

# Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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## Folk Dance Australia

### FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



**Welcome to New Members**

*Naomi Toth, of Dickson, ACT*



## THE PRESIDENT'S REPORT

Any excuse to dance! For me, winter is a great time for lots of energetic folk dancing, but a lot of people must prefer their nice, warm homes to scampering out into the cold for a few hours. But when I think of different seasons and reasons for dancing, the warmest memories seem to be from celebrating with friends.

When Eddie turned 50, we spent a day dancing by the sea; when Kerry turned 40, we danced in the bush, and on Doula's birthday, we danced in her house in the Mountains; and recently - one of the happiest kinds of get-togethers - one of my own "Blue Labyrinth" dancers got married.

Folk Dancing is as much about socialising as footwork and many dancers chat over the warm-ups about the last week. I'm happy to encourage this because it also seems to relax the group's newer members and make them realise that no-one's watching their awkward first movements. In fact, the mix of reasons that bring people out folk dancing is part of the attraction of differing groups around this country.

Here in the Mountains, some of the dances seem to acquire nick-names. Some names reflect the humour of the group and others are a stab at identifying a feature of the dance. I'm delighted when they request a dance by its correct name, but a request by a petname or description is the next best thing, don't you think?

Some nick-names seem to be so well-entrenched that I wonder if they are recognisable elsewhere - far from detracting from the ethnic value of the dance, I feel that the nick-names make the dances more accessible to begin with. Do you think that your group does any of these dances? 'Windscreen Wipers', 'Bedroom Chair', 'the River', 'Hee-Ha', 'Palm Trees', 'Skippy', 'Sausage Roll', 'Teapots', 'Camels', 'Veils', 'Crane', 'Weaving' ... dancers are nothing if not imaginative.

Hope you're all enjoying your winter's dancing as much as I am.

Jo Barrett, President

## Dance Industry Competency Standards - Ausdance Update

The Dept of Employment, Education, Training and Youth Affairs (DEETYA) has recently agreed to fund Stage III of the Competency Standards Project, applied for by Arts and Recreation Training ACT, following agreement at a meeting of dance teaching organisations on 1 April this year. The

funds will be transferred to Ausdance National to manage the consultative process.

Ms Kris Newton has been appointed by Arts Training to liaise with all teaching organisations in establishing an industry reference group and a thorough method of consultation. Among her tasks will be the identification of existing methods of registration and the development of a process where "present registration systems would be harmonised on a national level without taking away the independence of the individual teaching societies". This was an agreed format in 1996, and one which, along with "recognition of prior learning", has remained central to the new project.

We have also suggested that your questions and concerns could be addressed by means of a regular newsletter, which Kris would write in response to queries from the industry. This would assist you to answer questions from your members, and could be reprinted in newsletters, etc.

Ausdance branches may also offer forums for discussion of your particular areas of interest. Please feel free to contact either the consultant, Kris Newton (ph: 06 257 6937, fax: 06 248 8231) or your Ausdance branch. Kris will also be available to meet with organisations and their members in person in some capital cities during the course of the consultancy (7 months), depending on funds available for travel.

This new process is an exciting development which will enable all teachers of dance to gain formal recognition for the excellent work they already undertake, and provide everyone with opportunities to fill any gaps in their knowledge which they feel may need upgrading. Teaching organisations will be encouraged to become training providers for their own members and others in the community.

The support of all teaching organisations has been crucial in gaining worldwide recognition for the Australian dance teaching industry in the last two years, and we look forward to continuing the project in a supportive and professional environment.

Ausdance National Secretariat (ACT)

## Festival of Cultures

The Festival of Cultures spans the weekend of 27 September. On Sunday, 28 September, FDA has again been invited to hire a stall to promote our activities. Contact an FDA committee member if you would like to be part of this event by helping at the stall and viewing the outdoor entertainment first-hand.

## **Folk Alliance Australia - 1st National convention.**

**To be held on:** 12 - 14 September, 1997  
CATO Conference Centre,  
Melbourne

*FAA aims to promote Education, Networking, Advocacy, Professional and Field Development for festival & concert organisers & promoters, performing artists, managers & agents, media representatives, arts administrators, active members of folk clubs, scholars and educators.*

The Convention will feature the full gamut of folk life: all styles of acoustic music and dance, such as traditional and contemporary ethnic, Koori, world music, blues, etc. The weekend will offer a wide range of activities, both educational and enjoyable. Showcase concerts throughout the weekend will present promising newcomers and established artists.

