

Footnotes



ISSN 1037-2660

Issue No 136 – August 2013

Bi-monthly magazine of Folk Dance Australia Inc

www.folkdanceaustralia.org.au

ABN: 78 530 632 531

□ If undelivered, please return mail to:
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- F** □ **OBJECTIVES:**
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- A**
- to promote an understanding and mutual respect for all ethnic groups living in Australia;
 - to help promote folk dance in Australia;
 - to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
 - to serve as a folk dance information network.

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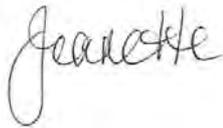
PRESIDENT'S REPORT

The winter is always a season whose arrival is welcome, I think. I prefer to dance in the colder months, rather than sweating away in the heat (actually, I prefer to work, eat and sleep in the colder months, rather than sweating away in the heat!). Most of all, the winter means that Andre van der Plas is coming. The annual trip to Bowral, for those of us in NSW and the ACT, is a highlight of the dancing calendar. To me, Andre sets the gold standard for workshops. I get to catch up with dancers from other areas, the dances range from simple to complex, thus catering for the wide range of ability levels both in the workshop and in my groups, and I have plenty of new dances to take back to the groups I teach.

We have been so privileged to be the beneficiaries of his expertise for so many years.

I would ask you all again: please consider taking on the role of 'Editor' of this magazine. Paul Clark is graciously filling the gap but this arrangement is temporary; a replacement editor is URGENTLY needed!!!

Cheers,



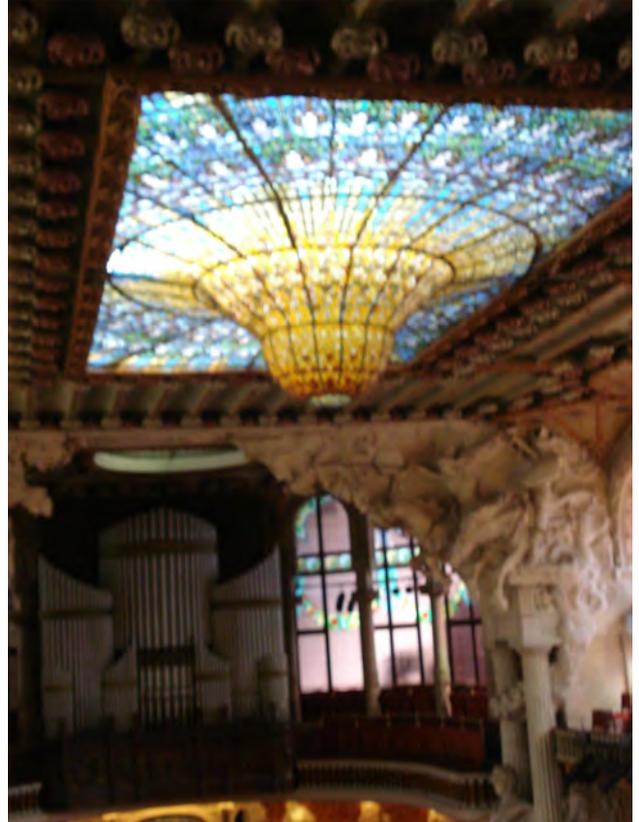
Palau de la Música Catalana

While in Barcelona I took a guided tour of the beautiful Palau de la Música Catalana. There are concerts at this popular venue 300 days per year. Being unable to attend a concert I took a tour which was exceedingly interesting. The Palau is located on a cramped street and stands out partly because of its decorative nature and also because the buildings that surround it are rather dull. The design of the Palau is typical of Catalan modernism in that curves predominate over straight lines, dynamic shapes are preferred over static forms, and rich decoration that emphasizes floral and other organic motifs is used extensively. However it pays strict attention to function and made full use of the most up-to-date materials and technologies available at the beginning of the 20th century (e.g. steel framing).

The wealthy citizens of Barcelona asked its architect for building materials and techniques that symbolized the Catalan character. In response, he commissioned and gave great creative freedom to a variety of local artisans and craftsmen.

The concert hall of the Palau seats about 2,200 people and is the only auditorium in Europe that is illuminated during daylight hours entirely by

natural light. The walls on two sides consist primarily of stained-glass panes set in magnificent arches, and overhead is an enormous skylight of stained glass designed by Antoni Rigalt whose centrepiece is an inverted dome in shades of gold surrounded by blue that suggests the sun and the sky.



The dominant theme of the concert hall is choral music as the building was built for a choir, members of which lived and worked nearby. A choir of young women surrounds the "sun" in the stained-glass skylight.



There is a great arch over the front of the stage which represents folk music on the left and classical music on the right, both united at the top of the arch. In a semicircle on the sides of the back of the stage are the figures of 18 young women popularly known as the muses. The monotone upper bodies of the women protrude

from the wall and their lower bodies are depicted by colourful mosaics that form part of the wall. Each of the women is playing a different musical instrument, and each is wearing a different skirt, blouse, and headdress of elaborate design.

The first muse is playing a 4-stringed lyre; other instruments are - 6 holed flute, pandeira (tambourine), bagpipe, triangle, 9-stringed lyre, castanets, drum, square lyre, psaltery (zither), human voice, kithara (ancient harp), violin, 3-stringed lute, pan flute, 6-string mandolin. The 17th muse plays a tambori with her right hand and a flabiol with her left hand. The last figure has a Greek flute.

Ref; Design Discourse April 2008 and Wikipedia.

One ballet dancer after his first performance on the stage said he was a little concerned that the beautiful ornamentation of the hall would be a distraction while he danced but it was not at all and he felt as though he was dancing in a music box.

Danni McKenzie, June 2013

(submitted just before an evening Folk dance seminar in Barcelona)

"Folklore Dance Panorama" CONCERT IN SOFIA-BULGARIA

The month of June, as usual, heralded many folklore events in Sofia.

On June 1st, "Zornitsa" Students Ensemble held it's annual concert at the National Palace of Culture. This year we invited four other amateur groups, based in Sofia, to perform as well:

Folklore Dance Ensemble "Balkan"; Dance Ensemble "Sofia 6"; Academic Folklore Ensemble (AFA); and Dance Ensemble "Svetlina."



