

# Footnotes



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## OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S REPORT

Welcome fellow folk dance enthusiasts to the winter edition of Footnotes.

Once again this year we are fortunate to have Andre van de Plas visiting Australia. I hope many of you enjoy one or more of his international dance workshops. I am particularly looking forward to the "Workshop for Folk Dance Teachers" to be held on Sunday August 12<sup>th</sup> in Canberra after the big Bowral Weekend workshop from 3<sup>rd</sup> to 5<sup>th</sup> August. Should you be attending any of these, do take along a camera and send your shots with a short article or commentary to Danni for inclusion in the next Footnotes.

Laurel de Vietri's French Village Dances workshop in June at the Redfern Town Hall was very well attended and most enjoyable. Laurel gains first-hand knowledge of these dances by attending French folk festivals and this comes across in her teaching as she demonstrates with unflagging energy and style, giving clear instructions and engaging with the participants.

Still to come this year are two more workshops, organised for us by Sandra Bassetti, in October and November. Best to check October Footnotes and the FDA website to confirm dates and venue nearer the time (in case of changes); make a note in your diaries now.

It is heartening to read about all the active dance groups around the country and to know that FDA provides a network with a three-page directory in Footnotes and on the web, linking teachers with participants and dancers. I think it would be lovely and of great interest to our membership if we also had a directory of performing folk dance or folkloric groups. If you see any performances or know of any performing groups affiliated with a club or association near you, please consider sending information and photos to Danni.

I found Jeanette Mollenhauer's article on teaching folkdance to students studying for the Master of Teaching (Primary) Degree at the University of Western Sydney very interesting. Dr Dafna Merom, who is heading the research project into the benefits of folk dance in relation to falls prevention for older adults, is also from the UWS. It is good to know folk dance is being valued and practiced by both the young and the old and promoted in our centres of tertiary education.

Happy dancing.

*Monica King,  
President*

**NOTE: Sedenka won't be holding a class on August 3<sup>rd</sup> as most of the dancers will be having fun at Bowral.**

## AULONA FOLK FESTIVAL

**Vlora, Albania 12-15 May, 2012**

An early morning departure from Sofia was planned to enable time for sightseeing in Skopje on the way to Albania. Costumes were taken from the wardrobe at the rehearsal hall beforehand. We collected the boxes containing men's kalsi (calf leggings); women's head pieces; pendari for women's costumes (gold coin necklaces) and pafiti (women's belt buckles) at the last moment so they could be loaded directly onto the bus. At 3.30 a.m. it was a fairly subdued group of Zornitsa dancers who set out on this tour but by mid-morning everyone was in high spirits. Some were fortified by the rakia being passed around and all of us quickly devoured a pitka (round loaf of bread served on special occasions) which had been baked by one of the dancers. The bus took on a party atmosphere with talented dancers doubling as musicians and playing tapan, tarambouka and tambura and with people dancing in the aisles.

We passed through several small towns and villages in Albania on the way to Vlora, some of which were amazingly modern with colourful homes/buildings. A few had solar power and many had small tanks on the roofs to catch the rainwater. The countryside in Bulgaria and Macedonia looked beautiful, so green after the winter. In Albania it was like driving through a garden. In recent years it has become an important agricultural region and the ploughed fields contrasted with the vivid green of the crops, olive trees and grapevines. Almost hidden from view were many bunkers left over from the days when the area was not so peaceful.

Vlora is in the south west coastal region of Albania where the Adriatic and Ionian seas meet. It was founded as an ancient Greek colony in the 6th century B.C. under the name of Aulon and was continuously inhabited for about twenty-six centuries. A lot of famous people were born here including six former ministers and some well-known singers. Independence of Albania was proclaimed in Vlora in 1912. It is a modern city and there seems to be very few old buildings still standing. We were accommodated in a very nice hotel in the main street. When we arrived on Friday evening the pavements were packed with young people parading up and down.

This is the fourth year the Aulona festival has been held. It was created to promote cultural tourism and tourism in general in Vlora and surrounding areas. This year the festival was very special as Albania is celebrating 100 years of independence.

The opening ceremony on Saturday morning was spectacular. Imagine a mixture of many dancers from different countries linking hands and

dancing the Albanian *Pogonishte* around the fountains in Flag Square. There was a mass of colour from gorgeous costumes. Apart from Zornitsa, other groups participating in the festival were:

- National Ensemble of Songs and Dances Tirana, Albania with soloists, dance groups and orchestra, created as a professional group in 1957.
- Cultural Association Folklore group "Lola," Bosnia-Herzegovina, established in 1946.
- Cultural Association Folklore group "Kostilata" from Arta, Greece, founded in 1970.
- "La Giostra" Group - Trischele, Sortino, Italy, created in 1998. Musicians playing popular antique Sicilian and Mediterranean music with folk instruments.
- "Danilgrad" Folk Dance Ensemble, Montenegro, founded in 2000.
- "Koprivnica" Folklore Ensemble, Croatia.
- "Lidhja e Prizrenit" ensemble, Prizren, Kosovo.
- "Lipa" Folklore Ensemble, Bratislava, Slovakia, founded in 1948.



Bosnia Herzegovina, Croatia and singers Petrit Lulo and Farie Zogaj. Tuesday was the final night and again the concert took place in the theatre. All the groups showed one dance. Zornitsa had chosen *Pusta Mladost*, the Macedonian dance which premiered at our 30th anniversary concert last year.

Like the other countries represented at the festival, Albania has a rich and diverse folklore. Not just from Albania itself but from Albanians living in the Balkan peninsular. The influence from Greeks and Slavs as well as from Italians and Turkish people is reflected in some of the folk dances; and vice versa.

We were the only group accommodated at Hotel Rossi and this meant there wasn't a lot of contact with the other ensembles. However, "Lidhja e Prizrenit" from Kosovo ate with us so we got to know them the best. They had marvellous musicians, playing *daulle* (drum) and *zurna*. One day the group returned from a concert and sat down to lunch still dressed in costumes. Afterwards the musicians struck up and we started dancing *hor*. Unfortunately after a while this came to an end as Emil Genov had scheduled a rehearsal for Zornitsa and rehearsals took place in the dining room. Once the tables/chairs were cleared away there was an enormous space in which to dance, albeit sometimes around the pillars.

The first two days there was time to swim. On all tours we try to get the same bus driver who is now a friend. Fortunately he likes to swim and therefore was not hesitant about driving us to the beach! Another day there was an excursion to the Monastery of St. Mary on Zvernec Island in the Narta Lagoon (connected to the mainland by a bridge). It was built in the 13th century and is a spiritual oasis for Christians in the area.

In the late evenings we were either at the beach disco or held parties at the hotel. After the final night concert all groups ate together in a restaurant then went to the disco for the presentation of certificates and exchange of presents. Some Zornitsians then partied on back at the hotel until 4 a.m. Wednesday when we left for Bulgaria (I and others managed to get a couple of hours' sleep!)

The scenery to Ohrid was spectacular with rolling hills, rivers and gorges. Much of the way the narrow road hugged Lake Ohrid which stretches from Macedonia into Albania. The old town of Ohrid is beautiful. And so on to Sofia arriving about midnight, weary but happy to have taken part in the energising, captivating Aulona festival and to have made many new friends, including our two young guides who took such good care of us.

**Anna Travali**



From Flag Square we drove to New Beach where all groups performed one dance on a stage overlooking the sea. A magical environment. Under the blue sky and bright sunshine the gold sequins on the costumes of the Zornitsa girls positively glittered as they performed *Shoppian Suite* with the young men.

