

Footnotes

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S MESSAGE

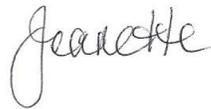
Hello FDA Members,

I wonder if there is another dance form, apart from folk dancing, which can be described as being suitable for all ages? I know I have taught 'Pupu Hinuhinu' to a group of pre-schoolers, and also to a group of chair-bound residents in a nursing home. In my experience, opportunities for teaching are more frequent amongst the older sector of the population.

As folk dancers, we have the opportunity to promote and provide an excellent form of gentle exercise for older Australians. Here in Sydney, several of us teach classes for the Older Women's Network around the metropolitan area, which have proved to be very popular.

At the other end of the age spectrum, if you are a pre-school or school teacher, try teaching a simple folk dance to your class. If we want to promote folk dancing in Australia, we need to be actively looking for opportunities: from one dance, a whole group may grow.

Happy Dancing



FROM THE EDITOR

Hello Everyone,

Reading the emails and articles arriving from those lucky dancers travelling overseas makes me rather envious, as it is more than a couple of years since my last dancing trip abroad.

Despite the proliferation of maps showing Australia at the centre of the world, we know we are a long way distant; and despite the relative cheapness of flights these days, overseas holidays are still a major event for most people.

So we enjoy welcoming visiting overseas teachers such as Andre and Yves all the more, while much appreciating local teachers like Yorgo and Vasilios, who share the rich heritage of their European family backgrounds with us (by no means an exhaustive list, I realise).

In this connection, it is sad to hear of the sudden death of the well-known and highly regarded Romanian teacher, Silviu. His legacy lies in the dances and knowledge he has imparted to the world dancing community over the years.

And at the local level, our part in sharing our enthusiasm and knowledge as dancers and teachers, enables such a legacy to live on.

Happy Feet!

Philippa

VALE SILVIU CIUCIUMIS



Silviu Ciucimis, Choreographer and Teacher

Lorraine writes:

Silviu Ciucumis, well known Romanian dance teacher and choreographer, died unexpectedly on 9 May 2014, at the age of 64, in Rotterdam, in the Netherlands.

Silviu was born and grew up in southern Moldova. From childhood, he was interested in local folklore, and danced with several dance groups. He undertook his military service at age 20, as a dancer in the Albatrosul Military Ensemble. On discharge he studied for his dance teaching qualifications and became a member of the Horincea Dance Ensemble. With the ensemble, he travelled to the Netherlands, and, noting the great interest there in folk dance, decided to relocate in 1975.

In the Netherlands, Silviu taught dance classes, was guest teacher at the Rotterdam Dance Academy, and became founder and patron of the Doina Foundation (now Dance School Forum). The Foundation was established in 1983, to promote Romanian culture. Silviu has led more than one hundred folk dance tours throughout Romania.

I attended workshops with Silviu at the Zetten Folk Festival a few years ago. I found him to be a thoughtful, generous, and kind individual and I very much enjoyed his style of teaching. The many dances he has taught are the sort which stay with you and become part of the normal group repertoire. His children, Julian and Ruben, also attended the camp, and he would sometimes teach holding Ruben in his arms. His family was obviously very important to him. His partner, Andrea, has set up a condolence page: <http://www.condolence.nl/14826> for people to share their memories, photos and videos of Silviu, in the hope that this will be something for his sons to look at when they are older.

The folk dance community worldwide will be the poorer for his loss. If you knew Silviu, please log on to the condolence page and share your memories with his family at this sad time.

Lorraine Moore

Anita writes:

With great sadness I have heard about the death of a great dance teacher, Silviu Ciuciumis, who passed away on 9 May this year. He was the most amazing Romanian dance teacher. I met him 1992 in Switzerland, where he was teaching a week of dancing in a tiny village in the Jura mountains, and we had such a wonderful time. Some of the dances were *Hora cimpulungului*, *Jiana*, *Joc de Leagane* and a dance with sticks: *Danc cu sucitoare*.

Silviu was born on 5 August 1949 in Romania Galati (south Moldavia) where he was first introduced to the village dances. He then danced in several performing ensembles. He studied Art and became a dance instructor and choreographer for many dance ensembles in Romania.

In 1975 he emigrated to Holland, where he continued to choreograph and teach at the Rotterdam Dance Academy and the Folkloristic Dance Theater in Amsterdam. He was founder of the Stichting Doina, a foundation to collect, further spread and enhance knowledge about Romanian folklore. He organised workshops, an annual Balkan Dance weekend in Zetten (Netherlands) and dance holidays in different parts of Romania. I was able to join a tour, where we stayed in a specially designed house of his near Poiana Stampei (Moldavia), dancing and traveling from there into various parts of his beloved country.

Silviu taught with great joy and humour, and his enthusiasm made it effortless to learn even the most intricate dances and count and shout in Romanian. He will always be remembered through the dances and I feel very privileged and grateful to have met him. Other dances of Silviu that I have taught in Australia are *Hora mare Bucovina*, *Preumblata*, *Hora din valea horincei*, *Tropotica*, *Hora din Poiana Stampei*, *Joc in patru*, *Baitaneasca*, *Baitaneasca de la Arbore*, *Mindrele*, *Hora Veche*, *Hora de la cimpie*, *la musata Armani*.

Anita Hurliman



Pavement Tiles, Childers, Queensland.

ANDRE van de PLAS DOWN UNDER

Andre has almost completed his 2014 visit to Australia, and three articles describing different workshops appear below. Hopefully, write-ups on his later workshops will appear in the next edition of 'Footnotes'.

"LUCKY DIP"

A workshop run by Andre van de Plas in conjunction with the international creative music education association 'Orff (NSW/ACT)' proved to be a lot of fun, and very energetic!

On a crisp, sunny Saturday in Canberra in July, a *Lucky Dip* and a *Box of Nick-Knacks* were the order of the day as Andre van de Plas conducted an Orff workshop for teaching dance to children. For the purpose, he chose 'the best of' his extensive selection of published dances for children, focusing on an age range of 4 - 12 years.



