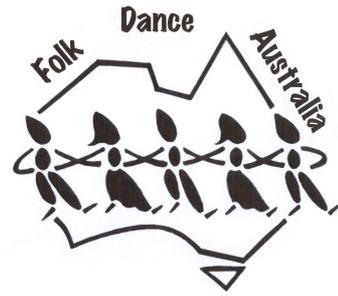


Footnotes



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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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FROM THE PRESIDENT

For us in the Southern Hemisphere, August is often the coldest month of the year – a time when folk dancing really comes into its own.

In the Northern Hemisphere, this month is the beginning of the harvest season and the traditional festivities that are associated with it.

One such event is the Celtic Lughnasadh (named from the god, Lugh), Harvest of Grain (Bread), the ripening of first fruits (usually berries), celebrated on August 1. This was traditionally a time of community gatherings, market festivals, dancing, horse races and reunions with distant family and friends. Among some cultures, it was a favoured time for “handfastings” - trial marriages that would generally last a year and a day, with the option of ending the contract before the new year, or later formalizing it as a more permanent marriage.



Handfasting during a civil ceremony in Ukraine. The cloth is a ceremonial rushnyk decorated with traditional Ukrainian embroidery.

During the reign of Augustus Caesar, the Romans instituted a celebration on August 1 to the divinity of the emperor in Lyon, capital of Roman Gaul. By way of interest, Lyon (modern French) derives from the Latinized Gaulish word “Lugdunum” (“Lugodunon” in Gaulish), literally “Lugh’s (Lug) fortress (dunos-dunon)”.

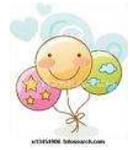
On mainland Europe and in Ireland many people continue to celebrate the holiday with bonfires and dancing. On August 1 in Switzerland, it is traditional to celebrate with bonfires, a practice which may trace back to the Lughnasadh celebrations of the Helvetii, Celtic people of the Iron Age who lived in what is now Switzerland. In Northern Italy, Lughnasadh traditions are still incorporated into modern 1 August festivities.

Perhaps you may wish to celebrate August 1 with a folk dance party!

In the meantime, happy dancing.

Maureen Petherick, President

FDA WELCOMES NEW MEMBERS



Grace Potter - Canberra
Robyn Newton - Faulconbridge
Capricornia Dance Exchange – Rockhampton

BULGARIA TO TURKEY & BACK

I recently read that one of the golden rules of writing is never to start an article with a description of the landscape. But I shall go against the rules because the first thing that struck me on two recent adventures was the beauty of the Bulgarian countryside and the inspiring scenery of the Anatolian coastline in Turkey.

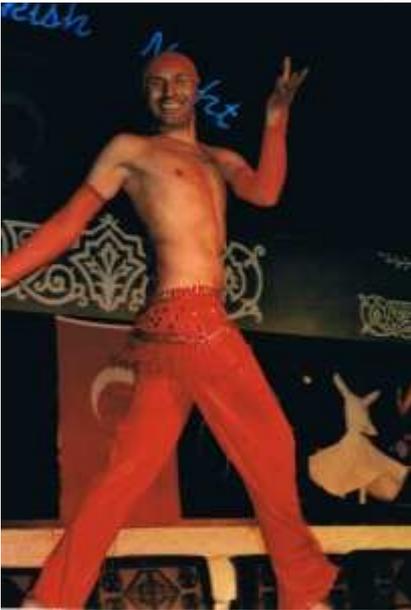
The road to Rudartsi, a village 30 km's from Sofia and where “Zornitsa” held its annual dance camp May 6-9 is shouldered by Mt. Vitosha on one side and Lyulin mountain range on the other. The hills, plains and valleys looked particularly green this year and lilac trees were abundant. As always the dance camp was great fun. Rehearsals were intense but the atmosphere was very relaxed. The camp is particularly beneficial for new dancers. I didn't stay over but commuted each day (St. George's day holiday period in Bulgaria) as I was preparing for a trip to Turkey.

After a long cold Bulgarian winter when I saw a “hot offer” to Antalya advertised on the Internet, it was too good an opportunity to miss. On May 9 I flew out of Sofia and a couple of hours later was being driven along the coast road to Kemer, about 50 km's from Antalya city. We passed Turtle Island in the Mediterranean on our left and the jagged magnificent Toros Mountains, covered in pine trees, were on our right. Kemer has grown from a fishing village into a resort town but has been tastefully developed and with its gardens, trees, flowers and fountains is a lovely little place. The Toros act as a backdrop, reaching down to the bays and crystal clear, turquoise coloured water and the whole area is very picturesque.

I could not be in Antalya and not see the Turkish dance spectacle, *Fire of Anatolia* produced by art director, Mustafa Erdogan (previously seen in Sofia - Footnotes, June 2005). Held in the enormous Gloria Aspendos Arena, security was tight. A couple of gendarmes with guns were patrolling and our bags were searched before entering. No photography allowed. The programme had been changed a little and I found this show more exciting than the last. The atmosphere too, watching from under the stars in Turkey itself and not in an enclosed theatre in Sofia, made a lot of difference. *Fire of Anatolia* originates from the mythical and cultural history of Anatolia and the basic concept is the meeting of civilizations. The dances are well staged, the dancers are technically faultless, dance with emotion, and showed many intricate and graceful steps. The men dancing on their toes and twirling and spinning whilst they traversed low down on the stage were amazing. The women too showed their strength and danced superbly. The fast segments by all took one's breath away. The choreography was clean and as for the

costumes - so many rich colours - wonderful. In one dance both men and women wore black, red and silver, these simple costumes were just as effective. The music wasn't live but very good, especially the sound of the davul (bass drum) and zurna (wind instrument). Towards the end there were twenty-five men and women on stage, dancing as they played the davul - it was marvellous. Certainly a night to remember.

Another evening I went to a Turkish Night - dinner and a show - held in a large restaurant with a good stage, near Beldibi. The smorgasbord meal was delicious and the show, super. The "Ottoman" troupe from Antalya performed dances from different regions wearing



appropriate costumes: *Semazen, Caydacira, Koy Dugunu, Halaylar, Animasyon, Potpori, Zenne, Karadeniz, Oryantal, Artvin, Tennure, Kafkas.* The dancing was great. A male belly dancer captured the audience's attention with his charismatic manner. The

Whirling Dervishes opened the show (always one of my favourite dances and seen at Aspendos also). Whirling faster and faster, the Dervishes hold their right arms up, palms upwards, to receive the blessings of heaven which are then communicated to earth by holding their left arms with palms turned down. They wear long white robes and conical felt hats. In Egypt a similar dance is found but instead of wearing white, the Dervish wear a large colourful skirt. The performance ended with an Egyptian man spinning for 20 minutes, I was told that time permitting he can go on for 2 hours! It was another magical evening.

An excursion to the ancient city of Myra about 100 km's from Kemer is a must for anyone visiting this area. It was inhabited as early as 500 BC and the many carved Lycian rock tombs from the 4th century BC, carved into the hillside, are amazing. Only people of the highest class were laid to rest there. The tombs overlook a large Roman amphitheatre which is well preserved. The nearby church of St. Nicholas (patron saint of fishermen and of Santa Claus fame) has the beautiful remains of Byzantine frescoes and mosaic floors. St. Nicholas was considered extremely important in Tsarist Russia (and later in other European countries) so this visit was of special interest to the many Russian people staying in Kemer and at my hotel.