After watching a presentation of one dance from all groups it was evident that all were skilful dancers. Some had their own fantastic musicians.

Over the four evenings different groups performed for 30 minutes. On Saturday night we watched the National Ensemble of Folk Songs and Dances, Albania; Kosovo singer Shkurte Fejza and "Lipa" Ensemble, Slovakia. Sunday night it was the turn of Italy, Greece, Kosovo and Montenegro. The weather was fine and the performances took place in the Concert Square in front of the Palace of Sports "Flamurtari." There is a wonderful ambience associated with outdoor concerts.

On Monday it rained and the concert was relocated to the nice but small theatre, Petro Marko. Zornitsa performed along with the ensembles from

## ALBANIAN FOLKDANCE

Albanian folk dances show a very diverse pattern of styles and characteristics, which makes it impossible to make a general description in order to distinguish them as “Albanian”. On one hand there are big differences between the dances from the Gheg people in the north and Tosk people in the south; on the other hand we have the influences of the neighbouring countries and from past foreign invaders. In this respect we have to take into consideration that Albanians lived and still live outside the political borders of the Republic of Albania and Kosovo.

The influence from Greeks and Slavs, as well as from Turks and Italians, is reflected in some of the Albanian folk dances to a greater or lesser extent; however some Greek, Slav and Italian folk dances are influenced by Albanian folk dances.

The well-known Greek folk dance *Tsamiko* clearly refers to the Çam people of Albanian origin living in the border areas with Greece in Epirus - a disputed region between Greece and Albania. The well-known Macedonian folk dance *Beratçe* refers to the city of Berat in Albania. The Albanian folk dance *Valle Katjusha* is in fact the same as the *Pajdusko oro* or *Baidusko* from Macedonia and Greece, known in Bulgaria and Romania as well.

In parts of Albania, close to the Macedonian border we encounter Albanian folk dances with Slavic names, like *Zenski*, in Slav language meaning women's dance. The tunes may be the same or the names may be the same, but the character and style of the dances is very different. We also find dances with the name *Hora*. The Tirana wedding dance *Napoloni* looks and feels similar to an *Italian Tarantella* danced in couples, but the steps are typical for Tirana. And of course we should not forget the Greek minority with their Albanian versions of *Kalamatianos*, *Karaguna* and others, within southern Albania, nor the Slavic villages in the eastern and northern parts of Albania. A relation to Turkish influence can be found in the dance from the Mati region called *Zebekshe*, translated as the dance of the freedom fighters, referring to the Turkish Zeybek fighters. The dance however has no characteristics in common with the Zeybek dances of western Turkey. In Kosovo the term *Alaturca* is used for some folk dances in the same way as the term *Alafranca* is used for certain costume parts, stating clearly that this comes from the Turks or from the French fashion.

But apart from this, Albanian folk dances have a character and style of their own. Albanians may have folk dances to Greek or Slav tunes but their style of dancing to these tunes is different from their neighbours. Although the steps of the *Valle Katjushka* are more or less the same as the

*Pajdusko* steps in Macedonia, the dance is executed as an open circle dance without hands held, more a solo dance with a lot of solo turns and arm and hand movements, specific to the Albanian tradition.

It also should be mentioned that several folk dances originating from one region of Albania or Kosovo, have become popular throughout the entire Albanian communities. *Valle Kuksit*, originating from the Kukës region in the north, has become popular as a wedding dance throughout Albania, while the *Pogonishte* from the south has made its way up to the northern parts as well. These are recent developments and of course modern society with modern transportation and communication through radio and television have made this possible in a rapid way. Exchanges between different regions have had their impact as well. Interaction between the Albanians of different regions still occurs and is proof of the evolution of folk dances within the tradition of Albanian folk dances and folklore in general.

Although the separate dances had their own names (and some still have) the dances are often named by the region where they come from. The most common form is *Valle* (*Vallja* is also used). This might cause confusion as one *Valle Korçare* is not the same dance as another *Valle Korçare*. In order to make clear which dance is meant the title of the song to which the dance is executed or the specific style or gender of the dancers may be added to the name. Names may also refer to professions, historical events, people, animals etc.

Despite the diversity in styles the folk dances of the Albanian people have their own unique character and styles, which distinguish them from those of the neighbouring countries. The main characters are: many couple dances, often without holding hands; solo dances; more vertical movements; wide arm and hand movements and using all the space available - this character is often described as being related to the Albanian desire for complete freedom.

However, we should not forget that research about folk dances started only after WWII within a changing world. The preservation of the folklore under the socialist regime was encouraged, but also brought some changes to the traditional dances. A lot of dances were recorded at festivals, with adaptations to the choreography to make them fit for presentation on stage. In 1976, during a congress on the ethnology of Albania, Professor Ramazan Bogdani already mentions this phenomenon as well as the loss of many dances in 3/8 measure. Ritual meanings of dances have also been lost in the process.

The most popular dances are the *Valle Pogonishte* for most festivities, *Valle Napoloni* for wedding parties, *Valle Kuksit* and the *Valle Shamia*

*e Beqarit*, which is the last dance at a wedding party, danced by the bride and groom, burning the bachelor's kerchief.

Ref: This is part of an article written by Cees Hillebrand and has been printed with his permission. The whole article can be seen at <http://www.albanian-folklore.com/dances/>

## PUEBLO INGLES - SPAIN

In February Footnotes (Iss. 127) an article was published about Pueblo Ingles. Anna decided she liked the idea of visiting Spain and spending a week meeting people, talking to them in English in exchange for complimentary accommodation, food and wine. This is the story of her recent stay - for more information about Pueblo Ingles visit [www.morethanenglish.com/anglos/aim-objectives.asp](http://www.morethanenglish.com/anglos/aim-objectives.asp)

I just loved Spain; from the moment I started walking around I had the feeling it was my kind of place. First impression of Madrid was LARGE as in enormous buildings - including the beautiful modern airport; takes an age to exit, I seemed to be walking miles. The express bus service into the centre is great with only three stops and I had a 15 minute walk to my hostel. Easy walk too, unlike Sofia the streets/boulevards/pavements are "proper," to quote my ex landlady, the route had wide pavements with no holes and no cars parked on them!

The *hostal* (small private hotel) was in a super location, within walking distance of all the main sights. It was in an interesting street, narrow and filled with bars and cafes and a disco not far away. I didn't try and cram too much in, it was very hot.

I was at my *hostal* early afternoon so there was time to check out the Prado Museum. I'm not into heavy Dutch paintings but there were some nice paintings (including portraits) by Goya and I liked some of the paintings by Tintoretto, Guido Reni and others and the bronze Hermaphrodites caught my eye. During the next day and a half I visited the Royal Palace; strolled around the old city soaking up the atmosphere; sat at the counter in a bar a couple of times and, surrounded by Spaniards, ate tapas with a beer; gazed in awe at many beautiful historical buildings in and around Plaza Mayor and other plazas; happened across San Miguel indoor market which is not really a market at all - fruit, sweets, flowers and a few other things (all beautifully presented) are sold but it's mainly for eating and drinking. I had some tasty paella there. So much to see, it was a toss-up whether to rush around taking in more museums or get the feel of the place and I opted for the latter - I'll just have to go back!