It was a wonderful evening and the name given to the concert was very apt as it was indeed a

panorama, with dances from all regions of Bulgaria being performed. Of course this meant a variety of music and costumes as well. Apart from the dances Thracian Youth and Pusta Mladost (Macedonian), "Zornitsa" performed Bulgarsko Nastroenie (Bulgarian Feeling) which was made up of fragments from dances in our repertoire, including Vidinski and Jinovsko. Some of the dances shown by the other ensembles were Shoppian Suite; Ovcharski Igri; Erkechki Dance and Na Megdana.



A French dance friend enraptured by Bulgarian dances came especially for the concert and during most of Saturday, from 9 a.m., we were at NDK, watching rehearsals. The dancers were there the entire day and seemed just as fresh at 7 p.m. as they had been at 9 a.m. The finale, choreographed by Emil Genov (leader/choreographer of "Zornitsa") was spectacular. Simple but eye catching, the groups followed each other onto the stage dancing a small segment from one of it's own dances.

Throughout, there was a high level of dancing, much emotion, movement, colour, beautiful music - all the things that should be found in a concert worth watching!!!



On June 6th a ceremony celebrating the 60th anniversary of the Chemical University in Sofia, was held at the Opera House. After the speeches

and presentations, a short concert was held and "Zornitsa" had been asked to perform. We have a connection with the University in that we hire a hall for our rehearsals; and Emil Genov also conducts his Choreography Classes there.

Every seat was taken with well dressed academics, professors etc. The concert was great, the first dance Egeya, Macedonian, men and women, was choreographed by one of Mr. Genov's choreography students who has been dancing with "Zornitsa" for some years. The second dance Shoppi Ergeni was also created by a young student and consisted of six men. Ergeni are young men looking for a woman to marry. After that came "Zornitsa" dancing Shoppian Suite, always a favourite with audiences. We now have new costumes made by Balkanfolk Atelier and they are a huge improvement on the previous which were more than 20 years' old. The gold on the women's dresses looked ever so sparkly!



It was a lovely concert, the dancing was preceded by opera singers and a girl playing violin, all accompanied by piano.

The National Palace of Culture was packed to capacity on June 14th for a concert given by Philip Koutev National Folk Ensemble to celebrate the birth of their founder (after whom the ensemble is named), 110 years' ago (1903-1982). The current repertoire has been developed over the years based on three main performing groups: a female folk choir; a mixed folkdance group; and a folk instruments orchestra. Capellas by the twentyone female choir were beautiful as were the songs sung with the orchestra e.g. Sluntse se slega da zayde, and the "2-voices" by soloists gave one goosebumps. The first dance was Thracian Motifs (games in the fields of Trakia); after this came a variety of dances from other regions including Sborenki, a male dance from Dobrudzha; a dance from Srandzha and a military dance.



Being a professional group we always expect the dancing to be impeccable, and so it was with the men showing their powerfulness and the women at times lively, but sometimes subdued which is more in keeping with authentic dances. As for the orchestra, when not accompanying singers or dancers they were slotted in to entertain us. We were treated to a gadoulka only composition; a tambura and kaval piece from Varna; but best of all I enjoyed the music of two kaval players.

Overall a most enjoyable concert.

Anna Travali (17th June)

ANDRE'S EASY DANCE WORKSHOP - Thurs 11th July'13



About forty people spent an enjoyable few hours with Andre van der Plas in the hall at Gymea Bay Public School on Thursday July 11th ,learning some of the dances from his 2013 program.

We began the day in Greece, dancing the many variations of Hasaposerviko, a circle dance with Serbian influences. We then moved on to a couple dance set to the old song "Lord of the Dance"; no Michael Flatley-style manoeuvres required, just smooth and gentle steps with an easy progression to the next partner. Andre always includes progressive dances; they are a great way to mix the group around and allow people to get to know one another.

The next dance title to be written on the whiteboard, Rokdim Al Hamayim, caused me to think "Didn't we learn this not long ago?" Yes, we did, but a Dutch dance teacher, Els Spiekermann, has modified the original choreography of Ravi Ziv, creating a dance which captures the style and essence of the original, but in simplified form.

After morning tea (which, by the way, would have made the CWA championship round. What a wonderful array of home baked goodies!) we learned Momne le Chubava, a circle dance from Bulgaria, another partner dance to the song "Oh my darling Clementine", and the Romanian dance Hora Veche, meaning old hora. Another version of this dance was taught by Andre in one of his first programs in the early 1980s apparently; that predates my time in folk dancing.

The haunting melody and combination of grapevines and stamping steps was appreciated by us all.

Finally, after the lunch break, we added the French partner dance Courante Alsacienne, making a total of seven dances learned in the day.

We had a lot of laughs, got to know some fellow folk dancers, and as always were the beneficiaries of Andre's knowledge and good humour.

Well, my groups will certainly enjoy the new dances I have learned today when we resume classes next week. I know I enjoyed learning them with Andre today.

Jeanette Mollenhauer

BULGARIAN FOLK DANCE WORKSHOP WITH BOB ROBINSON June 2013



Redfern Town Hall offered us a cosy venue on a wet Sunday in Sydney for a day of Bulgarian and Romanian folk dancing tutored by English visitor,

Bob Robinson. Bob has been learning and teaching folk dances for over 20 years and has taught in UK, USA, Canada, Poland and Germany. He has learned from many of the greats including Todor Karapchanski and Belco Stanev of Bulgaria, also Ventzi Sotirov, Irena Staneva and Traycho Sinapov of Bulgaria. Romanian dances were learned from Silvu Ciuciumus and Theodor Vasilescu.



We enjoyed a subtle variation to Joc Aroman (some of us recognising the music as Ini Vitsui). We have a translation of the words to the song which goes " I saw a girl who was very proud. I have let my eye fall on her. Since today my heart goes out to her. Since I saw her my life seems harder to me and my heart is being torn in two pieces. When I leave home there is rain and storm. When I come to my sweetheart the weather becomes fine. when I leave home it is rainy and cold. When I come to my sweetheart the sun shines a lot."