A delicious lunch of Turkish meze, beside the sea at Demre (new name for Myra) was followed by a boat trip to Kekova, an island which gives its name to a group of islands, bays and ancient cities. On the northern shore of



Egyptian Whirling Dervish – Photo Anna Travali

Kekova Island, at Apollonia, earthquakes disturbed the land causing some of the ancient houses to sink underwater, thus creating a sunken city. However, whilst remains of homes can still be seen on shore, this occurred so long ago that from the glass bottom boat we only saw remains of the harbour walls and port. To finish off the day, we anchored in a small bay and swam from the boat in the deep waters of the pristine sea.

There was no time to miss the dance sessions; swimming and discovering new places must be the next best thing. The week passed all too quickly and an early return flight meant I was back in Sofia in time to get straight back into dancing at the afternoon session on May 16, the memories of Turkey floating through my head as I did so.

Anna Travali

DANCE CAMPS - PART TWO

Snippets from the Dance camps

During the 1993 camp a discussion was scheduled on the 'Similarities and Differences' of dances from Canada, Australia and the east coast of the USA

This was a fascinating discussion as most of the dances came from the same roots - England, Ireland, Scotland and France. But the dances had changed and developed with the new environments. Nell Challingsworth spoke about Australian dance roots and mentioned that Ned Kelly was quite a good dancer. With this Yves Moreau looked at her with great suspicion and she replied, 'now young man, I can show you proof'. With that she produced an article and photo from the local newspaper where Ned had lived, praising his dance ability and the fun everyone had had at the local dance. Nell was a great dance historian and wrote many books on the subject - at the time she was 83. Nell attended all the camps both as a tutor and a very loyal volunteer

Fun Night

During all the camps a 'Fun Night' was held with participants encouraged to create and perform an item. Two all time favourites were the *Uzbagistan Ladies* - 1989 and *Mr Sandman* - 1993.

A few students who knew a choreography from Uzbekistan, dressed themselves in the RTA plastic bags, (supplied for rubbish & laundry) and performed a very weird and hilarious version of the dance, receiving great applause and much laughter.

Robin Starr's bald head became a bongo drum for Yves Moreau to play to the tune of *Mr Sandman*. Both were super serious and received great laughter and applause.

There were many creative items during these Fun Nights including - *Tree Statues – The Battisson Birch* and the *Moreau's Maple*. Then with Yves Moreau's encouragement groups of families appeared called the *Off Families from Bulgaria* – two of which were the *Ripoffs* and the *Showoffs*. Each family had to have a Mum, Dad and the Kids and there were some weird families!



Maori Group class with the intermediate students - some of their dances and songs are still being taught by the sitting students who are now preschool and primary school teachers

Candle Ceremony

One of the little ceremonies Carol Maddocks and Jenny Stauber brought back from their USA trip was the 'Candle Ceremony'. Circles were formed with participants from previous camps on the inner circle, and new participants in an outer circle. A large candle was lit in the centre by the directors and tutors, who turned and lit the candles of the inner circle, who then turned and lit the candles of the outer circle.

With lights dimmed everyone said or sang the words *Each candle lights anew, the flame of friendship new. The joy we'll have in meeting you will last the whole year through.*

In 1988, our Bicentennial Year, we had live music, with students playing a variety of instruments led by Christoph Maubach, our resident music tutor. This simple moving ceremony brought everyone together in friendship and harmony.

Marianne Taylor

Philosophy - The word Recreation actually means 're create'.

Yves Moreau

After receiving his pre-camp information an urgent note came from Yves. "Why are your sloppy Joes \$30, that sounds extremely costly?"

It appears that in the USA a sloppy Joe is a hot dog with lots of onions and sauce and it's very sloppy! So \$30.00 did sound rather expensive. From then on the wording was changed to sweatshirts!

Plane Strike

Prior to the 1989 camp Yves Moreau was to do a teaching tour of many capitol cities. Just as he arrived there was a long pilots strike, and we couldn't get him

on a plane to anywhere. Eventually we got him to Brisbane. On the return journey he came back on an army supply plane. After strapping in, the pilot announced, "Good morning everyone, well you're lucky to catch this flight as we are *chock a block*." On arrival in Sydney Yves looked pale and worried. Carol asked what was wrong, he inquired as to what *chock a block* meant. She said it meant 'full' - no more room. Yves had never heard the saying before and was quite relieved when he heard the meaning.



Outside Margaret Walker's cabin

Mr Whippy

The ice cream man was always a favourite and somehow could sniff out a dance camp within 24 hours.

Cherry Ripes

Whilst in Australia, France Bourque-Moreau discovered Cherry Ripes. Large bags of these treats were always in her luggage for the homeward bound trip.

New Puppy

During the 1989 camp Carol's daughter, Nelleka, kept asking Nan Bosler when the camp was finishing. Suspecting Nelleka wasn't enjoying herself, but didn't want to worry her mother, Nan took a long time to explain how many days were left and all the wonderful things Nelleka would have available during this time. Nelleka listened and said thanks. But she didn't tell Nan the real reason - her parents had promised her that after the camp finished she could have her long awaited first dog!

Carol Maddocks, 16th May, 2010

(Continued from Footnotes June 2010)

ROSE FESTIVAL - KARLOVO

Last weekend I went to Karlovo for the Rose Festival on May 29th. The bus deviated from the highway and took a narrow side road so once again I was treated to a wonderful vista of rolling green hills, trees, a lot of bright yellow broom and wild red poppies growing alongside the road. Despite the fact that there are many parks in Sofia, when one escapes from the chaos of city life one really appreciates the beauty of the countryside. Karlovo is a pretty little town at the foot of the Balkan mountain range, situated in the famous Rose Valley. It is the birthplace of Vasil Levski who strategised a revolutionary movement to liberate Bulgaria from the

Ottomans. He is considered a national hero by Bulgarians. There are streets and monuments named/erected in his honour. After arriving on Friday afternoon I wandered around the old town with its narrow picturesque streets and houses and visited the house-museum of Vasil Levski which is a quaint collection of rooms around a cobblestone courtyard, with a pretty garden.

On Saturday morning, quite by chance, I met up with the guide of a French group of tourists who invited me to go in their bus to the nearby rose fields. This was a stroke of luck because without a car, it would have been impossible. It was a super experience. Whilst it was too late to see the rose flowers being picked (this is done in the early hours of the morning, before sunrise), we saw many unpicked beautiful pink roses; some dancing (including Kukeri); village women in costume, singing; and the Rose Queen.



Around this time of year roses are harvested for the production of the famous rose oil, rosewater and other products such as rose liqueur and soap. Festivals are held in a couple of towns in the Rose Valley.

We returned to the main square in Karlovo in time for a concert by Trakia Ensemble (Plovdiv) and Rosova Dolina (Karlovo). My luck continued because the French, and I was still included, had special seats along with a Japanese group and a few other people – everyone else was cordoned off on the side. The concert lasted an hour and a half with mainly dancing but included lovely songs by Trakia choir singing in perfect harmony, and a soloist. It was a wonderful concert, Trakia is top notch (professional) and Rosova Dolina very good. We saw dances from Thrace and other regions, Jinofsko, Rachenitsa, Kopanitsa etc. looked great. The public joined in the horo at the finish and of course yours truly couldn't resist.

Afterwards I hurried down to the history museum and in the courtyard saw a demonstration of the distilling of the roses; sampled rose liqueur and tasted rose yoghurt (very nice, not a strong flavour). Bulgarian music was playing and a few "babas" danced horo but I then went into the museum which is most interesting.

There was a break in the programme until late afternoon when there was a concert by a Greek group from Thessaloniki and a group from the Culture House of the Karakachan Society in Karlovo. There is quite a strong settlement of the Karakachan in this region. Originally nomadic people from the Balkans who used to live in the mountains and raise sheep, nowadays most are living in towns. Information about this interesting ethnic group can be seen at

www.imir-bg.org/imir/books/karakachansk.pdf

It was another splendid concert. After a very hot day it started to rain lightly and whilst some in the audience huddled under umbrellas, the dancers carried on regardless. Again I just had to join in the horo at the end. In the evening a couple of singers were to perform (not folklore) but I'm not sure if this went ahead as by this time it was raining more heavily and I went off for dinner with a couple of newfound friends.