One day we had lunch with a couple of the organisers from Pueblo Ingles and then went



upstairs to the flamenco school and watched a short performance; just one girl dancing accompanied by a guitarist and a singer, all excellent. This was the first meeting with the other Anglos before we departed for Andalucia the following morning. The drive to Cazorla (in Jaen, Andalucia) was pretty - you'd think driving past thousands of olive trees would be boring but it wasn't. They stretched to the horizon and looked to be in patterns with small villages sometimes dotted amongst them. After passing through the town of Cazorla we drove some distance along a very winding road with hairpin bends then down into a lush valley where the hotel was situated.

The English course was great, pretty full-on but stimulating and fun. We were 18 Anglos including three Australians, British, American, Canadian, an Indian girl born in London and another English girl with Greek Cypriot parents. It was a perfect balance with 18 Spanish as well. We were talking/listening from breakfast at 9 a.m. until the bar closed around 1 a.m., sometimes later though not all of us stayed that late! Mornings were one to ones, 3 sessions with different people, strolling around or sitting under the trees. The hour before lunch was two to twos; usually we were given a list of subjects to discuss.

Lunch was at 2pm then free time when some of us went for a swim and lazed around the pool. At 5 p.m. there was group activity - about 5 or 6 people doing different things thought up by the M.C. She was a New Zealander who lives in Madrid and was wonderful as was the Programme Director, born in Spain of British parents. There were two more hours of one to ones and the hour before dinner was Presentation/ Theatre time. Neither are compulsory but we are encouraged to participate and I went prepared with a disc and taught *Pravo Horo* one night. Presentation time was limited to 5-10 minutes so I chose the easiest dance which anyway was not so easy for some! I'd also taken along Martenitsi to show and speak about in case they didn't want me to teach a dance and I ended up doing that too. I had a map and photos to show at

the one to one sessions. Some participants asked me to teach another dance one night but there wasn't time.

Twice I spoke on the phone instead of face to face and others did the same, some participated in conference calls. I also sat in on presentations given by the Spanish; they were required to do two, speaking about work and/or other things and were assessed on these presentations.

The hotel was super, delicious food; an enormous variety; 3 courses with wine for lunch and dinner - meat, fish, prawns, calamari, partridge pate, delicious salads with asparagus, avocado etc.

One night we were told to meet outside after dinner, someone from Perth entertained us with a fire display. Then we were shown the making of Queimada, a Galician spirit distilled from wine and flavoured with special herbs or coffee, plus sugar, lemon peel, coffee beans and cinnamon. Typically, while preparing the punch, a spell or incantation is recited so that special powers are conferred to the queimada and those drinking it. Then the queimada is set alight, and slowly burns as more brandy is added. A couple of "witches" arrived for this part of the ceremony.

Had a party one night with dancing and one morning we went on an excursion to Cazorla, a nice little town. A great bunch of people and it was really nice to mix with Spanish people in this way and learn about them, their work, families, Spain and a hundred other things. Many had a really high level of English; eight are doing the Pueblo Ingles Masters course. Their fields of work varied considerably.

Back in Madrid for a day before flying out I walked miles to see more of the city and the home of the Marquis of Cerralbo who was a collector. His home is a museum filled with the most amazing things. In the evening I went back to the restaurant to see the full length flamenco show. It was super, 3 musicians, 2 singers, a man and woman dancing. Both excellent, the young man was fantastic.

So, all in all, a wonderful experience - would love to return to Spain and to Pueblo Ingles.

*Anna Travali*

#### **How does your FDA Membership benefit you?**

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:  
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

## **FOLK DANCE IN OXFORD UK**

After a cold but sunny May Spring day in Oxford, wandering through the streets, visiting museums and admiring the old stone buildings, I joined the Oxford Folk Dance Group that evening for a wonderful selection of dances.

Just think, even though the distance between Oxford and Sydney is approximately 17,000 km, I felt immediately at home. The people were so friendly and welcoming and most of the dances I was familiar with – dances like *Ma Navu*, *Bufcansko*, *Kalamatianos*, *Yeni Yol* (albeit with a slight variation), and the more challenging *Pajduska* and *Briul de la Fagaras*.



The leaders were Colin and Sally (on the left of the photo - if I remember their names correctly), not only enthusiastic folk dancers, but also tandem bike riders – which is how they got to the folk dancing that evening.



Oxford had impressed me during the day with the number of bike riders, dodging fearlessly in and out between buses, cars and pedestrians – obviously the preferred way to commute. But besides bikes and buses for travel, Oxford also boasted the quiet serenity of barges on the canal, and the quaint London-style taxis, sitting patiently outside the train station. All in all, another memorable day in my exploration of England.

*Maureen Petherick*

## MASKED LATIN NIGHT 30/6

### Folk Dance Canberra's Mid-Year Party



The Two Dollar shops in Canberra were doing a brisk business in masks just days before this event, when nearly 40 keen folk dancers braved the wintry night weather in assorted masks and bright, frilly Latin attire, both of the South American and European persuasions. Thanks to our energetic Events Committee, the FDC hall was lavishly decorated in fiesta style with balloons, flags, streamers, pompoms, costumed dolls and photos, lanterns etc.

Our Lesley-designed programme of some 50 dances featured the FDC logo, a colourfully masked brolga – so creative! As well as many requests, eight Latin American dances were featured: *Chilili* (Bolivia, an old favourite), *Ciranda* (Brazil, an excellent follow-the-leader dance), *T'xai Oke* (Amazon Brazil), *Jacku* (Andina, Peru), *Tres Golpes* ("3 strikes" from Colombia), *Carnavalito* (Bolivia), *Pajaro Blanco* ("white bird" with flying movements from Equador) and *El Pescador* ("the fisherman" from Columbia). Fortunately Maria walked us through most of these, as did Lesley with partner dances *Caribbean Mixer* (West Indies – nearly in South America) and *Courante* (France). The latter looked so elegant when done with masks and fans. Maria mentioned that various European ethnic groups have set up communities in South America, who pass on their dances e.g. the Croatians and some gypsy minorities. Sounds a bit like OZ and its multiculturalism!

Just before our scrumptious supper, lucky door prizes were won by new member Marilyn and Grace, our membership secretary. Congratulations to you both! By supper-time, only Griff was left masked, and even he decided to unmask for the washing-up! Others had found their masks quite comfortable to wear most of the evening, but some discarded theirs early on for quite valid reasons:



hurting one's nose, leaving dye on one's nose; preventing one from seeing one's feet! (Shouldn't we be looking at someone else's feet, especially someone who knows the dance?) We certainly had plenty of giggles along the way, trying to recognise so many mystery dancers by their voices or other cues.

It's always well worth the effort to get up and go to these mid-winter functions and if that involves masking up and dressing up, so much the better. A hearty thank you to all the organisers and attendees!

*Marilyn Charlton*

## BROOM DANCES

Does your group do a broom dance or do you only use brooms for cleaning the hall after a class? I recently had an email from an English friend who wrote "... I went to Cambridge for a meeting of Folk Educators. This was really interesting, the highlight of the day being a visit by school-children performing the Broom Dance. It apparently originates with Travellers in that area who made brooms to sell and devised this lovely dance using the brooms."

Broom dances may have originated because the broom is important for purifying a ritual space. While invocations, rituals, dances and sacred drama were proceeding around a fire, a broom was waved to chase away negative spirits, as well as to thin the smoke which caused eyes to water.

Most broom dances tended to be danced by men as a "show off" performance to attract women with their fitness, moves and agility. If a man failed to attract women to dance with him at a gathering he would break into a broom dance. Brooms are also a fertility symbol, thus their importance as a wedding custom in many cultures.