Andre demonstrates some hand movements from *Syp Simeon*, a children's dance from Russia about a giant. (Photo: Susan Curbishley)

Great fun was had by over thirty participants, as we learnt how to present the dances successfully to children; chiefly by following Andre's instructions and performing the dances ourselves. Some story telling, use of simple props and above all, the objective of enjoyment, were the main ingredients. Careful analysis of each dance's patterns and a steady layering of movements, meant that what had started as a simple single step or hand movement eventually became a complete and reasonably complex dance.

As well as creative dances such as *Lucky Dip* and *Box of Nick-Knacks*, we learnt traditional children's

dances from all over the world, including Spain, Indonesia and several of the Pacific Islands; 24 in all! The workshop participants, mainly Primary and/or Music teachers, were highly taken with the selection, though there were some creaking of knees from the less youthful amongst us in the kneeling section of *Gira Giro Tando* from Italy.

Among my favourites were *La Mariposa*, a pretty skipping dance from Bolivia, and another skipping dance, *The Longer the Faster*, which I could see being a great warm-up activity for a middle school drama class.



Andre and Lesley lead the more difficult version of the creative children's dance, *The Longer The Faster*, from Holland.

(Photo: Susan Curbishley)

In the second session of the workshop (there were three) we played the role fully by sitting in a circle and each making a paper hat out of newspaper. Then, still sitting cross-legged and wearing our hats, we sang the words to the Dutch-Tuvaluan dance *Pulau Pepa*, and swapped our hats around in a somewhat chaotic version of the Slovenian men's hat dance. Now that was a photo opportunity, but I resisted: some moments have to remain in-house. A great workshop!

Philippa Johnson

JANNALI

An extra opportunity to dance is always welcome.

It was my good fortune to be staying at Wahroonga when Andre was to teach an Easy Folkdance Workshop at Jannali on Thursday 10 July, so I seized the chance to attend. What a superb opportunity to be introduced to some of the dances to be taught at Bowral on the coming weekend. The venue was most conducive to dancing, with light and sunshine streaming in, and an excellent floor. There were about 40 participants, including many from Kaye's classes and Gunta from Port

Macquarie.

Andre began the session with simpler dances such as *Dantul din Mehedenti* (Rumanian), and *Oj Devojko* (Macedonia), which progressively led on to more advanced dances such as *Bakapayim* (Israel), and *Dona* (Bulgaria).

I admire Andre's teaching method so much, honed through long experience, and delivered with great patience. We have him in our thoughts more than ever as world events have overtaken us recently. Morning and afternoon tea were delicious, with Andre blowing out the candles on his 30th Anniversary Cake! We all agreed later that it had been a day well spent. Indeed, after a most productive day I was raring to go to Bowral the next day.

A huge thank you to Kaye and Bert for organising such an enjoyable day - see you next year!

Beryl Walters, Port Macquarie NSW

BOWRAL IN WINTER 2014

For many dancers, the weekend workshop in Bowral is the culmination of Andre's annual visit.

The Bowral Weekend was, of course, another great success. Andre van de Plas chose dances that were varied, satisfying, challenging, or simple and beautiful.

Surprisingly, one of the dances voted most popular was the Bulgarian *Bucimis*, a 15/8 irregular rhythm making it impossible to sit still. One comment made was that this *Bucimis* was so much more interesting than one some of us had learned years ago!

Another very popular dance was a traditional Spanish dance from Catalonia, *Sardana Curta*, beginning on the left foot and moving left (unlike most of our dances which originate further east), set to lively music.

An Israeli dance came next – *Bakapayim* (part of the song words are “One must be happy – life is a gift”) and this dance seemed to embody the joy of being alive.

A Romanian dance, *Sarba de la Trusesti*, came 4th in the popularity stakes. This dance is one of the oldest dance types in Romania and, being energetic, just right for the cold weather.

Fifth position was shared by 2 beautiful dances: *Staroselsko* (from the south-east of Serbia) and *Dona* (from Bulgaria). The music of *Staroselsko* was catchy and vivacious – typically Serbian kolo style; *Dona*, from the region of Pirin, had syncopated steps, 7/8 irregular rhythm and hypnotic music.

The Romanian dance, *Jiana Lui Ana*, from Transylvania, dynamic and warming, featuring grapevines and scuff steps, was seventh. Next was *Heyamo*, not your typical Turkish dance, but a song of people from the Black Sea region and separated from their cultural homeland of Georgia. The steps were slow and the music seemed to carry the suffering of a divided people.

After warm-up exercises, Andre began the day with *Syrtos Charoula*, a type of *Kalamatianos*, with the leader dictating various steps. This dance shared ninth position in the popularity stakes with 3 other dances, *Atlantic Mixer* (USA), *Oj Devojko* (Northern Macedonia), and the *Cornish Six-hand Reel* (England).

The *Atlantic Mixer* lived up to its name – we got mixed up, as so often happens in mixer dances, and maybe even frustrated Andre just a little. I'm definitely going to teach this one – lovely flowing and interesting patterns, typical of dances from the New England region of America. I also loved the lilting music of *Oj Devojko*, the interesting and manageable dance pattern and the romantic words (when so often it seems that the words of folk dances do not do the dance justice). I think both *Oj Devojko* and the *Cornish Six-hand Reel* deserved to rate higher.

Perhaps the best Bowral weekend yet.

Maureen Petherick

MOSS VALE 2014

Music & dvds of the request dances from the dinner dance at Moss Vale 2014.

2 cds & 2 dvds \$40

Contact Kaye on 95284813 or email okaye@optusnet.com.au if you are interested.

MT MEE WINTER SOLSTICE

Anita's mid-year party in the Sunshine Coast Hinterland had a special Romanian theme, recounted here by Lorraine Moore and Danni Mackenzie in articles published in 'Mandala' and 'Grapevine' respectively.

