

Footnotes

ISSN 1037-2660

Issue No 34 - August 1996

Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



If undelivered, please return mail to:
Folk Dance Australia Inc 127
Woronora Cres
COMO WEST NSW 2226

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Folk Dance Australia

FDA OBJECTIVES:

- to promote the development of folk dance in Australia;
- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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Closing Date for the next issue
Please send articles for the **October** issue to:-
The Editor, "Footnotes", 18 Bayley Rd,
PENRITH 2750, by **15 September 1996**

.....

THE PRESIDENT'S REPORT

Sydney is a big place, but I think that most folk dancers must know each other by sight. We're lucky that we are not too far from Canberra to share some of their events, like the Bowral weekend. Do other dance groups make trips to visit each other?

Once a year in Sydney, the Mid-Winter Dance Swap is a good way to dance with friends from other districts and dance styles to a mixture of live and taped music.

Hope to dance with you all again soon.

Jo Barrett, President

PS. There is life outside dancing you know. Last month I was cycling with friends when we heard the sweet accordion sounds from the beer garden of a lovely old pub. Who should it be playing but the Vice President, Aart, who kindly played Ali Pasa and Ahavat Hadasa for us to dance to in the lovely sunshine.

So if you want to do more dancing, take up cycling!!! 'Til next time, Jo.

Festival Of Cultures

The Sydney Opera House once again presents the Festival of Cultures under the direction of Wanda Wojtulewicz-Levine as the closing event of Carnivale on the last weekend in September.

The theme for this year is "Rituals and Celebrations" of birth, naming rituals, coming of age, youth, marriage, maturity, death and beyond as well as natural phenomena, e.g., rain and harvest dances. The Concert Hall programme is scheduled for Sunday 29 Sept, 4 pm; the Outdoor Carnival will be a bustling weekend-long festival of food, crafts and outdoor events.

The Auckland Dutch Dancers are coming to Australia for the festival - they have been accepted as part of the entertainment! Nel Schreepens, who is a member of the group, completed the inaugural NZ Folk Dance Teacher Training course.

FDA will be represented - our stall will be part of the market setting in the grounds of the Opera House. We are looking for volunteers to "man" (person?) this stall - you will have the advantage of seeing the wonderful Forecourt entertainment of the Outdoor Carnival at close quarters, as well as being able to sample the delicious food that will be available. Let a committee member know of your enthusiasm to help.

Dance Teacher Accreditation

National accreditation is still some time away. In the interim, the steering committee (to develop Australian Guidelines for Dance Teachers) has held several meetings to document guidelines for use by members of the dance teaching profession.

The document outlines the codes of ethical and professional behaviour, and emphasises the importance of safe dance practice and teaching methodology. It should be available by the end of the year.

Christine Battison, AGDT Steering committee

Notes from FDA Meeting 16/6/96

The Workshop Co-ordinator (Bronwyn) to organise Turkish (with Youssef Nidai) and Serbian (with Djordje Nikolic) workshops for later this year - agreed;

Granville Hall possible venue for next workshop - agreed; - being costed;

Suggestions received from Terese Ramage (FDA member) re: Footnotes to include summary of FDA Committee meeting; dates of events to be summarised; more workshops to be organised with Australian teachers, including FDA trained teachers - agreed;

FDA to be represented at the "market" of the Festival of Cultures (Sydney) - agreed;

Suggestion received for FDA to change its name to FDNSW as this reflects its performance better and liaise with other states' organisations - no decision.

(Ed: Members, could we please have your input/comments/suggestions on these issues?).

MORE CRAFTY IDEAS

How does knitting your own Turkish socks sound? All you need is a pattern?



There's a shop specialising in textile crafts, found by one of our intrepid folk dancers (and bell-ringers!), which has patterns for all sorts of folk crafts. If you are in Sydney, you might like to visit; otherwise you can ring and ask for a Mail Catalogue to be sent.