Dancers enjoying the Bulgarian Workshop

We were shown 2 dances to what Bob described as the same music(?) telling the story of grandfather going to the market whilst grandmother stays home spinning the spindle, cooking and looking after the daughters. Both dances were quite different from each other as was the music.....good brain gym!

We enjoyed the stamping dance of Dobrudjanska sborenka and certainly the slow Ginka from the Pirin mountains.

Conkinata was as fast and hot as the red peppers it referred to in the song and appealed to those still up for a challenge towards the end of the day.

The lovely Pirinska Pesen couple dance offered a different style and pace in a slow quick quick rhythm from the Pirin Mountains again.

All in all a great way to spend a rainy Sunday in Sydney.

Thanks to Bob for his clear and patient teaching and expertise.

3 cheers,

Margaret Connor



EUROPEAN FOLKLORE FESTIVALS – This following site gives dates of numerous festivals held throughout Europe and may be of interest to travellers. <http://www.muzaoffice.hu/index.php/en/actual-offers/folklor-festivals>

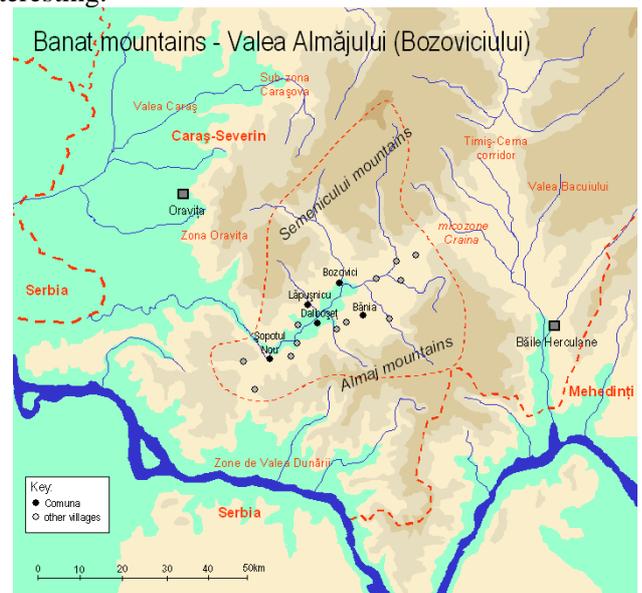
BANAT FOLK EARLY DAYS

Day one of folk dance seminar Banatfolk started in the evening when participants met in the lobby of our hotel and were transported to a restaurant where we were fed enough food to keep us going for a week. During dinner we were given a performance by local dance group Doina Timsului.; the group taught by our seminar teacher Marius Ursu. With several costume changes and an interesting selection of dances it has given us a hint of what is to come later in the week when we attend 4 nights of the international folk festival, *Festivalul Inimilor*, where we will see dancers from Romania, Bulgaria, Serbia, Greece, Mexico, Indonesia and more.

After breakfast we all headed to the hall where we were to learn three dances from Banat. These were challenging for those of us not used to partner dances but by the end of the morning we were feeling more confident of the on the agenda. Most of us were partnered by members of Doina Timsului which made learning the dances easier. Marius worked us very hard but we all were happy with the dance choices. Hopefully we won't forget them overnight.

Several of the dancers have been to Banatfolk previously including Liz Melish and Nic Green www.eliznik.org.uk – there are dancers from England, Finland, Switzerland, France and

Australia, all of them speak good English and conversation at lunch and dinner has been lively and interesting.



Read more about Banatfolk in the next issue of Footnote.

After lunch there was more dancing, this time some circle dances from Oltenia. We found these easier and great fun, although there were certainly some challenges there. One of the dances learnt was *Mindrele* but different from the dance I learnt many years ago, we also learnt *Rustemul* and several others but my list of dances has disappeared and I'm feeling brain dead after a day of learning new dances. However I expect to wake up feeling full of energy and ready for any challenging dances tomorrow might bring.

Danni McKenzie, July 2013

FOLK DANCE CANBERRA (FDC) MULTICULTURAL MID-YEAR PARTY

Saturday 29 June from 7pm – late!

Variety was indeed the spice of this celebratory evening for Canberra's Centenary year:

Variety in choice of dances – 26 countries were represented among our action-packed programme of 45 selections. This included of course, a centenary contribution from Australia, *Heel & Toe Polka*, along with *Belasicko Oro* from Macedonia, one of the dances taught by Andre in his very first Canberra workshop in 1983! Amazingly, 13 couple dances were requested, probably because many countries have only couple dances. We were exceedingly grateful to our teachers for demonstrating these, especially the progressions, which all seem to be different, even varying within the same dance (eg *De Valse Zeeman* from the Netherlands).



Variety in costumes worn by our dancers highlighted umpteen nationalities – showing off plenty of *Op Shop Chic* as well as some more authentic models, many rivalling the New Guinea bird of paradise in their brilliance!



Variety in hall decor – costumes masqueraded as wall-hangings, costumes were displayed on dolls; the blue and yellow Canberra flag fluttered (which few of us recognised – shame on us!), balloons, posters, garlands, rugs festooned every available surface and more.

Variety in choice of food – much exotica here. We should have labelled more of our goodies for educational purposes, but it was an interesting challenge for us to compare notes on our mystery morsels. We ended up with very sticky fingers while sampling some of the Greek treats. Among many to hit the spot were Griff's home-made pizza and Sophie's Austrian tart.

So there it was, a hugely enjoyable way to forget the chilly Canberra night, exercise to the max, catch up with old friends, and even learn how to spell some dance names from Lesley's very helpful printed programme. The Events Committee are to be congratulated on their mammoth efforts to make this an evening to remember!

Marilyn Charlton

DANCE FALLS PREVENTION TRIAL

Along with some other FDA members I'm involved in a University of Western Sydney (UWS) research project studying the effect of dancing on preventing falls in the elderly. Surely

this is something of interest to all of us. We all know dancing is good for us, but will it help us stay on our feet?



We are teaching groups of volunteers in independent living retirement villages. The group I teach ranges in age from early 70s to 90. Half way through the 40 week program participants are having lots of fun and can already do several dances without prompting. However they seem to worry that they cannot remember all of the 18 dances taught so far, let alone the names of dances. I've assured them this is normal.