There is a tale of broom dances originating from travelling gypsies who would dance around brooms and garden tools they were selling in a market place to bring attention to their wares. This dance by gypsies may also have been to enchant potential shoppers into believing that these dances bestowed good luck and good health charms onto the wares they sold.

Broom dancing suddenly became popular and widespread during the mid-19th century in Ireland and England simultaneously. People were starting to gather more often for celebrations and picnics at remains of ancient sacred sites. Self-appointed pseudo druids became organisers of such events and dances made from fragments of tradition were encouraged and performed for these occasions.

The broom used to be important during wedding ceremonies when the bride and groom would "jump the besom" (a traditionally constructed broom made of a bundle of twigs tied to a stout pole).

A broom was placed in front of the doorway of a married couple's new home. The newlyweds had to jump over it into their home without kicking, landing on or moving the broom. Some used the symbol in reverse to dissolve marriages by jumping backwards over the same broom before several witnesses. There are reports of early gypsy and other nomadic cultures using this tradition.

During the days of slavery Negroes were not allowed to marry inside churches, instead a broom was laid before an open air altar and the couple was declared married once they jumped over it. This tradition vanished from African-American weddings because it was a reminder of slavery. After the "Roots" TV series was aired in 1977 this tradition became popular again and African-Americans marrying today regard this ritual as a way of honouring their ancestors rather than as a reminder of the times of slavery.

Today, if a broom is used for jumping over and/or for brushing over the heads of the couple being married, it is kept as a keepsake. Often this is because the wedding broom is a symbol of the vows and bonds of the marriage. In times past this wedding broom was a symbol for the wife's commitment to household chores, but it also symbolised that whoever held the rod of the broom was the ruler of the home. Sometimes whoever jumped the highest over the broom was considered to be the head of the household - in a majority of cases this was the man.

A form of jumping-the-broom at weddings has been traditional in Wales since at least the 16th century and its origins are unknown. Some claim it was picked up from Romani gypsies that moved into the country, and some say the Romani picked up the tradition from the Welsh and spread it around Scotland and England. In Wales flowering branches from the shrub "broom" were used in the brush section of the broom.

Another interesting wedding custom with a broom is the Jewish *Mazhinka dance*. This is performed at the wedding of the last child in the family to be married. At this dance, the mother of the child dances with a broom to symbolically

"sweep out" their home which has now become an empty nest as all children have flown.

Ref: [www.squidoo.com/broom-dancing](http://www.squidoo.com/broom-dancing)

## PYRRHIC DANCES

While reading an article in which Pyrrhic dance was mentioned, and wanting to know more, I did a quick search and found the following in Wikipedia.

The *Pyrrhichios* (Pyrrhic dance) is described by Xenophon in his work the *Anabasis*. In the work he describes a festival held in Trapezus to celebrate the arrival of his troops in the city. The following is a paraphrase of his account.

During that festival two Thracian women, dressed as men, fought with knives in circular dance to the sound of a lyra. He further describes the two dancers struggling with one another for victory and the opponent's death. At one point one of the dancers stabbed the other to the shock and amazement of the crowd. The blood that flowed and the subsequent collapse of the defeated dancer further shocked the observers who cried out in horror. The victor proceeded to dance around the defeated opponent. Suddenly, in a theatrical realisation of his deed, he proceeded to kneel by the victim in anguish and stab himself. This further shocked the crowd some of whom rushed to abate this deed. When doing so, they realised that the entire proceeding was fake, as the blood was thickened dye. The two dancers then arose to the amusement of all present.

This dance is loosely maintained in one form or another throughout Greece. However, the Pontian people have maintained it to this day, as accurately as it was described by Xenophon.

The Serra is another Pyrrhic (warlike) dance which is commonly danced by Pontians. The dance is described by Xenophon in the 4th century BC and consists of 2 men fighting with knives in circle formation with a Lyre playing.

## OH, WHAT A NIGHT.....

On the 30th June 2012, some friends and I decided to attend a Contra Dance held at the Ermington Community Centre, Ermington (Sydney). While not usually my style of dance I decided to give it a go. I had attended a Contra Dance once before so knew there would be high energy dancing.

This dance has been held every year for the last ten years and is a fundraiser for The Royal Flying Doctors Service of Australia, South Eastern Section. This year the Royal Flying Doctors Service was celebrating 84 years of service, so not only was it a great dance it was also for a very worthwhile cause.

The dance went from 7 pm -11 pm and was so much fun: Live music from “Pastrami on Ryebuck” with the dances being taught and called by Julie Bishop. The hall was packed with two lines the length of the hall making up two longways sets..... and eat your heart out folk dancers.... as many men as women so none of the “Do you want to be the man or the lady?” before each dance.

Supper was served towards the end of the evening to help us replenish our reserves, then back to the dance floor.....

I will definitely go again next year. I'm told that once more it will be held around the middle of the year but at its usual venue in Granville (Sydney).

**Wendy Walsh**

## OLYMPIC FOLK DANCE

A project that adapts traditional English folk dances for wheelchair-users has been recognised by organisers of the London 2012 Olympic and Paralympic Games.

Folk in Motion takes traditional English folk dances dating back to the 1600's and adapts them for wheelchair-users, to produce a new form of dance that those taking part have called “wolk”.

Wolk is danced in pairs, with a group of pairs making up a team, usually of eight dancers. Teams dance at the pace of the slowest member.

Dr Ju Gosling, who created the project and is based in the 2012 host borough of Newham, said: “We believe that dance is for everyone. With no body movements required, wolk is open to all wheelchair-users, including people who need to be pushed. Forming a wolk team is also a great way to have fun and make friends.”

Gosling is hoping the Folk in Motion project (which is supported by the English Folk Dance and Song Society) will boost interest and participation in wheelchair dance.

Wheelchair dance sport is recognised by the International Paralympic Committee, although it is not included within the Paralympics itself. There are fewer than 15 wheelchair dance sport clubs in the UK, compared with more than 10 times that number in the Netherlands.

Gosling also hopes local wheelchair-users will take part in a wolk project at the Together International Disability Arts Festival, which is due to take place in parallel with the Paralympics, in a park in Newham, less than two miles from the main Olympic Park.

There could also be a performance on what is likely to be the penultimate day of the festival, Saturday 8 September.

Gosling is director of the festival, which will put disability rights at its heart, and will be led by the UK Disabled People's Council.

The Folk in Motion project was founded last November following Gosling's exhibition, Canning Town Folk, which looked at the work of three women from the English folk dance movement, and their links with Canning Town in east London, early in the last century.

While working on the exhibition, Gosling realised the dances could be adapted for wheelchair-users. A development week was funded by Arts Council England.

The project provides free downloadable choreography, music, scores and teaching videos on its website.

Lord (Seb) Coe, chair of the London 2012 organising committee LOCOG, said: “Folk in Motion is encouraging disabled people to fulfil their potential. I am proud that with the help of partners such as Folk in Motion and the English Folk Dance and Song Society, we are delivering our vision to use the power of the Olympic Games and Paralympic Games to boost participation in wheelchair dance.”

Folk in Motion is available for demonstrations and to lead workshops, and next year plans a tour of folk festivals.