Sunday morning was fine and cooler and a walk in the forest and beside the river finished off a relaxing, interesting, fun weekend.

Anna Travali

ALEKSANDAR ZANKIN SYDNEY

Aleksandar Zankin and other Workshops 2010

This winter we have been spoiled with the quality and quantity of international travelling dance teachers. First the rare treat of a visit from Yves Moreau and then only two weeks later, Aleksandar Zankin. Then recently in July, Andres van de Plas.

It's always tricky extricating ourselves from our busy life in *Budgong*, but it's always worth the effort. We have been to an Yves' workshop before and we always attend Andres' but we did not know who Aleksandar Zankin was. We love Bulgarian music and dances so we took the risk. Well, we had no idea what a *treasure* we had in store. Aleksandar had a long career as dancer and then choreographer with national dance troupes in Bulgaria. While there were many drawbacks the good thing about the communist regime was their funding for cultural education and practice. After the fall of the Soviet and its satellites in the mid 80's all these cultural pursuits were not part of the 'user pays' agenda. People like Aleksandar had to act independently, form groups and take them on tour to try and earn a living. He has now landed in Pittsburgh, USA where his wife has an academic job and Aleksandar teaches dance again.



Dancing with bent knees

I really enjoyed his selection of dances and his style and energy. He is indefatigable; I have never had such a full brain and worn out legs. It was a thrill to learn some more difficult dances. An unexpected aspect of the workshop I appreciated was Aleksandar's cultural explanations and metaphors. e.g. when we did a dance and did the usual 'into the centre' steps, he described it as an organism 'breathing in and out, in and out'. This has changed the way I feel about that part of the dances we do and, I'm sure, has had an effect on the way we do them. He told us that in some regions the soil is rich and

fertile and the people dance close to the soil they love with bent knees, but in the mountain regions the soil is dusty and worthless and the people living there want to rise away from it and fly. *Kopanista* usually has a heel-digging step because even though the word now describes a rhythm and style of dance it literary means to dig and the steps usually involve some digging in. I cannot recount a full day of his wonderful insights, but he did leave me with a feeling of more understanding and deep involvement with such a rich heritage of music, dance and the village life that is disappearing. A new generation of young people in Bulgaria (and other Balkan countries) who have missed out on this tradition are seeing people all over the world on u-tube dancing their dances. This has triggered a resurgence of pride and interest and as a result many schools are teaching the old dances. Aleksandar expressed his appreciation for dance enthusiasts like us because we and many Diasporas are important keepers of the culture.

Yves Moreau's day of Balkan dance was also wonderful; he expressed so much emotion and sentiment about the dances and people who love what I love. By expressing his feeling about the dancing and travelling and sharing his passion, he gave us permission to appreciate the emotional bond we have with each other. After all it would be a sterile and lonely business doing a Balkan dance all by myself! We need each other and I feel a new found sense of intimacy and appreciation for the special people that I can connect with on the dance floor. As a result I ran into the Bowral gym with a new enthusiasm to join everybody in a fabulous day of learning new dances from Andre.

**Suzi Krawczyk
Cambewarra**

ANDRE VAN DE PLAS SYDNEY

Suzi expresses my sentiments when she writes "a fabulous day of learning new dances from Andre."

It's such a buzz joining a large group of friendly people and wondering what dances Andrea will teach this year. Will they be simple, hard, slow, fast, in short lines, circles, partners or solo? Will they have easy or difficult rhythms? All of that and more, there was something for everyone. It's often hard at the end of the weekend to choose three favourite dances out of those taught.

He started with an easy Israeli dance *Yaducha Raayona*, with no handhold - which seems to be the way Israeli dance is heading these days; certainly a bonus for those with frozen shoulders. The beautiful song (known as *Fel Shara*) is a traditional love song of the Sephardic Jews. See further information following this article.

The Romanian dance *Sarba Oltina* changed the pace and warmed us up, interesting and fun and not too challenging for our brains. By this time we had warmed up our body and brains and were ready for more of a challenge so we headed to Macedonia for the weekend favourite *Veselo Gajdarsko Oro*. I am especially fond of Macedonian dance and loved this one.

To give our brains a rest we then danced *Yellow Cat's Jig*, and easy American Mixer. As with Mixers they do mix us up at times but soon we were able to say a quick "hello" to other dancers as we changed partners.



Photo – Paul Clark

Around that time we had the usually delicious morning tea to both rest and replenish our bodies so we would have the energy to revise dances already learned and add some new ones to our repertoire. The Turkish dance *Senin Canina* was one of my favourites, great music, good fun and a great dance to challenge our arm/leg co-ordination.

Dancing to the Hungarian Roma song *Mori Shej Sabina* (My daughter Sabine) gave me the opportunity to sing along. Because my foreign language skills are abysmal I just love songs with lots of la, la las.

The Armenian dance *Tamzara* in the lovely 9/8 rhythm was followed by the energetic Bulgarian woman's dance *Zensko Sopsko Horo* which was the most challenging dance of the weekend and a definite favourite. *Shiptarsko Oro* from Kosovo was another favourite of mine, danced to lovely music. The last dance of the day was an Israeli dance *Tsil Ha Emek* which Andre finished teaching the following day, along with the Greek dance *Syrtyos Kitrinou*.

As always we revised the dances regularly throughout the day and by the end of the day many of us were feeling both physically and mentally challenged. However after a hot shower and short rest we headed to the Moss Vale Services Club for dinner, some social chatter and lots more dancing.

Thanks to all those who helped make the weekend such a success; Andre for travelling so far to bring us new dances; Kaye for the wonderful instructions and all her hard work organising the event. Bert, Paul, Fiona etc for helping in the kitchen when I'm sure they would rather be dancing.

Unfortunately I woke in the early hours of Sunday morning with a fever and headache, dancing was completely out of the questions so I headed back to Queensland to recover.

Danni Mackenzie

Bowral Votes for Dances

Veselo Gajdarsko Oro	Macedonia	27
Syrtyos Kitrinou	Greece	22
Zensko Sopsko Horo	Bulgaria	20
Senin Canina	Turkey	14
Tsil Ha Emek	Israel	11
Mori Shej Sabina	Hungary	9
Yaducha Raayona	Israel	7
Shiptarsko Oro	Kosovo	6
Sarba de la Oltina	Romania	5
Tamzara	Armenia	5
Yellow Cat	USA	1

YADUCHA RAAYONA - FEL SHARA

As soon as I heard the music for *Yaducha Raayona* I knew I'd heard it before. If you had the same thought try listening to the instrumental track *Uskedar* on Sirocco's record/cassette *Paths of the Wind*. Alternately listen to *Fel Shara* from the beautiful CD *A Jewish Odyssey* by Italy's top Klezmer group, KlezRoym, (Putamayo World Music). Another version is available on the CD *Voyage* by the Helene Engel Trio. Her lyrics, and the translation which follows, are longer than on Andre's CD and in his instruction booklet.

The following information comes from the site http://www.helene-engel.com/voyage_text_en.html "The Helene Engel Trio began in Montreal in 2005 and has since been performing with their show "Travelling Notes," a voyage of Jewish vocal music from all corners of the world. Through her years of Judaic research and exploration, Helene Engel has brought together a broad repertoire of melodies, music, and texts in Yiddish, Hebrew, Judeo-Spanish, Russian, French, English and other languages. The show visits those little but precious moments of Jewish life full of flavour, humour, melancholy and joy and include Helene's own compositions.

