

# Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network

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## FDA CONTACTS

Once again, the gathering of the "folk dance clan" happened in Bowral, mid-July, for Andre's 20<sup>th</sup> anniversary weekend. For many of us, this weekend is an annual get-together of old and young faces from far afield, and what better way to catch up than in a huge circle, experiencing new and old dances.

Many thanks to Andre for bringing us these beautiful dances and music, and to Kaye and Bert for all the work and international phone calls for dance instructions to be demonstrated and notated - a mighty organisational effort!

Special anniversary events were a feature of this weekend, with lucky dips and liquid prizes for the historical (hysterical) questionnaire winners at Saturday night's party! This was also a time to air fanciful and traditional costumes - one local "clubby" asked if we were a company of actors as we arrived! Jim Battisson needed an award of excellence for his traditional Romanian costume, which added that extra vim to his steps.

A great programme of dances followed dinner, thanks to Maureen's organisation and, even after the music equipment left the club, a handful of diehards continued to dance to music from Vasilios' laptop! Technology does have its place sometimes.

With the Olympics getting closer, a news snippet heard today was quite exciting. Melbournians are expecting about 5,000 people to dance the biggest Zorba in their streets to raise money for competitors and to celebrate Melbourne's Greek population. Hopa!

Our Taree group was boosted with a visit by Sydneysiders Bridget and Richard last week and they demonstrated the versatility of Israeli music by expertly performing some Ceroc to it. Well done - we have photographic evidence of those backbends and dips! !

Keep an eye on the programme as there are some exciting events scheduled over the next couple of months for some great dancing.

**Jenny Lester, FDA President**

### ○ WELCOME TO OUR NEW MEMBERS ○

*Sally Corry of Bardwell Park, NSW  
Aleksandar Celeski of Queanbeyan, NSW*

#### *A Child's Perspective*

No matter how hard you try, you can't baptize cats. When your Mum is mad at your Dad, don't let her brush your hair. Never ask your three-year old brother to hold a tomato. You can't trust dogs to watch your food. Don't sneeze when someone is cutting your hair. *An Adult's Perspective*  
Raising teenagers is like nailing jelly to a tree.  
Wrinkles don't hurt.  
Today's mighty oak is just yesterday's nut that held its ground.  
Middle age is when you choose your cereal for the fibre, not the toy.

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**FDA Website:** <http://www.folkdanceaustralia.org>

### HELP REQUIRED!!!

Lorraine Moore, from the Mandala Folkdancers in Queensland, would like some resource help.

- Can anyone help with the words and translation into English of the dance song used in "Russian Round Dance" as taught by Alexandru David?
- Also, does anyone know of a CD which has the music for the Israeli dance, "Hakeno Haneman"?

Please email Lorraine if you can help at:  
[Lorainemoore51@hotmail.com](mailto:Lorainemoore51@hotmail.com)

### SCOTTISH DANCING - SYDNEY

An information evening for Scottish Country Dancing will be held on 9th August, 6.30 - 8:00pm, at the Fort Street Public School, Observatory Hill. This will be followed by a Beginners' Course on Monday evenings from 16th August for 8 weeks, 6.30 - 8:00pm. Contact Nea 02 9904 1358 (ah) and Lynn 02 8244 9618 (bh).

### GREEK ANNUAL DINNER DANCE - SYDNEY

Join the Greek Folk Dancers of NSW on Saturday, 18th September, 2004, beginning at 7pm (until late), at the Pan Arcadian Hall, Ashbury (Sydney). The cost is \$30 and all are welcome.

The evening includes buffet dinner, performances (with a special guest performance from an Armenian group) and dancing for all. For more details, visit [www.geocities.com/greekfolkdancersnsw](http://www.geocities.com/greekfolkdancersnsw) and go to the calendar section.

### THE BIG DANCE 2004 (TIMES TWO)

Martenitsa Choir is hosting another **Big Dance**. Two actually! Gary Dawson will lead mostly Bulgarian and other Balkan dances. There will be live music from **Mara! Band** and singing from the **Martenitsa Choir**.

Martenitsa was founded by Mara Kiek in late 1990 and is modelled on the world famous Bulgarian State Choirs. We sing both traditional and contemporary pieces, a cappella and accompanied.

One of the things we *Martenitsi* like to do is sing and dance simultaneously, or at least sing while you dance. Hence the idea of combining Mara! Band's fantastic dance music with lots of singing and Gary's energetic dance calling, creating an exciting, buzzy evening for all involved.

**A Big Dance** we organised very quickly just before Christmas last year was successful, despite the lousy time of the year. This year we thought we would go for winter, when people enjoy being rugged up to venture out, knowing they will end up hot and sweaty soon after they join in the dancing.

We are having one dance in Sydney and the second in the Blue Mountains for those who really enjoy the cooler weather (check "Dates for your Diary" for more details on **page 12**).

We encourage everyone to attend either dance. Join in the dancing or just listen, have a drink and a bite to eat. And ..... bring the KIDS!!! Children are free. Being a parent myself, I know that sometimes getting the kids to come along with you to something you enjoy doing is a bonus. So, we want to make it as accessible as possible. Let's call it 'audience development'! After all, folk dance is for everyone.

### Jenny Dornan (NSW)

#### FAST, FURIOUS AND ... FUN DANCES

Barbara Noske, from Sydney, has offered to teach us some of the exciting and energising dances that she danced with her folk dance group while living in Holland. A possible date for this "dance-until-you-sweat" workshop will be October 16<sup>th</sup> or 17<sup>th</sup> at the MidMountains Community Centre (2 minutes walk from the station), Lawson, in the Blue Mountains, NSW.

