

# Footnotes



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Folk Dance Australia

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

**CONTENTS:**

PRESIDENT'S REPORT .....2

40 YEARS AND STILL GOING STRONG .....2

DANCING IN MOURA .....2

ARMENIA .....3

MOUNT MEE DANCING AFTERNOON.....5

AT A WORKSHOP IN TOWNSVILLE .....6

FDA SLOVAKIAN WORKSHOP 14 JUNE .....6

THE BOWRAL WEEKEND – HOT & COLD .....7

FDA CONTACTS .....8

FDA INFORMATION .....8

RESOURCES FOR SALE .....10

WHAT'S ON WHERE .....11

DATES FOR YOUR DIARY .....15

FDA SURVEY .....16

## PRESIDENT'S REPORT

Sydney and the surrounding areas have been experiencing some unusually cold weather recently, and since we are currently in the school holidays, that means I can't go out and dance to warm up! However, I am looking forward to this Saturday and another brisk start (with gloves, scarf and jacket) as many of us head to Bowral for the annual dance workshop with Andre van der Plas.

Can you imagine what FDA would have done without Andre's annual visits? Thirty-one years this year, and that is a remarkable record. So many of my favourite dances have come from the booklets on my shelves which bear his name on their covers. Just a few weeks ago when, as usual, "Tfilati" was requested at my group in the Blue Mountains, I pointed out that those of us who've been dancing for a long time first learned that dance from Andre's 1995 program...twenty years ago! That year also brought another of my personal favourites: Veselinovo Horo.

At our Sydney workshops this year, we have had several teachers for whom teaching FDA dancers was a new experience; two had never before taught dance to anyone outside of their own cultural group. These teachers had different methods, but each workshop brought its own insights into not only the cultures represented but also into different ways of teaching dance. I hope, too, that by having teachers from culturally-specific dance groups, FDA can begin to form links with the many traditional dance groups operating in this country. The teachers we've had were genuinely thrilled that people outside of their culture are interested in their dance, music and costumes.

You may have noticed a change of editor with this edition: we thank Philippa Johnson for the work carried out during her time as editor and welcome Joy Warton as the new editor.

All the best.

*Jeanette*

## 40 YEARS AND STILL GOING STRONG!!

On 13<sup>th</sup> June, the Sutherland Shire Folk Dance Group celebrated their 40<sup>th</sup> (ruby) Anniversary. A luncheon was held at the Gympie Trade Union Club with nearly 90

members and ex-members attending, including 3 foundation members, Kaye & Bert Laurendet and Iris Butler.

With the theme of 'Ruby', everyone seemed to find something red to wear and the theme was carried through with the hall and table decorations, serviettes, prizes, and gifts of flowers and chocolates for our foundation members.



A wonderful lunch was enjoyed and of course several brackets of dancing was included – the small dance floor was crowded so dances were included that could weave around the tables. A "40<sup>th</sup> Anniversary" limerick competition provided a lot of laughs and the dance trivia quiz proved who listens in class! A presentation of old photos played continuously on a large screen during the day, and many photo albums provided fond memories of dancers and social events. Several members recounted their favourite memories from the past and lucky door prizes made 4 people very happy – Bert particularly, as he won the "Bunnings Voucher"!

The event featured in the local paper with a comprehensive article and colour photo.

Our group has over 60 members who enjoy a choice of 4 classes and with new members joining each year the group is in a good position to continue for many more years. Many thanks to our hard working committee who organised the event.

## DANCING IN MOURA

A "Musical Saturday". The idea was to just collect a bunch of people interested in playing music, singing, folkdance or mucking around with musical instruments together in the one place and let them follow their instincts. With a barbeque lunch organised to encourage socialising and a hall found to shelter the players, this idea came to fruition

in Moura on Saturday, 30<sup>th</sup> May and judging from the success of the day, it must be repeated in the not too distant future.

Moura is a Central Queensland township of about 1,900 people, located about 170 kilometres southwest of Rockhampton and 65 Kilometres from the closest town of any size, Biloela (population 5,808). Cattle, coal, cotton and grain provide most of the jobs. Moura is also the town where a Hungarian friend Ildiko Jozan (a member of our Townsville international folkdance group) relocated with her partner Nathan; she was the prime mover behind the idea of the Musical Saturday. Not much time has passed after her arrival in Moura before Ildiko got involved in the local music scene and formed her own small folkdance group and started teaching dances from the Townsville repertoire; so when invited to come down for a musical weekend and to teach a couple of dances, Bronia (my wife) and I readily accepted. Bronia and Ildiko had been playing piano duets together back in Townsville, so it was a great opportunity to reunite and play to a new audience.

Dancing to recorded tracks provided a good counterweight to the music performances. By getting people moving it actually seemed to help folk to sit through, concentrate on and enjoy the many live performances, interleaved with Devoshjki and Tamzara (dances already known to Ildiko's dance group. Dramskoto and Sardana Curta, the dances Bronia and I taught later, were well received and mastered by nearly all. It was good to see most of the 15 people present, including the younger people and teenagers, have a go. It might be just because that's what people in small communities do; but the engaging melodies and relatively simple patterns of both dances must also have encouraged them.