Anita's Winter Solstice Dance

Anita held a winter solstice dance afternoon at Mt Mee Hall on Saturday 21 June. Contrary to weather forecasts, it was a beautiful mild winter day, perfect for dancing, and we all enjoyed catching up with friends from Brisinta as well as Noosa.

Anita dedicated the afternoon to the memory of Silviu Ciuciumis, as she also has fond memories of him. Most, but not all, of the dances we did were from his repertoire, but all dances were Romanian. While we did no unfamiliar dances, there were

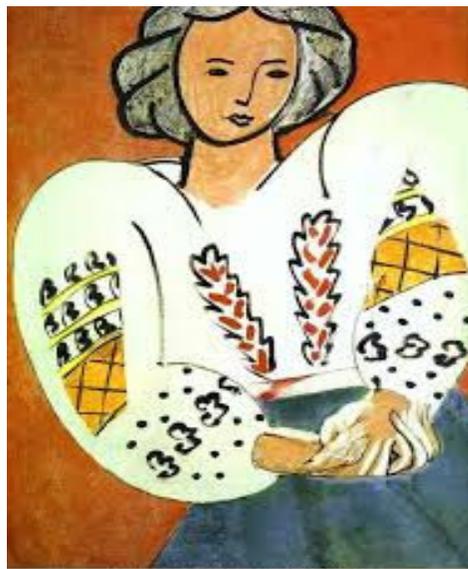
certainly dances not done for a long time: some old favourites, like *Joc in Patru*, *Jiana*, *Joc de Leagane*, *Bataneasca*, *Alunelul Batut*, *Mindrele*, *Hora Veche*, and some almost forgotten, like *Joc de Slatina* and *Dragaicuta*. (*Dragaicuta* is a summer solstice dance, usually done during the Sinziene celebrations, so very appropriate for the day.)

We enjoyed a bring-and-share lunch at Eric and Jackie Morgan's house before working the lunch off with some more vigorous dances in the afternoon. We all enjoyed the day and the dances.

La Blouse Romaine

Viorica, who is Romanian and a member of UNIREA, the Australian Romanian Community Inc, organised a photo shoot at the conclusion of dancing in the afternoon, in honour of "ia day" on June 24th, when Romanians celebrate mid-Summer.

"Ie" (pronounced ee-eh, singular "ia", are traditional Romanian embroidered blouses). Several people donned Romanian blouses, and the photo will be placed on the la blouse romaine facebook page.



La Blouse Romaine

Henri Matisse

Ziua Universala a Iei began in 2013. People are encouraged to wear their blouses, take a photo and upload the photo onto the facebook page, which is named after the Matisse painting, La Blouse Romaine. The concept is that these blouses are a heritage to be shared with the world. An authentic blouse has embroidered symbols, which record the story of the wearer and their family, and their progression through the cycles of life, towards death.

Lorraine Moore

Mount Mee Magic

On Saturday 21st June a group of us drove from

Noosa to Mt Mee for Anita's Winter Solstice dance event.

Due to the recent death of popular Romanian folk dancer/choreographer Silviu Ciuciumus, Anita decided on a day of Romanian dance in his memory. Numerous folk dancers worldwide have learnt dances at his workshops and passed them on to others leaving a wonderful legacy to the world of dance. Some of the dances were ones Anita had learned from Silviu. She used a map to show us what part of Romania the dance came from and where Romania sits in relation to other Eastern European countries.

Anita also explained the meaning of many of the dances which included: *Alunelul Batut*, *Baitaneasca*, *Hora de la Bran*, *Hora Cimpolungalui*, *Hora Mare Bucovineana*, *Hora Fetelor*, *Hora Veche*, *Dragaicuta*, *Sarba de la Poina*, *Ini Vitui*, *Jiana*, *Joc de Leagane*, *Joc din Slatina*, *Mindrele*, *Preumblata de Femei*, *Sirba de la Poina*, and more.

Dancers from the Brisbane, Nambour and Noosa groups enjoyed a shared lunch at Jacqui and Eric's place, giving us plenty of time to catch up with folk dance friends before heading back for more dancing. What better way to spend a sunny winter's day! Thank you, Anita, for organising this wonderful event.

Dancers at Mt Mee wearing the Romanian Blouses
(Photo: Danni Mackenzie)



Danni Mackenzie

More on Sleeve Embroidery

"Sleeves as an item in themselves were often a ritual object (in Balkan and Eastern European countries) their importance perhaps deriving, as so much in peasant costume, from the dress of aristocrats and bourgeois of earlier periods. The heavy silk sleeves of medieval upper-class costume may find a counterpart in the ballooning sleeves of so many villagers, intricately or embroidered in a distinctly local style.

"Such sleeves, often of a finer fabric than the rest of the garment, formed part of the dowry for both bride and groom. In Hungary a grandmother would start embroidering sleeves for her granddaughter as soon

as the child was born, devoting much of her time to this task until the girl was married. The girl herself made sleeves for the groom, sewing them to a shirt only after the engagement when she was sure of his size."

(Embroidered Textiles, 2008, Sheila Paine p.190)

Ed.

LETTERS FROM ABROAD

Laurel has been dancing in Provençal on her way to the Pays Basque:

Hi Philippa,

I've spent a month in Provence where I rejoined the Provençal folk dance group I used to dance with, Lei Messuguie, from Châteauneuf de Grasse, for some local celebrations. They are seen here performing at Opio; and at Châteauneuf where they danced at various different stations in the village for the Fête de la Trinité



The Stick Dance (above) is just that, a Provençal stick dance, which is called Lei Bastounets in Provençal (The sticks).



The photo (above) was taken in front of the church in Châteauneuf. The dance group participates in the mass and then everyone exits, following the group to the strains of the galoubett and tambourin.



The third photo was taken in front of the church at Opio where they danced after the mass for the Fête de Sainte Floride. They performed a dance called *La Souche*, where a grapevine root was sacrificed in a fire in the middle of the square in front of the church, the smoke signifying renewal, a quite significant ceremony in an agricultural community. They then danced a Farandole around the fire, which signifies fertility.