Look out for more details in the October issue of Footnotes.

#### ABC - ANDRE, BOWRAL, COMMUNITY

What a great pleasure it was to meet up with the extended Dance Family again at Andre's 20<sup>th</sup> Anniversary Workshop at Bowral. Kaye's cheery smile to greet us, and lots of hugs and news exchanged. Then it was down to business with Andre in good form and teaching us lots of great new dances.

A very special treat for me was the beautiful Macedonian dance *Pristinka* done with scarves. A lovely surprise to have "Margaret-of-the-videos" from Holland to teach us - she's been teaching me in my lounge room for about 15 years now and I feel we are old friends! There were special prizes along the way to help mark the 20 years (where **was** that Orange Spot?), with some happy winners.



(Margaret and Kaye demonstrating Pristinka')

At the end of the Saturday session, Kaye told us we had danced 25,982 steps or 12.99kms! - so Paula and I staggered off feeling happy and proud that we had lasted the distance - what a way to go!

We all gathered together in the evening ready to sink into a comfortable chair, eat a good meal and dance some more just for fun. But no! Kaye handed each table a diabolical Quiz to be completed, so, there we were, heads full of music and dance steps trying to recall .... was that in 98? .. maybe 97? .. was that the Blue year or the Red year?? There were some mutterings of dissent when Kaye's table got the most points, however our table was pleased to come a respectable third. An interesting bit of info to emerge was that there were 15 dance groups represented at the Workshop - fantastic effort. Maureen got 41 dance requests which were dealt with in great style, but I don't think the Bowling Club 'dance floor' will ever be the same again.



Extending the Bowling Club dance floor with "Milin Turki".

Everyone happily fronted up again on Sunday to revise the dances and learn two more - a lovely partner dance from Italy, *Mazurka di Graziella*, and a really cheery *Tropca* from Romania.

We had a GREAT time, thanks to Andre, Kaye, Maureen and all those other willing workers who go on quietly in the background .... thanks a MILLION and see you next year! Happy Dancing,

**Audrey Maher (NSW)**

#### HELPFUL SIGNS?

On a poster at an employment agency: "Are you an adult that cannot read? If so, we can help." Cocktail lounge, Norway: "Ladies are requested not to have children in the bar."

## FROM OUR ROVING REPORTER IN BULGARIA

There have been numerous concerts lately. To mention just a few: May 14<sup>b</sup> Zornitsa danced at the National Palace of Culture (NDK) in an anniversary concert presented by a school; and May 18<sup>th</sup> they took part in a Sports Fest at a university. Included was a display by a karate group which shares the hall where "Zornitsa" has rehearsals. All very interesting! May 19<sup>b</sup> - performance of dances from Shop, Thrace and Dobrudzha etc. regions by the ensemble "Trakia." Great! Their choir of 19 singers and orchestra of 13 also featured. There were some dancers from the choreography school at Plovdiv, including a beautiful girl who used to dance with Zornitsa.

On May 23<sup>rd</sup>, groups including small children, from all regions of Bulgaria, participated in a concert at NDK. Everything was brilliant - dancing, singing, music, costumes - a kaleidoscope of colour and movement - with so many ensembles, the choreography could be arranged so the stage was never empty. Of particular interest to me was the dance Jinofsko - I learnt the horo version at one Balkanfolk seminar and we are now learning it for the stage, at Zornitsa rehearsals. I've never seen it performed on stage before - visually exciting.

This concert was a wonderful prelude to May 24<sup>b</sup> "Day of Slavonic Script", a holiday here in honour of Kiril and Metodi, two brothers credited with inventing the more complex form of the Cyrillic alphabet.

## FESTIVAL OF THE SEA - Mahdia, Tunisia - July 3<sup>rd</sup> - IV', 2004

Holidaywise, Tunisia was super but, unfortunately, the Festival was disappointing. However, I will get to that later.

July 1<sup>st</sup> was a long day, commencing 7am at a meeting point in Sofia, then 5 hours bus trip to Belgrade, 3 hours delay in the take-off-flight of almost 2 hours to Tunis and a 2 hour bus trip to Mahdia - finally getting to bed about 4:30am. We stayed in clean, comfortable students' accommodation (vacated for the summer) with views of the sea and a five minutes walk from the beach. First impression was of dazzling colours in this exotic destination - many blue and white buildings; beautiful tropical flowers; blue/green sea; white sand, hot sunshine, not too unbearable except for the dancers, performing in their heavy costumes. Sea breezes brought cooler evenings. Throughout the tour, we were well fed, though, for some, there was too much couscous! The entree was often a dish of Hrisa - mild to hot chillies with tiny black olives on top. There was Blick - a type of crisp pancake filled with potatoes or egg - fish, chicken and salads.

The first performance by Zornitsa was on a small stage at a 4-star hotel in Mahdia, the type that provides organised entertainment. Another evening, the animation was at a similar hotel. As well, one day Zornitsa danced on a stage set up on the beach. There was a long waiting period and, as it was so very hot, most dancers scrambled up the rocks and down to the sea (already dressed in costumes), to dabble feet in the water. Some days later, an evening performance at the

same venue was more bearable. On other occasions, we travelled to different towns and villages.

