

# Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## FROM THE PRESIDENT

Winter having taken hold, FDA's International Dance workshop in Bowral with Andre van de Plas was warmly received. It was so good to meet and dance with so many from around the country and two New Zealanders. I'm sure a great time was had by all, and it was encouraging to have a number of children participating enthusiastically as well. Those who attended, danced around the world in around 12 hours over the weekend; and went home with "dance-lag", lots of memories and new dances to enjoy with their home classes.

Another special time was the 30<sup>th</sup> anniversary luncheon held by the Sutherland Shire Folkdance Group in June. It was a most enjoyable occasion with great food; tables decorated representing a variety of countries, the wearing of dance costumes, and, of course, dancing. Photographs of the group's past history were on display as well.



Fiona with other members and visitors at the Sutherland Shire Folk Dance Group's 30<sup>th</sup> Anniversary luncheon.

Perhaps your group has done something special, too? Send a report about it to our editor, and so share it with our readers.

Keep exercising those brain cells and enjoy dancing, remember ..... one step at a time.

(P.S. The answer to last issue's alternative dance name ..... *Tamzara*)



Fiona Clark, President

## FDA NEWS

### "NEW LOGO FOR FDA" COMPETITION

What a fantastic response! The FDA Committee received some very innovative and exciting suggestions for a new logo.

What we'd like you to do now is to let us know your three favourite options by posting, emailing or phoning your choices to the Footnotes editor.

Please refer to pages 9 and 10 for the designs.

### ECONOMIC RATIONALISM STRIKES

Postage is a large component of the cost of our newsletter, "Footnotes". As a way to reduce that cost, (as well as saving paper!) the FDA Committee would like members with access to email to consider receiving your copy via an email instead of receiving it by post.

If you would, please email the editor:

[mep@pnc.com.au](mailto:mep@pnc.com.au)



WELCOME TO OUR NEW MEMBERS



*Khuan Yeo of Epping, NSW  
Cleone Cawood of Havelock North, NZ  
Roslyn Carroll of Fraser, ACT*



## FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$20 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 15 and send it, together with your \$20 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$20 equivalent.

## FDA CONTACTS

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**Website Administrator:** TBA

**FDA Website:** <http://www.geocities.com/Vienna/4677>

*Money can't buy friends, but you get a better class of enemy.*

*Spike Milligan.*

*An itchy palm may only indicate dermatitis. WGP*

*If you really want to make a million, the quickest way is to start a religion.*

*L. Ron Hubbard*

## FDA REVIEW

### FDA Armenian Workshop

On 29 May, we were treated to a workshop on Armenian folk dance, presented by Asadour Hadjian, Director of the Hamazkaine Armenian Sydney Dance Company.

Right at the beginning, we were launched straight into not one, but two dances which involved learning a fairly complex choreography – no six-step beginner dances for us! The first dance was typical of a Donagan dance – a mixed male/female fast dance which is usually performed at celebrations. The second was a slow women's dance – Naz Bar – whose style is elegant and feminine.

Later, we were delighted to find that many of the steps or parts we had already learned could be done as individual social dances - Scoorch (or Shoosh) Bar – in which dancers form a circle and followed a leader at the head of the line or circle. We were told that these were typically done at any Armenian dance party today – whereupon some brave souls asked to be invited to a Sydney Armenian social dance!

I loved the music, which ranged from traditional to modern, and was by turns reflective, uplifting and energising. As explained on the CD that Asadour kindly gave to each of us at the end of the day, Armenian folk dance dates back over 2500 years. As with other countries whose rugged geography led to the growth of many small, isolated communities, in Armenia have grown up a variety of regional styles of music, dance, and colourful costumes.

It was a privilege to experience something of the wonderful dance and culture of Sydney's Armenian community. Thanks to all involved in bringing us a special day.



**Maria Jenkins (ACT)**

## BULLETIN BOARD

*- for upcoming events*

### S.S.F.D.G. CELTIC NIGHT, AUGUST 23

On Tuesday 23rd August, 2005, 7.30 - 9.30pm, the Sutherland Shire Folk Dance Group invite you to come along and join in the fun of a Celtic Dance evening. Guest teachers - supper provided - lots of fun at the Gynea Scout Hall, June Place, Gynea, NSW, cost: \$6

### FDA PALESTINIAN WORKSHOP, SEPT 18

This will be the first-ever Palestinian Dance Workshop for FDA! Take this opportunity to add Palestinian dances to your repertoire.

**Date:** Sunday, 18 September, 2005  
**Time:** 10am – 3pm  
**Place:** Newtown Neighbourhood Centre  
King St, Newtown  
(opp Newtown Station), Sydney  
**Cost:** \$12 per session; \$20 full day  
(\$10, or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au).

### FDA TURKISH WORKSHOP, OCTOBER 23

Sydney-based Yusuf Nidai will again share some of his extensive knowledge and love of Turkish dancing with us.

**Date:** Sunday 23 October, 2005  
**Time:** 10am – 3pm  
**Place:** Newtown Neighbourhood Centre  
King St, Newtown  
(opp Newtown Station), Sydney  
**Cost:** \$12 per session; \$20 full day  
(\$10, or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au).

### LET'S DANCE WA

You may be under the impression that there's not much happening in Western Australia as far as folk dancing goes. And it is generally felt here that we are disadvantaged to a certain extent in WA as a result of our isolation. This means that networking about dance is limited as is exchange of information. You will notice a very small Western Australia section in the *What's On Where* part of Footnotes. In reality, there is so much happening here that it would take a number of pages to list all the dance organisations and their classes and events.

Our committee, called "Let's Dance WA", is made up of folk dance enthusiasts keen to foster, preserve and promote all forms of traditional and ethnic dance in WA. We strongly believe in the value of traditional dance not only as a way of preserving a culture but for the great pleasure it gives participants and audience and the coordination skills, exercise and mental stimulation it provides.