I may not have internet access for a while when I'm in the Basque region (I'm here doing a course in Basque dancing) but will send Basque photos when I can.

Laurel de Vietri (Perth)

Anna Travali writes from *Bulgaria* about the annual concert of the Zornitsa Students Ensemble:

Hi Philippa,
Hot weather has arrived, priming me for the visit to Barcelona in a couple of weeks. Meanwhile, the National Palace of Culture in Sofia was abuzz with music, dancing and laughter from about 10 o'clock in the morning on June 7th when rehearsals for the evening concert commenced.
This was the occasion of the annual concert of Zornitsa Students Ensemble. Unless we are celebrating an anniversary when Zornitsa alone showcases its dances, we normally invite other ensembles to participate and this year was no exception. I always feel drawn in as much at rehearsals as at the concert itself, because this is the time when the finale is created and any small gremlins are ironed out. As well, all eyes were on a new northern dance created by the leader/choreographer of Zornitsa, Emil Genov, entitled *Vlainki* (Vlach women). We started learning and practising one combination more than a year ago and since then several other combinations. It's not an easy dance with changing rhythms but this of course makes it very exciting. Whilst watching, for

a few moments one is sitting sedately then the next one feels like jumping up and joining in. At the last rehearsal in our hall the dance looked excellent but oh, what a difference to see it performed on a large stage, it was fantastic.

A lot of work went into *Vlainki*, there is not only the choreography to consider but the music (with a Romanian theme) part of which was composed and arranged by Zornitsa accordionist, Dani Totev with the help of Mr. Genov. Last but not least, new costumes - including two aprons for front and back - were being made up until the morning of the concert!



Zornitsa dancers perform *Vlainki*

With no speeches the dancing kept on rolling: it was a wonderful concert with lively and bubbly moments as well as strong and powerful, and with much emotion. The level of all these amateur groups was very good as they performed the following:
Zornitsa Students Ensemble, Sofia: - *Dances of Vidinsko, Vlainki, Petrunino*;
Folklore Dance Ensemble Balkan, Sofia: - *Mladost (Youth), Shopski Lazarki, Po Polyata of Dobrudja (In the field of Dobrudja)*;
Folklore Dance Centre Rombana, Yambol: - *Rombana, Chapraz, Thracian Suite*;
Dance Ensemble Zdravets, Sofia: - *Vidinski Tants, Pirinski Tants, Dances from Gabra village*;
Ensemble Gaitan from a village near Petrich: - *Hora & Ritmi from Petrichko, Pirin Impressions* (There was no discrimination but these beautiful Macedonian dances were longer than those performed by other groups, hence they showed only two!)

The finale, with each group coming onto the stage and performing a short segment of a dance, then waiting for the others to do likewise, was colourful and magnificent. So, with a stage filled with dancers, choreographers and then flowers, it was a sight for the senses.

Naturally a party afterwards had been arranged and with dancers from Zornitsa, Balkan and Rombana crowding into a restaurant, the dancing and

merriment continued.

Anna Travali (Sophia)

Margaret Connor, visiting Turkey, was taken by the tradition and mystique of the Whirling Dervishes:

I recently visited Turkey with my husband. When we went to Konya, we visited the Mevlevi Museum/shrine/tomb of Rumi, the great Muslim mystic and poet (Mevlana Jalaluddin Rumi, 1207-1273. Mevlana means "our master".)

As a folk dancer I am interested in the Whirling Dervish form of dance, but also as a felt-maker, I am interested in the style of hat they wear of felt, and the costume generally is a most beautiful outfit.



The diorama above shows some of the instruments the dervishes play and the photo below shows me adjacent to a poster of the whirling dervishes, trying to copy their pose.



More can be discovered about this topic from the following website: www.whirlingdervishes.org

Margaret Connor

**When you do dance, I wish you
A wave o' the sea, that you might ever
do
Nothing but that.**

□ **- William Shakespeare**

(Florizel, son of a king, declares his love for Perdita, a shepherd's daughter, in 'The Winter's Tale')



Finally, a snippet from Anna's account of her trip to Barcelona where she met up with Danni Mackenzie. She and Danni will be interested to learn that the Sardana was one of Andre's selected dances this year:

Dancing the traditional Catalan folk dance Sardana with the locals, in front of the Cathedral (in Barcelona) was fun. The dancers held hands in a circle and waited for the musicians (about ten) to begin. First there was the piping of the flabiol, a little wooden flute, then the other musicians joined in and the dancers started. Simple steps, the dance consisted of a series of steps to the right, one back and then the same to the left. As the music became quicker the leaps were higher and the dancers lifted their arms.

Danni and I had organised our dancing experience to coincide with La Festa Catalana, held in the same square a short time later. Some Gegants (giant figures) had come out for a stroll and a dance. They take part in many festivities and celebrations and have been part of the Catalan culture for hundreds of years.

Then there were the Castells (castles), another Catalan tradition dating back to the 18th century. Human towers are built by people climbing up the backs of others and standing on their shoulders. To successfully complete the castle, a young child wearing a helmet must reach the top and signal with his hand. A little nerve-racking to watch!

Anna Travali

Margaret Connor



Sculpture of dancers in Barcelona



Tapestry of Russian folk costume (Location: Russian Community Centre, Brisbane)

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OVERSEAS SEMINARS 2014-15

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are

not enough participants. It is also a good idea to check the type of floor used for the dance classes.

DANCE & CULTURE TOUR TO ARMENIA, MAY OR SEPTEMBER 2015

€ 1555, approx. AUSS\$ 2230 / NZD 2450 (flight from several European cities included, ticket booked by Tineke van Geel)

(Land content only, approx. Aus\$1600/NZ\$1760)

Surcharge single room: € 150. All classes & excursions will be in English.

Minimum required number of participants: 15

Tineke van Geel is leading this tour 13-25 May, 2015,

when the weather is not too hot and the Spring flowers are in bloom. Alternative dates are available: 16-28 September, when the same tour will take place, organised in conjunction with the Folk Art Center in Boston and led by them.

