

# Footnotes



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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## FROM THE PRESIDENT

This Winter, put some spring into your step - just dance, remembering to:

- Do dance daily
- Always stretch and cool down
- Note your favourites
- Connect with other dancers
- Enjoy the music and have fun!

This year is racing by and it was exciting to see quite a number of new participants at the AvdP World Dance workshop at Bowral. Overall, it was a superb weekend of learning new dances, meeting new people and catching up with old friends.

A challenge for us all would be to keep encouraging young people to join us in the enjoyment of dances from many cultures around the world. So dance on and share the benefits!

One step at a time, and happy dancing,



**Fiona Clark, President**

## FDA NEWS

### FROM THE FDA LOGO WINNER

Thank you so much for Andre's 2006 CD, which Lesley Rose gave me at Tuesday night's workshop (with André in Canberra). What a wonderful evening we had, with about 50 keen people - the dancing was unstoppable! Unfortunately some of us had to work the next morning, so left with great reluctance. We heard that the Bowral weekend was a great success also, so folk dance is still alive and well in many areas.

We've had a quick listen to the gorgeous music on the CD, so will be keen to learn many of the dances from Lesley next term. Happy dancing,



**Marilyn Charlton (ACT)**

You can judge politicians by how they treat refugees; they do to them what they would like to do to everyone else if they could get away with it. (Ken Livingstone (b. 1915) maverick left-wing British MP.)

### FDA WORKSHOPS ELSEWHERE

*(Now that you've had a little time to think about it, I thought I would repeat this article - there was not a lot of response to its first appearance. Perhaps we could have some ideas for 2007!)*

Although the city of Sydney is central to many people, and well-supplied with transport, it would be interesting, even exciting, to hold workshops in other areas. This gives people a chance to meet other folk dancers who may not have the time or opportunity to come into Sydney.

The FDA committee would like to invite people, and especially folk dance teachers, to suggest places for FDA workshops out of the Sydney Metropolitan area.

Canberra, the Blue Mountains, the Southern Highlands, the South Coast or the North Coast of NSW are just a few of the places that the Committee thought could be considered.

Workshops do not necessarily have to be in NSW / ACT, either. Other states could also offer to hold a workshop, perhaps utilising the skills of dance teachers from community groups in their area.

If you have an inspiration, please contact the FDA Workshop Co-ordinator, Sandra Bassetti, or any member of the FDA Committee.

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## FDA EVENTS

### FDA BULGARIAN WORKSHOP, 27 AUGUST

This workshop will be the first that Bulgarian dancer, Veronika Zaharieva, has presented for FDA.

She was born in Sofia, the capital city of Bulgaria, in 1981; five years later her family moved to Plovdiv, where she grew up and learnt how to dance. She started dancing at the age of six, when her parents enrolled her into a specialised choreography school. Soon after that, she was accepted into the Folk Dance Ensemble "Iglia", which was, and still remains, one of the leading children's dance groups in Bulgaria. She was part of that ensemble for approximately eight years, until her family moved to Australia in 1995.

A few years after arriving to Sydney, she joined the Macedonian Folk Dance Ensemble "Ilinden", (led by Yorgo Kaporis) which she is still part of today. Besides the numerous performances they give in Sydney on a regular basis, this group has toured all around Australia and Macedonia, performing at various events and

festivals, and is the three-time winner of the McDonald's Performing Arts Challenge.

The Balkan song and Dance duo, "Vergo", formed just over a year ago by Yorgo and herself, is another project she has been involved in. Together they have performed at various local functions, as well as the 2005 Woodford Folk Festival in Queensland, where they have been invited to appear again at the end of 2006.

She is also the teacher and choreographer of the Bulgarian Children's Folk Dance Ensemble "Izvorche", formed in Sydney in May, 2005.

Aside from dancing, she is a professional pianist, singer and songwriter - she graduated with a Bachelor of Music degree from the University of Western Sydney in 2001.

At the forthcoming workshop, she will present a selection of traditional dances from Bulgaria, which will cover a variety of folkloric regions and styles.

**Date:** Sunday, 27 August, 2006  
**Time:** 10am – 3pm  
**Place:** Newtown Neighbourhood Centre  
King St, Newtown  
(opp Newtown Station), Sydney  
**Cost:** \$12 per session; \$20 full day  
(\$10, or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au).

## BULLETIN BOARD

### BULGARIAN DANCE PARTY - 26 August 06



Entry fee is \$10; from 5.30pm until midnight! Venue = Waverley RSL Club, 1 – 9 Gray St, Bondi Junction (FREE parking in the Westfield shopping centre)

### BEV BARNES MEMORIAL: 9 SEPT 2006

A memorial reunion will be held for Bev Barnes on 9 September 2006 at the Irish Hall in Adelaide. This year marks the 20<sup>th</sup> anniversary of her death from breast cancer at the age of 35. All who knew Bev or are interested in her achievements are invited to attend.

A website has been set up for further information on the event [www.users.on.net/~tonez/bbmr/](http://www.users.on.net/~tonez/bbmr/)

More information about Bev's involvement with folk dancing can be read in the June 2006 edition of Footnotes.

## BALKAN AND MIDDLE EASTERN DANCE AND MUSIC CAMP - SEPTEMBER, 2006

The duration of the camp has changed from 5 nights to 3 nights due to an overwhelming number of requests for shorter a shorter time- frame for the camp and to accommodate everyone's busy lifestyles and work commitments.

We hope that this change will make it easier for many of you to attend the full camp and enjoy the whole experience!

Naturally, this change means a reduction in cost. The fees are now \$330.00 for the full camp – still inclusive of all meals, accommodation, workshops, parties and concerts!

The program will commence on Friday the 8<sup>th</sup> September with registration in the morning (and all day for those arriving later) and will conclude on the morning of Monday the 11<sup>th</sup> (packing up and going home time) with the last camp activities being on the night of Sunday 10<sup>th</sup>. There will be a few workshops on Friday afternoon and workshops all day Saturday and all day Sunday. Concerts, cabarets and parties will be on all 3 nights.

The camp is fast approaching and we need to get a clear idea of numbers so we now ask that all bookings are in by the 1<sup>st</sup> August. We are also now offering a flat rate of \$330.00 for all bookings, and you can still send in a deposit of \$50.00 per person to secure your booking and pay the balance by the 7<sup>th</sup> August.