Contact:

Magnolia Books, 16 King St, Balmain

Phone: 02) 810 6639

COMING EVENTS

FDA Serbian Folk Dance workshop

- with Djordje Nikolic, also including a performance from his Serbian Folkloric group:

Sunday, 10 - 12.30, Sept 1

**Granville Town Hall
Carlton St, Granville.**

followed by:

Revision of Israeli Dances

Lisa Bassetti will make her debut as a teacher for FDA and will revise dances taught by Frances Fester on:

Sunday, 1.30 - 4pm, Sept 1

**Granville Town Hall
Carlton St, Granville**

For more information:

~ Bronwyn James on (04 7) 57 2441 1 (h).

Next FDA Committee Meeting

The next meeting is scheduled for:

**Sunday, 1/9/96, 9am - 10am
Granville Town Hall, Carlton St,
Granville.**

If the date and place look familiar, that's because it's just before the FDA Serbian workshop!

Expand Your "Horizons"

"Horizons" is an innovative production which weaves dance and music cultures of the world with the strands of language origins. You will be able to travel to new "Horizons" in a presentation involving over 120 students and adults in colourful authentic costumes.

The venue is set close to the Northern beaches of Sydney and the Narrabeen Lakes - visit the area for the day (plan a picnic lunch before the afternoon performance). See "Horizons" on:

21 Sept 96, 3- 5pm

**Christian City Church auditorium,
(cnr Wakehurst Parkway & Dreadnought Rd)
Oxford Falls, NSW.**

Cost: \$8 (\$5 conc/chn)

For more information, contact: Carol Maddocks, on 02) 9905 1563

Cornish Dancing Update

re: Jean Metter's letter (April Footnotes)

Jean omitted to say that cheques for the Cornish Dance video and kit should be made out to "Cam Kernewek" and, as mentioned, sent to Mrs Peggy Morris, Worthyvale House, Pehallow, Truro, Kernow, Great Britain.

INTERNATIONAL EVENTS

9th International Eisteddfod of South Africa.

26 September - 5 October

This Eisteddfod, which is staged every two years, attracts the world's best amateur performing groups and soloists covering categories of:

- folk song, folk music and folk dance;
- mixed, male and female choirs;
- vocal and instrumental classical music;
- brass, percussion, symphonic wind, jazz &
- open bands
- competition for composers

This 10-day event could be the final incentive you need to visit the spectacular and mysterious places of South Africa's nine provinces - from the Kalahari to the diverse flora of the Cape Peninsula, and east to wildlife of the Krugar National Game reserve. You can be a spectator at the Eisteddfod or, to be eligible to perform, you or your group need to submit auditioning tapes. For contact details, see page 2, "Dates for Your Diary".

RESOURCES for SALE by FDA

By Andre Van de Plas

International Folk Dances for Adults.

Book & cassette.

1989, 90, 91, 92, 93, 94 & 1995 tours.

\$30 each.

Videos.

1989, 90, 91, 92, 93, 94 & 1995 tours.

\$35 each.

International Folk Dances for Children.

Book & cassette.

1986, 89, 91 & 1994 tours. \$30 each. **By**

Yves Moreau

Balkan & International Folk Dances.

Book & cassette. 1993 tour. \$30.

'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap

Leegwater and Yves.

Book & cassette \$30.

The above prices include postage and are available from the Treasurer, Kaye Laurendet, 127 Woronora Crescent, Como West, NSW, 2226. Ph (02) 528 4813.

BELČO AT NEWTOWN

On Sunday, June 2, twenty-three friends gathered in Newtown for a Bulgarian dance workshop with Belčo Stanev. Some of us had already sampled his teaching at Sedenka on the previous Friday, and were definitely ready for more. Belčo taught us a variety of beautiful dances, from simple to rather complex, each with lovely music. These included enough challenges to keep us all concentrating 'til the 4 o'clock whistle.

Belčo's careful, fun-filled explanations and attention to style, together with his patient correction of any problems we had with the steps, meant that, by the end of the day, we had all mastered (or almost mastered) the dances.



After the workshop, I realised that Belčo had given me far more than a few new dances to add to my repertoire. By sharing his love for the Bulgarian people, their dances and songs, he had reminded me of why I continue to folk dance. It is for the joy I feel when doing a dance such as those learnt from Belčo, a dance which expresses hundreds of years of human endeavour. This experience somehow links me to the earth. Through folk dancing, this is a pleasure I can share with some very special friends.