The dance program has been developed by Kaye Laurendet and Margaret Conner. The dances are arranged to give a progression not only in difficulty but in developing dance skills as well as balance skills. I'm very grateful for the excellent resources Kaye and Margaret have prepared. These include CDs, DVDs and Instruction manuals, with information on why certain dances have been chosen.



Last week we had our second teacher training session where Kaye introduced the second half of the dance program to the folk dance teachers involved in the project. A/ Professor Dafna Meron from UWS joined us to discuss the project so far, and how she hopes it will develop.

A major part of the training Kaye presented was to suggest how different steps and dances

could be presented and taught to our groups. Kaye is very generous in sharing her experience, gained over years (decades) of teaching. We all appreciated it and were busy scribbling notes in our instruction manuals throughout the session.



Dafna is very pleased with progress so far and hopes to be able to present her results at an international conference. Even at an early stage in the dance program participants have reported improvement in their energy levels, ability to move around and walk up stairs etc. One participant reported thinking her balance had improved after a few weeks of dancing. My group are having so much fun they are already discussing how to keep the dance group going after the project finishes in November.

As a record for the researchers the day was videoed by Paul Clark. I hope we looked studious and not as if we were simply having a fun time.

Chris Wild

PREPARING FOR BOWRAL

Dear Editor in Chief,

Never let it be said when an SOS is sent out that it is impossible to find something to fill the pages of our excellent newsletter, even if the substance of the article is somewhat void of useful information and merely serves as a bit of a joke for everyone. We do live in such a serious world these days with our politicians not quite deciding who should lead the country and whistle blowers (which in my youth was someone who blew a whistle on sport's days) that occasionally a good laugh does us the world of good.

I realise in the past we have all read enthralling post Bowral reports in our 'Footnotes' but what about a pre Bowral write up? Who would have thought such preparations for this most important weekend of the year could become such a mammoth undertaking.

Now for us in the sticks Port Macquarie folk, (although I do think someone ought to enlighten the

Japanese who visit Cairns that Port Macquarie does exist on the map and can boast a magnificent coastline, township and climate most of the time) preparing for Bowral has been a major undertaking.

I thought most people merely threw a few things into an overnight bag and Bob's your uncle, so to speak. Not in Port Macquarie.



Since retiring (I haven't noticed any sign of it yet) to Port Macquarie 5 years ago I have been fortunate enough to be welcomed with open arms by the local U3A branch and have taught under their umbrella during this time with moderate success. I had 3 ladies in my first beginner's session! I now have 25 in beginners and 10 in intermediates and if the rate of new dance footwear being purchased is anything to go by they must be enjoying themselves.



From time to time Bowral has rated the odd mention during the course of conversation but has never been regarded as a topic to be discussed at morning tea and let's face it, there's more important things to chat about during morning tea. So apart from one enthusiastic lady who has decided over the past 4 years that Bowral is a significant event on her calendar, no one else has ventured south until this year.

However, it comes with its drawbacks – SYDNEY. How do we navigate Sydney without raising blood pressures, anxiety levels, nervous tension and the fear and horror of narrow lanes. Until this year, Jim and I have driven to Bowral

together with our passenger via what is known as "Daddy's Toy Shops" in the Parramatta area, (you can't waste a journey) basically taking the whole day to reach our destination. This of course limits our seating capacity. So having thought long and hard as to how I could encourage more dancers to Bowral I announced at class some months ago that Bowral was once again on the agenda for 2013 and would anyone be interested in travelling by train to Bowral and to my astonishment several hands shot up.



Apart from one or two ladies, most of us are retired which certainly is an incentive for us to use our train vouchers and the two day train journey, one there and one back, didn't seem to deter them. I thought, quick Christine, strike while the iron's hot and quickly photocopied extra Bowral forms. I realised I needed to retain their enthusiasm in order to prevent the forms finding their way into the recycling bins and so began my Bowral campaign. From that time on I extolled the virtues of Bowral at every available opportunity which in turn prompted more questions from the ladies. "Where do you stay?" "Do rooms have en suites or do you need to walk down the corridor?" "What do you wear?" "Is the dance workshop area heated?" "How far is it to the party night venue?"

One of my strategies for maintaining their interest was to promote Andre's dances (which they enjoy) with great gusto and that seems to have boosted their confidence and given them the courage to take up the Bowral challenge.

My next tactical endeavour was to start planting the seed regarding request dances for party night. Everyone has a favourite dance in their repertoire (most times it is one they can dance without watching someone else's feet) and I would exclaim afterwards "wow, what a great dance, wouldn't that be a fun dance to do at Bowral on party night" until I had extracted all their favourite dances which became our standard program over several weeks thereby making sure they all felt relatively comfortable with each other's dances. We are basically talking about ten dances here which is a substantial contribution to the party night program

and this in turn has further boosted their confidence and allayed their fears of becoming wall flowers for the evening. So far so good, until the program for the party dances was emailed recently "to enable us to practise the dances beforehand". Oh dear, as was exclaimed by one of our dear ladies in an email to me "she was speechless, she only knew two dances (other than our own), that's two dances.....". Thus followed a series of crash courses in the form of mini workshops with me diving into books of dance notes for dances I hadn't done for years but are "on my teaching list one day" - I've always enjoyed a challenge. However, I admitted defeat when it came to learning dances which were apparently taught in Bali last year and a few others which are on the internet. After all, you are allowed to sit down on party night!

One lady became so enthusiastic that she contacted the U3A committee and suggested we ought to have a banner to take to Bowral to represent the Port Macquarie folk dancers. I had visions of the Opening Ceremony at the Olympic Games as we entered the Bowral High School gym carrying our banner! Thus commenced a series of emails from the Hon. Sec wishing to know what sort of banner we required, how large should it be and enquiring when we leave for Bowral. I must admit a banner for special events in Port Macquarie is certainly a grand idea but BOWRAL, what would people think and where would you put it? Now I wouldn't want to upset anyone, but really the only place I could think of where it would be safe, would be in the area in front of the male WC's which our enthusiast conceded wasn't exactly an ideal spot. I breathed a sigh of relief as I wondered about the logistics of carrying a banner on the train from Port Macquarie to Bowral. So having avoided that hurdle we move on to the next.

