

Footnotes



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127 Woronora Cres
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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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FROM THE PRESIDENT

Businesses in my local area (the Shoalhaven on NSW South Coast) have decided to create a winter festival to tempt tourists in an otherwise very quiet time of the year. Our group, FDA – Callala, has been booked to perform for 30 minutes at the inaugural “Firelight Festival” in August. What a flurry of activity and excitement this has produced: shoe and costume making, learning and choreographing dances! Needless to say, we won’t actually be dancing for 30 minutes – our Romanian “suite” (two dances) and Greek suite (three dances) will be complemented with large dollops of audience participation. The dances we’ve decided on are *Ciuleandra* and *Jocul de a Lungul* (Romanian), decked in our costume based on those from Maramures, and *Syrtos Pyleas*, *Tsamikos* and *Oneiro Demeno* (Greek) wearing our “pan-Hellenic” Greek-as-possible outfit. The “fire” we are contributing to the Festival, as Marg Casey (one of FDA-Callala members) suggested,



Costume Maramures

is the fire of the passion we bring with our dancing! Businesses in my local area (the Shoalhaven on NSW South Coast) have decided to create a winter festival to tempt tourists in an otherwise very quiet time of the year. Our group, FDA – Callala, has been booked to perform for 30 minutes at the inaugural “Firelight Festival” in August. What a flurry of activity and excitement this has produced: shoe and costume making, learning and choreographing dances! Needless to say, we won’t actually be dancing for 30 minutes – our Romanian “suite” (two dances) and Greek suite (three dances) will be complemented with large dollops of audience participation. The dances we’ve decided on are *Ciuleandra* and *Jocul de a Lungul* (Romanian), decked in our costume based on those from Maramures, and *Syrtos Pyleas*, *Tsamikos* and *Oneiro Demeno* (Greek) wearing our “Pan-Hellenic” Greek-as-possible outfit. The “fire” we are contributing to the Festival, as Marg Casey (one of FDA-Callala members) suggested, is the fire of the passion we bring with our dancing!

I’ve always maintained that Folk Dancing is not a “spectator sport” – the joy comes from the doing with others. However, performing has the advantage of promoting folk dancing to the wider community and adding colour and interest to local events. Perhaps it also serves to focus our attention on specific dances, so that we get a sense of achievement knowing some dances really well. It can also give added cohesion to the folk dance group – a shared experience.

Unfortunately, I was unable to attend Djordje Nikoloc’ workshop about choreography, but I’m sure he covered the important aspects of performing, including that performing brings with it the responsibility of engaging the audience – by providing variety of movement and forms, colourful and as-authentic-as-possible costumes, perhaps “props” (eg, scarves, sticks, zill, spoons, etc), and, ideally, a story-line.

If you have any tried and true snippets of wisdom about performing, or maybe some of the lighter moments when what was planned went astray (pillars in the middle of your performance space, costume bits falling down, equipment that failed to work, etc), we would love you to write in and share your experiences.

In the meantime, happy dancing.



Maureen Petherick, President

BAHAR BAYRAM

Oct 22 – 26, Gold Coast Hinterland

If you are interested in music, dance, singing and having fun then head to Bahar Bayram. As well as Balkan dance there will be a variety of bellydance workshops. You might like to learn songs from different regions of the Middle East and the Balkans. Let your vocal chords run wild with tragic Gypsy songs and romantic Arabic ballads.

Music teachers are able to provide tuition for many types of instruments - ney, kaval, zurna, oud, cymbus, gajda, clarinet, saxophone, and even didgeridoo! Instrumental classes are usually small groups and can also be one-on-one. The ensembles are a special feature at the camp and all musicians and drummers are welcome in these. We have our Middle Eastern ensemble playing mostly Egyptian and Turkish pieces, our Gypsy band, and a percussion ensemble.

Macedonian Wedding

Experience the ceremony, customs, merriment and sorrow of a Macedonian wedding – music, singing, dance, food, rakija and more. This year Yorgo Kaporis and Gary Dawson's dance workshops will feature many of the simple dances performed at a Macedonian wedding –the bride's dance, *Nevestinsko oro*, the mother-in-law's dance, *Svekrvino oro*, the dance of the fathers of the bride and groom (a form of *Teskoto oro*). All done to the overwhelming sounds of Macedonian bagpipe (*gajda*) and shawm (*zurna*).

And there's much more – Yorgo and Gary 's seminars on the history and customs of the Balkans will focus on the many customs and traditions leading up to and during a Macedonian wedding. Participate when the best man shaves the groom, the groom's representatives barter for and steal the bride, the bride wards off the ‘evil eye’, and many other events.

Finally, join the wedding party when we recreate a Macedonian wedding at the Balkan Party Night when we perform some of these customs and traditions, toast the bride and groom with rakia, dance the *Nevestinsko* and *Teskoto* , and join the married couple and their families in other simple, social Macedonian dances, including *Zaramo* , *Pajdusko* and *Maritsa*.

DANCE WORKSHOPS INCLUDE:-**Balkan Dance Made Easy - Gary Dawson**

An Introduction to Balkan Dance for beginners.

Learn a selection of dances from Bulgaria, Macedonia, Greece, Serbia, Croatia, Turkey, Romania, Hungary and Gypsy dances from throughout the Balkans. Some sessions with Xenos others with recorded music.

This year there will be a special focus on the dances used as part of the Macedonian wedding celebration.

Intermediate/Advanced Balkan Dance: Gary Dawson

For those wanting to challenge themselves with some more complex step and movement patterns! Learn an array of dances from Macedonian, Greek, Bulgarian and Gypsy traditions – again focusing on dances used as part of the Macedonian wedding celebration.

The history and customs of European and Balkan folk dance: Gary Dawson

The seminars are accompanied by DVDs of traditional Balkan dance, and invite participants to join in simple dances. This year's lectures will focus on the wedding dances, ceremonies and customs related to the Macedonian wedding to be held at the camp.

Visit <http://www.bamedamcamp.com/index.html> or contact Tamara on 0416 270 107.

ISRAELI DANCE WORKSHOP

On a sunny June Sunday I drove to Brisbane for an Israeli dance workshop with Nonny Gordon from Melbourne. The workshop was held at the Jewish Community Centre in Burbank and my first thought on arrival was "horrors, how am I going to dance on that floor all day?" Brick sized ceramic tiles - so hard on the feet.