For more information and feedback on previous tours: www.tinekevangeel.nl

For information on Armenia visit Tineke's website www.armeniaholiday.com

KOPRIVSHTITSA NATIONAL FOLKLORE FESTIVAL & DANCE WORKSHOP

BULGARIA – 7, 8 & 9 AUGUST 2015

Dancing tour to the famous festival of Bulgarian Folklore together with a folklore dance seminar in Koprivshitsa

Thousands of participants from the whole country prepare for a long time in order to show the best of Bulgarian folk art. Over a period of three days songs and dances from all the regions in Bulgaria are performed on seven stages spread over wonderful spacious meadows. Young and old people sing and dance together, and the forgotten national customs come back to life.

The most prominent performers of Bulgarian folk art meet in Koprivshitsa. In no other place in Bulgaria can you see over 30000 singers, dancers, musicians, story tellers and artistic craftsmen gathered together.

Koprivshitsa is located 100km north of Sofia. The town nestles in the highest valley of the Sredna Gora mountain.

Complete workshop and dancing Dates: 31.07.2015 – 10.08.2015

Programme: 31 July – Arrival; 1 August – Visit to a Bagpipe Festival in the village of Gela in the Rhodopi mountains;

2 to 6 August – Dance seminar in Koprivshitsa; 7 to 9 August – Visit to the Festival in Koprivshitsa

The dances take place in two groups – slow and fast learning speed – 4 hours a day as well as in the evenings at the village feast in different groups.

Dance Instructors: Belco Stanev, Irena Staneva and Julian Stanev

Information: Belco Stanev, Hailfinger Str. 9,

72119 Ammerbuch, tel.: 0049-7073-300784,
mobile: 0049-1727215667, e-mail: belcostanev
@gbg.bg, website: www.belcostanev.com

GREEK DANCE SEMINAR, IKARIA

22 - 30 Aug. 2014 €630

CHRISTIANA KATSAROU (dances of Ikaria
and other islands)

CHRISTOS THEOLOGOS (dances of Asia
Minor & Cappadocia)

EFTHIMIOS EVANGELOU (dances of Samos)

Accommodation at "Cavos Bay" Hotel
www.cavosbay.com.gr sharing a twin room with a
bathroom (extra cost for single rooms).

Half board, (breakfast and dinner, drinks not
included). Transportation to/from seminar events.
Transportation between airport/ port and the hotel is
the responsibility of the participants but we provide
help in arrangements.

There will be morning and afternoon dance lessons,
an excursion to explore Ikaria and visits to panjiyiri
and/or local taverns.

Bookings: www.ikariadance.com/bookings **Email:**
ikariadance@ikariadance.com

TREKKING & DANCING ON TINOS

**The island of Tinos, in the Cyclades, is more
celebrated as a place of pilgrimage for the Greek
Orthodox church, than as a tourist destination.
Having been stranded there for an interesting
week one Winter, I was fascinated to read about
its Summer 'face':**

Tinos is a very special and precious island in the
Cyclades, home to the church of Panagia
Megalochari (the Blessed Virgin Mary) plus many
other Greek Orthodox and Catholic churches;
pigeonairres (pigeon houses); windmills; watermills;
quaint villages, sculptors (marble) and other
artisans; original architecture and appealing
beaches.

The very beautiful Panagia Megalochari, located in
the picturesque Tinos town, is famous for attracting
pilgrims who go there to pray for a healing.
An 8 days cultural trekking/dancing seminar
arranged by the ingenious and imaginative Philippos
Dellatolas was a perfect way to discover the island.
The first pleasant surprise was the charming hotel in
which we were accommodated. Being more than
100 years old it was simple and elegant and even in
its renovated state, retained the style of the grand
old days with high ceilings, chandeliers and antique
furniture. It is run by the kind, hospitable and
helpful grandson of the man who originally built it.
During the seven days our entertaining guide,
Marcos, led us along many stone-paved alleyways
and small, stone-walled tracks and paths, uphill and



Panagia Megalochari, Tinos (Photo: Anna Trevali)

down, and we visited many villages and points
of interest. A lot of territory was covered and often,
from far away in the countryside, we had
stupendous views of the sea. Being early Summer,
pretty wildflowers were everywhere and much of
the island looked green and was covered with fresh
herbs - sage, oregano, thyme, rosemary and so on. A
specific characteristic of Tinos is the number of
pigeon houses, hundreds of them being dotted all
over the island. Most of these ornately decorated
stone buildings influenced by the Venetians and
with interesting "crewelwork," were constructed
during the 18th and 19th centuries. (The Italian
people at the time were fond of pigeon meat as a
meal.)



Anna and friends dancing after lunch on Tinos

Walking through the unspoilt villages, we couldn't
help but notice details of the carved lintels, bronze
door-knobs and lace curtains on the windows,
marble fountains and decorated archways. Another
noticeable feature was the wreaths of flowers, hung
on the doors of houses on May 1st to celebrate
Spring.

Perhaps it is timely to mention the meals. The island is very fertile, therefore there is much agriculture and all of the food was local and mouth watering. Sumptuous breakfasts at the hotel; and gourmet dishes for lunch and dinner were prepared in different tavernas. Sometimes we danced at lunchtime and it was always a merry group trekking its way back to the hotel after lunch.

I've left the dancing until last only because I wanted to familiarise you with the island, hoping that by now you might feel as if you've been there! If so, perhaps you can stretch the imagination to thinking you were in the dance classes with us! Music and dance are an integral part of Tinos and our lessons each evening with the modest, talented, emotional Stathis Polikandritis were amazing. A man born to dance, he put his skills and soul "on the table," so to speak. We were drawn to him, and the lessons, whilst being casual and fun, involved a lot of technicality as well. Stathis has a group "Terpsichore" which performs in different festivals including at Varna, in Bulgaria. He dances with finesse and passion and one of his many attributes is that he goes in between all the dancers in the circle to make sure they have mastered the steps more or less correctly.



