

Footnotes



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Folk Dance Australia

FDA

OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT

Hello everyone -- I hope you are all managing to stay hale and hearty through the winter and are enjoying some of the more energetic dances in your repertoire which the lower temperatures (and/or humidity) are ideal for – or necessitate!

We have just passed the winter solstice in the Southern Hemisphere and the summer Solstice in the Northern Hemisphere. The lighting of bonfires is a tradition during both events in many cultures going back to ancient times, often accompanied by dancing and feasting. A Google search for winter came up with dances as varied as the Broom Dance and the Rapper Sword Sun Dance from England and Dragon dances from China. For summer, to celebrate the feast of St John, I found Swedish dances, Morris dancing at Stonehenge and lively Catalan dances performed in Andorra.

Thanks go to Danni, our editor, for putting this edition of Footnotes together whilst travelling overseas - including a stay in Andorra...

This year many of us have had the privilege of attending wonderful workshops by experienced visiting teachers from overseas who are experts in their field.

In May Marlies Juffermans taught dances from Central Asia, sharing her immense knowledge with participants as well as stories and experiences from her intrepid (solo!) travels in Asia whilst tirelessly researching in countries which some of us had barely heard of. One story I found particularly inspiring was that she had learnt a dance she liked called *Kecik Peda*, or *Little Dance*, in Kirgistan at a gym which the locals had directed her to, assuring her that that was where one did traditional dance these days (take note Fitness First management!). She was disappointed to have only been able to make a field recording of the music there, but on her return to Holland a refugee and musician from Uyghuristan living in Holland wrote her a piece which fitted. He then recorded it for her with a group of fellow refugees from the Muslim part of west China. She is one very special lady.

In June we were most fortunate to have Aleksandar Zankin, a master teacher of Bulgarian dance, give workshops. He holds a Master of Arts degree in Bulgarian folk dance, has a doctorate degree at the university of Pittsburgh and was formerly a principal dancer and choreographer at the State Military Ensemble for folk and character dance in Sofia. No wonder he had us dancing till we dropped!

By the time this goes to press, Andre van de Plas from World Dance in the Netherlands will once again have visited to give his much-loved workshops. It is always a joy to come away from his sessions not only with CDs and DVDs, but also with booklets of all the dances taught, painstakingly put together and translated by Kaye Laurendet: the “complete package” indeed!

Happy dancing and keep those articles coming for the next edition of “Footnotes”.

Monica King, President

NOTE: Deadline for next footnotes is Sept 16th dannilyn@hotmail.com.au

BULGARIAN HORO ON TV

On May 22nd, 2011, Bulgarian National Television World programme launched the newest Bulgarian dance competition, "Nadigrai me" (the one who is better). Over seven consecutive Sunday nights, a competition of choreography between 14 teams will be seen on the screen. The final of the season will take place on the eighth night and winners of the seven Sundays will compete for first place.

Comperes of the dance competition are rock legend Milena Slavova and choreographer Asen Pavlov. The competition is not open for professionals - they are easily recognised by small details such as body, arm and leg positions and will be disqualified. The people involved come from different professions - doctors, judges, soldiers, dentists. The contest connects all those who truly love folklore.

The selection takes place in three rounds. In the first round they will dance a horo chosen by the team. In the second round Asen Pavlov will show a horo which at the moment they must quickly learn and dance. Assessments are made by the jury during these two rounds. In the third round *rachenitsa*, which is considered to be one of the most complicated Bulgarian hora and the most suitable for dancing in a competition, is danced. Here the judges will be the viewers.

Interest in the casting is very big but tensions are further fuelled by the fact that the dance competition is between cities which are believed to be rivals. For example Varna against Burgas, Sliven against Yambol, Pernik against Kyustendil, Plovdiv against Pazardjik. The idea of having a contest between rival cities is that of Toncho Tokmakchiev.

Part of a translated Bulgarian press release.

CONCERT BUDAPEST MAY 2011



The Palace of Arts where the concert was held, May 2nd, was opened in 2005 and is one of the most beautiful modern buildings I have ever seen. Designed by a Hungarian architect the outside is nice, fairly simple, and the interior is magnificent. Many materials have been used, timber, glass, metal etc. The aesthetic structure made me look at it in awe and I could see that others were just as impressed. From the ground floor, a timber keel of a boat was built and reaches up to other floors, forming the side of a boat - it's marvellous. The building houses the National Concert Hall; the smaller Festival Theatre; Ludwig Museum; shops; Bohemian restaurant,

bars and cafes. There's a wonderful feeling of spaciousness.

The concert itself, held in the Festival Theatre with excellent acoustics, was wonderful. Zornica, the group in which my friends dance and sing was formed in 2000 by Bulgarian women who married Hungarians and live in Budapest. Led by choreographer Liliana Zafirova, they perform both Bulgarian and Hungarian dances and songs in Hungary and abroad. During the years, a couple of Hungarians joined the group. They were invited to sing in a concert of Sebo Ensemble.

Directed by Hungarian folklorist and musician Ferenc Sebo, this ensemble was one of the leading groups during Hungary's folk music revival in the mid 1970's and served as a training ground for many future stars including vocalist Marta Sebestyen. Sebo played Hungarian music and songs were performed by Marta. The musicians accompanied Marta when she sang some Bulgarian folk songs with special Hungarian text by the poet Laszlo Nagy (1925-1978). She has the most incredible voice with a fantastic range.



Zornica singers/dancers with musicians and Marta Sebestyen in the background

The band was also great. The tight relationship between the musicians and their instruments, and each other, was very evident in the music they produced, playing harmoniously and with emotion. A couple of the melodies sent shivers down the spine.

Zornica sang a couple of Bulgarian songs including *Katsnal Brumbur na Trunka* and sounded wonderful and received as much applause as Sebo ensemble and Marta Sebestyen. In fact there were several encores, the audience didn't want to let go of any of the performers! Finally though, we had to accept that this evening of superb music and song was over.

Anna Travali

MARLIES IN CANBERRA

Canberra turned on brilliant weather for the recent visit from Marlies Juffermans, who gave a very interesting and enjoyable workshop for us on 21st May. Marlies comes from Amesfoort, practically smack dab in the centre of Holland, and has been travelling most of her adult life to exotic places in search of indigenous dance and different cultures.

The morning session was well patronised by just on 40 people with a mixture of members, friends and family, as well as 3 interested individuals from Eden!