For more information you can visit our website [www.bamedamcamp.com](http://www.bamedamcamp.com) or phone Tamara on 0416 270 107 or email [info@bamedamcamp.com](mailto:info@bamedamcamp.com)

## FAA NATIONAL CONVENTION

The National Convention of Folk Alliance Australia (FAA) will once again be held in Canberra in August this year, offering the usual showcase concerts, keynote speakers and workshops for practitioners of folk music, dance and spoken word.

A new innovation and a key element of this year's Convention will be the Folk Alliance Australia (FAA) Choice Awards, with four separate awards presented at the Awards Dinner on Saturday evening.

- Patrons Choice (top selling Australian CD at Australian Folk Festivals) (compiled from sales at Festival shops and/or performers reports)
- Presenters Choice, (Best Album) (chosen by radio presenters, venues, festivals)
- Members Choice, (Best Live Act ) (chosen by the members of Folk Alliance Australia)
- Community Choice (By nomination from the Folk Community) - a major Award to any individual, group or organization who has shown a history of long-time contribution/commitment to the folk community.

For more information, contact Jim Macquarrie, [convention@folkalliance.org.au](mailto:convention@folkalliance.org.au) , phone: 02 4474 2736 or check website: [www.folkalliance.org.au](http://www.folkalliance.org.au)

## FOLK DANCE CRUISE TOURS AVAILABLE

For the last 22 years, Mel Mann, who is an avid Berkeley California international folk dancer, has been organizing and escorting folk dance cruise tours all over the world. He has announced a lovely trip visiting

Angkor Wat, Cambodia and Vietnam for December 2006.

Lee Otterholt who is a master dance teacher and choreographer from Norway and California will be teaching dance during this trip. One option available is to take the eight-day cruise (on a three year old teak wood boat) along the Mekong only for the bargain price of \$1799 (US dollars). Another alternative and a longer, better trip includes seven days land touring in Angkor Wat, Cambodia and Vietnam plus the Mekong Delta river cruise for US\$2599. All the guided daily excursions, dancing and almost all meals are included.

You can see pictures Mel took when he checked out this trip as well as get most of the details from the web page ([www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)). The website describes the trip and gives details for a tour originating in the US or you can reach Mel by email [meldancing@aol.com](mailto:meldancing@aol.com)

For the year 2007, Mel may have a trip on the Rhone River starting from Lyon, France and/ or a cruise on the Volga. To be notified about these trips contact Mel and give him a way to reach you (email, phone, fax, post).

## FROM NEAR AND FAR

### THE BOWRAL DANCES

The following is a ranked list of dances presented by André at the Bowral weekend, beginning with the most popular! Note that the survey was taken on the Sunday, when fewer people than Saturday were present.

Dance	Country
In Gradina Lui Ion	Romania
Hora Fun Moldova	Romania
Hastayim	Turkey
Kamisica	Bulgaria
Sofia Suite	Bulgaria
Sarba din Nord	Romania
Vana Tsgnors	Armenia
Taraban	Croatia
Habaal Shem Tov	Israel
Azul Cielo	Mexico
Silly Threesome	England
Makedonsko Devojce	Macedonia

### STEPPING IT OUT

Just for interest, Kaye wore a pedometer over the Bowral weekend. Those of you who managed, or almost managed, to keep up with the pace will want to know that the results are: for Saturday (9.30am – 4pm) - 27,980 steps, which translates into a journey of 13.9 kms, and used up 950 kcals.

The Sunday morning workshop (9.30am – 12.30pm) resulted in 11,300 steps, which represents 5.65 kms and used up 359.3 kcals.

Kaye didn't worry about recording the Saturday evening party, but, considering that we danced 40 dances – from about 7.30 – 11.30 pm, I suspect we could add at least another 12,000 steps – proof that dancing keeps you fit while you are having fun!

### A BOWRAL PERSPECTIVE

On the weekend of 15/16 July, around one hundred folk dance enthusiasts gathered in Bowral to learn from

the internationally renowned teacher, André e van de Plas. André conducted the course with enormous energy and managed to teach 10 rather complicated dances in the three sessions. The focus was almost exclusively on dances from eastern Europe which, for a newcomer like me, was somewhat lacking in variety. André was able to motivate us to learn complicated choreographies by skilfully dividing them into “bite-sized” portions and patiently explaining. Kaye Laurendet was an invaluable source of support and had obviously invested a lot of time in learning the dances so thoroughly.



Rosemary, between Branko and Roy, circling in the Croatian dance, “Taraban”.

The food was superb and included a dinner-dance evening at Moss Vale R.S.L. where everyone got together to enjoy their favourite dances.

I really admired the enthusiasm and stamina of the group. The Korean ladies were unstoppable! Especially for those of us over the age of forty, the workshop really was a physical and mental challenge and we all rose brilliantly to the occasion..... was anyone there under the age of forty? Where are all the people who will carry this important cultural impulse in many years to come?

I think the world of folk dance needs to reach out to a younger generation, most importantly to teachers and trainee teachers to ensure that the fires of enthusiasm remain kindled long into the future.



Rosemary Michalowski (NSW)

### (ANOTHER) ILINDEN SUCCESS

It was the McDonald's Performing Arts Challenge 2006, World Dance Section 493, Entrant Number 1 – The Macedonian Cultural and Artistic Association, “Ilinden”, on Sunday 11th June 2006.

Knots, butterflies, cramps, a sick feeling, not being able to eat, concentrate, focus, work as a group, do the best you can, enjoy what you are doing, judges, audience, centre, proper spacing ..... the words that go through a performers head and soul on competition day.

At 2 o'clock on Sunday, 11<sup>th</sup> June 2006, the Macedonian Cultural and Artistic Association, “Ilinden”, met at their place of rehearsal in Rockdale to prepare for the competition that faced them for the third alternate year in a row. The performers were edgy, but looking forward to meeting the requirements as prescribed by the rules and regulations of the competition. Girls were in the female toilets putting on fake eyelashes, sprucing up their faces to look like porcelain dolls and fussing about making sure their costumes were sitting just right. The

boys reluctantly sat in front of their choreographer while he placed foundation and powder on their faces and eyeliner on their eyes. It seems to be getting easier every year for the boys as there was no whining about the fact that they had to wear stage makeup. "Its 3 o'clock everybody...it's time to go!"