I am not sure how many others who travel by public transport to Bowral overcome the difficulties of having to carry breakfast items, crockery, cutlery, multiple pairs of shoes, and the latest suggestion, party night attire but basking in the luxury of a vehicle in the past has suddenly brought home to us that space becomes a serious consideration and how do we overcome the problem without resembling troops preparing for battle. Fortunately, two ladies have decided to take their cars which has considerably eased our predicament. Their boots are full of Weetbix, Wheat Flakes, Sultanas, Almonds, enamel plates, mugs, bowls, cutlery, a selection of shoes and fancy dress outfits for party night. As our train doesn't arrive at Bowral until 8.00 pm on the Friday evening, one of the ladies with transport has volunteered to go shopping for us for milk, bread, fruit and yoghurt when she arrives earlier in the day. Another hurdle successfully conquered.



Party night costumes. That's another story.

There's no getting away from emails. They are here. One cannot make any excuses that the letter didn't arrive by snail mail in time, emails are here to stay and so yet another one was received from our esteemed Bowral coordinator in Sydney that rumours along the grape vine indicate folk will be wearing costumes on party night. I know over the years we have become somewhat lackadaisical in our party night attire but having now been woken up from our slumber this has sent the Port Macquarie ladies into a spin and us die hards have had to shake out the moth balls from our sheep skin lined vests or sort out the odd blouse from our travels. Once again computers have been running hot with emails flying around Port Macquarie - "I have a pretty skirt I started to make 2 years ago which I intend to finish for Bowral", "I am having a skirt taken in and the hem taken up by the dress making shop", "I've been agonising over what to wear and will probably bring two outfits", "I don't have anything to wear, but will try and find something". "Does anyone have a vest I can borrow?" "Which vest do you think goes with this skirt?" The Port Macquarie "village" will be well represented albeit not exactly in authentic costumes but certainly in enthusiasm.

Our next hurdle was transport in Bowral over the weekend. One would have thought to hire a combi van would be a relatively easy exercise – just pick up the phone and speak to the pros at Avis, Budget or Europcar (there's always car parks full of them at airports) and all can be arranged within a few minutes. Not so. There's absolutely nothing in Bowral except wedding limos, courtesy cars from motor mechanics or wrong numbers. Now I know exercise is good for you but I draw the line walking to Moss Vale on party night! However, after making numerous enquiries, I was advised to phone Southern Highlands Taxis in Mittagong and to my absolute delight and relief they have maxi taxis together with a driver who will ferry us around at the appointed times. So if you happen to see an 11 seater maxi taxi driving around Bowral with a group

of grinning Cheshire cats who look as if they have just skimmed the cream off the milk, that's us.



Towards the end of each teaching session, I always reserve some time for dance requests from the ladies. Dances are always written down on a white board but often I find it is the same ladies each time who request dances while the others look blank or are too shy to say anything. I figured if the ladies who are going to Bowral are going to have some sort of reasonable success at recognising the dance names on the Party Night Program, I would give them a little test in the form of a Quiz to wile away the time on the train and by the time we arrive at Bowral they will be brimming with confidence until the following day when Andre writes up another list of new dances on the board for us to memorise.

As you can see Bowral has become the buzz word up here for several months and the excitement, preparation and anticipation has been part of the Bowral experience already and after next weekend I hope will result in a return trip next year with an even greater number of Port Macquarie participants.

See you at Bowral.

Christine Battison

BOWRAL WEEKEND 2013 - Andre Van De Plas

Saturday morning opened with 96 dancers from various parts of Queensland, NSW and ACT attending, with various levels of dance expertise - always a challenge for a teacher. However, with such a fabulous selection of 11 dances, Andre presented ones that suited most of the people most of the time - an achievement in itself!

"Hasaposerviko", a Greek dance of possible Serbian influences, was easy to follow, even for the least experienced. A little more challenging was "Momne Le Chubava" "Beautiful girl" (aren't they always), a pravo-type Bulgarian dance in 2/4 with a slow part one and more vigorous second part.



“Weave the Line”, a typical longways set from the New England region of the USA, had all the elements of that style of dance- interesting patterns with walking, weaving, turning and progression.



The dance, “Al Sadenu”, an older Israeli dance, was even enjoyed by one of my group who usually does not relate well to Israeli dances (too much change of direction, too much turning, etc). The Turkish “Ordu” was voted the 7th most popular dance – its bouncy music, rhythmic steps and short lines very typically Turkish. The alternating hip swings had one person nicknaming the dance the “Turkish can-can”.

The lively “Baltareasca”, from the village of Studina in Oltenia, south-western Romania, had some energetic stamping sequences.

Another Israeli dance, “Sababa”, the “cool” dance, left us anything but cool (temperature-wise)-twisting, kicking, pivoting, bouncy walking, all to fun music.

Translating as “turkey soup” (ie, not Turkish soup)“Ciorba de Curcan”, again from Oltenia in Romania, was perfect for a cold day – very energetic and a brain-teaser as well. “Dzangurica”, in 9/8 rhythm from Bulgaria, lifted the stakes in the brain / body co-ordination contest – this is where dancing best provides the antidote to dementia! (If not obvious, Bulgarian dances are my passion). A more popular Bulgarian dance on the day, “Isu Byala Nedo” was slow and graceful by contrast, but

still challenging with its kopanica 11/8 rhythm, but we floated to the heavenly “a cappella” singing that goes with the dance.

The most popular dance was “Hora Veche”, the old hora, from Muntenia in Romania, walks, a grapevine here and there and gentle stamps, set to a relaxing Romanian melody.



The party on Saturday evening went well – we managed 41 dances after the meal, in the auditorium of the Moss Vale RSL Club - a wide variety of dances chosen by the people who came – some dances that you may not have done or seen for years, but that jogged your memory, a few that you simply must learn.