All in all, the "Musical Saturday" was a success and we think the dancing contributed to this success. We found that the day served as a reminder that with passion and commitment from just a couple of enthusiasts, you could run such an event in any similar small country community. Attendance will not be what you might get in a big city, but crikey on a per-head of population basis, Townsville would have to attract 150 people to such an event to rival Moura!

*Neil Renison, 6 June 2015*

#### **THE SENILITY PRAYER**

*Grant me the senility to forget the people I never liked anyway, the good fortune to run into the ones I do, and the eyesight to tell the difference*

## ARMENIA

(As remembered by Lesley Rose)



Sevanavank Monastery, Lake Sevan

Armenia, or as Armenians like to call it, "Hayastan", is a wonderful place to visit. Hayastan is a combination of two words: "*Hayk*" (the legendary patriarch of Armenia) and the Persian "*stan*" (land/country). To experience the richness of Armenia, our group came together from different countries: The Netherlands, NZ, USA, France and Israel, with the Aussie contingent numbering 8 out of the total 15! Organised by Tineke van Geel, the tour was a good mix of cultural and historical experiences, from visiting the ruins of settlements dating back to before 2000 BC, to the living traditions of village life today.

Our centre of gravity in Yerevan was the University Guest House, situated on Mesrop Mashtots Avenue, (he was a monk/scientist who devised the distinctive Armenian alphabet in 405 AD and later made a saint). From here we sallied forth to sight-see on our own or on conducted tours around town or further afield by bus. Yerevan, at least in the central area, is modern, well laid out with many parks and gardens which contain a tremendous amount of sculptures and art creations, reflecting the people's love of beauty. It is easy to walk around but there is also a very cheap Metro system to use when legs and feet get weary. Just outside the central ring, however, there are prolific reminders of the Soviet-inspired architecture of the 1950s and 60s, grey concrete monstrosities with no saving graces except to house many people at one time.

Over six dance mornings, we had two different teachers: Liudvig for the first three and Paylak for the second. Whilst both men were very particular in teaching and making sure we 'got it' to the best of our ability, they taught quite different styles of dance.



Liudvig taught earthy, seemingly never-ending village dances with gusto to live music. I felt quite sorry for the musicians at one point because, until he was satisfied that we all could do the steps, they couldn't stop playing, and blowing into a duduk is hard work. Other instruments were a drone duduk and a dhol (drum).

Paylak, being a women's dance specialist who still choreographs for the Tatul Altunian Dance Ensemble, spent about 30 minutes just doing shoulder, arm and hand movements before he launched us into quite a complex choreography and was very pedantic about the precision of angle of body, heads and arms. This was offset by some livelier dances, with quite nifty footwork.

Our touring adventures consisted of three day trips to and from Yerevan, along with a 4-day tour out to the east, then south and back north, along the Ararat Valley. Some of the historical highlights were Lake Sevan, the largest lake in Armenia and one of the highest fresh water lakes in the world; The Temple of Garni; the Monasteries of Geghard and Noravank; the ruins of Zvartnots; the ancient site of Karahountj, which resembles England's Stonehenge in its stone circle; travelling along part of the Silk Road over the Selim Pass, stopping at a caravanserai, and the 10,000 caves at Khundzoresk which had housed a whole community until 50-odd years ago.



Dancing at Yegheknadzor

Culturally, we were enriched by meeting and staying with villagers from Yegheknadzor and listening to and dancing with their local ensemble; meeting (and later dancing with)

the owner of a traditional house which looked like it was dug into a hillside and is now a museum piece full of everyday tools and implements; attending a service at



Ejmiatsin, the seat of the head (the Catholicos) of the Orthodox Church; visiting the village of Talin and being entertained by a young dance group from a neighbouring village; seeing how the bakery still operates today in Talin, with 3 women working 12 hours a day to bake the *lavash* (extremely thin bread) for the whole village. Of course, with hospitality being such an important aspect of Armenian life, all the aforementioned events were accompanied by a lot of eating and, on one particular occasion, a lot of drinking. This occurred in Talin, where we learned the etiquette of 'toasting' and 'reply toasting' during a *kef* (dinner party), when each toast is followed by downing a glass of Vodka! I'm happy to say that women are allowed to sip theirs if preferred, but not men.

All these wonderful sights and experiences were against the beautiful backdrop of rolling hills, impossibly green fields with yellow wildflowers and red poppies in abundance, and the magnificent, snow-capped Southern Caucasus range in the distance. But they don't call Armenia "The Land of Stones" for nothing for, at times, it looked as though farmers could have been actually 'growing' stones and rocks, the ground was so littered with them. Rural houses, barns and farm walls are all constructed of such stones.



Of course, it wasn't all couth and culture. We also discovered the very extensive Vernissage markets, selling everything from kitchenware to curtains and where hours

and lots of money were spent shopping for souvenirs and gifts. These sprees were always followed by a necessary stop at the nearest ATM....