The first dance taught was a line-dance version of *Bashana Haba'ah*. Other dances taught included *Hora Chatuna*, *Adama Ve Shamayim* (everyone's favourite), *Hoppa Hey*, *Shir*, *Yasmin* and *Eretz Eretz*. We also danced *Zemer Atik*, *Balada Lema Ayan* and *Od Lo Ahafti Dai*.

With dancers from several different groups it was interesting to see that these dances were often done slightly differently – different hand hold, arm movements or slightly different steps.

A nutritious lunch was included in the price of \$20 and we were all very surprised to be given freshly grilled salmon steaks with delicious baked potatoes and salad, followed by watermelon – all kosher.

As well as meeting new dancers from Brisbane, and NSW (Nimbin) it was nice to catch up with Anita and Barbara from Brisinta. (If anyone is interested there is an Israeli dance group in Nimbin).

I drove home with a smile on my face as I sang (out of key no doubt) some of the tunes to the dances learned. My feet had survived the hard floor and I look forward to the next workshop as Nonny promised she would return.

Danni Mackenzie

NOTE: All resources are available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 phone Kaye Laurendet on 95284813 or email okay@optusnet.com.au

RESOURCES FOR SALE BY FDA**By Jim Battison**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 – 2002 tours. \$12 set.

2003 - 2007 tours \$25 set.

Book & CD (2000 – 2009) \$30 set

Videos \$25 each

DVD (2005- 2009) \$35.each

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 \$12 set

Book & CD

2000, 2003, 2006 tour \$35 set

Videos of Children's Dances: 2000 tour \$35 each

'Easy Dances' *Cassette and booklet* \$12 set

FDA WORKSHOP VIDEOS/DVDS

All videos or DVDS - Members' price only \$10, non members' \$20, add \$5 for postage & handling

Koce Stojcevski, Macedonian Dances (1999 & 2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and

Andrew Rossides, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration & Participation (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian (Sumadija) (2003)

Dianna Laska-Moore, Mostly Romanian (2004)

(Cassette of music from workshop \$10)

Heather Celic & Milivoje Stajanovic, Serbian Dance (2004)

Djordje Nikolic & Vas Aligiannis, Serbian and Macedonian Greek (2005)

Asadour Hadjian, Armenian Dance (2005)

Sandra Bassetti & Jenny Lester, Bulgarian Dances (2006)

Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004 & 2006 & 2008)

Veronika Zaharieva, Bulgarian Dances (2006)

Gary Dawson, Balkan Dances (2006/7)

Aleks Popovic, Serbian Dances (2007)

Avi Zohar, Israeli Dances (2007)

Antal Stopic, Hungarian Dances (2008)

Djordje Nikolic, Serbian (2008)

Laurel de Vietrai, French (2008)

Sarah Myerson, Yiddish (2008)

PAYMENT OPTIONS -

By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc":

FDA Treasurer, 127 Woronora Cres, COMO WEST

FROM RUSSIA WITH LOVE

Folk Dance Canberra's Mid-Year Party, 27 June

Leaving home with five or six layers of upper body clothing is par for a winter's evening in Canberra, but after only a few dances we were blithely casting aside much of our Russian gear - faux fur hats, cloaks, waistcoats etc. We wondered if Griff, our president, would keep his suave, sophisticated James Bond outfit intact, but even he had unbuttoned his white shirt and left his bow tie dangling as the pace of dance increased. (We understand he still kept his toy gun concealed somewhere round his midriff!) Ken casually threw off his red and black checked shirt early on, announcing "this is Chekhov" (check-off)! Red was the dominant colour of choice for the evening, not surprisingly.

Dance-wise, Lesley had interspersed our Russian dances with requests to achieve a balanced programme of fast and slow, partner, set and line or circle dances, then even more requests followed, as the night was still young – our 5 pm start is a great idea for winter! Slow Russian dances with a pronounced "ahhh" factor *Mila Moja Majka, Lugowonika, Posadila Rozu, Sibirski Chorovod, Russkaya Hora, the Round Dance* plus the brisk, energetic *Kolkhozny Dance* were introduced into Australia mainly by Andre van der Plas and Alexandru David, whereas *Troika* had appeared much earlier in Sydney groups. There's something about the balalaika and minor keys that seems to tug at the heartstrings!

With their usual creative flair, the Events Committee had decorated the hall with a trio of exquisite costumes plus posters borrowed overnight from the Russian embassy (where else in Australia but Canberra could this happen, although at the time of the Moscow Olympics I tried in vain to borrow a film for CIFDA on the variety of all the USSR ethnic groups' dancing. Nowadays we can tape TV programmes ourselves, of course.) In

addition, Erika had drawn a colourful backdrop of the onion domes of St Basils in Moscow, and the Committee had displayed many interesting objets d'art, including books, dolls inside dolls inside dolls..., wooden carvings and folk-art painted brooches. Oh for more time to browse!

Soups and desserts filled the gaps in dancing with much-needed sustenance. Never have I seen such an array of cauldrons a-bubble! What a variety of soups were on offer, including the popular beetrooty borshch – it disappeared before we could come back for seconds – as well as mushroom, lentil, beef, pea, pumpkin, turkey and mixed vegetable. Extras such as meat dumplings, bliny (pancakes), rye and other breads helped round out this most satisfying and healthy meal. Dessert followed after another hour and a half; here again the variety was astounding. Pavlova made an appearance of course, but not in a tutu! Father Frost was another too tempting treat. I suspected it had a gingerbread taste, but was told by its maker that it was laced with vodka! Did this affect my dancing? Well may you ask.

How do you top a mammoth six-hour mid-winter celebration like this? No way. Well done to all involved!

Marilyn Charlton

 ** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA **

Closing Date for the next Footnotes issue: Please send articles for the October 2009 issue to: The Editor, Footnotes, 25 Hesper Drive, Doonan, 4562 or email dannilyn@hotmail.com by 16 September 2009



DANCES OF THRAKE

(ΘΡΑΚΗ -)

BACKGROUND TO THE REGION



This easternmost province of Greece is bordered on the west by the Greek region of Macedonia, on the north by the Rhodopi Mountains and Bulgaria, with the Evros River and Turkey on the east and by the northern reaches of the Aegean Sea to the south. As with the other northern provinces, the present day borders are fairly recent. Most of southern Bulgaria and all of western Turkey were part of this province at one time. To differentiate between these three areas today they are referred to as Northern (Bulgaria), Eastern

(Turkey) and Western (Greece). There are many refugees from the northern and eastern parts of living in Greece today.