Belčo expressed a wish that, through our groups, his dances will live on after he can no longer dance. I think I will continue to do these dances for as long as I can move, for when each dance comes with so much love attached, it makes dancing worthwhile. Hopefully, others feel the same way and his wish will be realised.

Chris Wild (NSW)

FOLKDANCE FRIENDSHIP

On Monday, July 8, with a friend for company, I set out on the long one & a half hour drive to Gymea to attend a folk dance workshop. Why would we do this during a well-earned break from teaching in the school holidays?

The "Easy Dances for Beginners and Elderly" workshop with André van der Plas, was hosted at Gymea by the Sutherland Folk Dancers. My friend and I kept telling ourselves, "It'll be good for us, we need the exercise - there'll be others travelling much further than us!". But we still kept thinking of relaxing by the fire, reading a book, or meeting friends for coffee closer to home - the sort of things we always promise ourselves we'll do in the holidays.

On arrival, we were greeted immediately by friendly welcomes, and not just by those we knew. Such a warm feeling was present, a feeling of people genuinely interested in, and caring for, one another. All had come to relax and enjoy one another's company and participate in an activity they were either passionate about, or just simply enjoyed as a pleasant pastime.

More than forty of us gathered for the day, with participants coming from the Blue Mountains, Canberra, Earlwood (Sydney), Newcastle, the Northern Beaches and Sutherland.

We learned nine dances in all; each one enjoyable and useable for either the elderly, adult beginners, or, in some cases, children. Everyone has their own favourites, but, with my special love of Armenian and Romanian, I enjoyed Ambie Dagjets (Armenia) as it uses beautiful arm movements. Romanian music always stirs the spirit. Even with these easy dances, the music provided an emotional musical support to two dances that will be a must in our future classes.

I am often surprised by the actual English translation of the song words and, once again, Vier Weverkens (Holland) provided the surprise.

Thank you to Kaye for organising the day which was much more rewarding than a cup of coffee closer to home. The workshop demonstrated what friendship, kindness and caring is all about - thank you everyone!

Carol Maddocks (NSW)

(Ed. The cassette of the dance music is available now from Kaye, 02) 528 4813; the instructions will be available shortly.)

ROMANIAN SOCKALOOLIE

Rusty Stern, 3 yrs old, has lived a quiet life until now. Except for surviving a traffic accident at 18 months, his days are like that of any normal 3 yr old - especially in the chilly days of this Sydney winter - sitting in front of the TV by the heater, eating, occasionally going outside to play with friends and enjoying the odd ball game.

All of this changed last month with the arrival of Edy Greenblatt in Australia and, in particular, in the Stern household. Edy is an Israeli and International folk dance teacher of Romanian background. Booked for Israeli dance workshops in Melbourne and Sydney, she first warmed up by demonstrating her teaching skills on Rusty with a short but simple Romanian routine called Tanza Betsy's Sockaloolie. Now the Stern household has its origins in Russia, Hungary, Israel and New York, but not Romania - so we were dazzled - particularly Rusty, whose origins are more Labrador and Staffordshire Terrier.

Sockaloolie involves taking the Treasured Other's gardening socks and the Smelly Adolescent's school socks and tying them into a long rope, which Rusty holds onto with his fangs while Edy tugs on the other end. Tiring of this, Rusty then slowly chews his way up the sock rope, paying particular attention to the knotted-sock joins. What was so dazzling about this was the incredibly short time in which Edy was able to teach Rusty this routine, given that it had taken the Stern Household 3 YEARS to teach Rusty not to EVER touch a sock.

Edy's teaching skills were enjoyed as much by the workshop participants in Melbourne and Sydney as they were by Rusty. Edy is a dancer, teacher and academic of the highest order. Currently doing a PhD at Harvard, she combines a background in dance ethnology with an ability to display an incredible range of style in her dance. Her teaching skills ensure that any workshop is not only a very fulfilling learning experience, but also huge fun.