Any money left for a drink?

As well as attending a mesmerising performance of the Tatul Altunian Dance Ensemble, with magnificent singers, dancers and costumes, we were very privileged to watch part of a lesson at the Yerevan State Choreographical College for young trainee-professional dancers. It was a joy to see the love, vitality and energy these young people have for their dancing. Our dance classes, also at the College, followed a class of teenage boys who were only too happy to show off for us, leaping and twirling about the room until ushered out by authority. One can only wish them well in their chosen profession because the State cannot afford to support the arts as it once did. So professional ensemble performers can be seen singing, dancing and playing at restaurants in the evenings.

Armenia is a fiercely proud country, patriotic and optimistic - they believe that one day, they WILL again be able to call the majestic Mt. Ararat their own. For the fortunate with adequate employment, life is not too bad, but if not, then one lives from hand to mouth. They hold dear the memory of the atrocity of 1915. This year of 2015 marks the 100<sup>th</sup> anniversary of the genocide by the Turks who steadfastly refuse to apologise or even acknowledge the event, thereby continuing the hostility between the two countries, illustrating the need for the watchtowers along their closed border. The Genocide Museum is a sobering, stylistic edifice and museum dedicated to the 1.5 million lives lost. But their love of beauty shines through, evidenced by the many museums and outdoor art works. Even water bubblers and street seats are works of beauty.

I love their philosophy that, as all mankind descended from Noah whose ark landed on Mt. Ararat (previously in Armenian territory), then all mankind is of Armenian descent and therefore, everyone is related and considered family.

*Lesley Rose*

## MOUNT MEE DANCING AFTERNOON

Anita held one of her popular dance days at Mount Mee on Saturday, 30<sup>th</sup> May. She usually tries to offer a summer dance in January and a winter dance mid-year, and they are eagerly anticipated within the Brisbane/Sunshine Coast dance community.

Mount Mee is situated in the D'Aguilar range, north of Dayboro - about 50 minutes' drive from where I live, in Buderim, and just a little over an hour from Brisbane. The drive, for me is a delight in itself, but with the lure of a day's dancing at the end of it, irresistible. Mount Mee is a small rural community with beautiful views from the range, and surrounded by the Mount Mee Forest Reserve.

Apart from the beauty of the surroundings, Mount Mee is chosen as a venue because it is the home of two Brisinta dancers, Jackie and Eric, and has a public hall with a wonderful wooden dance floor.

Anita holds several dance afternoons throughout the year in Brisbane, as well as the Mount Mee days. They are a great opportunity to catch up with friends from other dance groups, and to enjoy some of the dances from Anita's extensive repertoire. On this occasion, there were a couple of dancers new to folk dance, so Anita had chosen dances for the morning session which were easier for the new dancers to follow, and involved the repetition of dance patterns.

We broke for a shared lunch at Eric and Jackie's house - a time to socialise, enjoy the wonderful variety of food on offer, and enjoy a viewing of the talented Eric's paintings.

Hard to drag ourselves back for the afternoon session, but drag ourselves back we did.

We enjoyed a wide variety of dances during the afternoon's session, including Paylak Sarkisian's beautiful Armenian Shoror. Anita has taught this during a couple of her dance afternoons, and it has become as popular as her Armenian Khar Par, which has spread through various dance groups over the past few years. After a day of playing at being Macedonian brides, Bulgarian shepherds, and Romanian mothers, amongst other things, it was with reluctance that we all headed home to more mundane pursuits.

*Lorraine Moore*

## AT A WORKSHOP IN TOWNSVILLE

At a workshop in Townsville, Andre presented Phillipa Johnson with her Certificate of Graduation in Teaching Dance and Neil Renison with his Certificate of Participation.



(Photo by Jacqui Spry)

*Phillipa Johnson*

## FDA SLOVAKIAN WORKSHOP - 14TH JUNE, 2015

On a beautiful sunny Sunday some dancers (including several who had driven all the way from Canberra that morning!) came to the Slovakian workshop. As far as I can



ascertain, FDA has never had a workshop specifically focused on dances from Slovakia before.

Ivana had danced for a number of years with an ensemble in Slovakia, and since coming to Sydney has become the teacher of the Stonožka childrens's folklore ensemble, based in Lidcombe.

We worked on several fairly complex dances during the

day, each containing a variety of steps and formations so we were constantly challenged to master new skills.

We began with Helpa, starting in partners then moving into a circle formation. Next was Fidlikanti-A Ja Taka Tdzivocka with some wonderful footwork, then finishing with a Polka, during which we learned the basic steps and multiple variations.

At the end of the day, Ivana put on a most elaborate costume which we were able to admire closely and she showed us several video clips



I have included the information for the videos below; they are of the Slovakian State Folklore Ensemble, Lúcnica and are well worth watching.