Dutch visitor, Marlies Juffermans, teaching *Pattatar* from Laos - photo by Ken Charlton

(It was great to catch up with Lynette from Darwin and a large contingent from Braidwood too!)

With her exuberance, Marlies led us through a very thorough warm-up session before starting with *Saratov Kadril* (Russia), done with a partner in a circle instead of the usual set formation; *Moio* (Russia), featuring faster footwork this time with some lovely syncopation; *Kicik Peda* (Kazakhstan) meaning "small dance" and having lovely arm movements where the women show off their jewellery (the more jewellery the more attractive to the opposite sex), with the final dance of the session being *Pattatar* (Laos), an individual dance with a lot of clapping and punching and requiring enormous concentration to keep up (at least for me!) while changing direction. A lot of laughing went on around that time, I can tell you!

The lunch break saw many dancers taking advantage of the alluring outdoors before the diehards headed back in for the afternoon session which began with another Russian couple dance, *Katiusha* (a girl's name). Then came *Ashkabad* (Kazakhstan) where the movements of the dance represented women working with fabrics and weaving. The final dance was a lively *Bhangra* from the Punjab region of Northern India. This proved to be a very popular choice on which to finish the workshop, judging by the happy grins on all the faces as Marlies led them out the doors at the end.

This workshop was very different from our usual fare but that very difference, with the diversity of dances and mix of countries, made it extremely enjoyable. I believe it's never a bad thing to be taken out of one's comfort zone on occasions but Marlies' easy manner and sense of humour ensured we were 'discomforted' with fun. Certainly the afternoon tea conversations endorsed that fact and Marlies departed Oz armed with the knowledge she would always be welcomed back – not to mention a lovely didgeridoo and a 'gazillion' photos of emu and kangaroos!

Lesley Rose

DOE DANCE FESTIVAL 2011

3 - 5 September - Biddinghuizen, Netherlands

<http://doedans.webklik.nl/page/doe-dans>

<http://www.kadmusarts.com/festivals/1676.html>

ALEKS ZANKIN IN BRISBANE



On June 11th Lorraine Moore drove me and another dancer to Brisbane for Aleks Zankin's Brisbane workshop which was organised by the Bulgarian dance group, Horo. They had decked out the hall with an array of Bulgarian pictures and artefacts and had spare aprons for people to wear so they could feel a little more "Bulgarian".

Aleks started with the lovely *Rhodopsko Horo*. The simple steps a nice way to warm up and the lovely music bringing back wonderful memories of my first visit to Bulgaria in 2001. A stamping dance, *Kak se Chukka Cher Piper*, followed. This had a similar pattern to *Kukuvicka* (Yves Moreau 1985 tour) with some interesting variations which we joined in with gusto.

Other dances learnt included *Tervelski Opas*; the slow, interesting and popular *Ispaiche* from Macedonia; *Vrashtanata*, a lovely *Paidushka*; *Sabrali sa se Sabrali* (a different version to that taught by Yves in 2001); *Bistrishko za Pojas* and *Chorbadiiska Rachenitsa*.

The teaching pace was fast and the dancers learnt quickly, even a Japanese girl who was new to Balkan dance. I'm sure we will see her at more dance events in the future.



We had a long break with time to catch up with friends while munching on a variety of savoury and sweet Bulgarian home-cooked food supplied by members of the Bulgarian community. As we had left home well before dinner-time for the long drive we were happy to hoe into all on offer. I wish I knew the names of the dishes and had the recipes to pass on. Hopefully *Horo* will host more dance workshops and we will have the opportunity to learn more Bulgarian dances and try a little more of their food.

After we reviewed all the dances and it was time for the workshop to end Aleks kept dancing, no longer teaching. "Next time" he promised after dancing a few

dances from his CD including the lovely *Chichovoto* and *Trite Pati*. We had run out of time but not enthusiasm so we followed him as best we could, wishing we could "dance all night".

Danni Mackenzie

JUBILEE CONCERT- ZORNITSA

The 30th anniversary concert of Students' Folklore Ensemble Zornitsa held in Hall 1, National Palace of Culture, Sofia on June 11th, was, in a word, fantastic! Many months went into the planning of this event which was a double celebration as Emil Genov has been choreographer/art director/leader for all these years. This is quite an achievement. During the days of communism amateur folklore groups such as this were assisted by the State but when travelling abroad had to inform the authorities beforehand where they were going and give details of the programme etc. Now the ensembles are free to travel where-ever they wish but must "go it alone" and if they are lucky, get occasional help from a sponsor. Mr Genov, the dancers and musicians are to be commended for giving their all to make sure Zornitsa continues to flourish.



Zornitsa Dancers - *Pusta Mladost*

There was a lot of emotion connected to this concert, one of the reasons being that Mr Genov choreographed a new Macedonian dance to add to the repertoire. Rehearsals are always very intense as a special concert approaches but this time were even more so, especially during the last couple of weeks. The dance is in three parts and lasts more than ten minutes - first the men who required months of training; then the women and finally the third part with men and women together... What a wonderful dance, full of so many variations and the music is also ever-changing. The dance is named after the song *Pusta Mladost* which translates into Damn Youth! The song is about old people looking back at their youth with nostalgia. The men actually sing the song at one stage during the dance. Another beautiful Macedonian song which both men and women sing when the dance breaks into a horo is *Sto Mi e Milo, Milo and Drago*. The lyrics tell about a young man who would like to have a tiny shop in Struga and from the window/doorway watch the girls go by.

Apart from rehearsals there was an all-out effort to sell as many tickets as possible to cover costs such as the hall and musicians and to hopefully have something left over to put towards new costumes etc. Tickets were also available from the venue nearer the date. There were costumes to check - the two dancers in charge of the wardrobe did a mighty job looking after everyone (more than seventy dancers in all); invitations to be given to

choreographers, embassies of countries in which Zornitsa has performed; a nearby hotel to be booked for the cocktail party to be held after the concert.....and a million other things to do.

On the day of the concert rehearsals started at 10 a.m. at the National Palace of Culture. Later in the morning the crew from Bulgarian National Television were running around with leads and cameras to hook up for filming in the evening.