The drive to the University of NSW Kensington Campus was filled with discussion on the other performing groups. Secretly in our minds, we sum up the competition and determine our best strategy to striving for the win. There is but one .... you hope that 8 weeks of rehearsal, polishing, screaming and nerves pays off and just gives you that extra edge you need to win. One by one we arrived at the Science Theatre. The atmosphere in the foyer was thick with excitement, all eyes turning and facing the entrance doors as the various competitors would enter the building.

There was a wonderful blend of traditional costumes throughout, blended with the modern necessities of the jumpers, coats and scarves we needed to wear on Sunday to battle the cold that mother nature had presented. I searched to no avail to find a rehearsal area indoors. There was no other option but to brave the cold and the elements and do a quick run through outside. A whinge and a complaint echoed through the hallway, almost a small protest from some of the dancers about rehearsing outside. The look on my face needed not speak any words .... they knew what I was thinking and they followed suit without demonstration.

By this stage we had taken off the modern comforts of our warm and enclosed shoes, and were wearing our opintsi (traditional shoes). The coldness of the ground seeped through the soles as though standing on ice, while the chilling wind pierced our faces and penetrated our thin linen shirts. There was still no protest from the dancers. A quick wave while rehearsing to faces we know and love. Time to go back inside and keep warm.

The foyer was now abuzz with competitors, parents, friends, relatives and onlookers. 15 minutes to go. "Don't sit down anybody, I want you all warmed up and stay warm before we go on stage". The performers listened to every detail and complied. We went over steps, we reviewed choreography, we went over steps again, and played a big focus on smiling, whether it is fake or genuine.

It is time....we are called backstage. The heart is pounding and feels like it is lodged in your throat. You know that in less than 5 minutes, you will be presenting to the best of your ability in your 6 minute piece that will determine the loss or the win. Half of the dance troop is led down a narrow underground corridor to the opposite side of the stage. Entrants No 2 and No 3 are already side stage keeping warm. The comfort and warmth of our coats has gone, but we are now warmed by our nerves and anticipation. The adrenaline levels are high and there is a heightened alertness about your surroundings. We glance over to our other fellow performers on the other side of the stage. I flick my chin with my fingers to indicate to them to remember to hold their heads up, draw a big smile across my face with my index finger to indicate to them to remember to smile, and make big leg movements to indicate to them to remember to make their steps look bigger for stage

presentation. They nod and confirm they have understood their instructions. We speak in Macedonian to ensure that our competitors don't get an inkling of our strategies, and, more importantly, our nervousness.



*Ilinden during their winning performance*

The adjudicators ring the bell, we are announced and the music begins. Before we know it, it's all over and we walk off stage gasping for air from the finale of intricate, complex and eye-blurring steps. "I don't feel that that was one of our better performances" a dancer mumbles to me. "Me neither," I reply "but we gave it our best and I had a lot of fun on stage. It's not always about winning." We enter the auditorium and watch the remainder of the competitors.

We sit as a group and ponder at the prowess and professionalism of the other performers. The dancers are now convinced that we do not even have a placing. There is mumbling and shuffling. The final entrants have finished their dance. I try to stay positive amongst the comments of my students, exclaiming that I would be proud of them even with a second or third place setting. The adjudicators are ready to deliberate their results. "And first prize goes to ..... entrants No 1, The Macedonian Cultural & Artistic Association Ilinden". The theatre is filled with the screams of joy from my students and their parents. "That's a hat trick Yorgo, 2002, 2004 and now 2006." My eyes filled with tears as I fight to keep them concealed within my eyes. I cannot, and I remember the spirit and life that is portrayed though dance and song. I ponder about the evolution of human integrity and what the future may hold. And at the end of all, we are but one in mind, body and spirit....we are HUMAN.



**Yorgo Kaporis (NSW)**

**FROM OUR FOREIGN CORRESPONDENT  
2nd International Culture and Folkdance  
Festival - 18th-22nd May, 2006**

*(Armelit Culture, Art and Dance Education Centre)*

This tour was most enjoyable. Twenty-seven dancers and Emil Genov, choreographer/art director from the 'Zornitsa' folklore ensemble, left Sofia at 5.15 a.m. Thursday morning and arrived Gebze (about 50 kms from Istanbul) 12 hours' later. The schedule was pretty tight - I think because groups from Georgia and the Czech Republic cancelled at the last moment. This meant 'Zornitsa' and the 'Argesul' ensemble from the Culture House in Curtea de Arges, Romania, danced in many concerts including one that first evening.

The Romanians were excellent. Their choreographer is Constantin Anduta and director, Cristian Mitrofan. Some of the dances they performed were Suita Olteneasca, Calusul and Banat. The dancers from 'Zornitsa', too, danced with their usual passion and skill - Trakiiski Smessen, Trakiiski Mladost, Vidinski, Zhenski Shopski, Severnyashki and Shoppian Suite.

The 'Armelit' Dance and Music Centre in Turkey incorporates many styles of dance and we were treated to performances by their Folkdance, Hip-Hop, Children's Folkdance and Latin dance groups, also ballet, from the centres in Gebze and Kocaeli (Izmit). There is also a centre in Istanbul. As well, there was a segment with 10 men and 10 women playing the daul (drum) - the sound was thrilling. The folkdancing was very modern, not at all traditional but interesting and included the dances Fadile (Adiyaman City), Horon (northern) Kafkas (central Asia) and Zeybek (western).

Concerts were held in Gebze and in Kocaeli, mostly outdoors, and the final one on Sunday was in a place called Derindzhe where the audience sat on high tiered seating overlooking the stage, and beyond to the flat calm Sea of Marmara with lights on the distant shoreline. It was magical!

There were street parades each day, in Gebze and Kocaeli, with the dancers dressed in costumes. The main concert on Saturday night was preceded by a parade and we danced a halay for peace. Prior to this, 'Zornitsa' rehearsed in the practice hall of 'Armelit' in Gebze. A new floor had just been laid and the dancers were requested to remove their shoes but managed quite well in socks only! ('Armelit' use ballet pumps). After this, there was a rehearsal by all groups at the indoor sports stadium, where the evening concert was held.

'Zornitsa' had been invited to the festival by Ayhan Uncuoglu and it was really nice to meet up with him and his wife, Gulcin. I had the pleasure of learning Turkish folkdances from them at Balkanfolk workshop 2003. Angela Tamayo and Graeme Dean from the Hobart Multicultural Dance Group will also remember them.