<https://www.youtube.com/watch?v=XXrIlQwk7Uw>

<https://www.youtube.com/watch?v=7Lpi8mku2A0>

<https://www.youtube.com/watch?v=pfANo1nLPcQ>

[https://www.youtube.com/watch?v=CCwppbb\\_AbCc](https://www.youtube.com/watch?v=CCwppbb_AbCc)

*Jeanette Mollenhauer*

*Reporters interviewing a 104-year-old woman: "And what do you think is the best thing about being 104?" the reporter asked. She simply replied, "No peer pressure."*



*Grad se Beli. Photo by Kaye Laurendet*

## THE BOWRAL WEEKEND -HOT AND COLD

The weather (as always, but more obvious this year) was chilly in Bowral, but the dances and dancing was HOT! Andre, as usual, had chosen 11 interesting and varied dances – some that were fun, others challenging, others slow, haunting and beautiful, often with music that was transporting or lively.

Our first dance was the energetic Op Sa, a relatively modern Serbian party dance, but with a 5 measure pattern the same as the traditional Vranjanka. Op Sa was voted 10<sup>th</sup> in popularity, which surprised me – I thought it deserved much higher.

The next dance was Grad se Beli (the town is white), a Croatian dance from the Medjimurje region, close to Hungary, typically Croatian with front basket hold and, again, very lively (jumpers, gloves and other layers of clothing were being stripped off at this stage). This dance ranked 9<sup>th</sup> in popularity.

Our third dance, Avi Avi, with Chassidik influences, from Israel, was stately to begin, with a faster section in the last half. (the 4<sup>th</sup> most popular dance).

This was followed by Lathos, from Greece, a party dance in the Sirtaki style. What surprised many of us was that the first half of the dance was “Beautiful Greece”, a dance that Andre had taught us in 1992. The second half was based on Hassapikos and with

vivacious music, it was understandably voted the 2<sup>nd</sup> most popular.

My favourite dance, Nasata Makedonia (Macedonia), accompanied the lyrical song “Da ni Ziva”, which extolled the beauty of the country, in 7/8 rhythm, (a rhythm that I enjoy dancing to). This dance scored 5<sup>th</sup> most popular.

A change of pace followed with a progressive, partner dance from the Netherlands, De Vleuter, with an interesting twist on the figure of eight and the do-si-do to great music.

Next came Jiana de la Tilisca and, with a name like that, very obviously from Romania (southern Transylvanian region). It is a front basket, small circle dance (can be done in partners), moves fast with lots of buzz steps and, again surprising for me, voted equal last.

Our second Israeli dance, Goral Eichad (One Destiny), came in as 6<sup>th</sup> favourite - a dance from Shmulik Gov-ari, with lots of grapevines, turns and two-steps (fairly typically Israeli, I thought!).

The next dance, Espresso (nicknamed “latte”, even “flat white” on the day), was voted the most popular, a very fast, gypsy-style dance that certainly kept us warm.

Mari Kiz, a dance from Moldova, whose name translates as “Be blessed, beautiful girl” in the Turkish language, has an unusual rhythm (SQQS) in 6/8. that took me a while to feel, but that I really liked and a lilting tune that keeps returning.

The last dance that Andre presented was the Russian Vo Sadu Li (In the vegetable garden!) a couple dance with lots of high stepping running that was voted the 3<sup>rd</sup> most popular dance.

Talking of stepping, Lyn wore a pedometer from the beginning of Saturday morning, to lunch on Sunday, but did not include our wonderful Saturday night dance at the Moss Vale club. She chalked up 19,450 steps at the workshop on Saturday and 10,600 on Sunday. She estimated we would have toted up at least another 10,000 steps at the Saturday night party. No wonder we felt tired but happy! Thanks to Andre and Kaye and all who support this wonderful weekend. I'm looking forward to next year – same time, same place!

*Maureen Petherick*

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## FDA DANCE WORKSHOP

### MACEDONIAN DANCE WORKSHOP

Sunday 30<sup>th</sup> August, 2015

10.00am - 3.00pm

Redfern Town Hall

73 Pitt St, Redfern

Yorgo Kaporis

\$20 full day - \$18 for FDA members  
\$15 half day - \$12 for FDA members

Enquiries: Sandra (02) 6552 5142,  
Kaye (02)9528 4813



## FDA WORKSHOP SURVEY

FDA would like to provide workshops which are both interesting and appropriate for its members and any other dancers who would like to attend. This survey is designed to draw feedback about FDA workshops in Sydney.

**PLEASE SEE SURVEY ATTACHED AT THE LAST PAGES**

## OVERSEAS WORKSHOPS

If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It is also a good idea to check the type of floor used for the dance classes.

**Sept.29 – Oct 11:**

### **PARIS, THE SEINE & NORMANDY**

Five days in Paris at the Kyriad Bercy Village, with a room reserved for dancing every night. We'll be exploring museums and monuments, imbibing the incomparable ambience of Paris. Then we sail the Seine aboard the *M/S Botticelli* to give Normandy beaches, Monet's gardens at Giverny, The Abbeys trail and a walking tour of Ruten! Dancing led by Marija Hillis.