"This song is most probably of Turkish origin although it is sung in the whole Eastern and Southern part of the Mediterranean Sea, and has been "recycled" in a little comical love story but serving the purpose of illustrating the mix of languages happening in the Mediterranean harbours where people of many countries met and had to find a way of communicating. Some people call this type of language "Lingua Franca", some musicologists call these songs "macaronic songs".

'Fel shara canet betet masha,
La signorina aux beaux yeux noirs
Come la luna était la sua faccia
Qui éclairait le boulevard
Vevevo parlar shata metni
Because her father was à la gare
Y con su ombrella darabetni
En réponse à mon bonsoir
Perque my dear tetrabini
Quando yo te amo kitir
And if you want tehebini
Il n'y a pas lieu de nous conquérir
Totta la notte alambiki
Et même jusqu'au lever du jour
And ev'ry morning ashtanaki
Pour le voeu de notre amour
Elle marchait dans la rue
La fille aux beaux yeux noirs
Comme la lune était son visage
Qui éclairait le boulevard
Je voulais lui parler mais elle m'a injurié
Car son père n'était pas loin, à la gare
Et elle m'a battu avec son parapluie
En réponse à mon bonsoir.
Pourquoi me bats-tu ma chérie
Alors que je t'aime tant
Et si tu veux me montrer ton amour

Il n'y a pas lieu de nous conquérir

Toute la nuit je t'attendrai
Et même jusqu'au lever du jour
Et chaque matin ensuite
Pour le voeu de notre amour

'She was walking in the street
The girl with the beautiful dark eyes
Like the moon was her face
Lighting the avenue (boulevard?)

I wanted to talk to her, but she insulted me
Because her father was close, at the train station.
And she hit me with her umbrella
When I said "good evening" to her.

Why do you hit me my darling
When I love you so?
If you want to show me your love.
There is no purpose in this

I will wait for you all night
And even until dawn
And every morning I'll be there
For our love.'

BOWRAL DINNER DANCE

During Andre's visit it has become part of the weekend to have a dinner dance. After we are all replete we work off all the calories (and more) by dancing almost non-stop for a couple of hours. Participants are asked to request a dance for the evening. Maureen puts the program together every year and this year Chris Wild put all the requests onto her laptop computer in dance order and brought along the Sedenka sound system. Thank you Chris, this worked really well and hopefully will be part of future Bowral weekends.

So we danced the night away. As well as the local



Bowral dancers there were visitors from ACT, N.T., Qld, Tasmania and New Zealand. Most of the dances were known to at least one or two groups and some were obviously

known everywhere. A big thank you is deserved to Andre who has introduced so many popular dances to Australia and who brings us such a varied program each year.

During the evening we reviewed some of the dances learned that day - a chance for everyone to join in the large circle. At times we attempted to remember steps to a dance from years gone by, which caused plenty of laughter or decisions to revise that dance soon. Unfortunately there just isn't enough time to learn new dances and review all those learned over the years.

As I danced the night away I felt so lucky to be able to attend this folk dance celebration with such a lovely group of dancers - absolute bliss. **Danni Mackenzie**



Andre's Perth Workshop – Photo Pam Gunn

AUSTRALIAN EVENTS

BALKAN DANCE WEEKEND QLD

14 Aug 7.30 p.m. Pomona, Sunshine Coast

15 Aug 10.30 – 3.30 Nambour, Sunshine Coast

Come and join the fun at a Balkan dance night with Transbalkan Express and Yorgo Kaporis at Pomona Memorial Hall. The March event was the talk of the Sunshine Coast, a fantastic night. Appearing with Transbalkan Express will be Shopska Salata – see below.

The following day there will be a Balkan dance workshop with Yorgo at Buffaloes Hall, Price St, Nambour, near railway station. Danni 07 5471 0409 Only \$15 day \$8 half day. dannilyn@hotmail.com lorrainemoore51@hotmail.com

Shopska Salata - is Lubče Nikolovski (aka - Linsey Pollak - on winds, loops & kaossilator) and Svetko Ramanuja (aka - Tunji Beier - on vocals, kanjira & morsing). Their style is "Tongue 'n Groove" and their stylist is Slavčo (their Uncle).

Think "Black Cat White Cat" and "Pit Bull Terrier" and you begin to get the picture. Sporting pointy white shoes, suits and extravagant moustaches they are taking Balkan kaoss pad electrodance to new heights. This is a brand new world dance craze in the making.

Shopska Salata was launched in Albania in 2010 and they haven't rested since then these two cousins (yes, it's a Family Band) only met recently as they had been living on different continents, both infamous in their own right - Svetko formerly with the "Bubbling Tablas" and Lubče with "Nikolovski Bros".

SHIR MADNESS 2010

First Ever Sydney Jewish Music Festival, Bondi Beach, August 15, 11 a.m. – 11 p.m.

Shir means song in Hebrew and "madness" means unrestrained excitement and enthusiasm. There will be an abundance of both at the festival. Over 35 acts on 4 stages at Bondi Pavilion showcasing an array of Jewish styles such as Klezmer and Ladino, through to contemporary, blues, jazz, rock, world, reggae, rap and dance - all performed by leading Jewish musicians.

Monsieur Camembert, Dahlia Dior, FourPlay, The Jews Brothers, Nomadic Band, Klezmer Connexion, Ange Takas, Natan Kuchar and many more. Something

for everyone. There will also be a Gala concert Saturday 14 at the Science Theatre, Uni. of NSW.

www.shirmadness.com for more info.

FDA AUGUST WORKSHOP

Sunday 22nd August 2010

10a.m. - 3 p.m.

DANIEL GADD

Will be presenting

POLISH DANCES

MARRICKVILLE YOUTH RESOURCE CENTRE

Cnr Yabsley and Northcote Sts Marrickville

10 minutes walk from station

3 minutes from shopping centre

Plenty of street parking

\$20 full day - \$18 for FDA members

\$12 half day - \$10 for FDA members

Enq Sandra 6552 5142 or

Kaye 95284813

ARMENIAN CELEBRATION

26 Sept, 6 pm, Lyric Theatre Star City, Sydney

Hamazkaine Armenian Sydney Dance Ensemble present their 10-year cultural celebration with their 240 strong dance troupe and internationally renowned Armenian singers and musicians. Cost \$75.

For reservations call 0411 082 229 after 3 pm, or 0419 777 288 or email info@asdc.ocm.au

DANCING WITH COLIN TOWNS

Maleny, Sunshine Coast, Qld, 1 – 3 October

Due to a fire which burned down the Esk Community Hall the above workshop will be held at Maleny Showgrounds. Camping available on site. The weekend will start with a dance on Friday night at 7.30 p.m. The next morning there will be dances of Pat Shaw from 9 – 12 and Playford dances and Dutch Crossing from 2 – 4 pm. This will be followed by a bush dance at 7.30 p.m. Sunday morning from 10 – 12 there will be complex dances. \$15 per session or \$70 for all events. More info: Sheree 07 3137 0749, 0403 202 298, shereegreenhill@gmail.com or Iain & Alison 07 3371 2389. RSVP by Sept 25.