[www.disabilitynewsservice.com/index.php/2012/03/inspired-folk-dancers-receive-2012-seal-of-approval/](http://www.disabilitynewsservice.com/index.php/2012/03/inspired-folk-dancers-receive-2012-seal-of-approval/)

## FRENCH DANCE WORKSHOP

Café au lait by the Seine, Eiffel Tower in the background, and the dances at the Moulin Rouge nightclub in the evening.... Forget it! Get real! There's a saying that “you don't have to be French to be a Parisian”, with the implication that France means regional, with many flavours and a variety of languages. And that's where we went for Laurel de Vietri's workshop in Redfern, Sydney, on June 17<sup>th</sup>.

We tripped through tasty morsels from Provence, Gascogne (Gascony), Alsace, French-speaking Belgium and West Bretagne (Brittany), testing out our tongues on the speech of those regions.

Common to all of them was a feisty energy, even in the *Gavotte du Bas-Léon* (West Bretagne), designated as a sombre dance, in which you look down at the floor. The foreboding minor key of the music still supports forceful steps and swinging arms.

And then we were introduced to *Non podrio anar plus mau*. This translates (from Occitan, the Provençal language) as ‘Things couldn't get much worse’. You may just find yourself thinking exactly that as you dance this *branle*, once again mixing up the double and single step combinations in varying directions which are characteristic of this dance type. Those double left, single right, single left,

double right sequences, interspersed with a chorus of double left, single right certainly got us making mind and foot connections on a Sunday morning.

Actually, it can get worse. Part of the refrain is the quickly sung 'nyga, nyga, nyga', which some feel is far too close to the racist 'N' word used in the United States in less enlightened times. (If I tell you 'nyga' is pronounced 'neega', do you get my drift?)

Considering the song is satirical dating back to the 16<sup>th</sup> Century, any similarity to the insulting American word is coincidental. However, some of Laurel's students in Perth refuse to sing that bit because of the resemblance. An interesting question, how far an antique foreign word can be said to be impinging on a much more modern word from a different continent.

Wikipedia tells us that "at the end of the 20th century and the beginning of the 21st century, the residents of Provence were struggling to reconcile economic development and population growth with their desire to preserve the landscape and culture that make Provence unique."

Leave aside language, dance into the world of flying needles, warp and weft. *La Couturière* (The Seamstress) evokes both the dressmaker and her materials. The dancers weave in and out of each other, creating the fabric she needs. First they looped their way to a secure thread, circling their partner whilst still in the full circle. And with the thread they formed the first firm double stitches – the steps repeated in either direction around the circle.

Circling with your partner whilst touching palms is the embroidery on the dress. The last gypsy circle before you start the dance again is the finishing of the hem before Marie starts on Mrs Tournier's skirt.

The weaving of life, the seamstress in her attic. Ribbons, threads, needles in and out. The piquant music, with its sweet plucked instrument and quaint tune, evokes the whole scene of this dying art. Was there a special picnic/festival day for seamstresses? Did they dance this dance on that day and hope to attract the young village men? Certainly the dance, a mixer, lets you meet plenty of new partners....

Then again, I've just looked again at the sheet of instructions for this dance. It was 'inspired by' R. Schneider's 'Salamandre', so perhaps it's a newly invented dance? Schneider is the German for, yes, seamstress/tailor. Alsace is on the border with Germany, one of those regions with ever-changing jurisdictions. Perhaps the couturière was patching together the two co-existing cultures.

Contrary to expectations, the most complex dances were the Gascony congos. None of that waist-holding, fun, snaking line business. The *Congo de Luxey*, danced in sets of four made up of

two couples, involved some tricky crosses and partner swapping. Laurel's diagrams posted on the wall helped untangle what may have been a knot no seamstress could undo.

The *Congo de Sos*, danced in a set of eight, also kept you on your toes, both literally and figuratively. Make sure you swap with the right person at the right time on the right diagonal! And try to do all those turns on the spot in between. Lots of fun for those who don't get dizzy.

The *Bralea from Pays Basque* is perhaps most marked for allowing a 45 degree turnout of both front and back feet. We are in the country where ballet started, after all.

Some mention has already been made of the music from the day. No matter which region it came from, just like most French classical music, it is poignant, hitting a sweet spot in the heart. The pipes and bandoneon feature often and immediately conjure up musicians in country settings. The village fair days are redolent in the rhythms, beats and tunes. I can imagine the striped tents, drink and food stalls (okay, here's where the croissants and crêpes come in, perhaps), the men in waistcoats drinking pastis, the flowers and cows....

Laurel travels to France every two years to take part in workshops. In France, as she showed us on her DVD, many people, both young and old, come together to dance their regional heritage. A smaller group from diverse locations came to Redfern and will take the dances back to these spots. Thank you, Laurel, for crossing the vast deserts between Perth and Sydney to once again bring us part of the 'real' France.

*Avril Vorsay*

## UNEXPECTED ENCOUNTER

*(The following is part of an email I received from a Canadian friend staying in Skopje, Macedonia before heading to a folk dance seminar in Vevcani. What amazing experiences are out there waiting for us when we travel! Danni)*

Local transport and food expenses are minimal; dinners amount to less than \$10 for 2. We enjoyed our first day at the "Turkish" market, returning to our 2011 shoemaker to purchase woven leather folk dance "opinci" shoes. We were amused by the all-male traffic jam in the narrow labyrinth bazaar passageway as a lengthy single line exited from an interior Mosque's afternoon call to prayer.

Later at dinner, four gifted young men entertained us in our hostel's indoor/outdoor dining area. Their repertoire of traditional songs and rhythms demonstrated a virtuosity that gave me the shivers in the 38° C heat. One set was 90 minutes with seamless transitions and key changes - each melody enhanced by their four-part harmony. We couldn't resist dancing to *Bitola* and a *rachenitsa*

during the dining entertainment over the weekend.

Saturday we ventured west on a one-hour local bus trip to Tetovo. Having missed our anticipated stop at the Painted Mosque we returned to our destination in a taxi. Hearing live music we decided to investigate. An unassuming and dreary building revealed a long open entryway. Perhaps a studio musician was practising? We proceeded up a stairway to the next level. The open doorway revealed a sight that dazzled our eyes!! Women in full-length ornate dresses featuring red, black or gold velvet offset with intricate gold or silver embroidery were dancing on a large dance floor. Layers of gold jewellery, and gems on all fingers added to the glam.

The women danced trance-like in a circle to a slow *cocak*. We received a warm welcome and joined the circle which featured a white-veiled woman. Later we were taken aside and treated to a traditional food plate of salami, olives, bread sticks and layered noodle dough. There were many embraces and kisses on both cheeks as we departed - dazed by this surreal encounter. Was this a women's pre-wedding ritual?



The purpose of our Tetovo excursion was realised with visits to the painted 1459 Sarena Mosque and a distant

walk through a large Muslim cemetery to an Eighteenth Century Sufi Bektasi Teke (Monastery). We departed feeling very elated by the afternoon's adventure in this mostly Albanian town. Our Sunray Seminar of dance at Vevcani near Lake Ohrid beckons us!!