In just a few months we have researched the dance scene through various ethnic clubs, libraries, consulates and embassies to create a database of 43 practising dance groups. And we've only just begun! These groups may offer social dances, give lessons or workshops or perform traditional dance of their culture. We have information detailing their practice times, events, festivals, reviews and other relevant information. We hope to make this information available to the public in WA to help promote folk dancing and to provide opportunities for groups to showcase their dancing in a multicultural event or dance exchange. We have found that many groups are struggling to keep numbers up. The majority of folk dance leaders/teachers feel that they are competing with ballroom dancing, contemporary, jazz and tap dancing, ballet, hip hop and Latin American trends, particularly when it comes to attracting the young.

Some groups we have found have waiting lists to get in and an interview to screen potential dancers. These groups are usually the ones with a strong ethnic community behind them and they are often professional dance groups.

So when you next visit Perth, contact Karen on (08) 9306 1032 or Rosie at [abuntantme@westnet.com.au](mailto:abuntantme@westnet.com.au) and find out where you can go to dance. Find out about German, French, Croatian, Scottish, English dancing,

Dutch clogging, Israeli dancing, Greek, Taiwanese, Morris and Colonial dancing, Appalachian clogging and more!



Laurel de Vietri (WA)

### BUSH DANCE CLASSES IN THE CAPITAL

Yes, they're on again - the popular series of Bush Dance classes run by Diana and Daryl Powell! Come and learn new skills, even if you've never danced before... or brush up on some old ones!

Also a chance to learn some steps and figures for the 25<sup>th</sup> Silver Colonial Ball on September 10.

Friendly atmosphere, no experience or partner necessary. \$5 per lesson or discount for all 6.

Held at the Wesley Uniting Church Centre in Forrest at 8pm on Monday evenings on 1, 8, 15, 22 & 29 August and 5 September.

Please bring dance shoes or indoor shoes to avoid introducing any grit to the excellent dance floor.

Contact Daryl Powell on 02 6295 8280 or email [daryl\\_powell@netspeed.com.au](mailto:daryl_powell@netspeed.com.au)

### SET DANCING CLASSES IN CANBERRA

Stay warm this winter with Set Dancing on Mondays, 7.30-9.30pm, at Wests Bowls Club, McCaughey Street, Turner, Canberra ACT. \$10 waged, \$8 student/ concessions. Wear leather soled shoes, if possible.

Set dancing is a form of Irish social dance that is formed around couples dancing in groups of eight. It is a vibrant, fresh & rhythmic style of dance. Enjoy the energetic and foot-tapping music, and keep fit and active. The teachers will give you all the basic skills you need to enjoy dancing sets.

For more information contact Nora Stewart or Martin Largey on 0431 862 853 mobile or (02) 6264 4927 [noras@dodo.com.au](mailto:noras@dodo.com.au)

### CONTRA DANCING IN CANBERRA

Contra Dance classes and workshops, called by Colin Towns, are held the 1st and 3rd Tuesdays every month, at the Reid Uniting Hall, cnr Coranderrk St / Doonkuna St, Reid, ACT from 7.30 - 9.30pm. Cost: \$5. For more information, contact Colin on 02 6232 9231 or email [ctowns@pcug.org.au](mailto:ctowns@pcug.org.au).

## OVERSEAS EVENTS

### AUGUST 8 - 13: PLOVDIV FOLK SEMINAR,

The **Bulgarian Folk Music and Dance Seminar 2005**, in Plovdiv, Bulgaria, is especially designed for non-Bulgarians who would like to have a more in-depth Bulgarian folk music and dance experience than is normally available.

Instrument, singing and dance classes, featuring village "masters" teaching material from their particular regions of Bulgaria are included. Bulgarian language classes will also be offered, if sufficient interest is expressed.

To see details about the Seminar, go to:

<http://seminar.lyutichushki.com/>

Registration and payment can be completed on-line.

If you have any questions, please contact: Larry Weiner, Old World Music & Dance [Weiner.Larry@comcast.net](mailto:Weiner.Larry@comcast.net)

### 9-13 NOVEMBER 2005: 19TH WORLD CONGRESS ON DANCE RESEARCH, LARNACA, CYPRUS

This is the largest gathering of dance specialists world-wide, the best opportunity to showcase one's work to a wide audience of practitioners, dance teachers, choreographers, researchers and organizers.

Last year, 450 specialists from 40 countries of 5 continents attended the Congress; all forms of dance are represented and it is strictly non-profit - none of the organizers receives a fee.

This Congress is jointly organized by IOFA Greece and the Cultural Heritage Association of Nicosia, in collaboration with the International Dance Council CID-UNESCO and the Dance Theatre "Dora Stratou". It is subsidized by the Ministry of Education and Culture.

**The program** includes: Classes, lecture-demonstrations, video projections, discussions, performances by dance companies, exhibitions and sales of books, records, pictures, costumes, etc., visits to places of special interest, evenings where conferees can dance with music by local musicians.

While intended primarily **for professionals**, it is at the same time a participatory event, facilitating contacts with colleagues, informal discussions and individual initiative. Working languages are English and Greek - other languages are without translation.

Presenting a **contribution** (research report, lecture-demonstration, class, performance, and exhibition) is optional. Proposals must be sent before 15 September 2005 for reviewing by the Scientific Committee.

#### Visa application

Members from countries outside Europe - especially African and Asian countries - are urged to apply now for a visa in order to attend this event. The President's Office will send them a formal invitation for that purpose and will contact the consular offices directly.

