

Footnotes



ISSN 1037-2660

Issue No 154 – August, 2016.

Bi-monthly magazine of Folk Dance Australia Inc
www.folkdanceaustralia.org.au

ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

**POSTAGE
PAID
AUSTRALIA**

Folk Dance Australia

**F
D
A**

OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

CONTENTS:

PRESIDENT'S ADDRESS	2
FDA ESTONIAN WORKSHOP	2
ANDRE VAN DE PLAS AT JANNALI	3
LYRIDS FOLK DANCE FESTIVAL	4
COMMENTS ON A WORKSHOP WITH ANDRE .	5
FDA INFORMATION	5
ANNUAL BOWRAL WEEKEND	6
JIM GOLD FOLK TOURS	7
ISRAELI DANCE WORKSHOP FDA	8
OVERSEAS WORKSHOPS – 2016	9
FDA RESOURCES FOR SALE	10
WHAT'S ON WHERE	11
DATES FOR YOUR DIARY	14

PRESIDENT'S ADDRESS AUGUST, 2016

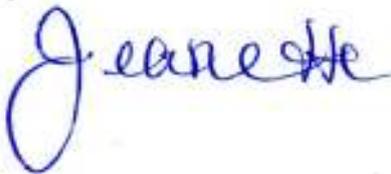
It's hard to believe I am writing for the August issue already. The year only seems to have begun a few weeks ago.

I would encourage you all, again, to enlist others in your groups as FDA members. We folk dancers need to band together and have an organisation which is able to stand alongside of the representative bodies of other dance genres.

Our website is accessed regularly by a variety of people; those seeking a local dance group, or musicians for an event, or by people from other countries who are curious about FDA. Of course some enquirers need to be referred elsewhere, but the website is an important channel of access to FDA. Thanks to Janene for maintaining the page!

While we don't have an FDA Facebook page, there is one called "World Music and Dance in Australia" on which many events around the country are advertised. I placed an advertisement for the recent Balkan Bonanza on this page and hope to use it to promote FDA workshops to a wider audience. If you are on Facebook, you might like to look at it.

In the meantime, enjoy your dancing!



FDA ESTONIAN WORKSHOP

On Sunday 20th May, the Estonian folk dance workshop was held at Redfern Town Hall. It was well presented by Madis Alvre and his wife Tiina and a lot of fun. This is the second time we have been fortunate enough to have this couple take a FDA workshop for us.

This workshop was so different to a lot of the other workshops we have at FDA. All the

Estonian dances we learnt were partner dances, standing next to your partner in a single circle or beside your partner in the line of dance. One dance was taught where you were in lines facing your partner (Ingliskad) before moving into a circle. The basic steps of Estonian dancing are walking, two-step, the waltz and the Estonian Polka. We also learnt dances where we were weaving or doing a chain. The music was very pretty and before long you found yourself humming along to it.

They only repeated one dance from their last workshop and those of us who attend Kaye Laurendet classes, or the Fitzroy Falls workshops, would have recognised Kihnumaa Valss.

We were given lots of literature on Estonia, eg: A dozen questions about Estonia and Discover Estonia as well as a CD, with a list of the dances, and instructions for some of the dances. All the dances we learnt were listed on the black board.

A most enjoyable workshop. The only disappointment was the poor attendance but we were able to turn this to our advantage and interact in discussions with the teachers on the Estonian language and dance culture.



Estonian Folk Dancers

Wendy Walsh



The Group of dancers at the Jannali Workshop with Andre.

ANDRE VAN DE PLAS AT JANNALI

During the first week of the school holidays, 51 enthusiastic dancers headed for the Jannali Community Hall for a few hours of enjoyable dancing with Andre. It might have been wet and miserable outside but inside we were having fun, learning the new dances Andre had prepared.

The dancers came from many areas: 35 from the Sutherland Shire FD Group and 16 from different groups – Bowral, Earlwood, Coniston, Melbourne, Port Macquarie and Sedenka, plus 3 dancers who don't dance regularly with any group.