In pre-Christian times, two very important mystic cults emerged from the region whose influence is still felt today: those of Orpheus and of Dionysus. According to Hellenic mythology, Orpheus was the demi-god who brought music to mankind, a gift from Apollo, the God of Light. Dionysus brought wine and theatre. So much a part of the modern world, theatre was originally a form of worship of this deity from the wild north of the Hellenic World.

For eleven centuries was the heartland of the Eastern Roman (Byzantine) Empire, as the capital, old Constantinople, was and remains its largest city. Its location has made culturally very diverse, a fact reflected in its people and traditions to this day.



Photo from Benaki Museum Archive showing Dancers from Kavakli

Conquered by the Ottoman Empire in the 1300s, all of remained under Ottoman rule until the 1880s. Bulgaria then annexed Northern , also known as Eastern Roumelia. Hellas liberated much of the in 1919-1920 but was forced to surrender Eastern Thrace in 1922. The partition left tens of thousands of Hellenes under Bulgarian or Turkish rule with the inevitable result being refugeedom.

Remembering the massacres and deportations of World War One, they preferred being refugees in Hellas to remaining in their homes under Bulgarian or Turkish rule. With them came traditions like *Ta Anastenaria* (the celebrated Fire-Walking festival held every May in honour of Saints Helen and Konstantinos) and *Gynaikokrateia* (Women's Rule, a festival held every January). In we also find the tradition of the *Pirpirouma* - a song that is sung in times of drought to bring rain. The villagers dress a young boy or girl with branches and leaves, and they sprinkle what little water they have over their fields and over the villagers in hope to bring rain.

Anatoliki Romelia Northern

The Greeks know the greater part of present-day southern Bulgaria as Anatoliki Romelia. This was the home of large Greek populations for many centuries. At one time many villages and towns in this region had a majority population of Greeks. The greater populations of many villages were uprooted due the fixing of the borders. People were uprooted and resettled in various parts of modern day Greece, mainly in Thessaly and Macedonia. Village names often reflected those of the former homeland: Nea Stenimacho near Drama, Nea Anghialos near Volos, Neo Monastiri near Larissa and Nea Petra near Serres, etc. These refugees brought little in the way of material possessions but managed to bring and have their religion, music, dances, songs and traditions with them, as these could not be taken away from them.

One of the most popular dances of the region of Thraki is the:

ΖΩΝΑΡΑΔΙΚΟΣ – ZONARADIKOS (zone-ara-dikos)

Zonaradikos is by far the most popular dance throughout . It is danced at every social occasion and is accompanied by many songs.

The word *Zonaradikos* comes from the hand hold – holding from the belts. Zoni in Greek means belt. Nowadays, the dance tends to be danced with hands linked in a basketweave hold or hands are on shoulders.

Usually the males lead the dance circle and the women follow. The dance begins off at a slow to medium tempo and works its way to a fast one. Dora Stratou in her book *Elliniki Paradosiakoi Hori – Greek Traditional Dances* – claims that the *Zonaradikos* is linked to the ancients as is *Tsakonikos*, *Ageranos* and a few other dances. The reason being linked to the myths and legends of Theseus in the Labyrinth. The dancers in the *Zonaradikos* create a snail formation and it is believed by Dora Stratou to be linked to this myth.

The *Zonaradikos Horos* varies from village to village in style and execution. In some areas the dance is vigorous and has males leading with large leaping steps

in other villages the dance is more humble in style and lead by the women. There are hundred of songs that can be found throughout . The most popular being *Do Sta Lianohortaroudia* and *Safto to Aloni to Fardi*. The *Zonaradikos* step is also used in *Tsestos*, a dance from Northern , which evolves into a high tempo on the spot dance. Also in we find the *Zonaradikos* step in the dance *Koulouryastos* which is a form of *Zonaradikos* where the dance form a kouloura (snail formation) and move the circle of the dance around. Dancers in the *Koulouryastos* can break off at anytime and lead the dance. The leader of the dance guides the circle in any direction that they desire. This is a fast tempo *Zonaradikos* dance. I have a memory of dancing *Zonaradikos* when I was younger and the song was called *To Zonaradiko to Horo!* Which translates to *The Zonaradiko Dance*. I will attempt to translate some of the words to this much-loved song:

*The Zonaradikos dance
how much I love thee..
It is danced by the Thracians¹
who wear the wide Vrakes....
It is danced in Soufli and Karoti..
It is danced by the Palikarya²
Holding from the belts...*

The song goes through the villages of naming them and how they enjoy dancing the *Zonaradikos Horos*.

There are certain references (Dimas & Prantzidis) that state that the last male dancer and the first female dancer held hands and had to be kondini (close relatives) from the same village, i.e. first cousins, brother /sister, etc.

Next time you are at a Greek function ask to dance the *Zonaradikos*.....
Enjoy till next time!

Vasilios Aligiannis

¹ *Vrakes* is the name given to the pants the men wore.

² *Palikaria* is the name given to young virile and strong men.

TIES WITH TRADITION

Macedonian Apron Designs

Powerhouse Museum, Ultimo, Aug 1 – 16

A powerful juxtaposition of colour and patterns, this display showcases over 40 Macedonian aprons from the Illawarra region, traditionally used for weddings, other special occasions and everyday use. The design of the aprons will be highlighted alongside historic images and women's stories.

Ties with tradition is a project of the Powerhouse Museum's NSW Migration Heritage Centre in collaboration with the Macedonian Welfare Association Inc. based on an original concept produced by Meredith Walker and Mendo Trajcevski, supported by the Illawarra Migration Heritage Project Inc. and the Powerhouse Museum's Regional Services.

This display is part of the Sydney Design Festival which has a vibrant program features a range of exhibitions, local and international speakers, tours, markets and workshops designed to engage and inspire audiences.