For more details, check the website [www.cid-unesco.org](http://www.cid-unesco.org) or email [president@cid-unesco.org](mailto:president@cid-unesco.org)

#### "CID" VARIOUS EVENTS AND DATES

**Camp, Turkey:** Middle Eastern dance and music camp in Istanbul, 4-12 September 2005.

**Competition and workshops, Cuba:** Organized by the National Folkloric Group of Cuba; dates 26 Sept- 2 October 2005. Individual dancers, academies and companies can take part and compete in solo, partner or group. Cuban popular dances, rueda de casino, salsa

**Festival, Ecuador:** City of Ibarra, 15-19 September 2005. Maximum 25 persons. All local expenses covered by the organizers.

**Folk festival, Chile:** Groups of 25 persons maximum. Dates 1-5 February 2006. Lodging, meals, translator and local transport are provided.

**Festival, Nepal:** Dates 17-26 March 2006.

**Festival, Antigua:** Festival of Caribbean dance. Ensembles performing Caribbean or African dances or drumming. Lectures and workshops on Caribbean dance. Dates 18-21 May 2006.

For more details, check the website [www.cid-unesco.org](http://www.cid-unesco.org) or email [president@cid-unesco.org](mailto:president@cid-unesco.org)

*CID = The International Dance Council*

## FROM NEAR AND FAR

The research article that follows was accessed through: <http://www.psychologicalscience.org/media/releases/2005/pr050207.cfm>. Even though it specifies North American adults, I believe it helps to demystify why many Anglo-Celtic Australians have difficulty with irregular rhythms. What is unclear is why some Anglo-Celtic Australians can relate to irregular rhythms! If you have any theories, please email the editor.

### WHY NORTH AMERICA IS NOT A RHYTHM NATION

I got rhythm,

I got music.

I got my guy,

Who could ask for anything more?

George Gershwin / Ira Gershwin

North American adults have problems perceiving and reproducing irregular rhythms.

That's what past studies have shown, and some new research has addressed the question of whether our seeming inability to dance to a different tune should be chalked up to nature or culture. New findings point to a harmonious blend of both.

Music has a communal quality in virtually all cultures, inspiring dancing, clapping, instrument playing, marching, and chanting. Despite what seems to be a universal to coordinate movement, listeners are frequently challenged by the rhythmic patterns of other cultures. North American adults, for example, have difficulty perceiving rhythmic patterns in Balkan music.

Erin E. Hannon, Cornell University, and Sandra Trehub, University of Toronto, found that Bulgarian and Macedonian adults process complex musical rhythms better than North American adults, who often struggle with anything other than simple western meter. To gauge the significance of culture influences in our ability to process musical patterns, the researchers also conducted experiments with North American infants and found that they, too, were better than North American adults.

It suggests that infants are capable of understanding complex rhythms but might lose that ability in a culture - like ours - that embraces a simple musical structure. The researchers also concluded that infants are more flexible than adults when it comes to categorizing different types of rhythms, but can lose this ability if they are exposed to only one type of rhythm when they are growing up. (Similar conclusions have been made about how people learn languages: Infants are more flexible in processing different word sounds and speech patterns from a variety of speakers, but it isn't long before they settle on those that are most common and meaningful to their culture.)

The new findings are reported in "Metrical Categories in Infancy and Adulthood", an article in the January 2005 issue of *Psychological Science*, a journal of the American Psychological Society.

"Our findings suggest that throughout our lives, as we passively experience ambient music (in the grocery store, in the car, in a restaurant) and as we actively listen to it (on our iPods), we actually shape and tune our perceptual processes in a manner that is specific to the music of our culture", Hannon said. "We showed that

young infants, who have much less experience listening to music, lack these perceptual biases and thus respond to rhythmic structures that are both familiar and foreign. Although we know that young infants perceive speech in a manner that is language-general, our findings are unique and important in suggesting that the same is true for perception of musical rhythms."

In the experiments conducted by Hannon and Trehub, 50 North American college students and 17 first- or second-generation Bulgarian and Macedonian immigrants listened to four folkdance tunes from Serbia and Bulgaria. Two of the songs had a simple meter similar to western-style melodies (2 + 2 + 2 + 2) and two had a complex meter (2 + 2 + 3). The participants then listened to altered versions of the same four tunes, in which beats had been added to make the simple meters complex and the complex meters simple.

The North American participants were able to recognize when simple rhythms were changed to more complex ones, but they could not tell when the reverse happened. The Eastern European immigrants, however, were able to tell the difference between structure-changing and structure-preserving meters in all the tunes, whether or not their rhythms were simple or complex.

The experimenters then performed the same test on 64 six- and seven-month-old infants, observing whether they looked at or away from monitors showing the rhythmic sequences of the songs, alternating between structure-changing and structure-preserving meters. The infants shared the Bulgarian and Macedonian immigrants' ability to distinguish the changes in both the simple and complex meters.

The experiments seemed to verify that humans are influenced by the rhythms in the music they are most accustomed to hearing, and that there aren't particular rhythms that are just naturally easier for the brain to process.

For more information, contact Erin Hannon at [eeh5@cornell.edu](mailto:eeh5@cornell.edu) or Sandra Trehub at [sandra.trehub@utoronto.ca](mailto:sandra.trehub@utoronto.ca).

*"Psychological Science" is ranked among the top 10 general psychology journals for impact by the Institute for Scientific Information. The American Psychological Society represents psychologists advocating science-based research in the public's interest.*

### HORO RECORD SET IN BULGARIA

On 2 May 2005, 11,800 people danced the Horo around the Alexander Nevski Cathedral in Sofia, Bulgaria for 30 minutes.

They were attempting to beat the world record of 5,000 for 7 minutes and hope to be in the Guinness Book of Records.

### An ABC HEALTH UPDATE - on WARMING UP

(Health Minutes: 28/07/2005). A study of nearly 2000 handball players in Norway suggests warm-up exercises can significantly lower the rate of ankle and knee injuries.

