

Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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The President's Report

It's great to have cooler weather, encouraging plenty of activity in the dance world.

Many of us warmed up at the beginning of June at Djordje Nikolic's Serbian Workshop, with his calf-crunching, bouncy dances, beautiful music and displays by his performing youngsters in costume. Besides delighting us, some of the costumed girls attracted Newtown lunchtime crowds in the street with their calling in a lively circle dance around a water bottle! Our thanks go to Djordje for the time and preparation he put into the workshop.

Here on the mid-north coast, we've been spreading folk dance fever, presenting a workshop and social dance at Coffs Harbour Steiner School's Conference. It was enjoyed by teachers, parents, pupils and conference attendees, with a variety of easy dances – many relating to main lesson themes used at school. We also participated in a day of Circle Dancing in Forster, led by Judith Keller from Newcastle, who has her own group and classes there. She was able to share her historical knowledge of the dance meanings and create a lovely feeling of harmony in the group with her gentle and lively dances from many cultures.

Last weekend, we attracted 20 dances from Armidale, Newcastle, Forster and our local area to a workshop of traditional village dances, led by Sandra Bassetti. All ages were represented – children to grandparents - and it was wonderful to see everyone contributing their own special energy to the day.

We plan to keep this interest alive by holding workshops every two months and have scheduled our next one for Sunday 7 September – for anyone travelling in this area!

Looking forward to more shared learning and dancing at André's Bowral weekend. See you there.

Jenny Lester, FDA President

FDA News

DANCE YOUR WAY INTO SPRING IN VIC!

The enthusiastic Victorians are organizing a great weekend of Folk Dance and Fun.

Teachers Peter Williams and Rae Marnham will ensure that this will be a not-to-be-missed weekend.

Enter the dates in your diaries right now - 6th and 7th September at the Northcote Uniting Church Hall, 251 High Street, Northcote, Melbourne.

Peter Williams has recently returned from an extended stay in Greece. His love of Greek dance and his excellent teaching abilities will make your attendance at his sessions an ABSOLUTE JOY! Rae Marnham, from Adelaide, will be well remembered by many folk dance enthusiasts. She loves to share her extensive and beautiful repertoire of dances. You will rave about her sessions! SO BE THERE!!!

Enquiries: Debbie Tait, 03 9752 5431 or email: dtait@vtown.com.au; Dorothy Plummer, 03 9580 4117 or email: dotsop@ozemail.com.au.

Registration Forms available from: PO Box 5267, Mordialloc. 3195. Full weekend cost is only \$70, concession is \$65. Daily cost is \$50; daily concession is \$45. Cheques payable to: Folk Dance Australia.

Here are some more items that visitors to our website have searched on:

folk dances of provence	the Troika
bush dance	belgiums national costume
heel and toe polka	dance workshop
info on traditional fold dance	vienna s national folk costume
nutbush city limits-history	petticoat
brown jug polka	South Africa
traditional english	thaiti
turkish	what is folk dance
perth	instruction children
belgium	polka
israeli	clog dance
swagmans stroll	croatian musuc
german	history of folk dance
Australian Bush Dancing	bexley
galopede	Morris dancing
haymakers jig	bag pipes

😊😊 WELCOME TO NEW MEMBERS 😊😊

*Maree Murrell, of Castlemaine, VIC.
Ann Thomson of Glenbrook, NSW
Peter Williams of Murrumbreena VIC.
Peter Kouvelis of Glenfield, NSW
Pat Symons of Woombye, QLD*

Other Dance News

THE UNITED CONCERT JULY 6TH 2003

Five Folkloric groups combined to produce a very impressive program which delighted the audience at the Glenn Street Theatre in Belrose, Sydney, and left them wanting more. It was a unique experience seeing five groups working together, united in one program. We look forward to more of this in the future, as it was well worth enjoying the spectacle and soaking up the atmosphere.

The program was effectively balanced, with energetic sessions being followed by quieter paced ones. Firstly the Mexican group fascinated us with feats of balance – dancing while balancing up to four glasses placed on trays on their heads, and then dancing on a small step box whilst turning in all directions. Not one drop spilled.

The Macedonian group danced a playful story of boys meet girls, giving vivid insights into how dance can reflect life. High energy and vocals were characteristics of their performances, creating a very lively atmosphere. The Spanish group danced with pride, precision and strong rhythmic focus. We the audience, were held in their net (cast by their castanets!). Their costumes were dramatic and alluring – how they moved their train around behind them was amazing.

The Serbian group were quite special, as we were captured by their immaculate costumes and thorough preparation, exemplified by the girls' attention to detail, even in their hair braiding. They danced with enthusiasm and the audience clapped in response to their infectious rhythm.

'Happy talking hands' was one feature of the Carol Maddocks dancers. The children with the older generation doing this item together were super. Another item also wonderful to see were the Russian girls sliding smoothly across the stage, which moved into different formations seamlessly.

"When is the next one?" was the thought as we moved out of the theatre. It was so impressive that we all talked in excited tones all the way to our cars.



Fiona Clark (NSW)

MACEDONIAN SPECTACULAR

Lovers of traditional Macedonian folk music (or Balkan dance/music lovers in general who do not want to miss out on seeing the best that Macedonia has to offer) should keep in mind Saturday 2nd August (Melbourne) and Sunday 3rd August 2003 (Sydney).

The Macedonian Australian Council of Sydney is organising a spectacular concert to celebrate 100 years of the Ilinden Uprising.

The Sydney event will take place at the Sydney Opera House Concert Hall. It will be a 4 hour extravaganza. Those who love traditional folk dancing and music please note acts include Tanec (who need no introduction) and the DD Quartet (DD being Dragan Dautovski - ex-Synthesis and collaborator on Before the Rain soundtrack - one of Macedonia's best gajda/ zurla/ kaval players).

Tickets for Sydney went on sale Wednesday 28 May - they can be purchased from the Sydney Opera House box office or through Ticketek.

For those in Melbourne - I'm not sure of details of ticket sales. All I know is that the venue is the Dallas Brookes Reception Centre. See www.ilinden.org.au for more details.

Acts like Tanec and DD Quartet are not usual visitors to Australia - make sure you don't miss out! (pre-release tickets being sold within the community are disappearing fast). Prices range from \$50 - \$65 - \$85 - \$120 (which is a bargain for the Opera House).

Contact me if you want to know more: Novica Angelovski, secretary@macsa.org.au.



Novica Angelovski

INTERNATIONAL FOLKLORE FESTIVAL 'NUFARUL ALB', CAHUL, MOLDOVA, 2003.

It was with great excitement that a coachload of "Zornitsa" dancers and singers set out from Sofia 7.15am, July 1st, bound for the tiny Republic of Moldova. We crossed the Danube at Rousse, travelled through Romania, and about 2.30am, July 2nd, arrived Cahul, a small city in the south of the country and where we were housed in a camp for the next few days.

Knowing little about Moldova before I went, it came as a pleasant surprise - pretty landscape, quaint villages, attractive cities and warm people. With a population of over 4 million inhabitants, it has a rich history and the majority of the population are Moldovans (Romanians). The state language is Moldavian and along with it, Russian is used, as well as languages of minority groups.

"Zornitsa" had been invited to participate in the 8th International Folklore Festival, "Nufarul Alb" (White Water Lily), July 2nd to July 6th. This festival, which is

held every two years, was named "Nufarul Alb" due to the abundance of white water lilies in the ponds and rivers around the city. Other ensembles taking part were those from Romania, Russia, two from Moldova, Ukraine, Greece and Turkey. The Ukraine included dances from Bulgaria which were appealing to the eye.

The opening ceremony commenced with a parade through the streets of Cahul; a spectacle of Moldavian dancers (not folk); then performances by all groups. There was a magnificent fireworks display at the conclusion. Under the direction of choreographer Emil Genov, "Zornitsa" showed its exceptional talents throughout the tour, performing the dances *Trakiycki Tantsi* (Thracian); *Zhenski Shopski* (Women's Shoppian); *Shopski Syouita* (Shoppian Suite); *Trakiyska Mladost* (Thracian Youth); *Petrunino*; *Ogri Ot Vidinsko* (Dances of Vidin) and *Cherkezko*. Our four singers added character with their beautiful voices, sometimes accompanied by the "orchestra," namely, Emil on accordion and Valeri on tarambouka. Dances were to recorded music.

It was a wonderful opportunity to share the stage with ensembles from other countries and to be enthralled by their skills. As well as dancing in Cahul, there was an evening performance in a nearby village, after which we were treated to a delicious supper and danced hora - of course! Another day we visited Lopatica, mainly inhabited by descendants of Bulgarians and where "old" Bulgarian and Russian are the prevailing languages. A farming community, the hall was packed and had a nice smell of fresh hay! We were given apricots and flowers; some of us visited the garden of an elderly couple, and rakia and banitsa (cheese pastry) was offered. We had a scrumptious lunch, at a gymnasium, local food and wine and rakia flowing freely (Moldova produces excellent wine) - danced around the tables and found it difficult to depart, the trays of drinks still being passed around outside with more calls for "hora!"

Each day there were rehearsals but there was still time to see some of the sights. We were well looked after by our guide, Zoe, who attended to all our needs. One day we were taken on the tour of the university; on another, visited the capital city of Chisinau, three hours' drive north of Cahul, a lovely clean city with tree-lined boulevards and interesting architecture (approx. 700,000 people).

One evening we were scheduled to go to a disco, which turned out to be a party held for all ensembles in a large sports hall. This was a fun night and it was pleasant to watch the different hora styles of other countries, and to join in the dances. The days sped past and before we knew it, the final evening had arrived. A stage built on the waters of Lacul Sarat (the Salt Lake) in a picturesque setting, was a befitting place for a magical closing ceremony, with costumed representatives holding a placard, drifting around in a boat whilst the respective country danced.

This was an interesting and exciting tour and it seemed remarkable that once again I was engulfed by warm people, colour, movement and emotions in a place which I think, for Australians at least, would be considered "off the beaten track."



Anna Travali (QLD)

DANCING THROUGH THE AGES

Bookings open on 21 June for John Garden's 'Dancing through the Ages' course, 7:30 - 9:30pm Monday evenings from 28 July to 27 October (skipping only the long weekend) at the Canberra ANU's Sports Union (Multipurpose Room) - five hundred years of social dance styles from renaissance through different set traditions to romantic and scandalous couples dances. Always a fun course - and always different dance examples from semester to semester - so you don't have to stop at one semester!

Phone (02) 6125 2273 or Denis Seselja (02) 6125 8381. Fee is usually about \$70 for ANU students \$100 for others. People from outside the ANU are very welcome!

FROM OUR ROVING REPORTER

I must tell you about a recent concert in which Zornitsa took part, at the National Palace of Culture. It was fantastic, but I suppose not all concerts can be without a little drama. Many ensembles performed, and, apart from folk groups, there were displays of ballet, tango, Riverdance, rock & roll and modern.

In one of the children's ballet segments, a small girl (aged about 10) lost her tutu! She quickly swept it up from the floor, kept on smiling and continued to dance, twirling the tutu around in her hand. A true pro! I noticed she made a quick exit from the stage when the dance was finished!

Zornitsa performed one dance and, in that time, one of the dancers managed to split the inside of one of the legs of his borrowed pants, almost all the way down! Not really noticeable but I did wonder why there seemed to be more material flapping around, than usual! Another dancer dislocated his shoulder and had to be taken to hospital, and is out of action for at least two months.

I was excited to hear that Tanec will be visiting Australia in August. The choreographer, Ljupco Manevski, was our teacher of Macedonian dances at Balkanfolk 2001 and 2002. I saw Tanec perform in a festival at Albena (Black Sea, Bulgaria) last year, and they are fantastic. I'm not familiar with the other performers but it sounds as though it will be an exciting concert. That's all from this side of the world for now. Best wishes.



Anna Travali (QLD)

NEWS FROM NOOSA

During the last couple of months the Noosa group has been enjoying a variety of dance events. An annual favourite is our Dance Afternoon to which we invite members of Mandala Folk Dancers as well as friends and anyone who would like a free afternoon of dance. Jean and Lorraine from Mandala both taught several dances as did Danni and Meredyth from the Noosa group. A sumptuous afternoon tea was provided by the Noosa group followed by more dancing. It's such fun meeting dancers from other groups and learning a few new dances.

Every year in May the Brisbane Greek Community hold a Paniyiri in a park opposite the Greek Club with stalls selling all things Greek but especially food. Live music and dance displays occur throughout the day

interspersed with dancing for everyone to join in. Fortunately most of the thousands at the event choose to sit out but the dance floor is always packed. I like to look for a group of good dancers to join rather than have my shoulder dislocated by someone with more enthusiasm than skill. At the end of one dance I turned to the dancer next to me who, while a good dancer, was not Greek just as she turned to me and we both said "Who do you dance with?" and then laughed. The other dancer was none other than Moyra Adams, folk dancer from Melbourne who had been living in Brisbane for a few months. The next experienced dancer I spied turned out to be Claudia who I had met at a couple of folk dance workshops. A small world!

On the last Friday in June, members of the Noosa Folk Dancers met at Noosa Woods for our annual Greek Picnic in the Park. In perfect Noosa weather, members joined in a variety of dances from the Greek Islands. At times members chose to sit and watch a dance or two while they chatted idly, enjoying the birdsong, music and the glorious view of the boats on the sparkling blue water. This was life at its best. Midday we were ready to devour the lavish array of food including spanokopita, dolmades, Moroccan chicken, Greek salad and baklava. Another perfect day in Noosa!



Danni Mackenzie

DANCING - A RECIPE FOR IMMORTALITY?

According to an article in the *New England Journal of Medicine* on 19 June, frequent dancing reduces the risk of developing dementia. Commenting on the findings of a twenty-one year long study, Dr. Bernadine Healy wrote that 'Purely physical activities ... may have health benefits, but they don't lower the risk of Alzheimer's. By contrast, reading, crossword puzzles, playing board games like chess or checkers, playing musical instruments--and even dancing--do. And the more the better. Frequent dancing, for example, which demands musical concentration and knowing where to put your feet while engaging in polite conversation, showed a robust 75% reduction in risk.'

John & Aylwen Garden (ACT)

NOTE from EDITOR

In 376 days (approximately), Footnotes will need a new editor, as current editor will be entering a life of leisure. If you would like to be considered as the new editor, your application will be looked on favourably. Please email liz@pnc.com.au to indicate your interest.

A Child's Perspective.

A Sunday school teacher asked her children, as they were on the way to church service, "And why is it necessary to be quiet in church?" One bright little girl replied, "Because people are sleeping."

A mother had invited some people to dinner. At the table, she turned to her young daughter and said, "Would you like to say grace?" No response.

"Just say what you hear Mommy say," the father prompted. The daughter bowed her head and said, "Lord, why on earth did I invite all these people to dinner?"

3-year-old: "Our Father, Who does art in heaven, Harold is His name. Amen."

FDA Serbian Dance Workshop

On 1st June, 2003, Djordje Nikolic presented a wonderful day of Serbian dance. Not only did we learn several dances from the Sumadija region of central Serbia but also had the pleasure of seeing these and other dances performed by two excellent groups of young dancers. The beautiful costumes were an added bonus.

The day started with the very proud and finely danced "Povoz Kolo". The bouncy "Tasino Kolo" followed. Once we worked out how to do the bounces all that was needed was to count 4\1\1\2! The lively "Ruzmarin" came next, with lots of hops and heaps of energy - a great dance to warm us up on cold winter nights.

After lunch we concentrated on "Ljilan Kolo" (the Lily). Here we needed to remember a sequence of steps and hops and scissors - the tricky part being that the dance is in 10 counts and the music in 12.

The final dance was "Moravac". Lots of variations here, done to very exciting music.

What I really enjoyed about the day was the Djordje's attention to style. The dances feel best when danced in the correct style for their origins. The variation in how people dance, more than just the footwork, is, for me, one of the fascinations of Folk Dance. Thanks Djordje for a great day.



Chris Wild (NSW)

NOTES ON SUMADIJA

Central Serbia is part of the ethno-choreological region of Morava and is bounded by the river Kolubara (west) and the river Zapadna Morava (south) and covers the Homoljske Planine, Beljanica, Rtanj and the Ozren Planina in the east. Sumadija is part of this region and represents a transition from the central to the eastern and south-eastern regions. The dance elements of the neighbouring regions mix and penetrate one another.

All of the dances from Sumadija are in a "wheel" formation. The circle is always open and moves to the right, with dancers following one another. Dancers usually join hands and only rarely use belt-hold. In some urban dances, the hands are raised to shoulder height and bent at the elbow ("W" hold).

The dances from this region are quick, the steps are small and the body is straight, the knees and elbows flexible and the body relaxed and turned in the direction of the steps. The style of dancing is nearly always cheerful and vivacious. The techniques of dancing are the same for men and women (the women dance as freely as the men do).

Each dance has an appropriate musical accompaniment, whether vocal or instrumental, which is mostly symmetrically related to the dance. The beat and melody of the dances are mainly in 2/4 time and rarely triple. Dances accompanied with singing are of a slower tempo and usually walked.

The most frequently used instruments are organ pipes, shepherd's pipes, and, more rarely, bag pipes. Accordions, even violins and basses, have been introduced recently.



Djordje Nikolic (NSW)

OTHER ITEMS

Folk Music and Contemporary Popular Culture

Printed with permission from The Cornstalk Gazette, July, 2003, Issue No 343.

I wonder how many of us folkies watched the 2003 Eurovision song contest on TV? Faced with a barrage of flashy pop numbers, mostly within a range of no more than five melody notes and with lyrics that could have been written by a 10 y.o., perhaps not many. But I did watch it, and as the evening wore on, I became completely riveted by the final voting.

Why? Because the two top leaders in the points, Turkey and Belgium, were groups with music heavily influenced by folk music. They were the only ones with such strong touches in their music and yet, in this pop-oriented competition, they ended up dominating the top scoring. I followed their neck and neck contest for points eagerly, fascinated.

What a plug for folk music! Especially when you consider that the voting is by phone-ins from ordinary people in the 26 European countries participating in the competition.

Belgium drew on traditional folk instruments in their number, an underscore of their song's roots. I really enjoyed them, but I assumed they would not get far as Eurovision contenders - what a surprise as they began to soar and were in first place for much of the time! I hoped they would win, but Turkey, with some hints of belly-dancing and an Arabic melodic feel, nosed them out at the very end.

Both groups were a great demonstration that folk music still has a place in contemporary popular culture and that people all over the world, including young people, appreciate it when given the opportunity.

I rest my case.



Mary Jane Field

HUNGARY ON A PLATE

The Queensland Council of Hungarian Youth and the Tanchaz Brisbane Hungarian Dance Ensemble present "Hungary on a Plate" - now serving Kalotaszeg - on the **29 December, 2003 - 5 January 2004**, at the Baden Powell Scout Camp, Samford, in Brisbane.

Included are the Fono Band from Budapest featuring Tamas Gombai, four professional Dance Teachers, craft workshops on beading, making of your Parta (Head-dress), leatherwork, wood carving, costuming and embroidery, and music.

Prices include New Years Eve buffet dinner, prepared by our Gold medal winning Hungarian Chef.

For more information or a copy of the brochure please email: hungaryonaplate@optusnet.com.au. Hurry and book your place now!!!!

Closing Date for the next Footnotes issue:

Please send articles for the October, 2003 issue to:-
The Editor, "Footnotes", PO Box 142, PENRITH 2751,
by **15 September, 2003** or email liz@pnc.com.au

I joined the Navy to see the world. I've seen it.
Now, how do I get out?

FRENCH FOLK DANCING in WA

Part of the fun of being a dance teacher these days is to see children attaining skills that they would not otherwise be exposed to. While some schools specialise in dance, most don't. Those that do, usually offer contemporary, hip-hop and jazz. While these forms of dance all have their merits, folk dancing can offer a learning experience that other forms of dance can't, merely by its link with a country or region.

French folk dancing provides an opportunity for school children to learn such skills as being able to identify different rhythms, familiarise themselves with unusual musical instruments, develop spatial awareness and recognise how to work as part of a team rather than dancing as an individual. As a bonus, they have great fun and use their knowledge of French when joining in with the songs that go with certain dances. At the same time, they learn a little bit about French culture, costumes, regional flags, way of life and traditions. The subject of food comes up in many dance songs. «Elle est bonne, la sauce de boudin, elle est bonne, la sauce» («the sauce is good»); we all sing as we dance «*Avant Deux de Travers*».

Children find French traditional music uplifting and songs in the local patois a treat. Some dances can be done to singing alone. Dances like "Catherina" and "La Bugado" (clothes washing dance) from Provence can both be learnt by little ones in Provençal! Children delight in the idea of Catherina having to lend her drum to her neighbour for the marriage ceremony of his cow! The songs of "La Galette", "La Badoise" and "Comment Dansent" provide insight into the ways of French life. Other songs in Occitan are very appealing to children and don't need to be taught. They automatically begin singing the song themselves with repetition of the dance. Dances like "Pour Passer le Rhone" provide an exercise in timing and teamwork for children in Year 5 and above. Older children can try singing the song as well.

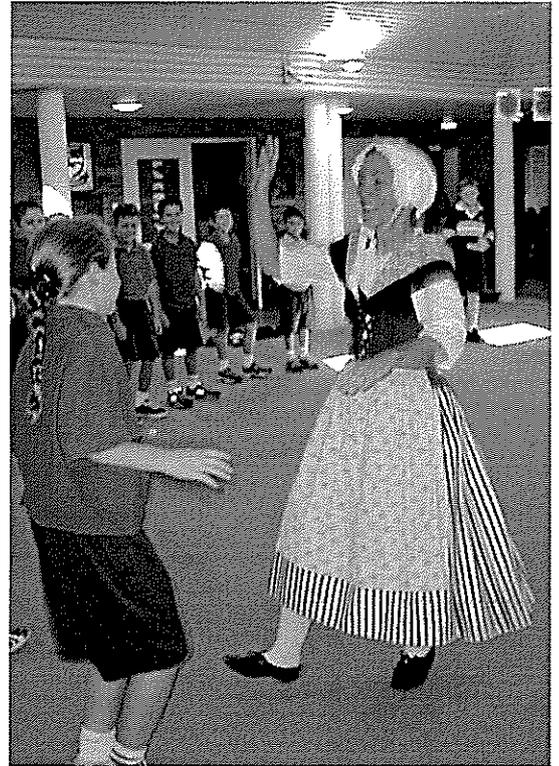


Year 5 pupils of St Stephen's Primary School, Dun Craig, WA, dancing "Pour Passer le Rhone".

The old French favourite songs "Sur le Pont", "Savez-vous Planter les Choux" and "Jean-Petit" present great lyrics for dancing to and lead into much discussion. We talk about French geography and monuments (the half bridge at Avignon is a real point of interest) and with regard to "Jean-Petit" and "Savez-vous", parts of the body (in French and Provençal) are discussed.

Miming and imitative dances are wonderful attention keepers for the very young. Children work towards being able to perform these dances alone or even to lead the dance by themselves without the teacher. Dances in this category are "Que Sais-tu bien Faire" from Québec, «Jean-Petit», «Sept Sauts» (Alsace) and «La laine des Moutons» (Québec).

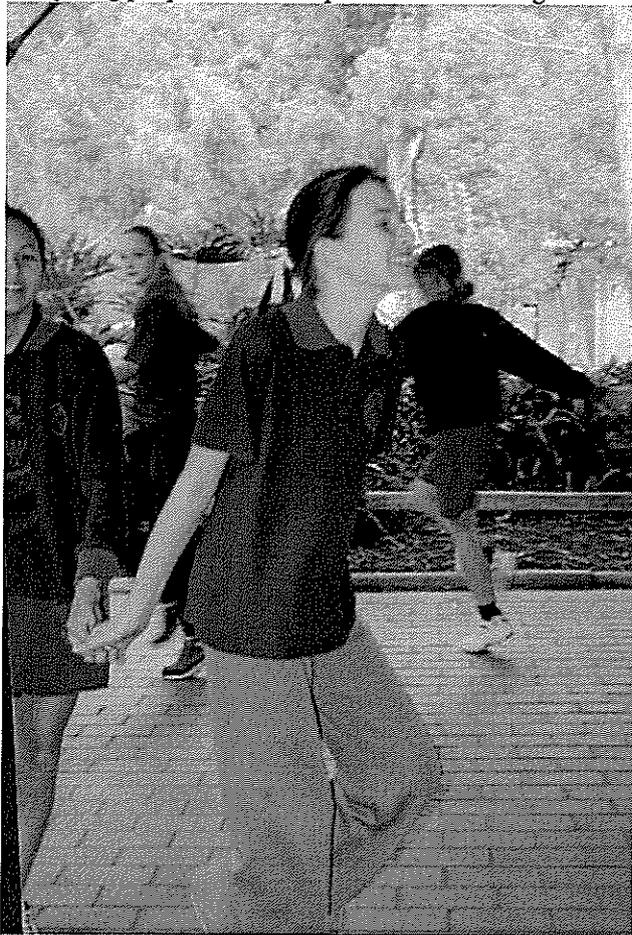
There are certain dances which are very popular despite the fact that most children end up watching while a few others dance! All children are taken in by what the others are doing and turns can be taken to give children a go at the dancing part. Two of these dances are the "invitation" dances "Jibidi", for young children, and "El Rogle", a Catalan dance for older children. One child begins and invites another to dance. The Basque dance, "Les Berets" is a third dance in this category. In this dance, one child does a dance for everyone in the middle of the circle. The dance requires some skill, especially since the music gets faster and faster. The onlookers are engaged right until the end, waiting for that final throwing and catching of the beret, which may or may not be successful.



Laurel teaching "Jibidi" at St Stephen's Primary School, Dun Craig, WA.

"La Farandole" is a Provençal dance which can take up a whole lesson and can be adjusted to suit the age group. There are many skills involved in this dance and it is one of the best dances for teaching children how to skip. Skipping in a spiral or serpent shape, with arm movements, takes practice. There is also the opportunity for certain 'leader' children to prove themselves. Everybody loves it. No wonder this dance has been around since before Christ! La Farandole can be slotted in to many an occasion that calls for a dance of ancient times. Any Medieval, or Renaissance celebration can be made special by a group of *farandoleurs*, any village fête or summer solstice festival could also have the presence of this serpentine dance around a pretend fire. The

dance is full of symbolism dating back to pagan times and young people find this aspect of it fascinating.



Year 7 students at Davalia Primary School, WA, dancing "La Farandole"

Dances imitating animals and vocations in France are useful starting points for teaching certain vocabulary. "La Chèvre", "Le Lapin", «Branle des Chevaux» are examples of animal dances. Year 3 students can quite easily manage the tongue twister «Elle a manger les choux, la chèvre, elle a manger les choux» as they dance! French *métiers* appeal to young children and they learn a lot doing »The Grape-Squashing Dance», «La Laine des Moutons», «Bien Travailler», Savez-vous Planter les Choux», «Le Matelot» or «Ah, si mon Moine»



Year 3 students from Kingsway Christian College, WA, dancing "Savez-vous Planter les Choux".

Teenagers and older children like the speed and figures of dances like «La Boulangère». "An dro

Retournée" is suitable for teenagers and they always have a laugh at themselves as they try to put together the arm movements and footwork. Other dances suitable for these age groups are: "Le Rigaudon" (Dauphiné), "Cochinchine", certain *Bourrées*, «L'Ajoulotte» (Alsace), «Les Saluts» (Québec), «Cercle Circassien», «La Chapeloise», «Lo Brisa Pe» (Auvergne), «La Courante Alsacienne» and «La Courante de Lomagne». A challenge for a small group of enthusiastic dancers comes in the form of the dances «Les Ceintures» from the Pyrenees and «Les Batons» («Danse des Bergers») from the Auvergne. Some schools go for a specific theme like 'Baroque Dances of France', which is particularly suitable for teenage girls. They enjoy court dances such as the *Branle*, *Courante*, *Menuet* and *Gigue*

French teachers in WA come up with some amazing activities and events involving dancing for their students. French Café scenes, medieval plays, assemblies, Provençal mornings, LOTE days, Breton days, activity days, even French Dance socials with other schools are events I've prepared children for. Many of these events involve a wide range of activities like dressing up, preparing food, acting out little French plays, making of monuments and craft work, and singing in French.

Experience has taught me to go into a school armed with my knowledge and music for a wide range of dances. Dances that have been prepared for a group are not always suitable for that particular group. A group's attitude, level of skills and coordination need to be assessed in the first dance and the dance list adjusted accordingly. And when a lad comes up to me at the end of a lesson and says, "Thanks for teaching me how to dance", that's all the reward I need.

Contact Laurel de Vietri on (08) 9448 8179 for lessons in French dance in your school.



Year 4/5 students of Wembley Primary School, WA, dancing "Seven Jumps"



Laurel de Vietri (WA)

FDA CONTACTS

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SLOPS Warning!!!

The World Health Organisation today issued a new warning against non-essential travel to the entire Western hemisphere following renewed concerns about the spread of "Severe Loss of Perspective Syndrome" (SLOPS).

Officials are warning travellers not to visit the UK, the US, Western Europe, and Canada, following further outbreaks of the disease, which has led to mass panic among the media, thousands of ecstatic children being kept out of school by their credulous and moronic parents, and increased profits for DIY stores as the idiot public rush to bulk-buy face masks and boiler suits.

A WHO spokesman said, "You'd be much better off going to somewhere like Thailand or China, because all you've got to worry about there is SARS, and let's face it, you're about as likely to die from that as you are to get kicked to death by a gang of parrots."

The SARS virus has now claimed a staggering 500 lives in only six months, which makes it considerably more deadly than, say, malaria, which kills around 3000 people every single day. Malaria, however, mainly affects people living in non-western nations, whereas SARS has made at least one English person feel a bit iffy for a couple of days, and is, therefore, considered much more serious.

The spread of SLOPS has now reached pandemic proportions, with many high-level politicians seemingly affected by the disease. The rapid spread of SLOPS has been linked to the end of the war in Iraq and the need for Western leaders to give the public something to worry about. Otherwise, they might start asking uncomfortable questions about domestic issues and that simply would not do.

(from the Internet)

RESOURCES for SALE by FDA**By Jim Battison**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 - 1999 tours. \$12 set.

2000 - 2003 tours \$25 set.

Book & CD

2000 - 2003 tour \$30 set

Videos.

1989 - 2003 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000, 2003 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet

\$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD

\$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD

\$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette.

1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.

Book & cassette

\$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

Book & CD

\$30 set.

Video

\$35

By John Garden:

"The Lost Dances of Earthly Delights"

Set = 4 CDs & 52 pg booklet

\$75 set

See www.earthlydelights.com.au for other resources.

By Nevofoon:

'Easy Dances for Adults & Beginners'

CD & booklet

\$35 set

Music Cassette & booklet

\$30 set

Video of dances (taken at workshop)

\$20

Other Nevofoon Resources - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

Please Note: Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226
okaye@optusnet.com.au

FDA Workshop Videos

<i>All videos</i>	\$30
From FDA Workshops:	
Koce Stojcevski, Macedonian Dances	(1999)
Koce Stojcevski, Macedonian Dances	(2000)
Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)	
Kaye Laurendet, "Come & Try", easy dances and Andrew Rossides, Greek Dances	(2001)
Tineke van Geel, Armenian Dances	(2001)
Vasilios Aligiannis, Greek Dances of Celebration and Participation	(2002)
Yorgo Kaporis, Macedonian Dances	(2002)
Elie Akouri, Lebanese Debka	(2002)
Gary Dawson, Balkan Dances	(2003)
Djordje Nikolic, Serbian. Dances from Sumadija	(2003)

Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127
Woronora Cres, COMO WEST 2226 or email:
okaye@optusnet.com.au

Other Resources**"New Wave" Folkdancing Resources**

- variety of dances for various ages. Order through Kaye Laurendet, okaye@optusnet.com.au or 02 9528 4813).

4-10yrs: Children's Singing Dances of Other Cultures

CD & booklet \$45

Cassette & booklet \$35

Under 5s: New Wave Folkdancing \$45

(includes Instruction Booklet & CD)

New Wave Folkdancing \$35

(includes Instruction Booklet & cassette)

5-7 yrs: Junior Set \$107

(includes Instruction Book, Video, 2 CDs)

Junior Set \$84

(includes Instruction Book, Video, 2 cassettes)

8-12yrs: Senior Set \$107

(includes Instruction Book, Video, 2 CDs)

Senior Set \$98

(includes Instruction Book, Video, 3 cassettes)

Older: Teen/Adult Set \$82

(includes Instruction Book, Video, 1 CD)

Teen/Adult Set \$84

(includes Instruction Book, Video, 2 cassettes)

Other: Combined Set (5yrs to Adult) \$159

(includes Instruction Book, 2 Videos, 3 CDs)

Combined Set (5yrs to Adult) \$142

(includes Instruction Book, 2 Videos, 4 cassettes)

Families are like fudge ... mostly sweet, with a few nuts.

CD REVIEWS

By Julius Timmerman

Lorius, Alboka, Resistencia, RESC126 (through MGM)

Spanish 4-piece group, Alboka, present a beautifully arranged and recorded album of traditional material, instrumental and vocal, played on a huge variety of instruments including as fiddle, recorders, mandolin, guitar, accordion, percussion and a range of ancient instruments. They are joined on some tracks by the gorgeous and unique vocals of guest Hungarian folk singer, Marta Sebestyen.

There's variety a-plenty in every respect here – no two tracks are alike. The sound changes from Celtic to Medieval to European dance and beyond, from bright and rhythmic to plaintive and moody. The listener is brought from one unique enthralling sound-picture to another. The musicianship is first class. A thoroughly captivating release – nicely packaged, too!

3 Ravens – Malinky, Greentrax CDTRAX 233 (through Didgeidoo)

5-piece band, Malinky, carries the Scottish flag high with this selection of traditional and original songs and instrumentals. It is impossible to separate the traditional from the original material, such is the quality of their own song writing here. The band's style will be a familiar one to lovers of traditional Scottish folk music but the playing and singing is as good as you'll hear. The instruments are fiddle, guitar, accordion, bouzouki, cittern, whistle and bodhran. Traditional tracks include "Billy Taylor", "Three Ravens" and "The False Lover Won Back".

This band is certainly above average – there's plenty of dash when it's needed and soul a-plenty on the ballads, all smoothly and confidently performed. There's no attempt to stand out from the crowd here, but there's a dedication and fine edge in the performances which make the album a beauty all the same. Recommended.

The Best of the Baltimore Consort, Dorian DOR-90023 (Rockian)

The Baltimore Consort formed 22 years ago and began recording for the Dorian label in 1989, eventually recording nine extraordinary albums of ancient and traditional music from England, France, Ireland and America. As well, individual members of the group made their own albums, many in the folk vein, sometimes backed by members of the consort.

What distinguishes this band from so many others is the style of their arrangements – authentic but hip. The swing of their playing injects a certain life in the productions that place them well above the ordinary. Other ensembles have tried to follow suit to stand out from the crowd, but often go over the top to the detriment of the music, while the Baltimore Consort is never irreverent to the intrinsic nature of the music. It doesn't mess with the scores, it merely presents them to remarkable effect.

The members are equally at home playing Folk Music and Early Music and the fusion of these two genres in their albums is done with the greatest of ease and to beautiful effect. All manner of early instruments

are employed with great dexterity by the five core instrumentalists, while soprano Custer La Rue's warm pure voice adds the final touch. The group's recordings are generously sampled on this compilation.

Buenos Hermanos - Ibrahim Ferrer, World Circuit, WLWCD065 (MRA)

Cuban vocalist Ibrahim Ferrer's second solo album since the "Buena Vista Social Club" album flung him and his colleagues out of retirement big time, is a remarkably exuberant affair, given that Ferrer is now a septuagenarian. It's truly heart-warming to hear wonderful musicians like him enjoying a new lease of life. His velvety voice is as gently elegant, emotional and sensuous as ever, always well controlled.

This is authentic Cuban music as you would have heard it 50 years ago in a Cuban nightclub, with just a hint of coffee lounge, in a sumptuous production by Ry Cooder. Guest musicians like accordionist Flaco Jimenez, gospel group Blind Boys of Alabama, pianist Chucho Valdes, drummer Jim Keltner, trumpeter Jon Hassell and of course Cooder himself on guitar, all add to the excitement. The album brims with hip-swaying rhythms swathed in a warm, if slightly dry acoustic, with tight arrangements that blend all the elements in a compelling forward motion. Delicious, one of the best yet from the Buena Vista Social Club set.

Piranha's World 2001/2002, Various Artists, Piranha CD-PIR1580 (Planet Imports)

World music sampler (probably not for retail sale) features a variety of cuts from Brazil, Spain, Cape Verde, Yugoslavia, Egypt, Romania and Mozambique. All are well-recorded, and the artistry is fine. I particularly enjoyed the beautiful voices of Simentera from Cape Verde and Wazimbo from Mozambique, and the exotic atmosphere of Mahmoud Fadl and Ali Hassan Kuban from Egypt. PIRANHA is obviously a label of quality with a wide base. The website is: <http://www.piranha.de>.

Transitus - Celtic Music of Calabria, Atlantica, resistencia RESCD078 (Planet Imports)

This beautifully packaged album featuring an array of traditional sounds arranged with great finesse and played with consummate skill, is a delight. Beside some original material, the music sources are vast, including Ireland, Scotland, England, Brittany, Italy, Canada, USA and various parts of Spain, notably Cantabria and Galicia. There's even an Australian connection there somewhere.

The dances and ballads range from Celtic to Cajun, and each is individually finely crafted to let the music flow freely and joyously, with a distinctly Spanish tinge. The quartet of musicians plays accordion, pipes, recorder, flute, fiddle, guitar, mandolin, djembe and bodhran, with a deep-rooted feel for tradition and unpretentious often dazzling artistry. An ideal festival band one could say. Bravo Resistencia for bringing us fine unique recordings like this.

A little boy's prayer: "Lord, if you can't make me a better boy, don't worry about it. I'm having a real good time like I am."

The Yemen Tihama, Trance & Dance Music From The Red Sea Coast Of Arabia, Topic TSCD920 (Planet Imports)

From Topic's WORLD SERIES comes an album that is a time capsule - field recordings from the British Library National Sound Archive made in 1982 by the Tihamah Expedition in the Red Sea coastal plain of what was, at the time, the Yemen Arab Republic. The area is steeped in antiquity and its geographical location has resulted in musical and other influences from far and wide including Ethiopia/Eritrea, Northern Somalia, Sudan, Egypt, Persia, Abyssinia and Turkey.

This Afro-Arabian music ranges from intense ceremonial dances, played on a wide range of drums, flute, reeds and lyres, to passionately-delivered art songs. The mind-boggling virtuoso drumming gives a clear indication of the trance element in many of the ceremonies. The sleeve notes are very detailed and photos and art are included.

This is fascinating often mesmeric music for the reference collector.

From Galway to Galicia - The Celtic Shores, Altramar, Dorian DOR-93248 (Thru Rockian)

This is the third in a series (after "Crossroads of the Celts" and "Celtic Wanderers") exploring Early Music with a Celtic connection, by Altramar, a four-piece vocal and instrumental ensemble. The Celtic-tinged Atlantic culture forms the basis of the pieces performed here, a culture that blended pagan and Christian elements, where Celtic imagery for example turns up in the Cantigas de Santa Maria from Galicia or in *trouvere* poetry from Brittany. The sound of Altramar has an authenticity based on careful research, while the pieces chosen are all characterful. Instruments played are *vielle*, *crwth*, harp, *cruit*, *gittern* and percussion, in creative and appropriate arrangements.

The overall sound of the album is atmospheric and easy to listen to, while the quality of both the playing and the recording is superb. Notes and texts are included. Altramar's dedication to this series has certainly paid off, and all three albums can be recommended.

Ya - Felpeyu, Secret Street SSW903 (thru Didgeridoo) and Live Overseas - Felpeyu, Urchin

For those who saw this fabulous band on its recent Australian tour, either of these two albums will bring back fond memories. Felpeyu is a 7-piece Spanish Celtic band which specialises in traditional Asturian music. They play accordion, *bouzouki*, bagpipes, fiddle, bass and *bodhran*, and they sing. The instrumentals tend to be more exciting than the vocal tracks, but this is a gutsy tight outfit that generates plenty of excitement. The live album was recorded in Australia during their previous tour in 2000.



****The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA****

LOCAL EVENTS

FDA Folk Dance Weekend, VIC, Sep 2003

This weekend of Folk Dance and Fun will feature teachers Peter Williams and Rae Marnham.

Dates: 6th and 7th September, 2003

Place: Northcote Uniting Church Hall
251 High Street, Northcote,
Melbourne, VIC.

Cost: \$70, (concession is \$65);
Daily cost is \$50 (concession is \$45)

Cheques payable to: Folk Dance Australia

Registration Forms available from: PO Box 5267,
Mordialloc 3195.

Contact: Debbie Tait, 03 9752 5431 or email:
dtait@vtown.com.au; Dorothy Plummer, 03 9580 4117
or email: dotsop@ozemail.com.au.

FDA Village Dances Workshop, Taree, Sept 7

Sandra Bassetti and her group, the Lazarka International Folk Dance Group, will be presenting a 4 hour follow-up workshop of folk dances, suitable for beginners.

Date: Sunday, 7th September, 2003

Time: 10am – 2pm

Place: Steiner School Hall
Albert St, Taree, NSW

Cost: \$15 (concessions available)

For more details, contact Sandra 02 6552 5142, or Mary Lin van Winsen, 02 6554 5857. Bring some lunch to share!

Hungary on a Plate

The Queensland Council of Hungarian Youth and the Tanchaz Brisbane Hungarian Dance Ensemble present: Hungary on a Plate - Now serving Kalotaszeg!

Dates: 29 December, 2003 – 5 January, 2004

Place: Baden Powell Scout Camp, Samford,
Brisbane, QLD

Prices include New Years Eve buffet dinner, prepared by Gold medal winning Hungarian Chef.

For more information or a copy of the brochure please email: hungaryonaplate@optusnet.com.au.

INTERNATIONAL EVENTS

Belco Stanev, Bulgarian Seminars, 2003

Belco's International Folkloric Dance Centre is situated in Gorna Traka, 4 km north of Varna, 100m above the coast of the Black Sea (5 mins by car to the beach). The Centre has a wooden-floored 120sqm dancing hall, a dining room, big verandah, bar with open fire place, a traditional bread oven, swimming pool, and is surrounded by a two hectare vegetable and fruit tree garden.

In this beautiful environment, you have a choice of two 14-day seminars: beginning **23 August** or **3 October**, 2003 for a cost of Euro\$710. The price includes the dance seminar (5 hours daily tuition with live music), optional lessons in Bulgarian singing and language, accommodation and full board with traditional Bulgarian cuisine and visiting a local festival and historic towns. For an extra fee, tuition in the playing of the gajda, gadulka, kaval, tambura and/or tapan is provided.

For information about registration, etc, email:
Fde.varna@hotmail.com.

Greek Dance Seminar, Macedonia, August

This traditional Greek dance seminar will be held from August 5 – 17 near Prespa Lake, in the small village of Agios Germanos, situated in the Prespes national park, about 60kms from Florina.

The program incorporates all the facets of Greek traditional dance, each facet being taught by dancers native from the region (including Macedonia, Pongos, Epirus, Crete and Islands, Sarakatsani, Thraki,) and respectful of its traditions. The live music is also provided by local and regional musicians.

The price of the seminar for full accommodation is E\$650, but other arrangements can be made (camping, part accommodation, etc

For more information, contact Yannis or Maryse as above.

Greek Dance Seminar, Thessaloniki, August

This 4th Greek Dance Seminar, to be held at the hotel "Rihios", in Stavros, Thessaloniki, will run from **August 17 - 27, 2003**.

Dances and songs will be taught from Thrace (Evros), Pontos (Garasari, Ak Dag Maten, Kars), Macedonia (Chalkidiki, Almopia) and Chios. Traditional costumes will also be shown from each of the above-mentioned regions.

The seminar costs **680 Euro** and includes hospitality at the seaside hotel "Rihios" which is located at the edge of the village, which has all the conveniences such as bank, post office, many tavernas, cafeterias, and businesses. For more information, please email Kyriakos at krksm@hotmail.com

Georgian Dance Seminar, Georgia, October

This Dance and Music Study Tour to the Republic of Georgia will run from 13 October – 28 October, 2003 in Tbilissi and Signaghi.

It will encompass 4 hours of dance lessons with live music a day, singing classes, opportunity to take music, percussion and cooking classes, but NOT a 5 star tourist experience!... We will be living with Georgian families and experiencing Georgian hospitality which is overwhelming and everyday living conditions which are very basic. The classes take place in Signaghi in Eastern Georgia. This quaint town has a spectacular view of the Caucasian mountains as well as the plains that stretch into Azerbaijan and Daghestan. The beautiful local monastery is the resting place of St. Nino who first brought Christianity to Georgia.

The fees will not only help support Georgian families, musicians and dancers but also a Georgian centre for people with a disability (one of the first of its kind) which is also a farm practising biodynamic agriculture.

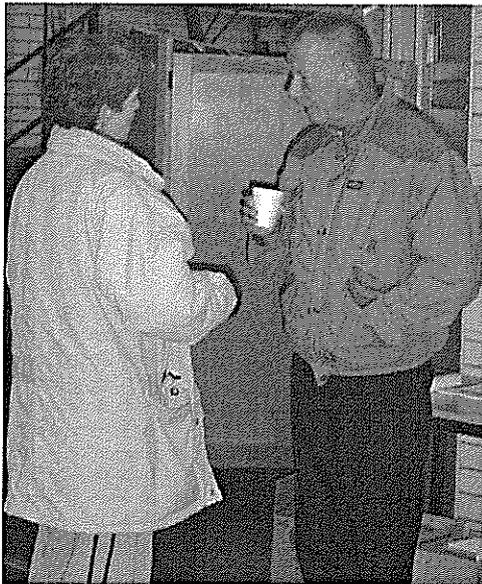
Dance teachers: Michail Djidalishvili (ex dancer in the Georgian State Ensemble) and Lela Chuzishvili will be assisted by Helene Eriksen. The music teachers are: Valeri Gurgenishvili (accordion), Spartaki Gurgenishvili

(percussion) and Lali Khandolishvili (singing). We will have a German and English translator (from Georgian), Helene will also translate (from Russian). Spaces are limited, so sign up early! More information on www.helene-eriksen.de.

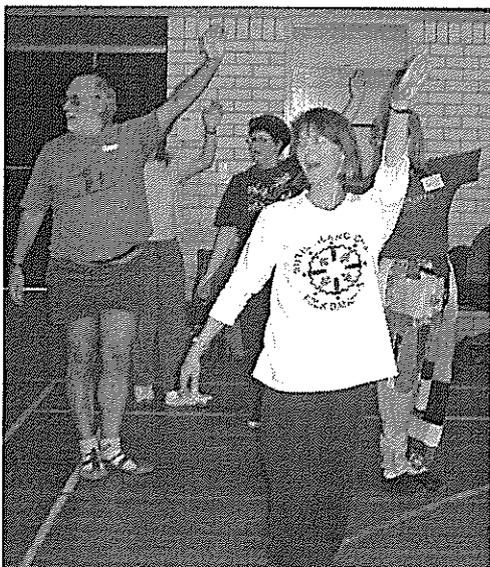
The Bowral Experience



Rugged up before the workshop.



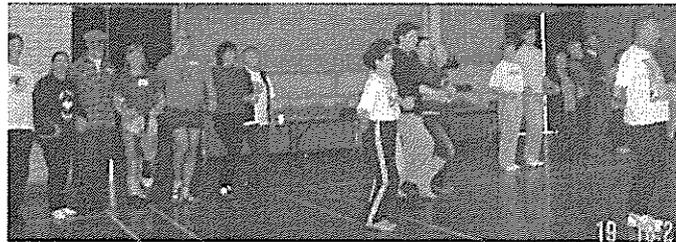
I wonder what's in this cup?



Participants in action – Roy, Jeanette and Debbie



Sutherland Shire girls dance the Turkish "Esmer"



Following our leader.



Good company, good dances, happy result – from left: Debbie, Fiona, Lesley and Kaye.



Certainly an action shot!

Photos courtesy of Paul Clark



Jim, Kaye and Andre - on the right footing!



Saturday evening party – post dinner!



Saturday evening party – pre-dance.



An “engaging” photo of mostly ACTIVE people!



The dance program is more important than the menu!



Hard night, hard day – Sunday with Mary and Fiona. (Photo courtesy of Bert Laurendet.)

Photos not otherwise attributed are courtesy of Paul Clark.

BOWRAL ... FROM ACROSS THE TASMAN

A wonderfully friendly group of people, great dances and teaching from André, and a very persuasive Footnotes editor – that is what I'll remember from my first Bowral weekend! That and the incredulous reaction from nearly everyone when I told them I'd come over from New Zealand for the weekend. I was even told – in the nicest possible way – that I must be mad! But just remember, all you Aussies, that Sydney is a lot closer to Auckland or Wellington than it is to Perth. And I did have a few frequent flier miles to use up ...

A big surprise came when I was talking to Reet from Canberra on the first evening, and mentioned that I had some very good Australian friends in New York, who, like her, were of Estonian background. Reet soon realised that I must be talking about the Karner family – Garry, Lois and Stephen – who lived in Canberra in the late 1970s and early 1980s then emigrated to the U.S. I danced with Garry and Stephen for many years, including 10 years or so in the Tomov Yugoslav Ensemble, before I moved to New Zealand. Garry and Lois are still in the New York area, though they spend a good part of each year in South America with Garry's work. Stephen eventually followed Garry into earth sciences – though a different field from Garry – and he and his Aussie wife, Karen, are presently living in Texas. If any of you who still remember them would like to catch up, Lois' email is luiza.karner@verizon.net.

But to get back to Bowral ... I was watching some tapes of André's 1993 workshops at Kaye and Bert's on Sunday night, and I was very happy that the dances seem to have slowed down a bit in the last 10 years! André's 2003 repertoire was great, with every one of the twelve dances having a particular appeal. There was lots of variety and some challenging dances, but nothing of extreme speed or difficulty. Some catchy tunes, too – I've been humming Koce Berberot to myself most of the day. It was well worth the trip across the Tasman.

Now for an advert ... you can folk dance most nights of the week somewhere in New Zealand, so if any of you are ever over here do come along. Check out the FDNZ web site for information and contacts (<http://users.actrix.co.nz/horidek/folkdanc.htm> gets you straight to this information).

Finally, a big thank you to Kaye and Bert and all the others who helped with the organisation of the weekend. Even if you've done it eighteen times before, it's still a huge job!!



John Beavan (NZ)

Bowral Workshop Dance	Top Five Ranking
Esmer	31
Yaman Yar	24
Sirba de la Poiana Stampei	22
Alunelulde la Godenesti	21
Chopi	19
Staro Gradesnisko	17
Koce Berberot	16
Sloshah Tranim	14
Samba Mixer	12
Shamor Vezachor	11
Sirto / Kjucek	11
Heads or Tails	9

NOTES on the QUADRILLE

Scenario: You have had a successful revolution and removed the 'Rulers' by force. You have re-established government and reformed the economic system. It is now necessary to assert control of the social networks which could otherwise undermine your government.

Balls are one of the major networking events where matches are made and young men with potential for government, or the army, can be reviewed by the ladies, the power behind the authorities. The new men in power and their ladies are not very proficient in the graces associated with formal court dance style and feel incompetent in a Ball. It is necessary to establish a Ball dance style with which the new society is comfortable. All are equal and the new power brokers are as proficient as any in the dances done informally in the country houses. The old ways are dead, long live the new.

In England in 1649, the house of Commons assumed control. In 1650, John Playford published graceful, sophisticated, social dances for the formal society from the dances of the country houses, probably done by landowners such as Cromwell but not by aristocracy at formal functions.

In France in 1789, the people of Paris imprisoned Louis XVI. The court dancing ceased and figures of the contredanse and cotillon were formalised and published as "Quadrilles", a term for dancing and pageantry associated first with a small troop of cavalry.

"The French Revolution extinguished the courtly style of dancing and deportment. Later, when Napoleon's Court scintillated with meretricious brilliance, there was no revival of aristocratic manners. Whereas under the old regime the gentleman took the lady's hand and led her, as our king still leads the Queen at the opening of parliament and such formal occasions, now middle-class manners were the mode, and the lady slipped her hand through the gentleman's proffered arm. This note of familiarity was the death knell of the old order." (Melusine Wood – Historical Dances)

There were a large number of Contredanses and Cotillons. The First Set of figures were the popular contredances: "Pantalon", "L'ete", "La Poule" and "La Trenis" danced in succession in Paris at the start of the 1800s and introduced to England in 1815 by Lady Jersey with eight especially picked dancers. The steps used were complicated and very difficult. Many dance steps could be used: Wilson lists *sissones*, *coupes*, *balotes*, *balances*, *rigadoons*, *emboits*, *chasses*, *jetes*, *assembles*, *glissades* and *pas de basque*. Most books list *chasses*, *jetes* and *assembles* as the basic steps.

Quadrilles danced by less trained dancers would be walked. Later, stepping was reintroduced with various nationalistic styles giving rise to the Caledonians, Royal Irish etc.

Contredanses continued in other forms. The final figure was added in later quadrilles and varied in form. *La Saint Simonienne* used galloping and changing partners; *Chasse-Croise* and *La Corbielle* were used as well. *La Boulangere*, which continued as a French Country dance and gave rise to the "Baker's wife".



Chris Green & Sheree Hill (QLD)

FOLK ON THE WEB

Name Anna Travali, annatravali@hotmail.com

From: Bulgaria

Subject: Helping Balkanfolk

Comments: Am wondering if you have Nokia or Samsung mobile phones, using Optus, Telstra or Vodafone (which work in conjunction with Mtel in Bulgaria). Balkanfolk would like to send melodies to see if they sound OK when received.

Look forward to hearing from you. Thanks, Anna.

Name Andy Busuttil andy.busuttil@hermes.net.au

From: Blue Mountains, NSW, Australia

Subject: Learn to play

Comments: I'm starting up my Music School after a number of years lay off. It's for Middle Eastern and Balkan rhythm/percussion, vocals and instrumental improvisation/band musicianship. I'm running from my studio so that I can use recording facilities where appropriate with learners. Contact as above.

Name Robin Collen, collenrl@potsdam.edu

Subject: Dance instructions

Comments: I was looking for instructions for Godecki Cacak and Gankino Horo. I didn't know if they existed on the web. Still looking. Thanks.

Name Phil, phil@sword80.freemove.co.uk

Comments Interesting. What about sword dancing?

Name Hannah, hannahishere78@hotmail.com

From: Queensland

Comments Is always a pleasure to learn about new and different cultures. Dance is spirit!

ADVERTISING ON FDA WEBSITE:

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (ie, Jan - Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to Ashley: kitka@webone.com.au.

Payment Details:

By internet:

St George Bank,
BSB: 112879,
A/C No 053 969 771

By cheque to "Folk Dance Australia Inc",

The FDA Treasurer,
127 Woronora Cres

COMO WEST NSW 2226

CHECK OUT THESE WEBSITES

From Mohammad Reza Beladi, Manager:

If you are interested in Iranian musical instruments, you could visit: www.leymer.com a part of the **Iranian Folk and Traditional Instrument shop**.

From Carol Maddocks:

Dear all, just found this site and thought it may be of interest. This is the festival Yves Moreau arranged for Jenny Stauber and me to attend in 1986 - it was just incredible. How I would love to return one day - the standard was extremely high with a huge range of cultures and activities:

The 22nd edition of the Mondial des Cultures is just around the corner. And the Mondial Web site is celebrating with a great new look. They have just added a brief history of the festival, a list of folk ensembles since the 1982 début, pictures from the 2002 edition, plus video footage.

All these features combine to truly capture the energy of the 11-day event. Detailed programming will be posted on the site June 10. The schedule will provide day-by-day listings of folk ensembles, guest artists and children's activities. Visit the Web site often for the latest news. Join in as the world dances in Drummondville, July 3 to 13! Bon Mondial!

Email: info@mondialdescultures.com;

Web site: www.mondialdescultures.com

From Kieron Horide-Hobley, editor, "Folk dancers Own", *Folk Dance NZ Newsletter*, June 2003:

Dance History Archives - a great compendium of all sorts of articles about all sorts of dances. Go to <http://www.streetswing.com> and click on History Archives, then Dance Styles. Lots of links, interesting graphics, plenty of content.

Another site with lots of good pics: <http://www.folk-dynasty.com>.

Best folklore sites? Go to http://www.topitelists.com/world/World_Folklore to link to them!

From Lance Court, *Monaro Folk Society*:

John Clark publishes a free email newsletter about Scottish country dance activities. Please email John Clark chinaliaison@apex.net.au if you would like to receive copies. You can also check the RSCDS web-site at <http://www.rscds-canberra.org/> for information.

From Dan Baciu, danbaciu@totalnet.ro, Romania:

I am leading a Romanian company which collect and export Romanian Folk Costumes, blouses and other hand made items. Please visit my web page at: www.costumes.ro in order to see over 150 different Romanian Folk costumes and accessories from various traditional areas of the country.

FDA's website also has links to other dance groups, as well as historical and other informative articles on folk dance:

<http://www.geocities.com/Vienna/4677>



WHAT'S ON WHERE

A.C.T. (Canberra)

Folk Dance Canberra (FDC):

Monday – Thursday, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances generally as well as Egyptian Belly Dance and Israeli and Greek Dances in particular and sessions for children, at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

Thursday 7.30 – 9.00pm, Israeli Folk Dancing, New Creation Ministries Hall, Dixon Drive, Holder. Contact Verna, (02) 6288 2476

Friday: 5.30 – 7.30pm, Welsh and Cornish Folk Dance, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Winifred 02 6230 4937 or Jean 02 6251 2478.

Saturday: Social Dance 2nd Saturday of each month (March – November) from 8pm St John's Church hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$12, includes supper. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.00 (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

Sunday 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 - 7.30pm. . Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9994-7110 or Lynn 02 9268-1246 or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Mark Dabbs (02) 9638 7690 (ah)

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.30am - 12.30pm, International Folk Dance Class. The Open Toes, at The Open Door - Georges Hall Senior Citizens, Birdwood Rd, Georges Hall. Contact Gabrielle 02 9728 7466 or email gabybaby@optusnet.com.au

Tuesday 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9994-7110 or Lynn 02 9268-1246 or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Tuesday Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com.

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$70/\$35 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: garydawson@ozemail.com.au

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

Wednesday 9 – 10am beginners, 10 – 11, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Thursday, 6pm: Juniors, 7.15pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Greek Church Hall, 21 Henry St, Leichhardt. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Contact Vera Myronenko (02) 9665 9713. Girraween Hall, 17 Tungarra Road, Girraween.

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

I believe in getting into hot water - it keeps you clean!
G.K Chesterton.

Thursday 7.30 – 9.30pm, International Folk Dancing, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Friday 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Saturday (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

(Blue Mountains)

Thursday 7.00 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, shakeannshimmy@yahoo.com.

(Braidwood)

Monday, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Monday, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Monday, 7p.m.-9p.m. Sacred/circle dance--traditional dances, recent circle dances, sacred dances, peace dances. Wesley Senior Citizens Hall, William Street, Hamilton. All welcome. No previous experience required. Cost is \$7 per session. Contact: Judith Keller (02) 4947 9441, kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Friday (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Tuesday, 5.30pm – 8.30pm, Lazarka International Folk Dance Group, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Old School House, Nambour Showgrounds, Nambour. \$4. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Old School House, Nambour Showgrounds, Nambour, \$4. Contact Lorraine 07 5445 1740.

Friday 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: Peter.Sands@csiro.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 9.30 am International Dancing, University of the Third Age, Dandenong. TAFE College (Robin McKay Hall). Contact Conny (03) 9792 9377.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

Friday 7.30 - 10.30pm 2nd and 4th Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Dancers, 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact John Whaite (08) 9444 4736, or Laurel (08) 9448 8179

Tuesday 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 10 am - Noon, French Traditional Dance classes for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Beam etc.

Contact Laurel (08) 9448 8179, email louis@nw.com.au. Also check website of performance group: www.arach.net.au/users/bgoldby

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email louis@nw.com.au. See also website of performance group, "Les Enfants de Provence" www.arach.net.au/users/bgoldby

Saturday 10.00am - 12 noon, Perth International Dancers, Beginners Class, at the John Leckie Pavillion, College Park, Nedlands, WA. Contact Laurel (08) 9448 8179.

Middle age is when you choose your cereal for the fibre, not the toy

DATES FOR YOUR DIARY

- 2 Aug 2003** concert, **Macedonian Spectacular**, Dallas Brookes Reception Centre, Melbourne, VIC. Contact Novica Angelovski, secretary@macsa.org.au or check web site: www.ilinden.org.au.
- 3 Aug 2003** concert, **Macedonian Spectacular**, Sydney Opera House, NSW. Contact Novica Angelovski, secretary@macsa.org.au or check web site: www.ilinden.org.au. Bookings through Ticketek.
- 5 Aug 2003** 12 days, **Greek Dance Seminar**, Agios Germanos, Macedonia. Contact Yannis yankos@otenet.gr or Maryse: maryse.fabre@eu.rhodia.com
- 14 Aug 2003** 7 days, County Wandering Folk Dance festival, counties of Hungary. Contact mikloskaroly@freemail.hu, or website: www.countywandering.gerisoft.hu
- 17 Aug 2003** 11 days, **4th Greek Dance Seminar**, Stavros, Thessaloniki, Greece. Email Kyriakos: krksm@hotmail.com
- 22 Aug 2003** concert, **Siberian Cossacks**, The Hills Centre, Baulkham Hills, Sydney. Bookings through Ticketek
- 23 Aug 2003** concert, **Siberian Cossacks**, State Theatre, Sydney. Bookings through Ticketek.
- 6 Sep 2003** 2 days, **FDA Victorian Folk Dance Workshop**, with Peter Williams and Rae Marnham. Northcote Uniting Church Hall, 251 High St, Northcote, Melbourne, VIC. Contact: Deborah Tait 03 9752 5431 email dtait@vtown.com.au or Dorothy Plummer 03 9580 4117, email dotsop@ozemail.com.au or write to P.O. Box 5267, Mordialloc 3195.
- 7 Sep 2003** **FDA Village Dance Workshop**, Steiner School Hall, Albert St, Taree, NSW. Contact Sandra Bassetti 02 6552 5142, or Mary Lin van Winsen, 02 6554 5857
- 10 Sep 2003** 5 days, **19th Illawarra Folk Festival**, picturesque and historic village of Jamberoo, NSW. Contact <http://www.illawarrafolkclub.org.au>
- 20 Sep 2003** **Colonial Ball**, Canberra. Contact Diana and Daryl: daryl_powell@netspeed.com.au.
- 13 Oct 2003** 2 weeks, **Georgian Dance Seminar**, Georgia. Contact Helene Eriksen, on www.helene-eriksen.de.
- 17 Oct 2003** 3 days, **Umina Festival**, Umina beachfront, NSW Central Coast. Contact 02 4341 4060 or <http://geocities.com/troubadorfolkclub/umina>
- 14 Nov 2003** 3 days, **Music at the Creek Festival**, Major's Creek, near Braidwood, NSW. Contact <http://www.musicatthebreek.com>
- 27 Dec 2003** 6 days, **Woodford Folk Festival**, Woodford, QLD. Contact <http://www.woodfordfolkfestival.com>
- 29 Dec 2003** One week, **Hungary on a Plate**, Baden Powell Scout Camp, Samford, Brisbane, QLD. Contact email: hungaryonaplate@optusnet.com.au.
- 9 Jan 2004** 3 days, **Cygnets Folk Festival**, Contact 03 6295 0202 or http://www.cygnetsfolkfestival.org/5_perf.htm
- 27 Feb 2004** 3 days, **9th Cobargo Folk Festival**, Contact <http://www.cobargofolkfestival.com>
- 5 Mar 2004** 4 days, **Port Fairy Folk Festival**. Contact 03 4468 2227 or <http://www.PortFairyFolkFestival.com>.
- 20 Mar 2004** 2 days, **South Queensland Dance Weekend**, Mt Tambourine. Contact Chris and Sheree, csgreenhill@optusnet.com.au.