Twenty-nine of us, including four musicians, and a guide, packed into a minibus with no air-conditioning - fortunately fairly short trips except for a 220km drive to the Sahara, but well worth it (a highlight of our visit). We stayed in the underground Touring Club Hotel (similar hotels are found at Coober Pedy), at Matmata, which takes its name from the Berber tribes who have taken refuge there. They live in invisible villages made up of several cave dwellings carved out of the mountainside, and the area resembles a lunar landscape, riddled with giant holes. Fascinating and sensational scenery! Nowadays, the Berbers are somewhat influenced by Arab culture. Ochre coloured earth, date palms, camels, donkeys, chickens, and interesting people - amazing!

After an evening performance down in the little village, we walked 20 minutes back to the hotel, closely guarded by a security vehicle. In fact, security throughout Tunisia was tight.

The Festival? Well, the only other participants were local troupes, performing modern and other types of dance; magicians; and a couple of variety acts. We saw these groups very briefly at the beach one day. Being a tourist destination, in Mahdia the spectators were mainly French, German, Polish, Czech and British. Elsewhere, the Islamic religion is very much adhered to and usually only men (mainly young) and children were present in the small audiences, the women staying at home. The quality of the stages was very diverse and two women suffered injuries and were unable to dance for several days, at different periods. The most unusual dressing room was when the dancers changed beside the stage on the beach (night-time), draping clothes over small tables and rocks!

Despite daily concerts, rehearsals etc, there was time to swim in wonderful clear water. The beach, too, was clean, workers using horse and carts early in the mornings. Security men on horseback were even on the beach!

We visited the Medina on the day of the weekly market. This is the picturesque old city of Mahdia, founded in 916 AD. It was hot and buzzing with people but the stalls were interesting, selling all manner of clothing and trinkets, etc.

On July 11<sup>th</sup>, the final day of the festival, everyone gathered at the Old Fort (though no opening or closing ceremonies as such). Zornitsa danced a Shoppian Suite and Horo, we saw some marching girls and Groupe Folklorique from the island of Kerkenah (Tunisia), colourfully dressed in red and white.

Two men played zorna (zukara) and two men were on tapan. I find Arabic music enchanting and cannot help smiling when I hear the "trilling" sound made by the women. In fact, at one concert, a woman in the audience added her bit when Zornitsa was dancing, and the sound blended quite well!

This being a special day, inside the old building of the Fortress, beautiful crafts were displayed and there were women weaving gold onto garments. There were also some women wearing variegated clothing, playing tarambouki.

That evening, we went to El Djem where Zornitsa danced in an ancient Roman amphitheatre. It was very romantic and the dancers did well to overcome restrictions of performing on uneven paving stones, covered with light carpet, curling inwards in the wind! The following day, en route to the airport, we had a glimpse of Tunis, the city, looking lovely with tree-lined boulevards, flowers and colourful buildings. After crossing the lake by car ferry, there was time for a visit to the 3000 year old amphitheatre at Carthage; and the unique village of Sidi Bou Said, with its cobble-stoned alleyways, white limestone buildings with blue balconies and shutters, brilliant bougainvillea spilling everywhere plus a range of many other flowers - cyprus trees etc. - high up overlooking the sea. Touristy, but nice!

As always, our choreographer, Emil Genov, was forefront in bringing the dancers and musicians together, all of whom performed wonderfully (dances included many from the repertoire, such as Trakiski Smessen, Vidinski, Zhenski Shopski, Shoppian Suite, and the male Thracian youth dance). With the assistance of Zornitsa personnel, our two alternating guides and excitable driver, he was able to ensure everything finally went smoothly (in a country where time seems of little importance!), resulting in an unusual and enthralling tour.

We all arrived home with different impressions but there is no doubt it was a unique experience for all and, being an avid traveller, I for one found it extremely interesting and enjoyable. It is a pity, though, that the festival was not the kind of folk event we had anticipated, thus leaving the dancers and musicians feeling a little let-down. However, there is already much reminiscing with laughter about our experiences, and I feel this will continue for a long time to come!

Best wishes to all readers of Footnotes.

P.S. Those who have been fortunate enough to attend the 2003 Woodford Folk festival may know Neil Cameron and Faridah, organisers of the fantastic "fire event" finale (and finales for other festivals). Neil and Faridah are presently visiting Bulgaria and Romania and, from what I hear, will return to Australia with a wealth of knowledge.

### Anna Travali (Bulgaria)

#### BURNING THE OLYMPIC FLAME (NZ)

A pre-Olympic celebration took place in Auckland's Town Hall on May 26.

It was hosted by the Mayor of Auckland.

The invitation read: "to celebrate the Olympic Games, view the 2004 uniforms and farewell the New Zealand Athletes". Close to 800 people gathered for the occasion. During the initial formal part, moving addresses were delivered by the Mayor, the President of NZ Olympic Committee and by Mr Damianakis, the Greek Ambassador. The Olympic Games, it was said, return to their ancient birthplace and the city of their revival, Athens. The Greek people treasure the opportunity to return to the cultural glory of ancient Greece. A ceremonial dance befitting the occasion was adapted and choreographed by the leader of the Athena Greek dancing group, Kate Goodwin, on the music of an ancient Minoan dance called Kosmou Ekpyrosis (which

translates as "world aflame"). It depicted a group of Olympian High Priestesses dressed in Chitons, performing dance formations representing the labyrinth and a crowning ceremony.



The Athena Greek dancing group performing at the pre Olympics celebration in New Zealand.



A line-up of some of those graceful Greek dance dancers.

The programme continued with some of the New Zealand's Olympic athletes modelling the uniforms designed for them.