<http://www.abc.net.au/health/minutes/stories/s1423332.htm>.

*Ed. This likely applies to us dancers as well!*

## BEAUTIFUL BOWRAL

What better way to spend a cold drizzly weekend than head off to the Central Highlands town of Bowral and indulge in a weekend of folk dancing, good company, laughter and no cooking?

Andre van de Plas' 2005 visit to Bowral (8 – 10 July, 2005) was celebrated by around 90 keen dancers, most of whom shared the cosy accommodation at the Golf View Motel. Most of us who attend are now used to creative ways of sharing the sleeping space and everyone bunks in happily.

Andre taught 11 dances over the weekend: from Romania, Israel, Greece, Bulgaria, England, USA, Russia and Japan. Favourites for the weekend were a beautiful, gliding Russian dance called *Lugowonjka* and a lively gypsy Rom dance called *Cumajle*, done to a rousing male vocal and instrumental. The level was largely easy to intermediate, except for a curly one which he threw in on Saturday afternoon, a Macedonian dance in 9/8 rhythm, *Katlanovsko Oro*. Quite a few seated spectators for this one, as there were for *Soran Bushi*, one of those quirky Japanese dances (either you love them or you hate them!)

This year people came from as far afield as New Zealand and south-east Queensland. It is wonderful to see a few new faces each year and, of course, it's always great to see the old faces (yes, well, MINE's getting much older!) Andre's weekend is as much a chance for social catch-up as it is for dancing and learning.

Saturday night's dinner was held at the Bowling Club (yes, more about the inaugural "Bowling Dance" elsewhere); the food was good and Maureen Petherick once again did an excellent job of "DJing" the evening's requests. Lots of old favourites and a few surprises (like the African dance from Blue Mountains people). But oh, that we could find a venue with a decent wooden dance floor!

So it's farewell till next year, André.

Many thanks and a huge thank you also to Kaye Lauredet who does a magnificent job of assisting André and puts together all those pages of instructions. Good things come in small packages!



Mary Fanning (ACT)

## ANDRÉ'S FOLK DANCE STATISTICS!!!

The "TOP 5" Dances from André's Australian Workshops:

PERTH	BOWRAL	MELBOURNE
1. <i>Cumajle</i>	1. <i>Lugowonjka</i>	1. <i>Lugowonjka</i>
2. <i>Lugowonjka</i>	2. <i>Cumajle</i>	2. <i>Ne Felj Lanyom</i>
3. <i>Kostilata</i>	3. <i>Harmandon</i>	3. <i>Cumajle</i>
4. <i>Soran Bushi</i>	4. <i>Bordeiasul</i>	4. <i>Harmandon</i>
5. <i>El Ha'or</i>	5. <i>Soran Bushi</i>	5. <i>Bordeiasul</i>

## AT THE BOWRAL BOWLO

A funny thing happened at the Bowral Bowling Club, where the dinner/dance for the Andre Van de Plas residential weekend workshop was held.

Our table had just settled down to a pre-dinner drink when Mary arrived.

Let me tell you, there is something about Mary!

Once upon a time, I used to dance with Mary in Katoomba, before she absconded to the nation's Capital, where she now dances up a storm. She is a character and will one day, I am sure, be nominated as a National Living Treasure. Meanwhile, we just have to endure her unique sense of humour, thoughts from left of field and bizarre acts patiently.

The ambience of Club, bowling and alcohol had Mary's imagination firing, despite a heavy cold. And then she found it - the moment of inspiration. A trip to the ladies' revealed a lady's bowling hat, on offer to anyone who wanted it. Mary had to go back and get it. (That's what I mean about Mary).

This inspiration led to Mary's vision of a dance about lawn bowling and extravagant mimed displays of bowling, in her hat, for the edification and delight of anyone who cared to watch. Mary, of course, complained that the hat was too small (not that her head was too big). On advice from Club staff that the next time a lady bowler passed to that big green expanse in the sky, her hat would be available - and that maybe it would be larger, Mary lost a little of her enthusiasm for wearing it and returned it to where she found it.

Mary also lost a little enthusiasm for other dancing and, despite promises that she would stay for the late-programmed *Vulpuita*, disappeared with a dripping nose into the night long before then.

However, Mary had stimulated another's creative juices and inspired the development of a distinctly new and uniquely Australian folk dance, "The Bowral Bowlo," dedicated to our Bowral experience, the Club and the ghosts of bowlers past.



"Polishing the Bowl" (Mary following Ray's dance instruction)

I taught the steps to a couple of others early Sunday morning and demonstrated the dance to Mary when she finally arrived at the Bowral High School. All we need now is to identify a suitable piece of Australian folk music to set it to and then present it to Folk Dance Australia at Bowral next year. We may even permit Andre to take it back to Europe with him.



*"The Delivery" – note the authentic style, please.*

So, remember folks, out of chaos can come inspiration, creativity and art.

Keep your dancing feet lithe and nimble - and keep your dance card free for a round of the "Bowral Bowlo" in 2006.



**Ray Richardson (NSW)**

### **MORE ANDRÉ'S FOLK DANCE STATISTICS!!!**

#### **Data from Saturday's Workshop at Bowral!**

*(as measured by a pedometer on Kaye):*

Steps =	22, 643
Kilojoules used =	789.2
Distance travelled =	11.35 kms

These figures do not include our 40 or so dances at the Bowling Club on Saturday evening. Sunday morning's workshop netted more than 11,000 steps.