### **Forums include:**

*Women in Folk  
Arts Funding opportunities  
Copyright, Folk & the Law  
Radio Forum*

### **Workshops include:**

*Financial Management for Organisations  
Folk Arts Events and Tourism  
Legal Issues for Festivals, Events &  
Organisations  
Successful Marketing Strategies*

**Information and/or application forms** from Dieter Bajzek, PO Box 217, Heidelberg, VIC 3084 or ph: 03) 9459 8128, fax 03) 9455 2333 or

Email: dieter@austasia.net or

Web page:

<http://www.spirit.net.au/~natfolk/FAA/>

## **To Bulgaria and back**

Three members of FDA (Chris, Jo and Elaine) have travelled to Koprivstica for the 3-week course in Bulgarian dance, music song and culture.

On their return, they will teach those dances from Bulgaria and share their experiences at the regular Sedenka meetings each Friday night in Paddington, NSW (see "What's On Where" column for more details).

As well, Sedenka is coming up for its 30th Anniversary and all past and present participants are invited to get in touch to plan for a celebration. Call Chris after 5 pm on 02) 9560 2910 with your ideas or for more information.

## **WOW (Women of the West)**

This belly dance group recently won the Best Folkloric Group award at the Holroyd Family festival. This was the third year that the group participated in the street parade and folkloric festival of song and dance.

Over 20 members of WOW had created unique and original costumes to present a colourful tapestry of movement. The group includes women of all ages, backgrounds and nationalities.

To contact WOW for more information about class times and venues, call 02) 9665 9713 or write to WOW, PO Box 302, Parramatta 2124.

### **Interested in Drumming?**

A new course in Arabic Drumming for beginners starts in August at the Randwick Literary Institute (60 Clovelly Rd, Randwick, NSW) on Saturdays at 4 pm.

This fun-filled hour covers basic rhythms with simple variations. Drums are available for hire and for sale. Contact Karen Wray: by phone 02) 9887 3607 or write to PO Box 359, Summer Hill, 2130.

## **RESOURCES for SALE by FDA**

### **By Andre Van de Plas:**

International Folk Dances for Adults.  
Book & cassette.  
1989, 90, 91, 92, 93, 94, 95, 96 & 97 tours.  
\$30 each.

Videos.  
1989, 90, 91, 92, 93, 94, 95 & 96 tours.  
\$35 each.

International Folk Dances for Children.  
Book & cassette.  
1986, 89, 91, 94 & 97 tours.  
\$35 each.

Easy Dances - cassette and booklet (\$20); cassette or booklet available separately for \$10 each.

### **By Yves Moreau:**

Balkan & International Folk Dances.  
Book & cassette. 1993 tour. \$30.  
'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites.  
Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.  
Book & cassette \$30.

The above prices include postage.

**Nevofoon Resources** - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service. Have you checked the Nevofoon catalogue recently? Contact your Folk Dance group or Kaye (02 9528 4813)

All resources available through the treasurer, Kaye Laurendet (contact details on page 9)



*Internet Web Site design and creation  
at very moderate rates!*

Free site hosting arranged if necessary.

Contact Ashley by phone: 06) 254 4111 or  
email: [kitka@dynamite.com.au](mailto:kitka@dynamite.com.au)

Check out the new FDA and FDC sites created by  
Ashley!

## Folk on the Web

Australian Folk Festivals:

<http://www.spirit.net.au/~gramac/festivals.html>

What is Celtic music?:

<http://celtic.stanford.edu/what.is.celtic.html>

Belly Dance:

<http://cie-2.ouregon.edu/bdance/>

For books try:

<http://www.dancebooks.co.uk>

<http://www.amazon.com>

<http://www.arielbooks.com.au>

For magazines try:

<http://www.powerup.com.au/~dnicol/folkbris.htm>

<http://www.dancemagazine.com>

<http://www.wcc.govt.nz/~danz/toc-articles.html>

<http://www.danceonline.com>

<http://www.sysx.apana.org.au/realtime>

<http://www.click.com.au>

<http://spirit.com.au/~gramac/MFMS/mfmsindex.html>

For other publications and information try:

<http://url.cp.nz/atrs/dance/html>

<http://www.taslib.govt.nz/newpap.htm>

[http://www.nepean.uws.edu.au/arts/-dance/dod\\_t.htm](http://www.nepean.uws.edu.au/arts/-dance/dod_t.htm)

