

Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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Folk Dance Australia

FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



Welcome to New Members

Carolyn Brown, of Newport, VIC



THE PRESIDENT'S REPORT

August is that time of year when, in the southern hemisphere, we enjoy soaking up the sun, and sitting by a fire with warm drinks and friends. The cold, icy mornings, winds, frost and snow, create a wonderful challenge, which I am sure, is good for us all.

The Hungarians held another Tanchaz in June at the Newtown Community Hall, a stately old building which once was Newtown Municipal Council Chambers – a great place for dancing and celebrating the old traditions of folklore. The Transylvaniacs played tirelessly and passionately 'til the early hours of the morning as we danced on. It was good to see Margaret and friend from Bowral there and the Donovan family from Taree. We shall not be having the Family Folk Camp this year as planned, mainly due to the silly weather we have been given on the North Coast, causing very soggy conditions, but it will happen, hopefully, in the coming year, 2000.

Armenian Dance with Alla Darbinian was an inspiration and gave everyone the opportunity to discover their upper bodies and all those lazy muscles, which were awakened through balletic-style movements of the head, shoulders and back, characteristic of the dance of this small country. Thank you to Alla, and to husband Eddie for sharing his knowledge of Armenian history with us and to their daughter – for her clear interpreting and friendly manner.

Lazarka danced at Taree's Annual Envirofair again, which we thoroughly enjoyed. We performed a selection of Turkish dances and a Romanian suite. The Steiner School Fair is in August and we always look forward to dancing for them and getting the children involved.

Happy dancing.

Sandra Bassetti, President

CIFDA – New Committee elected

The Canberra International Folk Dance Association (CIFDA) welcomes these people to their new committee:

Co-ordinators

Audrey Maher (02 6231 5896)
Paula Reid (02 6281 3987)

Secretary

Diane Whitehead (02 6288 4021)

Treasurer

Margaret Flanagan (02 6286 5647)

NATIONAL FOLK WEEK

Folk Alliance Australia is coordinating the first **National Folk Week, 23 – 29 August**, an Australia-wide celebration of our diverse, rich and wonderful folk culture. The major objectives of National Folk Week (NFW) are to:

1. Promote the work of Australian folk performers and practitioners.
2. Increase awareness of the richness and diversity of Australian Folk Culture.
3. Involve and include all folk and roots organisations.

It will include multicultural, indigenous, blues, world music, bush & traditional Australian music, contemporary acoustic music, spoken word and dance.

Artists, dancers, storytellers, managers, presenters, agents, Community Radio, the ABC, newspapers, music magazines, schools, universities, TAFE, clubs, festivals, and **you** are asked to be involved in National Folk Week! Many innovative ideas have already been suggested such as: A Folk Market; Young Performers Festival; Folk Bands on Public Transport - on tram, trains and ferries; Folk Music in Caravans - in Shop Windows - in Balloons - Skydiving!; Folk Radiothon - playathon!!; a week of folk performances on radio (especially Public Radio), TV; initiate discussion on existing radio and TV shows such as 'Life Matters' and 'Getaway', 'Away', and 'The Science Show'

How do you get involved? If anyone has ideas that can help this exciting project take off, please contact the National Director: Dieter Bajzek, Folk Alliance Australia, PO Box 217 Heidelberg, Vic 3084, Ph: (03) 9459 8128, Fax: (03) 9455 2333, or

Email: dieter@mail-direct.com.au . You can also visit the FAA website at <http://www.folkalliance.org.au>

Jamie McKew

Chair: The 1st National Folk Week : a project of Folk Alliance Australia



Carl Orff

'MUSIC FOR SCHOOLS'

Carl Orff's place in the evolution of 20th century music was established with the publication of "Carmina Burana" but his lesser known contributions to the advancement of music education are arguably of greater significance.

The first of a series of educational handbooks entitled Musik für Kinder, published fifty years ago this year, revolutionised the principles and practices of music education.

Orff and co-author Gunild Keetman, offered a way for ALL children to become active music makers, and for all teachers, not just the musically literate, to become their guides. Orff invented a new kind of musical instrument and created a new musical genre, literally a 'music for children' (in German, Schulwerk). His approach employs the rhythmical patterns of speech to prepare the playing of instruments; includes singing to ensure a rich and parallel aural development; he extends the playing of percussion instruments with the inclusion of recorder; and integrates it with dance to underpin rhythmical fluency and musicality.

On Saturday 7th August, 1999, (9am - 5 pm) at East Kew Primary School, some of Australia's leading exponents in this approach will present the Orff-Keetman material in its intended musical context, modelling the teaching strategies which are part and parcel of the approach.

For more information see page 11, or for further enquiries, contact Gary King, Ph (03) 9481 3386, Fax (03) 9482 9320 or Email garette@pa.ausom.net.au

Presented by the Orff Schulwerk Association of Victoria.

MACEDONIA

- a little background

The history of the Macedonians commenced around the beginning of the 7th century BC; when the Dorian Greek tribe of the Makedones began to expand and finally settle, two centuries later, in the region called "Lower Macedonia, or Macedonia by the Sea".

Since then, Macedonia has produced some interesting historical figures: Alexander I, a non-Greek, who was accepted as a competitor in the Olympic games (probably those of 496 BC); Philip II (359 BC), who entertained some of the most famous intellectuals in Greece (Aristotle, Theophrastus, Speusippos); Alexander III, who was justly called the Great, and the passionate Cleopatra, a strong-willed Macedonian queen, who, although portrayed as promiscuous, had no lovers other than Caesar and Antony.

Macedonia lies between Albania to the west, Bulgaria to the east, Serbia to the north and Greece to the south. Macedonia's strategic importance at the crossroads of the major arterial roads in the Balkan peninsula means that it has been subject to influences and invasions from various tribes, including Thracians, Illyrians, Persians, Chalkidians, Athenians, Gauls, Dardanians, Romans, Skordiskoi, Bessoi, Carpi, Goths, Heruls, Avars, the Slavs, the Bulgars, the Arabs and, in 1566 AD, the Turks.

Macedonia has retained numerous traditional dances. "Teskoto" is an ancient dance mode from the Macedonian mountains and typifies many of the characteristics of Macedonian dance. It is performed by men in a close line or curve. Their arms are linked behind, each man grasping the sash of his neighbours so that the line moves as one man, in perfect co-ordination. Accompanied by a drummer, who takes his time from the leader of the dance, the dancers begin slowly, gradually building up to a climax. The leader flourishes a kerchief as he calls the changes in time and steps. When his powers begin to fade, he passes on the leadership (and the kerchief!).

The "Oro" (called by various names, but danced throughout the Balkans) can be an open or closed linked chain, holding onto one another's hands, shoulders, elbows, fingers or belts, with a leader, who, as in the Teskoto, directs the movements and steps. The leader may begin the dance as a solo, others joining or leaving the chain as desired. Steps are generally simple with the interest lying in the rhythm and co-ordination of the dancers. Women's movements are always more restrained than the men's.

Often traditional dances are accompanied by the singing of national poems, as in the *sestna-esterac* (with verses of sixteen syllables in a line and sixteen steps in the dance) and the *desetrac* (verses with ten syllables and ten steps). The zurla, a double reed wooden horn, and the Tapan, the large double-sided drum, are the common dance instruments brought to Macedonia from the Far and Middle East. Zurlas are usually played in pairs, one melody and one drone. Because of their volume, they are mainly played outdoors. The kaval is a long wooden type of flute, and is almost exclusively a shepherd's instrument.

Wedding dance-songs are usually accompanied with guitar and tambourine, as well as reed pipes or the gaida (bagpipe). Sometimes the modern violin will lead instead of a singer, or fill intervals with the melody.



Woman from Struga (around Lake Ochrid). Early 20th century.

More information will be offered at the FDA Macedonian Workshop, details in COMING EVENTS column, page 5.

FDA Macedonian Workshop Accommodation:

Q. Do you want to go to this workshop but live outside Sydney?

A. Come to Sydney on Saturday, 4/9/1999, and stay the night to save having to get up at the crack of dawn on Sunday.

Q. Where do you stay?

A. Jo Wall (02 9560 0167) and Chris Wild (02 9560 2910) can arrange billeting for you in Sydney.

The Dance before the Workshop, 4/9/1999:

Q. What could you do Saturday evening for entertainment?

A. Dance the Night Away – or some of it. If enough people from far or near are interested, we could hire a small hall and do some dancing for fun (without teaching), to which Koce would also be invited. But please, let Jo or Chris know by 20/8/1999 so they can book a hall and make other necessary arrangements.

Kitka Design

Affordable Internet Web Site design and creation

Free site hosting arranged if necessary.

Phone: 0414 874 649 or

email: kitka@webone.com.au

See the FDA site at

<http://www.geocities.com/Vienna/4677>

created by Kitka Design!

(Other URLs available on request)

FOLK ON THE WEB

FDA mail received:

Name: Javier

From: Canary Islands, Spain.

Comments: Saludos folcloricos desde Canarias. Javier If someone has information about courses in traditional dances, please, tell me. Thank you.

Name: Robert

From: Australia

Comments: I enjoy Folk Dancing and wanted to see if there was anything on the net about Irish Set Dancing.

Name: Matej Rozman, matej.rozman@kiss.uni-lj.si

From: Slovenija

Comments: Hello, i write you in the name of Intrenational students' folk festival which shall place between 17 and 25 June 2000. We really intereting in students' folk group from Australia. If you can share the adress of some one we'll be so so happy. I'll send the detail information in future correspondence.

I'm looking forward.

Greetings from sunny Slovenija (Europe)

ATTENTION: An editor's lot is a busy one. Please, anyone who has information requested by our website visitors, or who wants to follow-up with them regarding their information, feel free to do so (our visitors' names are hyperlinked – just click on them to reply).

Name: <http://home.internex.net.au/~boitevic>

From: Victoria

Comments: Boite 20th Birthday Celebrations

As the starting point for a year of celebrating, Melbourne's energetic, eclectic, ethnic music organisation the Boite showcased some of the best of Melbourne's

world music artists: Xenos, who played the wild instrumental music of Eastern Europe: Australian-born shakuhachi Master, Andrew MacGregor; Arte Kanela flamenco dancers; guitar duo Mario Lattuada and Robert Bratetich; Melbourne Women's Bulgarian Choir, Petrunka; Songwriter Kavisha Mazzella, winner of an ARIA for her latest CD; and SOCK, Melbourne's zaniest vocal ensemble. The South African Marabi band, Thula Sana, provided a dancing beat.

The Boite has presented artists now well known and loved in Australian acoustic music circles over the last twenty years. Kavisha Mazzella, first sang at the World Music Cafe when she came to Melbourne. Valanga Khoza, Coco's Lunch, the haBiBis, Ruby Hunter, Margret Roadknight, Linsey Pollak, Sydney's Heavenly Light Quartet, the Australian Chinese Ensemble, Fay White, Satsuki Odamura, and many many more have performed as part of the Boite's extensive programme of concerts, workshops and festivals.

Twenty years ago people with vision and a deep understanding of the importance of music as cultural practice set up a tiny grass roots organisation to present the music of Melbourne's ethnic artists to audiences beyond their own communities. They probably never realised that they were establishing an organisation that was to play a ground breaking role in raising the profile of ethnic and multicultural performing arts in Melbourne over the next twenty years.

Visit the Boite World Music Cafe - 1 Mark Street, N Fitzroy - Fri & Sat, 8.15pm. Check their website for coming events, which include the Boite Winter Festival – workshops, concerts and dances - 23 July to 22 August, 1999.

THANK YOU ASHLEY! Our continued thanks to Ashley - our website is a credit to her. You will notice that Ashley has created a section of links to many Australian and overseas folk groups. We are extremely lucky that her time and skills are donated to FDA. (Ed)

The Perfect Folk Dance Teacher! (contd) by Sharyn Grant (NZ)

The Perfect Folk Dance Teacher selects a programme which will appeal to all of her pupils;

The Perfect Folk Dance Teacher provides a wide variety of dances.

The Perfect Folk Dance Teacher extends all of her pupils;

The Perfect Folk Dance Teacher revises dances often enough that new group members will share the group repertoire.

The Perfect Folk Dance Teacher teaches her pupils to execute dances correctly;

The Perfect Folk Dance Teacher accepts the limitations of her pupils and their execution of the dances.

The Perfect Folk Dance Teacher has a vision for the group's development;

The Perfect Folk Dance Teacher is aware that each group member attends classes for a different set of reasons and allows pupils the space to grow in their own ways.

COMING EVENTS

'Music for Schools' Workshop, 7/8/1999

Presented by VOSA :

When: Saturday, 7/8/1999

Time From 9 am – 5 pm

Place: East Kew Primary School, VIC

Cost: \$50 for VOSA members
\$70 for non-VOSA members.

For more information, see page 11.

Hungarian Tanchaz 14/8/1999

Presented by the Transylvaniacs, with dances called by Gary Dawson and Attila Turcsanyi :

When: Saturday, 14/8/1999

Time From 8 pm

Place: Newtown community Centre
1 Bedford St (cnr King St)
Newtown, Sydney

Cost: \$12 adults, \$8 concession
Refreshments available; byo.

For more information, ph 029569 3410
or 02 9787 7115.

FDA Macedonian Workshop, 5/9/1999

Koce Stojcevski, a Macedonian Folk Dance teacher, with extensive experience in teaching Macedonian dances in Macedonia, has lived in Melbourne for 2 years now. FDA, through the efforts of Chris Wild, Jo Wall, Liz Hull and others, has been able to attract this man to Sydney to give a workshop for us on:

When: Sunday, 5/9/1999

Time 10 am – 12.30pm (easy – medium dances)
1.30 pm – 4 pm (medium - advanced)

Place: The Recreation Hall
UWS Nepean,
Parramatta Campus
cnr James Ruse Dr & Victoria Rd,
Rydalmere

Cost: \$12, Half Day; \$20 Full day
(concession for FDA members). Bring your lunch!

For billeting, and/or the Saturday evening dance see details on page 3, for "How to get There" – see page 6.

FDA Family Folk Camp, July 11 – 18

Because of flooding in the area, the Family Camp has been **postponed** until next year. We will keep you informed.

FDA Israeli Folk Dance Workshop, Nov, 99

We are currently arranging with Naomi Toth (from Canberra) and Andrea Stern (from Sydney) to combine their talents for a one-day presentation of Israeli Dances, on Sunday, 14 or 21 November, 1999.

It is planned that the workshop will be held in Sydney, however, people from outside Sydney are encouraged to attend – we will arrange billeting for you. The final details will be in the Footnotes' October issue.

INTERNATIONAL EVENTS

Koprivstica in August

There will be a dance seminar in beautiful Koprivstica run by Stefan Vaglarov and his son Bogdan, both of whom speak English well, from: 3 August 99 – 12 August 99.

The program includes dances from all regions of Bulgaria, some singing, visits to museums, folklore and historic sites and visits to folkdance groups.

For registration details or more information, please contact Margaret on 02 6281 3150 or write to her at 24 Harpur Pl, GARRAN. 2605

Machol Pacifica 99, October, NZ

The Palmerston North Shalom Israeli Dance Group proudly presents **Shlomo Maman** at the 1999 Machol Pacifica Israeli Folk Dance Weekend (22 – 25 October).

Direct your enquiries to W. Brown, phone (NZ) 06 329 6723.

RESOURCES for SALE by FDA

By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By Andre van de Plas:

International Folk Dances for Adults.

Book & cassette.

1989 - 1996 tours. \$12 each.

1997 & 1998 tours \$30 each.

Videos.

1989 - 1998 tours. \$35 each.

International Folk Dances for Children.

Book & cassette.

1986, 89, 91, 94 & 97 tours. \$35 each.

Videos of Children's Dances:

30 Dances for Primary School age children (8 yrs +)
\$40 (postage extra)

Easy Dances

Cassette and booklet \$20

cassette or booklet available separately for \$10 each.

By Yves Moreau:

Balkan & International Folk Dances.

Book & cassette. 1993 tour. \$30.

'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites.
Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.

Book & cassette \$30.

The above prices include postage.

Nevofoon Resources - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service. Contact your Folk Dance group or Kaye for the Nevofoon catalogue .

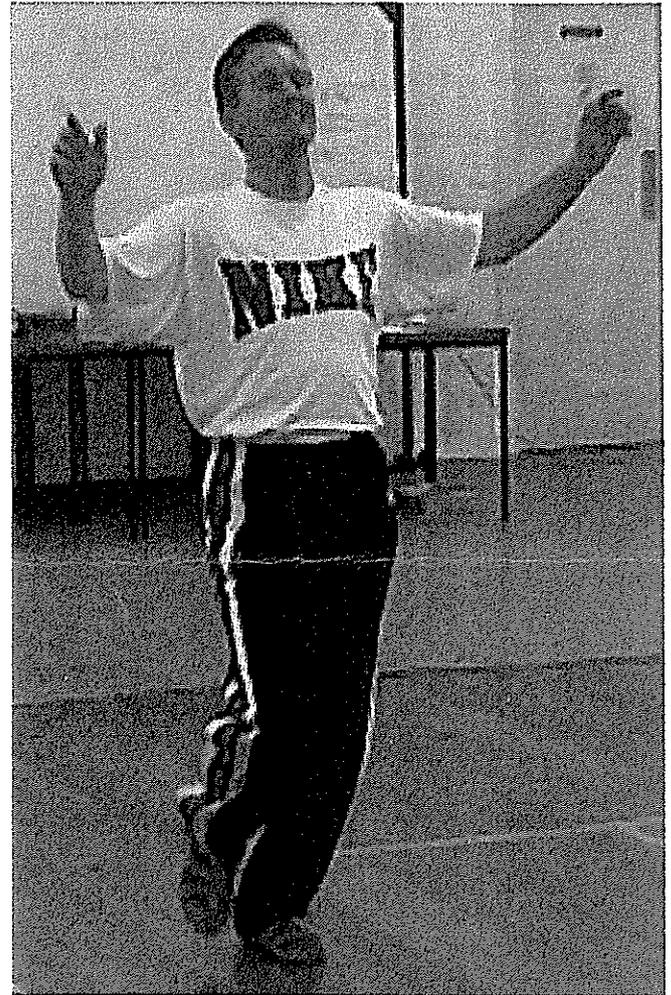
All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

Koce Stojcevski
presents the
**FDA Macedonian
Folk Dance
Workshop**

on
Sunday, 5/9/1999
Morning session: 10 am – 12.30pm
(easy – medium dances)
Afternoon session 1.30 pm – 4 pm
(medium – advanced dances)

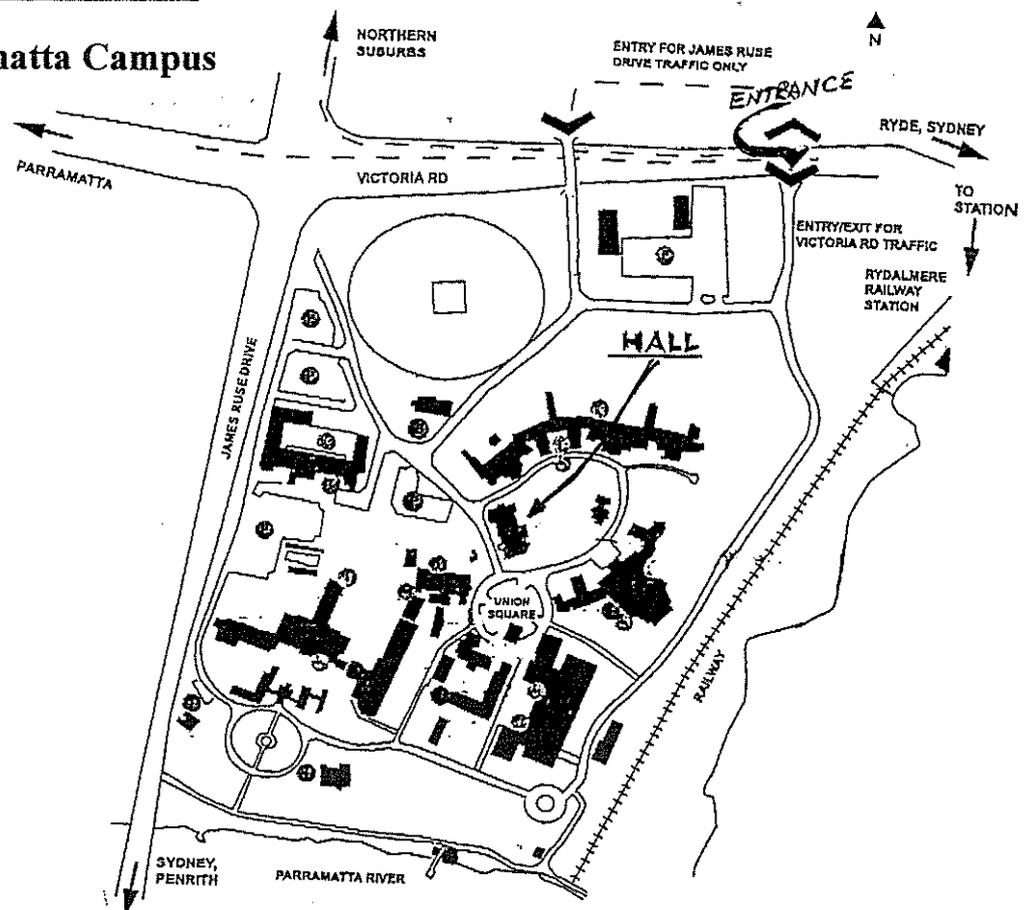
at
**The Recreation Hall
UWS Nepean
Parramatta Campus**
cnr James Ruse Dr & Victoria Rd, Rydalmere

\$12, Half Day; \$20 Full day
(concession for FDA members).
Bring your lunch!



*Koce Stojcevski at the Annual Victorian
Dance Camp*

UWS Nepean – Parramatta Campus



CONTRA-COLUMN

After the exhilaration of calling contradances for a hundred more-than-a-little competent dancers at the National Folk Festival, I am moved to initiate a column in Footnotes to keep in touch with enthusiasts of New England Contradancing.

For those now asking, "What is New England Contradancing?", firstly, deep sympathies on being deprived of an exquisite experience, and, secondly, it is the dance of North Eastern United States, a tradition which is very much alive, with many dances every week to live music!

I came to the style in 1988 and was hooked on the flowing but contained energy, and magical combination of grace, manners and abandon, like a cross between Playford and Ozzie Bush Dancing.

There are, sadly, few opportunities to contradance in Australia as yet. We can be assured the National Folk Festival will continue their good work of offering to folk dancers the chance to experience new styles and to convene and enjoy the styles they love.

"Shenanigans" has been including contra music and dance styling at our International/Bush dances and it is very well received and is now offering a contradance workshop for schools - the movement vocabulary is well suited to developing children spatial and cooperative skills.

"Contraband" will run a dance in Melbourne just as soon as we find the date which suits the musicians, the (free) community hall, and the Colonial Dancers, who have supported my Contradances in Melbourne for the past three years.

I am just about to order some new tune and dance books from the Country Dance and Song Society in New Hampshire, USA, and can certainly advise or even share postage with anyone interested.

Meanwhile a few enthusiasts around the country have exchanged email addresses - and I would like to hear from ANYONE who is interested in finding a place to dance or has something to contribute to this column for the next issue.

Gary King, ph: 03 9481 3386, fax: 03 9482 9320;
email: mailto:garette@pa.ausom.net.au



Gary King (VIC)

National Folk Festival Highlights - 99

A CD is available from the National Festival Office. The CD has 21 tracks including the Wrigley Sisters, the Creel, the Waifs, the haBiBis, Dalriada, Kavisha Mazzalla, Nancy Kerr & James Fagan, Martyn Wyndham Read, Trouble In the Kitchen, Mic Conway, Akasa, Mike Harding, Scott & Louise Wise, Kate Burke & Ruth Hazelton, Bandecoute, Karen Lynne, Bluegrass Parkway and Harvest Moon Band. Cost is \$27.50, including postage.

To order, please call 02 6249 7755 or send a cheque to PO Box 156 Civic Square, ACT 2608.

NATIONAL FOLK FESTIVAL 2000

Expressions of interest are invited from people who wish to participate in the 34th National at Exhibition Park, Canberra from 20 - 24 April 2000

Featured State = NSW

Submissions should be in by 31 August 1999.

For information and forms, contact the festival office on:

02 6249 7755 (phone)

02 6247 0906 (fax)

or write to:

PO Box 156, Civic Square, ACT 2608

email: natfolk@spirit.com.au

or download from the web page at:

<http://www.spirit.com.au/~natfolk>

A Step in Time

One good turn deserves another?:

buzz [step] The couple takes hold for swinging. 1/4 Step right foot near but outside your partner's right foot, bending knees. 1/4 Step to the left (*clockwise*) on the ball of the left foot with the left leg stretched straight while pivoting on the ball of the right foot. The step repeats with the same footwork. The couple should give weight (lean out and counter-balance each other).

dreher (Germany) The pivot turn step.

left/ right arm turn. A couple, with left/ right elbow's bent and forearm horizontal move toward each other and link left/ right arms. Each of the dancer's left/ right hands grips their partner's elbow.

pivot [turn] A couple take a very close hold facing each other. The man's left shoulder and the lady's right shoulder are towards the direction of travel (LOD). The man's and lady's right feet are between their partner's feet. 1/4 Man steps in line of dance (LOD) on the left foot and start turning *clockwise*, swivelling on the ball of the left foot. Lady steps on the ball of the right foot, between the man's feet, then swivels with the man as a couple. 1/4 Lady steps in LOD on the left foot and continues the clockwise turn by swivelling on the ball of the left foot. Man steps on ball of right foot between the lady's feet and swivels with the lady as a couple.

Extract from: Dance Terms - A Glossary for Folk Dancers in Australia", James A. Battison.

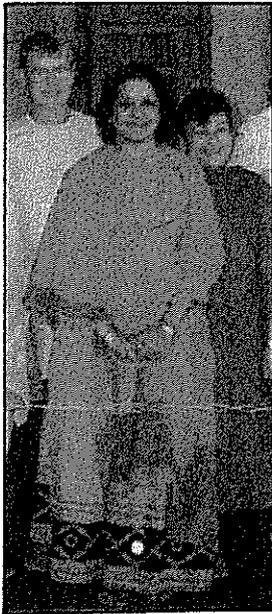
Then there's the **polka turn**, with its variations, **turn single (England)**, **courtesy turn**, and, of course, the **waltz**, and more- what a "giddy lot" dancers are!

 **The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.

Events publicised in this magazine are not necessarily sponsored by FDA**

INDIAN SUMMER

Like all folkdance, it is easiest to acquire the feel of it as a child brought up within the culture. Somehow, analysing and isolating the component movements complicates the dance and loses the feel.



*Rekha, with
Chris Green on
her right and
Lana Guarrera
to her left,
pictured at the
FDA Indian
Dance Workshop*

Rekha Shukla's Indian folkdance workshop (6 June) cleverly bridged this dichotomy. Once we had mastered the step-ball-change, Indian style, she added limitless hand variations to accompany it. Lengthy sessions playing with it allowed us to feel our way into the music. This was important, because tension was the enemy.

Total body involvement with movement of the hips, shoulders, neck and individual eyebrows, was alien to our Western tradition. I noticed also that none of us danced with our feet turned inward in the way that Rekha did, nor was our weight so firmly over our heels. We tended to dance on our toes whenever we lost concentration.

Typical of Indian folkdance was the integration of the song and the dance. The body responded to the words of the song, a difficulty for non-rajistani speakers. We were able to understand some of the symbolism of the actions when they were explained. Particularly popular was the "Bird on a perch" but "take and give", "no" and such were more predicable. Much clowning resulted from "I'm shy" and "looking in a mirror".

Following the lunch break, we were introduced to Bhangra dancing from the Punjab. Less difficulty was experienced with this style because the steps are more basic. It was a case of do your own thing in time to the music so long as you used plenty of energy, and didn't forget that you had shoulders. Bhangra dancing is the disco dance of India and we all found resonances with other folkdance forms.

Rekha's empathy and tolerance turned the workshop into a party with much laughter and exuberance. Lana was still giggling and singing as she danced home down the street. We hope her husband enjoyed their wedding anniversary as much as we did!



Ann Young (NSW)

"Write" of Reply

At the Edge again on 6 June this year, we were dazzled by music and dances born in the north of India - folk songs from Rajistan and group dances in pure folk Rajistani style - very colourful dances, vibrant and exciting, songs that have been sung traditionally and danced traditionally for centuries still unchanged today.

Rekha Shukla's presentation of dances, the steps, the hand movements, the facial expressions all tell a story - one full of powerful emotions pulsing with every stirring rhythm, entranced by the melody, this style of dance is charming and graceful.

The second part of the workshop was a mixture of folk Punjabi style Bhangra. Influenced by some disco rhythms, it created a party mood where everyone joined in the fun. Bindi (those marks on the forehead) were worn by everyone participating and most of us were in long flowing skirts with scarves wrapped around our shoulders. The taped music of the dances learned during the day was our souvenir. The party continued at the Indian restaurant across the road (the Shaka-Hari's).

What a memorable day full of vibrant colour, music, gaiety and fun. Thank you, Rekha, for the experience.



Lana Guarrera (NSW)

"Did I really say that?" segment

"As Phil De Glanville said, each game is unique, and this one is no different to any other." (*John Sleightholme - BBC 1*)

"Beethoven, Kurtag, Charles Ives, Debussy - four very different names." (*Presenter, BBC Proms, Radio 3*)

Listener: "My most embarrassing moment was when my artificial leg fell off at the altar on my wedding day." Simon Fanshawe: "How awful! Do you still have an artificial leg?" (*Talk Radio*).

Interviewer: "So did you see which train crashed into which train first?" 15-year-old: "No, they both ran into each other at the same time." (*BBC Radio 4*).

Question: "If you could live forever, would you and why?" Answer: "I would not live forever, because we should not live forever, because if we were supposed to live forever, then we would live forever, but we cannot live forever, which is why I would not live forever." *Miss Alabama in the 1994 Miss Universe contest*.

"Outside of the killings, Washington has one of the lowest crime rates in the country." *Mayor Marion Barry, Washington, DC*.

"I've never had major knee surgery on any other part of my body." *Winston Bennett, University of Kentucky basketball forward*.

"Whenever I watch TV and see those poor starving kids all over the world, I can't help but cry. I mean I'd love to be skinny like that but not with all those flies and death and stuff." *Mariah Carey*

"China is a big country, inhabited by many Chinese." *Former French President, Charles de Gaulle*.

DANCERS' DELIGHT

This year the 9th Annual Victorian Dance Camp was held at Erskine House at Lorne. This is large and commodious, and was established in 1868, and is situated in six hectares of lawns and gardens with beach frontage. In the past it was a Mecca for the young and fashionable to meet for a trendy holiday or weekend, and it still has the atmosphere of those days. There are many large rooms including a ballroom, games room, and gallery all suitable for children's programmes and dancing sessions.

The Camp was well attended with folk from Adelaide, Sydney and Tasmania as well as the country and Melbourne. It is a wonderful way to renew friendships in the folk dance world.

The two dance teachers were from different disciplines. **John Garden**, from Canberra became very popular with his **EARTHLY DELIGHTS**. These are dances he composed to his own tunes which were played on CD by a fine band using traditional instruments, and which he accompanied on the spot, as well as calling the dances. They were in Traditional European styles and were suitable for beginners and more experienced dancers.

Although the original idea of social interaction at these dances (to look out for a wife, to look after a wife, or to look after someone else's wife) was not likely as there were far more women than men, the purpose for our presence there was to dance. In this respect, it was most successful and the proof is shown on my video with so many smiling happy faces. The dances varied from the very simple, to quite complicated, with couples in circles, sets, quadrilles, and sometimes trios. His CD is accompanied by a book of music notation and instructions for the dances. John gave many lighthearted tips for dancers and leaders.

A quite different type of dance was shown by **Koce Stojcevski**, recently from **Macedonia**, who taught dances from his own country. Koce exudes love of dance, and this was expressed in the style of his movement.

Many of the selected dances were familiar to some participants, especially the more accomplished and experienced, but it was these very folk who most appreciated the quality of his style and dance. Koce is a young man who has a well earned reputation for training performing groups, and is also used to teaching children. He told me that he enjoyed teaching at the camp because he really likes to teach people who want to learn, rather than those who have been persuaded to come (like children with their parents).

It is traditional at our camps to have a Friday night meal at the Pub, before meeting for a social dance to recorded music. Staying at Erskine House this year, were many carers from the Australian Greek Welfare Society. They were pleased to see that we danced, and were even more delighted when on request, I played and led Greek popular dances in which they joined with great enthusiasm. In fact they joined us for international dances later in the evening, for the Saturday dinner dance, and even watched the teaching sessions. I am sure we were an unexpected bonus to their recreational weekend.

Saturday evening was reserved for the dinner dance. Unfortunately, this time, it was more dinner than dance.

The Adelaide group **ZIVANA** started off the evening with a tricky and very lively set of Bulgarian dances and were followed by the Melbourne group **SKIPS** who danced to the live music of the band **ZENOS**. Both these groups were a good example for us all to emulate.

From then on everyone joined in dancing to live music from **ZENOS** and a great time was had by all including the Greeks.

The music programme for children was particularly well received this year, taking place in the contained and pleasant area of the ballroom, with Christopher Maubach and Jon Madin and his 'whacky' instruments.

The Camp was sponsored by **VOSA**, and we have Gary King to thank for his expert organisation. His task was made much lighter by Dorothy Plummer who assisted with secretarial duties. Well done Gary.



Audrey Shoobridge (VIC)

And, again

Were you feeling swiftfooted, lighthearted and tinglingly alive on the weekend of 15-16 May this year? If not, you should have come to the folkdance weekend in Lorne, Victoria, where a great time was had by all.

John Garden taught some fun little dances in the Western tradition which had us weaving in and out and round about, changing partners with dizzy frequency, and sometimes even ending up in the right place. I admired the way he could play his bagpipe and run around directing traffic at the same time.

Koce Stojcevski, with his beautiful dance style and obvious pride in the folk traditions of his country, taught Macedonian dances ranging from the simply elegant to the what-was-that-tricky-bit-after-variation-15 variety. Being an incurable Balkanophile, I attended all his dance sessions, and as usual, came away (a) humming the tunes over and over in my head and (b) failing to remember exactly which steps belonged to which dance.

There were also organised activities for children, who produced some weird and wonderful noises using a variety of unusual instruments.

We danced on Saturday night to music of Xenos. There were performances from some of the Adelaide participants (Bulgarian dances) and Melbourne participants (Greek village dances) before an appreciative audience which included a large party of (real) Greeks who happened to be staying at the hotel that weekend. Some of them got up and joined in the dancing. For those of us fortunate enough to stay at the historic Erskine House, the food was excellent (including some of the best croissants I have tasted anywhere) and the views spectacular. Although there was intermittent rain on Saturday, Sunday brought some glorious sunshine which was perfect for walks along the beach and a leisurely pleasurable outdoor lunch.

My thanks to the Melbourne organisers for making it such an enjoyable weekend. Besides being a lot of fun and good exercise, it was a great opportunity to meet folk dancers from other States. Rating: highly recommended and well worth the trip - put it in your diary for next year.



Jo Wall (NSW)

ALTOGETHER ARMENIAN

Beautiful women dancing in unison with exacting arm movements is what we know of Armenian dancing, and we got the opportunity to try the same at the Edge in Newtown on Sunday 4th July. Alla Darbinian, with support from her husband and daughter as interpreters, taught us a performance dance, which culminated in the afternoon in our final performance being videoed by a few different cameras.

Alla danced professionally in Armenia in the Tootoo Altunian dance and song ensemble for 21 years. The ensemble was set up 65 years ago and, in the Russian style, training was a strict 5 days a week, morning to night with performances at night (approx. 130 concerts a year). Alla toured to many countries with the ensemble, including Canada, Belgium, France, Germany, Portugal and Arabic countries. She joined the ensemble in 1973, married in 1981 and came to Australia 5 years ago with her husband (a journalist) and teenage daughter. Three years ago she started her own Armenian dance group in Willoughby. Her style is feminine, graceful, poetic and professional. Her teaching was patient, painstaking, clear, musical and thorough. We were rather a hotchpotch of shapes and sizes, male and female, so did not resemble the photos she showed us of well-matched dancers in flowing costumes in graceful accord. Most of us were surprised with the amount of intricate footwork and jumping or hopping, knowing more about the beautiful armwork which tends to ornament the dances. Coordinating both, of course, was our challenge but Alla did well, breaking both down into small parts for us then reassembling them together. It was a day with a difference.

Well done to the organisers for tapping into one of our local multicultural groups and bridging our cultures. No doubt there are many other groups with which we can connect and enjoy a mutually satisfying day.



Margaret Connor (NSW)

PILGRIMAGE TO BOWRAL

It's umbrella time (well, the second day!)

July 1999 and once again it's time for our annual pilgrimage from Canberra to Bowral for Andre's weekend. We set off in convoy on Friday some of us taking in the tourist spots on the way, others leaving just enough time to arrive for the gathering of the clan at Annesley before we descend on the town for our evening meal. The local restaurants seem quite overwhelmed 'by these people from the big smoke' but quickly realise that we're quite harmless and extremely friendly and smile politely when we tell them we are folk dancers. (Do they really know what that means?)

After an extremely satisfying meal and catching up on 12 month's worth of news, we head back to Annesley to retire with our hot water bottles, foot warmers, etc. ready for the workout Andre will give us over the weekend.

We arrive at the gym across the road the following morning (is the gym shrinking or are numbers increasing?) armed with mugs and name tags. And then we're off - warm-ups, dancing, morning tea, dancing, lunch, dancing,

afternoon tea, dancing, evening meal, and guess what more dancing. Do we ache? No we're just imagining it.

The following morning feeling just a wee bit tired we all meet again in the dining room for breakfast. Now any sensible person would call it quits at this point and maybe take in the sights of Bowral for the day, but not us. The hard core diehards never give in. We've come to Bowral to learn at least twelve more new dances to add to our already enormous repertoire of several hundred. Why do we do it? Who knows! I only know that us international folk dancers seem to have an insatiable appetite for new dances. Andre is certainly able to meet our needs and lets hope he never runs out.



Christine Battison (ACT)
President, Folk Dance Canberra.

Pilgrim's Progress from Sutherland Shire

Friday, 23rd July saw a large group of folk dancers heading for Bowral to participate in Andre's 99 Dance Workshop. Andre's dance selections were both interesting and, at times, challenging - we found muscles we didn't know we owned. It is wonderful to see such an enthusiastic response (105 people attended the Saturday workshops) - folk dancing is very much "alive".

Congratulations must go to Kaye for her wonderful organisation of the whole weekend, and Andre, for his attention to details away from the dancing. I'm sure I speak for everyone in saying: it was a great weekend.



Pat Linegar (NSW)

Hungarian Dance Classes

Begin Sydney, 3 August 1999

These classes provide an introduction to Hungarian Folk Dancing. For people who have never danced, or danced the Hungarian way, you'll learn basic steps and patterns. For experienced dancers, including those who've already had a taste of Hungarian dancing, you'll be able to learn new and different dance styles and hone your skills.

When: Tuesdays, 8 - 9pm (school terms only)

Where: Drama Action Centre

19 Marlborough St, Leichhardt

Cost: \$7 per session (\$5 concession) or
\$30 for series of 5 classes

Teacher: Gary Dawson (mainly)

Bookings: Contact Gary Dawson or Jenny Dornan on 02 9559 4485 by 1 August 1999.

Participants will be able to join in regular Hungarian tanchaz (like a bush dance, only Hungarian), presented by the Transylvaniacs Hungarian Folk Band.

Special singing sessions.

Video presentations of Hungarian dances.

Tea, coffee and cordial provided. Plus, there's always an opportunity after the class to partake of the best coffee in Sydney at a Norton St café.

And more

VOSA presents

Music for Children

=

Music for Teachers

Primary & Post-Primary Teachers' Workshop

Saturday 7 August 1999

9 a.m. - 5 p.m.

Westgarth Primary School Hall
Clarke St, Northcote (Mel. 30 G10)

VOSA sales desk and a new line of imported melodic and nonmelodic percussion instruments will be available to keep your year rolling.

9.00 - 10.15 a.m. 'Beginnings' (Preschool, CSF 1 & 2)

Sara Glenie and Christoph Maubach share some practical activities which prepare the musical foundations for playing melodic percussion instruments.

10.45 - 12 noon 'Book I - Borduns & Ostinati' (CSF 3)

Heather McLaughlin and Joy Odou introduce rondo form, improvisation in the pentatonic scale, and integrating recorder into the Orff ensemble.

1.00 - 2.15 p.m. 'Book II - Percussion Processes' (CSF 4,5)

Carolyn Royal will share the 'EMENJI' success story, and Susie Davies-Splitter will model the typical Orff teaching process of layering ostinati.

2.30 - 3.45 p.m. Street Song - Get Inspired! (CSF 5-7)

Gary King will trace developmental sequences which lead performing **Street Song**, piece de resistance of the Orff-Keetman repertoire (Book III).

4 - 5pm Forum: Where to now?

Experienced and inexperienced teachers pool resources in an open forum. Topics might include 'How to successfully apply the day's activities'; support networks; future workshops & training...

Cost: \$50 for VOSA and FDA members, \$70 for non-members.

Morning & afternoon tea provided. Lunch can be purchased nearby.

Bookings & enquiries: Gary King

Phone 9481 3386 Fax 9482 9320

WHAT'S ON WHERE**International Folk Dancing****A.C.T. (Canberra)**

Monday 7.30 - 9 pm. Advanced Classes, \$7
Corroboree Park Hall, Paterson St, Ainslie.
Enquiries Folk Dance Canberra (02) 6241 3563.

Tuesday 10 - 11.30 am. Corroboree Park Hall,
Paterson Street, Ainslie.

3.30 - 5 pm. Children's classes, Corroboree
Park Hall, Paterson Street, Ainslie. Enquiries Folk
Dance Canberra (02) 6241 3563.

Wednesday 1 - 2.30 pm. Corroboree Park Hall,
Paterson Street, Ainslie.

Enquiries Folk Dance Canberra (02) 6241 3563.

Wednesday 7.30 pm – 8.15 Ongoing beginners;
8.15 - 10.30 pm, Easy to Intermediate, CIFDA
(Canberra International Folk Dancing Association)
Hughes Community Centre, cost \$6 (includes
supper). Contact (02) 6231 5896 or (02) 6281 3987.

Thursday 7.30 - 9.30 pm. Beginners' classes,
Corroboree Park (small hall) and Intermediate
classes, Corroboree Park (large hall), Paterson St.
Ainslie.

Enquiries Folk Dance Canberra (02) 6241 3563.

7.30 – 9.00, Israeli Folk Dancing, New
Creation Ministeries Hall, Dixon Drive, Holder.
Contact Verna, (02) 6288 2476

Sunday 3.30 (beginners), 4.30 – 6.30 (dancing),
Israeli Folk Dancing Forrest. Contact Naomi on
(02) 6258 9254 or email: petina@dynamite.com.au

5pm, Scandinavian Folk Dance Group,
Weston Scout Hall.. New members very welcome.
Contact Brad Sherman (02) 6288 3050 ah, or email:
brad.sherman@cbr.clw.csiro.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term.
Earlwood Senior Citizens Centre,
362 Homer St. Earlwood. Contact Gwynne (02)
9558 4753.

7.30 pm. Bush dancing workshops for
beginners (Bush Music Club) Pennant Hills
Community Centre (downstairs, opp railway
station); Contact Linda Nilson (02) 9674 1184 (ah)

Monday, Tuesday and Wednesday

After school classes in International Folk Dance for
children 6 - 18 years. Collaroy Plateau Youth &
Community Club. Cost \$28.00 per school term.
Contact Carol Maddocks (02) 9905 1563.

Tuesday, Wednesday and Thursday Sutherland
Shire Folk Dance Group.

Contact Kaye Laurendet (02) 9528 4813.

Wednesday 7.15 - 8.15 pm. Adult International Folk
Dance classes. Collaroy Plateau Youth &
Community Club, Blandford St. Collaroy Plateau.
Cost \$35.00 per school term.
Contact Carol Maddocks (02) 9905 1563.

Wednesday 8.00 – 10 pm. Australian Heritage
Dancers, rehearsals, Annandale Neighbourhood
Centre, 79 Johnston St, Annandale). Contact
Patrick Burnett: (02) 9957 6049.

Thursday 7.30 - 10 pm North Parramatta. Contact
Chris Green (02) 9749 1968

Friday 8 - 11 pm. Sedenka International Folkdance
Group, Village Church Hall, Cnr. Newcombe &
Oxford Sts. Paddington.
Contact Chris (02) 9560 2910.

Saturday (am) Children's classes in International
Folk Dance, 6 - 18 years. Pennant Hills Community
Centre, Yarrara Rd. Pennant Hills (opp. railway
station). Contact Carol Maddocks (02) 9905 1563.

(Blue Mountains)

Monday 7.15 - 8.45 pm. Beginners at Uniting
Church Hall, Katoomba. Contact Bronwyn on (02)
4757 2441.

Thursday 7.00 - 8 15 pm and/or 8.30 - 10.00 pm.
The Blue Labyrinth International Folk Dancers,
Baptist Church Hall, King St, Glenbrook. Contact
Jo (02) 4739 6498 or Pat (02) 4739 1005.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands
Recreational International Folk Dance Group.
Presbyterian Hall, Bendooley St. Bowral.
Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Cooma)

Thursday 6 - 7.30 pm, Uniting Church Hall, Soho
St. Beginners & upwards.

Contact Fran (02) 6452 4225 (w) (02) 6453 3282 (h)

(Taree)

Wednesday 5.00 – 8.00 pm. Lazarka International
Folk Dance Group, Church of Christ Hall,
Victoria St. Taree.

Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 7 - 9 pm. International Dance (mainly
European and Israeli) - Beginners to advanced; \$4.

9 - 9.30 pm. Advanced Israeli Dance. The
Dance Co-op, Leanyer Primary School (GP Room)
Leanyer. Contacts: Anna 08) 89816400 or Sue
(08) 8985 1827 a.h.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00 pm. Brisinta
International folk dancing, Uniting Church Hall,
cnr Kingsley & Kadumba Sts. Yeronga. \$4.
Contact Lyn (07) 3879 1224.

(Cairns)

Wednesday 8 pm; Italian dancing classes, Tennis
Court Hall, Windarra St, Woree. Contact (07) 4054
4259 or (07) 4051 1065.

Thursday 7 pm, Bavarian, Austrian and Swiss folk
dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour. \$4

9.30 - 11.30 am, St Mary's Hall, William St, Tewantin, \$5

Thursday 9.30 - 11.30 am., Lutheran Hall, Sydney St. Nambour, \$4.

Friday 9.00 - 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosa and Tewantin contact Danni (07) 5442 8821.

The Queensland Folkloric Dance Association (QFDA) is a central organisation for recreational and ethnic folk dance. Write to PO Box 3011, Yeronga, QLD 4104 or phone/fax (07) 3848 7706.

SOUTH AUSTRALIA

Monday 7 - 10 pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$2. Contact Rae 08 8356 2172

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: (08) 8356 2172

TASMANIA (Hobart)

Thursday 8 pm, \$3, Hobart Multicultural Dance Group, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact (03) 6223 5241, (03) 6227 8471 or email Peter: Peter.Sands@ffp.csiro.au

VICTORIA (Melbourne)

Monday 1.45 pm. International Dancing, University of the Third Age, Rob Roy Rd, Chadstone. Contact Margaret (03) 9530 4372 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10 pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

8.00 pm, every 1st and 3rd Tuesday, International Dance Workshop, St. Michael's Church Hall, Cnr MacPherson & McIlwraith Sts. N. Carlton. Beginners start at 7.30; ongoing class 8.30 pm. Contact Audrey (03) 9898 3567.

Wednesday 6 - 10 pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class. Contact Kim Dunphy (03) 9555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No

partner necessary.

Contact Gwendolen Storey (03) 9756 7691.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Liliana (03) 9652 0668 or Audrey (03) 9898 3567.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term.

Contact Ina Bertrand (03) 9439 9991.

Sunday 2 - 4.30 pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.00 teaching, 8.30 - 10 pm social dancing. Uniting Church Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA.

Contact John Whaite (08) 9444 4736 or Martin (08) 9445 2072.

Tuesday 7.45 - 9.45 pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

FDA CONTACTS

President: Sandra Bassetti, (02) 6552 5142, 23 Fotheringham St, TAREE NSW 2430.

Vice-President: Chris Wild, (02) 9560 2910, 12 Burfitt St, LEICHHARDT 2040

Secretary: Gerda van de Kamp, (02) 9569 7481 58 Gould Ave, PETERSHAM 2049

Treasurer: Deborah Hotchkis, (02) 4294 1363 4 Old Station Rd, HELENSBURGH 2508

Workshop Co-ordinator: Angelika Lange, (02) 9632 3243, or email: A.Lange@ccchs.usyd.edu.au 65 O'Neill St, GUILDFORD 2161

Publicity Officer: Gerda van de Kamp, (02) 9569 7481, 58 Gould Ave, PETERSHAM NSW

Footnotes Editor: Maureen Petherick (02) 4736 3529, 18 Bayley Rd, PENRITH 2750 or email: liz@pnc.com.au

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❖❖ Closing Date for the next issue: ❖❖

Please send articles for the **October** issue to:-

The Editor, "Footnotes", 18 Bayley Rd, PENRITH 2750, by **15 September, 1999** or email liz@pnc.com.au

DATES FOR YOUR DIARY

- 23 Jul 1999** to the 22 Aug 1999, **Boite Winter Festival** – workshops, concerts and dances. For details of events, ph 03 94171983 or check the Website at <http://home.internex.net.au/~boitevic>
- 3 Aug 1999** 10 days, **Koprivstica Bulgarian Seminar** with Stefan Vaglarov, contact Margaret on 02 6281 3150 or write to her at 24 Harpur Pl, GARRAN. 2605.
- 7 Aug 1999** 9am – 5pm, the **Orff-Keetman “Music for Schools”** workshop at East Kew Primary School, VIC, Contact Gary King, Phone (03) 9481 3386 Fax (03) 9482 9320 or Email garette@pa.ausom.net.au
- 14 Aug 1999** Saturday, 8 pm, **Tanchaz**, with live music from the Transylvaniacs, dances called by Gary Dawson & Attila Turcsanyi, Newton Community Centre, 1 Bedford St (cnr King St), Newtown, NSW. Contact 02 9569 3410 or 02 9787 7115.
- 23 Aug 1999** **National Folk Week**. Check the web site for the full listings: <http://www.folkalliance.org.au>
- 27 Aug 1999** 8 days, **Shinju Matsuri Festival, Broome WA**, 30th Annual "Festival of the Pearl". Includes Pearl Divers Memorial, Dragon Boat Races, Shinju Ball, Mardi Gras and Carnival of Nations
- 4 Sep 1999** **Bidwill Festival & Youth Fiesta, Blacktown NSW**, in Bidwill Square, wide range of multicultural food, entertainment, singing and dancing. Contact Linda Leggett (02) 9832 4762 or fax (02) 9832 4802.
- 4 Sep 1999** 8.15 pm, **Kavalcade**, with **Bayram Kusman**, Kurdish dance teacher, present music and dance from Eastern Europe, at the Boite World Music Cafe - 1 Mark Street, N Fitzroy, VIC. Visit the Website: <http://home.internex.net.au/~boitevic> for more details
- 10 Sep 1999** 8.15 pm, **The Habibis** present the music and dances of Greece at the Boite World Music Cafe - 1 Mark Street, N Fitzroy, VIC. Visit the Website: <http://home.internex.net.au/~boitevic> for more details
- 18 Sep 1999** evening, **Bush dance, Kurrajong Scarecrow Festival NSW**, Grose Vale Community Hall; Contact: Garry Ragen, Macquarie Towns Folk Club, PO Box 4 Grose Vale NSW 2753
- 18 Sep 1999** 8 days, **Outback Festival, Winton, QLD**, home of “Waltzing Matilda”, includes Gala Ball, street dancing, fireworks, Mardi Gras, German Beer Fest, opal fossicking, Contact Outback Festival Inc, PO Box 24, Winton, 4735. Phone: 07 4657 1277, 07 4657 1416 or 07 4657 1558.
- 24 Sep 1999** 9 days, **10th Biennial International Eisteddfod, Roodepoort, South Africa**, contact International Eisteddfod '99, PO Box 738, Roodepoort 1725, South Africa.
- 24 Sep 1999** to 10 Oct, **Brisbane River Festival, QLD**, international waterways festival. Contact 07 3846 7444.
- 1 Oct 1999** 4 days, **Victor Harbor Folk Festival, SA**, at Victor Harbor Oval, folk music and dance with local, overseas and interstate performers, contact Keith Preston, Folk Federation of SA Inc. (08) 8340 1069, Fax: (08) 8346 8506, Email: folk-sa@auslink.net
- 1 Oct 1999** 4 days, annual multicultural festival, **Global Carnival, Bellingen, NSW**.
- 1 Oct 1999** 4 days, **Holbrook Spring Festival of Traditional Folk Dance NSW**, (on the Hume Highway, 1 hour north of Albury), 2-3 dance streams, workshops for beginners and advanced, Street Festival and Stalls, contact Colin Moore-Towns, 11-13 Yann St, Preston Vie 3072, : (03) 9480 5776.
- 1 Oct 1999** 18 days, **Torimba & Festival of the Forest, Ravenshoe QLD**, procession, festival ball, woodwork exhibition in Festival Hall. Contact 07 4097 6407.
- 9 Oct 1999** **Ripe! '99 Harvest Festival, Innisfail, QLD**, parade, multicultural dance & music, food, fireworks, etc, Contact 07 4061 2626, email: jcult@znet.net.au
- 22 Oct 1999** Weekend, **'99 Machol Pacifica Israeli Folk Dance Weekend, Palmerston North, NZ**, with Shlomo Maman; contact W. Brown, phone (NZ) 06 329 6723.
- 27 Dec 1999** 6 days, **Woodford Folk Festival, QLD**, Contact 07 5496 1066, email: woodford@mail.cth.com.au
- 3 Feb 2000** 3 weeks, **Rio Carnaval – Brazil Tour**, with Tanya and Tarcisio, visiting Buenos Aries, Salvador, Rio, northeast Brazil and the Amazon. Contact Tanya 07 3844 1824 or email: riorhyth@hotmail.net.au