The second part of the programme was informal; guests were offered delicious food prepared in some of the Greek Community's home kitchens. Afterwards, all were encouraged to join in the Greek dancing that followed to the sound of a live orchestra, playing music by very popular contemporary Greek composers Exarhakos, Theodorakis and others.

It was a truly memorable event creating the right mood for celebrations for that "monarch of human spectacles": the Olympic Games.

I don't believe in pessimism. If something doesn't come the way you want, forge ahead. If you think it's going to rain, it will. Clint Eastwood

Ed: OK, folks, let's think RAIN

## FROM ALEZSANDAR CELESKI

*Aleksandar is one of our newest members.*

"I am a 19 year-old university student who comes from a very traditional Macedonian family. I arrived in Australia at an early age and brought along with me various Macedonian customs and cultural aspects that sometimes made me stand out amongst my friends at school, no matter how "Australian" I tried to be. Our new home, Queanbeyan, had a large and healthy Macedonian community, which, over time, helped us preserve our background and traditions in the form of religious holidays, gatherings, functions and, of course, dancing!

There was not a formal Macedonian dancing group in Queanbeyan for several years, and around 1990, a group was finally formed under the name of "Razigrana Makedonka" (in translation means "dancing Macedonian Girl"). I was in the junior group and, although we got to travel and perform at various events, folk dancing was not the most popular thing amongst us young Macedonian Australians and, as was often the case, they (not really me) we forced to dance by their parents. At performances, a look of embarrassment was evident on most of the young dancers and even, sometimes, in the big group, who were teenagers or in their early 20s, as we all mostly felt out of place in the eyes of an Australian society.

Because of these reasons and a lack of interest, "Razigrana Makedonka" was an on-and-off dancing group. However, in the last three or four years, there has been a remarkable turnaround. Folk dancing has been perceived as a social activity and a great hobby, and, suddenly, it has become appealing to the youth like never before. In the last couple of years, I have grown more and more interested with the folk that has come out of my birth country and I have studied it extensively. I acquired many video tapes and CDs, and know of websites which have demonstrated to me the various folk components of Macedonia. I also grew most of my inspiration from watching live the Macedonian State ensemble, "Tanec" dishing out some of their magical performances on their Australian visit last year.

I am the dancing leader of our group and have recently been handed the duties of instructor / coordinator. Our group has about 25 dancers, teenagers ranging in ages from 13 - 19, and we have performed at various festivals and also visited cities like Sydney, Canberra Wollongong and Melbourne.

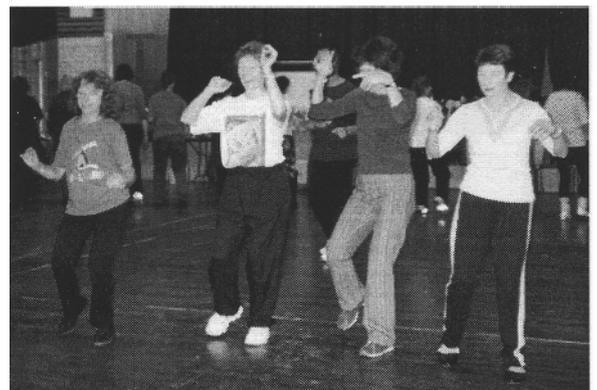
I always try to make it as appealing to the youth as possible. One of the ways I did this was when I made a finale to a particular dance we do, for about a minute we all dance to Macedonian folk - but remixed into techno! The dancers love it and it gets the crowd off their seat. This acts like a representation, which speaks "We love folk dancing that has old, ancient roots, but this is a new generation and it will be preserved in our own style". Also, our junior group looks up to us; they are little girls and boys, 6 - 11 year olds, who love dancing and are, no doubt, the future of Razigrana Makedonka.

Our dancing is something that the Macedonian community in Queanbeyan is proud of, and we look to grow even more in the future, one of the ways being, of course, an association with FDA".

## NEWSLETTER FROM THE "CID"

The International Dance Council (CID) is the official umbrella organization for all forms of dance in all countries of the world. It is a non-profit non governmental organization founded in 1973 within the UNESCO headquarters in Paris. It represents the art of dance in general and advises the UNESCO, national and local government agencies, international organizations and institutions. Its address is: CID, UNESCO, Paris, France; website [www.cid-unesco.org](http://www.cid-unesco.org). Some of the organisations and activities it encourages or sponsors are:

1. Performance in New York, USA - Nominations are open for dance ensembles and individuals from any country to perform at the Lincoln Centre, New York City, in September 2004. Travel and accommodation will be paid by the organizers.
2. Grants for research, study, specialized training, observation tours, or creative activity.
3. Funds for professional dancers - Professional dancers planning to change their career by starting a business enterprise can ask for a scholarship to cover retraining and core capital.
4. Fellowships to study in India - Graduate students or scholars can ask for financial assistance to conduct pre-doctorate or post-doctorate research in India
5. Fellowships-residencies in Taiwan - open to dancers from all countries, residencies of 8-12 weeks in artists' village.
6. Funding for dance organizations - Dance organizations can apply for financial assistance, describing their ongoing activities and their future projects.
7. Fellowships for research in Turkey - Financial assistance to dancers planning to carry out research projects on dance in Turkey.
8. Collecting postage stamps on dance - encouraging dance teachers to guide their students into collecting stamps on dance, to increase awareness of the diversity of dance forms, knowledge of geography, cultures, etc.
9. 18<sup>th</sup> World Dance Congress, call for contributions - the largest gathering of dance specialists - accepts proposals from registered conferees: performances, classes, research reports, exhibitions/sales, presentations. Deadline is 15 September 2004.