## FDA ESTONIAN DANCE WORKSHOP

**MADIS ALVRE**

**SUNDAY OCT 28<sup>TH</sup>**

**10 a.m. - 3 p.m.**

**REDFERN TOWN HALL**

**73 Pitt St, Redfern**

**\$20 full day - \$18 for FDA members**

**\$12 half day - \$10 for FDA members**

**Enq Sandra 6552 5142, Kaye 9528 4813**

## AUSTRALIAN & NZ EVENTS

**A workshop for folkdance teachers  
and those interested in learning  
more about teaching**

with

**ANDRE VAN DE PLAS**

Experienced folkdance teacher from  
The Netherlands with over 35 years in  
folkdance and teacher training

**Sunday August 12<sup>th</sup> 2012**

**9.30am – 4.30pm**

**Folk Dance Canberra Hall, Maitland St.  
Hackett**

**Cost:** \$55 or \$50 for FDA members.

**Cost includes:**

- Notes on various aspects of teaching,
- CD/DVD & notes of dances taught during the day
- Morning & afternoon tea

**The workshop will focus on methodology  
by demonstrating:**

- Methods of teaching different level dances,
- Teaching techniques
- Different ways to learn & teach rhythm

**There will be discussions on:**

- Analysing and preparing dances for teaching
- Class problems
- How do people learn?

**Application forms available - contact**

**Kaye (02) 9528 4813** or [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## HELLENIC HERITAGE SERIES

**August every Sunday** four workshops over four consecutive Sundays in August exploring Hellenic culture from Constantinople to Asia Minor.

**5 August** - Musical performance and workshop in classical and folk music from Constantinople by Diaspora Ensemble with guest Yetin Zilmaz - \$15 p/p

**12 August** - Iconography workshop - Agia Sofia - talk, demonstration and practical sketching session with Andrew Boucas from Mosaicon - \$15 p/p

**19 August** - A Taste of Constantinople. Talk and cooking demonstration with 4 meze plate tastings by Maria Benaris of Greekalicious - \$30 p/p

**26 August** - Greek dances from Asia Minor - performance and workshop by Vas Aligiannis and the Greek Folk Dancers of NSW - \$15 p/p

**Time** - Arrive 2 pm for a 2.30 pm sharp start.

Workshops run for approximately 2 hours.

**Venue** - The Millennium Centre, General Holmes Drive, Brighton le Sands (near Bay St).

**Bookings essential** - Kiriaki 0414 063 017 or email [k.koubaroulis@artsdisapora.com.au](mailto:k.koubaroulis@artsdisapora.com.au)

## ANDRE VAN DE PLAS 2012

**Aug 2 - AVDP Easy Dance Workshop at Gymea**  
Gymea Scout Hall, June Place, Gymea. 10a.m. – 2p.m.  
Cost is \$12. This day will focus on the easy dances in Andre's 2012 program. All the dances are suitable for beginners. Contact Kaye on 95284813 for information.

### Aug 3 - 5 AVDP Bowral Weekend

Come for a morning, a day, a weekend. Don't miss this opportunity to dance, laugh, meet other folk dancers. Contact Kaye [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or phone: (02) 95284813

## ACT/NSW ORFF MUSIC WORKSHOP

### Aug 11 Dance around the World, Canberra

Radford Junior School Hall, College St, Bruce. 9am - 3 pm. This workshop is presented by Andre van de Plas and will focus on the dances from his 2011 *Dances for Children* CD & Booklet. The cost is \$110 which includes morning tea, lunch and the 2011 cd/booklet. If you already have the cd/booklet the cost is \$80. Registration form and info: Susan Curbishley 0423147970 [susanc@grapevine.com.au](mailto:susanc@grapevine.com.au)

### Aug 12 - FDA Workshop for Folk Dance teachers

(See advertisement previous page).

### Aug 13 - AVDP Canberra 7 - 10p.m.

Folk Dance Canberra Hall, \$15 [lesley@magma.com.au](mailto:lesley@magma.com.au)

## PLAYFORD BALL BRISBANE

### Sept 1, St Agnes Hall, Mt Gravatt, 6.30 p.m.

\$35.00 for pre ordered tickets. \$45.00 for ticket at the door. Ticket purchase Kerry 3200 7104 or [beljohn@bigpond.net.au](mailto:beljohn@bigpond.net.au).  
Practices 2nd and 16th August 7.00pm Springwood Guide Hut, Springwood Road Springwood.

## CONTRA DANCE WITH JULIE BISHOP

### 22 Sept, 7:30pm. Wesley Centre Hall,

150 Beaumont St. Hamilton – opposite the Exchange Hotel \$15 Adults \$12 Cons. \$10 Members, Kids free. Contact Carole (02)4929 3912 or Ron (02)4926 1313 [www.newcastlehunternvalleyfolkclub.org.au](http://www.newcastlehunternvalleyfolkclub.org.au)

## COLIN TOWNS WORKSHOP

### 28-30 September, Stokers Siding, NSW

Colin Towns is returning, for a weekend of lively folk dances in Stokers Siding Community Hall (near Murwillumbah).

**Friday 28**, 7.30 p.m. - evening dance

**Saturday 29**, 9 - 10 a.m. - Waverley Ahoy

10.15 - 12.15 - Pat Shaw dances

2 - 4 p.m. - Playford dances

7.30-10.30 p.m. - Bush dance

**Sunday 30**, 10 a.m. - 12 noon - complex English dances.

\$100 all sessions or \$20 per session.

Tea, coffee, nibbles provided and a light lunch on Saturday and Sunday included. RSVP 23 Sept.

Enquiries: Sheree 07-31370749/0403202298

Or: [www.dancekaleidoscope.org.au](http://www.dancekaleidoscope.org.au)

## CAMP NIRKODA 2012

### 12 - 14 Oct Mt Eliza Community Centre,

90 Canadian Bay Rd, Melways (Mornington).

Nirkoda is excited to announce that our 2012 camp will have two wonderful choreographers - Avi Peretz and Sagi Azran!!

Join us for a fun weekend at our wonderful dance venue that has a sprung wooden floor; stay at this excellent accommodation in beautiful Mornington. We look forward to the combined talents, of these charismatic men, and all the special warmth and friendship of a Nirkoda weekend!

Avi Peretz is one of the most popular choreographers Israel has seen. Avi has produced over 150 dances since 1984 including *Eretz Bereishit*, *Keshenavo*, *Eretz Esh V'Eretz Yam*, *Kfar Todra*, *Ktzat Ahava* and *Keivan She'ein Ladaat*.

Sagi Azran has become a favourite at Nirkoda camps, as he brings excellent choreographic skills and a fun outlook to all aspects of the weekend. He entertains, teaches and mixes with the group engendering great "ruach". We love his dances including *Siasamba*, *Ma'ayan* and *Libi Yotze Elayich*.

The camp will be in the Mornington/Mt Eliza area with post camp workshops in Melbourne on Sunday night 14<sup>th</sup> and Tuesday night 16<sup>th</sup>. For further information check [www.israelidances.com](http://www.israelidances.com)

## THE CYCLE OF LIFE

### 14 Oct 4p.m. Marana Auditorium, Hurstville

Organisation of Pan-Hellenism of Australia presents "The Cycle of Life" - a production celebrating life and the Hellenic culture and showcasing the Greek Dancers of NSW who are celebrating 20 years of dance. \$20 advance, \$25 at the door. For more information phone 0423 301 770 or 0407 081 875 or (02) 9708 0801. For tickets phone TIX: 0407 081 875 or 0410654802.

## \*\*\*POSITIONS VACANT\*\*\*

**TREASURER WANTED FOR FDA** - Kaye is not able to hold this position any longer and would appreciate someone stepping forward to take over the job. It's not difficult! No need to live in Sydney for this voluntary position - all you need is another FDA member living nearby who can co-sign cheques. A job description can be emailed/posted to anyone interested. Kaye Laurendet 02 9528 4813 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**EDITOR WANTED FOR FOOTNOTES** - Danni is looking for someone to take over as editor of Footnotes from the 2013 AGM. By then she will have been editor for 5 years. No need to live in Sydney. If you would like to find out more contact Danni for more information 07 5471 0409 or [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com). A job description will soon be available on the FDA website.