The area around Gebze and Kocaeli is quite industrial but the towns are pleasant and bright, with trees and fountains. The accommodation was good, near the harbour at Corfez, an hour from Gebze. The buildings were renovated, spotlessly clean, there were new mattresses on the beds, flowery sheets and towels were supplied. Each room with bathroom, 3-4 sharing a room. We ate breakfast at the lodgings but lunch and dinner were taken at new modern cafeterias in Gebze and Kocaeli. The food was delicious.

There were parties each night in the very elaborate dining room at our pension and with such full days and evenings, they started very late. For instance, on Saturday night the ritual "baptising" of 'Zornitsa' dancers on their first tour, took place. This is quite a ceremony, concluding with the dancers being doused with water when they least expect it! (my experience was during a tour to France). The party started 2 a.m. which meant little sleep that night and Sunday was the same. No wonder that after a 3 hour stop-over in Istanbul on our return to Sofia on Monday it wasn't long before most were sleeping and the bus was very quiet! We always have a leisurely trip with our two drivers/friends and

their modern coach, taking many breaks and with impromptu music/dancing on the coach, roadside or where-ever. Our orchestra didn't accompany us on this tour but there is always someone who is a whizz on tarambouka and/or accordion. We finally arrived Sofia 2.30 a.m. Tuesday morning.

To conclude, here are a few more memories:

Eating the tasty dish, Iskender, also known as "Alexander the Great!"

Partaking of delicious lamb, usually only available in Bulgaria at Easter and on St. George's Day.

Light crusty bread.

Dancing horo style Turkish dances at parties, taught by Bunyamin, one of our guides.

Seeing a beautiful bride and wedding guests arriving for lunch at our pension, just as we left for a concert on Sunday.

Stocking up with Turkish Delight for self and friends (a similar sweet is found in Bulgaria but is a little different).

Noise, as in mega loud music booming out.

Turkish flags flying from many buildings, and lots of photos of Ataturk also adorning buildings.

It was a splendid long weekend, made all the more enjoyable by Bunyamin, Alev (both dancers with 'Armelit') and Demet, who looked after us so well.

### **55th Anniversary concert of Philip Koutev national folklore ensemble - 15 June**

The 55th Anniversary concert of Philip Koutev national folklore ensemble was held at the National Theatre, Ivan Vasov, in Sofia, Bulgaria, on 15th June 2006.

The dancers, singers and musicians of the ensemble are all so professional their concerts are always spectacular. However, this one was particularly interesting as some old dances not usually included in the present repertoire, were shown. The general art director, Prof. Dr. Elena Kouteva, and choreographer, Ivailo Ivanov, the concert master and conductor and wardrobe mistress and others involved in the presentation, worked together in creating a concert that showed all the aspects of Bulgarian folklore.

One always expects to see faultless dancing, expressive movements, beautiful traditional costumes and to hear melodious singing and music at Philip Koutev concerts and this was no exception. It was super. The full programme included a dance from Varna in which wooden spoons are used, a Shoppian dance, "Arami," "Lazarki" and a Christmas dance. The choir sang "Kate Kate" and other songs. There was a soloist; a segment with three tapan players (including the choreographer who is a whizz on tapan); solo kaval and pieces played by the orchestra.

The fabulous music, dancing and costumes all combined to make this a very special concert indeed.

### **Concert of Istanbul Turquoise Tourism Folklore Assn., Istanbul, 24th June**

Beautiful traditional costumes, perfectly synchronized feet as the skilful dancers moved around the stage, emotions connected to the music and choreography extending to the audience - all of these

things blended together and made the concert of Istanbul Turquoise Tourism Folklore Assn. a huge success.

Living in Bulgaria has many advantages, such as travelling to nearby countries for folklore events. On this occasion, I was thrilled to be invited to Istanbul by Ayhan and Gulcin Uncuoglu, artistic directors and choreographers of the above ensemble. I first met Ayhan and Gulcin when learning Turkish dancing at Balkanfolk workshop 2003, then again in May this year when "Zornitsa" ensemble, Sofia, Bulgaria, travelled to Turkey for a festival.

Turkey has been home to a rich variety of cultures for thousands of years and lifestyles of the different people and influences of the geographical surroundings, from the mountains to the sea, were revealed in the dances and the music. From their large repertoire, dances performed were:

Izmir, Van (Eastern), Silifke (a dance using spoons, Southern), Hakkari (Eastern), Artvin (Black Sea), Trabzon (related to night fishing, lamps and a net being part of the props. Black Sea), Adiyaman (depicting the growing of wheat etc, S. East), Mus (S. East), Tokat Semahi Northern), Potbori.

Istanbul Turquoise Tourism Folklore Assn. ([www.istanbulturquaz.com](http://www.istanbulturquaz.com)) was accepted as a member of CID-UNESCO (International Dance Council) in 2004 and the professionalism of Ayhan and Gulcin's method of teaching is reflected in the dancing.

The highlights of my visit were: watching rehearsals in the hall Friday night and in the theatre of the Caddebostan convention and culture centre on Saturday before the fantastic concert that evening; a boat trip on the Bosphorus; a visit to the Princes' islands in the Sea of Marmara and spending a day on Buyukata, the largest and very picturesque island with some enormous mansions and beautiful gardens belonging to wealthy Turkish, Greeks and Syrians. It was so nice to walk around a car-free island (except for service, police etc. vehicles) though one must watch out for the many horse and carts that roam the streets!; dining on delicious meze and fish at a restaurant next to the sea, with small fishing boats just a few metres away; staying in the home of dancers whom I'd not met before but where I was treated as one of the family. Their hospitality and friendship and that of Ayhan and Gulcin and others is surely an example of the reputation of Turkey being one of the most welcoming countries in the world.

Istanbul is a vast, exciting, vibrant and colourful city. I'd previously stayed on the European shore and visited many of the wonderful historical sights, the Grand Bazaar, seen super mosaics and carpets etc. so it was a pleasant change to be in Kadikoy, Anatolia (Asian shore) with its beautiful leafy suburbs and appealing locations. A magical place, in fact, to watch a show in which dances portraying cultures of the people from many different regions of Turkey, were presented. Being just a 9-10 hours' coach trip from Sofia, I hope to visit Istanbul again and, who knows, perhaps even be lucky enough to be there for another concert!