"Fishing" in Boural. Photo courtesy of Bert Laurendet

**RESOURCES for SALE by FDA****By Jim Battison**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

**By Andre van de Plas:**

`International Folk Dances for Adults'.

*Book & cassette.*

1989 - 1999 tours. \$12 set.

2000 - 2004 tours \$25 set.

*Book & CD*

2000 - 2004 tour \$30 set

*Videos.*

1989 - 2004 tours. \$35 each.

`International Folk Dances for Children'. *Book & cassette.*

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

*Book & CD*

2000, 2003 tour \$35 set

*Videos of Children's Dances:*

2000 tour \$35 each

`Easy Dances'

*Cassette and booklet* \$12 set

**By Gary & Carol Crees**

`Off the Wall Dances' (Volume One) (for 2-8 year olds)

*Book & CD* \$45 set

`Off the Wall Dances' (Volume Two) (for 2-8 year olds)

*Book & CD* \$45 set **By**

**Yves Moreau:**

'Balkan & International Folk Dances'.

*Book & cassette.* 1993 tour. \$25 set.

'Ajde Na Horo'- 20 Bulgarian Folk Dance Favourites.

*Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.*

*Book & cassette* \$25 set.

'Folk Dances from Bulgaria and Elsewhere'- selection of 24 dances from Bulgaria, the Balkans, and other countries -from Yves' 2001 Australian tour. *Book & CD* \$30 set.

*Video* \$35

**Nevofoon Resources** - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGY' CD series \$22 each Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

**Please Note:** Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**MUSIC NOTATION****Beeraak'**

Music for 300 different folkdances

**`Meeraak'**

More music for dances. 250 different tunes

**`Naar de Notenhof'**

Music for 95 Israeli folkdances

**`20 Original Romanian Folksongs'**

Music for piano and panflute

**`Movements in Bulgarian Folk Music'**

Booklet & CD of music (see review in April Footnotes)

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or phone 02 9528 4813.

**FDA WORKSHOP VIDEOS**

All videos

Members' Price = \$25

**Koce Stojcevski**, Macedonian Dances (1999) **Koce**

**Stojcevski**, Macedonian Dances (2000) **Yves Moreau**,

Balkan & Other International Dances

(2001 Australian Tour)

**Kaye Laurendet**, "Come & Try", easy dances and

**Andrew Rossides**, Greek Dances (2001)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aliagiannis**, Greek Dances of Celebration and

Participation (2002)

**Yorgo Kaporis**, Macedonian Dances (2002)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003)

**Djordje Nikolic**, Serbian (Sumadija) (2003)

**Yorgo Kaporis**, Macedonian Dances (2003)

**Yorgo Kaporis**, Macedonian Dances (2004)

**Dianna Laska-Moore**, Mostly Romanian (2004)

(Cassette of music from workshop \$10)

**Please Note:**

Add \$5 to above prices for postage and handling.

Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST, 2226 or email:

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## LOCAL EVENTS

### **2 "Big Dances"! in Sydney & the Blue Mts**

Winter is the perfect time for dancing. Join Gary Dawson (leading Bulgarian and other Balkan dances), the Mara! Band and the Martenitsa Choir for these winter warm-up events.

**Date:** Friday 6 August 2004  
**Time:** 7.30 to 11:00pm  
**Venue:** Marrickville Town Hall  
Cnr Marrickville & Petersham Rds  
Marrickville, Sydney  
and

**Date:** Saturday 14 August 2004  
**Time:** 7.30 to 11:00pm  
**Venue:** Wentworth Falls School of Arts  
Blue Mountains, NSW

Cost for each event is \$20 per person; children are free. Bar and snacks available. For more information, contact 02 4751 4910 or [martenitsa@maramusic.com.au](mailto:martenitsa@maramusic.com.au)

### **FDA Serbian Folk Dance Workshop, 22 August**

Presented by Heather Celic and Milivoje Stojanovic, this will be a 'workshop with a difference', where you can celebrate and experience Serbian culture through dance, music, food and drink. There will also be an exhibition of national costumes and a demonstration of Serbian shoe-making.

**Date:** Sunday, 22 August 2004  
**Time:** 10am - 3pm  
**Place:** Newtown Neighbourhood Centre  
King St, Newtown  
(opp Newtown Station), Sydney  
**Cost:** \$12 per session; \$20 full day  
(\$10, or \$18 for FDA members)

Lunch (in the traditional Serbian style) will be provided at a cost of \$5 around 12 noon.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813.

## INTERNATIONAL EVENTS

### **Traditional Greek Dance Seminar - Aug, 2004**

From August 5th to 17th, 2004, again the small village of Agios Germanos will be host to a wonderful Dance Seminar, this time Greek.

The program includes dances from Macedonia, Pongos, Epirus, Crete and Islands, Sarakatsani, and the Thraki regions which are taught by dancers native to the region and to live music.

During August, many *panegiria* are held, and participants will have many opportunities to join the locals of the neighbouring villages (Macedonian, Vlach and Pondi families) to share with them the happiness in dancing their own dances, still alive in this region. The program also includes Greek lessons on request, visits, mountain walks and many other social events.

For more information, contact Yannis and Ira Konstantinou: [yankost@otenet.gr](mailto:yankost@otenet.gr), or Maryse Fabre: [maryse.fabre@eu.rhodia.com](mailto:maryse.fabre@eu.rhodia.com)

This year, with the Olympic Games, will be a special year. If you wish to avoid the "rush", try to find the best and cheaper way to reach Agios Germanos - there are many other roads than the usual plane ride to Thessaloniki!