Dance class with Stathis Polikandritis

Our one-hour dance course always lasted much longer and also, many times Stathis joined us for or after dinner and we danced the nights away. Dances learnt were: Syrtos (Cyclades); Ballos (Cyclades); Ikariotiko (Ikaria); Kabodoritiko (Euboea); Issos (Dodecanese); Sousta (Dodecanese); Pirgousikos (Chios); Plataniotiko Nero (Samos); Aptaliko (Lesbos); Patima (Lemnos); Zonaraviko (Macedonia); Hasapiko (Populari); Zeibekiko (Populari); Siganos (Crete); Maleviziotis (Crete); Endeka (Macedonia); Haniotiko (Crete) and Hassapia (Thrace). We stayed after our lessons to watch rehearsals of "Terpsichore" with live music as they were preparing to perform on mainland Greece. Stathis is also a cantor (chanter) in Panagia Megalochari Church and one evening we were invited to go and hear his astonishing voice.

The week was fabulous, the one drawback being that it passed too quickly! There is a certain allure about Tinos, I was captured and enraptured, not just by the island itself, but by its generous and friendly people. We can only hope that in this fast developing world it continues to preserve its unique identity.

Anna Travali

DANCING IN SINGAPORE

Christine discovered two dance groups in Singapore:

I headed off for my first session of dance in Singapore on a Monday evening from 7.30 – 9.00 pm, and soon realised that this "Beginner's group" was rather more advanced than beginners in spite of their ages – mainly seniors who have been dancing for a number of years. They know their dances and they are quick learners. 'Remez' which I hadn't danced since the TTC in 1989, was in their beginner's repertoire!

By 9.00 pm my feet were pulsating to say the least, especially as they do not have the luxury of a timber floor, only tiles, and no air conditioning either. But they did make me very welcome and said they hoped to see me again at one of their Saturday sessions where the dances were "a little bit harder"! Following up at a Saturday afternoon session, I counted about 40 dancers with a few younger participants and about six males. Their repertoire consisted of 70% Israeli dances, 20% Chinese and 10% international. I was invited to choose a couple of requests on the computer so I selected 'Klezmer' and 'Sirta Mosh' only to find I was the only one dancing them. Afterwards they asked me to teach those dances. A radio microphone appeared and I found myself in the centre of the circle teaching to a group of Chinese dancers. They had no trouble learning the dances and before the end of the afternoon they were dancing them on their own. One of the younger male dancers taught an Israeli dance in Chinese, involving lots of turns, typical of Israeli dances.

Most of the group's repertoire comes via mail orders from Israel, although one of their older leaders told me she attended Moshe Telem's workshops in New Zealand a number of years ago, and Lily, leader of the Monday group, and her husband have attended the Israeli Dance Camps in Melbourne. They said their club is not financial enough to pay for overseas teachers but on the other hand I would be very welcome to teach them the next time I visited my family.

For those interested, check out www.ifda-sg.com

Christine Battison, Port Macquarie.

AUSTRALIAN & NZ EVENTS

FDA DANCE WORKSHOP

24th August

10 a.m. – 3 p.m.

REDFERN TOWN HALL

73 Pitt St, Redfern

Two sessions for your enjoyment:

Vasilios & Rita Aligiannis will present dances learned from personal research during their last visit to Greece

\$25 full day - \$22 for FDA members

\$18 half day - \$14 for FDA members

Enquiries Sandra 6552 5142, Kaye 9528 4813

FLEURIEU FOLK FESTIVAL 24-26 Oct 2014.
3-day family festival held in the picturesque town of Willunga, SA.

<http://fleurieufolkfestival.com.au>

“RIKUD OZ” 2015 a combined Melbourne Israeli Dance Camp featuring: GADI BITTON, RAFI ZIV, SHMULIK GOV ARI Friday 1st , Saturday 2nd & Sunday 3rd May 2015 (inclusive)
NB This will be the only Camp/Workshop for 2015 in Melbourne! More information to follow.

AUSTRALIAN CRUISE FOR DANCERS

Yves and France Moreau sent details of folk dance cruises in various parts of the world. The next being planned is a 12-day cruise in November 2014, which will depart from Auckland, NZ and end in Sydney, Australia.

During the cruise, there will be daily classes teaching dances from the Balkans and other countries as well as plans to organise a few exclusive cultural trips in some of the ports of call.

Details can be found on the cruise website:

<http://www.folkdancecruise.com/>

OVERSEAS FESTIVALS

BODRUM INTERNATIONAL FOLK DANCE FESTIVAL will be held for the ninth time in Bodrum, Muğla , Turkey between **8 - 13 September, 2014**. The Festival's aim is to present the cultural tradition, living folklore and the rich ethnographic heritage of Turkey, to give an insight into the folkloric treasure in other countries and regions, and to provide an opportunity for the

members of groups preserving traditions in neighbouring countries to get together. Since Bodrum is the most important tourism centre by the beautiful Aegean Sea, the festival has great atmosphere with colourful performances of participants. www.bodrumdancefest.org

LA BIENAL DE FLAMENCO DE SEVILLA

14 Sept - 5 Oct 2014

La Bienal is titled 'Fluente y caudal', and is dedicated to Paco de Lucia and pays homage to Enrique Morente and El Lebrijano.

<http://www.labiennial.com/en>

HUNGARIAN DANCE FESTIVAL GYOR

The ancient city of Győr (say:Jyeur) in northwest Hungary hosts the Hungarian Dance Festival, which is held between June and July every two years. In 2014 over 20 venues provided performances, exhibitions, workshops and discussions for 8 days; and many styles of dance, from folk to ballet to contemporary, were represented.



Haromszek Folk Dance Group performing at Gyor

The city lies at the confluence of three rivers: the [Danube](#), [Rába](#) and [Rábca](#), and being half way between Budapest and Vienna, is situated on one of the important thoroughfares of Central Europe. Its historical importance is reflected in the number of ancient buildings, representing influences of different empires. Győr's oldest buildings are the 13th-century dwelling tower and the 15th-century Gothic Dóczy Chapel.