## BAHAR BEYRAM

### 18 - 22 Oct 2012 Natural Bridge, S.E. Qld

Middle Eastern Dance and Music Camp

[www.medamcamp.org.au](http://www.medamcamp.org.au)

## FDA ESTONIAN WORKSHOP

**\*\*PLEASE NOTE NEW DATE FOR WORKSHOP\*\***

### 28 Oct, 10am - 3pm, Redfern Town Hal

With Madis Alvre. More information October Footnotes. The following link shows Madis teaching at Bundanoon in 2010. [www.youtube.com/watch?v=oGqSHX0fx0](http://www.youtube.com/watch?v=oGqSHX0fx0)

## FDA ISRAELI DANCE WORKSHOP

25 Nov, 10am - 3pm, Redfern Town Hall

### \*\*\*\*2012 FDA MEMBERSHIP\*\*\*\*

#### RENEWALS DUE NOW

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$25 to

St George Bank, BSB: 112879, A/C No 053 969 771  
(if renewing, please include your Membership No. in the description)

Cut off the Renewal Slip at the bottom of page 17 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

**OVERSEAS MEMBERS.** Please make your payments in AUS\$25 equivalent.

## OVERSEAS SEMINARS 2012

### DORA STRATOU THEATRE - GREECE

30 May - 23 Sept, 2012 - Wednesday to Sunday  
[www.grdance.org/en/](http://www.grdance.org/en/)

### GREEK DANCE PETROS SELKOS

6 - 17 September, Nikiti, Sithonia, Halkidiki  
Contact Vera Zingsem: [verazingsem@gmx.de](mailto:verazingsem@gmx.de)

### LERIKUD BALTIKA, RIGA, LATVIA

7 - 9 Sept 6 pm Friday to 6 pm Sunday €95  
Dance workshop with Avi Levy and Rafi Ziv  
Food and drinks included, accommodation extra. Email [lerikud@gmail.com](mailto:lerikud@gmail.com) for further information.

### JIM GOLD TOURS 2012/2013

**Oct 7 - 20 EASTERN TURKEY** - Led by Jim Gold & Lee Otterholt

**May 7 - 12 AMSTERDAM** - Led by Jim Gold and Tineke van Geel. Amsterdam, Volendam. The Hague, Van Gogh Museum, national Dutch costumes, dance surprises. Option to add Armenian Tour: May 12-23.

**May 12-23 ARMENIA** - Led by Jim Gold and Tineke van Geel. Yerevan, Lake Sevan, Garni temple, Zvartnots, Edsmiadzin Cathedral. Armenian folk dancing with local Armenian teachers and live music!

**June 9-24 POLAND** - Led by Richard Schmidt. Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw. Castles, palaces, historic sites. Folk dancing with local groups!

For further information about these and other Jim Gold Tours in 2012/13 visit [www.jimgold.com](http://www.jimgold.com)

**CHRISTMAS DANCES WANTED** - Please contact me with names of dances relating to or danced during the Christmas season for the next issue so they can be taught prior to Christmas.

**FOOTNOTES DEADLINE** for the October issue is **16<sup>th</sup> September**. I am happy to receive articles before the cut-off date, no need to leave it until the last minute.

Why not write reviews when they are fresh in your mind? I look forward to your photos, articles, reviews and info about future events. [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

**REMEMBER** to send information to Paul for the website even if you miss the deadline and let us both know if events have been cancelled or dates have changed. [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

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[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

## RESOURCES FOR SALE BY FDA

Book - *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

*International Folk Dances for Adults*

Book & CD (2000 – 2012) \$30 set  
DVD (2005- 2012) \$35 each

*International Folk Dances for Children*

Book & CD 2000, 2003, 2006 tour \$35 set

*International Dance Mix*

1983 - 1995 \$10 instruction booklet \$20 CD  
1993 - 1999 \$10 instruction booklet \$20 CD

**Marlies J. 2011** - CD \$20, DVD \$25 + Postage

### FDA WORKSHOP CDs/DVDS

All DVDS - Members' price only \$10, non-members' \$20 (CDs if available for workshops - \$10)

**\*\*POSTAGE AND HANDLING ADD \$5**

**Aleks Popovic**, Serbian Dances (2007)

**Andréw Rossides**, Greek Dances (2001)

**Antal Stopic**, Hungarian Dances (2008)

**Asadour Hadjian**, Armenian Dance (2005)

**Avi Zohar**, Israeli Dances (2007)

**Dianna Laska-Moore**, Mostly Romanian (2004)

**Dimitris Papapetros**, Greek dances (2011)

**Djordje Nikolic & Vas Aligiannis**  
*Serbian and Macedonian Greek* (2005)

**Djordje Nikolic**, Serbian (2008) Sumadija (2003)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003, 2006/7)

**Heather Celic & Milivoje Stajanovic**,  
*Serbian Dance* (2004)

**Kaye Laurendet**, "Come & Try", easy dances plus

**Kaye Laurendet**, Romanian Dances (2011)

**Koce Stojcevski**, Macedonian Dances (1999 & 2000)

**Laurel de Vietri**, French (2008)

**Sandra Bassetti & Jenny Lester**, Bulgarian Dances  
(2006)

**Sarah Myerson**, Yiddish (2008)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration &  
Participation (2002)

**Veronika Zaharieva**, Bulgarian Dances (2006, 2010)

**Yorgo Kaporis**, Macedonian Dances (2002, 2003, 2004,  
2006, 2008); Macedonian and Bulgarian (2009);  
Balkan (2012)

**Yves Moreau**, Balkan & Other International Dances  
(2001 Australian Tour)

*Folk Dances from the Balkans & Elsewhere* (2010 tour)  
– CD & notes \$25, DVD \$25 + postage

**\*\*\*NEW CDS/DVDS\*\*\***

**Andre van de Plas 2012 CD & Booklet** \$30 set,  
DVD \$35

**Laurel de Vietri**, French Dances CD \$10,  
DVD \$10

## FROM NEVOFOON

FDA has limited stock of the following CDs and DVD

### 20 International Dances B1 CD - \$25

Pomuletul, Salty Dog Rag, Vlaski, Debka Adama, Kalamatianos, Vleegerd, Kuma Echa, Over the Bridge, Hora Mare Vranceneasca, Groznica, Tarantella, Simchat He'Amel, Fairfield Fancy, Alunelul Batut, Erev ba, Uzicka carlama, Gerakina, Keshoshana, Grand Square.

### ARARAT Armenian dances CD - \$25

Hej Par, Aghchka Jerazanke, Assoulis, Wer Weri, Mesho Harsner, Shegana, Papouri, Ashtaraki Par, Tamzara, Dzagik, Nare, Lourke, Sasouni Tamzara, Shoror, Tsachgadzor, Sasouni Razmakan Bar, Bashjaro & Dunqo, Mom Bar.

### MIX 7 International Dances

#### CD - \$25, DVD - \$28

Bar, Barndance, Devetorka, Dobbelt Kvadrille, Drjanovska Racenitsa, Egejsko oro, Hatcem, Koddedans, Kostilata Thessalias, Kozachok, Kulska Sira, Lugowonjka, Mazurca di Graziella, Ne Felj Lanyom, Or, Oves, Popovicanka, Potkolo, Preambulata de Femie, Romanul de la Bolintin, Scottish Slow, Sibyl's Roundabout, Valle e Lehte, Wandering Waltz Contra, Yosef.

## PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

**By cheque to "Folk Dance Australia Inc":** FDA

Treasurer, 127 Woronora Cres, Como West, 2226

Phone Kaye (02 9528 4813 [okay@optusnet.com.au](mailto:okay@optusnet.com.au))

## ADVERTISING ON FDA WEBSITE

### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.



FOLK DANCE AUSTRALIA WEB SITE  
Remember to tell group members and friends about the FDA Website  
[www.folkdanceaustralia.org](http://www.folkdanceaustralia.org)  
and send Paul any information you'd like to appear in "events".

## WHAT'S ON WHERE

We attempt to update these details regularly but suggest you make contact in case we have not been advised of changed date, times or venue.

### A.C.T. (Canberra)

**Monday**, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa, 6287 1512

**Tuesday**, 10:00 -12:00 pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Wednesday**, Folk Dance Canberra - FDC: Sessions 6 - 7.30pm. Beginners International Folk Dances 7.30 - 9.00pm. Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email [maria\\_jenkins@hotmail.com](mailto:maria_jenkins@hotmail.com)

**Wednesday** 7.45 pm - 10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$8 session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday**, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Friday** 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Sunday** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday** Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

**Monday** 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 11.45am – 12.45pm beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

**Tuesday** Greek Folk Dance classes with Vas Juniors 5 - 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury. Juniors 6.30 - 7.30 and Seniors 7:30pm - 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, [info@greekdancing.com.au](mailto:info@greekdancing.com.au) [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic/ Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

**Thursday** 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

**Thursday**, Greek Folk Dancing 7.30pm Clio group - 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 [info@greekdancing.com.au](mailto:info@greekdancing.com.au)

### (Sydney Cont)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, Greek Folk Dance. 6pm - 7pm Junior group. Adults - 7:00pm - 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh.

Vasili 0407 081 875 [info@greekdancing.com.au](mailto:info@greekdancing.com.au) or

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

### (Bateman's Bay)

**Tuesday** 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email [audmar@oneseniors.com.au](mailto:audmar@oneseniors.com.au)

### (Blue Mountains)

**Thursday** 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, RSL Hall. Braidwood Contact Erika (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am. Contact Margaret Connor (02) 4861 2294.

### (Central Coast)

**Thursday** 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

### (Nimbin)

**Wednesday** Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners into \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or [liora@people.net.au](mailto:liora@people.net.au)

### (Nowra)

**Tuesday** Nowra Scottish Country Dance Group 7.30 pm - 9.30 pm, St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary Gardner 0244466332, [gardrm@bigpond.net.au](mailto:gardrm@bigpond.net.au) Alex Gardner 0244466332, [gardag@bigpond.com](mailto:gardag@bigpond.com)

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). [www.sportscentreoz.com/qmdg.htm](http://www.sportscentreoz.com/qmdg.htm).

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday**, (school terms only), **3pm – 5pm**, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep4@bigpond.com](mailto:mep4@bigpond.com)

**Friday**, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday**, 9 - 11 am, Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Monday** 5.15 - 6.45pm World Dance Darwin, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced at the Railway Institute, Parap. Contact Anna 08 8981 6400.

### QUEENSLAND (Brisbane)

**Wednesday** 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. [colonialdance@optusnet.com.au](mailto:colonialdance@optusnet.com.au)

### (Cairns)

**Wednesday** 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

*Dancing's not work. You can't call it work. A day I don't dance is a day I don't live.* Serpent of the Nile

### (Mt Morgan)

**Sunday** 3 - 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

### (Rockhampton)

**Thursday** 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com) gold coin donation

### (Sunshine Coast)

**Monday** 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Different venue during Qld school holidays. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

**Saturday** 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

### SOUTH AUSTRALIA (Adelaide)

**Monday** 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 [atbds@chariot.net.au](mailto:atbds@chariot.net.au)

**Tuesday** 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

**Thursday** 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Saturday** 1pm – 5pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at [cajuns99@hotmail.com](mailto:cajuns99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

### VICTORIA (Melbourne)

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 - 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association Hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au)

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@inet.net.au](mailto:laurel@inet.net.au)

**Monday** Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email [palenqueb@gmail.com](mailto:palenqueb@gmail.com) [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Tuesday** 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@inet.net.au](mailto:laurel@inet.net.au) .

**Friday** Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

**Saturday** 10.00am – 12.00 p.m., Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, [JennyBardill@hotmail.com](mailto:JennyBardill@hotmail.com) [www.PerthInternationalDance.org.au](http://www.PerthInternationalDance.org.au)

### CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au) and the editor, [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

### NATIONAL/INDEPENDENCE DAYS

Aug 6	Bolivia - Independence Day
Aug 14	India - Independence Day
Aug 17	Indonesia - Independence Day
Aug 20	Hungary - St Stephen's Day
Aug 24	Ukraine Independence Day
Aug 30	Tatarstan Independence Day
Sept 1	Slovakia - Independence Day
Sept 7	Brazil Independence Day
Sept 8	Macedonia Independence Day
Sept 16	Mexico - Independence Day
Sept 16	Papua New Guinea Independence Day

<b>DATES FOR YOUR DIARY</b>
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2 Aug	AVDP Easy Dance Workshop at Gynea
3 Aug	SEDENKA - we've gone to Bowral, no class tonight
3 - 5 Aug	AVDP Residential Workshop, Bowral. Kaye (02) 9528 4813
11 Aug	Dance around the World, Canberra, Radford Junior School Hall, College Street, Bruce. 9am - 3 pm. <a href="mailto:susanc@grapevine.com.au">susanc@grapevine.com.au</a>
12 Aug	AVDP Workshop for teachers, Canberra - FDC Hall
13 Aug	AVDP Workshop, Canberra. 7 - 10 pm @ FDC Hall, Hackett
26 Aug	Greek Dance from Asia Minor, Sydney, 2 pm, Kiriaki 0414 063 017
1 Sept	Playford Ball, Brisbane, (07) 3200 7104 or <a href="mailto:beljohn@bigpond.net.au">beljohn@bigpond.net.au</a> .
22 Sept	Contra Dance Workshop, Hamilton 7.30 pm Carole (02) 4929 3912
28 - 30 Sept	Colin Towns Workshop. 28-30 September, Stokers Siding, NSW <a href="http://www.dancekaleidoscope.org.au">www.dancekaleidoscope.org.au</a>
12 - 14 Oct	Camp Nirkoda, Victoria <a href="http://www.israelidances.com">www.israelidances.com</a>
18 - 22 Oct	Bahar Beyram, Natural Bridge, S.E.Qld Middle Eastern Dance and Music Camp <a href="http://www.medamcamp.org.au">www.medamcamp.org.au</a>
28 Oct	FDA Latvian Dance Workshop, Redfern Town Hall 10am - 3pm

Your event could be listed above - please send information to [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) before September 16 if you want an event listed in October Footnotes



**Folk Dance Australia Inc**  
**Application for 2012 Membership**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please tick this box if you would like a receipt posted to you.

**If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20**

\*\*  I would like my Footnotes Newsletter to be emailed to me instead of posted. \*\*

Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org](http://www.folkdanceaustralia.org) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
 Folk Dance Australia  
 4 Old Station Rd  
 HELENSBURGH 2508

Or you can pay by Internet: Transfer AUSS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771