And so the big night arrived. The hall was buzzing with more than two thousand people in the audience including two participants from Balkanfolk 2010 workshop, a French ex-Zornitsa dancer now living back in France and another (Bulgarian) living in Belgium. All came to Sofia for the weekend just for the concert. Plus one hundred invitees. As is the custom in Bulgaria, once the time passed the advertised start of 7 p.m. people started clapping. Not long after, the concert commenced with *Po Polyata na Dobrudja* (In the Fields of Dobrudja) and was followed by *Trakiiska Mladost* (Thracian Youth); *Djinovski Dance*; *Severnnyatsi* (Northern Impressions); *Jenski Shopski Dance* (Womens' Shoppian Dance); *Pusta Mladost*; *Suite of the National Orchestra*; *Kalushari*; *Mominski Proleten Dance* (Girls' Spring Dance); *Igri ot Vidinsko* (Dances of Vidin); *Tri Zevzeka* (Three Buffoons) and finally *Shopska Suita* (Shoppian Suite).



Smiles all round for *Pusta Mladost*

Spirited precise dancers, effusive musicians, beautiful costumes, amazing atmosphere! Previous Footnotes are filled with superlatives describing Zornitsa and I have run out of words to praise the magnificent dancers and musicians. This spectacle was particularly outstanding.

I was on stage at the end of the concert and many ex-dancers joined us. We received lovely baskets and bouquets of flowers from the President of Bulgaria, Georgi Parvanov, as well as from the Prime Minister, Boyko Borisov, and from many other ensembles.

The cocktail party afterwards with drinking, eating and dancing was a fitting finish to this most memorable evening.

Anna Travali

WEDDING CUSTOMS

Bulgarian Wedding with a difference

The first thing that caught my eye after arriving at the home of the bride-to-be was a beautifully decorated round of wedding bread. This and the fact that we'd

passed under an arch of white balloons at the entrance of the building set the scene for all that was to follow. The celebrations started at 2 p.m. on June 18th when family, close friends and guests from Zornitsa gathered at Rali's apartment where delicious savouries, sweets and drinks were on offer. Rali is a dancer with Zornitsa and her husband, Emil, a gaida player with Zornitsa orchestra. He also plays at many gigs around Sofia. As well, they have a small folklore group and perform at weddings supplying music, singing and dancing. Sometimes when a couple who have no connection to folklore, marry, they hire such groups for the occasion.

It's really interesting to be in on things from the very beginning and whilst we were enjoying ourselves Rali was dressing with the aid of her two bridesmaids. Zornitsa dancers are beautiful and she looked wonderful in her creative wedding dress and Spanish style veil. Some gaida players are most attractive too and she had chosen well! Sometime later Emil arrived with his entourage, that is, the *kym* (best man and witness of the wedding) and *kyma* (female witness); friends and a band. The musicians immediately started playing and continued whilst everyone made their way up the stairs. With much hilarity the guys helped Emil force open the door to the apartment and he then put enough money in a shoe to be able to claim his wife-to-be.



Dancing horo - Anna Travali front right

Once outside, the musicians struck up again and we danced hora before finally piling into cars and driving to the venue where the wedding was to take place. Many more guests were waiting there. This was at a complex called "Tsarsko Selo," a newish gated community with villas, hotel, restaurant, chapel, spa centre and swimming pool. Situated near Vitosha Mountain and set in large grounds with lakes, pathways, little bridges, green lawns, trees, shrubs and flowers, it is a very picturesque place in which to hold an outdoor wedding. The ceremonies of the previous four weddings I attended took place in a hall (where the register is signed) and, depending on the couple, there was sometimes also a service in a church. I understand outdoor weddings are a fairly new phenomenon in Bulgaria.

The female marriage celebrant followed the usual traditions and during the ceremony the bride and groom held candles joined with a white ribbon and drank wine from glasses also joined with a ribbon, signifying the union. After the rings were exchanged garlands were placed on their heads. Throughout the ceremony a trio of

three girls played classical music. The register was signed and it was then time for the Church service to proceed. The priest, dressed in colourful garments, is the husband of one of the Zornitsa dancers. His singing and chanting was beautiful. Wine from connected glasses was again drunk, a morsel of bread was eaten, the icon was kissed by both Rali and Emil, crowns were placed on their heads and holding candles joined with a ribbon they walked three times around the table on which the icon was placed. These services are very moving and throughout the guests stand.

We were then treated to a glass of champagne which we took from a tiny "fountain" placed on a nearby table. The decoration of the venue was most attractive and was done by the mother of a Zornitsa dancer. Tables covered with white cloths, white carpet etc. She also decorated the dining room, the chairs were covered with white and a coloured tulle bow wrapped around the back. The tables looked exquisite with white tablecloths, flower arrangements etc. Beside each place there was a present for the guests - a tiny bottle of rakia (proof liquor) for the men and a tiny jar decorated with tulle, ribbon and flowers on top, of honey, for the women.

Time for photo sessions on this glorious hot summers' day, then we drifted into the restaurant. After a while Rali and Emil arrived and stood on a white carpet under an archway of flowers. Rali kicked a pail of water to make sure their life will run smoothly and later they pulled apart a round of bread. Rali was left with the larger section so if the myth is true she will be the one to set the rules for the household!!

We ate, drank and danced the night away. Sometime during the evening guests were invited to take a large lantern outside and light it. The lanterns soared up into the sky and looked fantastic. A few fireworks were also activated and looked very pretty.



The music - keyboard, guitar, gaida, violin (not all at the same time!) - was marvellous and it was not possible to sit still. We danced Bulgarian hora, Greek, Serbian and freestyle. Many styles of music were played including songs from the 60's and 70's, and even a little rock. A girl singing Bulgarian songs was very good as was the famous rock singer and a guy who sang Bulgarian and Serbian songs. All in all a prodigious day and evening. I'm told that weddings used to last for days but it doesn't seem to be the case so much anymore. Still, I reckon that a 2 p.m. start and 3.30 a.m. finish isn't bad going!

Anna Travali

20TH CELEBRATION

Folk Dance Canberra Celebrates 20 Years



Our Events Committee had certainly pulled out all the stops for this gala occasion on Saturday evening, July 2: special invitations sent to past and present members, a hall festooned with huge bunches of multicoloured balloons, a continuous slide show of past events in one corner, a doll display in the foyer, the stage lined with folk dance drawings and pictures, a specially illustrated dance programme devised by Lesley Rose, and to cap it off, a live band (Les Musettes), convened for the occasion by Ros Carroll, who also played the tambourine and sang!!

About 50 intrepid dancers from near and far – many in colourful national dress – braved the wintry conditions and iced-up windscreens to celebrate this significant milestone for FDC, brought into existence in 1991 by its enterprising founders, Christine and Jim Battison. (They have since moved to Port Macquarie, where they currently run another successful group.)