AVDP WORLD DANCE more of our favourite dances on CD INTERNATIONAL DANCES Mix 1993 – 1999

Aromim'cha, Scatter Promenade, Polka din Batrini, Dans cu Sucitoare, Mannings Mixer, Hora de la Corbasca, Reiach Tapuach, Tamzara, Kol ma Shekadan, Maya, Me'veer lanahar, Kak Po Lugo, Idam ne Idam, Tajimi Ko Uta, Oy Tsvetyot Kalina, Corlu, Hahar Hayarok, Traca Traca, Sapar al Ahava and Sboenka

CD - \$20

Book of Instructions \$10

Contact Kaye (02) 9528 4813

FROM NEVOFOON

FDA now has more CDs in stock from the 'Anthology' series. 3 are listed in detail below, others available are from – GREECE, CROATIA AND SLOVENIA.

SERBIA 1

Setnja, Divna Divna, Ti Momo Pop Marinko, Cacanka, Zavrziama, Romunka, U Sest 1, Ajde Lepa Maro, U Sest 2, Potam Povam, Moravsko Kolo, Moravac, Djurdjevka, Kriva Kucka, Oj jelo Jelena, Makazice, Bela rada, Kriva Kruska, Zajecarka, Koso Moja, Arapsko Kokonjeste.

SERBIA 2

Ajde lepa maro, Sarajevka, Polomka, Savila se Bela Loza, Todorka, Popvicanka, U Sest 4, Kostenka, Pop Marinkovo Kolo, Gruzanka, Stara Vlanja, Cigancica, Uzicka Carlama, Popovo mi Stojna, Ersko Kolo, Posla Rumena, Lilka, Vranjanka, Sestorka Krupna, Kolenike, Sestorka Sitna, Basara

BULGARIA/MACEDONIA

Kopanica, Jove Male Mome, Novozagorsko Horo, Pravo Trakijsko, Graovsko, Kamenpolsko, Cestoto, Cerkezka, Tropnalo Oro, Dzangurica, Cupurlika, Skopska Crnogorka, Potrcano. Nevestinsko, Arap, U Krusevo Ogin Gori, Sadilo Mome

CDs are \$20 each

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

OVERSEAS SEMINARS 2009/10

Dance and Cultural Tour Romania

17 – 24 October, Brasov, Transylvania

Daily dancing-lessons by Angela Drăguşin and Tănase Gheorghe, dances from South-Transylvania and Muntenia.

Tour includes visits to the workshop of woodcarvers, furriers, black smiths, ethnographical village museums, citadel in Râsnov, 14th century black church in Brasnov, orthodox cathedral in Byzantine style, castle of Bran (residence of Vlad Ţepeş alias Dracula), ride with the chair-lift to the top of the mountain Posăvarul for a beautiful view over the Carpathians and more.

Cost is 745 Euro and includes transfer to/from Bucharest. Half board in a luxury 3*** hotel in a double bedroom with bath/shower and toilet; dancing-lessons from Romanian dancing-teachers accompanied by live music; excursions by touring-car. Participation in a variety of activities such as: meeting and dancing with dance ensembles, participating in village festivities, etc. Free entrance to the museums and exhibitions named in the programme. Accompanied by Silviu Ciuciumiş and an English speaking guide/interpreter.

Silviu Ciuciumis, Aarhuispad 22, 3067 PR Rotterdam
The Netherlands, Phone: +31 - 10 - 421 86 22
Fax: +31 - 10 - 455 60 65. stichting.doina@hetnet.nl
<http://www.stichtingdoina.nl/tours/autumn>

INTERFOLK - Russia

Sept 29 – Oct 5, 2009, Saint Petersburg

Participants include - vocal groups performing folk music, dance groups performing popular dances, orchestras and bands performing folk music, teams enacting fragments of folk celebrations, customs, ceremonies, popular games.

JIM GOLD TOURS

Oct 18 –31, 2009, Turkey

Istanbul, Ankara, Cappadocia, Pamukkale, Izmir, Kusadasi, Pergamon, Troy, Canakkale, and Bursa. Folk dance with local Turkish teachers. International folk dancing with Lee Otterholt. Price \$2895 includes accommodation, breakfast, dinner, guide, and sightseeing.

Aug 2 – 15, 2010, Koprivishtitsa, Bulgaria

Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivishtitsa Folk Festival, from US\$2,295

Oct 10 –23, 2010, Greek Islands

From US\$3,000, includes accommodation, half board. Extension available for 4 day Greek Island Cruise, followed by 4 day Santorini extension.

Jim Gold - (201) 836-0362

www.jimgold.com email: jimgold@jimgold.com

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website:
www.folkdanceaustralia.org.au

BALKAN FOLK DANCE CONCERT

On June 6th I was at the Army Theatre in Sofia to watch rehearsals for a concert that evening. Starting at 1 p.m. and continuing until 6 p.m. the dancers were a little tired. This was not surprising as the weather has been very hot and there had been late night rehearsals all week. However, these Terpsichoreans always call on extra reserves to make sure the audiences are treated to first class concerts and this was no exception.

The stage was not very good, uneven planks with a plastic/rubber type covering and one man injured his foot. Luckily we have two pharmacists dancing with the ensemble so on the spot treatment meant he was able to dance in the concert and happily was ok the next day. *Zornitsa* performed eleven dances from their repertoire and a new dance called *Kalushari*. Choreographed by Emil Genov, director/choreographer of *Zornitsa* and danced by men, it is a visually exciting dance. It has many figures with both very quick and some slower movements. Whilst *Zornitsa* does not portray the whole story, the dance is based on a tradition of the Vlachs.



Zornitsa performing Kalushari

The Vlachs are an ethnic group found in Balkan countries. Their language is Romanian dialect. Amongst the Vlachs there are people who can heal the mentally disordered. This is a custom called Kalush and the people who do the healing are called Kalushari. Premiered at this concert, *Kalushari* looked fantastic. After the show we continued to a restaurant with live music and everyone still had the energy to dance - of course!

On June 7th there was a repeat concert but no rehearsals beforehand. Arriving at the theatre about 6 p.m. I found the front of the stage covered in soft drinks, banitsa and all types of nibbles and *Zornitsa* dancing horo on stage with the orchestra. This was to celebrate the birthday of a dancer. I quickly joined in but shortly afterwards the theatre staff asked us to clear up as soon the doors would be opened for the public. Anyway, it was time for the dancers to don costumes. The celebration continued after the concert.