(Party Night - photo courtesy of Bert Laurendet)

We are so lucky that Andre continues to visit Australia, and that Kaye takes the time to analyse the dances and write up the instructions. That, and catching up with like-minded people that you may not see again for another year all makes for a very inspiring weekend and gives us dances that will be the backbone of our dancing for the next 12 months at least.

Maureen Petherick

A NEWCOMERS PERSPECTIVE ON FOLK DANCING IN BOWRAL

Once I made the decision to attend the Bowral weekend, the excitement built steadily over a period of months. I was looking forward to staying at Bowral and re-discovering it and the surrounding towns from many years ago.



The experience was akin to finding myself in 'Camelot'! It was only topped by the wonderful dancing experience on both days. On Saturday at Bowral High School Gymnasium under the expert tutelage of Andre Van de Plas, with Kaye's valuable help, we progressed through dances which challenged and satisfied us, especially the group from Port Macquarie who are relative new chums. Christine and Jim were delighted to see us blending in and making friends.

Our obvious enjoyment extended to the evening at Moss Vale auditorium and flowed through Sunday morning to conclusion.



The organisation of attendances, venues, meals, and other items was amazing and gave us all a seamless experience which exceeded all our expectations.

I am so pleased I attended and would urge others to do so. See you next year! Cheers,

Beryl Walters.

BENEFITS OF MUSIC & DANCE IN BRAIN SURGERY REHAB

At the age of 58 I suffered a stroke and Grand Mal seizure. I was subsequently diagnosed with a large brain tumor (the size of a small orange) located behind my right eye. The tumor had grown around and encased the carotid artery, restricting blood flow to the brain.

The 12 hour surgery to remove the tumor was done by Professor Michael Besser and his team of 5 neuro surgeons at RPA Hospital. I owe a great deal to them for my present health.



I was left with poor co-ordination double vision, poor balance and unsteadiness on my feet, poor sense of direction (I was constantly getting lost) and the side effects of strong anti-seizure drugs, which meant I was unable to drive for a full year.

Professor Besser suggested that I take up dancing as a means of improving my balance and co-ordination, specifically Belly Dancing and Folk Dancing, because they required the use of both the left and right sides of the brain, he also said it may be beneficial in warding off Alzheimer's.



Thirteen and a half years later most of my symptoms are gone, I enjoy life to the fullest extent, I love my dancing and the great friendships I have made, and I don't get lost nearly as much as before.

Pippy Giltrap

****DANCES FROM
ARMENIA, BALKANS
AND MORE****
with TINEKE VAN GEEL
SUNDAY OCTOBER 20
10:00am – 4:00pm
REDFERN TOWN HALL
\$25 Day (\$22 members)
\$18 Half Day (\$14 members)
73 Pitt St, Redfern
Enq Sandra 6552 5142, Kaye 9528 4813
okaye@optusnet.com.au

AUSTRALIAN & NZ EVENTS

ANITA'S FOLK EVENTS BRISBANE

Anita has announced dates for her Brisbane folk dance parties for 2013. There will be afternoon events from 2 – 5 pm at Paddington Senior Citizen Hall, 132 Latrobe Tce. Free parking is available at nearby Paddington Central. Sat 7th Sept and 2nd Nov.

There will also be dance nights at the Spring Hill Hall, Love St, Spring Hill on Saturday evenings 3rd August and 5th October from 7 – 11pm.

Bring your dancing shoes, friends and family and enjoy a dancing journey through countries such as Greece, Romania, Bulgaria, Israel, Turkey & Brazil. Entry by donation and a plate to share. Hope to see you there. Anita 0404 677 828.

BAHAR BAYRAM QLD

16 – 21 Oct – Middle eastern dance camp
Numinbah valley, <http://medamcamp.org.au/>

TINEKE & MAURITZ VAN GEEL IN NZ
2 – 3 Nov, Hamilton New Zealand – Dances from Armenia and the Caucasus.

<http://folkdance.org.nz/events/2013/folkus-flyer2.pdf>

MORE FDA SYDNEY WORKSHOPS

17th November – Yorgo Kaporis

FDA CONTACTS

President: Jeanette Mollenhauer, 0416 156 335,
203 Rusden Road, Mount Riverview, 2774
jeanette.mollenhauer@gmail.com

Vice-President: Chris Wild, 02 9560 2910, 12 Burfitt St,
Leichhardt, NSW 2040. wildchris@optusnet.com.au

Secretary: Paul Clark, 18 Tecoma St, HEATHCOTE
2233 webmaster@folkdanceaustralia.org.au

Treasurer: Judy Devereaux, 11 Bass Rd, Shoalhaven
Heads, 2535. 02 4448 7604
judy.devereaux@yahoo.com.au

Membership Secretary and Print/Mail Co-coordinator:
Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd,
Grays Point, NSW 2232 m.d.hotchkis@gmail.com

Workshop Co-ordinator: Sandra Bassetti, 02 6552 5142,
23 Fotheringham St, TAREE NSW 243041

Resource Manager and TTC Co-ordinator: Kaye
Laurendet, 02 9528 4813, 127 Woronora Cres, COMO
WEST, NSW 2226 okaye@optusnet.com.au

FDA Committee Members: Fiona Clark, Joy Warton,
Margaret Connor, Monica King, Wendy Walsh

Website Administrator: Paul Clark
webmaster@folkdanceaustralia.org.au

FDA Website: www.folkdanceaustralia.org or
www.folkdanceaustralia.org.au

OVERSEAS SEMINARS 2013

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It's also a good idea to check the type of floor used for the dance classes.

MACHOL EUROPA 2013

4 – 9 Aug, Warwick University, Coventry UK
www.idi.org.uk/#/machol-europa-2013/4545263676

GREEK DANCE SEMINAR PRESPE

5 – 17 Aug, Laimos with Yannis Konstantinou.