The bulging programme of 45 dances, 20 of which were chosen to represent each of the 20 years of FDC's history, ranged from *Mexican Shuffle* (1991) and *Beautiful Greece* (1992) to *Tajimi Ko Uta* (Japan 1998), *De Strigat* (Romania 2002) and *Valle Pogonishte* (Albania 2010). At times it was quite challenging to dance to a live band, as we are so used to our recorded music, but we had fun nevertheless, realising it was probably more challenging for the band, who had only previously accompanied bush dances!



After a welcoming speech by current FDC president Griff Rose, the chocolate mud cake, beautifully decorated with strawberries and petite flags of many nations, was cut by Lesley Rose and Betty Burgemeister, the only 2 members present from FDC's very first class, and still going strong!!

Then the band members, including 3 year old Acacia, enthusiastic dancing daughter of one of them, joined us in our very cosy kitchen for a sumptuous supper before more dancing and a switch to recorded music. It was only with great reluctance that we moved out into the night some hours later, all agreeing that this had been a fantastic and memorable evening! Thank you so much to our dedicated committee members for all your efforts to make this function such a success.

Marilyn Charlton

MACEDONIAN SEMINAR

Macedonian Pearl Seminar, Berevo, July 2011

Anna Travali and I left Sofia with Emil Genov in his car but we arrived at Manistir Hotel, Berovo in a taxi with luggage and people filling the tiny car. At first we made good time as we passed farmland with people selling cherries, apricots and other fruit at the side of the road. Having decided not to go out of our way to the Rila Monastery (which I had seen in 2001) we stopped at the university town of Blagoevgrad which features a lovely pedestrian mall as well as an older part of town with 19th century architecture. We enjoyed an ice-cream and headed on our way to Macedonia. However the car faltered, stopped and could not be encouraged to start again. Fortunately we could coast downhill to a mechanic about 3 km away. The news was not good and eventually it was decided that the mechanic would drive us to the border. We walked across the border and then arranged for a taxi to drive from Berovo to pick us up – about 45 km. Emil's car is to be picked up on his return to Sofia at the end of the seminar.

The hotel was lovely and by the time I'd showered the bus had arrived from Skopje and my room-mate, Kate Shaw from Tasmania, arrived. Our spacious room has a lovely view of hills, and pine trees. Dinner was fantastic and plentiful and the food was generally very good. Dinner was interrupted as the band was playing and dancers have to dance. Later the singers from Village Harmony, who had already been there a week, sang several Macedonian songs. There were people at the seminar from Canada, USA, Switzerland and Australia and it was nice to meet several people who had been at Macedonian Pearl (Lake Ohrid) in 2008 when I was there.

Goran Alacki had organised several seminars previously and as this was the third in Berovo it was well organised. His daughter was to teach the beginner's group but started her first job the week before the seminar was due to begin. She was able to teach on the weekend and is a very good teacher, explaining the steps and style in some depth. Valentina Spirevska from Skopje was kind enough to help out at the last moment. She was a lovely dancer and very charming. Dances she taught during the seminar included *Maleshevskoto Oro*, *Paidusko*, *Bajracheto*, *Orota Porchina*, *Ordino Oro*,



Bufchansko, Eleno Mome, Samjotisa, Drachevka and Tsiganchica.

The well-known Emil Genov from Balkanfolk and Zornitsa fame taught dances from the Pirin region of Bulgaria including *Kostadine*, *Malishevsko Oro*, *Ginka*, *Danke*, *Sirto*, *Dzanguritsa*, *Za Poyas*, *Kukunesh*, *Laski*, *Lekoto*, *Bera*, *Turksko Oro*, *Ispache* and *Arap*.

Berevo is in Maleshevo district and, as a result, we found that everywhere we went *Maleshevskoto Oro* was well-known and danced by the locals, other dances that were well known included *Pravoto*, *Devetorka*, *Paidushka*, and *Cocek*.

The timber floor was nice to dance on but the room was rather narrow making the dancing a little restricted, however it was airy with a lovely view. Dancing after dinner was on a stone floor in a small, narrow area in the restaurant but this didn't daunt the dancers from joining in with up to 30 dancers spiralling around the room for the better-known dances.

We had great musicians for the dance classes and evening dance sessions. As well as Goran Alacki who is renowned in Macedonia, we had Basja Arifovska, a professor of traditional folk instruments who plays numerous instruments including kaval, tapan, tarabuka, tamboura and clarinet.



Margit (New York), Danni, Kate (Tasmania) & Anna at the beautiful Berevo Lake

There was plenty to occupy us during our stay such as an excursion to a farm near the Bulgarian border where we ate a scrumptious lunch which included farm-made sheep feta and a lovely yellow cheese; a long walk through fields of wild flowers; a ride up a steep hill on a tractor-pulled trailer for those who didn't want to walk; Village Harmony sang numerous Macedonian songs to

which some of us danced, later the choir sang Beatles songs as we relaxed before heading back to the hotel.

Another day we walked to the local Roma district where we were entertained by three Roma bands which we really enjoyed. Naturally we danced around the band as they were playing and some of the Roma joined in, sometimes leading, other times joining us. We would have loved this to go on for hours but it was the middle of the day in full sun so we headed back to the hotel.

One day we were shown a DVD of a concert of Macedonian singing which had been put together by Velika Stojkova an ethno-musicologist. Velika explained what we were watching, told us that most songs are about love, rakia or war. There are also some harvesting songs but these are very hard to sing and tend to be very "heavy" so are not as common or popular for this reason.

Village Harmony gave a concert in the lovely Berevo town square one night. This was preceded by a Roma band, which needed no amplification as it consisted of two tapan and two zurla players. We danced around the square and they moved with us. Village Harmony sung a variety of songs including gospel and a very moving song sung by three of the men. The leader, Larry Gordon, has a wonderfully rich voice. We danced to some of the Macedonian songs, which were very popular with the crowd, and some of the locals, including children, joined in. The following night we headed to Vinica by bus for another Village Harmony concert, once again dancing with the locals to some of their Macedonian songs. This was followed by a delicious meal in a large restaurant.

The Berevo area is really lovely and we found the locals to be very friendly and helpful. Food and taxi prices were very cheap which made for a very economical dancing holiday.

From here Anna and I are heading to Kalymnos to another dance seminar but that will be reported in the next Footnotes.

