

Footnotes

ISSN 1037-2660

Issue No 46 - August 1998

Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

**SURFACE
MAIL**

**POSTAGE
PAID
AUSTRALIA**

Print Post No: PP 255 003 102 144

**F
D
A**

Folk Dance Australia

FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



**WINTER – a great time to
Folk Dance**



THE PRESIDENT'S REPORT

Again we gathered from far and wide to enjoy the dancing, food and friendship in misty Bowral. Annesley is a delightful place to stay and, with the new owner (John), there are many changes happening in the way of renovations - beautiful mellow lit chandeliers and warm colours. So when we go back next year, I am sure we will be pleasantly surprised.

Andre's selection of dances was inspiring and the circle of dancers has never been so big (90 people on the Saturday). There was much enthusiasm, beginning with the rousing warm-up music.

Sorry! I can't concentrate any more - I am on my way to Bulgaria!

Looking forward to seeing you all again at the FDA workshop at the end of September.

Happy days.

Sandra Bassetti, President

CONGRATULATIONS...

to Christine and Jim Battisson on the event of Folk Dance Canberra (FDC) being accepted as an "Active Australia" provider. FDC is the first dance organisation in Australia to achieve this recognition.

WHAT A GOOD IDEA!

Occasionally you may get to, or have to, visit cities or towns outside your area and it is so wonderful to join with a folk dance group for an evening - an opportunity to share your enthusiasm and feel at home. It is, however, a little daunting if you don't recognise any of the dances - "Perhaps you know ...? or perhaps you've learned ...?" - of course, your memory goes blank.

Wouldn't it be good when you are visiting another folk dance group or getting together with other folk dance groups for performance or social activities if you knew what dances the groups had in common?

Dr Gillian Polack of ACT suggested that having a "master list" of dances common to all groups and circulating this back to all groups in Australia would provide this information. Not only did she come up with the idea, she has also offered to collate this list.

She needs YOUR help... Would you nominate someone in your group to write down / print off all the dances your group knows and send this list to Gillian? She will go through each list and match dances common to all lists and send these back to you for you to keep on file and/or to distribute to the wanderers in your group. Ideally she will receive lists from ALL groups in All states.

Please post your list to:

Dr Gillian Polack
37 Melrose Mews
Medley St
Chifley ACT 2606
or

email her at: gillian@dynamite.com.au
if possible by 15th September, 1998.

Gillian has also offered to update this list over time as groups expand their repertoire.

POETRY IN MOTION

One of our members, Sharyn Rodgers, from Hamilton, NZ, used the opportunity of being flooded in for a week to create a "river" of words (some of which she sent to Kaye as a letter - 30 pages!) and some of which she added to her soon-to-be-published book of poems. Footnotes is hoping to get a preview sample of her work!

PUBLICITY OPPORTUNITY

Another of our members, Chris Green, is presenting a 2-day weekend course at the W.E.A. (Sydney to introduce newcomers to folk dancing, called **Traditional Dancing - Folk Lore In Action**. The course dates are August 15th - 16th.

PLEASE NOTE: Chris will be happy to display leaflets, programmes and posters from clubs in and around Sydney, so that the people who attend this course can see what dance groups are available if they wish to continue folk dancing. Any material you want Chris to display, please send to him at:

35 Maranoa St, AUBURN 2144.

A Step in Time

chassidic

A Judaic sect that originated in 17th Century Poland. They believe (among other things) that dance brings you closer to God

tcherkessia (Israel)

Step right foot forward, step left foot in place, step right foot backward, step left foot in place.

double tcherkessia

Step right foot across in front of left foot, step left foot in place, close right foot to left foot. Step left foot across in front of right foot, step right foot in place, close left foot to right foot.

half tcherkerssia

Step right foot forward, step left foot in place

Extract from: *Dance Terms - A Glossary for Folk Dancers in Australia*, James A. Battisson.

Kitka Design

*Internet Web Site design and creation
at very moderate rates!*

Free site hosting arranged if necessary.

Contact Ashley by phone: 06) 254 4111 or
email: kitka@dynamite.com.au

FDA site at
<http://www.geocities.com/Vienna/4677>
created by Ashley!

FOLK ON THE WEB

FDA mail received:

From: Bulgaria

Dear Colleagues, Pls let me introduce myself. I am Bulgarian folk dance choreographer and producer. I am in process to establish strong relationship with the former Bulgarian citizen around the world. I have interest to visit Australia as invited lecturer on Bulgarian traditional and contemporary dance. If you have some interest pls send me e-mail.

Regards,

Maria Drazheva, B.A., M.A. (Choreography)

(Editor's Note: Readers, please let a committee member know if you are interested in following this opportunity up).

From: Adelaide, South Australia:

Can we be included in your "What's on Where" information?. Great to get information about folk dancing in Australia. We have a fun group here in Adelaide based at the German Association Clubrooms.

- Ingrid from Deutscher Volkstanzkreis

From: Chattanooga, in USA:

Where can I find general information on folk dancing? I want to learn more about the basics. I'm a ballet dancer wanting to expand my horizons. Thanks!!!!

- Jennifer

From: Halifax, Nova Scotia, Canada:

"Ran across your site while I was browsing the web looking for folk dance resources.

I administer a small site called Polish Folk Resources located at
: <http://www.chebucto.ns.ca/~aa051/polish.html>
which I thought might be of interest to you or others in your group. If you have an appropriate page of links, a link would be appreciated.

Also you may be interested in a book on Polish Folk Costumes that we have written. Information on the book is located at:

<http://www.chebucto.ns.ca/~aa051/pfc.html>

It's available for \$12.50 (US) by contacting me.

All the best with your group and keep up the good work!"

- Christopher Majka: <nextug@is.dal.ca>



RESOURCES for SALE by FDA

By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By Andre van de Plas:

International Folk Dances for Adults.

Book & cassette.

1989, 90, 91, 92, 93, 94, 95, 96 tours.

\$12 each.

1997 tour

\$30 each.

Videos.

1989, 90, 91, 92, 93, 94, 95 & 96 tours.

\$35 each.

International Folk Dances for Children.

Book & cassette.

1986, 89, 91, 94 & 97 tours.

\$35 each.

Videos of Children's Dances:

30 Dances for Primary School age children (8 yrs +)

\$40 (postage extra)

Easy Dances - cassette and booklet (\$20); cassette or booklet available separately for \$10 each.

By Yves Moreau:

Balkan & International Folk Dances.

Book & cassette. 1993 tour. \$30.

'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves. Book & cassette \$30.

The above prices include postage.

Nevofoon Resources - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service. Have you checked the Nevofoon catalogue recently? Contact your Folk Dance group or Kaye.

All resources available through the treasurer, Kaye Laurendet (contact details on page 9)

MORE RESOURCES

New CD Kit of Dances for Children:

"Off the Wall Dances" for young children, Volume 2, is a wonderful selection of easy dances for ages 2 – 9 years from many different countries. The popular dances have been especially selected for pre-school teachers, classroom activities and presentation nights as well as for FUN. The kit includes: CD and accompanying Teacher's Book with music, dance instructions and ideas for classroom activities.

The Kit can be ordered through G & C Crees, 2/12 George St, MANLY 2095 or phone 02 9948 8802.

"Off the Wall Dances for Young Children", Vol 1 (tape and book) is also available for \$30.

Dancers and Communities:

A new collection of writings about dance as a community art, edited by Helen Poyner and Jacqueline Simmonds is now available for purchase from its publishers Australian Dance Council / Ausdance NSW Inc, Pier 4, The Wharf, Hickson Rd, Walsh Bay 2000. Cost: \$29.95 plus \$5 postage; useful for people working in dance and with communities.

Community Arts Resource Collection:

The Community Arts Resource Collection is a national collection of information on community arts, community cultural development, cultural policy and related topics. It includes: books, research reports, project reports, pamphlets, articles, slides and videos. It currently comprises 2,600 items and is constantly expanding through contributions of new material. You can borrow from or submit items to CARC from across Australia. Contact Ian Miller, Victorian College of the Arts 234 St Kilda Rd Southbank Vic 3006, phone (03) 9685 9050.

The catalogue is located at the following address:
<http://www.vca.ummelb.edu.au/librarv/.care/index.html>

ArtsInfo for Support:

ArtsInfo provides a single access point to all possible avenues of support available to people in the cultural sector. ArtsInfo brings together information on a wide array of cultural grants, support programmes as well as industry training and development programmes. The ArtsInfo database has some 400 programmes at regional, state and national levels which may be of assistance to artists. Whether they be actors enquiring about drama schools, dancers seeking scholarships or craft workers wanting to start a business, all will be able to find out quickly and easily what assistance is available.

The database can be accessed through freecall 1800 241 247 or 1800 240 510 or website at
<http://www.artsinfo.net.au>

"Earthly Delights" Book and CDs:

The book of original dances and music has easy-to-follow instructions for 32 fun participatory dances (together with dance history and tips) and fully chorded notation for 90 tunes, arranged in 32 sets. On 2 full CDs

top dance band Earthly Delights records all the tunes for the dances.

The dances and tunes have all been composed by John Garden in various century old styles and are intended to fit each other like a glove. Indeed, the book and CDs are perfect companions (e.g. the numbers in the book correspond exactly with the tracks on the CD) and together offer dance leaders, dancers and musician a valuable resource. The combination of dance description, tune notation and recorded music offer maximum flexibility. If a group does not have musicians to play for them, they can use the CDs as music to fit the dances. If a group does have musicians, the musicians can use the combination of the CDs and manuscript to learn and play the appropriate tunes.

John's dances are expertly crafted, flow flawlessly, have fun dimensions and are well described- while his very experienced dance band goes beyond traditional boundaries, mixing medieval and modern instruments and blending Anglo-Celtic, Central European, Latin American and Middle Eastern melodic, harmonic and rhythmic styles, to produce new and exhilarating music.

The 2CDs and Book (\$37 and \$12.95 respectively) will be available as a set for a special launch price of only \$39.95.

Early orders can also be filled at this special price (plus \$3.50 p&h) by sending cheques payable to 'Earthly Delights' to

87 Schlich St., Yarralumla, A.C.T., 2600

For more information phone John or Aylwen on (02) 6281 1098.



Polish Folk Costumes:

A recent book from Empty Mirrors Press, highlights over 20 of the most interesting and colourful folk costumes of Poland. Each of the beautiful and detailed illustrations is accompanied by an account which illuminates its historical and cultural origins. The cultural influence of Czech, German, Ukranian, Lithuanian, Rumanian and other nationalities is discussed as is the role of Polish history on the development of the costumes.

For more information and to order copies contact Empty Mirrors Press or check out

<http://www.chebucto.ns.ca/~aa051/pfc.html>

"The Poles, however, retained their national costume longer than any other civilized nation of Europe. The 'Contusche,' the 'Kurтка,' the diamonds and the plumed cap, vanished only with the independence of Poland. (Johan Georg Kohn, 1843).

COMING EVENTS

Traditional Dancing – Folk Lore In Action

with Chris Green

This 2-day weekend course is an adjunct to the mythology courses that Chris is teaching at the W.E.A. (Sydney). The purpose of the course is to introduce newcomers to folk dancing. Chris aims to introduce a wide variety of traditional and historical dancing that was part of the culture of, or classes within, communities and talk about its meaning in the cultures from which it has derived.

When: August 15th – 16th
9.30 am – 4.30 pm
Where: WEA, Bathurst St, Sydney
Course No: 83WK064
Cost: \$109
(concession: \$82, seniors \$98)

Phone 02 9749 1968 for more information.

Earthly Delights Launch

FDA members, families and friends are invited to a very special event- the launch on **Sunday 13th September** (7:30-11:30pm), at the grand and historic **Albert Hall in Canberra**, of an attractive new dance book (*A Book of Earthly Delights*) and gloriously sounding double CD set (*A Box of Earthly Delights*). Sit in comfort and enjoy the concert (there will be tables and chairs all around the hall) or dance away on a wonderful dance floor (no partner is necessary and all dances will be led).

On stage will be the full recording line-up of *Earthly Delights*: John Garden (lute-back hurdy-gurdy, border bagpipes and flutes) Ian Blake (soprano saxophone, bass clarinet and recorders) Laszlo Lakk, (transylvanian viola, citera, guitar, cello) Julian Thompson (cello and bouzouki) Simon Kravis (bouzouki) Jonathon Jones (congas, bodhran, darabuka and snare drum). On the floor in the breaks will be dance displays.

The cost is only \$10 at the door (children free!) and includes a great buffet supper!



Why did the chicken cross the road?

To get to the other side, of course.

Colonel Sanders says, "I missed one?"

A café in Texas, the "RoadKill Café", advertises on its menu "Chicken ... \$3.95 (that didn't cross the road)".

FDA Workshop for September 98

Keep Sunday, 20th September, 1998 free for a delightful mix of folk dance cultures – Serbian in the morning and most likely Indonesian in the afternoon. Djordje Nikolic will present the Serbian dances and will have the music available on the day.

As soon as our guest teacher for the afternoon (sorting out of the visa) and the venue is confirmed, Bronwyn will send flyers to your folk dance group for distribution, or you can contact her on 02 4757 2441.

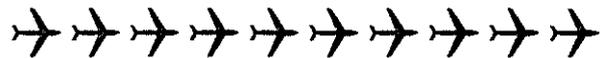
When: Sunday, 20 September
Serbian 10 am – 12.30 pm
Indonesian 1.30 pm – 4 pm
Where: TBC

Bowral Residential Workshop, 1999!

Advance notice of the workshop for next year! The dates will be 23/24/25th July, 1999 and the venue will be Annesley Guest House again. The new owners have now raised their prices, with the average price rise approx. \$22 per person for the weekend.

Next year there will be three types of accommodation offered. The cheapest will be 'dormitory style', the middle range will be 'share' accommodation in twin/double/triple etc. rooms, and private rooms will also be available for those who want to pay extra.

In response to those who asked, no, you can't pay now for next year!!! Brochures will be sent to all folkdance groups early next year, and also the 77 people who stayed at Annesley this year. 'Book early' (with the brochure!) will be the way to go!



INTERNATIONAL EVENTS

China – Performing Arts Tour 99

Kim Dunphy will lead this fully escorted tour. She is an experienced dancer, dance writer and teacher.

The tour is being scheduled for April/May of 1999 and will cost approx \$3900 AUS

Kim will share her love of performing arts as you experience traditional Chinese mime and dance, and explore the rich history and culture of this diverse country.

Enquiries: Kim Dunphy on 03 9555 0654 or InterAsia Tours on 03 9523 6555.

REFLECTIONS

Earlier this year I was asked if I would teach folk dancing in relation to the culture in which it developed. It proved a fascinating exercise that was so in tune with the changes in my view of life that were occurring as I recovered from illness. It was uncanny, as preparing the class material was a realisation of what dance meant to me. It was an approach into the inner depths of my soul, scraping off the superficial layers with which my logical self had plastered over my real feeling for folk dance.

My early experience in folk dance in England had been with people who danced for themselves in the villages and the generation who had collected from these people. Later, when I became interested, I learnt from whoever could teach me, more and more, but this was from those involved with composing, choreographing, performing and exercising. As I focussed on these aspects, I drifted further from the aspect that had attracted me as a child.

I feel now that I want to use my time to introduce newcomers to the breadth of dance that communities developed, sometimes over centuries, to provide solutions to their needs. Some of the needs are irrelevant in present day society. For example, we hardly need to keep our back muscles in trim for bending over to harvest grain, or do we? Maybe not to harvest grain, but back problems are one of the banes of modern society.

The repetitive movements of dancing as done in the villages may benefit the psyche as much as meditation. A characteristic step or gesture for the community may have increased the sense of belonging. The singing about the happenings and goings on around them while they danced may have kept the community united by open, non-aggressive communication. Perhaps the oldies knew something and we should be less slovenly about doing movements that seem awkward. I think that traditional dance has a lot to offer those embroiled in modern society where so often the inner-self is ignored while the outer-being is promoted.

I do think there is still a real need for relaxation, meditation, communication, socialisation and exercise in one activity instead of the individual sciences each remote from the other. I think there is a need for a non-competitive regime where the aim is to achieve the fundamental purpose rather than rituals that distinguish the skilled from the novice to the spectator.

I would also love to hear from anyone who is interested in the traditional aspects of dances and wishes to discuss more about steps, movements or gestures that characterised villages or classes in a community.



Chris Green (NSW)

ALOHA.... HAWAII FIVE OH

.....starring

Yves Moreau & Hironobu Senzaki celebrating their 50th birthday

with a supporting cast of

Nina Kavardjikova (Dances of Bulgaria)

Bahri Ertek (Dances of Turkey)
Jaap Leegwater (Dances of Bulgaria)
Paula Luv (Hawaiian Hula)
Joe Graziosi (Dances of Greece)
Tanya Kostova (Dances of Bulgaria)
Music performed by
George Chittenden (clarinet, gajda, zurna)
Lise Liepman (santouri, accordion)
Dan Auvil (tapan, tarabuka)
Ken McCormick (violin, vocals)
Kip McAtee (tambura)
Michael Lawson (accordion, vocals)
and the Honolulu based group Partners in Time
Kip McAtee, Anita Trubitt, Larry Ward, Ernie Provencher and Marcia Kemble
with wandering minstrels Pat Spaeth playing
accordion and Karl Finger playing guitar and in addition
Dimitar Trifonov playing keyboards, clarinet and
accordion.

Dances were taught, music was played, people danced, laughed, swooned, sighed, groaned, danced some more, made new acquaintances, feasted, staggered back to their hotel or, for those who had the energy, continued on to the "after party" party. It was such a special occasion to be dancing with close to 200 people from Canada, Japan, USA, Germany, Switzerland, Australia and Hawaii. The Hawaiian International Folk Dance group were most hospitable hosts. They meet on Sunday evenings from 7pm to 9pm. So when you're in Hawaii, go pay them a visit.

The live music that accompanied most of the workshop dances and the evening dance parties was wonderful, whether it was one instrument or the whole group on full throttle, it was enough to bring you out in goosebumps. Add to that the singing of several of the musicians and, at times, everyone joining in was pure magic. Nina singing unaccompanied while we all danced a dance she had taught was another special moment. The dance leaders great display of expressive creativity and flair with scarves (and, in some instances, serviettes for the Greek dances at the dinner parties) was just breath taking.

Hironobu taught a Japanese dance at the Friday night banquet and all the Japanese wore their beautiful National costumes which added to the colour and dignity of the occasion.

The party wouldn't have been complete without a French Canadian dance which was taught by Lise Sirianni who had everyone up on the floor.

At the welcome Yves paid tribute to many people who had made major contributions to folk dance during his career. Margaret Walker was one of the people mentioned as she was instrumental in bringing Yves to Australia in 1981 for the first of many visits. Carol Maddocks, Jo Spinks, Janet Romanis and Samara Ballantyne were present from Sydney and, after reading a limerick to Yves, Carol presented him with a collection of greetings from several Australian groups. Jo, Janet and Samara then gave a very polished performance of Hungarian dances.

Carol McNally and Margaret Weeden represented CIFDA. Unfortunately a family crisis called Margaret

back to Canberra before the festivities had begun.

The New York group composed and sang a song accompanied by Karl playing guitar about being old at 50 and over the hill! The Japanese group also sang a song for Hironobu when translated said that age 50 is being at the peak of manhood! Yves' eldest daughter, Catherine, played Japanese and French Canadian pieces of music on the flute while younger daughter Marie-Helene (aged 7) sang very sweetly, both were accompanied by Karl.

The finale was a luau and closing dance at Kualoa Ranch - Moli Garden on the eastern side of the island where we were entertained with Hawaiian music and dance. It was a fun day as we were all transported to the ranch in those yellow America school buses with Yves taking on the role of head student reading the riot act about behaviour on buses. Yves' sense of humour is alive and well as always.

Congratulations and thanks to France & Yves on a very successful, unforgettable celebration and get together. Thoughtful consideration and endless hours of planning and organising by them and their team was much appreciated. *Merci beaucoup!*

Beautiful Hawaii - interesting history - lively atmosphere - friendly people - melodious music - expressive dancing - spectacular scenery - wonderful climate - great food - especially good coffee and THE BEST BUSES.

If you don't want to miss out on the next party for Yves & Hironobu in Honolulu on 17-20 July 2048 mark your diaries now.Aloha!



Carol McNally (ACT)

KIDS AGAIN WORKSHOP!

The 'Pre-school Teachers' workshop, which was held on 16th July was a great success with 30 teachers and trainees from the Sutherland Shire attending. They soon found themselves participating in dances suitable for 3-6 year olds - dances that required them to be 'Little Trains', 'Zoo Animals' or clowns! Everyone enjoyed themselves tremendously and all went home somewhat exhausted but enthused and keen to try the dances with the children at their child-care centres.

Now, 3 weeks later, I have heard of about 6 centres who have introduced some of the dances into their programs and requests have come in asking for a further workshop next year! This will be arranged and Andre will put together another set of dances suitable for pre-schoolers.

Thanks to Gerda van de Kamp for arranging the publicity for the workshop and to Andre for agreeing to teach on the same day that he arrived in Australia!!



Kaye Laurendet (NSW)

BOWRAL REVIEW

– a CIFDA perspective

It's July, and that means Andre and also dancing the weekend away at Bowral. And we did.

We members of CIFDA are a diverse group but united in

dance enthusiasm. After the weekend this is how I see it. We start our normal dance nights with easy dances, both for the benefit of beginners and as a warm up and are, therefore, always looking for new additions to this part of the program. We can now add Hora de Nunta, Ciranda, Idam ne Idam, and Kasatsjak. We don't dance many couple dances but a dance like Kasatsjak which everyone does with a smile on their face has to be a plus.

There is a little dedicated group of Israeli addicts; they got three new dances, including the exciting Sana'a, which I believe everyone will love. Then there is an equally addicted band of Bulgarian dance lovers; they got the easy and beautiful Idam ne Idam and the more challenging Jovino Horo (and Monday in Canberra added Tropanka) so they should be well satisfied. We already do a Japanese dance which is enjoyed, so will be happy to add the new one, a more complex dance than the one we are doing now.

And who can resist the music of Romania just made to move to? It seems clear to me that we at CIFDA have got much to enjoy from this weekend workshop and had an excellent time and a lot of fun being at Bowral, learning the dances and meeting up again with many other members of the folkdance family we are all part of.



Margaret Porter (ACT)

Canberra International Folk Dancing Association (CIFDA)

THE BOWRAL EXPERIENCE

– by a first-timer.

You'd have to be mad to go to the Southern Highlands for a weekend in the middle of winter. A colder, wetter, windier, greyer weekend could not be imagined.

But, at the Folk Dance Weekend with Andre van de Plas, the jumpers came off and sweat poured as the hours flew by and 90 dancers learned 11 dances from many different countries in a day and a half.

It is an abiding interest of mine to discover how many different ways one could walk. There was enough variety in rhythm, style and choreography to strain the brain. It was the first time I had done a dance from Japan and that one was delightful. But it was also fun to do an American dance and feel the familiarity of its rhythms.

Andre's teaching ability is exemplary and the frequent revision of previously learned dances eventually etched the patterns deeply in my memory. With his book of instructions, tape and video, I should retain most of what I learnt.

Because this was my first time at Bowral, I was one of the few with a hot water bottle. I slept very well between the crispest white sheets ever; the food was nearly perfect; the organisation of the dancing, the accommodation and everything was just so efficient – gold stars all around!

Next time I must remember to cut my toe nails before I go!



Ann Young (NSW)

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Monday 7.30 - 9 pm. Advanced Classes, \$7
Corroboree Park Hall, Paterson St, Ainslie.
Enquiries Folk Dance Canberra (06) 241 3563.

Tuesday 10 - 11.30 am. Corroboree Park Hall,
Paterson Street, Ainslie.

3.45 - 5 pm. Children's classes, Corroboree
Park Hall, Paterson Street, Ainslie. Enquiries Folk
Dance Canberra (06) 241 3563.

Wednesday 1 - 2.30 pm. Baptist Church Hall,
Condamine St, Turner.

Enquiries Folk Dance Canberra (06) 241 3563.

7.45 pm CIFDA (Canberra International Folk
Dancing Association) Hughes Community Centre .
Contact Carol (06) 2251 3096 or Margaret (06) 286
5647.

Thursday 7.30 - 9.30 pm. Beginners' classes,
Corroboree Park (small hall) and Intermediate
classes, Corroboree Park (large hall), Paterson St.
Ainslie.

Enquiries Folk Dance Canberra (06) 241 3563.

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term.
Earlwood Senior Citizens Centre,
362 Homer St. Earlwood. Enquires Margaret (048)
612 294, Kath (02) 9558 5315 or Gwynne (02) 9558
4753.

7.30 pm. Bush dancing workshops for
beginners (Bush Music Club) Pennant Hills
Community Centre (downstairs, opp railway station);
Contact Linda Nilson (02) 9674 1184 (ah)

7.30 pm. Australian Folk Dance workshops
for beginners (Bush Music Club), upstairs,
Annandale Neighbourhood Centre, 79 Johnston St,
Annandale). Contact Ann Young (02) 9211 1303.

Monday, Tuesday and Wednesday

After school classes in International Folk Dance for
children 6 - 18 years. Collaroy Plateau Youth &
Community Club. Cost \$28.00 per school term.
Contact Carol Maddocks (02) 9905 1563.

Tuesday, Wednesday and Thursday Sutherland
Shire Folk Dance Group.

Contact Kaye Laurendet (02) 9528 4813.

Wednesday 7.15 - 8.15 pm. Adult International Folk
Dance classes. Collaroy Plateau Youth &
Community Club, Blandford St. Collaroy Plateau.
Cost \$35.00 per school term.
Contact Carol Maddocks (02) 9905 1563.

8.00 - 10 pm. Australian Heritage Dancers,
rehearsals, Annandale Neighbourhood Centre, 79
Johnston St, Annandale). Contact Patrick Burnett:
(02) 9957 6049.

Thursday 7.30 - 10 pm North Parramatta. Contact
Chris Green (02) 9749 1968

Friday 8 - 11 pm. Sedenka International Folkdance
Group, Village Church Hall, Cnr. Newcombe &
Oxford Sts. Paddington.
Contact Chris (02) 9560 2910.

Saturday (am) Children's classes in International
Folk Dance, 6 - 18 years. Pennant Hills Community
Centre, Yarrara Rd. Pennant Hills (opp. railway
station). Contact Carol Maddocks (02) 9905 1563.

(Armidale)

Thursday 7 - 9 pm. Armidale Folk Dance Group
Legacy Hall, Faulkner St. Armidale. \$4. Contact
Bronwyn (067) 72 7065 (H)
(067) 68 4756 (W)

(Blue Mountains)

Monday 7 - 8.15 pm. Beginners at Uniting Church
Hall, Katoomba.

Tuesday 6 - 7.30 pm. The lounge room group.
Cosy, relaxed dancing in Dianna's lounge, Leura

Thursday 7.00 - 8.30 pm and/or 8.45 - 10.00 pm.
The Blue Labyrinth International Folk Dancers,
Baptist Church Hall, King St, Glenbrook. Contact Jo
(047) 39 6498 or Pat (047) 39 1005.

Saturday (2nd) 12 - 2 pm. The 'Kill Yourself Once
a Fortnight Group' (The Horas).

Fast, difficult & performance dances.
Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2441.

(Bowral)

Thursday 9.30 - 11.30 am. Southern Highlands
Recreational International Folk Dance Group.
Presbyterian Hall, Bendooley St. Bowral.
Beginners start at 9 am.

Contact Margaret Connor (048) 61 2294.

(Cooma)

Thursday 6 - 7.30 pm, Uniting Church Hall, Soho
St. Beginners & upwards.

Contact Fran (064) 524 225 (w) (064) 533 282 (h)

(Taree)

Wednesday 5.30 - 7.30 pm. International Folk
Dance Group, Church of Christ Hall,
Victoria St. Taree.

Contact Sandra Bassetti (065) 52 5142.



Closing Date for the next issue

Please send articles for the October issue to:-
The Editor, "Footnotes", 18 Bayley Rd, PENRITH
2750, by 15 September, 1998



NORTHERN TERRITORY (Darwin)

Tuesday 7 - 9 pm. International Dance (mainly European and Israeli) - Beginners to advanced; \$4.

9 - 9.30 pm. Advanced Israeli Dance. The Dance Co-op, Leanyer Primary School (GP Room) Leanyer. Contacts: Anna (08) 8984 4775 or (08) 89816400 or Sue (08) 8985 1827 a.h.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$4. Contact Lyn (07) 3879 1224.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour.

9.30 - 11.30 am, St Mary's Hall, William St, Tewantin.

Thursday 12 - 2 pm., Lutheran Hall, Sydney St. Nambour.

Friday 9.30 - 11.30 am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosaville contact Danni (07) 5442 8821. Cost for all classes = \$4

VICTORIA (Melbourne)

Monday 1.45 pm. International Dancing, University of the Third Age, Rob Roy Rd, Chadstone. Contact Margaret (03) 530 4372 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10 pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

8.00 pm, every 1st and 3rd Tuesday, International Dance Workshop, St. Michael's Church Hall, Cnr MacPherson & Mcllwraith Sts. N. Carlton. Beginners start at 7.30; ongoing class 8.30 pm. Contact Audrey (03) 9898 3567.

Wednesday

6 - 10 pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton.

Wide range of dance styles taught & danced in small friendly class.

Contact Kim Dunphy (03) 9555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 9756 7691.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Liliana (03) 9652 0668 or Audrey (03) 9898 3567.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing,

St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term.