During both evenings we saw top-notch dancers and heard first-rate musicians. There was also a male singer. The costumes looked beautiful, a few new garments amongst them which were produced by Balkanfolk (see www.balkanfolk.com and click on shop/traditional costumes).

All in all it was a wonderful two nights of splendid folklore.

Anna Travali

THE COSTUME, DANCE & FRENCH CONNECTION!

I always thought my love and interest in costumes, their design and construction, fabrics, and costume history came from my mother. But, no one in our family had ever danced, so I couldn't identify where my passion for dance originated.

My mother was a fully trained dressmaker, pattern maker and tailor. She also had skills in many associated crafts from millinery to glove making, French silk flowers to the usual embroidery, smocking, knitting and crochet. Mum was incredibly creative and could make 'anything'.

Although trying to cope on a War Widow's pension Mum managed to give her children an education in the Arts using her own creative skills.

Mother paid for my dance classes by making concert costumes for dance students at the studio where I took classes. When I commenced teaching she made most of the costumes for my ballet school and our Folkloric Group, continuing until her late 80's.

Mum was also an accomplished pianist and taught music to pay for piano lessons for myself, and my sister and brother.

A couple of years ago I started researching our family history.

My grandparents came to Australia from England in 1911.

There always seemed a bit of a mystery about my great grandmother on my grandmother's side. She was always talked about in hushed tones!

It turns out, that as a very young 'headstrong' girl she ran away from England to Paris to dance – this would have been around 1850 – 1860. She evidently took classes and danced in many dance groups in Paris.

My great grandmother was evidently the black sheep in the family and her name was rarely mentioned. Being a dancer in the mid 1800's was frowned upon, and considered very bold and rather risqué.

I recently went to the Degas exhibition at the National Gallery in Canberra. Observing the fact that many of his paintings of dancers were painted about the time my great grandmother was in Paris – I wondered, – 'maybe she was one of the anonymous dancers in the paintings' - who knows!



Oblivious to all this, in the 1960's I choreographed a small ballet suite for the senior ballet students entitled 'Scene from a Degas Painting'. This ballet suite was successful, very popular, and much loved by both students and parents. Over the years the 'Degas' ballet was repeated a couple of times and then re produced for the 40th anniversary of my dance school at Pennant Hills.

Was all this just a co-incidence??

In 1919 my grandparents returned to England taking my mother and her brother. In England they stayed with Great Grandma.

Mum said Great Grandma was a wonderful lady, very creative, and full of fun and adventure. She would allow the children to play in her attic, which was filled with all sorts of costumes including ballet tutus, hats, and lovely feather boas.

My mother just thought the attic was a great 'dress up' place for children and friends to play, not knowing at the time the history behind these precious things.

I have now discovered that after her dancing years in Paris, my great grandmother returned to England and obtained a job as a costume maker and dresser for the famous Drury Lane Theatre - hence the 'dress up' costumes in the attic.

More French Connection

When I went to Montreal in 1986 I fell in love with French, and French Canadian folk music. I attended the wonderful Drummondville Folk Festival (still running in July each year). One of the directors of the festival was Yves Moreau and groups that year included USSR, Poland, France, Martinique, Finland, Guadeloupe, Belgium, USA, Italy, Israel, Australia (The Australian Heritage Dancers led by Nell Challingsworth), Turkey, Hungary, Mexico, Porto Rico, and a wonderful local French Canadian Dance Group 'Mackinow' based in Drummondville. There were also many small music groups from Quebec and Brittany.

So, apart from my great grandmother's few years in Paris this French connection seemed to keep coming back into my life.

In the repertoire of the Carol Maddocks Folkloric Dancers we had two choreographies created by Yves and France Moreau. 'French Suite', to folk tunes from Brittany, created in 1982 for the Alliance Francaise Centenary Ball at the Sydney Town Hall, and the French Canadian Suite created in 1989, which opened the National Folkloric Festival at the Sydney Opera House in 1990.

One often wonders where one's interests in life originate – is it environment or built into our genes - who knows?

Following my discoveries in tracing our family history I feel the passion I have had all my life for dance and costumes is a little more than co-incidence!

*Carol Maddocks
July 2009*

ARTICLES WANTED FOR FOOTNOTES

Did you enjoy reading Carol's story as much as I did? Perhaps you have a family connection you would like to share with us in a future edition of Footnotes, or delight us with some of your performance highlights/lowlights as suggested in the "President's Report". We would love to read your Profile of a Dancer even if you have not been a dancer for long. Share the history of dance/customs of your culture with us. News or reviews of workshops, parties, festivals, concerts etc. Your input will keep this magazine interesting and make the editor's job that much easier.

Danni Mackenzie

FDA BALKAN SPRING DANCE PARTY

FDA is holding its first ever **Balkan Spring Dance Party** on **Saturday 12th September** in Sydney.

The dance party will be much more than a chance to have fun dancing. Much, much more than an opportunity to catch up with folk dance friends. More importantly, it's the ideal motivator for your annual spring clean, to prepare for a summer full of folk dance and music events – your local folk dance group coming out of winter hibernation; the Bahar Bayram Balkan & Middle Eastern Music & Dance Camp in October, the Woodford Folk Festival in December Yes! It's time to restore your muscles' memories of dance sequences, to lubricate your aching joints, and to polish your dance pumps or opanci in anticipation of non-stop dancing to the music of some of Australia's best Balkan musicians.

Mara and Llew Kiek from Mara!, Kim Sanders, Cory Dale are just some of the fantastic musicians who'll play melodies and rhythms from Bulgaria, Macedonia, Serbia, Greece, Turkey, and elsewhere in the Balkans.

For those who are not familiar with Balkan dance, Yorgo Kaporis, Gary Dawson, Chris Wild and other well-known Sydney dancers will teach and lead simple dances. You can also ask the musicians to play your favourite Balkan dance tune of course, you'll need to lead the dance line or circle when you do request a dance.

We're waiting to confirm that there will be special guest performances, in full traditional costume, by local Balkan Dance Groups Dusha Balkana and St Sava Serbian Folkloric Groups.

FDA is looking forward to see you amongst the crowd:

FDA Balkan Spring Dance Party

**Marrickville Youth Resource Centre
Corner Yabsley and Northcote Sts
Marrickville**

**Saturday 12 September
7.00 – 11.30 p.m.**

**\$15 (\$10 conc pensioners, students)
Children under 12 free**

**Please bring a plate of food to share –
there'll be a buffet for everyone to share**

We at FDA are hoping to make this an annual event. Bring along your family, your friends, your neighbours, your school mates and work colleagues, your local MP in fact bring everyone you know along and help to make the first ever

FDA Balkan Spring Dance Party

a raging success.