Danni Mackenzie

PROFILE OF A DANCER

Monica King – Photos page 11 & 17

I was born in London in 1955 and my love of dance began one Saturday afternoon when I was seven years old and watched a girl performing a tap dancing routine to "Singing in the Rain" in a talent quest at our local park. I was spellbound and knew that I wanted to be like her: costumed, made-up, dancing in a skilled, rhythmically fascinating way to a wonderful melody and clearly captivating her audience, changing their mood and entertaining them.

A year later we moved to Norwich and a new friend asked me if I'd come to tap dancing classes with her. We went along to the Anglia Academy of Dancing and were told we had to enrol in ballet classes first - then in modern dance and finally in tap dancing. We dutifully went through this very sensible process of gradually gaining technique and strength before attempting stylised genres. We worked our way through all the Grade examinations of one of the world's largest dance and dance teachers societies, the ISTD (the Imperial Society of Teachers of Dancing, which was founded in 1904 and is still growing and evolving today with 12

distinct dance faculties and operating in 25 countries around the world).

At some point national character dances became a part of the ballet syllabus and I loved them. I had a German mother and a Swiss father. Holidaying in Europe every few years, when funds allowed, was a part of my childhood - so some of the music and dance styles were familiar to me. I loved these little solo dances which we would then perform in costume in our annual show re-choreographed for group display. Ballet was divine, modern was both lyrical and dynamic, tap was difficult but national was interesting - almost like acting, in that it could transport you to another person's life experience in another world.

At my new primary school we were taught English country dancing and I had never had so much fun! We were forty in a class and made up five sets of eight in the big hall. It was the highlight of the week and I was in heaven; here was something I was best at! I have carried some of the tunes with me all my life and still feel exhilarated by the memory.

My first "break" as a dancer came at the age of 13 when I successfully auditioned for the annual Christmas pantomime at the Theatre Royal in Norwich. Six girls were chosen every year for the juvenile roles and although the headmaster at my Grammar School advised me against pursuing this track, once I'd walked through the stage door, sat in the dressing room, smelt the greasepaint and become part of the show, I was hooked. As a line from the musical "A Chorus Line" puts it, "it wasn't paradise, but it was home". Outside the winter mists swirled but inside the theatre was a magical world of song and dance and performers - amazing people like two girls in the chorus who were training to be ballet dancers at the Ballet Rambert School in London.

At 16 I left home to study dance full-time at one of London's biggest theatrical training colleges, the Arts Educational Trust. By this time ballet was my first love but as I had grown rather tall I enrolled in every class offered (RAD and ISTD ballet, national, modern, tap, jazz, contemporary, acting and singing). I got my ISTD Associate teachers' qualifications in ballet and modern for plan B, should a stage career elude me, and continued with my schooling by doing two A Levels, just in case I needed a plan C (going to university instead).

My dancing teacher in Norwich was very supportive and encouraged me to follow my dream to be a dancer first, a teacher later. After two years at Arts Ed. I danced in a summer show in Brighton on the Pier (with Old Time Music Hall stars like Elsie & Doris Waters and Nat Jackley) and was able to join the British Actors Equity Association which was so exciting because it was the "ticket" one needed for a life of treading the boards!

This is where I made a leap of faith and moved to Germany to be an apprentice dancer with the Munich National Theatre at the Stationery, which was home to both a ballet and an opera company. All our tuition was free and we were paid for dancing the smaller roles in the ballet and opera productions. It was here that I discovered what was to become a lifelong love of opera - but also homesickness for dear old London town!

There were many Royal Ballet School trained dancers at the Staatsoper and one friend suggested I audition for the Sadler's Wells Opera Company in London (which changed its name to the English National Opera) for their "Movement Group" - and I got in.

For three years I danced in productions such as *Carmen*, *Die Fledermaus*, *The Merry Widow*, *La Belle Helene*, *La Traviata*, *War and Peace* and *Die Meistersinger*.

Here all my national dance training stood me in good stead for when we performed the Czardas or a Spanish gypsy dance, a ball-dance, cake-walk or a German village dance. We were nothing if not versatile and I had a wonderful three years there.

However, there were adventures to be had and far horizons to explore so I left with two friends to dance on cruise ships (the Greek Chandris Lines and British P&O) sailing the Mediterranean, the Caribbean, the Baltic and Scandinavia, and finally a world cruise on the SS Canberra where I met my future Australian husband. Again, national dancing was called for in some of the shows on board and on the Greek ships we were beautifully fitted out in authentic costumes from all the different regions in Greece.

I immigrated to Australia in 1980 and have lived in a village half-way between Sydney and Wollongong ever since. Just before leaving London I visited my old ISTD teachers at the annual teaching Congress and one, who was an examiner, said she was coming out to conduct children's examinations in ballet, modern, tap and national the following month and run workshops. We met up in Sydney and within two months I was teaching modern at a private dance school in Wollongong and studying for the National Dance Associate teaching qualification which I passed in 1986. I successfully entered students in the ISTD Modern and National Dance Branches' exams.

In the early 1980s I came into contact with Margaret Walker and Carol Maddocks after watching the spectacular Shell Folkloric shows which were staged at the Opera House.

I also attended two of the Folk Dance camps at the Narrabeen Sport & Rec Camp.

By 1987 I had 3 children, but lost my husband to cancer in 1997 and didn't dance for 20 years.... Then with the children all pursuing their own studies and careers I too could spread my wings again.

I joined a gym, went to evening college fitness classes, seniors' aerobics classes, and one day went to a stretch class at the Sydney Dance Company studios (they run open classes for anyone 7 days a week) where I met Debbie Hotchkiss who introduced to me to Kaye Laurendet and her Sutherland Shire Folk Dance Group. I was dancing again!

I studied at TAFE for Certificate IV qualifications in Lifestyle & Leisure and Fitness.

I currently work as a Physio Aide in the Nursing Home section of a large retirement village. This year I embarked on the FDA's Teacher Training Course in its new Distance Education format under Kaye's guidance.

I have met wonderful people through folk dancing and hope to run classes eventually for seniors and the elderly.

Monica King

VILLAGE HARMONY

Village Harmony was founded by Larry Gordon in 1988. It began as a small ensemble of high school singers drawn from several central Vermont schools, rehearsing extra-curricularly and preparing a concert program for a ten day spring tour. In 1990 the first Village Harmony summer camp was held, establishing a pattern which has continued since: a residential rehearsal week followed by a performing tour with home-stays hosted by community sponsors. The organisation and its programs have grown steadily and organically. In 1994 the first teen summer camp went overseas, to Russia, and the following year the first of many England camp sessions was held.

