smaller dance floor. Supper is now in the large lounge area off the kitchen and it is lovely to sit and relax (for a little while!!) around the table and have a chat.

The cost for a Sedenka evening is still \$10.00 however the times have changed. **We now start at 7.30 pm and finish at 10.00 pm.**

We still do a lot of Balkan dances, both old and new, and we now have Armenian and Albanian dances included in our classes. This is because our teacher, Chris Wild, has been attending workshops in both these countries and taught us some of the dances. We usually start our class with a few dances, followed by teaching/revising dances, then requests. We are all encouraged to make requests and our repertoire is very varied with dances from many different countries.

We are also very fortunate, on some Friday nights, to have live music when members of the band **Balkanski Bus** play for us. This is always a fun night.

Please feel free to come and visit us at our new premises and join in the dancing. For more information ring Chris Wild on 9560 2910 (Hm) or 0425 200 031 (Mob).



Photo of some of the Sedenka dancers taken in May 2017

Wendy Walsh

ROMANIAN FOLK DANCE WORKSHOP, 4 JUNE AT REDFERN TOWN HALL PRESENTED BY DIANNA LASKA

Workshop Presenter

Dianna Laska-Moore began studying classical ballet and character dance at a young age. After leaving the Dance Concert Company in Sydney she studied in Mexico, Poland, Hungary, Romania, the Czech and Slovak Republics and then joined the International Danstheater in Amsterdam becoming a soloist and ballet mistress during the next ten years. While in Europe she also taught for several major dance academies and worked with many leading professional companies. In Australia, Dianna was a dance lecturer at Queensland University of Technology, the Queensland Dance School of Excellence and at the Queensland Ballet Company's Professional Year. She has also been awarded an Australia Council Fellowship to research the use of folk dance in the professional sphere.

Dianna brought to the workshop a wonderful selection of Romanian dances acquired during her career, especially from the choreographer, Theodor Vasilescu. Twelve dances were taught over three hours – quite a short amount of time for so many dances, an indication of Dianna's excellent teaching methods! The dances were mostly fast moving and energetic with much foot stamping, reminding us all of how much we enjoy the music and dance of Romania. There was a good turnout for the workshop with participants from interstate as well as the usual Sydney crowd. Canberra people certainly feel lucky to have such a talented world dance teacher in their midst!

Dance List

Hora (Moldova); Alunelul (Oltenia); Alunelul Batut (Oltenia); Hora Nutii (Muntenia); Hora de Mina (Oltenia (Sadova)); Hora de la virtuaepe (Muntenia); Dans din Oas (Transilvania); Hora

pe Gheata (Muntenia); Alunelul ca la Sadova (Oltenia); Ursareasca (Moldova); Murgulețul (Muntenia); Galaonul pe Bataie (Oltenia (Sadova)).

While researching for this article, I found some very interesting modern versions of an old Romanian favourite – *Ciuleandra*:

https://www.youtube.com/watch?v=8q1_UnWSvOo (young people) and

<https://www.youtube.com/watch?v=qe71W30M8CM> (heavy metal).

Old things made new again!

Lynette Aitchison Folk Dance Canberra

ANDRÉ IN ADELAIDE

Winter arrived in Adelaide on July 3rd - the same day as André van de Plas. Jill and Joan took him on a tour of some of the good spots in Adelaide before lunch and he started his workshop at the Norwood RSL Hall at 7pm. His warmth and enthusiasm denied the cold wintry conditions.



John, Jill, Joan and André had lunch at the Brighton Jetty café.

Our numbers swelled to 25 for André to perform his magic. Two of our newer members, Nancy and Brenda wrote about their introduction to such a workshop.

“We are beginners to folk dance so it was a timely and rich experience to participate in a workshop with Andre. The introduction assured

us we could be actively engaged in the program, have the opportunity to observe difficult dances being taught and also see the Adelaide group performing amazingly.

Andre has a contagious energy, extensive knowledge and the skill to maximise success for all participants. Many aspects of Andre's teaching contributed to our success and enjoyment. This included the clarity of instruction, the quality of demonstration and just the right repetition of steps and sequences. He has honed the art of presenting a balanced and challenging program that suits all levels of competence.

Andre was particularly skilled in demonstrations at moving quickly to be in front of beginners. Hearing the music first and watching Andre demonstrate some elements gave a clear concept of what we were going to learn and allowed us to absorb the rhythm and pace of the dance. It was a joy to join everything together and we frequently finished the dance with spontaneous applause.