Prices start at US\$3,198, dbl occ+air

For more information and registration forms visit

Website: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org) or

Email: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

Or [www.berkeleyfolkdancers.org](http://www.berkeleyfolkdancers.org)

### **DOE DAN FESTIVAL (DO THE DANCE) IN VIERHOUTEN AUGUST 28-30**

From Friday 28<sup>th</sup> up to Sunday 30<sup>th</sup> of August 2015 the Do Dans Festival will take place for the 33<sup>rd</sup> time. It is the largest festival for lovers of world music and dance in the Netherlands. For three days you can participate in workshops in international dance, music and song, and performances, workshops and evening dance parties. Styles will range from the always popular Bulgarian and Israeli to Dutch dances and also highlight some unknown exotic dances. Excellent teachers will lead the workshops.

Just a small selection from many names: Sani Rifati (Roma dances), Mustafa Eraglun (Yezidi and Kurdish) Dominike Karantzounis (Romanian), Baykal Dogan (Caucasus), etc. Dance and music workshops will be offered at different levels ranging from beginner to advanced and more.

### **DANCE & CULTURE TOUR TO ARMENIA, 16-28 SEPTEMBER, 2015**

**Armenia – land of stones, ancient monuments, beautiful landscapes and hospitable people.**

**Tineke van Geel** is leading this tour in co-operation with the Folk Art Center, Boston. Dance classes with local teachers with overnight tours and homestay. Eu.1105 Land only; Eu 1555 incl. flight from European city to Yerevan.

Information: [www.tinekevangeel.nl](http://www.tinekevangeel.nl)

### KOPRIVSHITSA NO3

### KOPRIVSHITICA SABOR

With Bogie Vaglarov and Sema Express, 3-10 August. Staying in Bansko, with visits to Rila Monastery, a ncient town of Plovdiv, Sofia, and more included. Cost with full board, transportation and dance lessons Eu845.

Contact Bogie Vaglarov:

[b-vaglarov@gmail.com](mailto:b-vaglarov@gmail.com) Tel.+81-45-789-2512

### **How does your FDA Membership benefit you?**

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:  
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website:

[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

### **FDA MEMBERSHIP IS FOR THE CALENDAR YEAR**

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

**OVERSEAS MEMBERS.** Use AUS\$30 equivalent.

## NATIONAL FOLK FESTIVAL EASTER 2016

Pay by Instalment Options for early birds (1) and early birds (2) tickets. For more information;

Email [ticket@folkfestival](mailto:ticket@folkfestival)

**FOOTNOTES DEADLINE** for the October issue is **16<sup>th</sup> September**. Please send your photos, articles, reviews and info about future events to Joy (new editor) at

[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)

**REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed.

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**TELL** your friends about the **FDA website**

[www.folkdanceaustralia.org](http://www.folkdanceaustralia.org)

## FDA RESOURCES for SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

**By André van de Plas:**

*International Folk Dances for Adults* □ Book & CD (2000 – 2010) \$20 set  
Book & CD (2011 & 2013) \$30 set □ DVD 2005-2010 = \$20 each/2011- 2013 = \$35 each

*International Folk Dances for Children* □ Book & CD 2000, 2003, 2006, 2011 tour \$35 set

*International Dance Mix*

1983 – 1995 \$10 instruction booklet \$20 CD  
1993 – 1999 \$10 instruction booklet \$20 CD

Avdp International Dances – March 2014 Cd - \$15;  
Dvd - \$25; Booklet - \$10. Postage \$7.

**André van de Plas** 2014-July CD & Booklet \$30  
DVD \$35

*Special Buy:* Both sets for \$100

**André van de Plas** *Children 'Best of' dances from 2000, '03, '06, '11.* CD and Booklet \$35

**Marlies J. 2011** - CD \$20, DVD \$25 + Postage

## FDA WORKSHOP CDs/DVDS

*All DVDS – Members' price only \$10, non-members' \$20 (CDs if available – \$10)*