They have since taken study-performance groups to Italy, Germany, Denmark, Sweden, Corsica, Bulgaria, Bosnia, Ukraine, Ghana and South Africa, changing their destinations each year, and making repeat visits to favourite countries. In 2010 they held their first camp in the Republic of Macedonia. This camp was so popular that they repeated it in 2011 and it was held at Hotel Manistir, Berovo, starting prior to Macedonian Pearl Seminar. As well as singing classes there were beginner's dance classes daily, excursions and talks by ethno-musicologist Velika Stojkova. This friendly group of singers were obviously enjoying the whole experience.

Over the years Village Harmony has developed a strong international presence, through its many study/performance programs, through its many professional recordings, and through regular tours throughout North America, the UK and Western Europe by its semi-professional touring ensemble, Northern Harmony. If you are interested in joining one of their tours check them out at

<http://www.northernharmony.pair.com/about/index.html>

AUSTRALIAN & NZ EVENTS

ANDRE VAN DE PLAS

Aug 6 - 14 New Zealand various locations

NEW DANCE CLASS KARIONG, NSW Scottish, contra, bush, colonial, Irish

Fran Bucello is running a new Friday evening dance class under the umbrella of the Gosford Scottish Country Dance class. She plans to include other dance genres - contra, bush, colonial, Irish, Jane Austen - and would like other callers to help teach them. With this beginner level, stress-free class, and support from the dance community, she hopes to attract new people to the formal Scottish class on Wednesday, as well as to dancing generally. The new class, running until the end of December, is held at Kariong Progress Hall, cnr Woy Woy Rd and Dandaloo St, Kariong, starting at 7pm (\$5, students 13-18 \$3). Light refreshments will be served. There is no need to bring a partner, and students aged 13-18 are very welcome. Enq Fran 4324 5660.

FDA WORKSHOP
ALEKSANDAR POPOVIC

DANCES FROM

SERBIA

SUNDAY AUGUST 28

10 a.m. - 4 p.m.

**Green Square Community Hall,
Joynton Ave, Zetland.**

\$20 full day - \$18 for FDA members

\$12 half day - \$10 for FDA members

Enq Sandra 6552 5142 or Kaye 95284813

FDA SERBIAN DANCE WORKSHOP

Aug 28, 10 a.m. - 3 p.m. Serbian workshop

With Aleksandar Popovic at Green Square Community Hall, Kaye 9528 4813

KEYS-ANENAS DANCE TRUST

Sept 10, 8 p.m. Anzac Pde, Kensington, NSW

I am writing to you on behalf of the Keys-Arenas Dance Trust. The Trust commemorates the life and work of dance teacher, performer and choreographer, Guillermo Keys-Arenas (1928-2006). The Trust was established in 2008 in accordance with the final wishes of Mr Keys-Arenas, founded on funds left from his Estate bequeathed for this purpose. Guillermo Keys-Arenas wished to provide assistance to promising Australian professional dance artists to further their skills and careers.

This year is the first time we have offered the Keys-Arenas Dance Awards. The recipients are Tammi Gissell (Dance coordinator, NAISDA), Melisa Gowen (Independent dancer and teacher) and Airagdin Pavon More aka El Moro (Director, teacher and performer of Buena Vista Dance Cuban Academy). The Trust is enabling each recipient to create a new work, which will be showcased at the Parade Theatre, NIDA on Saturday 10th September at 8pm in a programme entitled **WORLDS COLLIDING**. The three choreographers selected come from very different backgrounds and experiences and their work will reflect this. The strong programme includes contemporary and Afro-Cuban dance and promises to be an exciting performance.

The Dance Awards will be offered periodically to professional dancers or choreographers in any form of theatrical dance. Through offering the Dance Awards we hope to encourage and support young dance artists in developing their talents and furthering their professional careers.

For further information regarding The Keys-Arenas Dance Trust, this year's Dance Awards' recipients or the performance **WORLDS COLLIDING** please take a look at our website: www.keysarenasdance.com.au

Alternatively, please don't hesitate to contact us: Bec 0422 392 290 or Wanda 9365 0237.

Wanda Wojtulewicz-Levine

MACHOL PACIFICA NZ

Oct 14 - 17, Whakatane

We are delighted to have Pamela Schwartz as our guest tutor. She will teach a selection of dances from the Rikud Oz Camp and recent favourites from Melbourne classes. Pamela comes from Cordoba, Argentina. From the age of 5 to the age of 16 Pamela actively participated in the Maccabi Club dance group. As a member of this group she was involved in every class and end of year festival, performing up to five choreographies in one show.

At the age of 17, Pamela was selected to take part in the Israeli performance troupe "Neshama Leaka" that represented her city. She danced with the troupe for four years.

In 2003 she moved to Auckland. In 2004 Pamela joined Erica Teicher who had created Maayan Israeli Dance. Erica and Pamela shared a passion for teaching dance and the group thrived and grew as a result of their endless enthusiasm. They created choreographies for special occasions when the group was asked to perform.

In 2007 Pamela moved to Melbourne, Australia. Pamela has continued to dance on a regular basis and she currently goes to three separate classes, dancing for about 9 hours per week. In addition, she regularly attends Israeli Dance camps and is continually updating her extensive repertoire.

macholpacific.org.nz

FOLK IN THE FOOTHILLS

Oct 16 - Jambaroo Valley Lodge, NSW

Performers at the 9th Illawarra one day festival will include Tattie Jam and Alan Johnson from Scotland. Coolfin Mac will provide a strong Celtic influence while the multicultural nature of our society will be represented by that great Greek group, Zorbas Kefi and a six piece Latin American Group, Pukara. The Queen of Boogie will be there- the great Jan Preston, together with the eclectic String Contingent. Local groups Az-IAM, No Such Thing, Welsh Choir, Swingalele Orchestra and more. Ticket bookings 1300 887 034 or over the internet from www.illawarrafolkclub.org.au Newport Folk Festival (Vic), July 29th - 31 www.nffc.com (03) 9399 4466

The Turning Wave - Gundagai, 14th - 18th Sept
www.turningwave.org.au

Ben Hall Festival - Forbes, 1st - 3rd October
willis@westserv.net.au

Kangaroo Valley Folk Festival, 21st - 23rd October
www.kangaroovalleyfolkfestival.com

Dorrigo Folk and Bluegrass Festival, 21st - 23rd October
info@dorrigofolkbluegrass.com.au

Maldon Folk Festival, 28th - 31st October
www.maldonfolkfestival.com

DANCE VACATION TO BALI (INDONESIA) 21 – 29 July 2012 WITH YVES MOREAU & TINEKE VAN GEEL

Bulgarian & Armenian dances

Extension of stay possible

Price: 875 euro (flight excl.)