*Folk Dancing! – The exercise you get when you're having fun!*

### **FROM OUR FOREIGN CORRESPONDENT**

#### **On Music**

Dance, not music, is my metier but, of course, the two go hand in hand and I enjoyed spending many hours at the studio where practise and the recording of CDs for Balkanfolk seminar dances, took place. The musicians of "Zornitsa" orchestra played ingeniously - 2 kaval, 3 gadoulki, a tamboura, gaida, tapan, bass and zorna with arranger/conductor Jordan Draganov at the forefront. A soloist from "Slavej Quartet" was also recorded, along with the "Zornitsa" singers and, judging by the music, we will be learning some interesting and stimulating dances. One familiar melody was "Neda Voda Nalivala" (loosely translated: "Neda pours water"). I well remember, when dancing with Noosa Folkdancers, the

voice of Danni intoning "cross-back" etc. as we danced the easy steps to this delightful music.

It was a real buzz to be in the midst of all this and I'm sure that whilst learning the dances at the workshop, memories of the charged atmosphere in the studio will flash through the mind and I'll once again marvel at the fortuitous circumstances which brought me to Bulgaria.

#### **On Concerts**

Most ensembles in Sofia are now having a break for the summer but, in the last few weeks, there were a couple of concerts worth mentioning.

Professional ensemble "Severnoyashki," from Plevna, performed some lovely northern dances as well as "Gergyovden," originating from St. George's Day.

The dancers dance around a maypole and, in the olden days, this signified a way of 'catching' the girls! The choir of 16 also entertained the audience with some beautiful songs, and all the costumes were exquisite.

The concert "Dance Aesthetics of Prominent Bulgarian Choreographers" was also very nice. Performances were by ensembles: Balkan, Sredets, Kiril Haralampiev, Sofia 6, Zora, and Students' House. The dances included "Komisko Libe"; a beautiful dance entitled "Wisdom" - women dancing slowly to soulful music; a dance depicting the making of butter; a "Klyuket" (gossip) dance; "Nazdrave!" ("cheers"-as in the raising of glasses) dance; and a rachenitsa.

Men from Zornitsa danced *Trakiycki Mladost* and *Cherkezko* in their usual inimitable style. The organisers of the concert asked that only men from Zornitsa perform but many of the girls were in the audience and when the dancing finished, ran quickly onto the stage to give flowers to the men before the dancing of the next ensemble began.

It was wonderful to see not only playful and more serious dances, but also those connected to everyday living with variety in the dancing, singing and costumes - a most enjoyable concert with which to finish the year.



**Anna Travali (Bulgaria)**

### **RADIO NATIONAL HIGHLIGHTS**

#### **Yinon Muallem**

Yinon Muallem is an Israeli whose family were originally from Iraq. Primarily a percussionist, he began on congas and bongos, but was eventually drawn to his ancestral roots and thus to Middle Eastern instruments.

"Changing Moments" is his debut CD. It's fascinating: mostly his own compositions, mostly played with Turkish musicians, in Istanbul. Its primary lutenist, Yurdal Tokcan, is a master of the oud with whom Yinon Muallem has studied.

Not only Jewish, Arabic and Turkish elements and instruments are involved: Persian and Indian ones are, too. Mostly instrumental, the album also has some fine singers. Website:

<http://www.abc.net.au/rn/music/planet/stories/s1388760.htm>

#### **The Rough Guide to the Music of the Sahara**

In terms of music and culture, the Sahara is like a huge inland sea, drawing influences from its 'port' cities - Marrakech, Timbuktu, Cairo, Tripoli and Tunis. "The Rough Guide to the Music of the Sahara" samples some

of the best music from this vast area spanning several countries – Arabic and Berber sounds from the Atlas Mountains, intense and hypnotic music of the disputed area south of Morocco on the Atlantic coast, Songhai sounds from Mali, drum driven rhythms from Niger and spare sounds from the northern deserts of Algeria.

Website:

<http://www.abc.net.au/rn/music/planet/stories/s1403189.htm>

### **Diaspora of Rembetiko - CD**

The “Diaspora of Rembetiko” is a double CD set that follows Rembetika – the ‘Greek blues’, which started when Greeks from Turkey overcrowded Greek cities in the 1920s – from its roots to its branches. Groups (of Greek ancestry and otherwise) from Sweden, Holland, Turkey, France, USA, Australia, England, Canada, Spain and Ireland interpret this music along with famous Greek musicians Diamanda Galas and Mikis Theodorakis.

Website:

<http://www.abc.net.au/rn/music/planet/stories/s1378944.htm>

### **Celtic Fiddle Festival**

Celtic Fiddle Festival is three master fiddlers from different nations, plus one excellent acoustic guitarist. "Play on.." is their fourth CD, recorded "live" last year. It's their first since the death of co-founder, Johnny Cunningham. Quebecois fiddler André Brunet is the new, youngest member. Best known as a member of La Bottine Souriante, he's a vibrant player, whose feet are great "dummers"! Co-founder Kevin Burke is ancestrally Irish. Breton master Christian Lemaître is the other fiddler.

Englishman Ged Foley plays acoustic guitar. All members are featured in ensemble & solo pieces from many sources, not all Celtic. Beautifully recorded, the music is a lovely combination of grace, drive, jubilation and pathos.

Website:

<http://www.abc.net.au/rn/music/planet/stories/s1334326.htm>

### **ABC Health Updates: BELLY DANCING**

Whether you find it sexy, exotic or a good form of exercise, the phenomenon of belly dancing has been around for centuries. Website:

<http://www.abc.net.au/southeastnsw/stories/s1381304.htm>

### **NATIONAL FOLK RECORDING AWARD**

This year's National Film and Sound Archive National Folk Recording Award has been won by Zulya Kamalova and The Children of the Underground for their CD, “The Waltz of Emptiness (and Other Songs on Russian Themes)”.