**\*\*POSTAGE AND HANDLING ADD \$5**

**Aleks Popovic, Serbian Dances** (2007)

**Antal Stopic, Hungarian Dances** (2008)

**Asadour Hadjian, Armenian Dance** (2005)

**Avi Zohar, Israeli Dances**

**Bob Robinson, Balkan CD \$10, DVD \$10** (2013)

**Dianna Laska-Moore, Mostly Romanian** (2004)

**Dimitris Papapetros, Greek dances** (2011)

**Djordje Nikolic & Vas Aligiannis** □ *Serbian and Macedonian Greek* (2005)

**Djordje Nikolic, Serbian (2008) Sumadija** (2003)

**Gary Dawson, Balkan Dances** (2003, 2006/7)

**Heather Celic & Milivoje Stajanovic,**  
*Serbian Dance* (2004)

**Kaye Laurendet, "Come & Try", easy dances plus** □ *Romanian Dances* (2011)

**Koce Stojcevski, Macedonian Dances** (1999 & 2000)

**Laurel de Vietri, French** (2008, 2012)

**Madis Alvre, Estonian Dances – CD ONLY** (2012)

**Nina Rassaby, Israeli Dance CD \$10, DVD \$10** (2012)

**Sandra Bassetti & Jenny Lester,** *Bulgarian* (2006)

**Sarah Myerson, Yiddish** (2008)

**Tineke van Geel, Armenian Dances** (2001), CD Bk \$26, DVD \$30 (2013),

**Vasilios Aligiannis, Greek Dances of Celebration & Participation** (2002)

**Veronika Zaharieva, Bulgarian Dances** (2006, 2010)

**Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012); Macedonian Dances (2013)**

**Yves Moreau, Balkan & Other International Dances** □ (2001 tour); *Folk Dances from the Balkans & Elsewhere* (2010 tour) – CD & notes \$25, DVD \$25 + postage  
(2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6.  
Postage extra.

**Moss Vale Request Dances, 2014:** 2 CDs + 2 DVDs \$40 per set

**Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan)** 2014, cd \$10, dvd \$10

**For more information** about resources contact Kaye, O2 9528 4813 or on her email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

### How to Pay for Resources

#### **By Internet:**

St George Bank, BSB: 112879, A/C 439 730 886,

**By cheque** to "Folk Dance Australia Inc":

Mail cheque to Kaye Laurendet, 127 Woronora Cres.

Como West, NSW 2226 .[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

### **ADVERTISING ON FDA WEBSITE**

#### **For Non-profit clubs:**

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

#### **For Businesses:**

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

### **WHAT'S ON WHERE**

#### **A.C.T. (Canberra)**

**Monday** 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401. [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Tuesday** 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 6-7.30pm Introduction to World Dance; 7-9pm Continuing World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02)6231 4472 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8pm-10pm, Monaro Folk Society Irish Set

Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 [www.mabula.net/setdancing](http://www.mabula.net/setdancing)

**Thursday** 7.30-9.30pm Folk Dance Canberra – FDC: Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02)6287 1512 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Thursday**, 7.30pm. sCanDance (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Friday** 10am-12pm. Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02)6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Friday** 4.15pm – 5pm ( 4 – 7 years) : 5.15pm – 6pm ( 8 – 12 years). Folk Dance Canberra – FDC: Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$8.00 per session or \$65 paid in advance for the 9 week term. Contact Rebecca 0420 524 412 or Ros 6258 5443. [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Friday** 7pm-10pm (1<sup>st</sup> Friday of each month) Traditional and modern Greek dancing Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02)6231 4472 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Friday** New Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs). Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros 6258 5443 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Saturday**, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by Earthly Delights Historic Dance Academy. Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

**Saturday**, 7pm-11pm 3rd Saturday of most months. Time-travelers' Social Dance, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

#### **NEW SOUTH WALES (Sydney)**

**Monday** 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or

[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or [info@sotr.org.au](mailto:info@sotr.org.au) Check for course dates [www.sotr.org.au/beginner](http://www.sotr.org.au/beginner)

**Monday** 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 86 11 87 or [ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity 9456 2860.

**Monday** 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02)9528 4813.

**Tuesday** 11.45am-12.45 pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02)9758-3337.

**Tuesday** 6.30pm-8pm. Institute of Hellenic Dance & Culture. Social Adult Dance Group. 8:00pm to 9:30pm: Intermediate Adult Dance Group St Stephanos Church Hall, 650-654 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Tuesday** 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, [info@sotr.org.au](mailto:info@sotr.org.au) or [www.sotr.org.au](http://www.sotr.org.au)

**Tuesday** 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02)9524 0247. [www.facebook.com/sydneyplayford](http://www.facebook.com/sydneyplayford)

**Tuesday**, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

**Thursday** 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02)9150 6765/0419 334 335. [wnntt@optusnet.com.au](mailto:wnntt@optusnet.com.au), or [www.sydneyrishceilidancers.com.au](http://www.sydneyrishceilidancers.com.au)

**Thursday** 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Thursday** 7.30pm-9.30pm, The Heb-roos Israeli

Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

**Friday** 8pm-10.30pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02)9560 2910. [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

#### (Bateman's Bay)

**Tuesday** 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02)4472 2642 [audmar28@gmail.com](mailto:audmar28@gmail.com)

#### (Blue Mountains)

**Thursday** 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

**Thursday** 7pm-8.30 pm Beginners/Intermediate 8:30--9:00 pm Advanced. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02)4739 0909 or Jo (02)4739 6498

#### (Braidwood)

**Monday** 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

#### (Bowral)

**Thursday** 9pm-11am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral.. Contact Margaret Connor (02)4861 2294, [margaretvconnor@gmail.com](mailto:margaretvconnor@gmail.com)

#### (Central Coast)

**Thursday** 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

#### (Newcastle)

**Monday** 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 Address: 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