HILAL DANCE, SYDNEY, CANBERRA

Canberra 2-4 Oct, Melbourne 9-10 Oct

Contemporary Egyptian Dance developed by the internationally renowned Egyptian artist Suraya Hilal. Hilal dance draws its inspiration from the traditional dance cultures of Egypt and from Arab aesthetics and extends these traditions in an expansive and contemporary way. For information about regular classes or above workshops contact Rachel Hilton 0418 226 540 or check out www.hilaldanceaustralia.com.au

BAHAR BAYRAM 2010 QLD

**Balkan & Middle Eastern Dance & Music Camp
21 – 25 October 2010 Gold Coast Hinterland**

Yorgo Kaporis will be teaching dynamic, fast and vigorous dances from the Balkans including, Bulgaria, Macedonia, Serbia, Greece and Romania. Folk dance elements that have been choreographed using modern and traditional dance styles into spectacular vibrant and colourful sequences.

Gary Dawson Learn dances and the folk culture of Leskovac, a cultural centre in south-east Serbia featuring an amalgam of Serbian, Macedonian, Bulgarian and Gypsy traditions. Dances will include *Bela Rada*, *Cetvorka*, *Cacak*, *Cigancica*, *Eleno Mome*, *Pravo Oro* and the most common *Serbian Kolo*. Gary will also revise many of the favourite dances from previous camps, including *Dajcovo horo*, *Drumul Draculoi*, *Trite Puti*, *Pravo Trakijsko Horo*, *Bajrace/Pusteno* and a selection of Gypsy dances.

During the workshops a simple choreographed performance will be put together to present at the final Bamedam concert. The choreography draws from Serbian choreographic traditions and will be performed in traditional dress. Gary will provide photographs of the traditional dress of the region. Tamara 0416 270 107
<http://www.bamedamcamp.com/index.html>

WOODFORD FOLK FESTIVAL 2010/11

December 27 – January 1st, Woodford, Qld

Now is a great time to plan your trip to Woodford Folk Festival, season tickets are cheaper the earlier they are purchased. Dance performances, workshops and dances include - Bollywood, Samba, Cuban, gypsy, Bulgarian, Balkan, African, Zumba, Ethiopian, Bolivian, Balinese, Polynesian, Morris dancing (lots this year), Arabic Khaleeji, Butoh, Medieval, Bush Dancing and more.

Flamenco Fire will return with their newest production, *Al Andaluz*.

Dusha Balkana and the irrepressible Yorgo Kaporis will excite and entice us with performances and workshops. *Soul Gypsy* will inspire you with their fantastic sound and wonderful singers www.soul-gypsy.com
www.woodfordfolkfestival.com

MARLIES JUFFERMANS

Please contact Kaye if your group wants Marlies to teach a workshop while she is in Australia in May 2011. She specialises in dances from Asia, has done research in Russia and central Asia and includes dances from Kirgiztan, Uzbekistan and Kazakhstan in her program. She is a very experienced teacher, has toured to Italy and Taiwan and has also visited Brazil and Canada lecturing about dance. okaye@optusnet.com.au

RIKUD OZ 2011

Fri 25th to Sunday 27th March 2011 (inclusive)
Hora, Machol, Nirkoda, & Zoos are thrilled to bring you for the very first time a combined Melbourne Israeli Dance Camp "RIKUD OZ" 2011 featuring the talents of 3 world renowned choreographers:- Dudu Barzilai, Shlomo Maman and Yaron Carmel.
Tell ALL your friends. This will be the only Camp/Workshop for 2011 in Melbourne! More info soon.

YVES VISITS CANBERRA

Reunion with our friends Yves & France Moreau

We were very excited to meet up with this French Canadian couple who had stayed with us twice – Yves in 1983 and Yves, France and 2 of their 3 children plus nanny in 1985!



Ken Charlton's 1985 photo Yves with CIFDA men

We were all considerably younger then, but were happy to note that Yves is still full of energy, dancing with neat and nimble footwork, with much focus on style and detail. (eg "walk as if you're creeping into the house late at night!"). France is also an experienced folk dancer who helps demonstrate when needed. She has specialised over many years in children's dances, whereas Yves is world-renowned for his research and promotion of Balkan, but especially Bulgarian folk dance. In 2008 he celebrated his 60th birthday and his teaching of Bulgarian folk dance for 40 years, receiving a Presidential medal and letter of congratulations from the President of Bulgaria, Georgi Parvanov.

An enthusiastic crowd of some 40 dancers (mainly from FDC and CIFDA) turned up to participate in this evening of dance and food, with emphasis on the former, although some were reluctant to leave the tempting supper table!

Many dances were enjoyed, including *Backovsko Horo* (a brisk Bulgarian dance from the Trakya region), and *Staro Bansko Horo* (also Bulgarian, from the Pirin mountains in the Bansko region, danced in proud Macedonian style). My favourite, *Raca Plava* from Croatia, near the Hungarian border, has a definite Hungarian feel to it, with its stamps and scuffs. Its melody haunted me all the way home, into the bath and even into bed! The lyrics mean: "A duck is swimming on the Drava river with a basket on its head. Hey, I'm bringing flowers this summer! I saw you on the ford and I recognised you by your demeanour. You want to marry me but you don't want me to go out with others..."

The Albanian dance *Valle Zagorishte*, from the Zagori region near the Greek border, is related to the Zagorisios, danced in the Epirus region in Greece, whereas *Iz Banju Ide* from South Serbia is one of the tunes used for the familiar dance, *Vranjanka*. Its translation is: "I walked on the rocky road, my dear. I met a girl coming from the bath..."

A complete change of style comes with *Passu Torrau* from Sardinia, Italy, with its close hand-hold, arms bent at the elbows. Yes, squashed sardines were mentioned and it was not at all like the familiar Italian tarantellas! It has more in common with *Hanter Dro*

from Brittany and other such dances. There was plenty of rocking and dipping in part 2 and the bagpipes were much in evidence! Of course the dancing continued to gather momentum and seemed unstoppable; not so good for those with early morning work or dance commitments, but tomorrow is another day as they say...

Marilyn Charlton



A BIG 2010 welcome by 40 Canberra folk dancers.
Photo: Clarrie Burgemeister

ALEKSANDAR ZANKIN ACT

Balkan Social Night Aleksandar & Vanya Zankin

Folk Dance Canberra Hall, Friday 28 May

Balkan dance has definitely been the flavour of the month - at least in Canberra - when about 30 keen folk dancers from FDC, CIFDA and even 2 young men from the Macedonian folk dance troupe from Queanbeyan joined in a dance celebration with these Bulgarian visitors from the USA.

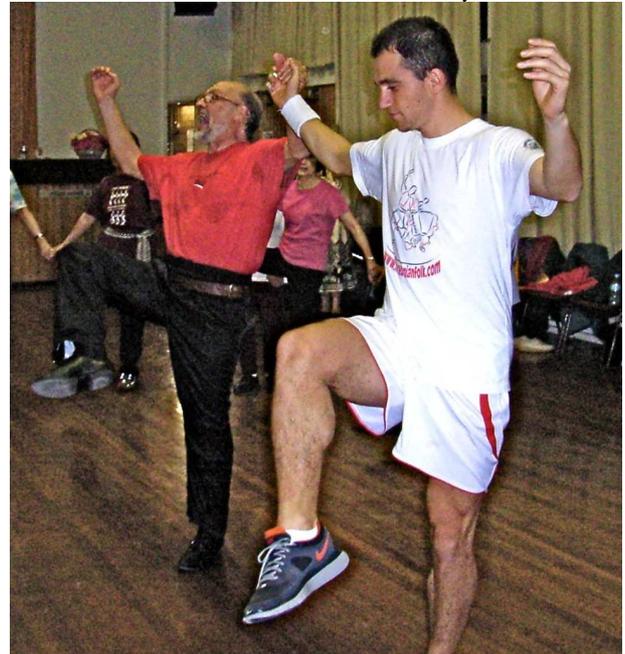
Apparently Aleksandar currently teaches and choreographs with the Pittsburgh Ballet Theatre School, having qualified then worked in Bulgaria as a performer, director and choreographer for several dance groups, until the family moved to the USA 6 years ago. His wife Vanya told us she doesn't dance, but teaches German on-line, and likes to film him dancing, as she did tonight. Aleksandar is indeed a showman, launching at times into a series of fast, elaborate Russian-style sequences that one might see from any of the visiting Russian troupes. Wow! Thank goodness he didn't suggest we try to imitate him!