<http://www.iinet.net.au/~downers/-OzArtists.html>

<http://www.powerup.com.au/~hiltont/spot-dog.htm>

<http://www.powerup.com.au/~draymond/folk/>

<http://home.internex.net.au/~boitevic>

<http://www.kef.com>

<http://linus.socs.uts.edu.au/~don/pubs/ozdance.html>

<http://www.ozemail.com.au/~weacc/dancing.htm>

<http://www.sofcom.com.au/VAC>

<http://matisse.net/~jplanet/afmx/ahome.htm>

From Mala Karim, in "Dance Messages", QFDA

## COMING EVENTS

### Margaret Walker Memorial Ceremony

Margaret Walker made a huge impact on folk dancing in Australia. The idea of a memorial ceremony was initiated by original members of Dance Concert. If you were involved in any of Margaret's projects or were influenced by her in some way, then you are invited to this memorial ceremony to be held at:

**Sydney Dance Studios**

**Pier 4, The Wharf, Hickson Rd**

**Walsh Bay (Sydney)**

on

**Sunday, 24 August 97, 11 am - 4 pm.**

**Cost: \$10 (lunch & refreshments)**

You are asked to bring an item of memorabilia to share with all.

RSVP Mary Grotto on 02) 9960 2258 by 20 August 97.

### FDA - Committee meeting - 14/9/97

Before the Sunday workshop:

**Date: Sunday, 14/9/97,**

**Time: 9am - 10 am**

**Place: "The Edge",  
cnr King & Bray Sts  
Newtown (Sydney)**

### FDA September Workshop - 14/9/97

An exiting day of Hungarian and Moldavian dancing with Gary Dawson and Israeli dancing with Andrea Stern is planned for this workshop which will be held on:

**Date: Sunday, 14/9/97**

**Hungarian & Moldavian: 10 - 12.30**

**Israeli: 1.30 pm - 4 pm**

**Cost: \$12 half-day, \$20 Full  
(concession available for FDA members)**

**NEW VENUE: "The Edge",  
cnr King & Bray Sts  
Newtown (Sydney)**

## INTERNATIONAL EVENTS

### Stefan's Bulgarian Seminar - in August

With Stefan Vaglarov and son, Bogdan

**The Cost is: 745 German Marks.**

**Dates: 2 August - 11 August, 1997**

For more information, contact:

**Margaret Porter,**

**24 Harpur Place, Garran 2605**

**☎ : 06 281 3150**

## ANGLESEA DANCE CAMP

The sixth Victorian Music and Dance Camp was held seaside on 16 - 18 May, 97, at the delightful and well-named village of Anglesea.

This was a family occasion with activities available for all family members. The two-invited dance teachers taught mainly from the Balkans.

Rae Marnham came from Adelaide for the second time, starting a new cycle, for she had been the prime teacher at our first dance camp. Rae is very popular in Victoria where we appreciate her extensive repertoire, style and enthusiastic way of imparting her knowledge.

She has travelled to many overseas dance workshops in countries of origin, so that her style is very authentic. Rae brought us dances from Armenia, Romania, Macedonia, Bulgaria, Turkey and Azerbaijan.

A Sunday evening party was held after the camp at my house for her to catch up with her many Victorian friends. Here we discovered that she plays a mean gaida.

Our other teacher, Milorad Micovin, is one of these local citizens who brought with him a great love of dance and a repertoire from all of Yugoslavia. His lack of English was compensated by his ability to impart the style of his country with joy in performance, and accuracy of step.

Milorad also brought with him his much admired, tall dark and handsome son, to translate and help teach. With his Serbian dances we had no doubt about authenticity.

Since the last camp when Belco Stanev introduced dancing in the open air, the wooden platform sited high on the hill and overlooking country and sea, has become a popular if fresh, alternative space for dancing, to the basketball stadium.

Catering at Anglesea has always been good, but this year it excelled, and was made even more attractive by the cheerful and always smiling staff.

Our new coordinator, Beth Rankin, arranged a Saturday evening dinner dance in a transformed basketball hall. Tables were festive with olive green cloths, and delightfully laid with napery and cutlery, and the food was fit for a banquet. Candles on tables for eating and serving gave the huge barn of a place an intimate and warm atmosphere. Add to this a live band, and no wonder there were so many happy and smiling faces.