#### (Port Macquarie)

**Monday** 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02)6581 5760

**Thursday** 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02)6581 5760

#### (Shoalhaven area)

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02)4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday** 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02)4446 6550 or email: [mep4@bigpond.com](mailto:mep4@bigpond.com)

**Saturday** 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02)4421 0557 or [msharpe21@bigpond.com](mailto:msharpe21@bigpond.com)

**(Taree)**

**Monday** 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02)6552 5142.

**Thursday** 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02)6552 5142.

**NORTHERN TERRITORY (Darwin)**

**Tuesday** 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08)8981 6400.

**QUEENSLAND (Brisbane)**

**Tuesday** 6.30pm Beginners 7.30-9.30 pm Intermediates, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, [Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com); [www.shvoong.com.au](http://www.shvoong.com.au); [www.facebook.com/shvoong.brisbane](http://www.facebook.com/shvoong.brisbane)

**Friday** 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07)3379 2088.

**(Rockhampton)**

**Thursday** 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07)4938 2679 or 0412 557 052 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

**(Sunshine Coast)**

**Monday** 9.30am-11.30 a.m. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07)5445 1740

**Tuesday** 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07)5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

**(Townsville)**

**Monday** 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Philippa 0417 780 016

**Tuesday** 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07)4772 2757.

**Saturday** 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07)4772 2757

**SOUTH AUSTRALIA (Adelaide)**

**Monday** 7pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7pm-8pm, cost \$3. Contact Rae (08)8356 2172.

**TASMANIA (Hobart)**

7.30-9.30pm **1st and 3rd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm, try to be there at the start. See [www.folk.tas.org/TasContra](http://www.folk.tas.org/TasContra)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03)6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

7.30 - 10.30 pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$10 adults, \$8 students and members. Bring a plate to share. Ph 6273 2127 or [folk.dancetas@gmail.com](mailto:folk.dancetas@gmail.com) This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30 pm **Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03)6273 2127. [folk.dancetas@gmail.com](mailto:folk.dancetas@gmail.com) Dances include bush, balkan, mediaeval, renaissance etc.

**Sunday** 7 pm (3<sup>rd</sup> Sunday in month only) Sacred Dance- Hobart Multicultural Dance Group, \$5 plus contribution to supper St James Hall, Rupert Av, New Town, contact Krista & Peter (03)6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

**VICTORIA (Melbourne)**

**Monday** 8 – 10 pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

**Wednesday** 7.30-10 pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> [marymcbride01@yahoo.com.au](mailto:marymcbride01@yahoo.com.au) Adults \$6, Children free, includes supper.

**Friday** 7.30pm-9.30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03)9434 3368 or email [ianturner41@gmail.com](mailto:ianturner41@gmail.com)

**(Castlemaine)**

**Friday** 5.30pm-7.00pm International Circle Dancing \$7 Contact Marie 0412 447 600

**WESTERN AUSTRALIA (Perth)**

**Monday** 7.15pm-9.15pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year). Contact Jennifer/John (08)9381 5235, or Palenque 0423 834 439 [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Tuesday** 7.15pm-9.00pm Hora Shalom Israeli Dance  
St Margaret's Hall Tyrell St Nedlands 6009 \$10 Contact  
Margaret (08)9335 3799 or Jenni 0401 292 918  
[www.horashalom.org.au](http://www.horashalom.org.au)

**Thursday** 10 am-Noon, Hora Shalom Israeli Dance  
PCYC Paget Rd Hilton. Contact Margaret (08)9335 3799  
or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Thursday** 7pm, Souleiado French Dance group runs  
classes for adults in traditional dances from various  
regions of France in Nedlands, Perth. Contact Laurel  
(08)6389 0767, email [laurel@iinet.net.au](mailto:laurel@iinet.net.au)

**Friday** 9.30am-11a.m. Perth International Dance,  
Morning in the Hills, during school terms. Mundaring  
Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7  
per session for members (membership  
\$25/year).Contact Jennifer/John 0893815235, or  
Palenque 0423834439  
[info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or  
[www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Saturday** 10am-12 noon. Perth International Dance,  
St Margaret's Hall, cnr Tyrell and Elizabeth Sts  
Nedlands, WA. \$9 per session or \$7 per session for  
members (membership is \$25/ year).Contact  
Jennifer/John (08)9381 5235, or Palenque 042 834 439  
[info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or  
[www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Saturday** 10am-12 noon Hora Shalom Israeli Dance  
98 Waratah St Dalkeith \$10 Contact Margaret  
(08)9335 3799 or Jenni 0401 292 918  
[www.horashalom.org.au](http://www.horashalom.org.au)

**Saturday** 12.45pm-2.15pm Hora Shalom Israeli  
Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts,  
Nedlands. Fortnightly from 21 February. Contact Jenny  
0427446781 [www.horashalom.org.au](http://www.horashalom.org.au)

## NEW CHILDREN'S FOLK DANCE CLASSES

Does your child love to dance? We teach folk  
dances from a variety of countries with a focus  
on sharing the joy of dance. Through these  
classes, children will be exposed to the music  
and dances of other cultures and will develop  
their ability to listen to musical cues, move in  
rhythm and enjoy the group experience.