For information, contact Yannis Konstantinou
yankos@gotenet.gr +30 6944 946 227

BALKAN MUSIC & DANCE WORKSHOP

Aug 10 – 17, Iroquois Springs, Rock Hill, New York, www.eefc.org

MAINWOODS DANCE CAMP

18 – 24 Aug Brazilian, Bulgarian, Israeli

25 – 31 Aug Croatian, International, Scottish

Both dates include George Fogg teaching English Country Dance and Sandy Startkman teaching International Dance. World famous teachers; dance parties; cultural theme days; binge dancing and singing; wooden dance floor; live music; ethnic food; jam sessions; late night dancing; special dance sessions for beginners; ethnic items for sale; farewell dinner and dance the last evening. Splendours of western Maine, tall pines, star-filled nights, private cabins, swimming, lobster picnics and more. www.mainwoodsdancecamp.org.

GREEK DANCE SEMINAR ON IKARIA

23 – 31 Aug, Cavos Bay Hotel, Armenistis, €620
www.ikariadance.com

ARMENIA DANCE TOUR

30 Aug – 10 Sept with Tineke van Geel €1545
www.tinekevangeel.nl/site/seminar_armenia_schedule_2013.html

13th PLAYFORD BALL

7th Sept – with Music by Ben and Irene at the Senior Citizens Centre, 22 Qualtrough St, Woolloongabba, QLD, 6pm for 6:30. Enquiries: Kerry (07) 3200 7104 or Cathy 0412 391 353

<http://www.acg.org.au/forum/index.php?showtopic=3396>

DELIGHTFUL TOUR OF ENGLAND

Sept 2013 – Costume and Dance tour of UK

Earthly Delights have organised a tour of England taking in dance, costume, Jane Austin Festival. Sept 1 – 22, \$5785 or you can choose to do part of the tour for a lower price. Numbers are limited and the tours popular. Check it out on www.earthlydelights.com.au/

DANCE TOUR OF ALBANIA & CORFU

Oct 6 – 20, ALBANIA & CORFU – Led by Jim Gold and Lee Otterhalt. Adventures in Tirana, Kruja, Shkoder, Durres, Berat and more, plus Greek Island of Corfu. Meet and dance with Albania folk dance groups! For further information about these and other Jim Gold Tours in 2013 visit www.jimgold.com

FOOTNOTES DEADLINE for the October issue is 14th September. Please send your photos, articles, reviews and info about future events to

webmaster@folkdanceaustralia.org.au

REMEMBER to send information to Paul for the website even if you miss Footnotes deadline; let him know if events have been cancelled or dates changed.

webmaster@folkdanceaustralia.org.au

TELL your friends about the FDA website

www.folkdanceaustralia.org

RESOURCES FOR SALE BY FDA

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD (2000 – 2010) \$20 set
 Book & CD (2011 & 2012) \$30 set
 DVD 2005- 2010 = \$20 each/2011& 2012 = \$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006 tour \$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet \$20 CD
 1993 – 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 - CD \$20, DVD \$25 + Postage

FDA WORKSHOP CDs/DVDS

All DVDS – Members' price only \$10, non-members' \$20 (CDs if available – \$10)

****POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, Serbian Dances (2007)
Antal Stopic, Hungarian Dances (2008)
Asadour Hadjian, Armenian Dance (2005)
Avi Zohar, Israeli Dances (2007)
Dianna Laska-Moore, Mostly Romanian (2004)
Dimitris Papapetros, Greek dances (2011)
Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)
Djordje Nikolic, Serbian (2008) Sumadija (2003)
Gary Dawson, Balkan Dances (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,

Serbian Dance (2004)

Kaye Laurendet, "Come & Try", *easy dances plus Romanian Dances* (2011)

Koce Stojcevski, Macedonian Dances (1999 & 2000)

Laurel de Vietri, *French* (2008, 2012)

Madis Alvre, Estonian Dances - CD ONLY (2012)

Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)

Sarah Myerson, Yiddish (2008)

Tineke van Geel, *Armenian Dances* (2001)

Vasilios Aligiannis, Greek Dances of Celebration & Participation (2002)

Veronika Zaharieva, *Bulgarian Dances* (2006, 2010)

Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012)

Yves Moreau, *Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans & Elsewhere (2010 tour)* – CD & notes \$25, DVD \$25 + postage

Moss Vale Request Dances, 2 CDs+ 2 DVDs \$40 set

*****NEW CDS/DVDS*****

Gary Dawson, *Serbian & Romanian (Moldvai-Hungarian)*, CD \$10, DVD \$10

Nina Rassaby, *Israeli Dance* CD \$10, DVD \$10

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc": FDA

Treasurer, 127 Woronora Cres, Como West, 2226

Phone Kaye (02 9528 4813 okay@optusnet.com.au)

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:
 FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: www.folkdanceaustralia.org.au

FOLK FESTIVALS

27 – 29 Sept, Folk By the Sea, Kiama, NSW

<http://www.folkbythesea.com.au/>

WHAT'S ON WHERE

We attempt to update these details regularly but suggest you make contact in case we have not been advised of changed date, times or venue.

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra – FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa, 6287 1512

Tuesday, 10:00 -12:00 pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, Folk Dance Canberra – FDC: Sessions 6 – 7.30pm. Beginners International Folk Dances 7.30 – 9.00pm. Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45 pm – 10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$8 session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8.00pm – 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 – 9:00pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 – 12 noon. During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 m.d.hotchkis@gmail.com

Monday 6.30 – 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes – Basic / Beginners, 8.00pm – Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am – 12.45pm beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

Tuesday Greek Folk Dance classes with Vas Juniors 5 – 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury. Juniors 6.30 – 7.30 and Seniors 7:30pm – 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, info@greekdancing.com.au www.greekdancing.com.au

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic/ Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

NSW (Sydney ...continued)

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

Thursday, Greek Folk Dancing 7.30pm Clio group – 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 info@greekdancing.com.au

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Friday 10.00am Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, Greek Folk Dance. 6pm – 7pm Junior group. Adults – 7:00pm – 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh.