**Anna Travali (Bulgaria)**

## A WARMER NZ WINTER

### Folkdance New Zealand 6th Annual Camp, Hamilton NZ, June 2006

There can be few more pleasant thoughts for a folkdance enthusiast in the middle of a bleak Auckland winter than the anticipation of 3 days non-stop dance, music, camaraderie and fun. The FDNZ Festival Camp this year lived up to and exceeded these expectations for me and I certainly hope that all the other participants went home as happily as I did.

Narrows Park Camp, Hamilton, N.Z., is set on a tranquil site where the Waikato River narrows in the midst of spacious parklands. All the facilities seemed to be custom built for the folkdancer: the large square hall with its wooden floor and lounge with open fireplace at one end, the fully equipped kitchen and the comfortable accommodation which included small lounges where breakfasts were served.

The whole camp ran like clockwork and all credit for this must go to the FDNZ committee and particularly the President, Fiona Murdoch, and her Dance Folkus group. Dancers and musicians were warmly welcomed and instantly made to feel at home from the moment they arrived. The opening and closing ceremonies were attended by musicians and much merriment. And, as for the dancing, if there wasn't something you liked, you would have been very hard to please.

Kaye Laurendet offered haunting Romanian, lyrical Bulgarian, exotic Macedonian and, for light relief, added an American Rag and an English Waltz Contra.

Israeli tastes were catered for disco style with Raymon Matson and with an Argentinean flair by Pamela Schwartz, who also showed the Argentinean Chacarera in a South American workshop. Other hot and spicy treats from this part of the world came from Sandra Romero-Suarez, who included in her collection of Columbian dances, "El Mapale", described as "a sensual and dynamic flirtatious exercise meant to free the spirit, celebrate the body and inspire the soul". It certainly seemed to unravel our inhibitions! Kate Goodwin, who also designed the exotic camp badges, CD and note covers produced a spectacular workshop of dances from Greek Macedonia with highlights for the men amongst us. To cap all this off, Fiona gave us a wonderful hour learning the words of such old favourites as Ma Na'avu, Tzadik Katamar, Ludo Mlado, Aide Jano etc and then dancing the songs -magic!

The presence of "Green Ginger" band was a bonus for the dancers and indeed for any budding musicians who were invited to the music workshops which were run concurrently with the dance ones. At "Saturday night at the Kasbah", under the ornate tents and other Middle Eastern decorations, we danced the night away to their live music to dances at least one person knew well enough to lead. And on Sunday night in the informal presentations no one will forget Michele Dickson being swept off her feet by the angry dragon.

If you'd like to know more, you are warmly invited to come over to NZ for the next camp and when you do just ask the Ruritanian Club President to tell you a story or two!



**Ruth Ames (NZ)**

## BULGARIAN FOLK MUSIC AND DANCE SEMINAR - PLOVDIV

*(This information arrived too late for the June edition of Footnotes – so you might like to keep it in mind for next year. Ed)*

The Bulgarian Folk Music and Dance Seminar - Plovdiv, now in its second year, is especially designed for non-Bulgarians who would like to have a more in-depth Bulgarian folk music and dance learning opportunity than is normally available to groups or individuals travelling to Bulgaria.

The Seminar's program makes this possible by taking advantage of the wealth of expertise that exists at the Music Academy in Plovdiv, and the Academy's strong connection to tradition bearers throughout Bulgaria.

Included in the program are instrument classes, singing classes and dance classes, featuring village "masters" teaching material from their particular regions of Bulgaria. They will be joined by some of the most experienced teachers in Bulgaria. Bulgarian language classes will also be offered and included in the cost of the seminar.

For complete information about the seminar, please go to: <http://www.folkseminarplovdiv.com/>

We have added three excellent teaching staff from the village of Kladnitsa (Permik area of the of Shopluk region): Krasimir Simeonov Traikov - Dance teacher (and mayor of the village), Georgi Kirilov Slavkov - Accordionist (korepetitor - accompanist) and Nikolai Angelov Georgiev - Singer (YES, a male vocal teacher! and he will teach women's style and songs from his village, as well). They will replace Georgi and Yordanka Ilieva (Shopluk) who will not be able to join us at the Seminar this year.

The Academy of Music, Dance & Fine Arts in Plovdiv realizes how important it is for Bulgarians (particularly students) living outside of Bulgaria to keep their links with Bulgarian culture. To that end, and to encourage participation in the Seminar, the Academy has established a special rate structure for "Students of Bulgarian Ancestry." The details can be found on the Seminar's web page.

### **Pirin Pee & Rozhen Festivals.**

We recently learned that the Pirin Pee festival dates have changed and this festival will now take place on Aug 5 & 6 (instead of Aug 12 & 13, as we were originally told by the festival organizers).

Iliana Bozhanova, the Seminar's dance program coordinator, has organized a fabulous tour of Pirin and the Eastern Rhodope area that starts early on Sunday August 6, to take in the final day of Pirin Pee, and ends after the Rozhen Festival a week later on August 14th.

For more information, please go to: <http://www.ilianabozhanova.com/news1.html>



**Larry Weiner (USA)**

### **CHANGES TO "WHAT'S ON WHERE"**

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au) and the editor, [mep@pnc.com.au](mailto:mep@pnc.com.au).

## INTERNATIONAL DANCE COUNCIL NEWS

### Events

**Festival in Punjab, India:** 26 October - 5 November 2006. The organizers invite ensembles from all countries; they cover accommodation and full board plus sightseeing.

**Mediterranean folk festival in Cyprus:** Ensembles of up to 30 persons from all Mediterranean countries are invited to a festival-competition in Larnaca, 26-28 November 2006. Applications with a DVD or VHS. Prizes of 2000, 1500 and 1000 Cyprus pounds.

**Festival in Malta:** For folk groups up to 30 persons; 26 December 2006 to 02 January 2007. Cash prizes 3500, 2300 and 1000 euros.

**Festival in Spain:** Celebrating its 20 years, the folk festival invites ensembles from all over the world to send applications. On the island of Mallorca, 10-14 April 2007.