As you can imagine, his dances tended to be quite challenging, both in terms of speed and complexity, but actually quite exhilarating at times - once we had "got" the steps! There was plenty of variety with stamping, scissors, lifts and double dipping! Difficult to balance in this one! His quixotic footwork reminded me of a gazelle's, covering the floor at lightning pace. He was not still for long. Even during the supper break he was bouncing around, clapping, stamping and gesticulating in the kitchen as he spoke animatedly with the 2 Macedonians. No rest or relaxation for him! But we (and Vanya) enjoyed the delicacies prepared by FDC members and the catch-ups with friends from other groups.

Among the dances we attempted - some of us wishing we were at least 10 years younger - were: *More Mitra Pere* (Shopluk region), *Izfari Kondak* (Dobruzha

region), *Stamat* (Thrace region), *Kate Katerino* (Pirin region, Macedonia), *Cherkeskata* (North Bulgaria) and *Chorbadziiska Rachenitza* (Thrace region). All in all, an energetic evening of dance, at times extending us beyond our comfort zones! A huge thank you to Lesley and Griff for their hospitality towards our visitors! An exciting spin-off was an invitation to Lesley & Lynette (from Darwin) to visit the Zankins when they are both in Bulgaria in July!!!

Marilyn Charlton



Aleksandar Zankin and Aleksandar Celeski (Queanbeyan Macedonian Dancing Group). Photo: Ken Charlton

49th BALKAN FOLK FESTIVAL OHRID

Below is a link to a short video about the recent Balkan Folk Festival in Ohrid, unfortunately it's in Macedonian but it shows some short dance clips and interviews members of the Wollongong Macedonian Dance Group. Among the group was Aleksandar Celeski from Queanbeyan.

Next year will be the 50th anniversary of the festival and I would imagine a great year to visit Lake Ohrid and surrounds.

<http://a1.com.mk/video-home.asp?VideoID=1778>

CHEAP ONLINE DANCE SHOES

Jazzies Dancewear sell cheap dancewear, including shoes, online. The cost of jazz sneakers is only \$50 plus \$9.25 postage. These dance shoes are very popular as they are lightweight, have good support, cushioned heels, and don't stick to the floor when twisting/turning as normal sneakers do. Some people may find them a bit odd as they have no middle sole. They can therefore be a problem for people with poor balance. I have been wearing them for the last 10 years. I can put on a new pair and wear them, completely forgetting I am wearing new shoes they are so comfortable.

There are instructions as to how to measure your feet for ordering on-line. www.jazzies.com.au

Another on-line shop for a wide range of dance shoes is www.dancediva.com.au who sometimes have some great specials.

MACEDONIA

(Someone I met in Macedonia in 2008 sent me the following information which you may find interesting. Danni)

Last summer several of us who were travelling together after MacedonianFolk in Berovo happened on an extraordinary event. While we were driving through Delcevo, in northeastern Macedonia we came across some men dressed in local costumes walking along the street. When we asked them about their destination (happily thinking we had found a local festival), we were told they were going to the funeral of the local dance leader, who had just died the previous day. They very kindly invited us to join them.

Turns out the funeral was for Mitko Stanoevski, who had led the local male dancers in the famous dance *Kopachka* for many years. Coincidentally, this was one of the dances taught at MacedonianFolk, and Goran had told us about 'Dedo' Mitko.

Dedo Mitko can be seen leading *Kopachka* in this video www.youtube.com/watch?v=WvroIfN2jWQ For a comparison, the Tanec version of the same dance (led by Ljupco Manevski) is in this video: www.youtube.com/watch?v=N3bsoZB_DOo

Not only were we invited to attend the funeral, but we were allowed to video and photograph the event. The family explained that the local TV station had been expected to be there, but they never showed up. So we Americans, by (another) coincidence, had the only available means to record the funeral, and to provide the family and friends with a final memory of their beloved dance leader.

Just this past month, the family has very kindly given me permission to make the videos and photos public, so that the greater folklore community can now share in this historic event.

Part 1: www.youtube.com/watch?v=POIFePQ8-DM

Part 2 www.youtube.com/watch?v=uN8Tkc8ceWQ

Photos:

http://picasaweb.google.com/steve.davis.93110/Mitko_Stanoevski

In the photos, you will see a line of male dancers, who all dance *Kopachka*, and probably most of whom are in the video. You will see some in costume, who live in the nearby village, and some in street clothes, who (we were told) did not have time to change into costume since funerals must take place as soon as possible because of the warm climate and lack of refrigeration.

Also in the photos, you will see Dedo Mitko's headstone (placed many years ago), along with the headstone for his wife, who died in 2002. You can see his engraved photograph and the year of his birth (1917), and a dash and a blank for the year of his death.

For the record, the video was filmed by Bob Leibman and processed by me. I also took all of the photos. The last two photos are the text of the eulogy in the video.

Steve Davis

(Apparently Dedo's last wish was to hear "Kopachkata" one more time, and you can hear it at the gravesite at the end of the second video.)

LONG LIVED FOLK DANCER

The Island of the Ancients by Australian investigative reporter, Ben Hill, (Murdoch Books 2008)

is an extremely interesting book about Sardinia's centenarians. The following excerpt may be of interest. "We also met a centenarian winemaker, a centenarian folk dancer who insisted on demonstrating his fitness by standing on his head, and a woman planning her 100th birthday who was keen to nip out to the local café for a drink with her new toy boy, a sprightly young blade of 67." The folk dancer still rode his bike around the island and could read without glasses.

ANDRE'S NOWRA WORKSHOP

Wednesday 14 July was a cold but sunny day – perfect for a folk dancing workshop. Twenty-four people (plus Andre) attended either the morning, afternoon or both sessions, most of whom (17) were local, which was very encouraging – I had thought earlier that it might be only Sydney and Canberra people! The workshop went from 11am to 3pm, with a break for lunch and a short afternoon tea. Most people were experienced dancers – but there were some novices who took to the dancing like the proverbial duck to water.

Andre presented some of the dances that he had covered in Bowral – but each dance he chose was well-received by the locals, who remarked on his fabulous teaching style, how enjoyable the workshop was, etc, etc. The seven dances were: *Otkoga* (Bulgarian), *Yaducha Raayona* (gentle dance from Israel), *Mori Shej Sabina* (Hungary – I love that music, from the band, Kali Jag), *Side by Side* (USA), the bouncy, fun, *Senin Canina* (Turkey), *Ivushka* (partner waltz from Russia), and the *Yellow Cat's Jig* (USA).



Ivushka, Russia – Photo Maureen Petherick

The event also featured in the Friday edition of the local paper, the South Coast Register. The journalist had researched our FDA website and accompanied her article with coloured photos of Andre and some of the participants. Hopefully, the workshop and the newspaper article will generate interest in the Nowra Wednesday folk dance classes and encourage the more timid dancers to try Andre's Bowral Weekend Workshop next year.

Maureen Petherick

NEVOFOON – FOLK DANCE CDS/DVDS

An order will be going in to Nevofoon at the end of August. Anyone with requests for CD/DVDs etc. please contact Kaye by 20th August at okaye@optusnet.com.au or phone 02 9528 4813.