One of my jobs was to make a video which together with audio tapes, make it much easier to remember the dances. Together with Belco's

workshop, we learned a total of 38 new dances. And André van de Plas is due in July! The video is also a record of a very happy and relaxing weekend, being remarkable for the expressions of fun and joy on so many faces.

Next year, I hope many more will join us from near and far. A good time can be promised.



Audrey Shoobridge (Vic)

## From a BOWRAL WEEKENDER

Arriving back at 5.30 pm from visiting a friend in Bowral, we found the lounge at the Annesley Guest house alive with people. It was great to renew old friendships from some of the previous courses.

After dinner in Bowral, we adjourned to the Annesley lounge for some social dancing, until the promise of a hot shower and warm bed became a more acceptable option. I never quite worked out how it was that the corridors were a comfortable 18 degrees, while the bedrooms appeared to be -3 degrees. Perhaps it was designed to make the original occupants (school girls) move a little quicker in the mornings.

We awoke bright and early to start our dance day, but, after seeing the white frost on the trees and lawn, we lingered in bed as long as possible. I managed to increase the heat in the dining room at breakfast by setting fire to the toaster. I decided after that I would stick to plain bread.

Andre provided us with a wide range of dancers, some of which required a lot of concentration. The hall was really great, especially the acoustics - we were able to hear clearly all Andre's instructions.

That evening, the dining room had two huge open fires burning, making a really welcoming feeling. The dinner was beautifully served and enjoyed by all. After dinner we participated in more social dancing. It never ceases to amaze me where folk dancers get their energy from - they dance all day and then half the night as well.

Revision was the order of Sunday morning and we all benefited from going over the 10 dances from the previous day. In all, we learnt 11 dances.

From the comments I received from a large number of participants, the weekend was a huge success and they will be looking forward to the next dance weekend.

Thanks to Kaye for organising the weekend and Andre for his continued support to all Australian folk dancers.



Pat Linegar (NSW)

## GYPSIES IN TAREE

Remember XENOS? - that very talented gypsy-style Macedonian band from Tasmania, who delighted us with their music at the recent National Folk Festival.

Well, we were lucky enough to have them in Taree on 29 May for a wonderful evening of music and dance. I am sure it was a first for Taree to have a band of this kind and playing such captivating rhythms.

We have never had such a large circle of folkdancers here before - it was marvellous - just everyone got up to dance. It was so good seeing men (and there were over 20 of them), women and children really enjoying the dancing.

The members of the band - Anne, Rob, Sophie and Andy - played gaida, saxophone, darabuka, zurna, accordion and bass, and Anne also sang many of the songs.

The following night they played at the Telegraph Point "Old Butter Factory", 80 kms north of Taree. Jenny and I braved the pouring rain to be there, where one of our local Kooris joined the band with didgeridoo - amazing sound - didgeridoo and gaida!

They also did a schools' program at one of our primary schools, telling folk stories, dancing and explaining to the children how the instruments work.

We do hope that they will come again with their seductive and mysterious music which causes people's feet to dance.



Sandra Bassetti (NSW)

"LAZARKA" International Folk Dance Group

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## BULGARIAN DANCE with BELCO STANEV

Once more Melbourne folk dancers were charmed by the warm and dynamic presence of Belco Stanev.

Even though the workshops followed the weekend after the dance camp, both sessions which were arranged by IDW, (International Dance Workshop) were very well attended.

No doubt this is because he was so well liked on his previous visit.

Belco has made friends throughout Australia, teaching and distributing his video. Now folk dance groups anywhere can get together to share his dances.

Thanks to John Whaite for the video.

A personal high was dancing one of my favourites (Ogradensko) with Belco during the luncheon break.



Audrey Shoobridge (Vic)

## A DUNCER'S TALE

Long ago, in the days of my childhood, in a land across the sea, a "dunce" was a naughty pupil who had to sit in a corner of the classroom to keep her/him away from the good children. A "darnce" was something she/he did, and the rest of the class did, in the winter-time when the weather wasn't suitable for the real thing - rugby!! (or basketball for the girls). Darning was fun, except for having to hold onto dry, warty, sweaty hands, not being chosen as a partner and wondering whether you were smelly.

Many years later, as a visitor to the golden land of smiling hospitality (grease, grease!), I learned to watch my "p's" and "u's", because you had something called "darning" and I sure didn't want to be sitting in the corner while it was happening.

From the grapevining girls, grannies and grandad at Sutherland, to Macedonian mornings and Nepalese Nights (brought to Bowral by the Dancing Dutchman) to the wild mountain dancers at Katoomba there was laughter, fun and fast, fancy footwork. Plenty of challenge for Canberra calves, Taree tendons, Sydney sinews, Mountain muscles, Bowral bones and the Apeldoorn Achilles. It was good to see the cute keeds dancing too, with their sweet leetle accents and happy smiles.

Folk dance is such a wonderful way for people of diverse cultures and ages to share a multitude of riches: music, movement, colour, smiles, laughter, sadness, silliness, yearning, excitement, love of life...

As a Kiwi visiting NSW this winter to experience as much good folk dancing as I could fit into 10 days, I felt as if I was sprouting wings - or maybe kangaroo legs, bounding from one new dance to the next. It's energising and inspiring, meeting and dancing with so many enthusiastic dancers. It reminds me of my dancing holiday in WA last year when I met some of the keen folk dancers at Perth and Point Perrin and talked about organising a dancing holiday in NZ.

Any of you kangaroos interested in leaping across the Tasman for some shared Oz-Kiwi international culture? This is not the end of the tale! Start saving...!



Sharyn Rogers (NZ)

## WHAT'S ON WHERE

### International Folk Dancing

#### A.C.T. (Canberra)

**Monday** 7.30 - 9 pm. Advanced Classes, \$7  
Corroboree Park Hall, Paterson St, Ainslie.  
Enquiries Folk Dance Canberra (06) 241 3563.

**Tuesday** 10 - 11.30 am. Corroboree Park Hall,  
Paterson Street, Ainslie.

3.45 - 5 pm. Children's classes, Corroboree  
Park Hall, Paterson Street, Ainslie. Enquiries Folk  
Dance Canberra (06) 241 3563.

**Wednesday** 1 - 2.30 pm. Baptist Church Hall,  
Condamine St, Turner.

Enquiries Folk Dance Canberra (06) 241 3563.

7.45 pm CIFDA (Canberra International Folk  
Dancing Association) Hughes Community Centre .  
Contact Carol (06) 2251 3096 or Margaret (06) 286  
5647.

**Thursday** 7.30 - 9.30 pm. Beginners' classes,  
Corroboree Park (small hall) and Intermediate  
classes, Corroboree Park (large hall), Paterson St.  
Ainslie.

Enquiries Folk Dance Canberra (06) 241 3563.

#### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term.  
Earlwood Senior Citizens Centre,  
362 Homer St. Earlwood. Enquires Margaret (048)  
612 294, Kath (02) 9558 5315 or Gwynne (02) 9558  
4753.

**Monday, Tuesday and Wednesday**  
After school classes in International Folk Dance for  
children 6 - 18 years. Collaroy Plateau Youth &  
Community Club. Cost \$28.00 per school term.  
Contact Carol Maddocks (02) 9905 1563.

**Tuesday, Wednesday and Thursday** Sutherland  
Shire Folk Dance Group.  
Contact Kaye Laurendet (02) 9528 4813.

**Wednesday** 7.15 - 8.15 pm. Adult International Folk  
Dance classes. Collaroy Plateau Youth &  
Community Club, Blandford St. Collaroy Plateau.  
Cost \$35.00 per school term.  
Contact Carol Maddocks (02) 9905 1563.

**Thursday** 7.30 - 10 pm North Parramatta. Contact  
Chris Green (02) 9749 1968

**Friday** 8 - 11 pm. Sedenka International Folkdance  
Group, Village Church Hall, Cnr. Newcombe &  
Oxford Sts. Paddington.  
Contact Chris (02) 9560 2910.

**Saturday (am)** Children's classes in International  
Folk Dance, 6 - 18 years. Pennant Hills Community  
Centre, Yarrara Rd. Pennant Hills (opp. railway  
station).  
Contact Carol Maddocks (02) 9905 1563.

#### (Armidale)

**Thursday** 7 - 9 pm. Armidale Folk Dance Group  
Legacy Hall, Faulkner St. Armidale. \$4. Contact  
Bronwyn (067) 72 7065 (H)  
(067) 68 4756 (W)

#### (Blue Mountains)

**Monday** 7 - 8.15 pm. Beginners at Uniting Church  
Hall, Katoomba.

**Tuesday** 6 - 7.30 pm. The lounge room group.  
Cosy, relaxed dancing in Dianna's lounge, Leura

**Thursday** 7.00 - 8.30 pm and/or 8.45 - 10.00 pm.  
The Blue Labyrinth International Folk Dancers,  
Baptist Church Hall, King St, Glenbrook. Contact Jo  
(047) 39 6498 or Pat (047) 39 1005.

**Saturday** (2nd) 12 - 2 pm. The 'Kill Yourself Once a  
Fortnight Group' (The Horas).

Fast, difficult & performance dances.

Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2441.

#### (Bowral)

**Thursday** 9.30 - 11.30 am. Southern Highlands  
Recreational International Folk Dance Group.

Presbyterian Hall, Bendooley St. Bowral.

Beginners start at 9 am.

Contact Margaret Connor (048) 61 2294.

#### (Cooma)

**Thursday** 6 - 7.30 pm, Uniting Church Hall, Soho  
St. Beginners & upwards.

Contact Fran (064) 524 225 (w) (064) 533 282 (h)

#### (Taree)

**Wednesday** 5.30 - 7.30 pm. International Folk  
Dance Group, Church of Christ Hall,

Victoria St. Taree.

Contact Sandra Bassetti (065) 52 5142.

#### NORTHERN TERRITORY (Darwin)

**Monday** 7 - 9 pm. International Dance (mainly  
European and Israeli) - Beginners to advanced; \$3.

9 - 9.30 pm. Advanced Israeli Dance. The  
Dance Co-op, Leanyer Primary School (GP Room)  
Leanyer. Contacts: Anna (08) 8984 4775 or  
08) 89816400 or Sue (08) 8985 1827 a.h.

Continued: 

#### Closing Date for the next issue

Please send articles for the **October** issue to:-  
The Editor, "Footnotes", 18 Bayley Rd, PENRITH  
2750, by **15 September, 1997**

## QUEENSLAND (Brisbane)

**Friday** (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St. Woolloongabba. \$4. Contact Lyn (07) 3879 1224.

### (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour.

9.30 - 11.30 am, St Mary's Hall, William St, Tewantin.

**Thursday** 12 - 2 pm., Lutheran Hall, Sydney St. Nambour.

**Friday** 9.30 - 11.30 am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosaville contact Danni (07) 5442 8821. Cost for all classes = \$4

## VICTORIA (Melbourne)

**Monday** 1.45 pm. International Dancing, University of the Third Age, Rob Roy Rd, Chadstone. Contact Margaret (03) 9530 4372 or Audrey (03) 9898 3567.

7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St. Northcote. Ph. (03) 9583 1173

**Tuesday** 7.30 - 10 pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 82 1203.

7.30 pm. International Dance Workshop, St. Michael's Church Hall, Cnr MacPherson & McIlwraith Sts. N. Carlton. Beginners start at 7.30; ongoing class 8.30 pm. Contact Audrey (03) 9898 3567.

### Wednesday

6 - 10 pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton.

Wide range of dance styles taught & danced in small friendly class.

Contact Kim Dunphy (03) 9555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 9756 7691.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Angela (03) 9652 0668 or Audrey (03) 9898 3567.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term. Contact Ina Bertrand (03) 9439 9991.

**Sunday** 2 - 4.30 pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

## WESTERN AUSTRALIA (Perth)

**Monday** Perth International Folk Dance Group, 7.30 teaching 8.30 dancing.

Wembley Scout Hall, Jersey St.

Contact John Whaite (09) 444 4736.

## FDA CONTACTS

President: Jo Barrett (047) 396 498  
59 Brook Rd, GLENBROOK 2090.

Secretary: Elizabeth Hull (042) 682 938  
26 Hill St, AUSTINMER 2515

Treasurer: Kaye Laurendet (02) 9528 4813  
127 Woronora Cres., COMO WEST 2226.

Footnotes Editor: Maureen Petherick (047)363 529,  
18 Bayley Rd, PENRITH 2750 or email:  
liz@pnc.com.au

## ADVERTISING IN FOOTNOTES

Full page \$40.00 20% discount for members. Other sizes are available on a pro-rata basis. Anyone wishing to advertise in Footnotes please contact the Editor.

## Folk Dance Teacher Training Course - Canberra

There are a few places still available for the FDA Folk Dance Teacher Training Course.



The course is a way of honing your folk dance teaching and music skills, making lasting friends, and sharing and developing folk dance resources.

Contact Christine Battison on 06) 241 3563 for more information.

\*\*  The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.\*\*

## DATES FOR YOUR DIARY

- 26 Jul 97** to the **24 August, 5th Melbourne Acapella Festival**, The Boite, PO Box 1019, Collingwood, Vic, 3066 or ph: 03) 9417 1983 for a free program.
- 1 Aug 97** 11 days, **Montana Christchurch Winter Carnival**, NZ 643) 3365 2352
- 2 Aug 97** 10 days, **Bulgarian Seminar** with Stefan Vaglarov in Koprivstica; contact Margaret Porter, 24 Harpur Place, Garran ACT 2605, or 06) 281 3150
- 3 Aug 97** 6 days, **Machol Europa 1997**, Israeli Folk Dance Seminar, Bedford, England. Contact Israeli Folk Dance Institute, 741 High Rd, London, N12 0BQ or phone: 0181 448 6427.
- 23 Aug 97** 9.30 - 4.30; Ray Price, from Wales, "The Mill", a Cathar tale of love - human and divine and **participatory dance cycle of Celtic song and dance**, at "The Edge" performance space, King St, Newtown, \$45. Bring own lunch; ph Pamela Tolmie 02) 9888 5296.
- 24 Aug 97** 9.30 am - 4.30 pm, the **Celtic Spiral**: music, dances and story-telling from the Celtic tradition, with Ray Price, at Greenpoint Community Centre, Koolang Rd, Greenpoint, \$45, ph: 043 851 045.
- 24 Aug 97** **Margaret Walker Memorial day**, at Sydney Dance Co studio, contact Mary Grotto 02) 9960 2258 (details in Footnotes)
- 1 Sep 97** 12 days, Indian Ocean Week, Fremantle, WA, 619 431 8456, or email: GraemeH@mm.wa.gov.au
- 6 Sep 97** 16 days, **Beecroft Festival**, Sydney, bush dance on 6 Sep, Beecroft Community Centre, 8pm, contact 02) 9873 3138
- 12 Sep 97** 3 days, **Folk Alliance Australia, First National Convention**, information and application forms from Dieter Bajzek, PO Box 217, Heidelberg, VIC 3084 or ph: 03) 9459 8128.
- 12 Sep 97** 3 days, 10 am - 7 pm, **Festival of Health and Harmony**, RAS, Moore Park, Sydney, Hall of Industries; contact Anne Groves, 07) 3849 7553. Groups wanting to perform contact Anne ASAP.
- 13 Sep 97** **Orange Blossom Festival**, Castle Hill, Sydney, 02) 9873 3138
- 14 Sep 97** **FDA workshop**, including **Israeli Dancing** session with Andrea Stern, 10 am - 4 pm, The Edge, Newtown, Sydney.
- 15 Sep 97** 3 weeks, **Festival of Dreaming**, 02) 9873 3138
- 26 Sep 97** 3 days, **Wollombi Folk Festival**, Contact Klara Marrosszaky, 049) 983 433
- 27 Sep 97** Contra dance, Granville Town hall, contact Leila 0411 345 341 or John, 02) 9623 7551.
- 27 Sep 97** 2 days, **Festival of Cultures**, Sydney Opera House
- 3 Oct 97** 3 days, **4th Annual Lismore Festival**, information from Lismore Folk trust Inc, PO Box 1394, Lismore 2480 or phone: 066) 217 537.
- 3 Oct 97** 4 days, **Victor Harbor Folk Festival**, SA, contact 08) 8340 1069 or fax 08) 8346 8506.
- 24 Oct 97** to the 23 Nov 97, **2nd World Music and Dance Festival**, The Boite, PO Box 1019, Collingwood, Vic, 3066.
- 28 Nov 97** 2 days, **Kiama Seaside Festival**, contact Dave 042) 571 788
- 27 Dec 97** 5 days/6 nights, **Woodford Folk Festival**, Qld, \$145, or \$190 including camping; discounts on tickets purchased before 29 Aug, contact QFF, PO Box 134, Woodford, Qld 4514; phone: 07) 5496 1066; fax 07) 5496 3196
- 31 Dec 97** 5 days, **Gulgong Folk Festival**, Contact Virginia Nicholas, 063) 723 865 or Di O'Mara 063) 741 350.