### Other items

**CID Dance Resource - CID Virtual Library.** The Library constitutes a most valuable tool for dance researchers – [www.cid-unesco.org/html/virtual\\_library.html](http://www.cid-unesco.org/html/virtual_library.html)

**20<sup>th</sup> World Dance Congress in Athens, 25-29 October 2006:** Papers, performances and other contributions to be presented at the 20th World Congress on Dance Research, Athens, Greece, 25-29 October 2006. Contributions can be: papers containing results of original research, performances, classes, presentations, videos, exhibitions. Registered conferees can apply for financial assistance to cover travel expenses

*For more details on other events, check the International Dance Council - CID website [www.cid-unesco.org](http://www.cid-unesco.org). For other opportunities visit <http://www.cid-unesco.org/html/news.html>*

## RADIO NATIONAL HIGHLIGHTS

### La Bottine Souriante

<http://www.abc.net.au/rn/musicdeli/stories/2006/1651698.htm>

They've been described as the greatest band in the world and their live concerts are unlike anything you'll ever see or hear. This 10-piece French Canadian folk band has been together for 30 years and they're still as vibrant and exciting as they were back in the 70s.

### Nuru Kane

<http://www.abc.net.au/rn/music/planetweekend/stories/s1630951.htm>

Nuru Kane comes from south of the Sahara. But the distinctive, haunting music of this Senegalese songster and multi-instrumentalist owes more than a bit to the Gnawa, who are generally considered a Moroccan mystical/musical brotherhood. (Nuru is the only noted West African player of the guimbri – the Gnawa's emblematic bass lute). Remember, however, that those black Moroccans are likely the descendants of slaves transported north across the Sahara, from places like Senegal. Nuru's CD Sigil was largely recorded in a cottage in Scotland. You won't detect a Scottish accent, but his is a very soulful, eclectic music. It meets the challenge he posed a few years ago: 'why don't Africans make real African fusion?'

### Heval

<http://www.abc.net.au/rn/dailyplanet/stories/2006/s1641110.htm>

Heval (Kurdish for 'friends') formed in Sydney in 2002 to link Australia's foremost Kurdish musicians with Hindustani Classical and Western players. Their 2<sup>nd</sup> CD, Doorways, continues the cross-cultural explorations with some fine, crisp playing of traditional and original tunes.

### Natacha Atlas

<http://www.abc.net.au/rn/dailyplanet/stories/2006/s1647676.htm>

We're used to hearing Natacha Atlas in a World Beat milieu - mixing Middle Eastern with modern Western sounds, but her new CD, Mish Maoul, is a return to the more acoustic sounds of the music of the Moroccan suburb of Brussels where she grew up.

## LETTERS TO THE EDITOR



*(The Illustration printed in June Footnotes)*

I fear there has been a very misleading picture in the June Footnotes.

Above the information for the Armenian workshop there was a picture taken from the book – "Folk Costumes of the World" by Robert Harrold and Phyllida Legg.

This picture is of two female costumes - one from Uzbekistan on the left and one from Turkmenistan on the right. Although there is no info as to where these costumes come, in the article one gets the impression they are from Armenia because of their placement above the Armenian workshop info. Neither costume is anything like an Armenian costume.

If a copy of Footnotes was sent to the Armenian teacher I do hope someone offers and explanation to him of this costume print error. Kind regards,

**Carol Maddocks**

*Carol has suggested the costume in the following photos, based on a design by the Internationaal Dans theater in Amsterdam and with input from Tineke van Geel, as*

*appropriate.*



*Also, the following photos were published in "Armenian Dance", by Antoinette-Hedi Keogh, BEMAC news, Issue 1, 2005, page 8 and also may have been more authentic. My apologies, the Editor*



### DABKE MUSIC RESOURCE

Two Arab dabke recordings, and an introduction to the mijwiz - the "bagpipe" of the Arab world, are definitely worth sharing.

First, the "mijwiz" demo by Ali Jihad Racy who teaches at the UCLA dept of ethnomusicology. The instrument has two bagpipe chanters but the cheeks are used instead of a bag, and so circular breathing is required.

<http://www.ethnomusic.ucla.edu/courses/ensembles/near-east/Mijwiz2.htm>

The first dabke recording features the mijwiz; it is old and out-of-print, probably by Farid El Atrache, a Lebanese-born musician who was famous for producing recordings for the Egyptian film scene.

[www.okeydokey.com.au/bagwa2/Arabic\\_Farid\\_El\\_Atrache\(maybe\\_with\\_mijwiz\\_OrientalHitParade8.mp3](http://www.okeydokey.com.au/bagwa2/Arabic_Farid_El_Atrache(maybe_with_mijwiz_OrientalHitParade8.mp3)

And a modern commercial dabke, with great energy, by Faris Karam from Lebanon - as an example of where Dabke is at these days:

[www.okeydokey.com.au/bagwa2/Lebanon\\_Faris\\_Karam\\_MIN\\_DON\\_SHAMS\\_O\\_MMAY.mp3](http://www.okeydokey.com.au/bagwa2/Lebanon_Faris_Karam_MIN_DON_SHAMS_O_MMAY.mp3)

Thanks to Mixali Garibaldi for sending the demo-link and encouraging me to research the mijwiz, and to M.M. for making both recordings known to me over a period of time!



Vasili Haralambous (NSW)

☺ **WELCOME TO OUR NEW MEMBERS** ☺

*The Multicultural Information Network Services,  
("M.I.N.") Gympie, QLD  
Annabelle Kristevic, Church Point, NSW  
Asadour Ohanes, Ryde, NSW*

**ADVERTISING ON FDA WEBSITE**

**For Non-profit clubs:**

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

**For Businesses:**

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator (see below):

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Anyone wishing to advertise in Footnotes please contact the Editor on 02 4446 6550 or email [mep@pnc.com.au](mailto:mep@pnc.com.au) .

**PAYMENT OPTIONS**

**By internet:**

St George Bank, BSB: 112879, A/C No 053 969 771

**By cheque to "Folk Dance Australia Inc":**

FDA Treasurer, 127 Woronora Cres, COMO WEST NSW 2226

**Closing Date for the next Footnotes issue:**

Please send articles for the **October, 2006** issue to:-The Editor, "Footnotes", 25 Verge Rd, Callala Beach 2540, or email [mep@pnc.com.au](mailto:mep@pnc.com.au) by **8 September, 2006**

## NEW CD & BOOKLET

- from Avdp World Dance

### 'INTERNATIONAL FOLKDANCES' MIX 1983-1995

- a selection of favourite dances (listed below) from Andre's earlier programs.