Zulya Kamalova is a singer who has become well known in Australian music circles since she came to these shores from Russia in 1991. She has developed an original musical approach that, while affirming her Tatar and Russian background, explores the artistic riches of many cultures.

She made her first CD in Australia in 1997 and has released three CDs since.

On “The Waltz of Emptiness (and Other Songs on Russian Themes)”, she is backed by the band Children

of the Underground, with Anthony Schulz on accordion, Lucas Michailidis on guitar, Andrew Tanner on double bass and Justin Marshall on drums.

This is the fifth year the Award has been presented. Director of the National Film and Sound Archive, Paolo Cherchi Usai, said that the Award was designed to recognise and encourage excellence in Australian folk recording. Entrants were selected from recordings submitted by performers at the 2005 National Folk Festival. The Award was judged by a panel of representatives from the National Folk Festival, ABC Radio and the National Film and Sound Archive.

### **MFS COLONIAL BALL - THE WEBSITE**

A dedicated website has been set up to promote and inform about the forthcoming MFS 25<sup>th</sup> Colonial Ball (10 September 2005). The website will include the dance programme, background information, advice on preparing for the Ball, and a downloadable booking form. Go to: <http://www.pcug.org.au/~jcarroll/mfscb05/>

### **RAILWAY HERITAGE CONFERENCE**

The Australian railways over the years have had a strong influence on our national culture in general and in particular on folk music, poetry and storytelling.

The University of New England's Heritage Futures Research Centre, is organising the National Railway Heritage Conference, being held as part of the 150th year celebration of Australian railways. This event is being held in conjunction with a number of cultural activities in Tamworth from the **28-30 September, 2005**.

Other cultural activities include the establishment of the Australian Railway Monument (a memorial to railway employees killed in railway accidents) and railway social history museum at Werris Creek, site of the first specific railway town in NSW. The first stage of this project will be opened on the weekend following the conference with a festival that is expected to become an annual event of railway culture. This festival, when established, will provide opportunities for performers of railway related material from all over Australia and from other countries.

For further information and enquiries please contact Dr Andrew Piper, Conference Convener on 02 6773 2764 or email: [andrew.piper@une.edu.au](mailto:andrew.piper@une.edu.au)

Please also visit the conference website at:

<http://www.une.edu.au/campus/confco/nrhc2005/>

### **RADIO BRITFOLK**

“Radio Britfolk”, at [www.radiobritfolk.co.uk](http://www.radiobritfolk.co.uk), is a new concept in folk radio on the web!

Imagine an on-line folk festival - with 'main stage' shows and workshop shows (how to play an instrument etc.) available 24 hours a day, offering a balance of traditional and new music from Wales, Ireland, Scotland, England and beyond, with all genres and styles represented.

“RadioBritfolk” is the most exciting new thing to happen to the UK folk world in a long while. There are listings pages, an online shop, links page, message board, reviews and more.

“RadioBritfolk” is owned by folkWISE, a proactive development organisation run by performers for the benefit of performers <http://www.folkwise.org/>

## FDA LOGO DESIGNS

### Design 1



- This design has the initials highlighted by wattle – the national floral emblem. (Fran Isaksen)

### Design 2



- The five circles represent the five continents.
- They are arranged in a circle - the planet Earth - a circle of dances.
- There are five: an ODD number!!
- They are linked: joined - in a basket hold - or in a grapevine pattern.
- The circles could be solid - different or the same colour - or in outline.
- The proportion of the smaller circles could be changed.
- The whole design has a humanoid form. (Ray Richardson)

### Design 3



(Connor Isaksen, aged 9)

### Design 4



(Sandra Bassetti)

### Design 5



(Inspired by Liam Isaksen, aged 12)

### Design 6



This design has the block initials decorated by a mixture of European braid patterns and Aboriginal patterns for Australia. (Fran Isaksen)

### Design 7



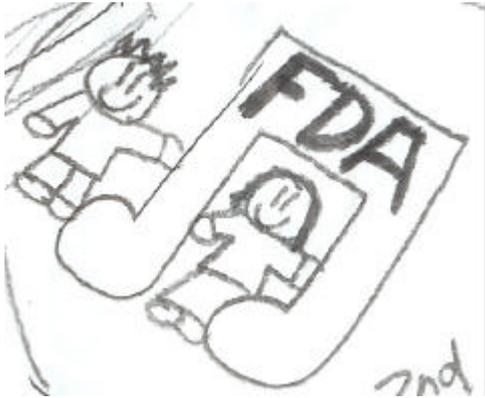
(Liam Isaksen, aged 12)

Design 8



(Liam Isaksen, aged 12)

Design 9



(Liam Isaksen, aged 12)

Design 10



(Liam Isaksen, aged 12)

Design 11



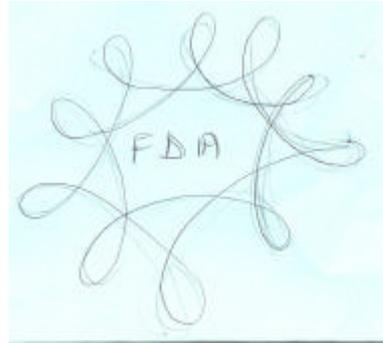
(Liam Isaksen, aged 12)

Design 12



(Jenny Lester)

Design 13



Design 14



**What you can do!!!**

Either nominate three of the above designs, or send in further suggestions.

The FDA Committee will evaluate your choices and suggestions at the next FDA Committee meeting on the 17 September 2005. The result will be published in the October edition of Footnotes.

## RESOURCES for SALE by FDA

### By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

'International Folk Dances for Adults'.

*Book & cassette.*

1989 - 1999 tours. \$12 set.

2000 - 2004 tours \$25 set.

*Book & CD*

2000 - 2004 tour \$30 set

*Videos.*

1989 - 2004 tours. \$35 each.