**Early bookers 825 euro (before
15th of September 2011)**



CULTURE TOURS TO ARMENIA IN 2011/12

**1995 EURO (flight included from
several European cities)**

18 September - 2 October 2011

new

27 May - 10 June 2012

2 September - 16 October 2012

**Tour management and information:
Tineke van Geel**

Hoofdweg 54,8383 EH Nijensleek, The Netherlands
phone +31-521-380-382

www.tinekevangeel.nl (dance vacation)

www.armeniaholiday.com (culture tours)

OVERSEAS SEMINARS 2011

GREEK DANCE SEMINAR

5-17 August 2011, Prespes €890

Price includes full board in hotels or traditional guest houses, 5 hours dance lessons per day, cultural activities, evening Glendi with live music, excursions including picnic to island of Agios Achilleos.

Dances from Epirus with Eli Kazakou; Serres with Nikos Kouliialis; North Thrace with Vasilis Lantzou; Asia Minor with Christos Theologos; West Macedonia with Yannis Konstantinou

Deposit 300 euro by June 30, contact Yannis

Konstantinou: yankost@otenet.gr +30 6944 946 227 or Maryse Fabre: maryse.fabre3@wandoo.fr for info.

SERBIAN/MACEDONIAN SEMINAR

Aug 16 - 26, Bale (Istria), Croatia €600

We will dance in a place with a dance floor on the shade in full nature and woods called "Sherwood" BALE is at 100 kms in the south of TRIESTE (Italy)

Milan Radovanovic for Serbian and Macedonian Dances. Croatian and Bosnian dances will be taught by a good friend of Milan, dancer in the National Folk Ensemble of Croatia - LADO. They will be accompanied by an accordionist. Croatian, Bosnian, Serbian and Macedonian dances. Lessons from 9 to 12 a.m. and one hour in the evening. Intermediate and advanced.

Afternoons will be free for swimming, sunbathing at the marvellous beaches of Bale or sightseeing among Istria. There'll be a free day in the middle of the seminar for an excursion (included in the price).

francoise.djokovic@gmail.com

IKARIA GREEK DANCE SEMINAR

23 - 31 August 2011, €610 dinner B & B

With Christiana Katsarou (dances of Ikaria and islands) Christos Theologos (dances of Asia Minor) Giorgos Elenis & Anna Georgiou (dances of Leros)

www.ikariadance.com/membre/index.php

JIM GOLD TOURS 2011

Eastern Turkey 2 - 22 October Gold & Otterholt

Turkish and international folk dancing

For itineraries and details visit www.jimgold.com



Photo Monica King 1968

DANCE VACATION TO BALI 2012

21 - 29 July, 2012, Ubud Bali, €875

EARLY BIRD PRICE (before Sept 15th 2011): € 825

<http://www.tinekevangeel.nl/>



Ananda cottages are nestled in a lush tropical garden surrounded by bright green rice paddies. The resort boasts a huge open-air dance hall (see photo) with an excellent wooden floor encircled by wild tropical plants. Also on the premises are two swimming pools and a restaurant, while many small restaurants and a grocery store can be found nearby.

Bali, and especially Ubud, is a very popular destination. As it is peak season the hotel reservation will need to be confirmed early so participants who book by Sept 15 will receive an early bird €50 discount.

VELIKA STOJKO

Velika Stojko has focused her research as an ethno-musicologist on the function and the aesthetic in rural tradition; the ritual folklore and the ritual songs and dances in Macedonia; the musical folklore of the Turkish minority in Macedonia and mutual influences between Turks and Macedonians. She has acquired 18 years of experience in fieldwork, mostly in rural areas of Macedonia. Her research includes old polyphonic rural singing, male and female. Her working experience includes working at the State Ensemble for folk dances and songs in Macedonia "Tanec", stage performance of Macedonian folk songs, research activities in preparing choreographies and working with the vocal group in singing old songs and the reconstruction of polyphonic singing that is almost disappearing in the field. She is also a leader of the vocal group *Clear Waters* performing authentic Macedonian folk songs. She is involved in several projects connected with ethnology and ethno-musicology in Macedonia, and collaborates with numerous ethno-musicologists from the Balkan countries. She is Liaison officer of ICTM for the Republic of Macedonia, Chair of the ICTM study group "Music and Dance in South-eastern Europe", a member of the Balkan Musical Forum, the south-east European forum for intangible heritage – UNESCO, the Composers' Association of Macedonia, ICTM and other.

Until now, she has actively participated in 21 international conferences and symposiums in Macedonia and abroad. Her papers have been published in several music magazines. She was extremely happy to pass on

some of her extensive knowledge to those who attended Macedonian Pearl Seminar.

FDA CONTACTS

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www.folkdanceaustralia.org.au

****2011 FDA MEMBERSHIP****

RENEWALS

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 17 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

RESOURCES FOR SALE BY FDA

By Jim Battison

Book - *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & cassette

1989 – 2002 tours, \$12 set/2003 - 2007 tours \$25 set

Book & CD (2000 – 2010) \$30 set

Videos \$25 each

DVD (2005- 2010) \$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006 tour \$35 set

International Dance Mix

1983 - 1995 \$10 instruction booklet \$20 CD

1993 - 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 - CD \$20, DVD \$25 + Postage

Yves Moreau - *Folk Dances from the Balkans and Elsewhere* – CD & notes \$25, DVD \$25 - plus postage

FDA WORKSHOP VIDEOS/DVDS

All videos or DVDS - Members' price only \$10, non-members' \$20, add \$5 for postage & handling

Aleks Popovic, Serbian Dances (2007)

Andréw Rossides, Greek Dances (2001)

Antal Stopic, Hungarian Dances (2008)

Asadour Hadjian, Armenian Dance (2005)

Avi Zohar, Israeli Dances (2007)

Dianna Laska-Moore, Mostly Romanian (2004)

(Cassette of music from workshop \$10)

Djordje Nikolic & Vas Aligiannis

Serbian and Macedonian Greek (2005)

Djordje Nikolic, Serbian (2008) Sumadija (2003)

Gary Dawson, Balkan Dances (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,

Serbian Dance (2004)

Kaye Laurendet, “Come & Try”, easy dances plus

Elie Akouri, Lebanese Debka (2002)

Koce Stojcevski, Macedonian Dances (1999 & 2000)

Laurel de Vietrai, French (2008)

Sandra Bassetti & Jenny Lester, Bulgarian Dances

(2006)

Sarah Myerson, Yiddish (2008)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration &

Participation (2002)

Veronika Zaharieva, Bulgarian Dances (2006, 2010)

Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004

& 2006 & 2008) + Macedonian and Bulgarian (2009)

Yves Moreau, Balkan & Other International Dances

(2001 Australian Tour)

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to “Folk Dance Australia Inc”: FDA

Treasurer, 127 Woronora Cres, Como West, 2226

Phone Kaye (02) 9528 4813 okay@optusnet.com.au

Contact Kaye (02) 9528 4813

FROM NEVOFOON

FDA has limited stock of the following CDs and DVD

20 International Dances B1 CD - \$25

Pomuletul, Salty Dog Rag, Vlaski, Debka Adama, Kalamatianos, Vleegerd, Kuma Echa, Over the Bridge, Hora Mare Vranceneasca, Groznica, Tarantella, Simchat He'Amel, Fairfield Fancy, Alunelul Batut, Erev ba, Uzicka carlama, Gerakina, Keshoshana, Grand Square.

ARARAT Armenian dances CD - \$25

Hej Par, Aghchka Jerazanke, Assoulis, Wer Weri, Mesho Harsner, Shegana, Papouri, Ashtaraki Par, Tamzara, Dzagik, Nare, Lourke, Sasouni Tamzara, Shoror, Tsachgadzor, Sasouni Razmakan Bar, Bashjaro & Dunqo, Mom Bar.

MIX 7 International Dances

CD - \$25, DVD - \$28

Bar, Barndance, Devetorka, Dobbelt Kvadrille, Drjanovska Racenitsa, Egejsko oro, Hatcem, Koddedans, Kostilata Thessalias, Kozachok, Kulska Sira, Lugowonjka, Mazurca di Graziella, Ne Felj Lanyom, Or, Oves, Popovicanka, Potkolo, Preumbulata de Femie, Romanul de la Bolintin, Scottish Slow, Sibyl's Roundabout, Valle e Lehte, Wandering Waltz Contra, Yosef.

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other “for-profit” organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator

FOLK DANCE AUSTRALIA WEB SITE

Remember to tell group members and friends about the FDA Website www.folkdanceaustralia.org and send Paul any information you'd like to appear in “events”.

How does your FDA Membership benefit you?

6 issues of the FDA newsletter, “Footnotes”, emailed or posted to you each year;

Discounts for:

FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.

Free advertising for your events and publications, both in “Footnotes” and on FDA’s worldwide website:

www.folkdanceaustralia.org.au

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

Tuesday, 10:00 -12:00 pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, Folk Dance Canberra - FDC: Sessions 6 - 7.30pm Beginners International Folk Dances

7.30 - 9.00pm Session for continuing students at Folk Dance Canberra Hall. 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are 1/2 price). Contact Sue 02 6281 6314 or Judy 02 62815229.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 - 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March - November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 - 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

Monday 6.30 - 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday Greek Folk Dance classes - 6:00 pm - 7:30pm Junior group. 7:30pm - 9:00pm Adult class and performance group. Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Contact Vasili 0407 081 875, info@greekdancing.com.au or website www.greekdancing.com.au

Tuesday 6.00 - 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm - 8pm (beginners) 8pm - 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm - 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 9 - 10am beginners, 10 - 11am, advanced (school term only). International Folk Dancing - classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 8.00 - 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

(Sydney Cont)

Thursday, Greek Folk Dancing 7.30pm adults class and performance group. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vas 0407 081 875 info@greekdancing.com.au

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, Greek Folk Dance. 6pm - 7pm Junior group. Adults - 7:00pm - 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Pennant Hills Rd, Thornleigh. Vas 0407 081 875 info@greekdancing.com.au

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Sunday Greek Folk Dance Classes 6.30 - 8 pm Junior classes. 8 pm to 9.00 pm Senior Adults (strictly Pontian Hellenic Dances from the Black Sea Region). Pontian House Earlwood, 15 Riverview Rd Earlwood. Contact Vas Aligiannis, 0407 081 875, info@greekdancing.com.au

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@tadaust.org.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 - 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners into \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Wednesday (school term only) 1.30pm - 3pm, FDA - Nowra, international folk dance, Presbyterian Church Hall, Kinghorn St, Nowra. Contact Maureen Petherick 02 4446 6550 or email mep1@westnet.com.au

(Queanbeyan)

Sunday 6.30pm - 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka: <http://www.sportscentreoz.com/qmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), 7.30pm - 9.30pm, "FDA - Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Wednesday, (school terms only), 1.30pm - 3pm, "FDA - Nowra", international folk dance, Presbyterian Church Hall, Kinghorn St, Nowra. Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm - 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday, 9 - 11 am, Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.15 - 6.45pm World Dance Darwin, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email DarwinFolkDance@yahoo.com.au

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 - 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

(Cairns cont)

Thursday 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 - 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 - 11.30 a.m., Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Different venue during Qld school holidays. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm - 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 - 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 - 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm - 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am - 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm - 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for

beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Monday Perth International Dancers, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com <http://www.perthinternationaldance.org.au>

Tuesday 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Friday Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am - 12.00 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

Aug 6	Independence Day - Bolivia
Aug 24	National Day - Ukraine
Aug 27	National Day - Moldova
Sept 8	Independence Day - FYR Macedonia
Sept 18	Independence Day - Chile
Sept 21	Independence Day - Malta

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com

DATES FOR YOUR DIARY

6 Aug	Regency Dance Party , Centenary State High School Hall, 1 Moolanda St, Jindalee (Brisbane) 7.00pm shereegreenhill@gmail.com ph 0403202298
18 Sept	Folk Dance Canberra Free Family Dance , 2-4 pm, contact Sue 6241 2941
28 Aug	FDA Serbian Dance workshop – see page 10 for details



Folk Dance Australia Inc *Application for 2011 Membership*

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____ Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$25** (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508

Or you can pay by Internet: Transfer AUSS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.



I would like my Footnotes Newsletter to be emailed to me instead of posted.



Yes

No

I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____