More information? Phone Sandra (02) 6552 5142;
Kaye (02) 9528 4813; Gary 0425 268 505

Gary Dawson

TUFAG FOLK DANCE FESTIVAL

Every festival is different but TUFAG International Folk Dance Festival held in Yalova, Turkey, June 29th-July 5th, 2009, is certainly on the top of the list. From the moment *Zornitsa Students Folkdance Ensemble* from Sofia, Bulgaria, arrived we felt the atmosphere. The coming together of twelve nations was an ideal situation to exchange not only information about typical dances from the countries but to learn about the different customs of one another.

Groups participating were:

Ahlam, Sidibel Abbes, Algeria

Zornitsa Students Folkdance Ensemble, Sofia, Bulgaria

Ballet Folclorico de Paipa, Colombia

Paware Duchi, Costa Rica

Salkino, Georgia

Taban Serbian Folk Dance Group, Budapest, Hungary

Panghai Performing Arts, Ahmedabad (Gujarat) India

Sanggar Panglima, Pelawan, Indonesia

La Compagnie de danse Pom Kanel, Martinique

Plomienie, Bydgoszcz, Poland

Stropkovcan, Stropkov, Slovakia

PAN Korean Traditional Musical Team, South Korea



Ballet Folklorica de Papaii, Columbia

The opening ceremony on June 29th commenced with a parade through the atmospheric, people-lined streets of Yalova. Imagine the excitement! There were approximately 500 smiling faces of dancers from the above nations walking and dancing their way through the streets. The colourful costumes were beautiful and there was wonderful world music emanating from the different musicians. A moving spectacle, one might say. On arrival at the amphitheatre we were treated to an excellent performance by TUFAG.

TUFAG was founded in 1984 by the Yalova Tourism Folklore Research and Development Association and performs folk dances from different regions of Turkey. The number of dancers is around 400-500 divided into groups depending on the age. As well as receiving places and honourable mentions at the Turkish Ministry of Culture Folk Dance Competition most years, they won first place three times. The group has performed in many countries. For further information, please visit their website www.tufag.org.tr

The main objectives of the festival are to highlight the diverse culture of Turkey, to promote friendship and world peace and to show a variety of artistic events from

all around the world. We did indeed experience all this and also saw some of the natural beauties of Yalova. The festival, combining free time and concerts, was very well organised and was fantastic. We were accommodated in bungalows situated amongst trees and gardens alongside the beach and it was a perfect place to relax and swim. *Zornitsa* had afternoon rehearsals, and concerts were held in the cool of the evenings. On June 30th the programme included dancing horo one hour on a bridge in the centre of Yalova then continuing to the nearby village of Ciftlikkoy to dance horo again. The evening of July 1st all groups travelled to the village of Subasi. This is one of the villages to where people of Bulgarian heritage (Pomaks) immigrated before the change in 1989. Here we were greeted and given juice, water and fruits before walking down to the amphitheatre where the performances took place.

On July 2nd we performed in the amphitheatre in Yalova and *Zornitsa* showed Thracian Dances, Women's Shoppian Dance and Shoppian Suite. Afterwards we all drove to the village of Orhangazi where *Zornitsa* performed Women's Shoppian Dance, again in an amphitheatre. Whilst not ancient, the amphitheatres hold thousands of people and watching presentations given under the stars is something very special.

July 3rd *Zornitsa* was taken on an excursion to the Yalova Hot Springs. With its therapeutic natural sources and green environment, Yalova became one of the favourite spots of Ataturk, founder of the Turkish Republic. Here he built Ataturk Mansion (just one of his houses!) which we visited and also the thermal baths in which we swam. The settlement covers several acres and the grounds are beautiful with many trees and flower gardens. In the afternoon *Zornitsa* had free time in Yalova before driving into the countryside near Kadikoy for a delicious BBQ held on top of a hill with a lovely view. Our musicians played and we danced horo, then continued to a small village where the girls danced Women's Shoppian Dance. Turkish people are so hospitable; again we were given refreshments of rice, sweets and aryan. Later in the evening we saw a super performance by TUFAG in the amphitheatre in Yalova. This was their 25th anniversary concert. Dressed in attractive costumes they presented a most interesting display showing dances from different regions, and the dancing was immaculate. It was stunning to see approximately 400 dancers on stage for the finale. Officials came onto the stage and there was an enormous cake, and fireworks.

Each evening there were parties. One night with a fire on the beach; a couple of nights there were "theme" parties, once with Hungary, Bulgaria and Indonesia, accompanied by their musicians, presenting dances and on another evening, Costa Rica and Colombia. On these nights everyone would join in to learn the horos of each other's countries. To give further insight into the customs, food was also given. The organisers must be congratulated not only for the excellent planning of rehearsals, concerts, accommodation, meals etc. but enabling people time to communicate, share ideas and to better understand one another. On one occasion too representatives from each group went to meet the Mayor

of Yalova and Governor and exchanged presents in gestures of friendship.

July 4th was THE big day - that of the Golden Carnation Competition. One could feel the nervousness in the air. Afternoon rehearsals were held in the amphitheatre, *Zornitsa* rehearsed again back at the camp. Costumes were prepared, extra care was taken with makeup; all items of costumes to be taken were checked and double-checked. At dinner beforehand we all had a sip of rakia from a bottle brought from Bulgaria, to "calm the nerves," then again on the bus on the way to the amphitheatre! Throughout the festival it became apparent that all groups were of a high level so the competition would be stiff.

The amphitheatre was almost packed. The concert started with a girl from each country and one of their own musicians, singing a Turkish song, all together. It sounded great.....The competent jury was comprised of an elected dancer or choreographer from each group. *Zornitsa* was no. 5 so with hearts in our mouths we waited for our turn. The ten-minute maximum timeslot allowed for the dance felt like one minute, so much build-up to this all important night and so quickly it was over. Our performance was a formation of dances from *Zornitsa* repertoire. It was sensational and faultless. Then the wait whilst the remaining groups performed. At the finish all dancers went onto the stage, it was an incredible sight with a kaleidoscope of colours. A brief pause whilst the jury made a final decision.