Dances from the region - Western Transdanubia - include *Dunantuli Ugros* (Dunantul is the Hungarian term for Transdanubia), which is an athletic couples dance. It incorporates the basic Czardas step, and is in 2/4 meter with an off-beat similar to a polka. Its origins lie in weapon dances from the Middle Ages.

The next Gyor festival will be held in 2016.

Ed.

For details of more European festivals try

<http://www.eaff.eu/en/festivals/upcoming> or
<http://www.cioff.org/events-festivals.cf>

FDA MEMBERSHIP FEES

FOR THE 2014 CALENDAR YEAR

To join or renew your membership, you can:
Pay by Internet: Transfer AU\$25 (Only \$20 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership Number in the description)
Or:

Cut out the form on page 17 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AU\$25 equivalent.

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:
dance instructions, manuals and books; Nevofoon resources,
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: www.folkdanceaustralia.org.au

Several **days of independence** and **national days** occur during August/September. The following have been chosen with the view that dancers may like to do some dances from these countries on or near their celebration day. Some countries have more than one National Day. Check the link below for further information.

6 Aug	Bolivia	Independence Day
8 Aug	India	"
17 Aug	Indonesia	"
27 Aug	Moldova	"
1 Sept	Uzbekistan	"
7 Sept	Brazil	"
9 Sept	Tajikistan	"
18 Sept	Chile	"
21 Sept	Armenia	National Day
22 Sept	Bulgaria	Independence Day

http://en.wikipedia.org/wiki/List_of_national_independence_days

Wondering what to make for your dance

group's next function? Try this easy recipe:

Israeli Tchina (Tahini) Biscuits:

- 350g flour
 - 200g soft butter
 - ¾ cup sugar
 - vanilla essence
 - 1 cup tahini paste
- [Makes 40 biscuits]
Heat oven to 160deg C.

Cream butter and sugar together.
Stir in other ingredients. Don't beat too much.
Make little balls 2cm diameter; it may help to put a little water on your hands. Biscuits will flatten in the oven. Place half an almond on top.
Place on an oven tray lined with baking paper 3cm apart.
Bake for 15-20min. Leave to cool completely. Store in a sealed container.



CHANGE TO FOOTNOTES DEADLINE

Your articles and photos are most welcome. Please note the new deadline date for Footnotes items.

Items received after the due date may only be included if there is space and if they do not require too much editing.

Items received after the 25th of the month in question are definitely too late for inclusion.

FOOTNOTES DEADLINE for the October issue is 20 September. Please send your photos, articles, reviews and info about future events to the editor, Philippa, at editor@folkdanceaustralia.org.au

REMEMBER to send information to the webmaster, Janene for the website even if you miss the Footnotes deadline. Also let her know if events have been cancelled or dates changed.

webmaster@folkdanceaustralia.org.au

TELL your friends about the **FDA website** www.folkdanceaustralia.org.au

RESOURCES FOR SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults
 Book & CD (2000 – 2010) \$20 set
 Book & CD (2011 & 2013) \$30 set
 DVD 2005- 2010 = \$20 each/2011- 2013 = \$35 each
International Folk Dances for Children
 Book & CD 2000, 2003, 2006, 2011 tour \$35 set
International Dance Mix
 1983 – 1995 \$10 instruction booklet \$20 CD
 1993 – 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 - CD \$20, DVD \$25 + Postage

FDA WORKSHOP CDs/DVDS

All DVDS – Members’ price only \$10, non-members’ \$20 (CDs if available – \$10)

****POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, *Serbian Dances* (2007)
Antal Stopic, *Hungarian Dances* (2008)
Asadour Hadjian, *Armenian Dance* (2005)
Avi Zohar, *Israeli Dances*
Bob Robinson, *Balkan CD \$10, DVD \$10* (2013)
Dianna Laska-Moore, *Mostly Romanian* (2004)
Dimitris Papapetros, *Greek dances* (2011)
Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)
Djordje Nikolic, *Serbian (2008) Sumadija* (2003)
Gary Dawson, *Balkan Dances* (2003, 2006/7)
Heather Celic & Milivoje Stajanovic,
Serbian Dance (2004)
Kaye Laurendet, *“Come & Try”, easy dances plus Romanian Dances* (2011)
Koce Stojcevski, *Macedonian Dances (1999 & 2000)*
Laurel de Vietri, *French* (2008, 2012)
Madis Alvre, *Estonian Dances – CD ONLY* (2012)
Nina Rassaby, *Israeli Dance CD \$10, DVD \$10* (2012)
Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)
Sarah Myerson, *Yiddish* (2008)
Tineke van Geel, *Armenian Dances* (2001)
Vasilios Aligiannis, *Greek Dances of Celebration & Participation* (2002)
Veronika Zaharieva, *Bulgarian Dances* (2006, 2010)
Yorgo Kaporis, *Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012); Macedonian Dances (2013)*
Yves Moreau, *Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans & Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage*
Moss Vale Request Dances 2014, 2 CDs+ 2 DVDs \$40 per set
Tineke van Geel, *Armenian Dances (2013) CD/Bk \$26, DVD \$30*

Andre van de Plas 2014-March CD & Booklet \$25
 DVD \$25
 Andre van de Plas 2014-July CD & Booklet \$30
 DVD \$35

Special Buy: Both sets for \$100

Andre van de Plas Children ‘Best of’ dances from 2000, ’03, ’06, ’11. CD and Booklet \$35

FDA Workshops

Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan)2014, cd \$10, dvd \$10
 Available from Avdp World Dance c/- 127 Woronora Cres, Como West, NSW.
okaye@optusnet.com.au

How to Pay for Resources:

By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to “Folk Dance Australia Inc”: FDA

Acting Treasurer: *Maureen Petherick, 25 Verge Road, Callala Bay, NSW 2540. Email mep4@bigpond.com*

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other “for-profit” organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount. If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.



Armenian dancer with water vessel.