The evening was enhanced by the opportunity to observe the expertise of the Adelaide dancers who are accomplished and professional in their approach. Andre has provided stimulus and resources for participants to continue learning. The evening was well balanced for us; the dances stretched our ability and confirmed our enjoyment about being a member of the "Adelaide International Folk Dancers."
Nancy and Brenda



Andre and the dancers all in step – a good sign

The participants in the workshop ranged from 43 years of folk dancing to less than a year. André managed to include us all. AIFD now has

an expanded repertoire of dances and an injection of fresh enthusiasm. We're indeed fortunate to have been included in André's itinerary this year.



André was still smiling at the end of the evening

Joan Amos
President AIFD

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

ANDRE'S 2017 WORKSHOP AT JANNALI

On a beautiful sunny Friday in Sydney sixty four of us turned up for Andre's Jannali workshop representing dancers from Port Macquarie, Canberra, The Blue Mountains, Bowral, Sedenka, Sutherland, Earlwood, Coniston and four others from no specific group.



Dancing Cemem from Turkey (Kurdish)

It was advertised as a fun day of easy dances and it certainly was fun, and for some of us easy. We learnt seven dances from seven different countries: *Fado Portuguese – Portugal; Oj Vardare Kakedonski – Macedonia; Hit the Road Jack – USA; Anni Le Dodi – Israel; Steinhaugen Beinhaugen – Norway; Cemen – Turkey (Kurdish) and The Castro Almaine – England.* A lovely variety of dances and for the more experienced dancer it was wonderful to dance for nearly four hours learning so many different dance styles.



Dancing Hit the Road Jack (USA)

It could have been a little more challenging for the newer dancers, but with Andre's style of teaching, and repeating and revising the dances, everyone seemed to enjoy it. Most of the rhythms were simple: 2/4, 3/4 or 4/4. *Oj Varde Makedonski* was 7/8 (SQQ) and *Cemen* 10/8 danced as SQS. Andre helped us all by having us clapping the rhythm with him for these two dances.

Morning and afternoon tea were nice breaks with a lovely selection of cakes provided by some of the Sutherland dancers. At lunch time we all scattered – some going to Jannali, some staying in the hall and some **smart people** sitting in the sun at the park opposite the hall.



Group Photo

As with all Andre's workshops over the years this one was most enjoyable and it was lovely to be able to catch up with all the visiting dancers from the different groups.

Wendy Walsh

AVDP WORLD DANCE REDFERN, NSW 2017

Thirty participants from Blue Mtns, Bowral, Canberra, Dubbo, Sutherland, Sendenka, Taree, Wagga & Wollongong came to learn a good variety of folk dances from Andre van de Plas. The morning session featured *Oj Vardare*, *Sarba Mariutei*, *Dafno*, *Hora din Caras*, and *Scottisch D'Allasac* all of which were most enjoyable, but my favourite was *Sarba Mariutei*

which had stamps, dips and a great vocal by participants.



Sunday Afternoon Folk

Our brains and feet were challenged in the afternoon by Lezzetli Yogurt and Kopanitsa, both being fast and furious for some. We had some breathing space in the afternoon with Standzankso Horo and Tou Paradeisou LEMONIA, which were a little slower. It was fulfilling to achieve the steps especially of the difficult dances. The instructions seemed to have a more personal focus probably due to a smaller group size in the Sunday afternoon session, when learning these more difficult dances.

A thoroughly enjoyable day of great teaching, great company, which leads me to eagerly look forward to AVDP 2018.

Fiona Clark

How does your FDA Membership Benefit you?

*6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year.

*Discounts for: FDA Workshops, Folk Dance Videos, cassettes, dance instructions, manuals and books, Nevofoon resources;

*Not for Profit organisations can advertise events and publications for free, both in Footnotes and on FDA's world wide website

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:
editor@folkdanceaustralia.org.au and the
 Website Administrator:
webmaster@folkdanceaustralia.org.au

SOCIETY OF FOLK DANCE HISTORIANS

transforming information into movement
since 1987

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& practice of international folk dancing
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Directory*

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Report to Members

SFDH.org

Contact us:

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1056 Rainbow Bnd

Austin TX 78703-3108

SFDHist@gmail.com



FOOTNOTES DEADLINE: for the
OCTOBER issue is **15th SEPTEMBER.**

Please send your photos labelled, articles as attachments, reviews and info about future events to Joy (editor) at
editor@folkdanceaustralia.org.au

REMEMBER to send information to
Janene for the website even if you miss
Footnotes deadline; let her know if
 events have been cancelled or dates
 changed at:

webmaster@folkdanceaustralia.org.au

TELL your friends about the **FDA website**

FDA RESOURCES for SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD 2000-2013 \$20
 Book & CD 2014 March \$15
 Book & CD 2014 July \$15
 DVD 2005 -2014 \$25
 Booklet & CD 2015 \$30
 DVD 2015 \$35
 Booklet and CD 2016 \$30
 DVD 2016 \$35

International Dance Mix

1983-1995 Book & CD \$20
 1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set
 Book & CD Green, Pink, Yellow, Blue \$35 set
 Book & CD “Best Of” (red) \$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet \$20 CD
 1993 – 1999 \$10 instruction booklet \$20 CD

André van de Plas *Children ‘Best of’ dances from 2000, ‘03, ‘06, ‘11.* CD and Booklet \$35

FDA WORKSHOP CDs/DVDS

All DVDs – Members’ price only \$10, non-members’ \$20 (CDs if available - \$10)

**** POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, Serbian Dances 2007
Antal Stopic, Hungarian Dances 2008
Asadour Hadjian, Armenian Dance 2005
Avi Zohar, Israeli Dances
Bob Robinson, Balkan CD \$10, DVD \$10
Dianna Laska-Moore, Mostly Romanian (2004)
Dimitris Papapetros, Greek dances (2011)
Djordje Nikolic & Vas Aligiannis Serbian and Macedonian Greek (2005)
Djordje Nikolic, Serbian (2008) Sumadija (2003)

Gary Dawson, Balkan Dances (2003,2006/7)
Heather Celic & Milivoje Stajanovic, Serbian Dance 2004
Kaye Laurendet, “Come & Try”, easy dances plus Romanian Dances 2011
Koce Stojcevski, Macedonian Dances (1999 & 2000)
Laurel de Vietri, French (2008, 2012)
Madis Alvre, Estonian Dances – CD ONLY (2012)
Marlies J. 2011 – CD \$20, DVD \$25 + Postage
Nina Rassaby, Israeli Dance CD \$10, DVD \$10 (2012)
Sandra Bassetti & Jenny Lester, Bulgarian (2006)
Sarah Myerson, Yiddish 2008
Tineke van Geel, Armenian Dances (2001) CD Bk \$26, DVD \$30 (2013)
Vasilios Aligiannis, Greek Dances of Celebration and Participation 2002
Veronika Zaharieva, Bulgarian Dances (2006,

2010) **Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012); Macedonian Dances (2013)**

Yves Moreau, Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage (2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.

Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan) 2014, cd \$10, dvd \$10 **For more information** about resources contact Kaye, O2 9528 4813 or on her email okaye@optusnet.com.au

How to Pay for Resources

By Internet: St George Bank, BSB: 112879, A/C 439 730 886,

By cheque to “Folk Dance Australia Inc”: Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226 okaye@optusnet.com.au

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okaye@optusnet.com.au

FDA Committee Member: Ann Worrall, Fiona Clark, Wendy Walsh, Gary Dawson, Sandra Bassett

Advertising in Footnotes and the Folk Dance Australia Website

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

*No financial member of FDA - \$40 per issue

*One financial member of FDA - Free

Business and for Profit organisations:

*No financial member of FDA - \$40 per issue.

*One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: webmaster@folkdanceaustralia.org.au

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 10 – 10.45am – ‘Little Tots and Carers’ (2-4years old) Contact Rebecca: 0420 524 412 \$8 per class.

7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401.

folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7-9pm Intermediate - World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02) 6231 4472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.30 pm-10pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 041www.mabula.net/setdancing

Thursday 7.30-8.30pm Beginners. Folk Dance Canberra – FDC:Contact Rebecca 0420 524 412 **Intermediate 8.30 – 9.30pm** World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02) 6287 1512

folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two

Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance ,Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday New Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs).Restarting July 27. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443

folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, ‘Dancing through the Ages’, Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essionns down to \$100. Presented by Earthly Delights Historic Academy. Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. **Time-travelers' Social Dance**, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with ‘Scots on The Rocks’, Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wntt@optusnet.com.au, or www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aliogiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4735 5043

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mep4@bigpond.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au ; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast) Monday 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni (07) 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

Tuesday 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9am-10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (Hobart)

7.30-9.30pm **1st and 2nd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See www.folktas.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7;\$6 conc, \$5 memb, \$4 child. Bring a plate to share. Ph. (03) 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30pm **Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7pm (3rd Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web

<http://melbournecomhaltas.org/>
marymcbride01@yahoo.com.au

Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$7 per class Contact Marie 0412 447 600

WESTERN AUSTRALIA

(Perth Monday 7.30pm 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

Friday 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year)

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year).

For all Perth Classes above contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439
info@perthinternationaldance.org.au or
www.perthinternationaldance.org.au

Tuesday 7.15pm – 9pm Hora Shalom Israeli Dance, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918
www.horashalom.org.au

Thursday 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@inet.net.au

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25.year). Contact Jennifer or John (08) 9381 5235, or Palenque 0423 834 439
info@perthinternationaldance.org.au or
www.perthinternationaldance.org.au

Saturday 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918
www.horashalom.org.au

Saturday 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au

Jim Gold International Folk Dance Tours



Balkan Splendor October 15-29, 2017 Led by Jim Gold and Lee Otterholt. Serbia, Croatia, Bosnia/Herzegovina, Montenegro
www.jimgold.com/folk-tours/balkan-splendor-2017

Israel March 11-22, 2018. Led by Jim Gold and Joe Freedman Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Golan Heights, Safed www.jimgold.com/folk-tours/israel-march-11-22-2018



Japan April 15-28, 2018. Led by Richard Schmidt Tokyo, Mount Fuji, Hamamatsu, Kyoto, Kobe, Osaka, Takamatsu, Hiroshima, Kakogawa
www.jimgold.com/folk-tours-2018/japan-april-15-27-2018



Norway/Denmark/Sweden June 12-25, 2018. Led by Lee Otterholt Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen www.jimgold.com/folk-tours/norway-denmark-sweden-2018



TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail in your \$200 per person deposit.

Or with credit card www.jimgold.com

Tour(s) desired _____

Name _____ Address _____

Phone (____) _____ Email _____

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FOLK DANCE AUSTRALIA PRESENTS

‘MAGICAL NUMBERS 3 AND 8 IN SERBIAN FOLK DANCE’

With

DJORDJE NIKOLIC

On

Sunday, 19 November 2017

At Redfern Town Hall, 1st floor, 73 Pit Street, Redfern

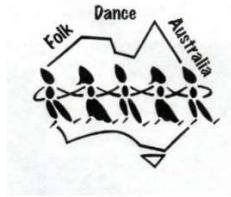
10 am to 1 pm

Djordje will be analysing the essential dance elements in connection with rhythm and melody within 5 chosen groups of dances with characteristic steps.

Cost - \$20 or \$15 for FDA members.

RESOURCES AVAILABLE ON THE DAY

ENQUIRIES: Chris: 95602910 or Kaye: 95284813



Folk dance Australia presents a
Singing and Dance Workshop

On Sunday 20th August, 2017

at the Redfern Town Hall, 1st Floor 73 Pitt Street, Redfern.

10.00 am – 1.00 pm

Presented by

Linda Marr

**Come along and be part of this unique workshop where we learn
to sing the songs for the dances taught.**
Special bonus – Live music to dance to!!!

An important figure in the a cappella and world music scenes since the 1980's, Linda is still inspiring people musically. She currently performs with Latin and world music band **Musica Linda**, leads community choirs, writes and arranges music and presents world music on Finemusic 102.5fm. Founding member of internationally acclaimed a cappella group **Blindman's Holiday** and seminal world music group **Nakisa**.

Linda has a passion for music from a huge variety of cultures. Over the last 30 years, Linda has appeared on more than 25 CD's and performed and taught throughout Australia, Europe and Asia. Linda's guest appearances with the band **Balkanski Bus** showcase her extensive Balkan repertoire.

Cost - \$20 \$15 for FDA members.

Morning tea provided

Enquiries: Chris: 9560 2910

Kaye: 9528 4813

DATES FOR YOUR DIARY 2017

SUNDAY 20th AUGUST	FDA Workshop SINGING – & DANCE –WORKSHOP. Come along and be part of this unique workshop where we learn the song words for the dances taught. Singing led by renowned singing teacher, Linda Marr. Live music to dance to! Redfern Town Hall 10am – 1pm
SUNDAY 19th NOVEMBER	FDA SERBIAN Workshop with Djordje Nikolic at Redfern Town Hall 10am – 1pm

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2017**Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary

Folk Dance Australia

95A Grays Pt Rd,

Grays Point, NSW 2232

m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

DISCLAIMER

PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA