

# Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of rs, as well as proposals for lectures, exhibitions or
- to serve as a folk dance information network.

**CONTENTS:**

The President's Report.....	2
FDA Contacts.....	2
FDA News.....	2
Other Dance News .....	2
FDA Event Reviews .....	3
Other Reviews.....	4
Stretch and Flex.....	6
Resources for Sale by FDA .....	9
FDA Workshop Videos .....	9
New FDA Resources .....	9
Other Resources.....	10
Letter to the Editor.....	10
Local Events.....	11
International Events .....	11
Folk on the Web.....	12
What's on Where.....	13
Dates for your Diary.....	15

## The President's Report

Now that winter is here, I think dancing is a great way to warm up. In Sydney we have been doing just that with a wonderful Lebanese dance workshop - lots of stamping and jumping, very tiring - but we certainly weren't cold.

Another great evening was had at the Julie Bishop's Annual Contra Dance. The dance floor was packed with enthusiasts from the first music till the last.

Last Sunday I was able to attend the 25<sup>th</sup> anniversary concert of the Carol Maddock's Folkloric Dancers. This showcased the huge variety of dances done by the group with participation by the all age groups and special appearances by some dancers of former years. Everything ran to perfection on the day, exemplifying the professionalism of the group, both the dancers and everyone behind the scenes. Congratulations to all concerned.

Last week was Diabetes Week and we were all encouraged to go for a healthy walk, however I think it would be lots more fun to strap on those dancing shoes and go folkdancing.

Happy dancing and good health.

Chris Wild, FDA President

## FDA Contacts

**President:** Chris Wild, 02 9560 2910  
12 Burfitt St, LEICHHARDT NSW 2040  
[christine@shawaust.com.au](mailto:christine@shawaust.com.au)

**Vice-President:** Helmut Aimann, 02 6552 5142  
23 Fotheringham St, TAREE NSW 2430

**Secretary/Publicity Officer:** Vas Aligiannis, 0407 081 875 (m), 16 Dutton St, BANKSTOWN NSW 2200  
[greekdancer@excite.com](mailto:greekdancer@excite.com)

**Treasurer:** Kaye Lauredet, 02 9528 4813  
127 Woronora Cres, COMO WEST NSW 2226  
[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**Membership Secretary:** Deborah Hotchkis, 02 4294 1363, 4 Old Station Rd, HELENSBURGH 2508

**Workshop Co-ordinator:** Sandra Bassetti, 02 6552 5142,  
23 Fotheringham St, TAREE NSW 2430

**Website Administrator:** Ashley Oates,  
[kitka@webone.com.au](mailto:kitka@webone.com.au)

**FDA TTC Facilitator:** Lesley Rose, 02 6286 6401,  
38 Julius St, PEARCE ACT 2607  
[lesley@magma.com.au](mailto:lesley@magma.com.au)

**Resource Manager:** Kaye Lauredet, 02 9528 4813  
127 Woronora Cres, COMO WEST NSW 2226  
[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**Footnotes Editor:** Maureen Petherick, 02 4724 0837, PO Box 142, PENRITH NSW 2751  
[liz@pnc.com.au](mailto:liz@pnc.com.au)

**FDA Website:** <http://www.geocities.com/Vienna/4677>

Sign in a podiatrist's office: "Time wounds all heels."  
Sign at a plastic surgeon's: "May we pick your nose?"

## FDA News

### Last Word on the TTC 2001-2002

Saturday, 13 July, was the end of a strenuous week for the students of the FDA Recreational Folk Dance Teacher Training Course. It was also the culmination of a whole year's work put on the line for assessment.

I am very pleased and proud to say that the five students who completed the final week of the course all passed their teaching and dance examinations. Congratulations go to Palenque Blair (WA); Fiona Clark (NSW); Jeanette Mollenhauer (NSW); Krista Sands (TAS) and Suzanne (ACT). Unfortunately, the illness of Mary Fanning's mother meant that she left us on Tuesday and I am sorry to say that Mary's mother passed away on Wednesday morning. All our thoughts were with Mary for the rest of the week.

The celebration evening for the students was combined with Folk Dance Canberra's Mid-Year Party, at which they all received their Participation and Graduation Certificates. It was lovely to see family members make the trip to join the students and share in their celebrations and, by all appearances, they had a great time during the night, as did everyone who attended.

My thanks again go to Christine, Jim and Kaye for all their support and help during the past year - it was very much a team effort - and also Erika Willie, who translated some text from Dutch to English with the help of 4 dictionaries! Although it was also a lot of work for me at times, it was also very enjoyable being the Facilitator for such a warm, close-knit group of students. My thanks, of course, also go to the graduates of Course 2001-2002 for all their hard work during the year and hope they enjoy many happy years of teaching our favourite pastime.

Lesley Rose, Facilitator,  
FDA Teacher Training Course

## Other Dance News

### Australia Council for the Arts - Kultour 2002

Kultour is a national network dedicated to touring Australian multicultural arts and is an initiative of the Arts in Multicultural Australia policy of the Australia Council for the Arts.

Kultour's programme of events over the coming months covers theatre, dance, visual art, and music presentations.

*Two of these events are:*

**#"Latin Gypsy Experiment":** featuring the raw passion of Eastern European gypsy violin music combined with the sensual rhythms and vocals of South America

Performance details are:

VIC: The Boite (programme includes: Tro Vardos - Hungarian, Romanian and Transylvanian gypsy songs);

The Corner Hotel, 57 Richmond St, Richmond;  
Thursday, 1 August, 8.30pm (03 94279198);

TAS: IHOS Music Theatre & Opera, The Venue,  
Woobys Lane, Salamanca Place; 9 - 10 August, 8pm  
(03 6231 2219)

**#"Fouad Harraka's Middle Eastern Knights, with Claire Naffah"**: Originally from Lebanon, these artists present interpretations of folkloric and modern Middle Eastern music and dance culture.

Performance details are:

QLD: Presented by BEMAC, with Energex Brisbane Festival, at QPAC, Cascade Court, South Brisbane, Friday, 27 September, 7pm (07 3391 4433).

NSW: Carnivale, Bankstown Town Hall Auditorium, Civic Centre, Bankstown, Friday, 18 October, 7.30pm (02 9698 7235).

VIC: Global Music and Dance Explosion (programme also includes others, eg, Afro Cuban Drums and Dance, Rumberos, Wu Lin Dance Theatre); Forum Theatre, cnr Flinders & Russell Sts, Melbourne; Friday, 1 November, 8pm (Ticketek 132849)

**International Congress on Dance Research: "Dance as Intangible Heritage".**

**Corfu, GREECE, 30 Oct - 3 Nov 2002.**

The 16<sup>th</sup> annual Congress on Dance Research is jointly organised by the International Organisation of Folk Art and the International Dance Council (CID) UNESCO, in collaboration with the national Greek Dances Theatre "Dora Stratou" and the "Laodamas" Dance Company. This is a major international event in dance scholarship, gathering every year approximately 250 specialists from 25 countries.

*The program will include:*

- Presentation and discussion of original research papers.
- Teaching of dances encountered during field research.
- Appearances of selected groups of villagers executing their own dances.
- Demonstrations, video and film projections, discussions.
- Visits to places of special interest, such as dance schools, museums, ensembles etc.
- Evenings where congress participants dance with music by local musicians.
- Exhibitions of books, records, pictures, costumes, accessories etc.

*Research papers submitted may have as topics:*

- Research conducted according to scientific methodology (ethnographic, sociological, historical, paedagogical, psychological, medical etc.)
- Presentation of unpublished information on dance as related to other topics such as music, costume, theatre etc.
- Organisational, artistic, social, scientific, educational, economic and other approaches based on documented proposals.
- The dilemma: Fidelity to historical truth or novelty?

This congress is intended primarily for professionals and is at the same time a participatory event. The environment in which the congress is held facilitates informal discussions and individual initiative. There are no invited speakers or observers. Official languages are English and Greek. Organisation is strictly non-profit - none of the organisers receives a fee.

Those interested in participating are invited to send a letter to the secretariat. Research papers, as well as proposals for lectures, exhibitions or performances must be sent by email and on paper before 15 September 2002 for reviewing by the Scientific Committee. Please ask for details before sending your paper.

Secretariat: 8 Scholiou Street, Plaka, GR-10558 Athens, ph: (30.10) 324.6188, fax (30.10) 324.6921, <http://users.hol.gr/~grdance>, [grdance@hol.gr](mailto:grdance@hol.gr)

### **Grecian 2002 Summer Concerts**

In the idyllic surroundings of Philopappou Hill, opposite the Acropolis, in the Dora Stratou garden-theatre, every night through the European summer, Greek regional cultures come to life. Seventy-five dancers, singers and folk musicians re-enact folk songs, musical instruments and dances in authentic local costumes, offering a wonderful spectacle and illustrating the continuity of ancient traditions.

Performances will continue through to the end of September, every evening from Tuesday till Saturday at 9.30pm and Sundays at 8.15pm (the theatre is closed on Mondays). No reservation is required.

### **Renaissance Dances, ACT**

Canberra Recorder and Early Music Society run Renaissance Dance Classes regularly throughout the year. Steps are not difficult, the dress is casual and the dances are fun. Enquiries Libby Case (h) 6296 4769 (w) 6215 3688 or Estelle Canning (h) 02 4845 0228.

## **FDA Event Reviews**

### **FDA Dabke Dance Workshop, 30 June 2002**

On Sunday, 30 June, FDA gathered members and friends for a midwinter workshop of Lebanese *dabke* dancing led by Elie Akourie. Elie is the founder of the folkloric group, "The Ceders of Lebanon" and he choreographs and directs the group that he founded soon after his arrival in Australia in 1972.

The Granville Townhall seats were rather chilly on the rear as 25 or so participants took a tour of Lebanon via slides - but we were warmed very soon by the lively dance pace. Elie began with two dances, named *Howara* and *Baal Bakeye*, simple dabke line dances that he explained would be danced at community celebrations like weddings. The dance steps were simple and repetitive for most dancers but for the line leaders there would have been plenty of opportunity for more fancy improvisations, Elie, with the help of Aart, also added some impressive vocal improvisations.

Elie demonstrated a couple of challenging dances that he named *Man Characky ez Ghazal* and the *Bedouin*. From Elie's description the *Bedouin* seemed like a courting dance. The camel movements were interesting and I'm sure I was not the only one

disappointed not to learn this dance. We were invited to join in again and test our fitness on two high energy dances, *Yam el Tweb El Azrak* and *Haly Dabke* or half dabke. This second dance was danced to a French song made popular in clubs of Beirut by a popular Lebanese singer. We were joined by another member of Elie's Cedars of Lebanon dance group on this fun dance who left some of us a little behind in fitness and agility.

We left as lunch began (due to family commitments) but both agreed it was an enjoyable way to warm up on a wintry Sunday morning. Thanks to Elie and to the organisers.



**Carol and Gary Cree (NSW)**

### **FDA Mount Tamborine Camp, April 20/21 2002**

The camp was a great success. Approximately 40 people attended and the feedback was very positive. Some of the International dancers want the Morris at a time when they do not have to choose between Morris and Balkan dancing. Many people asked when the next camp would be. Our current thinking is to plan a camp for a similar time next year, that is 2 weeks before the National Festival in Canberra so that interstate people from the West, South and North can choose to extend their stay to come to the camp. The beautiful sunny weather contributed to the success of the camp and ensured that it did not make a loss.

The costing, although cheap, covered the anticipated costs and was appreciated by those attending. The extra insurance cover was not anticipated and we were grateful for the FDA and other sponsorship as it covered the insurance. Many, concerned that we would not balance the books, contributed extra as a donation to provide the deposit so that we could book the facilities for a camp next year. However, we feel that we can run a dance camp in the same way at similar charges if attendance of 60 adults and teenagers is targeted.

Everyone appreciated the catering and camp management. There was a large quantity and variety of food to suit vegetarians as well as meat eaters. 60-80 adults is proposed as a limit because otherwise the camp management and catering will need more people. The site would accommodate many more campers. There are many power points amongst the trees and around the mown grass so camping can be very comfortable. We were surprised how busy the road past the showground was at night but nobody seemed to lose sleep or perhaps they went to bed too tired.

The program was varied, including English Playford, Contra, Australian, Balkan, Children's sessions, general dancing, Recent English dances, International dancing and requests, but it is hoped to encourage more people to contribute a dance or more to the

workshops for next year. The greater numbers targeted for next year would enable more sessions. The hall with a polished wood floor comfortably accommodates 60 dancers and there were 3 other covered areas with tiled or wooden floors that could be used more intensively, as well as the grassed areas.

We hope more children between 7 and 12 will come so that a children's program can be more extensive. The six children that were there enjoyed the Morris, Balkan and Playford sessions that were arranged for them.

Our callers were:- Des Buchhorn, Jan Orloff, Ros Jinks, Pauline Cambourne, Lyn Beard, Sue Wright, Cathy Chandani, Kerrie Griffiths, Greg Hall, Sue Neal and Sheree and Chris Greenhill,

### **2003 Tamborine Camp Update**

We have been advised that the Brisbane Bush Dance for April 2003 is on Saturday the 5<sup>th</sup> of April and we will clash with it if we run the Tamborine Camp that weekend. The suggestion was that we bring it forward to the 29-30 of March. Do you have any views? Please respond ([csgreenhill@optusnet.com.au](mailto:csgreenhill@optusnet.com.au)) reasonably promptly as we must start preparing.

We hope to see you there, and of course any of your friends.



**Chris and Sheree (QLD)**

### **Other Reviews**

#### **Anniversary Concert-20 years - Zornitsa Ensemble, Sofia, Bulgaria**

Many months of hard work and rehearsals culminated in one of the most magnificent concerts I have yet seen in Sofia. This was the 20th Anniversary of Zornitsa Ensemble (with whom I am dancing) and it seems befitting that the Ensemble is named after the brightest and most beautiful star in the night sky of Bulgaria, the last to remain before dawn. I attribute the success of the evening to the patience of Emil Genov, the Director; the friendship he has with his dancers and musicians; and last but not least, the personalities and stamina of the dancers and musicians themselves.

The rehearsal the day before the concert was almost as exciting as the significant night itself, and I consider myself really fortunate to have been amongst the buildup to this exciting event.

Rehearsals were held for most of Saturday and included about 50 ex-Zornitsa dancers who were also taking part. I could feel the electricity in the air and with so many people in the hall, the noise, movement and dust (these are energetic dancers!) created quite an atmosphere. Rehearsals wound up about 10.10-30 p.m. but as is usually the case, most could not go home without a drink to finish off the evening.

On Sunday June 2<sup>nd</sup>, everyone gathered at the Sofia Opera House at 1.30 p.m. for pre-performance rehearsals, which continued all afternoon as various

acts were also rehearsing. Being backstage was really interesting and I joined in the exercise class. When the time came for the concert to begin I was glad I was not dancing (had not rehearsed enough) as felt so nervous and excited just sitting in the audience I hate to think of the mistakes I might have made if on stage.

The dances performed by Zornitsa were varied and interesting. These were *Trakiycki Tantsi*; *Severnyashka Impresiya*; *Petrunino*; *Komitsko Libe*; *Trakiyska Mladost*; *Zhenski Shopski Tants*; *Igri Ot Vidinsko*; *Shopski Syouita* and *Hash'te Tantsi*. It is difficult to say which dance I enjoyed the most.

Having been at rehearsals, it was great to see the end result. I always find *Zhenski Shopske* and other lively dances exhilarating and my eyes were glued to the quick, light steps of the dancers. One day I hope to be as precise as they are. The strong, powerful steps in men's dances such as *Trakiyska Mladost*, are arresting; and I am always touched by *Komiksco Libe* and the beautiful music (predominantly kaval) which accompanies this dance.

Zornitsa performances were interspersed with dancing/singing by Pirin Ensemble; songs by the Slavej Quartet; songs by Kostadin Gugov; the Aytoska Ousoukanitsa acrobats; and actress Latinka Petrova, all of whom were excellent and added to the enchantment of the evening.

What made this concert so different was the fact that it kept "moving" - there were no long pauses and the applause had barely finished after one act before the 'presenter' was back on stage proclaiming the next.

It was a memorable occasion created by talented, enthusiastic dancers, singers and acrobats dressed in beautiful colourful costumes and accompanied by musicians of a high calibre. The actress added an extra touch of variety.

Naturally there was a party afterwards to celebrate this "birthday", with horo and disco style dancing - but that's another story!



Anna Travali (QLD)



From Uzbekistan  
- one of the  
many costumes  
featured in the  
Carol Maddocks  
Folkloric Dancers'  
25<sup>th</sup> Anniversary  
Concert

(photo courtesy of Kaye  
Laurendet)

## Communication through Dance

Thunderous applause, accompanied by loud cheering from a "full house" at the Glen Street Theatre, Belrose (NSW) was the unanimous response to each and every item on the programme of the **Carol; Maddocks Folkloric Dancers' 25<sup>th</sup> Anniversary Concert**, held on 7<sup>th</sup> July, 2002.

The aptly named "one World" dance spectacular, representative of most nationalities absorbed in our Australian culture, showed once again that "Carol's Girls" (AND boys!) could present items from Hungary to Hawaii, Peru to the Philippines, with style and finesse. The meticulous attention paid to details of costumes and choreography, with acknowledged help from such greats as Dianna Laska-Moore, Wanda Wojtulewicz-Levine and Yves Moreau, to name but a few, was obvious; and, combined with a kaleidoscope of colour, created an absolute feast for the eye to behold. Meanwhile, the world music, of course, was a treat for our aural sense of appreciation!



Behind the scenes (photo courtesy of Kaye Laurendet)

My daughter, Monique, and I, being "old girls" from Carol's former Adult Recreational Folk Dance Group (and with Carol's quirky sense of humour - boy, did we "recreate" ... oh, as well as dance, mind you!), have enjoyed, at first hand, her kindness and caring; and sensitive organisational talent to make every student feel very much a part of the whole production, regardless of ability level.

Congratulations to you all - surely it could be a better world by far if everyone indulged in some form of music and/or dance, and shared this as you have - so keep on dancing and doing your bit towards World Peace!



Marianne van de Voorde (NSW)

No person was ever honoured for what he received  
only for what he gave. (Calvin Coolidge).

# Stretch and Flex

Hopefully, you are aware of the benefits of regular stretching, especially before activities like dancing. But just to remind you - you will find that regular stretching will do the following things:

- reduce muscle tension and make the body feel more relaxed and more receptive to those "yemenite", "kopanica" and "hop-step-step" steps.
- help your co-ordination by allowing for freer and easier movement;
- increase your range of movement which will
- help to prevent injuries, such as muscle strains and "shin splints" (a carefully PRE-stretched muscle resists stress better than an UNstretched muscle);
- make dancing easier, because you are prepared for the activity - stretching signals to the muscles that they are about to be used;
- develop body awareness. As you stretch various parts of the body, you focus on them - and get to know your body better;
- promote circulation;
- leave you feeling good.

Footnotes Issues No.37 (February 1997) and No.49 (February 1999), covered some stretching principles and stretching exercises to do for "warm up" and "cool down". However, some of these exercises required participants to kneel, sit or lie on the floor - not always appropriate for some people and some floors.

So, presented below, are some "standing-up" stretching exercises you could include in your warm up and cool down sessions or try each morning to loosen up for the day!

## Starting from the neck:



Slowly bend head to one side, then the other; hold in stretch from 10 – 20 seconds each side.

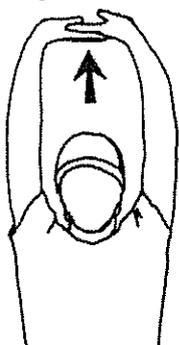


Slowly bend head forward, then backward; repeat x5 in each direction.



Roll your head slowly forward and to the other side; repeat x5 in each direction

## Moving to the upper back and arms:



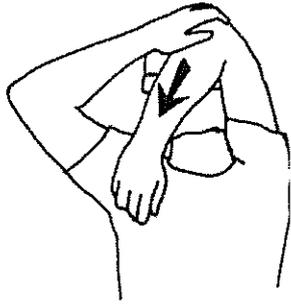
Push arms up and slightly back; hold stretch for 15 seconds (but keep breathing!)



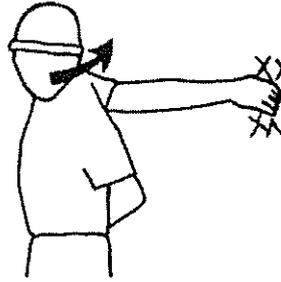
Variation – palms are together.



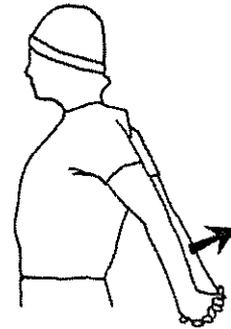
Gently pull your elbow across your chest. Hold stretch for 10 secs. Repeat other side.



Gently and slowly pull your elbow behind your head. Hold for 15 secs. Repeat other side.

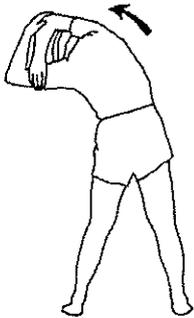


“Shake” hands with a partner (or a door post), then turn back-to back (holding hands). Repeat other side.



First turn your elbows inwards, then lift your arms. Hold an easy stretch for 5 – 15 secs.

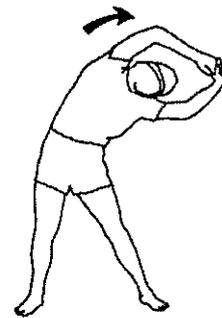
**Moving on down:**



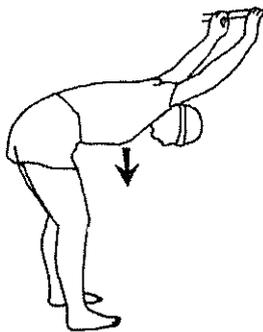
With knees slightly bent, pull your elbow behind your head as you bend from your hips.



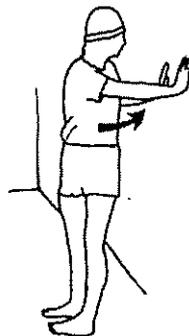
Slowly bend at the waist; hold an easy stretch for 10 – 15 secs. Come up slowly



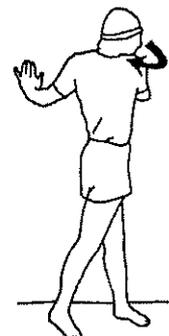
Variation: Instead of using your hand for support, extend both arms overhead. Easy stretch 8 – 10 secs.



Keep your knees slightly bent as you let your upper body drop down. Hold stretch for at least 25 secs.

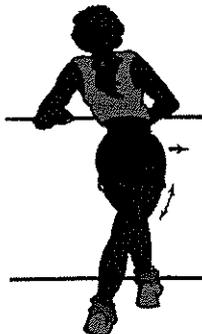


Back-to-back with a partner, turn to hold hands (or a wall). Hold for 10 secs. Do both sides.

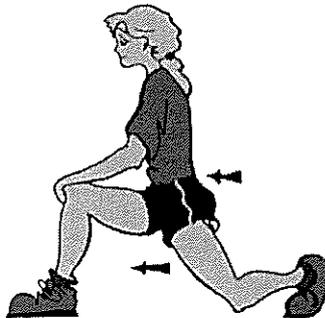


Variation: turn your head to look over your right shoulder. Hold 10-15 secs. Do both sides.

**Hips that are hip:**



Push bottom forward while pushing hip to the side. Back leg is straight and back heel stays on the floor.

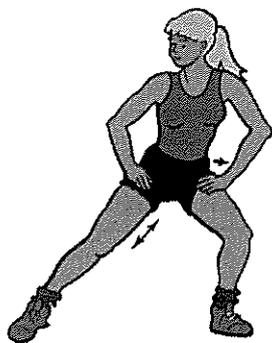


Lunge forward, back knee on ground; check that the front foot is forward of the front knee. Hold for 30 seconds.



Squat, hold a partner for balance; for a firmer stretch, use your elbows to push your knees apart. Hold 20 secs.

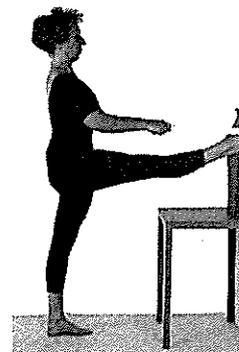
**Attention - upper legs:**



Check that feet point forward: lunge sideways on bent knee, keep back straight. Hold for 15 secs each side.



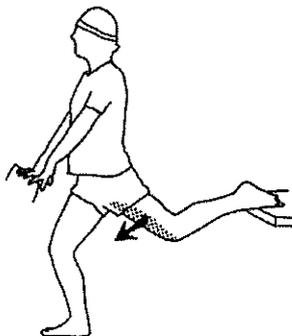
Facing forward, you can slowly bend sideways with your left shoulder going towards your left knee.



Keep the front leg straight, look straight ahead, slowly bend forward comfortably until you feel a stretch.



Hold the top of your right foot with your left hand; gently pull your heel towards your butt (knee stays down).



Place your back foot on a chair; keep knees bent and back straight as you slide your hips forward. Hold 20 secs.



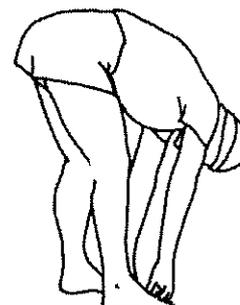
Sit on an imaginary stool; hold for 30 secs to relax the upper back of your leg & strengthen the front and lower.



Hold onto chair or partner, pull your knee towards your chest. Back stays straight; feet point forwards.

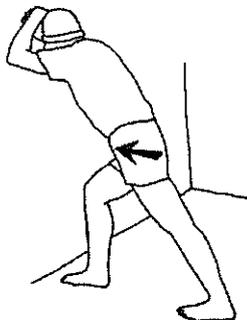


Keep the back foot pointing forward; bend your front knee and slide your hips forward. Hold for 30 secs.

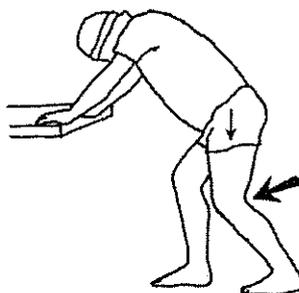


Feet about shoulder width apart, slowly bend forward from the hips. Relax and hold for 25 secs

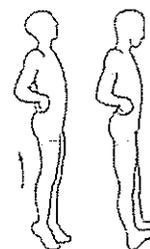
**Focus on the lower leg, ankles and feet:**



Lean forward (partner, wall, etc); back leg stays straight and back heel stays on the floor. Feet are parallel.



Lean on a chair; keeping your back flat, push down with your hips onto your back heel. Hold for 25 secs



- rock from toes to heels;
- balance and walk on tippy-toes;
- walk "on a sponge", toes touching the ground before the heels.

References: "Stretching", Bob Anderson, Shelter Publications, California, USA, 1980.

"Warm Up", Smartplay brochure, Sports Medicine Australia, VIC, email: smartplay@vic.sma.org.au

"Yoga", Mira Mehta, Sebastian Kelly, Oxford, England, Anness Publishing Ltd, London, 1999.

## RESOURCES for SALE by FDA

By Jim Battison  
Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:  
'International Folk Dances for Adults'.

Book & cassette.

1989 - 1998 tours. \$12 set.

1999 & 2001 tours \$25 set.

Book & CD

2000 - 2001 tour \$30 set

Videos.

1989 - 2001 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

By John Garden:

"The Lost Dances of Earthly Delights"

Set = 4 CDs & 52 pg booklet \$75 set

See [www.earthlydelights.com.au](http://www.earthlydelights.com.au) for other resources.

By Nevofoon:

'Easy Dances for Adults & Beginners'

CD & booklet \$35 set

Music Cassette & booklet \$30 set

Video of dances (taken at workshop) \$20

**Other Nevofoon Resources** - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

**Please Note:** Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226  
[okave@optusnet.com.au](mailto:okave@optusnet.com.au)

## FDA Workshop Videos

All videos \$30

From FDA Workshops:

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and Andrew Rossides, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aliigiannis, Greek Dances of Celebration and Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

**Please Note:**

Add \$5 to above prices for postage and handling.

Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 or email: [okave@optusnet.com.au](mailto:okave@optusnet.com.au)

## New FDA Resources

**Anthology of Folklore Music - Serbia 1, Volume 4 (Folkraft CD 2904) and Serbia 2, Volume 5 (Folkraft CD 2905).**

Do the dances Setnja, U Sest, Makazice, Bela Rada, Zajecarka, Ajde Lepa Maro, Sarajevka, the perennial Savila se bela Loza, Stara Vljajna, Vranjanka (Sano Duso), Popovicanka, and Sestorka (to name a few) stir memories in you of fun, lively company, great music and - in fact - the good old days? Dances that you would love to share with newer folkdancers but can't because your music (on records or tapes, of course) is scratched, distorted through being stretched, has faded to a whisper or has developed strange whines, whirrs and whistles. Pine no more.

Folkraft have captured the good old days on a range of CDs, which contain those old memorable recordings in beautiful, permanently noise-free, unstretched sound. The dances for the "Anthology" were chosen for their "active dancing" and sound qualities by Frank Kaltman and Dan Wolfert of Folkraft, and others, including Ricky Holden, who supervised much of the original recorded material in Europe and Asia with people such as Dora Stratou and Dr Csaba Palfi.

Two of these CDs, listed above, are devoted to Serbia and give you 2 hours of Serbian dance music (44 dances in all!).

Although there are no dance instructions, interesting notes on the area, translation, rhythms and musical instruments are included for each dance.



### Anthology of Folklore Music - Bulgaria and Macedonia, Volume 2 (Folkraft CD 2902).

Another CD from this wonderful range covers 24 dances from Bulgaria and Macedonia - dances like Gankino Kopanica, Jove Male Mome, Graovsko, Cestoto, Tropnalo Oro, Kopacka, Arap (Zajko kokorajko), Jovane Jovanke, Cetvorka and Sadilo Mome that are sure to rekindle your excitement. The Bulgarian dances included are representative of several of the country's ethnographic zones (eg, North Bulgaria, Dobrudja, Thrace, Shope, Rhodope, and Pirin). The Macedonian dances cover many of the different and challenging rhythms that can be found in the "folkloric" area (which includes part of modern-day Greece and Bulgaria).

You can order your copies of one or more of these CDs through our FDA Resource Manager (Kaye Laurendet, [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or 02 9528 4813) for \$22 each (plus postage).

Don't call me - I'm off to share one of my old-time favourites, "Pop Marinko" from Volume 4, with the Glenbrook group!



Maureen Petherick

### Other Resources

#### Cajun Kings - various artists, Latisphere LAT1013 (MRA)

Cajun folk music comes from Louisiana, unique music that goes with unique dances, with French, Creole and even Country Swing ingredients. Much of it is vocal music, and principal instruments are the fiddle and the accordion. This compilation of some top-notch Cajun bands and artists including Beausoleil, Dennis McGee, Sandy Courtville, Canray Fontenot and Bois-Sec Ardoin. The majority of tracks are by Beausoleil, headed by fiddle player Michael Doucet, arguably the finest exponent of Cajun music. This band has an impressive array of finely produced albums which should be sought by keen followers of the genre.

All of the recordings on this compilation are live, something not stated on the packaging, but nevertheless the documentation is excellent and the recordings themselves quite good. This is a worthy introduction to this unique and effervescent music from the deep south as well as containing "new" material for the converted.

#### Voices of the World - Sacred Voices on a Global Journey - various artists Latisphere LAT1009 (MRA)

An attractively packaged assortment of 12 vocal traditional, and very authentic, tracks from Colombia, India, Nigeria, Laos, Morocco, USA, Peru, Ethiopia, Turkey and Zimbabwe. This is "real roots" material, not "on location" recordings but of studio quality. From capella solo recordings to full-blown choirs, meditative and gentle songs to gleeful chants, the album covers a wide spectrum of native world music.



Julius Timmerman

Sign on the door of a maternity room: "Push. Push. Push."

### Letter to the Editor

#### Join with MFMS for the BIG DANCE DAY.

My name is Baz Cooper and am the current President of the Monaro Folk Music Society based in Canberra. We are organising a 'Big Dance Day' for **October 19<sup>th</sup> 2002** at the Soldiers Hall in Bundanoon, NSW. We are doing this in collaboration with Dave de Santi and his Illawarra club.

Bundanoon was chosen because it is central and we want to invite dancers from Sydney, Wollongong, Canberra and other surrounding areas to get together for a day of dance workshops, from about mid-morning followed by a big evening dance.

The hall is right opposite the railway station and there is plenty of local accommodation if needed, ranging from hotels to camping and hostels.

We wanted variety and so far have the great and well respected 'Wongawilli' to play for the Bush/Colonial dancing and my band 'Allez-Gator' for Cajun/Zydeco dancing. Other styles should be added, too. It should be one huge, fantastic dance party and a chance for the dancers of our region to meet one another.



Baz Cooper

#### The 2-sex Israeli Dancer

*(Adapted by Robin Jaensch (London) from a poem published in an English folk dance magazine and reproduced here from "Rokdim Yechefim", Autumn Issue, Vol 12, No 2)*

I'm a two-sex Israeli dancer  
And it may seem rather dim  
But I never spend an evening  
As a full-time her or him.

I change my sex from dance to dance  
My yemenites always alter  
It's really not surprising  
That I occasionally falter.

The old and simple dances  
I can manage very nicely  
But I can also learn a new dance  
And do it most precisely.

But, when it comes to next week  
I don't know if I can  
For I learnt it as a woman  
And now dance it as a man.

And so you men have all the luck  
To always stay the same  
When female "gentlemen" go wrong  
Be sparing with your blame.

I'll add a postscript to this tale  
One comfort I have got  
When both the women change their sex  
It doesn't show a lot.

## Local Events

### FDA Easy Dance Workshop, 1 August

Suitable for beginners, older folk and teachers, this one-day workshop, presented by André van de Plas on Thursday 1<sup>st</sup> August, will be held at:

**Place:** Gymea Scout Hall  
June Place, Gymea, NSW

**Time:** 10am-2pm

**Cost:** \$12

BYO lunch – tea and coffee supplied.

Contact by phone: Kaye: 02 9528 4813, or Fiona: 02 9548 0508 or email: okaye@optusnet.com.au.

### Bowral Residential Workshop, 2 – 4 August

AVDP World Dance, featuring André van de Plas as teacher, will again present a Folk Dance Weekend at Bowral. Accommodation will be at the Golf View Lodge and dancing as usual at the Bowral High School.

If you would like to receive an application form, please phone Kaye on 02 9258 4813 or email okaye@optusnet.com.au

Only a few vacancies are still available - please send your application form in ASAP.

Please note – bookings will only be accepted with payment.

### Folk Dance Workshop for School Teachers

An after-school workshop for school teachers will be held on Thursday 8<sup>th</sup> August.

**Place:** Gymea Scout Hall  
June Place, Gymea

**Time:** 4pm-6.30pm

For application forms and further details, please contact Kaye: 02 9528 4813, Fiona: 02 9548 0508.

### "Nuit du Folk" (Bal folk) 10 August 2002

Laurel di Vietri is holding a French dance (known as a 'bal folk') called "Nuit du Folk" with live music by "Last Five Coins".

It will be at Dalkeith Hall, Waratah Ave, Dalkeith, Perth, WA, at 7pm to midnight on Saturday, August 10th. Bring a plate for dinner and your own drinks - free aperitifs at 7pm. Dances are mostly easy enough to pick up on the dance floor.

Cost of the "Nuit du Folk" evening is only \$5. Tickets are limited because of hall capacity. Contact Laurel by email [louis@nw.com.au](mailto:louis@nw.com.au) or on 08 9448 8179 for more info.

### FDA Italian Folk Dance Workshop, 8 September

Presenter details to be confirmed.

**Time:** Sunday, 8 Sep, 2002, 10am – 3pm

**Venue:** Newtown Neighbourhood Centre, cnr Australia St and King St (ie, the old Newtown Town Hall), opp Newtown Station.

**Cost:** \$20 day (\$18 for FDA members, \$10 students)  
\$12 half day (\$10 FDA member, \$6 students)

*Tapes can be bought and videos can be ordered on the day. Bring Italian-style food to share for lunch!*

For further information, please contact Sandra, 02 6552 5142 or Kaye, 02 9528 4813.

Sign on a fence: "Salesmen welcome! Dog food is expensive."

## International Events

### Greek Dance Seminar, Prespa Lake, Aug 2002

This seminar, on Greek traditional dances will be held in Macedonia at Prespa Lake (the natural border between Greece and Albania) in the village of Agios Germanos, about 60 kms from Florina and organised by Yannis Konstantinou, from 5 – 17 August 2002.

The program gathers all the "facets" of the Greek traditional dance: dances from all Macedonia (Florina, Serres, Alexandreia, ), Epirus, Pongos, Minor Asia, Cappadocia, Crete and islands, dances from the Sarakatsans, Vlachika, Thraki-Anatoliki, Romilia, with each "facet" being taught by dancers native from the region and respectful of its traditions, accompanied by local musicians.

Price/Accommodation (includes teaching): US\$575 / or Euros 650 per person. Accommodation is in traditional Macedonian houses (rooms 2/3 persons with baths) but, all kinds of arrangements (meals, accommodation, including camping) are possible, on request. A few places are kept for the accompanying persons. For more information, e-mail:

[maryse.fabre@eu.rhodia.com](mailto:maryse.fabre@eu.rhodia.com)

### Bulgarian Summer Dance Camp, Sept 2002

This two week seminar (from Friday, 27 September – Friday, 10 October) will be given by Belco Stanev in his Centre near Varna, close to and overlooking the Black Sea, and surrounded by fruit trees and vegetable gardens. The Centre features a large hall for dancing, dining room, covered terrace, a swimming pool and rooms with 2 – 3 beds, some with en suite bathrooms.

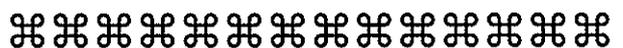
The program includes:

- 5 hours dance instruction per day (10 days)
- excursions, sightseeing, museums
- swimming in the Black Sea
- singing and language lessons (free by request)
- optional instructions on playing gajda, gadulka, kaval, tambura, tapan (additional charge)

Cost = Euro 710, and includes dance instruction, room and full board (traditional Bulgarian cuisine, plus continuous buffet), beverages and all transportation within Bulgaria. Reservations by mail and full payment must be made by 1 August 2002. Reservations after this date must be by telephone.

Contact details:

Belco Stanev, Hegelstr 39, 72108 Wurmlingen, Germany. Payment to Belco Stanev, Kreissparkasse Tuebingen, a/c 260 2808, Bank ID 641 500 20. Phone and fax Germany 07472 283909 or Bulgaria ++359 52 690101.



### ❖ Closing Date for the next Footnotes issue: ❖

Please send articles for the October, 2002 issue to:-The Editor, "Footnotes", PO Box 142, PENRITH 2751, by 15 September, 2002 or email [liz@pnc.com.au](mailto:liz@pnc.com.au)

 \*\*The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA\*\*

## FOLK ON THE WEB

Name: Anna Travali, [annatravali@hotmail.com](mailto:annatravali@hotmail.com)

Date: 9 Jun 2002

Subject: News from Bulgaria

I very much enjoy dancing with Zornitsa, and am going on tour with them at the end of July, to France and Spain. Before then, shall participate in Balkanfolk seminar in Pamporovo. The experience of dancing in Bulgaria is fantastic and I'm also attending horo classes at weekends, so have the best of both worlds. Happy dancing! Best wishes, Anna, Noosa International Folkdancers, Qld.

Name: Fred Ajudua, [fred@nigeria.com](mailto:fred@nigeria.com)

From: Lagos-Nigeria

Date: 8/7/2002

Comments: Great site whao!!!! Guymen I don reach here already so make you guymen leave. ndi-igbo you understand.

Name: Aylwen Garden, [garden@earthlydelights.com.au](mailto:garden@earthlydelights.com.au)

From: Canberra, Australia

Date: 17/6/2002

Homepage: Earthly Delights,

<http://www.earthlydelights.com.au>

Comments: Just to let others know on the web site - that our 4CD & Dance Book is now available through FDA! Also, our own website features dance books, dance instructions, dance tips and a 26-page dance history by John Garden - ALL NEW for our site so please do visit and have a look. Feedback very welcome!! Cheers, Aylwen Garden

Name: 27 IDX 106 - Odinn

Date: 2/6/2002

Homepage: <http://www.islandia.is/odinn>

From: Akranes - ICELAND

Comments: Very good webpage you have here, and best greetings to all your visitors. You are also WELCOME to visit my webpage as well. Have big fun... Error! Unknown switch argument.

### *A little bit of knowledge .... ?*

Noah's wife was called Joan of Ark. Noah built an ark, which the animals come on to in pairs.

Lot's wife was a pillar of salt by day, but a ball of fire by night.

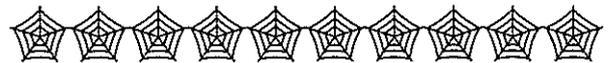
Moses led the Hebrews to the Red Sea, where they made unleavened bread which is bread without any ingredients.

Moses went up on Mount Cyanide to get the ten amendments.

The seventh commandment is thou shalt not admit adultery.

Jesus was born because Mary had an immaculate contraption.

Finklesteins, a race of people who lived in Biblical times. (from Primary school children's responses)



### Check out these websites

#### Brisbane Ethnic Music and Arts Centre (BEMAC):

For the latest in ethnic music, dance, film and art events in Queensland, go to the BEMAC website at: <http://www.bemac.org.au>

#### Earthly Delights:

Check out

<http://www.earthlydelights.com.au/upcoming.htm> for the latest events to be presented by Earthly Delights in Canberra. Their website

<http://www.earthlydelights.com.au> also now contains dance instructions, dance history, dance tips and terms, how to organise your own dance, dance costumes and Christmas dances!

#### Romanian Connection:

If you haven't done so already, you might be interested to look at Nick Green's Romanian website. Cute! Go to: <http://members.aol.com/eliznik/roman.htm>

#### Upcoming Aussie Folk Festivals:

<http://www.folkalliance.org.au/>

#### Monaro Folk Music Society (MFMS) Dance News:

If you live ACT way, you will be interested in the complete forward planning calendar of the MFMS: <http://www.travellertv.com.au/MFMS/resources.html>.



### Advertising on FDA Website:

#### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

#### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (ie, Jan - Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to Ashley: [kitka@webone.com.au](mailto:kitka@webone.com.au).

#### Payment Details:

By internet:

St George Bank,  
BSB: 112879,  
A/C No 053 969 771

By cheque to "Folk Dance Australia Inc",  
The FDA Treasurer,  
127 Woronora Cres  
COMO WEST NSW 2226



Remember: Today's mighty oak is yesterday's nut that held its ground.

## WHAT'S ON WHERE

### A.C.T. (Canberra)

#### Folk Dance Canberra (FDC):

**Monday – Thursday**, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances generally as well as Egyptian Belly Dance and Israeli and Greek Dances in particular and sessions for children, at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

**Wednesday** 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

**Thursday** 7.30 – 9.00pm, Israeli Folk Dancing, New Creation Ministries Hall, Dixon Drive, Holder. Contact Verna, (02) 6288 2476

**Friday:** 5.30 – 7.30pm, Welsh and Cornish Folk Dance, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Winifred 02 6230 4937 or Jean 02 6251 2478.

**Saturday:** Social Dance 2<sup>nd</sup> Saturday of each month (March – November) from 8pm St John's Church hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$12, includes supper. Contact John or Aylwen (02) 6281 1098.

**Sunday:** 4.00 – 6.00 (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

**Sunday** 5pm, Scandinavian Folk Dance Group, Weston Scout Hall.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 6.00 - 7pm Greek Folk Dance classes, St Gerasimos Church Hall, Henry St Leichhardt. Contact Vas Aligiannis, 0407 081 875 (m) [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Mark Dabbs (02) 9638 7690 (ah)

#### Tuesday and Wednesday

After school classes in International Folk Dance for children 6 - 18 years. Collaroy Plateau Youth & Community Club.. Contact Carol Maddocks (02) 9905 1563 or email [maddocksdance@optusnet.com.au](mailto:maddocksdance@optusnet.com.au) .

**Tuesday, Wednesday and Thursday** Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Tuesday** Belly Dance classes: 6.15pm Basic /Beginners Class, 7.30pm - Experienced Dancers Class,

8pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com).

**Tuesday**, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$6 per class, \$70/\$40 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: [garydawson@ozemail.com.au](mailto:garydawson@ozemail.com.au)

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

**Wednesday** 9 – 10am beginners, 10 – 11, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

**Wednesday** 7.15 - 8.15pm. Adult International Folk Dance classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per school term. Contact Carol Maddocks (02) 9905 1563.

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Thursday**, 6pm - 7pm (Senior Citizens), 7pm – 8pm (adults) Greek Folk Dancing, with Vasilios Aligiannis, Zakinthyian House, 30 Croydon St, Lakemba. Contact: 0407 081 875 (m) [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.00pm: Basic Beginners class, 7.00pm: Choreography, 8pm: Performers Group. Contact Vera Myronenko (02) 9665 9713. Girraween Hall, 17 Tungarra Road, Girraween.

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Thursday**, 7.30pm – 9.30pm, Balkan Dance classes, with Gary Dawson, cost: \$10/\$6 per class, \$70/\$40 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: [garydawson@ozemail.com.au](mailto:garydawson@ozemail.com.au)

**Thursday** 7.30 - 10pm, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

**Friday** 10am: Beginners Belly Dance classes, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

**Friday** 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Friday** 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes, 10.00am – Basic / Beginners, 11.00am – Choreography. Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

**Saturday** (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

### (Blue Mountains)

**Thursday** 7.00 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

### (Braidwood)

**Monday**, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Monday**, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Newcastle)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830

### (Shoalhaven area)

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@shoal.net.au](mailto:plotki@shoal.net.au)

**Friday** (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Tuesday**, 5.30pm – 8.30pm, Lazarka International Folk Dance Group, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Rock, Doctor's Gully, City. Contact Anna 08 8981 6400 or Jenny 08 8988 1301.

**Wednesday** 3.30 – 5ppm. International Dance, beginners to advanced. Batchelor Area School Contact Sue Ross, 08 8985 1827 (h), 08 8939 7103 (w), [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### QUEENSLAND (Brisbane)

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

### (Cairns)

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Nambour Tennis Club, Washington St, Nambour. \$4. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 – 11.30 am, Nambour Tennis Club, Washington St, Nambour, \$4. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosa contact Danni (07) 5442 8821.

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

### SOUTH AUSTRALIA

**Monday** 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [Peter.Sands@ffp.csiro.au](mailto:Peter.Sands@ffp.csiro.au)

### VICTORIA (Melbourne)

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 9.30 am International Dancing, University of the Third Age, Dandenong. TAFE College (Robin McKay Hall). Contact Conny (03) 9792 9377.

Sign on a plumbers truck: "We repair what your husband fixed."

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

**Friday** 7.30 - 10.30pm 2<sup>nd</sup> and 4<sup>th</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** Perth International Folk Dance Group, 7.00 teaching, 8.30 - 10pm social dancing. Uniting Church Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA.

Contact John Whaite (08) 9444 4736, email: [john.whaite@wpcorp.com.au](mailto:john.whaite@wpcorp.com.au) or Martin (08) 9445 2072, email: [martin.williams@wpcorp.com.au](mailto:martin.williams@wpcorp.com.au).

**Tuesday** 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Wednesday** 10 am - Noon, French Traditional Dance classes for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Bearn etc.

Contact Laurel (08) 9448 8179, email [louis@nw.com.au](mailto:louis@nw.com.au). Also check website of performance group: [www.arach.net.au/users/bgolddy](http://www.arach.net.au/users/bgolddy)

**Thursday** 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Friday** (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email [louis@nw.com.au](mailto:louis@nw.com.au). See also website of performance group, "Les Enfants de Provence" [www.arach.net.au/users/bgolddy](http://www.arach.net.au/users/bgolddy)

**Saturday** 10.00am - 12 noon, Perth International Folk Dance Group, Beginners Class, at the John Leckie Pavillion, College Park, Nedlands, WA. Contact Joy (08) 9386 7438 or Laurel (08) 9448 8179. Also see website [www.webinthehills.com.au/dance/](http://www.webinthehills.com.au/dance/)

Sign at an optometrist's office: "If you don't see what you're looking for, you've come to the right place."

## DATES FOR YOUR DIARY

- 1 Aug 2002** One day, André's Easy Dance Workshop, presented by André van de Plas, 10am - 2pm, Gymea Scout Hall, June Place, Gymea, NSW Contact Kaye: 02 9528 4813, or Fiona: 02 9548 0508 or email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au).
- 2 Aug 2002** weekend, **Bowral Residential Workshop**, with André van de Plas. Contact Kaye on 02 9258 4813 or email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 8 Aug 2002** Afternoon, **Folk Dance Workshop for School Teachers**, 4 - 6pm, Gymea Scout Hall, June Place, Gymea, NSW Contact Kaye: 02 9528 4813, or Fiona: 02 9548 0508 or email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au).
- 10 Aug 2002** **Bush Dance**, music By Mulligan's Flat, St John's Anglican Church Hall: Constitution Ave, west of Anzac Pde, Reid, ACT. Contact <http://www.travellertv.com.au/MFMS>.
- 10 Aug 2002** "Nuit du Folk" dance evening, with live music by "Last Five Coins". Dalkeith Hall, Waratah Ave, Dalkeith, Perth, WA, 7pm - midnight. Contact Laurel: email [louis@nw.com.au](mailto:louis@nw.com.au) or ph 08 9448 8179.
- 24 Aug 2002** **Aart's August Moon Party**, from 7pm, with Los inKas, 30 Reedy Rd Cattai, NSW. BYO food, chairs, cushions, candles, (& tent if you like to stay overnight!) Contact Aart 02 4572 8568.
- 24 Aug 2002** **Colonial Subscription Ball**, Maitland Town Hall, NSW. Music by "Coalbrook Band". Contact Dianna Ellis email: [stellis6@hotmail.com](mailto:stellis6@hotmail.com), 02 4963 6079 or Julia Smith 02 4955 5701.
- 31 Aug 2002** **Bush Dance**, music By Mulligan's Flat, St John's Anglican Church Hall: Constitution Ave, west of Anzac Pde, Reid, ACT. Contact <http://www.travellertv.com.au/MFMS>.
- 8 Sep 2002** **FDA Italian Folk Dance Workshop**; details to be confirmed.
- 11 Sep 2002** 5 days, **18<sup>th</sup> Illawarra Folk Festival** at Jamberoo, NSW. Contact: 1300 887 034 or website: <http://www.illawarrafolkclub.org.au>
- 27 Sep 2002** 2 weeks, **Summer Dance Camp Bulgaria 2002, Seminar 4**, with Belco Stanev, in Varna, Bulgaria. Contact Belco Stanev, Hegelstr 39, 72108 Wurmlingen, Germany.
- 27 Sep 2002** 3 days, **Wollombi Festival**, Hunter Valley, NSW. Contact [nswannell@hotmail.com](mailto:nswannell@hotmail.com)
- 4 Oct 2002** 4 days, **Bungendore! Dance Festival**, Bungendore village, NSW, off Federal Highway, approx 40 kms from Canberra; includes Saturday Ball, Sunday Anglo-Celtic Dance, Workshops, Dance displays. Contact Colin Towns, [ctowns@ozemail.com.au](mailto:ctowns@ozemail.com.au) or Jim Bradman 02 9698 1610.
- 19 Oct 2002** Monaro Folk Music Society, **Big Dance Day**, at the Soldiers Hall, Bundanoon, NSW. Contact [BazCooper@aol.com](mailto:BazCooper@aol.com) or Dave de Santi 1300 887 034, or check <http://www.travellertv.com.au/MFMS>
- 25 Oct 2002** 3 day, **Machol Pacifica 2002**, NZ National Israeli Dance Camp, with guest choreographer from Israel, Shlomo Maman, at St Peter's College, Holdsworth Ave, Palmerston North, New Zealand. Contact: Jan Okey, [janokey@inspire.net.nz](mailto:janokey@inspire.net.nz)
- 15 Nov 2002** 3 days, Majors Creek Folk Festival, Braidwood, NSW. Contact email [cudjuck@braidwood.net.au](mailto:cudjuck@braidwood.net.au); web: <http://www.newsouthfolk.com/mato/>
- 27 Dec 2002** 6 days, **Woodford Folk Festival**, QLD. Contact: 07 5496 1066, email: [gff@woodfordfolkfestival.com](mailto:gff@woodfordfolkfestival.com), web: <http://www.woodfordfolkfestival.com>
- 27 Dec 2002** 6 days, **Gulgong Folk Festival**, NSW. Contact Di O'Mara 02 6374 1350.