'International Folk Dances for Children'.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

*Book & CD*

2000, 2003 tour \$35 set

*Videos of Children's Dances:*

2000 tour \$35 each

'Easy Dances'

*Cassette and booklet* \$12 set

### By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

*Book & CD* \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

*Book & CD* \$45 set

### By Yves Moreau:

'Balkan & International Folk Dances'.

*Book & cassette.* 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

*Recorded in Bulgaria under the supervision of Jaap*

*Leegwater and Yves.*

*Book & cassette* \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

*Book & CD* \$30 set.

*Video* \$35

### Nevofoon Resources - Nevofoon Folk Dance

resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

**Please Note:** Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## MUSIC NOTATION

### 'Beeraak'

Music for 300 different folkdances

### 'Meeraak'

More music for dances. 250 different tunes

### 'Naar de Notenhof'

Music for 95 Israeli folkdances

### '20 Original Romanian Folksongs'

Music for piano and pan flute

### 'Movements in Bulgarian Folk Music'

Booklet & CD of music (see review in April Footnotes)

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or phone 02 9528 4813.

## FDA WORKSHOP VIDEOS

All videos Members' Price = \$25

**Koce Stojcevski**, Macedonian Dances (1999)

**Koce Stojcevski**, Macedonian Dances (2000)

**Yves Moreau**, Balkan & Other International Dances (2001 Australian Tour)

**Kaye Laurendet**, "Come & Try", easy dances and **Andrew Rossides**, Greek Dances (2001)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration and Participation (2002)

**Yorgo Kaporis**, Macedonian Dances (2002)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003)

**Djordje Nikolic**, Serbian (Sumadija) (2003)

**Yorgo Kaporis**, Macedonian Dances (2003)

**Yorgo Kaporis**, Macedonian Dances (2004)

**Dianna Laska-Moore**, Mostly Romanian (Cassette of music from workshop \$10)

**Heather Celic & Milivoje Stajanovic**, Serbian Dance (2004)

**Djordje Nikolic & Vas Aligiannis**, Serbian and Macedonian Greek (2005)

**Asadour Hadjian**, Armenian Dance (2005)

### Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted are for members. Non-members please add \$5 to cost of each item.

## WHAT'S ON WHERE

### A.C.T. (Canberra)

#### Folk Dance Canberra (FDC):

**Monday – Thursday**, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

**Wednesday** 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday** 7.30 – 9.00pm, Israeli Folk Dancing. Weston Creek Primary School Hall. Contact Verna, (02) 6288 2476

**Friday:** 7 – 10pm, 1<sup>st</sup> Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Saturday:** Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday:** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday** 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Contact Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$70/\$35 for semester (school term). Uniting Care Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@tpg.com.au](mailto:gazad@tpg.com.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

**Wednesday** 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, 6pm: Juniors, 7.15pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Greek Church Hall, 21 Henry St, Leichhardt. Contact: 0407 081 875 (m) [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Thursday** 7.30 – 9.30pm, International Folk Dancing, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

### (Blue Mountains)

**Monday** from 7.30pm. The Blue Labyrinth World Dancers, Hazelbrook Public School Hall, Great Western Highway, Hazelbrook. Contact Ray Richardson (02) 4759 2534.

**Thursday** 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, [shakeannshimmy@yahoo.com](mailto:shakeannshimmy@yahoo.com).

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Newcastle)

**Saturday** (first Saturday each month), 1.30-4pm. Dancing for peace. Folk dances, peace dances, circle dances. Wesley Fellowship House, Beaumont Street Hamilton. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith Keller [kellsull@ozemail.com.au](mailto:kellsull@ozemail.com.au)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). Website for Razigrana Makedonka: <http://www.sportscentroz.com/qmdg.htm>.

*The only trouble about being a good sport is that you have to lose to prove it.*

*WGP*

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@shoal.net.au](mailto:plotki@shoal.net.au)

**Tuesday**, (school terms only), 7pm – 9pm, International Folk Dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep@pnc.com.au](mailto:mep@pnc.com.au)

**Friday**, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Manning River Uniting Church Hall. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### QUEENSLAND (Brisbane)

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

### (Cairns)

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Old School House, Nambour Showgrounds, Nambour. \$4. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 – 11.30 am, Old School House, Nambour Showgrounds, Nambour, \$4. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 12 noon, Noosa Bicentennial Hall Annex, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

### SOUTH AUSTRALIA

**Monday** 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Uniting Church, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact [atbds@senet.co.au](mailto:atbds@senet.co.au)

**Wednesday** 1.30pm – 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

**Thursday** 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

**Saturday** 12 noon – 1.30pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun [cajunsa99@hotmail.com](mailto:cajunsa99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [Peter.Sands@csiro.au](mailto:Peter.Sands@csiro.au)

### VICTORIA (Melbourne)

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 - 10.30pm 2<sup>nd</sup> and 4<sup>th</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** [Perth International Dancers](#), 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or [Laurel](#) (08) 9448 8179

**Tuesday** 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Wednesday** 7pm to 9pm, regional French dancing classes with Souleiado French Dance Group. RSL Hall, Cape and Main Sts, Osborne Park. Learn traditional and popular dances from various regions of France. Contact Laurel (08) 9448 8178, email [farandole@nw.com.au](mailto:farandole@nw.com.au). Also check website of performance group: [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

**Thursday** 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Friday** (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email [farandole@nw.com.au](mailto:farandole@nw.com.au). Website of performance group, "Souleiado", [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

**Saturday** 10.00am – 12 noon, [Perth International Dancers](#), John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or [Laurel](#) (08) 9448 8179.

*You may be able to relate to some of these. If you can say "yes" to most of these you are probably Greek!*

You have at least one relative who wore a black dress every day for an entire year after a funeral.

Every Sunday afternoon of your childhood was spent visiting your grandparents and extended family.

You've experienced the phenomena of 150 people fitting into 50 square feet of yard during a family cookout.

You grew up thinking that the price of everything was negotiable through haggling.

You were as tall as your grandmother by the age of seven.

You thought everyone's last name ended in a "is" or "os".

You were surprised to find out that wine was actually sold in stores.

You ate your salad after the main course.

You thought every meal had to be eaten with a hunk of bread in your left hand.

Your grandmother never threw anything away; you thought seeing washed plastic bags hanging on the clothes line was normal.

You learned to play backgammon before you went to school.

You have at least one relative who came over on the boat.

You have at least six male relatives named Nick, John, Peter or Con.

There was a crucifix in every room of the house, including the cellar.

You grew up in a house with a yard that didn't have one patch of dirt that didn't have a flower or a vegetable growing out of it.

You thought that talking loud was normal

You thought everyone got pinched on the cheeks and money stuffed in their pockets by their relatives.

### Closing Date for the next Footnotes issue:

Please send articles for the **October, 2005** issue to: The Editor, "Footnotes", 25 Verge Rd, Callala Beach 2540, by **15 September, 2005** or email [mep@pnc.com.au](mailto:mep@pnc.com.au)

 **\*\* PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\***

## DATES FOR YOUR DIARY

- Aug 2005** **French Folk Dance Workshops** in Adelaide. Contact Laurel de Vietri on (08) 9448 8179 or email [farandole@nw.com.au](mailto:farandole@nw.com.au)
- 8 Aug 2005** 6 days, **Bulgarian Folk Music and Dance Seminar 2005**, in Plovdiv, Bulgaria. Check website: <http://seminar.lyutichushki.com/> or contact Larry Weiner, Old World Music & Dance, 10206 Day Ave, Silver Spring, MD 20910, USA. [Weiner.Larry@comcast.net](mailto:Weiner.Larry@comcast.net)
- 16 Aug 2005** 7.30 – 9.30pm, **Contra Dance Workshop**, Reid Uniting Hall, cnr Coranderrk and Doonkuna Sts, ACT. Contact Colin 02 6232 9231, [ctowns@pcug.org.au](mailto:ctowns@pcug.org.au)
- 23 Aug 2005** 7.30 - 9.30pm, **Celtic Night** with guest teachers at the Sutherland Shire FD Group, Gynea Scout Hall, June Place, Gynea, NSW. Cost:\$6. Contact Kaye Laurendet, 02 9528 4813, [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 2 Sep 2005** 3 days, **6<sup>th</sup> National Folk Convention**, National Library of Australia, Canberra. Contact 0418 839 264, website: [www.folkalliance.org.au](http://www.folkalliance.org.au)
- 9 Sep 2005** 3 days, **Galston Country Festival**, Fagan Park, Galston. Contact Vicki 02 9653 2483. Website: [www.galstonfestival.com](http://www.galstonfestival.com)
- 17 Sep 2005** 8pm - 11.30pm **Contra Dances**, with Contratemps and Colin Towns, Reid Uniting Hall, cnr Coranderrk St / Doonkuna St, Reid, ACT. Cost \$12. Contact Colin, 02 6232 9231 or [ctowns@pcug.org.au](mailto:ctowns@pcug.org.au)
- 18 Sep 2005** 10am – 3pm, **FDA Palestinian Folk Dance Workshop**, Newtown Neighbourhood Centre, King St, Newtown, Sydney. Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 28 Sep 2005** 3 days, **National Railway Heritage Conference**, Tamworth, NSW. Contact Dr Andrew Piper 02 6773 2764, [andrew.piper@une.edu.au](mailto:andrew.piper@une.edu.au) ; website: <http://www.une.edu.au/campus/confco/nrhc2005/>
- 28 Sep 2005** 6 days (including Labor Day weekend), **Uranquinty Folk Festival**, (near Wagga Wagga). Contact: Peter O'Dea 02 6295 0571.
- 21 Oct 2005** 3 days, **Coastfest**, Gosford Showground, NSW. Contact: 02 9209 4614 or 02 4325 7369.
- 23 Oct 2005** 10am – 3pm, **FDA Turkish Folk Dance Workshop**, with Yusuf Nidai, Newtown Neighbourhood Centre, King St, Newtown, Sydney. Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 28 Oct 2005** 4 days, **Maldon Folk Festival**, Maldon, VIC. Contact email: [mail@maldonfolkfestival.com](mailto:mail@maldonfolkfestival.com), Phone: 03 5475 1167. Website: [www.maldonfolkfestival.com](http://www.maldonfolkfestival.com)
- 5 Nov 2005** 8pm - 11.30pm **Contra Dances**, with Contratemps and Colin Towns, Reid Uniting Hall, cnr Coranderrk St / Doonkuna St, Reid, ACT. Cost \$12. Contact Colin as for 17 Sep 2005.
- 9 Nov 2005** 5 days, **19th World Congress on Dance Research**, Larnaca, Cyprus. Check website [www.cid-unesco.org](http://www.cid-unesco.org) or email [president@cid-unesco.org](mailto:president@cid-unesco.org).
- 11 Nov 2005** 3 days, **Music at the Creek**, Majors Creek (via Braidwood).
- 11 Nov 2005** **TSDAV Spring Dance Weekend**, Port Arlington, VIC. Contact Marion 03 9439 7100 or George 03 9890 5650.



### Folk Dance Australia Inc *Application for 2005 Membership*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send  
Membership/Renewal  
Form with  
membership fee of \$20  
(postal note or cheque  
made out to Folk  
Dance Australia Inc)  
to:

The Membership  
Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH  
2508




I would like my Footnotes Newsletter to be emailed to me instead of posted.