*The booklet has instructions for all the dances plus background information, translations & song words.*

### AVAILABLE NOW

COST - CD: \$20, Booklet: \$10, Postage: \$5

*Please make cheques payable to Avdp World Dance, and mail to c/- 127 Woronora Cres.  
Como West 2226*

### DANCES ON CD:

*Hora Femeilor, Vrni se Vrni, Joc Batranesc, De Sarit din Bogdan Voda, Hora Lautareasca, Ahavat Hadassa, Idam ne Idam, Bela Sicko oro, Tfilati, Mom Bar, Bepundak Katan, Musette Waltz, Hovergakan, Gankino Choro, Kezes, Mechol Hashabath, Gerakina, Kirya, Le Printemps, Balada Lema A'yan*

### FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$20 to St George Bank,  
BSB: 112879,  
A/C No 053 969 771  
(if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 16 and send it, together with your \$20 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$20 equivalent.

A journey of a thousand miles begins with a cash advance

Doctor, may I get a second opinion?

Sure - come back tomorrow.

## RESOURCES for SALE by FDA

### By Jim Battisson

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

'International Folk Dances for Adults'.

*Book & cassette.*

1989 – 2001 tours. \$12 set.

2002 - 2006 tours \$25 set.

*Book & CD*

2000 - 2006 tour \$30 set

*Videos (and DVD for 2005, 2006).*

1989 - 2006 tours. \$35 each.

'International Folk Dances for Children'.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

*Book & CD*

2000, 2003 tour \$35 set

*Videos of Children's Dances:*

2000 tour \$35 each

'Easy Dances'

*Cassette and booklet* \$12 set

### By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

*Book & CD* \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

*Book & CD* \$45 set

### By Yves Moreau:

'Balkan & International Folk Dances'.

*Book & cassette.* 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

*Recorded in Bulgaria under the supervision of Jaap*

*Leegwater and Yves.*

*Book & cassette* \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries – from Yves' 2001 Australian tour.

*Book & CD* \$30 set.

*Video* \$35

**Nevofoon Resources** - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGLY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

### All resources are available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226  
[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

Add \$5 to prices for postage and handling.

Prices quoted are for FDA members. Non-members please add \$5 to cost of each item.

## MUSIC NOTATION

### 'Beeraak'

Music for 300 different folkdances

### 'Meeraak'

More music for dances. 250 different tunes

### 'Naar de Notenhof'

Music for 95 Israeli folkdances

### '20 Original Romanian Folksongs'

Music for piano and pan flute

### 'Movements in Bulgarian Folk Music'

Booklet & CD of music (see review in April Footnotes)

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226  
[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or phone 02 9528 4813.

## FDA WORKSHOP VIDEOS

All videos

Members' Price = \$25

**Koce Stojcevski**, Macedonian Dances (1999)

**Koce Stojcevski**, Macedonian Dances (2000)

**Yves Moreau**, Balkan & Other International Dances (2001 Australian Tour)

**Kaye Laurendet**, "Come & Try", easy dances and **Andrew Rossides**, Greek Dances (2001)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration and Participation (2002)

**Yorgo Kaporis**, Macedonian Dances (2002)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003)

**Djordje Nikolic**, Serbian (Sumadija) (2003)

**Yorgo Kaporis**, Macedonian Dances (2003)

**Yorgo Kaporis**, Macedonian Dances (2004)

**Dianna Laska-Moore**, Mostly Romanian (2004)  
(Cassette of music from workshop \$10)

**Heather Celic & Milivoje Stajanovic**, Serbian Dance (2004)

**Djordje Nikolic & Vas Aligiannis**, Serbian and Macedonian Greek (2005)

**Asadour Hadjian**, Armenian Dance (2005)

**Sandra Bassetti & Jenny Lester**, Bulgarian Dances (2006)

**Yorgo Kaporis**, Macedonian Dances (2006)

## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday**, 7:00-8:30pm Folk Dance Canberra - FDA: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Monday** 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

**Tuesday**, 10:00-12:01pm Folk Dance Canberra - FDA: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Wednesday**, 7:00-8:15pm Folk Dance Canberra - FDA: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Wednesday**, 8:15-9:45pm Folk Dance Canberra - FDA: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa (02) 6287 1512

**Wednesday** 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact Carol 02 6251 3096 and Ailsa 02 6281 5101

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday**, 7:30-9:00pm Folk Dance Canberra - FDA: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Mary (02) 6247 0959

**Thursday** 7.30 - 9pm, Israeli Folk Dancing, Weston Creek Primary School Hall. Contact Verna (02) 6288 2476.

**Friday** 7:30 - 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Saturday** Social Dance 3<sup>rd</sup> Saturday of each month (March - November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday** 4.00 - 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact John or Aylwen (02) 6281 1098.

**Sunday** Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 6.00 - 7pm (juniors / beginners), 7.15 - 8.45pm (Performing group and adults / advanced), Greek Folk Dance classes, Emporium Function Centre, Level 1, 256 South Terrace, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Tuesday** 6.00 - 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7.30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 7.30pm - 8pm (beginners) 8pm - 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Contact Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm - 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$80/\$40 for semester (school term). Uniting Care Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@unwired.com.au](mailto:gazad@unwired.com.au)

**Wednesday** 9 - 10am beginners, 10 - 11am, advanced (school term only). International Folk Dancing - classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** 3.30 - 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 6.30 - 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

**Wednesday** 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, 7pm – 9pm: Adults Greek Folk Dancing, with Vasilius Aligiannis, Pan-Macedonian Association, 103 Railway Pde, Sydenham. Contact: 0407 081 875 (m) [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 6.15pm – 7.15pm (juniors / intermediates), Greek Folk Dance classes, Drummoyn Community Centre, Cometrowe St, Drummoyn. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45. Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

### (Blue Mountains)

**Thursday** 2.30 – 4pm, Israeli Folk Dancing. The Village Fitness Centre, 185 Leura Mall, Leura. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.00 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Newcastle)

**Saturday** (first Saturday of the month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343.

[kellsull@ozemail.com.au](mailto:kellsull@ozemail.com.au)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). Website for Razigrana Makedonka:

<http://www.sportscentreez.com/qmdg.htm>.

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@shoal.net.au](mailto:plotki@shoal.net.au)

**Tuesday**, (school terms only), 7.15pm – 9.15pm, International Folk Dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep@pnc.com.au](mailto:mep@pnc.com.au)

**Friday**, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email:

[msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### QUEENSLAND (Brisbane)

**Wednesday** 7.00 – 9.00pm, Academy of Greek Dancing, Russian Orthodox Hall, Lotus St, Woolloongabba. \$25 per month (payable 1<sup>st</sup> Monday of month). Contact Victor Comino 0433 126 619.

**Friday** (2<sup>nd</sup> & 4<sup>th</sup> of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2<sup>nd</sup> Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

**Sunday** 6.30 – 7.30pm (beginners), 7.30 – 9.00pm, (Social), Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$10 per evening, (concessions for students and payment in advance). Teacher: Osnat Berstein. Contact Barbara at: [blachish@optushome.com.au](mailto:blachish@optushome.com.au) .

### (Cairns)

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

Money can't buy love, but it improves your bargaining position. *Christopher Marlowe (1564-1593)*

### (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

**Friday** 9.00 - 11.30am, Noosa Bicentennial Hall Annex, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

### SOUTH AUSTRALIA

**Monday** 7 - 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm - 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Baptist Church Hall, Collingrove Ave, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact [atbds@senet.co.au](mailto:atbds@senet.co.au)

**Wednesday** 1.30pm - 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

**Thursday** 10.45am - 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

**Saturday** 12 noon - 1.30pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun [cajunsa99@hotmail.com](mailto:cajunsa99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

### VICTORIA (Melbourne)

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 - 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association

hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au).

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** Perth International Dancers, 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Laurel (08) 6389 0767 or email: [louis@nw.com.au](mailto:louis@nw.com.au).

**Tuesday** 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Wednesday** 7pm to 9pm, regional French dancing classes with Souleiado French Dance Group. RSL Hall, Cape and Main Sts, Osborne Park. Learn traditional and popular dances from various regions of France. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au). Also check website of performance group: [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

**Thursday** 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Friday** (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 6389 0767, or email [farandole@nw.com.au](mailto:farandole@nw.com.au). Website of performance group, "Souleiado", [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

**Saturday** 10.00am - 12 noon, Perth International Dancers, [www.webinthehills.com.au/dance/](http://www.webinthehills.com.au/dance/), John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Laurel (08) 9448 8179 or email [louis@nw.com.au](mailto:louis@nw.com.au).

 \*\* PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\*

### Home alone ... retired men press wives to quit work

Retired men are pressuring their working wives to quit their jobs and keep them company, according to the first detailed Australian study of retirement wellbeing.

But retired women want their men to stay at work for as long as they can, the study found.

From July e-news, NSW Seniors Card

### Useful Definitions?

Coffee (n.), a person who is coughed upon.

Flabbergasted (adj.), appalled over how much weight you have gained.

Abdicate (v.), to give up all hope of ever having a flat stomach.

Esplanade (v.), to attempt an explanation while drunk.

Negligent (adj.), describes a condition in which you absentmindedly answer the door in your nightie.

Lymph (v.), to walk with a lisp.

## DATES FOR YOUR DIARY

- 18 Aug 2006** **Folk Alliance Australia (FAA) National Convention**, Ainslie Function Centre, Canberra. Check website: [www.folkalliance.org.au](http://www.folkalliance.org.au) or contact the Convention Organiser, Jim Macquarrie, [convention@folkalliance.org.au](mailto:convention@folkalliance.org.au), phone: 02 4474 2736
- 27 Aug 2006** 10am – 3pm, **FDA Bulgarian Dance Workshop**, with Veronika Zaharieva, Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. \$12 per session; \$20 full day, (\$10, or \$18 for FDA members). Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 7 Sep 2006** 6 days, **Bahar Bayram**, First Annual **Balkan and Middle Eastern Dance and Music Camp**, Springbrook National Park, South East Queensland. Contact Tamara on 0416 270 107 or email [info@bamedamcamp.com](mailto:info@bamedamcamp.com); or check website [www.bamedamcamp.com](http://www.bamedamcamp.com)
- 8 Sep 2006** 3 days, Inaugural **Kangaroo Valley Folk Festival**, Shoalhaven, NSW. Contact [kvfolk@shoalhaven.net.au](mailto:kvfolk@shoalhaven.net.au) or Kangaroo Valley Folk Festival, PO Box 6274, Kangaroo Valley, 2577.
- 13 Sep 2006** 5 days, Irish Australian **Turning Wave Festival**, Gundagai (375kms from Sydney). Contact [turningwave@optusnet.com.au](mailto:turningwave@optusnet.com.au) or check website [www.turningwave.org.au](http://www.turningwave.org.au)
- 27 Oct 2006** 3 days, 5th Annual Dorrigo Folk and Bluegrass Festival. Contact festival@dorrigo.com or check website: [www.dorrigo.com/festival](http://www.dorrigo.com/festival).
- 11 Nov 2006** 3 days, Music at the Creek Majors Creek Festival. Contact Erika, [erikam@braidwood.net.au](mailto:erikam@braidwood.net.au).
- 27 Dec 2006** 6 days, Woodford Folk Festival, QLD. Contact: 07 5496 1066 or check website: [www.woodfordfolkfestival.com/main/index.php](http://www.woodfordfolkfestival.com/main/index.php)



### Folk Dance Australia Inc **Application for 2006 Membership**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send  
Membership/Renewal  
Form with  
membership fee of \$20  
(postal note or cheque  
made out to Folk  
Dance Australia Inc)  
to:

The Membership  
Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH  
2508



I would like my Footnotes Newsletter to be emailed to me instead of posted.



**BAMEDAM Association is proud to present the first Annual**



**8-11 September 2006**

**3 days and nights of Music and Dance Workshops, Concerts, Bellydance Cabarets and Balkan dance parties, all in the beautiful setting of Springbrook National Park in the Gold Coast Hinterland of South East Queensland.**

This Spring Festival of Music and Dance is an opportunity to cultivate creativity and collaboration between artists and to encourage the growth of Australia's World Music community. "Bahar Bayram" is a not-for-profit event planned to grow annually and sure to become an eagerly awaited event each year.

*The 2006 Inaugural Camp brings together some of the most talented teachers and performers in Australia's Middle Eastern and Balkan Music and Dance scenes, all ready to share their talents and knowledge in a friendly, community atmosphere.*

**Bookings are limited and need to be confirmed by the August 1st to help us determine numbers.**

**Camp fees are \$330.00 inclusive of all meals, accommodation, workshops, concerts, everything!**

**With over 50 workshops to choose from hosted by 14 music and dance teachers, plus many opportunities to perform and create, this is an event not to be missed!**

**For more information and to register visit our website  
[www.bamedamcamp.com](http://www.bamedamcamp.com)**

**You can also phone Tamara on 0416 270 107 or email  
[info@bamedamcamp.com](mailto:info@bamedamcamp.com)**