Classes will be held on Fridays during the first  
nine weeks of school terms, restarting on the  
24<sup>th</sup> July.

Time: 4.15 to 5:00pm (4 – 7 years)

5.15 to 6.00pm (8 – 12 years)

Venue: Folk Dance Canberra Hall, 114  
Maitland St, Hackett

Cost: \$8 per session or \$65 paid in advance for  
the 9 week term.

Contact: Rebecca 0420 524 412 or Ros  
6258544email: [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com)

Website: [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

### CHANGES TO "WHAT'S ON WHERE"

Please email changes to the Editor:  
[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) and the  
Website Administrator:  
[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

### PLEASE NOTE

It would be appreciated if articles for  
publication were typed in Times New  
Roman with 11 font

## DATES FOR YOUR DIARY

<b>30 August</b>	<b>Macedonian Folk Dance Workshop with Yorgo Kaporis. Redfern Town Hall, 73 Pitt Street, Redfern. 10.00pm – 3.00pm. Cost Full Day \$20. (FDA \$18) half day \$15. (\$12 FDA) Contact Sandra – 02 6552 5142 or Kaye (02) 9528 4813.</b>
<b>EASTER 2016</b>	<b>National Folk Festival – Easter 2016. Pay by Instalment options for early bird tickets. For more information email: <a href="mailto:ticket@folkfestival.org.au">ticket@folkfestival.org.au</a></b>
	<b>Your Events can be listed here. Contact <a href="mailto:editor@folkdanceaustralia.org.au">editor@folkdanceaustralia.org.au</a></b>

### HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2015?



#### **Folk Dance Australia Inc.**

*Application for 2015 Membership Jan-Dec*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
Folk Dance Australia  
95A Grays Pt Rd,  
Grays Point, NSW 2232  
[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

Or you can pay by Internet: Transfer AU\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

Please tick this box if you would like a receipt posted to you.

**If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25**

**\*\*  I would like my Footnotes Newsletter to be emailed to me instead of posted. \*\***

Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes

Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org](http://www.folkdanceaustralia.org) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

#### DISCLAIMER

\*\*PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA\*\*

**FDA WORKSHOP SURVEY**

FDA would like to endeavour to provide workshops which are both interesting and appropriate for its members and any other dancers who would like to attend. This survey is designed to draw feedback about FDA workshops in Sydney. PLEASE circle response in most cases unless commenting. (NB These are only the workshops which have, in recent years, been held at Redfern Town Hall; workshops by Andre van der Plas and Yves Moreau are NOT included in this study).

- 1) How long have you been dancing?
  - Less than 1 year
  - 1-5 years
  - 6-10 years
  - More than 10 years
- 2) How often do you attend FDA workshops?
  - More than once per year
  - Once per year
  - Once every few years
  - I have never attended a workshop
- 3) Which geographical area do you believe is the best location for workshops?
  - Central Sydney
  - Parramatta
  - North Shore
  - Sutherland Shire
- 4) Which day is preferable for workshops?
  - Saturday
  - Sunday
- 5) What is the ideal length for a workshop (inclusive of meal breaks)?
  - Two to three hours
  - Four to five hours
  - Five hours or more
- 6) With which degree of difficulty in dancing do you feel most comfortable in a workshop?
  - Beginner
  - Intermediate
  - Advanced
- 7) If a catered lunch were included, would you be more likely to attend a workshop?
  - Yes
  - No
- 8) In your opinion, a teacher of which age is likely to provide the most satisfactory workshop?
  - Under 30
  - 31-50
  - Over 50
  - I do not feel the age of the teacher is important
- 9) Which workshop resources do you feel are beneficial? ( Mark as many as are relevant)
  - CD
  - DVD

- Printed dance notes
- I never buy an resources

10) If resources were included in the workshop price, would you be more likely to take some resources home?

- Yes
- No

11) In which dance genres (Romanian, Israeli, etc) are you most interested in having as the focus for an FDA workshop?

Please list no more than five:

- 1)
- 2)
- 3)
- 4)
- 5)

12) Do you feel FDA workshops are attractive to younger dancers?

- Yes
- No

Do you have any suggestions for attracting younger people to attend workshops?

13) Please provide any other comments or suggestions about any aspect of FDA workshops?

14) Do you identify as

- Male
- Female
- Neither

15) In which age range are you?

- Under 40
- 40-49
- 50-59
- 60-69
- 70 or over

16) Do you live in

- Sydney
- Outside Sydney but in NSW or ACT
- Outside of NSW and ACT

17) OPTIONAL – Please provide your email address should we need follow-up on any of your responses.

**Use the following link to complete the survey online: [tinyurl.com/qxzhjm](http://tinyurl.com/qxzhjm)**

If you cannot complete this survey online please return a hardcopy of the survey completed to the person who gave it to you OR mail to: Paul & Fiona Clark, PO Box 683, ENGADINE, NSW 2233