Andre taught us six dances: Hora *Pe Sase* – **Romania**; *Edno Ime Imame-Macedonia*; *Operetten Medley* – **Austria**; *Masat Nafshi* – **Israel**; *Nasci Para Cantar* –

Portugal and Oj Maju Maju – **Ukraine**. *Edno Ime Imame and Nasci Para Cantar* were the only two not repeated at Bowral. The Portuguese dance – *Nasci Para Cantar*, - caused lots of laughs (and maybe some frustration) at the workshop. A partner dance with a turning and twisting section where partners “wind around” together then unwind I loved it!

Masat Nafshi, a beautiful Israeli dance we all loved, was voted the most popular dance at the Bowral Workshop.

Of course, with Sutherland ladies present, the morning tea was a delicious array of cakes and slices and just added to the enjoyment of the day.

Wendy Walsh

**LYRIDS FOLK DANCE
FESTIVAL, BRITISH
COLUMBIA, CANADA, 2016**

In late April, I visited my son, currently living in Burnaby, British Columbia in Canada. This is also the home of the Lyrids Folk Dance Festival, which took over from the Salt Spring Island Folk Dance Festival in 2014. Ever since the first festival in 2004, I have purchased their festival material. During these many years, friendships have been fostered, so this was a wonderful opportunity to visit my son, and also, finally meet the people with whom I had corresponded for many years. Our visit therefore, was timed to coincide with the festival.

The Lyrids (pronounced Lie-rids) festival is named after the Lyrids meteor shower which is visible over Vancouver in late April. The festival is hosted by the Burnaby and Surrey folk dance groups, and is incredibly well organised. After registration for the festival, attendees are able to vote on-line for the social dances to be done between tutor sessions and during the evenings. Dance notes and/or videos were provided for the final selection of 112 dances (all of which were danced, by the way.)

Approximately a week prior to the event, the dance syllabi provided by the tutors were provided on-line, with the information as to what CD's and DVD's would be available, from whom, and how much - really useful when you are arranging your foreign currency.

There was a lot of interest in having their first Australian at the event. It seemed that every second person had worked, lived, visited or had relatives living in Australia, and wanted to chat about Australia. In addition, some long-term dancers remembered Maurice James and Philippa Johnston dancing with them in Vancouver, and wished to pass on their best wishes.

As well as finally meeting up with "pen pals" after so long, I was pleased to be able to cross

another tutor off my bucket list. I have long wanted to attend a Roberto Bagnoli workshop.



George Arabagi, Irina and Roberto Bagnoli

He was to have taught in Wales at a dance seminar I attended in 2015, but much to my disappointment, withdrew beforehand. Roberto, an Italian, is well known in European dance circles, and has a following also in USA. He has studied dance in many different countries, was choreographer and dancer with Terra di Danza dance company, founded Folk Atelier Reggio Emilia, and is director of a Balkan and Israeli camp held in Europe. He teaches Israeli dance also, but on this occasion, taught Balkan dances. He is an enthusiastic teacher who believes that enjoying dance is much more important than woodenly following steps and counting, and actively encourages people to put their own signature on a dance. We learnt a varied repertoire of dances from Romania, Greece, Albania, Macedonia, Russia, Kosovo and also some Rom dances. The dances were fun, and so was he.

Irina and George Arabagi taught Ukrainian and Moldovan dances. Irina and George are now resident in California, but were formerly principal dancers with the Moldovan National

Academic State Company (known as JOC). They taught a mixture of partnered and non-partnered dances, all beautifully danced. I really enjoyed their teaching.

Roberto also gave a talk on carnival traditions in Sardinia, and Irina and George gave a talk on dance traditions in Ukraine and Moldova and their personal dance history, both sessions were very interesting.

The days began with a session of request dances as a warm up before the teaching sessions, and to re-engage people after morning tea, lunch and afternoon tea breaks, and there were social dance evenings as well.

On Saturday evening, most people dressed up in folk costumes for the special dinner. We were wonderfully entertained at this dinner by performances from Kvitja Ukrainian School of Dance, based in Surrey, and the Tamburaski Orkestar Kardinal Stepinac (TOKS), a Croatian ensemble from Vancouver. To be in this ensemble, members must be able to play an instrument, and sing as well as dance – all of which the young group did wonderfully.

I have attended dance classes overseas, as well as attending seminars, and have always found our common interest in dance provides a warm welcome, and some longer-term friendships. There are quite a lot of dance groups in and around Vancouver, who will welcome you warmly if you visit and wish to dance with them.

Lorraine Moore, Queensland

COMMENTS ON A WORKSHOP WITH ANDRE

Why did I think that an hour and a half workshop with Andre would be a walk in the park? He gave us quite a workout when we attempted to come to grips with the somewhat aerobic “La’uf” from Israel. The dance proved to be a challenge at times. My feet just would not do what my brain was telling them. However, with Andre’s guidance we managed to get feet, hands and music together. With

practise, we will probably wonder why we thought it was so hard.

We followed with “Askin Cezam Me” from Turkey with a slower tempo, but still tested the brain. The timing and music was so different to “La’af” but nice to attempt.

These two dances made the time fly, we all enjoyed ourselves and agreed that we had benefitted from this fun event. Andre always manages to pull off the impossible, I basically got the gist of them both!!

Janene Randall

FDA CONTACTS

President: Jeanette Mollenhauer 0416 156 335

Or 02 4735 5043. 98 Leonay pde. Leonay, 2750,
jeanette.mollenhauer@gmail.com

Vice-President: Wendy Walsh 02 9758 3337

126 Morton St., Lakemba, 2195

Secretary – Chris Wild, 02 95602910,

12 Burfitt Street, Leichhardt, NSW 2040

wildchris111@gmail.com

Website Administrator: Janene Randall,

webmaster@folkdanceaustralia.org.au

Treasurer: Maureen Petherick, 02 4446 6550,

25 Verge Rd. Callala Beach. NSW 2540

mep4@bigpond.com

Footnotes Editor: Joy Warton, 02 4446 6304,

42 Bay Street, Callala Bay, 2540.

joywarus@yahoo.com.au

Membership Secretary and Print/Mail Co-

coordinator: Deborah Hotchkis, 0427 315 245,

95A Grays Pt Rd, Grays Point, NSW 2232

m.d.hotchkis@gmail.com

Workshop Co-ordinator: Sandra Bassetti,

02 6552 5142,

23 Fotheringham St, TAREE NSW 2430

Resource Manager and TTC Co-ordinator:

Kaye Laurendet 02 9528 4813,

127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au

FDA Committee Members: Fiona Clark, Ann

Worrall, Paul Clark

ANNUAL BOWRAL WEEKEND 8TH - 10TH JULY

On Saturday morning at Bowral High School about 90 people were warming up for a week end of International Folk Dancing with Andre and Kaye. Over the weekend we were taught a selection of dances from Romania, Macedonia, Austria, Israel, Kosovo, Ukraine, Greece and Bulgaria. On the Sunday about half the number of people came back for more and the vote for the most popular dances went to the two Israeli dances, Tziltzeley Shama and Masat Nafshi. That was a surprise.

Saturday Night Live at Moss Vale Services Club, after a delicious meal, another 37 dances were on the program which were all expertly danced of course.

Saturday – Everyone learning some wonderful dances



I was dismayed to hear Andre announce that this was the last Bowral workshop. However, Andre will still continue to come to Australia and give workshops to the various groups and I'm sure many plans are afoot to keep the tradition going. The sad part is that we won't all be together at Bowral any more but all good things come to an end and Bowral has been a very good thing. Many thanks to Andre and Kaye and her team for all their hard work over the years which has given such a lot of pleasure, sore muscles, mental strain and great friendships.

This is just a brief note about Bowral and as it has been such a big event for so long it deserves a more substantial report, so watch this space in the next edition.

Carol McNally, CIFDA

JIM GOLD FOLK TOURS SCHEDULE FOR 2016 AND 2017

FOLK TOURS: 2016

GREECE: October 15 – 28: Led by Jim Gold

Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus, Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos, Kusadasi in Turkey, Ephesus, and Santorini.

<http://jimgold.com/Greece2016.htm>

INDIA: November 7 – 21: Led by Lee Otterholt

Delphi, Udaipur, Pushkar, Jaipur, Agra, Khajuraho, Varnasi, Pushkar Fair.

<http://jimgold.com/India2016.htm>

FOLK TOURS: 2017

ISRAEL: MARCH 19 – 30 Led by Jim Gold and Joe Freedman

Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, Golan Heights.

<http://jimgold.com/Israel2017.htm>

NORWAY/SWEDEN/DENMARK - JUNE 7 – 19

Led by Lee Otterholt

Oslo, Gothenburg, Helsingborg, (Elsinore), Copenhagen

<http://jimgold.com/NorwaySweeddenDenmark2017.htm>

POLAND FESTIVAL TOUR: JULY 21 – AUGUST 5

Led by Richard Schmidt

Krakow, Rzeszow, Zakopane, Czestochowa, Gdansk, Olsztyn,

Zelazowa Wola, Warszawa. <http://jimgold.com/Poland2017.htm>

ROMANIA; AUGUST 5 – 17 Led by Jim Gold

Bucharest, Transylvania, Brasov, Sibiu, Cluj, Maramures, Bukovina, Suceava

BALKAN SPLENDOR: OCTOBER 15 – 18 Led by Jim Gold and

Lee Otterholt <http://jimgold.com/homePage.htm>

Serbia, Croatia, Bosnia/Herzegovina, Montenegro.

If you and a small group want to travel on a custom made travel adventure, Contact us. With our extensive knowledge of local conditions and list of contacts, we can hand-tailor a tour exactly suited for your group

ISRAELI DANCE WORKSHOP SUNDAY 28TH August, 2016 –

10am – 1pm

Presented by

JAYME AKSTEIN

Redfern Town Hall, First Floor,
73 Pitt St., Redfern.

COST: \$20

FDA MEMBERS, \$15.

(Morning tea provided)



Israeli folkdancing is one of the cultural exports from Israel, practiced throughout the world, from China and Japan to America, as well as here in Australia.

Israeli folkdancing is a blend of many influences, ranging from Jewish Folk dances, to Arab Dances like the Debka, as well as Slavic and other Mediterranean dances.

Jayme will bring you a sample of these influences through the national Israeli dance style, called "Hora". The teaching of a number of dances will be complemented with explanations of their background, styles and creators.

Jayme Akstein has more than 25 years' experience in Israeli Folk Dance, having taught and choreographed groups in Brazil, Belgium and Australia. He is a graduate of Machon LeMadrikhim – HaHistadrut Ha Tzionit, Israel.

ENQUIRIES: Sandra 6552-5142, Kaye 9528-4813

SOCIETY OF FOLK DANCE HISTORIANS

transforming information into movement since 1987

Archiving and disseminating the history & practice of international folk dancing

Publishing each year (free to members):

Folk Dance Phone Book & Group Directory

Folk Dance Problem Solver

Report to Members

SFDH.org

Contact us:

SFDH

2100 Rio Grande St

Austin TX 78705

SFDHist@gmail.com



EDITOR'S NOTE

It would be appreciated if articles for publication were typed in Times New Roman with 11 font size. Please keep items to about **two pages or less** including pictures. Longer items can be continued over a few months. This allows everyone sending in articles to have them published and readers to enjoy a variety.

FOOTNOTES DEADLINE for the August issue is **15TH September** Please send your photos labelled, articles as attachments, reviews and info about future events to **Joy (editor) at**

editor@folkdanceaustralia.org.au

REMEMBER to send information to **Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at:**

webmaster@folkdanceaustralia.org.au

TELL your friends about the **FDA website**

www.folkdanceaustralia.org.au

OVERSEAS WORKSHOPS 2016

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It is also a good idea to check the type of floor used for the dance classes.

BLAGOEVGRAD 2016

Bulgarian folk dance course in Blagoevgrad (meant for dancers with some experience in Balkan dances). This course is led by Nikolaj Cvetkov himself, by his assistant Georgie Garov and professional dancers of the Pinin ensemble. The lessons are accompanied with live music.