Contact Ina Bertrand (03) 9439 9991.

Sunday 2 - 4.30 pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing.

Wembley Scout Hall, Jersey St.

Contact John Whaite (09) 444 4736.

FDA CONTACTS

President: Sandra Bassetti, (065) 52 5142, 23 Fotheringham St, TAREE NSW 2430.

Vice-President: Chris Wild, (02) 9560 2910, 12 Burfitt St, LEICHHARDT 2040

Secretary: Elizabeth Hull, (042) 682 938 26 Hill St, AUSTINMER 2515

Treasurer: Kaye Laurendet (02) 9528 4813 127 Woronora Cres., COMO WEST 2226.

Workshop Co-ordinator: Bronwyn James, (02) 4757 2441, 15 Hume Ave, WENTWORTH FALLS 2782

Publicity Officer: Gerda van de Kamp, (02) 9569 7481, 58 Gould Ave, PETERSHAM NSW

Footnotes Editor: Maureen Petherick (02) 4736 3529, 18 Bayley Rd, PENRITH 2750 or email: liz@pnc.com.au

ADVERTISING IN FOOTNOTES

Full page \$40.00 20% discount for members. Other sizes are available on a pro-rata basis. Anyone wishing to advertise in Footnotes please contact the Editor.

Are you a Homer J. Simpson fan?

If yes, read on for a little of Homer's philosophy on life:

"I want to share something with you – the 3 sentences that will get you through life. Number One: "Cover for me"; Number Two: "Oh, good idea, boss"; Number Three: "It was like that when I got here".

**  The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.**

DATES FOR YOUR DIARY

- 8 Aug 98** 7.30 pm – 11.30 pm, **Ausdance 21st Birthday Fundraising Benefit Dance**, Newtown Theatre, Sydney, cost \$15; contact Ausdance on 02 9241 4022.
- 9 Aug 98** One week, **Summer Folk Dance Week, Prague**, Czech Republic, contact email: dvorana@mbox.vol.cz or WWW: <http://www.dvorana.cz/>
- 22 Aug 98** 6.30 pm – 8 pm, **Afro Caribbean Dancing Workshop**, learn the basics of cumbia, merengue, salsa etc. Uniting Church Hall, Katoomba St, Katoomba, Cost \$12. Contact: 02 4758 8519.
- 25 Aug 98** 6 days, **Hora Keff 1998**, Camp Monroe, Cedarhurst, New York, USA, contact USA 516 569 5333 or email: keff98@keff.com
- 13 Sep 98** 7:30-11:30pm, **Earthly Delights Launch**, Albert Hall, dance and concert, \$10, supper included, contact John or Aylwen on (02) 6281 1098.
- 20 Sep 98** **FDA Folk Dance Workshop**, 10 – 4, featuring Serbian and Indonesian dancing, contact Bronwyn 02 4757 2441
- 2 Oct 98** 4 days, **Victor Harbor Folk Festival**, SA, \$70, contact Folk Festival Office: (08) 8340 1069, accommodation: 1800 241 033 (toll-free) or website: <http://www.folk-sa.auslink.net.au>
- 8 Oct 98** 4 days, **Machol Pacifica 1998**, Havelock North, Hawkes Bay, NZ with Shmulik Gov-Ari; contact Kathleen Osbourne, International Dancing Group, Havelock North, NZ
- 31 Oct 98** Pastrami on Ryebucks presents a **Contra Dance** evening, at the Granville Town Hall, 8 pm – 12. \$15 entry (\$12 conc) includes supper. Contact Leila 0411 828 208 or John 02 9623 7551.
- 30 Dec 98** 6 days, **Gulgong Folk Festival**, contact Virginia Nichols 02 6372 3865 or Di O'Mara 02 6374 1350.
- Apr 99** **China – Performing Arts tour**, contact Kim Dunphy: on 03 9555 0654 or InterAsia Tours on 03 9523 6555
- 23 Jul 99** 2 and a half days, **Bowral Weekend Workshop** with Andre van de Plas. Contact Kaye: 02 9528 4813, or watch for the brochure at your local folk dance group.
- 24 Sep 99** 9 days, **10th Biennial International Eisteddfod**, Roodepoort, South Africa, contact International Eisteddfod '99, PO Box 738, Roodepoort 1725, South Africa; or website: www.4africa.com/iesa