Vasili 0407 081 875 info@greekdancing.com.au or

Friday, 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 address: 56-58 Bareena St, Canley Vale. Full school terms cost \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: djordjenikolicdance@gmail.com

Friday, 8 – 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@oneseniors.com.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7:30-9:00 pm Beginners/Intermediate 9:00-9:30 pm Advanced. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4739 0909 or Jo (02) 4739 6498

(Braidwood)

Monday, 9.30 am Beginners; 10am – 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, RSL Hall. Braidwood Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 – 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am. Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm – 10.00pm. Israeli and International dances, Woodport Primary School, Ernest

St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Newcastle)

Monday 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 Address: 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: djordjenikolicdance@gmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Tuesday Nowra Scottish Country Dance Group 7.30 pm – 9.30 pm, St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary Gardner 0244466332, gardrm@bigpond.net.au Alex Gardner 0244466332, gardag@bigpond.com

(Port Macquarie)

Monday 9.30-11.30 am Beginners U3A, **Thursday** 4-6 pm Intermediate U3A, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celecki, 0411 145 443 or email ac_maco@hotmail.com. www.sportscentreoz.com/qmdg.htm.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), **3pm – 5pm**, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep4@bigpond.com

Friday, (school terms only), 8pm – 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 msharpe@shoal.net.au

(Taree)

Monday, 5 pm – 7.00 pm, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday, 9 – 11 am, Manning River Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.15 – 6.45pm World Dance Darwin, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415

Tuesday 6 – 8pm. International and Playford Dancing – Beginners to advanced at the Railway Institute, Parap. Contact Anna 08 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.30 – 9.00 pm, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong, Maya 0403 142 568, Shvoong.Brisbane@gmail.com

QLD (Brisbane ... continued)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Jagera Arts Centre, 121 Cordelia Street, South Brisbane 4101. Contact Victor Comino 0414 382 669.

Friday (2nd & 4th of month) 8 – 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts, Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. – Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. – Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 – 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 – 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Tuesday 9.30 - 11.00, Nambour, U3A Class, contact Angelina 07 5441 7757.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni 07 5471 0409 or email danniyn@hotmail.com

(Townsville)

Tuesday 6pm – 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm – 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm – 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter:

PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 – 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 – 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 – 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association Hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au

Saturday 4th Saturday of each month, 1:30 – 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 – 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Monday Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com www.perthinternationaldance.org.au

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au .

Friday Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am – 12.00 p.m., Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, JennyBardill@hotmail.com www.PerthInternationalDance.org.au

DATES FOR YOUR DIARY

3 Aug QLD	Anita's Folk Dance Party , 7- 11 pm, Spring Hill hall, Love St, Spring Hill, Contact: Anita 0404 677 828.
7 Sept QLD	Anita's Folk Dance Party , 2 – 5 pm, Paddington Senior Citizen Hall, 132 Latrobe Tce. Contact: Anita 0404 677 828.
7 Sept QLD	13th Playford Ball , presented by Sellengers Round, 6:30pm At the Senior Citzs Centre, 22 Qualtrough St Woolloongabba - Music by Ben. And Irene - Period Costumeor Formal Dress - Tickets \$35 pre-ordered \$45 at the door Free Practices 29th Aug & 5th Sept 7 pm at 28 Dunellan Street Greenslopes. For information phone Kerry 3200 7104 or Cathy 0412 391 353
7 Sept QLD	(Brisbane) Contra Dance Uniting Church Hall, Kadumba St, Yeronga, 2:00 to 4:30pm. Enquiries: Sheree 0403 202 298
27-29 Sept QLD	(Brisbane) Square Dance 33rd State Convention at Ferny Hills State School, http://www.33qldstatesquaredanceconvention.com and https://www.facebook.com/33rdQueenslandStateSquareDanceConvention2013
4-7 Oct NSW	43rd Uranquinty Folk Festival : 12 kilometres south of Wagga Wagga southern NSW. Formed in 1970 by the Wagga Wagga Folk society, Concerts at the Uranquinty Hotel and the Oval. Tickets are available at the Uranquinty Hotel on Friday night or at the Sportsground on Saturday and Sunday. http://www.uranquintyfolk.com
12 Oct QLD	30th Anniversary Folk Dance Party , Mandala Folk Dancers, Nambour, Qld 1 – 4.30 pm, Buffaloes Hall, Price St.
20 Oct NSW	FDA workshop with Tineke Van Geel
17 Nov NSW	FDA workshop with Yorgo Kaporis

Your event could be listed above - please send information before July 16 to webmaster@folkdanceaustralia.org.au if you want an event listed in August Footnotes



Folk Dance Australia Inc **Application for 2013 Membership Jan-Dec**

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20

**** I would like my Footnotes Newsletter to be emailed to me instead of posted. ****

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____

Date: _____

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771

DANCE VACATION TO THE BEAUTIFUL INDONESIAN ISLAND OF BALI

July 19 – 28 in 2014

Dance classes and accommodation in Ubud – centre of art & dance
Guided tours included

Cristian Florescu & Sonia Dion (dances from Rumania)
Tineke & Maurits van Geel (dances from Armenia/Caucasus & Roma dances)

TOUR PRICE: € 950 (flight not included)

EARLY BIRD BOOKING TOUR PRICE (before December 31st - 2013): € 900

Group booking (6 or more persons before deadline): € 875



Our bungalows at ANANDA COTTAGES

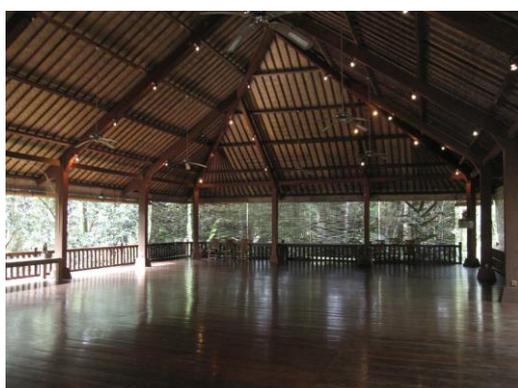


The rooms: www.anandaubud.com

This tour is open to folk dancers (and partners) from all over the world, therefore all dance classes, guided tours and communication will be in English.

OPTION TO EXTEND YOUR STAY

For participants travelling from far, there is an option to extend your stay in Sanur, a sea-side resort with nice sandy beaches and good opportunities for swimming.



Dance hall



Swimming pool

For detailed info and tour program please visit: www.tinekevangeel.nl
Contact: Tineke van Geel, info@tinekevangeel.nl, tel. +31-(0)521-380382