### **Romanian Dance and Culture Tour: October**

The Doina Foundation, with Silviu Ciuciumis and an English-speaking guide, have programmed an 8-day tour to Sighetu Marmatiei, Maramures beginning on 16<sup>th</sup> October, 2004. The tour costs Euro 638 and includes full board, dancing lessons, live music and many other activities. You would be meeting and dancing with dance ensembles, visiting museums, participating in village festivities and going on excursions by touring car.

Dancing lessons for the tour will be given by Gheorghe Rednic, who will teach dances from Maramures and Oas.

For more information, booking and payment, email Silviu: [stichting.doina@hetnet.nl](mailto:stichting.doina@hetnet.nl) **FDNZ National Dance Camp, 22 - 25 October**

Folk Dance New Zealand is hosting this long weekend at Hamilton on New Zealand's North Island. The weekend will include dance workshops, with tutors from Australia and NZ, dances with Greek, European and Eastern flavours, live music (with Green Ginger, multi-ethnic and multi-talented musicians), social evenings, seminars covering teaching children to dance, costuming and performance and many other activities.

Cost is NZ\$ 100 or Early bird discount NZ\$85.00 (before 27.8.04).

For more information, email [jpluiten@hotmail.com](mailto:jpluiten@hotmail.com)

### **CHECK OUT THESE WEBSITES!**

# BEMAC (Brisbane Ethnic Music and Arts Centre) has a wonderful line-up (as usual) of interesting events planned for August and coming months. Check their website [www.bemac.org.au](http://www.bemac.org.au) to find out more about the Valley Fiesta World Music program, their monthly World Arts Forums, the performance of Tibetan nomadic songs with Tenzin Choegyol and the Brisbane Chamber Orchestra (24 August, etc).

# MP3 Library of Balkan, Greek and West Asian Folkdance - over 100 complete, authentic folkdance recordings online - FREE! For information on many international folkdance favourites, dance notation, lyrics, artist/album credits, and where to buy the complete albums if they are still in print, go to: <http://www.geocities.com/balkanfolkdances>

# Earthly Delights has gathered some interesting information on aspects of dancing, including:

Dance History - 17<sup>th</sup> - 20<sup>th</sup> century  
<http://www.earthlydelights.com.au/history.htm>  
Dance Terms - Abbreviations, Holds, Steps, Figures  
<http://www.earthlydelights.com.au/terms.htm>  
Dance Tips - Dancing, Teaching, Playing, Organising, Programming & Writing  
<http://www.earthlydelights.com.au/tips.htm>

Christmas Carol Dances - Dances to Medieval, British, European, American & Australian Carols  
<http://www.earthlydelights.com.au/xmas.htm>

# FDA's website also has links to other dance groups, as well as historical and other articles on folk dance: <http://www.folkdanceaustralia.org>

## WHAT'S ON WHERE

### A.C.T. (Canberra)

Folk Dance Canberra (FDC):

**Monday - Thursday**, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

**Wednesday** 7:45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

**Wednesday** 8:00pm - 10:00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday** 7.30 - 9:00pm, Israeli Folk Dancing. Weston Creek Primary School Hall. Contact Verna, (02) 6288 2476

**Saturday**: Social Dance 3<sup>rd</sup> Saturday of each month (March - November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 /\$12. Contact John or Aylwen (02) 6281 1098.

**Sunday**: 4.00 - 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday**: 4.00 - 6:00pm (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

**Sunday** 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7:00pm Belly Dance classes - Basic / Beginners, 8:00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 6.00 - 7pm (juniors), 7 - 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Tuesday** 6.00 - 8:00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School,

Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6:15pm Basic /Beginners Class, 7:15pm Beyond Beginners Class, 8:15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30pm - 9.30pm, "The Dance Buffet", (includes Bush dances, Line dances, Balkan, Rock'n roll, Salsa, Scottish country, Playford, Ceili, Old Time, Square, Round dances and Latin), Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, Liverpool. Cost \$8.00 ( \$5.00 Conc). Contact Nicholai, 02 9822 7524 or mobile: 0407178 228.

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnea, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 8pm - 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm - 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$70/\$35 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@tpg.com.au](mailto:gazad@tpg.com.au)

**Wednesday** 9- 10am beginners, 10 - 11 am, advanced (school term only). International Folk Dancing - classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** 3.30 - 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 6.30 - 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

**Wednesday** 7:00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 - 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8:00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, 6pm: Juniors, 7:15pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Greek Church Hall, 21 Henry St, Leichhardt. Contact: 0407 081 875 (m) [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6:15pm: Basic Beginners class, 7:15pm: Choreography and Performers

(Shoalhaven area)

Group. Girraween Hall, 17 Tungarra Road, Girraween  
Contact Vera Myronenko (02) 9665 9713 or 0418 416  
849 (Mobile)..

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall,  
Wardell St, Arncliffe. Contact (02) 9150 6765.

**Thursday** 7.30 - 9.30pm, International Folk Dancing,  
cnr Sorrell & Fennell Sts, North Parramatta. Contact  
Cherylene Fanner, 02 9875 2842 (ah).

**Friday** 10:00am Belly Dance classes - Basic/  
Beginners, Girraween Hall, 17 Tungarra Road,  
Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 5.30 - 6.30pm (juniors), Greek Folk Dance  
classes, Bexley North Public School, Bexley North.  
Contact Vas Aligiannis, 0407 081 875 (m),  
[greekdancer@excite.com](mailto:greekdancer@excite.com)

Friday, 8 - 11 pm. Sedenka International Folkdance  
Group, Rozelle Neighbourhood Centre, 665A Darling St,  
Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9:00am Children's  
class 12yrs & under; 9.45am: Adults Basic Beginners  
class; 10.45. Choreography class, PCYC building, Hassall  
St, Parramatta (near station on Nth side). Contact Vera  
Myronenko (02) 9665 9713.