SUMMER CONCERTS IN SOFIA

The children's Dance Group of the Cultural Children's Centre "Sredets" was founded by choreographer Tsvetanka Arsova in 1985. Over the years the group has grown and now has older dancers as well. On June 5th Folklore Dance Group "Bogovitsa" (as they have been known since 2006) presented a concert at Sofia Theatre.

This is a great group and the dancers perform with eagerness and style. As they were short of men we lent two from "Zornitsa" for the evening. It's always great to watch other ensembles and see different choreography and costumes. The orchestra, made up of men on 2 accordions, clarinet and trumpet, was very good. Dances from different regions included *Trakiiska Nazdravitsa* (Thracian 'Cheers'-as in drinking), *Sred Selo* (In the centre of the village), *Veselushki* (merry-making), *Igri ot Vidinsko* (Dances of Vidin), *Detski Igri* (Children's Dance) and *Nedelski Igri* (Sunday's dances). A lovely concert which included singing and in which the smaller children captured the audience with their delightful dancing and bright smiles.

The annual concert of "Zornitsa" Students' Folklore Ensemble was held at the Army Theatre on the very hot evening of June 12th. We've been experiencing extremely hot temperatures (over 30°C) in Sofia so rehearsals beforehand and on the day (starting at noon) were quite tiring. However, as always the dancers performed with their usual fervour, aplomb, liveliness, grace and strength and the costumes were as colourful as ever, especially the women's Shoppian dresses which positively sparkle. Choreographer Emil Genov included most of the dances from "Zornitsa's" repertoire in the programme: *In the Fields of Dobrudja*, *Thracian Youth*, *Komitsko Libe*, *Petrunino*, *Severnyatsi*, *Jinofsko*, *Women's Spring Dance*, *Kalushari*, *Vidinski*, *Jenski Shopski*, *Thracian Dances*, the playful *Zevzetsi* and *Shoppian Suite*. The expression 'poetry in motion' comes to mind and the flawless dancing combined with beautiful shining faces of the performers, colour and striking choreography all contributed to a fantastic atmospheric concert.

A change of theme was a concert given by the Neapolitan group "Intra Terra" on the summer stage in Borisova Gradina Park on the evening of June 17th. This was part of the Qui Italia (Italy here) week during which various concerts are staged. There were stands nearby selling typical Italian food and wine. The musicians were wonderful; there was a fabulous singer, the songs coming straight from her heart, and another girl dancing with castanets. A relaxing way to finish a hot summer's day in a peaceful environment.

Anna Travali

FOLK DANCE AUSTRALIA WEB SITE

Remember to tell group members and friends about the FDA Website

www.folkdanceaustralia.org and send Paul any information you'd like to appear in "events"

FELLOWSHIP AVAILABLE

The National Library of Australia and the National Folk Festival grant a fellowship each year for folk practitioners to research a project at the National Library, and then present that project in the main venue at the Festival. For further information, go to the Fellowship Information Page

<<http://mailer.folkfestival.asn.au/scripts/script.php?id=45&uid=4964&messageId=79&mid=68>> .

The fellowship is open to anyone, and we particularly encourage people who were unsuccessful in previous years to re-apply. The application can be found on the Fellowship Application

<<http://mailer.folkfestival.asn.au/scripts/script.php?id=46&uid=4964&messageId=79&mid=68>>

OVERSEAS SEMINARS 2010

SUNRAY MACEDONIAN SEMINAR -

17 – 25 Aug, Vevcani Macedonia

Phone: ++389-70-306-882 / ++389-70-311-381, Mrs. Dragana Gjoreska or email

info@sunray.mk www.sunray.mk/index.html

MAINEWOODS DANCE CAMP

15 Aug – 4 Sept, Fryeburg, Maine, USA

Aug 15 – 21 Armenian (Tom Bozigian), Scottish (Ann Smith), Israeli (Lou Tucker)

Aug 22 – 28 French Canadian (France Bourque-Moreau), Turkish (Ahmet Luleci), Bulgarian (Yves Moreau)

Aug 29 – Sept 3 Romanian (Mihai David), Balkan (Lee Otterholt), Polish (Richard Schmidt)

Also Sandy Starkman teaching International at all three camps. From US \$450 per week.

www.mainewoodsdancecamp.org

FOLK DANCE CRUISE WITH YVES

17 – 28 Sept. Cruise Europe from US\$1,829

Join Yves & France Moreau and Roberto Bagnoli for an exciting 10-day Folk Dance Cruise. Discover Italy and the Western Mediterranean on Holland America's luxurious MS Noordam. Limited to 40 participants.

www.folkdancecruise.com

DOINA FOUNDATION, ROMANIA

16 - 23 Oct, Târgu Jiu – Oltenia Eur 745

E-mail: stichting.doina@hetnet.nl

BULGARIAN/BALKAN WORKSHOPS

12 – 17 Nov, Zurich Switzerland

Featuring Yves Moreau

Info: Alexa Candrian: alexacandrian@bluemail.ch

Closing Date for the next Footnotes issue:

Please send articles, coming events, reviews, photos etc for the **October 2010** issue to: The Editor, Footnotes, 25 Hesper Drive, Doonan, 4562 or email dannilyn@hotmail.com by **16 Sept 2010**

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www.folkdanceaustralia.org.au



Above photos of Bowral workshop and dinner dance
supplied by Paul Clark

****2010 FDA MEMBERSHIP****

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to
St George Bank,
BSB: 112879, A/C No 053 969 771
(if renewing, please include your Membership No.
in the description)
2. Cut off the Renewal Slip at the bottom of page 18
and send it, together with your \$25 cheque or
money order (made out to **Folk Dance Australia
Inc**), to the Membership Secretary, Deborah
Hotchkis, 4 Old Station Rd, HELENSBURGH
2508.

OVERSEAS MEMBERS. Please make your payments in
AUS\$25 equivalent.

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www.folkdanceaustralia.org.au

 ** PLEASE NOTE: The views expressed in this
magazine are those of the authors and do not
necessarily reflect the views of FDA. Events
publicised in this magazine are not necessarily
sponsored by FDA **

RESOURCES FOR SALE BY FDA

By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'

Book & cassette

1989 – 2002 tours \$12 set.

2003 - 2007 tours \$25 set.

Book & CD (2000 – 2010) \$30 set

Videos \$25 each

DVD (2005- 2010) \$35.each

'International Folk Dances for Children'

Book & CD 2000, 2003, 2006 tour \$35 set

FDA WORKSHOP VIDEOS/DVDS

All videos or DVDS - Members' price only \$10, non members' \$20, add \$5 for postage & handling

Aleks Popovic, Serbian Dances (2007)

Andréw Rossides, Greek Dances (2001)

Antal Stopic, Hungarian Dances (2008)

Asadour Hadjian, Armenian Dance (2005)

Avi Zohar, Israeli Dances (2007)

Dianna Laska-Moore, Mostly Romanian (2004)

(Cassette of music from workshop \$10)

Djordje Nikolic & Vas Aligiannis

Serbian and Macedonian Greek (2005)

Djordje Nikolic, Serbian (2008) Sumadija (2003)

Gary Dawson, Balkan Dances (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,

Serbian Dance (2004)

Kaye Laurendet, "Come & Try", easy dances plus

Elie Akouri, Lebanese Debka (2002)

Koce Stojcevski, Macedonian Dances (1999 & 2000)

Laurel de Vietrai, French (2008)

Sandra Bassetti & Jenny Lester, Bulgarian Dances

(2006)

Sarah Myerson, Yiddish (2008)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration &

Participation (2002)

Veronika Zaharieva, Bulgarian Dances (2006, 2010)

Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004

& 2006 & 2008) + Macedonian and Bulgarian (2009)

Yves Moreau, Balkan & Other International Dances

(2001 Australian Tour)