First the announcement for the best authentic costume - this award went to Indonesia. Then the revelation for the dancing - 3rd award Colombia 2nd award Martinique: 1st award BULGARIA!

Shouts of joy, hugs, kisses, tears, all the emotions coming out, it was amazing. Congratulations to all countries for their excellent performances but especially to the choreographer, Emil Genov, dancers and musicians of our own *Zornitsa*. First prize in the Golden Carnation competition was well deserved. This was the first time the same country won first prize, twice (*Zornitsa* took 1st in 2007) so it was extra special. Our heartfelt thanks must go to all the organisers of TUFAG and especially to Ersin Haspolatli, General Secretary; to Cengiz Dereli, who has been associated with TUFAG since it was established and had a term as secretary. He and his wife Aynur were always at our side to ensure everything went smoothly; and to our guides, Ekin Kuloglu and Onur Soykan. Your hospitality and kindness will never be forgotten.

Anna Travali

CROSS-CULTURAL PANIYIRI

Having attended numerous Brisbane Paniyiri in past years I was pleased that the organisers had added more ceremony this year which added interest and made it very moving.

The Nunukul Yuggerra Aboriginal Dance Group was invited to start the ceremony by lighting a fire on stage in the traditional manner. One of the Hellenic Dancers, dressed in Macedonian costume, was given a torch by an aboriginal to light a Greek urn. We were then treated to a didgeridoo player performing alongside someone playing the bouzouki.

Nunukul Yuggerra then performed several dances and to top it off were joined on stage by the Hellenic Dancers with both groups dancing their traditional dances at the same time – magic.



Nunukul Yuggerra with Hellenic Dancers in Background

The Hellenic Dancers performed a suite of Macedonian dances, their costumes based on Imathia Roumlouki (females) and Pavos Melos - after the famous Macedonian freedom fighter (men). As always they performed to perfection. A delight to watch, as they are obviously very proud of their heritage and love dancing.

Also on the dance program were the MacGregor State School Dance Group, Cypriot Community of Qld Dancers, Cretan Association of Qld Dancers and the Gold Coast Greek Community Dancers. This was the first time I had seen the Gold Coast group perform and I was very impressed. The junior group danced a lovely version of *Karagouna* which they followed with *Gaitanaki* dancing it with a colourful maypole. I waited too long to take a photo of the colourful braiding at the top of the pole as before I knew it they were dancing in the reverse direction and undoing the knot.



The senior group were well rehearsed and danced beautifully in their simple but striking black, gold and red costumes.

Between dance groups there was time to attend cooking demonstrations, lectures, tours of the Greek Orthodox Church of St George, enter the grape-stomping or honey-puff-eating competition or just try to decide which stall to head to for some tasty Greek food. Fireworks finished the outdoor celebrations but for those with plenty of stamina there was an after party at the Greek Club that went until late. **Danni Mackenzie**

2009 FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 16 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

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www.folkdanceaustralia.org.au

Life is short, break the rules,
Forgive quickly, kiss slowly,
Love truly,
Laugh uncontrollably,
And never regret anything that made you smile

LA BASTRINGUE, QUEBEC

At the conclusion of my *Costume Care & Conservation* workshop for FDA on 8th February this year, I included the folk dance, *La Bastringue*.

Following is some background on this popular dance that may be of interest to those who enjoy this mixer dance.

La Bastringue

Background information from Yves Moreau

The dance is also known *La Bistringue* or *Les Confitures* (the jam) in certain parts of Quebec. The actual meaning of the word is rather obscure. It usually refers to something musical, a tune or even a type of musical instrument.

The dance is often associated with the actual song of the same name: 'Mademoiselle, voulez-vous danser la Bastringue' which was made famous in the 1930's by a legendary singer known as Madame Bolduc, who first recorded the song.

It is likely that the melody was already known in France and other European countries.

Yves Moreau learned the dance in the early seventies, from Jean Trudel a dance researcher from Quebec City and introduced it to several folk dance events in the USA (including Stockton) in 1974 He used the famous recording featuring the exciting French-Canadian fiddler Jean Carignan.

The dance became an instant 'hit' largely due to the exciting recording (Carignan) and because the dance was an easy and simple 'mixer' suitable for almost any level of dance experience.

There are many ways this dance is done but the basic structure is about the same everywhere: Circle of couples go L and R, fwd and back, swing the corner person, promenade and repeat with a new partner each time.

La Bastringue is never danced traditionally in Quebec as a specific dance by itself. It is always done as the 5th or 6th part of a larger Quadrille type of dance. As the Quadrille requires that you keep the same partner for parts 1-4 or 1-5, La Bastringue enables dancers on the floor to change partners and allows newly arrived couples to join the dance for at least the final part.

Another common misconception (especially in the US) is that the dance uses 'clogging' steps or step dancing.

People just do walking steps or might occasionally use a little travelling 'two-step' with light 'scuffing' or 'brushing'.

Some of the confusion may have arisen from the Carignan recording which starts off with what sounds like someone clogging. It is in fact the sound of Carignan's foot tapping while playing, a standard style for French-Canadian fiddlers.

The dance as introduced by Yves is still very popular among North American recreational folk dance groups and is even a standard one at many dance events and ceilidhs in England, Ireland, Scotland, Japan and elsewhere.

Words for La Bastringue – with translation

Mademoiselle, voulez-vous danser La Bastringue?
Mademoiselle, voulez-vous danser? La Bastringue va commencer.

*Mademoiselle, would you like to dance the Bastringue?
Mademoiselle, would you like to dance?*

The Bastringue is going to begin.

Oui, Monsieur, je veux bien danser La Bastringue.

Oui, Monsieur, je veux bien danser La Bastringue, si vous voulez.

Yes, Monsieur, I would like to dance the Bastringue.

Yes, Monsieur, I would like to dance the Bastringue, if you want.

Mademoiselle, il faut arreter La Bastringue.

Mademoiselle, il faut arreter La Bastringue;

vous allez vous fatiguer.

Mademoiselle, we must stop dancing the Bastringue.

Mademoiselle, we must stop dancing the Bastringue; you will get too tired.

Non, Monsieur, j'aime trop danser La Bastringue!

Non, Monsieur, j'aime trop danser; je suis prete a r'commencer!

No, Monsieur, I like to dance the Bastringue too much!

No, Monsieur, I like to dance too much! I'm ready to start again!

Mademoiselle, j'en peux plus de danser La Bastringue, La Bastringue.

Mademoiselle, j'en peux plus de danser car j'en ai des cors aux pieds.

Mademoiselle, I can't dance the Bastringue any more.

Mademoiselle, I can't dance any more, I have corns on my feet.

(Obviously this is another one of those cases where it sounds much better in French)

La Bastringue

INTERPRETATION OF SONG

This is a song which does a couple of things: it educates the young men in a humorous way on how to go about asking a lady to dance; and also pokes fun at the male gender... which is ok.

Each verse is sung alternatively by the young couple beginning first with the young man who is asking the young lady for this next dance called "La Bastringue".

In the second verse, the young lady accepts the invitation saying that she would love to dance with him but mainly to enjoy his company.

In the third verse, the young man compliments his partner on how well she dances the very fast-paced "La Bastringue" and warns that she should slow down otherwise she might get very tired.

She responds in the fourth verse, that yes she does know the dance very well and in fact, she loves this dance so much that she could start all over again!

Finally, in the fifth and final verse, the young gentleman excuses himself because he cannot keep up with her.

Carol Maddocks

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

Monday 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

Tuesday 10:00-12:01pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday 7:00-8:30pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday 7:30-9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday Greek Folk Dance classes - 6:30pm - 7:30pm Junior Terpsichore group (3yrs to 12yrs). 7:30pm - 9:00pm Senior Polyhymnia group (13yrs to Adult), Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aliigiannis, 0407 081 875, greekdancer@excite.com or Internet <http://www.greekdancing.com.au>

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@aapt.net.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday Greek Folk Dance Classes 6pm till 7pm for junior classes. 7 pm to 8.30 for Senior classes (Masters class) by invite only. St Stephanos Greek Church Hall, 650 New Canterbury Rd Hurlstone Park. Contact Vas Aliigiannis, 0407 081 875, greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Life isn't about waiting for the storm to pass – it's about learning to dance in the rain.

(Sydney cont)

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, Greek Folk Dancing (adults), 7:30pm to 9:00pm Clio group (21yrs and up) with Vasilios Aligiannis, Megas Alexandros Greek Macedonian Club, 164 Livingstone Rd Marrickville. Contact: 0407 081 875 greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. (1st Friday of the month Balkan Night with Yorgo Kaporis) Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@tadaust.org.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Newcastle)

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille 4957 0830.

Saturday (1st Saturday of month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343.

kellsull@ozemail.com.au

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka:

<http://www.sportscentrez.com/gmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email:

mep1@westnet.com.au

Thursday, (school terms only), 1.30pm – 3pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email:

mep1@westnet.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email:

msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email

DarwinFolkDance@yahoo.com.au

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

Wednesday - beginners 7 – 8pm, social 8 – 9pm. Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. Contact Barbara 0421 274 408 blachish@optushome.com.au

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Rockhampton)

Thursday 6.30 - 7.30 p.m. - Music group practice 7.30-10.00pm - "Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0412557052

(Sunshine Coast)

Monday 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 - 11.30 a.m., Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm - 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA

Monday 7 - 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm - 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Saturday 1 pm - 5 pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajunsa99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Monday Perth International Dancers, 7.00pm teaching, 8.30 - 9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com.

Tuesday 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Friday Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.30am - 12.30 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com

I've learned....

That just one person saying to me, 'You've made my day!' makes my day.

That being kind is more important than being right. That life is like a roll of toilet paper. The closer it gets to the end, the faster it goes.

That everyone you meet deserves to be greeted with a smile.

That opportunities are never lost; someone will take the ones you miss.

That everyone wants to live on top of the mountain but all the happiness and growth occurs while you're climbing it.

DATES FOR YOUR DIARY

- 1 August** Andre Van de Plas Brisbane – Orff Assoc
- 2 August** Andre Van de Plas FDA Workshop in Melbourne - Jan Turner 03-94343368
- 5 August** Andre Van de Plas Port Macquarie – 10 a.m. Contact Christine on 02-65815760
- 7 August** Greek Dance Party Night – 7 to 10 p.m. Folk Dance Canberra Hall, Please bring plate for supper, \$10, contact Maria 6231 4472
- 8 August** Andre Van de Plas Christchurch
- 14 August** Welsh & Cornish Dance Evening – 7p.m. Folk Dance Canberra Hall, \$5 or \$8 per family. Barbara 6161 7846, Jeannette 6248 7328
- 15/16 August** Andre Van de Plas Auckland
- 22 August** Andre Van de Plas Darwin – 2 to 5 p.m. \$15. Ausdance/Tracks Studio, Frogs Hollow Centre, 56 McMinn St, Darwin Ph 8927 5414, email nt@ausdance.org.au
- 27 August** Worlds in Motion – Factory Theatre, 105 Victoria Rd, Marrickville. A dynamic trip across the globe through a vibrant fusion of folkloric and contemporary dance. www.factorytheatre.com.au (02) 9020 9666 (18+)
- 12 Sept** FDA Balkan Spring Dance Party, 7.30pm – 11.30pm. Enq: Sandra 6552 5142 or Kaye 9528 4813. (See article page 9 this issue)
- 16 – 20 Sept** The Turning Wave Festival, Gundagai - www.turningwave.org.au
- 2 – 6 Oct** Victorian-Era Festival, Canberra – www.earthlydelights.com.au
- 16 – 18 Oct** Machol Pacifica, NZ – featuring Pamela Schwartz www.macholpacifica.org.nz
- 22-26 Oct** Bahar Bayram, Balkan & Middle Eastern dance and music camp, Gold Coast Hinterland. www.bamedamcamp.com (See article page 2 this issue)
- 23 – 25 Oct** Kangaroo Valley Folk Festival, www.kangaroovalleyfolkfestival.com.au
- 27 Dec – Jan 1** Woodford Folk Festival, Woodford, Qld www.woodfordfolkfestival.com

YOUR EVENTS COULD BE LISTED ON THIS PAGE. All you need to do is email dannilyn@hotmail.com or phone 5471 0409 before 16th September



Folk Dance Australia Inc **Application for 2009 Membership**

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____ Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.



I would like my Footnotes Newsletter to be emailed to me instead of posted.