For all information and price inclusions, please visit balkanbrugge@telenet.be

MACHOL EUROPA 2016

Aug 7 - 12, Warwick University, Coventry UK

<http://www.idi.org.uk/#/workshops-events/4574688256>

IKARIA & SAMOS DANCE SEMINAR

Aug 23. - 31 with Christiana Katsarou

More info on website soon. www.ikariadance.com

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website:

www.folkdanceaustralia.org.au

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:

editor@folkdanceaustralia.org.au and the

Website Administrator:

webmaster@folkdanceaustralia.org.au

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

webmaster@folkdanceaustralia.org.au

FDA RESOURCES for SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By **André van de Plas**:

International Folk Dances for Adults

Book & CD 2000-2013 \$20
 Book & CD 2014 March \$15
 Book & CD 2014 July \$15
 DVD 2005 -2014 \$25
 Booklet & CD 2015 \$30
 DVD 2015 \$35

International Dance Mix

1983-1995 Book & CD \$20
 1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set
 Book & CD Green, Pink, Yellow, Blue \$35 set
 Book & CD “Best Of” (red) \$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet \$20 CD
 1993 – 1999 \$10 instruction booklet \$20 CD

André van de Plas *Children ‘Best of’ dances from 2000, ’03, ’06, ’11.* CD and Booklet \$35

FDA WORKSHOP CDs/DVDS

All DVDs – Members’ price only \$10, non-members’ \$20 (CDs if available - \$10)

**** POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, *Serban Dances* (2007)
Antal Stopic, *Hungarian Dances* (2008)
Asadour Hadjian, *Armenian Dance* (2005)
Avi Zohar, *Israeli Dances*
Bob Robinson, *Balkan CD \$10, DVD \$10*
Dianna Laska-Moore, *Mostly Romanian* (2004)
Dimitris Papapetros, *Greek dances* (2011)
Djordje Nikolic & Vas Aligiannis *Serbian and Macedonian Greek* (2005)
Djordje Nikolic, *Serbian (2008) Sumadija* (2003)
Gary Dawson, *Balkan Dances* (2003, 2006/7)
Heather Celic & Milivoje Stajanovic, *Serbian Dance* (2004)
Kaye Laurendet, *“Come & Try”, easy dances plus Romanian Dances* (2011)
Koce Stojcevski, *Macedonian Dances* (1999 & 2000)
Laurel de Vietri, *French* (2008, 2012)
Madis Alvre, *Estonian Dances – CD ONLY* (2012)
Marlies J. 2011 – CD \$20, DVD \$25 + Postage
Nina Rassaby, *Israeli Dance CD \$10, DVD \$10* (2012)
Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)
Sarah Myerson, *Yiddish* (2008)
Tineke van Geel, *Armenian Dances* (2001)
 CD Bk \$26, DVD \$30 (2013),

FDA RESOURCES FOR SALE (CONT'D)

Vasilios Aligiannis, *Greek Dances of Celebration and Participation* (2002)

Veronika Zaharieva, *Bulgarian Dances* (2006, 2010)

Yorgo Kaporis, *Macedonian Dances* (2002, 2003, 2004, 2006, 2008); *Macedonian and Bulgarian* (2009); *Balkan* (2012); *Macedonian Dances* (2013)

Yves Moreau, *Balkan & Other International Dances* (2001 tour); *Folk Dances from the Balkans and Elsewhere* (2010 tour) – CD & notes \$25, DVD \$25 + postage (2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.

Moss Vale Request Dances, 2014: 2 CDs + 2 DVDs \$40 per set

Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan) 2014, cd \$10, dvd \$10

For more information about resources contact Kaye, O2 9528 4813 or on her email okaye@optusnet.com.au