Saturday (am) Children's classes in International Folk  
Dance, 6 - 18 years. Pennant Hills Community Centre,  
Yarrara Rd. Pennant Hills (opp. railway station). Contact  
Carol Maddocks (02) 9905 1563.

**(Blue Mountains)**

Thursday 7.00 - 8.15pm and/or 8.30 - 10:00pm. The  
Blue Labyrinth International Folk Dancers, Baptist Church  
Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat  
(02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02  
4739 8093, [shakeannshimmy@yahoo.com](mailto:shakeannshimmy@yahoo.com).

**(Braidwood)**

**Monday**, 10am - 11am, Braidwood Folk Dance Group,  
Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842  
8004.

**Monday**, 11 am- noon, Braidwood Belly Dance Group,  
Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846  
4061 or Michelle (02) 4842 2505.

**(Bowral)**

**Thursday** 9.00 - 11.00 am. Southern Highlands  
Recreational International Folk Dance Group.  
Presbyterian Hall, Bendooley St. Bowral. Beginners  
start at 9 am.

Contact Margaret Connor (02) 4861 2294.

**(Newcastle)**

Saturday (first Saturday each month), 1.30-4pm.  
Dancing for peace. Folk dances, peace dances, circle  
dances. Wesley Fellowship House, Beaumont Street  
Hamilton. All are welcome. No experience necessary.  
Cost \$10 per session. Contact Judith Keller  
[kellsull@ozemail.com.au](mailto:kellsull@ozemail.com.au)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley  
Fellowship Hall, Hamilton. Contact Cecille (02) 4957  
0830.

**(Queanbeyan)**

**Sunday** 6.30pm - 8.30. Macedonian Folk Dance  
classes, with the cultural association, "Razigrana  
Makedonka", Macedonian Community Centre (upstairs,  
266 Crawford St, Queanbeyan. Contact Aleks Cesleski,  
0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com)

**Monday**, 7.30pm. Balkan & International Folk  
Dance, Cambewarra Hall, Main Rd, Cambewarra.  
Contact Suzi Krawczyk 02 4446 0569 or [email: plotki@shoal.net.au](mailto:plotki@shoal.net.au)

Friday, (school terms only), 8:00pm - 10:00pm,  
Shoalhaven Folk and Bush Dance Club, Cambewarra  
Hall, Main Rd, Cambewarra. Easy social dances,  
Colonial, Scottish, English and Folk. All welcome.  
Contact Margaret 02 4421 0557 or [email: msharpe@shoal.net.au](mailto:msharpe@shoal.net.au).

**(Taree)**

**Wednesday**, 5.30pm - 8.30pm, Lazarka International  
Folk Dance Group, Manning River Steiner School Hall.  
Contact Sandra Bassetti (02) 6552 5142.

**NORTHERN TERRITORY (Darwin)**

**Tuesday** 6 - 8pm. International and Playford Dancing -  
Beginners to advanced; at the Railway Institute, Parap.  
Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email  
[sueross21@hotmail.com](mailto:sueross21@hotmail.com).

**QUEENSLAND (Brisbane)**

Friday (2<sup>nd</sup> & 4<sup>th</sup> of month) 8- 10:00pm, Brisinta  
International folk dancing, Uniting , Church Hall, cnr  
Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or  
Barry (07) 3379 2088.

**Saturday** (monthly, generally 2<sup>nd</sup> Saturday of the  
month), 8.00 - 11 pm. Colonial/bush, Celtic, American  
Contra and multicultural dancing. Morningside School of Arts,  
cnr Wynnum & Thynne Rds, Morningside. Supper provided;  
music by the Champion Moreton Bay Band. Contact Vic or  
Jan on (07) 3848 7706.

**(Cairns)**

**Wednesday** 8pm; Italian dancing classes, Tennis Court  
Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07)  
4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk  
dance practice, Germania Club, Winkworth St.

**(Sunshine Coast)**

**Monday** 9.30 - 11.30 am, Old School House, Nambour  
Showgrounds, Nambour. \$4. Contact Lorraine 07 5445  
1740.

**Thursday** 9.30 - 11.30 am, Old School House, Nambour  
Showgrounds, Nambour, \$4. Contact Lorraine 07 5445  
1740.

**Friday** 9.00 - 12 noon, Noosa Bicentennial Hall  
Annexe, Bicentennial Drive, Noosa, \$5. Contact Danni 07  
5471 0409

**(Townsville)**

**Tuesday** 6pm - 7.30pm; International Folk Dancing at  
the AWU Hall, Sturt St, Townsville. Contact Maurice (07)  
4772 2757.

**SOUTH AUSTRALIA**

**Monday** 7- 10pm, Adelaide Traditional Dancers, RSL  
Hall, Woods St, Norwood Oval, Norwood. Teaching for  
beginners from 7 - 8pm, cost \$2. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm - 9.30pm, (2<sup>nd</sup>, 4<sup>th</sup> and 5<sup>th</sup> Tuesday of  
the month), Adelaide Traditional and Bush Dance Society  
(ATBDS), Broadview Uniting Church, Broadview, Adelaide,  
English, Scottish, Irish dances and some American Contra  
style dances, followed by supper. Contact [atbds@senet.co.au](mailto:atbds@senet.co.au)

**Wednesday** 1.30pm - 2.45pm, International Dance:  
Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact  
Ann Tregenza 08 8295 2576.

Thursday 10.45am - 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Thursday International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

*Saturday 12 noon - 1.30pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx.. led by the Backdoor Cajun band plus Cajunstyle meal available for \$5. Contact Martin Colquhoun [cajuns99@hotmail.com](mailto:cajuns99@hotmail.com)*

#### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [Peter.Sands@csiro.au](mailto:Peter.Sands@csiro.au)

#### VICTORIA (Melbourne)

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821203.

**Wednesday** 6- 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10:00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

*Friday 7.30 - 10.30pm 2<sup>nd</sup> and 4<sup>th</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.*

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday 2** - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

#### WESTERN AUSTRALIA (Perth)

**Monday** Perth International Dancers, 7:00pm teaching, 8.30-10:00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact John Whaite (08) 9444 4736, or Laurel (08) 9448 8179

**Tuesday** 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Wednesday** 10 am -Noon, French Traditional Dance classes for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Beam etc. Contact Laurel (08) 9448 8179, email [louis@nw.com.au](mailto:louis@nw.com.au) . Also check website of performance group: [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email [louis@nw.com.au](mailto:louis@nw.com.au) . Website of performance group, "Les Enfants de Provence" [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

Saturday 10:00am - 12 noon, Perth International Dancers, Beginners Class, at the John Leckie Pavillion, College Park, Nedlands, WA. Contact Laurel (08) 9448 8179.

#### ADVERTISING ON FDA WEBSITE:

##### For Non-profit clubs:

Links from the FDA website are provided free-of charge to websites of non-profit clubs and organisations related to dance and folk.

##### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan - Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email us your details

##### Payment Details:

By internet:

St George Bank,

BSB: 112879,

A/C No 053 969 771

By cheque to "Folk Dance Australia Inc",

The FDA Treasurer,

127 Woronora Cres, COMO WEST NSW 2226

##### Closing Date for the next Footnotes issue:

Please send articles for the **October, 2004** issue to:-The Editor, "Footnotes", PO Box 142, PENRITH 2751, by **15 September, 2004** or email [mep@pnc.com.au](mailto:mep@pnc.com.au)

##### More Helpful (?) Signs:

In a Swiss mountain inn: "Special today - no ice-cream."

Airline ticket office, Copenhagen: "we take your bags and send them in all directions."

A laundry in Rome: "Ladies, leave your clothes here and spend the afternoon having a good time."

In the lobby of a Moscow hotel across from a Russian orthodox monastery: "You are welcome to visit the cemetery where famous Russian and Soviet composers, artists, and writers are buried daily except Thursday."



\*\* The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\*

## DATES FOR YOUR DIARY

- 5 Aug 2004** 2 weeks, **Traditional Greek Dance Seminar**, Agios Germanos, Macedonia. Contact Yannis and Ira Konstantinou: [yankost@otenet.gr](mailto:yankost@otenet.gr) or Maryse Fabre: [maryse.fabre@eu.rhodia.com](mailto:maryse.fabre@eu.rhodia.com)
- 6 Aug 2004** 7.30pm - 11pm, **A Big Dance!** With Gary Dawson (leading Balkan dances), Mara! Band (live music) Martenitsa (singing). Marrickville Town Hall, corner Marrickville and Petersham Roads, Marrickville, Sydney. \$20 per person; children are free; bar and snacks available.
- 14 Aug 2004** 7.30pm - 11pm, Another **Big Dance!** With Gary Dawson (leading Balkan dances), Mara! Band (live music) Martenitsa (singing). Wentworth Falls School of Arts, Wentworth Falls, Blue Mts, NSW. \$20 per person; children are free; bar and snacks available.
- 22 Aug 2004** 10am - 3pm, **FDA Serbian Folk Dance (and more!) Workshop**, Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813 or email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 15 Sep 2004** 5 days, **20<sup>th</sup> Illawarra Folk Festival**, Jamberoo (130km south of Sydney), NSW. Contact 1300 887 034 or check the website [www.illawarrafolkclub.org.au](http://www.illawarrafolkclub.org.au)
- 1 Oct 2004** 3 days, **Steps to Gloucester Folk Festival**, Barrington Tops, NSW. Contact Dave 02 6558 3048, Bilbo 02 4958 4033, or email [dave@thesteps.com.au](mailto:dave@thesteps.com.au) or check website: [www.thesteps.com.au](http://www.thesteps.com.au)
- 16 Oct 2004** 8 days, **Romanian Dance and Culture Tour**, with Silviu Ciuciumis. Contact email Silviu: [silviu@ciuciumis.com](mailto:silviu@ciuciumis.com)
- 22 Oct 2004** 4 days, **FDNZ National Dance Camp**, with Folk Dance New Zealand, Hamilton, North Island, NZ. Dance workshops, live music, seminars, entertainment. For registration, contact Jane on [jpluiten@hotmail.com](mailto:jpluiten@hotmail.com)
- 19 Nov 2004** 3 days, **Major's Creek Festival**, via Braidwood, NSW. Check website [www.myhome.ispdr.net.au/~amsmith/folk/](http://www.myhome.ispdr.net.au/~amsmith/folk/)

## BOWRAL MOMENTS!



*That limbering up is so-o-o important!*



*Look what we can do with scarves!*



*Oh! Really? - The winning ticket!*



*We're all in a whirl!*

*(Photos courtesy of Paul Clark).*