NEW CDS/DVDS FOR SALE

Andre van de Plas 2010 tour CD & Book \$30,

DVD \$35 plus postage

Yves Moreau - Folk Dances from the Balkans and

Elsewhere – CD & notes \$25, DVD \$25

Plus postage

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Treasurer, 127 Woronora Cres, Como West, 2226

Phone Kaye (02) 9528 4813 okay@optusnet.com.au

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Aromim'cha, Scatter Promenade, Polka din Batrini,
Dans cu Sucitoare, Mannings Mixer, Hora de la
Corbasca, Reiach Tapuach, Tamzara, Kol ma Shekadan,
Maya, Me'ever Lanahar, Kak Po Lugo, Idam ne Idam,
Tajimi Ko Uta, Oy Tsvetyot Kalina, Corlu, Hahar
Hayarok, Traca Traca, Sapar al Ahava and Sborenka

CD - \$20

Book of Instructions \$10

Contact Kaye (02) 9528 4813

FROM NEVOFOON

FDA now has more CDs in stock from the 'Anthology'
series. 3 are listed in detail below, others available are
from – GREECE, CROATIA AND SLOVENIA.

SERBIA 1

Setnja, Divna Divna, Ti Momo Pop Marinko, Cacanka,
Zavrziama, Romunka, U Sest 1, Ajde Lepa Maro, U Sest
2, Potam Povam, Moravsko Kolo, Moravac, Djurdjevka,
Kriva Kucka, Oj Jelo Jelena, Makazice, Kriva Kruska,
Bela Rada, Zajecarka, Koso Moja, Arapsko Kokonjeste.

SERBIA 2

Ajde Lepa Maro, Sarajevka, Polomka, Savila se Bela
Loza, Todorka, Popvicanka,

U Sest 4, Kostenka, Pop Marinkovo Kolo, Gruzanka,
Stara Vlanja, Cigancica, Uzicka Carlama, Popovo mi
Stojna, Ersko Kolo, Posla Rumena, Lilka, Vranjanka,
Sestorka Krupna, Kolenike, Sestorka Sitna, Basara

BULGARIA/MACEDONIA

Kopanica, Jove Male Mome, Novozagorsko Horo, Pravo
Trakijsko, Graovsko, Kamenpolsko, Cestoto, Cerkezka,
Tropnalo Oro, Dzungurica, Cupurlika, Skopska
Crnogorka, Potrcano. Nevestinsko, Arap, U Krusevo
Ogin Gori, Sadilo Mome

CDs are \$20 each

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For Non-profit clubs:

Links from the FDA website are provided free-of-
charge to websites of non-profit clubs and organizations
related to dance and folk.

For Businesses:

We have set up a page specifically for displaying
links to the websites of businesses and other "for-profit"
organizations. The annual (i.e., Jan – Dec) cost of FDA
providing a link to your website is \$40. However, if you
have at least one FDA member within your management
or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from
our website to yours, please email your details to our
website administrator

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

Monday 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

Tuesday, 10:00 -12:00 pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 7:00 - 8:30pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday Greek Folk Dance classes - 6:30pm - 7:30pm Junior Terpsichore group (3yrs to 12yrs). 7:30pm - 9:00pm Senior Polyhymnia group (13yrs to Adult), Pan-Korinthian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875, greekdancer@excite.com or Internet <http://www.greekdancing.com.au>

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@aapt.net.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday Greek Folk Dance Classes 6pm till 7pm for junior classes. 7 pm to 8.30 for Senior classes (Masters class) by invite only. St Stephanos Greek Church Hall, 650 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875, greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

A dog gave birth to puppies near the road and was cited for littering.

(Sydney cont)

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, Greek Folk Dancing (adults), 7:30pm to 9:00pm Clio group (21yrs and up) with Vasilios Aligiannis, Megas Alexandros Greek Macedonian Club, 164 Livingstone Rd Marrickville. Contact: 0407 081 875 greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. (1st Friday of the month Balkan Night with Yorgo Kaporis) Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (USA), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@tadaust.org.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to

advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Wednesday (school term only) 1.30pm – 3pm, FDA – Nowra, international folk dance, School of Arts Annex, Berry St, Nowra. Contact Maureen Petherick 02 4446 6550 or email mep1@westnet.com.au

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka: <http://www.sportscentreoz.com/qmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Thursday, (school terms only), 1.30pm – 3pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email DarwinFolkDance@yahoo.com.au

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

Wednesday - beginners 7 – 8pm, social 8 – 9pm. Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$5. Contact Barbara 0421 274 408 blachish@optushome.com.au

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

A rubber band pistol was confiscated from algebra class, because it was a weapon of math disruption.

(Brisbane cont)

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Rockhampton)

Thursday 6.30 - 7.30 p.m. - Music group practice 7.30-10.00pm - "Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0412 557 052

(Sunshine Coast)

Monday 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 - 11.30 a.m., Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email dannielyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm - 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 - 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm - 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am - 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm - 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Monday Perth International Dancers, 7.00pm teaching, 8.30 - 9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com.

Tuesday 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Friday Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.30am - 12.30 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

The fattest knight at King Arthur's round table was Sir Cumference. He acquired his size from too much pi. She was only a whiskey maker, but he loved her still.

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannielyn@hotmail.com

DATES FOR YOUR DIARY

- 1 Aug** **Greek Dance and Cultural Performance** contact Vas for further information greekdancer@aapt.net.au
- 7 Aug** **Greek Dance Party Night**, 7 – 10 pm, \$10, folk Dance Canberra Hall, contact Maria (02) 6231 4472
- 14 Aug** **Balkan Dance Night with Yorgo Kaporis, Transbalkan Express and Shopska Salata**, Pomona Hall, Pomona, Sunshine Coast, Qld. 7.30 p.m. \$20 (\$15)
- 15 Aug** **Balkan Dance Workshop with Yorgo Kaporis**, Buffaloes Hall, Nambour, Sunshine Coast, Qld. 10.30 – 3.30. \$15. Info dannilyn@hotmail.com or 07 5471 0409
- 15 Aug** **Shir Madness, Jewish Music Festival**, Bondi Beach, www.shirmadness.com
- 22 Aug** **FDA Polish Dance Workshop with Daniel Gadd**, 10a.m. - 3 p.m. Marrickville Youth Resource Centre Sandra 02 6552 5142 or Kaye okay@optusnet.com.au
- 4 Sept** **Spring Dance Party, Nambour, Qld**, lorrainemoore51@hotmail.com 07 5445 1740
- 11 Sept** **Anita's Dance Night**, Brisbane. Further info atinahu@yahoo.com (07) 3831 6243
- 26 Sept** **Hamazkaine Armenian Sydney Dance Ensemble**, 6pm Lyric Theatre Star City, Cost \$75. Reservations 0411 082 229 or info@asdc.ocm.au
- 1 – 3 Oct** **Dancing with Colin Towns**, shereegreenhill@gmail.com Sheree 0403 202 298
- 8 0 10 Oct** **Irish Set Dance Workshop, Canberra** www.mabula.net/setdancing/workshops
- 17 Oct** **Brisbane Multicultural Festival**, Roma St Parklands
- 21 – 25 Oct** **Bahar Bayran, Balkan & Middle Eastern Dance and Music Camp**, Contact Tamara 0416 270 107 <http://www.bamedamcamp.com/index.html>
- 27 Dec – 1 Jan** **Woodford Folk Festival**, Qld www.woodfordfolkfestival.com



Folk Dance Australia Inc *Application for 2010 Membership*

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.

** I would like my Footnotes Newsletter to be emailed to me instead of posted. **

Yes No ...I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.foklkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508