How to Pay for Resources

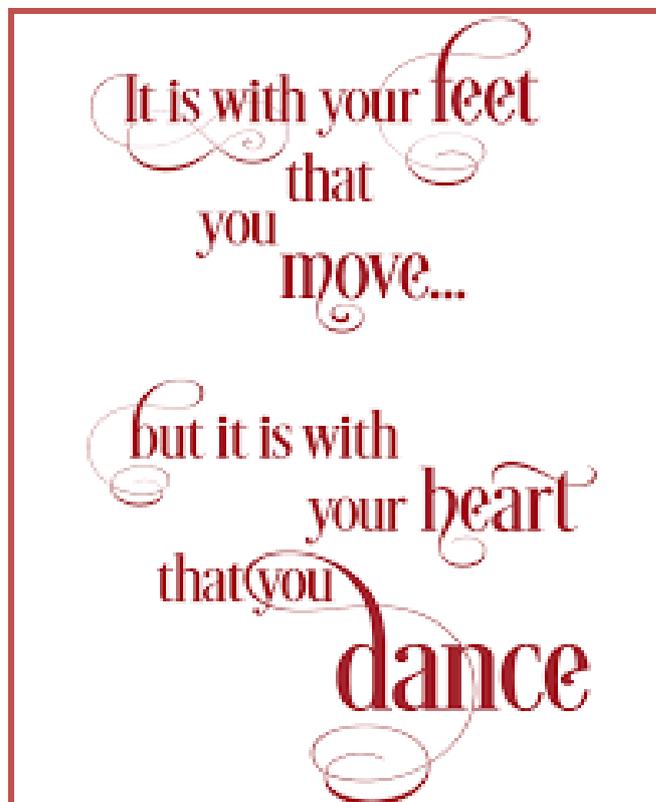
By Internet:

St George Bank, BSB: 112879, A/C 439 730 886,

By cheque to “Folk Dance Australia Inc”:

Mail cheque to Kaye Laurendet, 127 Woronora Cres.

Como West, NSW 2226 okaye@optusnet.com.au



WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 6-7.30pm Introduction to World Dance; 7-9pm Continuing World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02) 6231 4472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday 7.30-9.30pm Folk Dance Canberra – FDC: Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02) 6287 1512 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance ,Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday, 7pm.010pm (1st Friday of each month) Traditional and modern Greek dancing Folk Dance Canberra Hall, 114 Maitland St., Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02) 6231 4472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday New Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs).Restarting July 27. Dances from a variety of countries taught. Children

will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essionns down to \$100. Presented by Earthly Delights Historic Academy. Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. **Time-travelers' Social Dance**, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters

Street.) Please ring first. Gary Dawson 0425 268 505
gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Wednesday, 9.45am–10.45am, Penrith Older Women's Network. Penrith Senior Citizens Centre, Station Street., Penrith. Contact Jeanette –02 4735 5043

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wntt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aliogiannis, 0407 081 875
www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 8pm-10.30pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.
wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642
audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4735 5043

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.
margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150,
avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, :

38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522,
djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email:
plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mep4@bigpond.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568,
Shvoong.Brisbane@gmail.com; www.shvoong.com.au ;
www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni (07) 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Philippa 0417 780 016

Tuesday 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9am-10pm, cost \$3. Contact Anke Koelman 0423763273 or Joan Amos 0488241888, www.communitywebs.org/aifd.

TASMANIA (Hobart)

7.30-9.30pm **1st and 2nd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See www.folkta.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7;\$6 conc, \$5 memb, \$4 child. Bring a plate to share. Ph. (03) 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30pm Last Saturday of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7pm (3rd Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing \$7. Contact Marie 0412 447 600

WESTERN AUSTRALIA (Perth)

Monday 7.30pm-9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

Friday 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year)

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year).

For all Perth Classes above contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Tuesday 7.15pm – 9pm Hora Shalom Israeli Dance, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margared (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25.year). Contact Jennifer or John (08) 9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Saturday 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au

DATES FOR YOUR DIARY 2016

2016	
AUGUST, 28	Israel folk dance workshop with Jayme Akstein, 10am – 1pm, Redfern Town Hall
NOVEMBER, 20	Balkan folk dance workshop with Gary Dawson, 10am – 1pm, Redfern Town Hall

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2016



Folk Dance Australia Inc.

Application for 2016 Membership Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter to be emailed to me instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes

Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer
AUS\$30 (\$25) to St George Bank, BSN:
112879, A/C No 439 730 886

DISCLAIMER

PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA