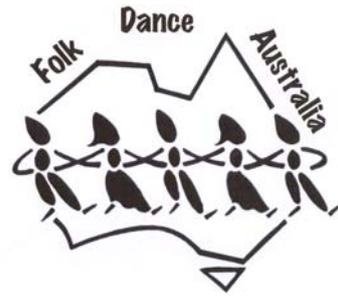


# Footnotes



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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## FROM THE PRESIDENT

Although Carol Maddocks, FDA's patron, retired from dance teaching three years ago, she has not rested on her achievements. She has nearly finished documenting and cataloguing the notes, videos, books, etc, that she collected over the years, a great deal of which was collected overseas, and most of which no one has seen or used except for her. In time, her videos will be transferred to DVD, but, because that is so time-consuming, won't be completed for a year or two.

Carol feels that these resources, as well as ideas, knowledge and experience gained from the years that she worked in the folk dance field, could (Ed: and perhaps should!) be made available to other FDA teachers and members.

Prompted into action a couple of months ago, when Yorgo brought his traditional and some very old family costumes to his workshop, Carol is currently researching the methods best used to preserve and conserve cultural costumes. Eventually she would like to put together a 'do's and don'ts' of costume care and preservation, either a brochure or small booklet, which would also include a listing of where correct storage boxes etc can be purchased. There would also be a list of websites to access for more information.

At our next meeting on September 28, the FDA Committee will discuss with Carol how her experience can be tapped.

If you have any ideas or suggestions, please contact any member of the FDA Committee or, better still, you are welcome to attend the 12.30pm lunch-time meeting (to be held at the Marrickville Youth Resource Centre, cnr. Yabsley and Northcote Sts, Marrickville, Sydney – the same venue and day as Laurel de Vietri's French Dance Workshop.

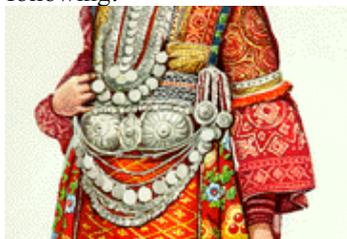
In the meantime, happy dancing.



**Maureen Petherick, President**

### BELT UP - ZA POYASI

Many of FDA's workshops feature "belt-hold" dances, especially those from Eastern Europe. So this is just a friendly reminder, for your next Macedonian, Bulgarian, Greek or Romanian, etc, workshop, to bring a sturdy belt. You could choose a style anywhere between the following!



The belt of the Valley National Dress of the Prilep region, Macedonia  
OR



Something from your wardrobe  
or local Op Shop!

☺ WELCOME TO OUR NEW MEMBER ☺

*Jenny Nash of Holt, ACT*

## UPCOMING DANCE EVENTS

### FDA SEPTEMBER WORKSHOP

**Sunday 28<sup>th</sup> September, 2008**

**Laurel de Vietri  
will be presenting**

***Dances from France***

**DATE:** Sunday 28<sup>th</sup> September, 2008

**TIME:** 10am – 3pm

**COST:** \$20 full day - \$18 for FDA members  
\$12 half day \$10 for FDA members

**MARRICKVILLE YOUTH RESOURCE CENTRE**

**Cnr. Yabsley and Northcote Sts. Marrickville.**

**10 minutes walk from station.**

**3 minutes from shopping centre.**

**Plenty of street parking**

**Enq: Sandra 6552 5142, or Kaye: 9528 4813**

### FDNZ DANCE CAMP 2008

Folk Dance NZ is holding their annual dance camp on August 9<sup>th</sup> & 10<sup>th</sup> at Hawke's Bay, Havelock North Primary School Hall, Campbell St. This year there will be workshops by Zivana Vajsarova (Czech), Sonya Arabajieva (Bulgarian) and Fiona Murdoch (Celtic)

Tuition fees for 2 days are \$115 with a \$15 discount if paid by June 7<sup>th</sup>, also discounts for FDNZ members and for students. Meals are extra and need to be ordered. Bookings can be made for individual workshops for \$30 per workshop. Contact Cleone Cawood [ccawood@extra.co.nz](mailto:ccawood@extra.co.nz) or <http://www.folkdance.org.nz> for further details and a registration form.

### SEDENKA PARTY

You are invited to join us to celebrate Lyn and Barry Beard's 25<sup>th</sup> Wedding anniversary. They will be visiting Sydney from Brisbane and what better excuse for a party!

Time: 8-11 pm., Friday 15<sup>th</sup> August, 2008

Place: Rozelle Neighbourhood Centre  
665A Darling St Rozelle.

Cost: \$10

Vas will play his Guida for many of the dances, which adds to the enjoyment.

The dance program will include lots of "golden oldies" as well as dances learnt recently. Remember to request your favourites. This is your chance to catch up with friends, dance lots, and have lots of fun.

Bring a small plate of food to share (if you wish to.)

## YORGO AT SEDENKA 1ST FRIDAYS

Sedenka Is delighted to announce that Yorgo Kaporis is going to extend his adult Balkan dance classes to include Sedenka. He will teach at Sedenka on the First Friday of each month. Sedenka meets every Friday, 8-11 pm. At the Rozelle Neighbourhood Centre, 665A Darling St. Rozelle. Teaching is concentrated in the first half of the night, followed by participation dancing. Cost \$10, Contact Chris 9560 29120. Everyone welcome. If you can only come occasionally, I highly recommend making it to Yorgo's class. He is a wonderful dancer and teacher and lots of fun. The next class with Yorgo will be 5 September.

## FDA PRESENTS FRENCH FAVOURITES

Laurel de Vietri will be running a day of French dance on Sunday 28<sup>th</sup> September at 10am until 3pm at Marrickville Youth Resource Centre, Cnr. Yabsley and Northcote Sts. Marrickville, Sydney.

Come and have fun with traditional circle and line dances from Normandy, Brittany, Alsace, Berry, Pays Basque and Gascogne. These dances range from easy to quite difficult and there is something for everyone.

Laurel has many years experience in teaching dances of France and can guarantee these hours will be filled with interesting and stimulating dances taught in a convivial atmosphere.

## ARMENIAN TOUR OCT 2008

Tineke Van Geel is organising one of her popular Armenian Folk Dance tours from 1<sup>st</sup> to 13<sup>th</sup> October.

The program consists of three-hour dance classes each day, sightseeing tours and free time to explore Yerevan, the capital of Armenia. Dance teacher, Pajlak Sarkisian, is well known in the field of folk dance and is also a famous choreographer. Professional ensembles in Armenia and abroad have his work in their repertoire. Pajlak will offer a wide range of Armenian dances as well as background information. Liudvig is the leader of a number of dance groups and has a vast knowledge of traditional village dances. He will be accompanied by musicians. A basic knowledge of dance steps is recommended. For further information check <http://www.tinekevangael.nl/>

## ROMANIAN TOUR OCT 2008

Tour to Târgu Mureş from 11 – 18 October EUR 735 Price includes

- Transfer from Bucharest to final destination and return.
- Half boarding in a luxury 3\*\*\* hotel in a double bedroom with bath/shower and toilet.
- Dancing-lessons from Romanian dancing teachers accompanied by live music, excursions.
- Meeting and dancing with dance ensembles, visiting museums, participating in village festivities, etc.

[www.eliznik.org.uk](http://www.eliznik.org.uk)

## TRANSBALKAN EXPRESS

Catch up with Transbalkan Express at the Bahar Bayram from October 10 – 13<sup>th</sup> for lots of music and dance. <http://www.bamedamcamp.com>

## WORKSHOP IN INDIA

To be held at Chandigarh, 14 -23 November, 2008. The "Folk Dances of India" workshop will include Bhangra (Folk Dance of Punjab), Kal Belia (Serpent dance of Rajasthan ), Dandia (Sticks dance of Gujarat ) and Ghoomer (Folk Dance of Haryana).

For more information, contact the International Dance Council CID, UNESCO, 1 rue Miollis, FR-75732 Paris 15, France; [www.unesco.org/ngo/cid](http://www.unesco.org/ngo/cid) or [www.cid-unesco.org](http://www.cid-unesco.org)

## PROFILE OF A DANCER

### Laurel de Vietri

Laurel lives in Perth where she teaches dances of France to adults and children. She began dancing as a little one in Wagga but stopped at 18 to follow her career as a maths teacher. At the age of 40 she started dancing again while living in France with her family. Performing in a Scottish country dance group took her to many celebrations and festivals in Provence and it was on one of these festivals that she first saw a local group performing dances of Provence. This dance group took her under their wings and in no time she had changed allegiance and begun learning and performing with this folk group while living and working in France.

Laurel has been fortunate to be able to travel back frequently to France to attend workshops and go to festivals and conferences to learn more about dances of France. This is where her passion lies although she has also enjoyed Scottish, Irish, Spanish and International dancing.



*The French Dance group, "Souleiado"*

Laurel runs a performance group called Souleiado France Dance Group which performs across Australia in one of three costumes: Provencal, Breton or Alsatian. Laurel and other members of the group try to keep to the traditions and styles of the particular region from whence the dances come since this is of great importance to the people who practise these dances in France. She feels that reading French dances from books is no way to learn them as this cannot convey the subtleties of the style of the dance. There is no substitute for speaking with and learning from the people who dance them in their own home town and knowing something of their customs in dance, music and song.

## NEWS FROM BULGARIA

### CONCERTS IN SOFIA

One of the special events held during the Thirteenth Salon des Arts festival in Sofia was the "Top Choreographers of Bulgarian Dance" concert. Held at the National Palace of Culture on May 21st, professional ensembles Philip Koutev (Filip Kutev) (Sofia), Pirin (Blagoevgrad), Trakiya (Plovdiv) and Severnyashki (Pleven) performed some of the best dances from their repertoires.

The ever superb dancing of Philip Koutev, the always perfect Malishevsko, Shirto etc. steps incorporated into dances from Pirin, the beautiful hand movements of the girls and special steps from Trakiya, the playful northern dances from Severnyashki and all the dances performed with style and passion, made this a wonderful concert. Last but not least the harmonious voices of the singers, the costumes and recorded music of a high quality with the strong sounds of the instruments clearly heard - tapan, gaida, kaval, tamboura, gadoulka, bass, added to the wonder of it all.

### RUSSIAN STATE ACADEMIC FOLK DANCE ENSEMBLE 'IGOR MOISEEV'

This concert was part of the Year of Russian culture in Bulgaria celebrations. Based in Moscow, the first rehearsals of this acclaimed ensemble started in February 1937 with choreographer Igor Moiseev, who was quoted as saying that folk dance has wider boundaries than classical dance and "folk dance is a dynamic picture of a people born from the people's traditions and psychology. People dance what they feel."

The concert in Sofia at the National Palace of Culture on May 22nd, 2008, was breathtaking. The programme consisted of an array of dances: Summer Russian dance, Kalmikski dance, Adzharian dance, Young Russian dance, Moldavian dance suite, Old Towns Kadril (couple dance), Greek dance suite "Syrtaki", Uzbekistan dance, Mexican dance suite, Aragon Hunt, Dance of Argentinian herdsmen, War between two children (a clever, humorous interlude enacted by a man dressed in a costume with 2 small heads, feet etc.) and Fragment of the Navy suite, "The Apple."

The choreography was clean and interesting; the synchronisation of the dancers was superb; the turns fantastic; the technique perfect, my eyes were glued to the foot movements as well as the exquisite colourful costumes worn by the young men and women. White for the Mexican dance; ten men dressed in white and black with gold sashes and pompons on the shoes were extraordinary in their interpretation of syrtaki. The men performing an Argentinian dance were equally good with their intricate, unusual foot movements. There were shimmering movements of arms and torsos of the men.....and so on. The women were brilliant, too, with their unbelievably quick movements and beautiful costumes. And all the while the bright smiling faces of the dancers! Too many details of all the dances and dancers to record here, I hope the ensemble visits Australia one day so you can see for yourselves.

A certain light seemed to radiate from the dancers. The music was recorded but so strong and pure one forgot there was no orchestra. In fact, the orchestra pit was filled with extra seats with people adding to the more than 3000 seated in normal seats in the audience.

The final dance was not listed on the programme and was a complete surprise. I think I was sitting open-mouthed at the end of the Navy dance thinking it was all over when it was announced that the Bulgarian Shoppian Suite would be performed. The audience went wild, then and at the finish. A slightly varied version to that normally danced by Bulgarian ensembles, amazing though and with one of the men leaping into the air! Perhaps the Zornitsa ensemble should adopt this out of character movement as well!

The concert was magical. The Igor Moiseev ensemble is reputed to be the best folk dance group in the world and I can well believe it. I left feeling exhilarated but exhausted from the emotions, yet wishing there could be a repeat performance the following evening!

### CHILDREN'S FOLKLORE CELEBRATION, "UNFORGETTABLE CHILDHOOD"

For the first time, this year a festival was organised within the frames of project games of Bulgarian children through the eyes of their predecessors. It was arranged by Zornitsa ensemble in association with Folklore-BG.

On the day of the Slavic Alphabet and Culture holiday, on an open-air stage in the park, Borisova gardens, old-time popular games, like "Catch over", "Slaves", "Sack Race" etc, which were once part of the routine of Bulgarian grandparents, were represented, with 250 children taking part.

It was such a joy to see so many young children from tiny tots upwards, revelling in the games and dances. They were magnificent. Perhaps by the time the children grow up there will be opportunities for many stars to perform Bulgarian dances the world over!

### BULGARIAN MONTHLY MAGAZINE

This magazine is compiled by the Zornitsa dancer (with the help of others) who teaches Zornitsa's children's group and is interesting for those who enjoy news in general from Bulgaria as it incorporates dances, folklore traditions, cooking etc.

The magazine can be seen at [www.folklore-BG.com/magazine](http://www.folklore-BG.com/magazine) and is free of charge until September. After that a small fee will be payable to access it.

**Anna Travali**

#### From the Dalai Lama

Remember that NOT getting what you want is sometimes a wonderful stroke of luck.

Open your arms to change, but don't let go of your values.

Live a good and honourable life. Then, when you get older and think back, you'll be able to enjoy it a second time.

Share your knowledge; it is a way to achieve immortality.

## BULLETIN BOARD

### FDA'S SERBIAN JUNE WORKSHOP

'The sun did not shine; it was too wet to play...'



*Some of the participants who braved the wet weather.*

Well, it would have been had it not been for the 'Folk Dance Australia' group who organised Djordje Nikolic to teach a dance workshop. This is the first dance workshop that I attended at Marrickville Youth Resource Centre, and the first with Djordje Nikolic.

Djordje was born in Serbia and he has been living in Australia for the past 25 years, and is a master of choreography and dancing pedagogue.

The workshop focused on the most common traditional Serbian folk dances. We were told about the origin, of the dance and the influence neighbouring countries had on the dance steps/style. The strategy of the order of the dances was explained. First a slow dance, followed by a fast dance, and then a slow one to catch your breath before the next fast one.

What a fantastic teacher, I did not know any of the eight dances that were taught at the workshop. Djordji had me and several other participants at the workshop dancing each dance. Like most Eastern European dances there are variations. Most of the dances had more than one variation. Dances could also be adapted to the fitness and skill level of the participant. At the end of the day, we danced all eight through.

I found the technique that Djordje used of teaching the basic step of the dance, and then dancing the basic step to the whole tune was great. The next step was to teach the variation and we then danced the variation to the whole tune, which enabled the dancers to consolidate the next part of the dance. This was done with each variation. Then finally dancing each of the parts in turn to the tune gave me such a feeling of fulfilment, to put the dance together. I have never learnt a dance using this technique, and think it is a very good method.

Djordje, discussed different aspects of dance before he started teaching. We were given an appreciation of the rhythm of the tune. We were also told about the structure of the tune and how it relates to the dance.

Handholds are a part of each dance. This is the first time that the reason a particular hold was explained. The hand holds reflect the area the dance has hailed from, the low hand hold or 'V' hold comes from areas where the land is flat. Holds that bring each person close together, to get the ½ circle working as a unit, hail from mountainous rough, rocky areas, this ensures that

anyone losing their footing is helped by their neighbours.

The key reason to be a strong dancer according to Djordje, is to attract a potential partner. The boy meets girl scenario. There was a bit of discussion around the fact that not many men show up to dances, and Djordje himself was not flattering when he discussed the male Australian dancer. The last word I heard Djordje say to the group consisting of mostly women was "You never know who is watching" giving hope to the single women in the group?



What do I think? I think the people who turned up came to have a great time and learn some new dances. Those people who had been to Djordji's workshop before came because they knew they were in for a treat, and knew that Djordji is able to share his love of Serbian dance skilfully.

**Marina Robins, NSW**

#### Folk Dance Wisdom

Dick Crum (American Folk-dancer and Teacher) had a wonderful sense of humour. His category of dancers as follows:

- ✚ Beginning dancer: Knows nothing.
- ✚ Intermediate dancer: Knows everything, and is too good to dance with beginners.
- ✚ Hotshot dancer: Too good to dance with anyone.
- ✚ Advanced dancer: Dances everything, especially with beginners.

## THE BOWRAL EXPERIENCE - 2008



*Some of the happy dancers at Bowral*

Bowral, it draws us like a magnet year after year. It has become a fixture on our calendar. Overseas trips are planned not to clash with Bowral (well ours are, although arriving home from London on Tuesday was cutting it a tad fine). Bowral is the dancing highlight of the year.

Why? Walk into the Bowral High School gym on Saturday morning for the answer. There they are, all the familiar faces (and a few new ones) catching up on 12 months worth of news, chatting away excitedly with bright smiles on their faces, all eagerly waiting for André to teach the first dance. Kaye is standing by the main door as usual dealing with a million different things all at once and Paul and Fiona are busy setting up the all important refreshment area. The atmosphere is electric, the hall is buzzing with excitement and finally André announces it's time to begin. The music starts and one hundred enthusiastic dancers set off following André's famous warm up routine, after which he launches into dance number one of twelve taught during the weekend.



*We are very attentive when André gives background information on the dances!*

Once again André's program is a smorgasbord of dances from Romania, Israel, Serbia, Macedonia, Bulgaria, Armenia, USA and Kirgiztan. We were fields of flowers in Israel, horses in Kirgiztan, we prayed and worked in Romania, we were unmarried girls in Bulgaria and Broken Sixpences in USA. I am constantly amazed by the fact that André seems to have an endless supply of new dances for us each year to whet our insatiable

appetites and feel we are so privileged to have him visit us annually. The fact that the weekend is a 'sell out' just goes to prove that Bowral is as popular as ever and, as long as our bodies hold out, we'll be there.

But it's not only the dancing that makes the weekend so special. Where would we be without the food? We were treated to delicious lunches brought to the hall by our regular catering lady consisting of 'stick to the ribs' home made soups, leg ham off the bone, assorted meats, salads, fruit, cakes, and a sumptuous buffet meal at the Moss Vale Services Club on the Saturday evening. Not a weekend for weight watchers, although we did dance several kilometres or at least it felt like it.



*Christine at Bowral*

On a personal note, the weekend held a particular significance for me as being the first Bowral I have attended (and I've been to all of them) when I've not lived in Canberra. Since moving to Port Macquarie last November, I commenced teaching folk dance in February with the U3A and four ladies from my class were brave enough to face the Bowral challenge. They may have been slightly overwhelmed (not for long if I can help it) but as one of the ladies commented, "six months ago none of us knew each other, and here we are at Bowral sharing motel rooms, laughing, drinking wine and exchanging stories as if we have known each other for years". Now that's got to be some sort of recommendation.

Long live Bowral together with André, Kaye and everyone else involved in organising another fantastic and successful weekend. A million thanks to you and to our devoted dancers for making the weekend so enjoyable.

Until we meet again in 2009, happy dancing.

**Christine Battison, NSW**

## THE BOWRAL DANCES

The following is a ranked list of dances presented by André at the Bowral weekend. Note that the survey was taken on the Sunday, when fewer people than Saturday were present, so the results may have a certain bias!

Dance	Country	Rank
Hora et Labora	Romania	1
Sde Prachim	Israel	2
Esseno Horo	Bulgaria	2
Koeresj	Kirgiztan	4
Liya	Israel	5
Buenek	Bulgaria	6
Devetorka	Bulgaria	7
Broken Sixpence	USA	8
Hora a Doua de la Goicea	Romania	8
Parov Yegar Siroun Yar	Armenia	10
Niski sa-sa	Serbia	11
Malesevsko Oro	Macedonia	12

## STEPPING IT OUT

Just for interest, Maureen wore a pedometer over the Bowral weekend. The results are: for Saturday (9.30am – 4pm) – 19,123 steps, which translate into a journey of approx 9.6 kms. The Sunday morning workshop (9.30am – 12.30pm) resulted in 10,995 steps, another 5.4 kms.

At the Saturday evening party, with the assistance of our live band (Suzi, Peg, Richard and Sandra from Ecobeat in the Shoalhaven, South Coast, NSW) we covered 42 dances from about 7.30 – 11.30 pm, so I suspect we could add at least another 12,000 steps – proof that dancing keeps you fit while you are having fun!

## FDA MEMBERSHIP / RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 16 and send it, together with your \$25 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

## How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; and Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's world wide website: [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

## ADVERTISING ON FDA WEBSITE

### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator (see list this page).

## ADVERTISING IN FOOTNOTES

FREE for members. Non-members: Full page \$40.00. Other sizes are available on a pro-rata basis. Anyone wishing to advertise in Footnotes please contact the Editor on 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

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## NURSERY RHYME'S ORIGINS ALL FALL DOWN

Excerpt from "Great Moments in Science", Karl S. Kruszelnicki,  
<http://www.abc.net.au/science/articles/2008/07/08/2297794.htm>



A number of nursery rhymes purport to be historical retellings of actual events. But one very famous verse doesn't match up with the tale we're told. Dr Karl is finding the reason behind the rhyme.

We've all heard the children's nursery rhyme that runs:

*Ring-a-ring o'roses, A pocket full of posies,  
A-tishoo! A-tishoo!. We all fall down.*

The rhyme is usually accompanied by a little dance. The kids all hold hands and form a circle, then run or skip until they fall into the middle in a heap on top of each other.

The standard explanation as to the origin of this game is that this charming little verse describes the symptoms, and rapid demise, of anyone suffering from that terrible medieval disease — the Black Death.

It may well be a catchy tune, but it has nothing at all to do with the plague.

Beginning in 1347, the Bubonic Plague, or the Black Death, swept across Europe. By 1352, the population of Europe had plummeted from 75 million to 50 million.

This disaster led to labour shortages, political turmoil, and religious and philosophical questionings.

Such was the rapid decline in the health of the infected person, that the Italian author, Boccaccio, wrote that the victims "ate lunch with their friends and dinner with their ancestors in paradise".

So it all sounds very reasonable that this terrible plague would make its way into the popular culture. And what is more popular than a nursery rhyme that the little kiddies sing?

And this is where we hit the first problem with the myth that this nursery rhyme describes the grisly predicament facing somebody infected with the Bubonic Plague.

Unfortunately, the nursery rhyme was totally unknown for over 400 years after the plague hit Europe. There was not one single written reference to this rhyme before 1881, according to the authoritative *Oxford Dictionary of Nursery Rhymes*, edited by Iona and Peter Opie.

The second problem is that there are many dozens of versions of this nursery rhyme, and only a very few can be interpreted as referring to the Bubonic Plague.

In fact, the first known version, from Massachusetts, does not seem to be related at all to the Bubonic Plague:

*Ring a ring a rosie, A bottle full of posie,  
All the girls in our town, Ring for little Josie.*

The third problem is the nursery rhyme is not very accurate at depicting the pathway of somebody with Bubonic Plague. No, a "rosy" rash was not one of the symptoms of the Bubonic Plague. There were many manifestations in the skin, but a rosy rash was not one of them. Sneezing was not one of the symptoms of the disease.

"And we all fall down"? Well yes, when you die you do fall down. But in many versions of this nursery rhyme, the players do not fall down at the end, but curtsey to each other. A curtsey is a gracious bending movement, and not linked to morbid deaths in any way.

So how did the myth of this nursery rhyme describing the Black Plague arise?

We can look to James Leasor, who as recently as 1961, wrote the book, *The Plague and the Fire*.

As far as we can tell, he was the first to link the verse to the Black Plague — over six centuries after the Plague first swept over Europe.

## ANATOLIAN FOLK DANCE GROUP

Greetings from Turkey! The Anatolian Folk Dance Group was founded by Mr. Arif Sonmez in 1992. Since then, the group has performed Anatolian Folk Dances and Music with original dances, costumes and music in Turkey and many foreign countries. Our aim is to meet cultures together without being concerned about their religions, languages and lineages. The most important thing is peace and friendship between folks in all over the world.

We are inviting folk dance and music group from all over the world when we organise folk dance festivals in Turkey. And also we are sending folk dance groups from Turkey who need Turkish folk dance and music groups. We have about 20 children and adult groups in Turkey. Generally our performances are with live music but if festivals prefer CDs we have also them. But we prefer live music. Our groups has about 35-40 participants.

We don't have generally visa problem because of we have participated more than 50 foreign festivals in past.

In 2008 we will invite 30 folk dance groups from Asia, America, and Africa where we will organize festivals in Turkey.

If you want to invite one of our groups in your 2008 festivals, I can send you information of my group (Anatolian Folk Dance Group).

Our all aim is peace in all over the world.

If you have any questions don't hesitate to mail us, we will be happy to answer.

**Arif Sonmez, Director of Anatolian Folk Dance Group**

## AFRICAN MUSIC AND DANCE

I am a Ghanaian and based in Ghana, West Africa. I have learned African Music and dance and I do all kind all dances in Ghana and some African dances. I teach students, train dancers and those interested in dancing and drumming.

I would be glad if an opportunity would be offered me to teach African music and dance. If you are interested contact me through this email  
[abraham\\_paddy@yahoo.co.uk](mailto:abraham_paddy@yahoo.co.uk).

**Abraham Paddy Tetteh**

## **YVES MOREAU INTERVIEWED**

French-Canadian Yves Moreau is an acknowledged expert in Bulgarian folk and dance music. He travels worldwide giving his workshops, being in demand by many Balkan folk and dance societies and researchers. [http://www.passiondiscs.co.uk/articles/yves\\_moreau.htm](http://www.passiondiscs.co.uk/articles/yves_moreau.htm)

*Excerpt from interview conducted in June 2004 with Ian Morrison.*



*Yves Moreau teaching a Bulgarian dance workshop at Cecil Sharp House, London, Sept. 2001*

**Ian Morrison (IM)** Can you tell me what was your first exposure to Bulgarian folk music and had you heard folk music from other regions of the Eastern Europe prior to this?

**Yves Moreau (YM)** It was in 1963. As a young teenager in Montreal, I took weekly international folk dance classes from Michel Cartier, a folklorist who had visited Eastern Europe in the late fifties. It was through him that I got exposed to Bulgarian music and dance. He also turned me on to Boris Karlov, the Bulgarian accordion master. During that period, I also got to learn folk dances from Romania, Serbia, Greece etc.

Recreational folk dancing is still a relatively widespread activity in North America and elsewhere. It grew in popularity in the late forties and early fifties. There are now hundreds of clubs worldwide specializing in traditional dances from different lands. Balkan dances are among the favourites as they are done in lines and circles and do not require partners. The exciting melodies and complex rhythms appeal to many Westerners. I must also mention that one of the other sparks which triggered my interest in Balkan music was when I attended a concert of the Bulgarian State Folk Ensemble directed by Filip Kutev (Phillip Koutev). This was in Montreal on Nov. 22, 1963. The atmosphere was incredibly emotional with the combination of the soulful women's a capella songs and the fact that JFK had been shot in Dallas that very same day!

**(IM)** I am sure you have many a good memory of your field trips to Bulgaria but are there any certain areas, dances, experiences you have had that you would want to share?

**(YM)** I loved the trips to the mountain regions of the Rhodopes and Pirin. Today, it's perhaps there that you might still find some "living" Bulgarian folk traditions. In terms of dancing, the earthy and strong dances of Dobrudzha appeal to me. Overall, my experiences were very positive. The Bulgarian people were kind and hospitable. There were so many times when I "crashed"

a village wedding just to hear the music and ended up as an honoured guest at the head table!

**(IM)** There seems to be a wide variety of folk dances in Bulgaria. Is it a case of each village having a variation on a theme or are they quite distinct from each other?

**(YM)** There are dances which are common to all regions of the country: Pravo Horo, Rachenitsa, Paidushko, etc. Then there are some which are proper to each region with specific steps and styles. In the Shope and West Thracian regions is where you can find the most complex dance rhythms: 11/8, 13/8, 15/8 and even stranger combinations. The main characteristic is that the dances are of the horo type done mostly in circles or lines. Some of the older forms of dances were once connected with specific rituals or functions: Springtime, Winter Solstice, etc.

**(IM)** Was there much improvising of dances in villages?

**(YM)** Not so much in the horo forms if you talk about steps. The "variations" are to be seen within the "energy levels" of each individual dancer. In the rachenitsa, however, there is more possibility of improvisation as it is primarily a solo dance.

**(IM)** What distinguishes Bulgarian dances do you think from surrounding countries? Have you perceived any trends in the folk dance and music of Bulgaria in the 30+ years you have been studying it?

**(YM)** Bulgaria does share some common characteristics with its neighbours (Romania, Serbia, Macedonia, Greece and Turkey) in traditional music and dance. For a long time (500 years) these territories were under Turkish Ottoman rule and the borders were not as defined as today. There were also many nomadic people who carried traditions far and wide. Most Balkan countries share the basic circle or line dance forms: horo, oro, hora, kolo, etc. Bulgaria probably stands out for its complex patterns, meters and high energy. The other "trademark" is the great number of dances where the dancers hold on to each other's belts (za poyas). As for trends, there have been many, among which the formation of professional Folk Ensembles (starting in the fifties with Filip Kutev) with their elaborate female choirs, orchestras of folk instruments and dance contingent; the growth of the "wedding band" type of folk music in the eighties with its jazzy free style (Ivo Papazov etc.); the trendy "mysterious" voices (as coined by Marcel Cellier) which led to many variations: Le Mystère des Voix Bulgares, Trio Bulgarka, Angelite, Balkana and their associations with Western artists and agents: Jo Boyd, Kate Bush, and Linda Ronstadt. Theodosii Spassov, the virtuoso kaval player has also combined folk with jazz and percussive forms with some fascinating results.



*Yves Moreau with his wife France Bourque-Moreau, November 2003.*

**RESOURCES for SALE by FDA****By Jim Battison**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

**By André van de Plas:**

'International Folk Dances for Adults'.

*Book & cassette.*

1989 – 2002 tours. \$12 set.

2003 - 2007 tours \$25 set.

*Book & CD*

2000 - 2007 tour \$30 set

*Videos* \$25 each

*DVD (from 2005)* \$35 each

'International Folk Dances for Children'.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 \$12 set

*Book & CD*

2000, 2003, 2006 tour \$35 set

*Videos of Children's Dances:*

2000 tour \$35 each

'Easy Dances'

*Cassette and booklet* \$12 set

**FDA WORKSHOP VIDEOS**

*All videos or DVDs Members' Price = \$25\*\**

**Koce Stojcevski**, Macedonian Dances (1999)

**Koce Stojcevski**, Macedonian Dances (2000)

**Yves Moreau**, Balkan & Other International Dances  
(2001 Australian Tour)

**Kaye Laurendet**, "Come & Try", easy dances and

**Andrew Rossides**, Greek Dances (2001)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration &  
Participation (2002)

**Yorgo Kaporis**, Macedonian Dances (2002)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003)

**Djordje Nikolic**, Serbian (Sumadija) (2003)

**Yorgo Kaporis**, Macedonian Dances (2003)

**Yorgo Kaporis**, Macedonian Dances (2004)

**Dianna Laska-Moore**, Mostly Romanian (2004)  
(Cassette of music from workshop \$10)

**Heather Celic & Milivoje Stajanovic**,  
Serbian Dance (2004)

**Djordje Nikolic & Vas Aligiannis**  
Serbian and Macedonian Greek (2005)

**Asadour Hadjian**, Armenian Dance (2005)

**Sandra Bassetti & Jenny Lester**  
Bulgarian Dances (2006)

**Yorgo Kaporis**, Macedonian Dances (2006)

**Veronika Zaharieva**, Bulgarian Dances (2006)

**Gary Dawson**, Balkan Dances (2006/7)

**Aleks Popovic**, Serbian Dances (2007)

**Avi Zohar**, Israeli Dances (2007)

**Antal Stopic**, Hungarian Dances (2008)

**\*\*Add \$5 to prices for postage and handling\*\***

Prices quoted are for FDA members. Non-members please add \$5 to cost of each item.

**PAYMENT OPTIONS**

*By internet:*

St George Bank, BSB: 112879, A/C No 053 969 771

*By cheque to "Folk Dance Australia Inc":*

FDA Treasurer, 127 Woronora Cres, COMO WEST

**FROM NEVAFOON**

**MIX 6 CD - \$26 & MIX 6 DVD - \$30**

Beukenwals – Netherlands

Boerenkermis – Belgium

Fersch-spitzen – German, Giga – Italy

Heads or tails – England, Hizmali – Turkey

Hot time in the old town tonight – USA

Karamanovsko choro – Bulgaria, Kezes – Hungary

Korobushka – Russia,

Krzyzak/Szurak – Poland

Mocirita – Romania, Moravac – Serbia

Nof Bagalil – Israel, Pikusa – Croatia

Romsko Bitolsko oro – Macedonia

Sarba de la Poiana Stampei – Romania

Sibirski Chorovod – Russia

Staro Gradesnisko Choro – Bulgaria

Starodavny-Mamenka – Czech

Syrtos Chasapikos – Greece, Tamzara – Armenia

Valse Ecosse – France, Ya'mon – Israel

**If you are looking at replacing old cassettes with CDs, another good series of International dances is the 'Doe Dans' set of 3 CDs . Details listed below:**

**Doe Dans No.1 includes**

Sir al etz, Belasicko oro, Ambie Dagiets, Zagorisis, Setnja, , Cupino Kolo, All American Promenade, Ashre Ha'ish, Hej Par, Do mi dojdes, Na Port, Hasapikos, Boerenploff, Makedonsko,

**Doe Dans No.2 includes**

Od lo Ahavti Dai, Cica Obrenovo Kolo, Slovacky Csardas, Bavno Horo, Le Chayim, Basara, Garun, Konyali, Hambo, Svornato horo, Bravade, Rachel, Rangers Waltz, Avre Tu, Memede Imate li Vino, Arcanul Batrinesc.

**Doe Dans No. 3 includes**

Unzundere, Ferusko oro, Ada's Kujawiak, Rumelaj, Ode ya, De Strigat, Skopska Crnogorka, Pajdusko oro, Tsamikos, Misirlou, Solunski cocek, Hora Mare de la Chircoani., Levi Jackson Rag, I Kariotikos, Ajsino oro, Esmer.

**CDs are \$25 each**

Booklet of Music Notation (includes all the above dances) is available for \$20

**NOTE:** All resources are available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 phone KayeLaurendet on 95284813 or email [okave@optusnet.com.au](mailto:okave@optusnet.com.au)

## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday**, 7:30-9pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa Orchard, 02 6287 1512

**Monday** 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

**Tuesday**, 10:00-12:01pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Wednesday**, 7:00-8:30pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email [maria\\_jenkins@hotmail.com](mailto:maria_jenkins@hotmail.com)

**Wednesday**, 8:15-9:45pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa (02) 6287 1512

**Wednesday** 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday**, 7:30-9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley, 02 6286 6401; email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Friday** 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Saturday** Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday** Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** Greek Folk Dance classes - 6:30pm - 7:30pm Junior Terpsichore group (3yrs to 12yrs). 7:30pm - 9:00pm Senior Polyhymnia group (13yrs to Adult), Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aliannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com) or Internet <http://www.greekdancing.com.au>

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

*Life may not be the party we hoped for, but while we are here we might as well dance.*

**Wednesday** Greek Folk Dance Classes 6pm till 7pm for Junior classes. 7 pm to 8.30 for Senior classes (Masters class) by invite only. St Stephanos Greek Church Hall, 650 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, Greek Folk Dancing (adults), 7:30pm to 9:00pm Clio group (21yrs and up) with Vasilios Aligiannis, Megas Alexandros Greek Macedonian Club, 164 Livingstone Rd Marrickville. Contact: 0407 081 875 [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. (1<sup>st</sup> Friday of the month Balkan Night with Yorgo Kaporis) Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

### (Blue Mountains)

**Thursday** 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Central Coast)

**Thursday** 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

### (Newcastle)

**Saturday** (1<sup>st</sup> Saturday of month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343. [kellsull@ozemail.com.au](mailto:kellsull@ozemail.com.au)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). Website for Razigrana Makedonka: <http://www.sportscentreoz.com/gmdg.htm>.

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday**, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep1@westnet.com.au](mailto:mep1@westnet.com.au)

**Friday**, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Monday** 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email [DarwinFolkDance@yahoo.com.au](mailto:DarwinFolkDance@yahoo.com.au)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### QUEENSLAND (Brisbane)

**Wednesday** 6.45 – 8.00pm, Academy of Greek Dancing, Russian Orthodox Hall, Lotus St, Woolloongabba. \$25 per month (payable 1<sup>st</sup> Monday of month). Contact Victor Comino 0433 126 619.

**Friday** (2<sup>nd</sup> & 4<sup>th</sup> of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2<sup>nd</sup> Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

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When you lose, don't lose the lesson.  
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**Sunday** 6.30 – 7.30pm (beginners), 7.30 – 9.00pm, (Social), Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$10 per evening, (concessions for students and payment in advance). Teacher: Osnat Berstein. Contact Barbara at: [blachish@optushome.com.au](mailto:blachish@optushome.com.au).

### (Cairns)

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Rockhampton)

**Thursday** 6.30-7.30pm, Music group practice; 7.30-10.00pm –“ Capricornia Dance & Music Exchange” - International and other dances, Women’s Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0412557052.

### (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 11.30am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

### SOUTH AUSTRALIA

**Monday** 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza on 08 8295 2576.

**Tuesday** 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Baptist Church Hall, Collingrove Ave, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact [atbds@senet.co.au](mailto:atbds@senet.co.au)

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

**Saturday** 12 noon – 1.30pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun [cajunsa99@hotmail.com](mailto:cajunsa99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

### VICTORIA (Melbourne)

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 - 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au).

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Monday** Perth International Dancers, 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret’s Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

**Tuesday** 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am – Noon, St Paul’s Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Saturday** 10.00am – 12 noon, Perth International Folk Dance Group, John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>.

### CHANGES TO “WHAT’S ON WHERE”

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au) and the editor, [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com).

 \*\* PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\*

Closing Date for the next Footnotes issue: Please send articles for the September 2008 issue to:-The Editor, "Footnotes", 25 Hesper Drive, Doonan, Qld, 4562, or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) by 15 September 2008

## DATES FOR YOUR DIARY

- 1 Aug 2008** **André van de Plas workshop**, Noosa Bicentennial Hall Annex, Sunshine Coast, Qld, 9 a.m. – 11.30 a.m. \$10. contact Lorraine 07 5445 1740 [lorrainemoore51@hotmail.com](mailto:lorrainemoore51@hotmail.com)
- 1 Aug 2008** **André van de Plas workshop**, Stephen's Uniting Church hall cnr Kingsley and Kadumba Sts, Yeronga, contact Lyn Beard 3379 2088 or 0431 022 434 or [reachlynbeard@optusnet.com.au](mailto:reachlynbeard@optusnet.com.au)
- 2 Aug 2008** Folk Dance New Zealand's **Czech Dance Workshop**, with presenter Zivana Vajsarova, Auckland, NZ. Rae [rstorey@ihug.co.nz](mailto:rstorey@ihug.co.nz)
- 9/10 Aug 2008** 2 days, Folk Dance New Zealand – **National 2 day Camp**, Hastings, NZ, featuring Zivana Vajsarova & Sonya Arabajieva. Contact Cleone Cawood: email: [ccawood@xtra.co.nz](mailto:ccawood@xtra.co.nz)
- 16 Aug 2008** One day, Folk Dance New Zealand's **Czech Dance Workshop**, with presenter Zivana Vajsarova, Christchurch, NZ. Contact Katy [farandol@gmx.net](mailto:farandol@gmx.net)
- 12 Sept 2008** **FDA Evening Macedonian dance workshop** with **Yorgo Kaporis** Stephen's Uniting Church Hall cnr Kingsley and Kadumba Sts, Yeronga (Brisbane), contact Lyn Beard 3379 2088 or 0431 022 434, email [reachlynbeard@optusnet.com.au](mailto:reachlynbeard@optusnet.com.au)
- 13 Sept 2008** **FDA full day Macedonian dance workshop** with **Yorgo Kaporis**, Nambour, Danni 07 5471 0409 [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) or Lorraine 07 5445 1740 [lorrainemoore51@hotmail.com](mailto:lorrainemoore51@hotmail.com)
- 28 Sept 2008** 10am – 3pm, **FDA French dance workshop**, with Laurel de Vietri. Marrickville Youth Resource Centre, Cnr. Yabsley and Northcote Sts. Marrickville, Sydney. Contact Sandra 02 6552 5142, or Kaye: 02 9528 4813.
- 10 – 13 Oct** **Bahar Bayram** Balkan and Middle Easter Dance and Music Camp, Gold Coast Hinterland email [info@bamedamcamp.com](mailto:info@bamedamcamp.com) or check out <http://www.bamedamcamp.com>



### Folk Dance Australia Inc **Application for 2008 Membership**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

**If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.**



I would like my Footnotes Newsletter to be emailed to me instead of posted.



Please send Membership/Renewal Form with membership fee of **\$25** (or \$20, if Footnotes is to be emailed to you) as a postal note or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH 2508