NEW RESOURCES:

Andre van de Plas International

WHAT'S ON WHERE

We attempt to update these details regularly but suggest you make contact in case we have not been advised of changed date, times or venue.

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra – FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02)62866401

Tuesday, 10:00 -12:00 pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email 15pprox@magma.com.au

Wednesday, Folk Dance Canberra – FDC: Sessions 6 – 7.30pm. Beginners International Folk Dances 7.30 – 9.00pm. Session for continuing students at Folk Dance Canberra Hall.114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45 pm – 10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8.00pm – 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 – 9:00pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact: Theresa (02)62871512

Thursday, Canberra Scandinavian Folk Dance Group, 2 evenings per month, Yarralumla Uniting Church hall, Denman St. Beginners welcome, partners not necessary. Contact Roger Gifford (02)62995547 or email randcgoogong@gmail.com

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Friday 10.30am – 12noon.New Beginners' Class, Folk Dance Canberra Hall, 114 Maitland St. Hackett. Contact Theresa: (02)62871512

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10 – 12 noon. During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 m.d.hotchkis@gmail.com

Monday 6.30 – 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public

School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am – 12.45pm beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

Tuesday Greek Folk Dance classes with Vas Juniors 5 – 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury.

Juniors 6.30 – 7.30 and Seniors 7:30pm – 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, info@greekdancing.com.au www.greekdancing.com.au

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday Sydney Playford Dance Group – old English dances, 7.30 – 9.30pm, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm – 9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. Now held at St Peter's Public School Hall. Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

Thursday, Greek Folk Dancing 7.30pm Clio group – 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 info@greekdancing.com.au

Thursday, The Heb-roos Israeli Dance Group, 7.30-9.30pm, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404553789

Friday, Greek Folk Dance. 6pm – 7pm Junior group. Adults – 7:00pm – 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh.

Vasili 0407 081 875 info@greekdancing.com.au or

Friday, 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 address: 56-58 Bareena St, Canley Vale. Full school terms cost \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: djordjenikolicdance@gmail.com

Friday, 8 – 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@oneseniors.com.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7:30-9:00 pm Beginners/Intermediate 9:00-9:30 pm Advanced. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4739 0909 or Jo (02) 4739 6498

(Braidwood)

Monday, 9.30 am Beginners; 10am – 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

(Bowral)

Thursday 9.00 – 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am. Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm – 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Newcastle)

Monday 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 Address: 38 Gosford Road, Broadmedow (Newcastle). Full school terms cost \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: djordjenikolicdance@gmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Tuesday Nowra Scottish Country Dance Group 7.30 pm – 9.30 pm, St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary Gardner 0244466332, gardrm@bigpond.net.au Alex Gardner 0244466332, gardag@bigpond.com

(Port Macquarie)

Monday 9.30-11.30 am Beginners U3A, **Thursday** 4-6 pm Intermediate U3A, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs), 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. www.sportscentreeoz.com/qmdg.htm.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), **2.30pm – 4.30pm**, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep4@bigpond.com

Friday, (school terms only), 8pm – 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 msharpe@shoal.net.au

(Taree)

Monday, 5 pm – 7.00 pm, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday, 9 – 11 am, Manning River Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.15 – 6.45pm World Dance Darwin, Venue: Please ring for details. Contact Lynette 08 8927 5415

Tuesday 6 – 8pm. International and Playford Dancing – Beginners to advanced at the Railway Institute, Parap. Contact Anna 08 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.30 – 9.00 pm, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong, Maya 0403 142 568, Shvoong.Brisbane@gmail.com

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Jagera Arts Centre, 121 Cordelia Street, South Brisbane 4101. Contact Victor Comino 0414 382 669.

Friday (2nd & 4th of month) 8 – 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. – Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. – Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 – 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm –“Capricornia Dance & Music Exchange” International and other dances, Women’s Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 – 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Tuesday 9.30 – 11.30, U3A International Folk Dance classes for beginners, Buffaloes Hall, Price St, Nambour, Contact Angelina 07 5441 7757, email angelina.h.13@bigpond.com

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Philippa 0417780016

Tuesday 6pm – 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 47722757.

Saturday 2pm – 4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm – 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm – 5pm led by the Backdoor Cajun band. Contact Martin at cajunsa99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 – 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek

Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 – 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 – 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association Hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au

Saturday 4th Saturday of each month, 1:30 – 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 – 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Monday Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret’s Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com www.perthinternationaldance.org.au

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul’s Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au.

Friday Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am – 12.00 p.m., Perth International Dance, St Margaret’s Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, JennyBardill@hotmail.com www.PerthInternationalDance.org.au

CHANGES TO “WHAT’S ON WHERE”

Please email changes to the Editor:

editor@folkdanceaustralia.org.au

and the Website Administrator:

webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY

15 Aug	Keszkeno Hungarian Folk Dance: "Living Dance History" a presentation on the history of dance from the Carpathian Basin. 6.30pm, 734 Beaufort St., Mt. Lawley, WA. http://www.keszkeno.com
23 Aug	Balkan Dance Workshop with Yorgo Kaporis, FDC Hall, 114 Maitland Street, Hackett, ACT. 10.00-12.30 and 1.30-4.00pm
24 Oct	Russian National Dance Co. "Kostroma" at The Canberra Theatre. www.canberratheatre.com.au
15-20 Oct	Bahar Bayram Middle Eastern Dance & Music Camp, Numimbah Valley, Qld. http://medamcamp.org.au
24-26 Oct	Fleurieu Folk Festival, Willunga, SA. 3-day Family Festival http://www.fleurieufolkfestival.com.au
29 Nov	Yves Moreau Dance Party, Addison Road Community Centre, Marrickville. 10am-4pm.

Your event could be listed above - please send information before 20th September to editor@folkdanceaustralia.org.au if you want an event listed in the October Footnotes



Folk Dance Australia Inc
Application for 2014 Membership Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20

**** I would like my Footnotes Newsletter to be emailed to me instead of posted. ****

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____