Dance style is important to Edy, and to reflect that, she focused on it in her sessions. Videos, frequent trips between Australia and Israel, and even Internet sites give us enthusiastic Israeli dancers easy access to the latest dances. But style is much harder to learn, and many of us were practising moving our heads from side to side in Yemenite fashion in front of the mirror days later. Breaking down the complex into simple components is also a great skill of Edy's. All you

"FDAers" - particularly the FDA trained teachers would appreciate that.

The dances she taught were simple and complicated, circles and couples, old and new. All were beautiful and are now treasured parts of our repertoires.

Andrea Stern (NSW)

ISRAELI DANCE with FRANCES

Visualise a leotarded nymph, not in the water, but on the dance floor or, more often than not, in mid air, with arms waving as if to some distant deity.

Israeli dances are complex because of their similarity of "cha-cha-chas", reversed yemenites, ins and outs, despite the fact that the seemingly endless output stems from an Israeli smorgasbord of multicultural backgrounds.

Frances excused herself by saying that she was not the genuine article, because she couldn't recreate the emotional intensity of women leaning against the wailing wall in Jerusalem. It is, perhaps, historically interesting to mention that there is also one in Amsterdam. Although it might have been inspired by the many Jews at that time, it had no religious connotations; it simply was a place (tower) where women could bemoan their husbands and sons lost at sea.

Surrogate or not, she belonged to the top ten - both in spirit and ability; a sense of humour always makes tricky steps more steppable.

I always wondered why the upper limbs are such a staple diet in these dances, mainly because a Dutchman, unless he is playing soccer, has them usually in his pockets, especially when the thermometer reads -10°. Fortunately, our Sunday nymph gave us a clue as to why, because she didn't only dance, but delighted us with snippets of her travel experiences with her Moroccan "marido".

Life seems to be good in the ancient land, but fiercely competitive - in order to get ahead, you need your ARMS (and sometimes firearms as well). One day, visiting Israel, her parents tried to catch a bus: mother was first in thanks to her elbows; father missed out because he was too polite. Whether or not he wanted an afternoon by himself is, of course, a devious thought. Thanks to Frances Fester.

Aart Bark (NSW)

*For the language freaks: "leotard" is named after Jules Leotard, French acrobat.

OUTFIT YOUR GROUP -

Folk dance groups will usually get to the stage where they want (or are asked) to start performing, but the cost of providing costumes can be a daunting task.

There are various ways of getting around the cost: Op Shops are a valuable source of white sheets and table cloths (for the basic chemise or skirts) and fabric samples, old curtains and bedspreads make wonderful aprons. Quite often, bundles of braids can be found at Op Shops, trash and treasure markets or school fetes. The aim is, of course, to keep the costumes as authentic as possible, but do use your imagination to look beyond the normal fabric shops when hunting out material.

There are a good range of books available which will give you valuable information on simple costumes to make. A short list is printed below:

12. Folk Costumes from Eastern Europe, Lilla M Fox, Chatto & Windus Ltd, 40 - 42 William 1 V St, LONDON WC2N 4DF, ISBN: 0-7011-5092-0

GI. Folk Costumes of the World, Harrold & Legg
Distributed in Aust by: Capricorn Link (Aust) P/L
PO Box 665, LANE COVE NSW 2066
ISBN 0-7137-0868-9

JA. Making Simple Clothes
Ida Hamre & Hanne Meedom, A & C Black Ltd
35 Bedford Row LONDON WC 1 R 4JH U. Costume Basics, Folk Dance Fed of California Inc 1275 "A" St, Room 11 I
HAYWARD California 944541

GI. Costume Calendar
Folk Dance Fed of California Inc (as above)
(A different calendar is printed for each year). GI. Croatsians - Costumes They Wear, Walter W Kolar
Available from: Worldtone Music 230 Seventh Ave, NEW YORK NY 1001 1 @.The Folk Dress of Europe
James Snowden, Mayflower Books Inc
575 Lexington Ave, NEW YORK CITY 10022
ISBN 0-8317-3422-1

Kaye Laurendet (NSW)

AFTER BELČO'S WORKSHOP

A native dancer in the raw; authenticity plus; endless patience combined with an incredible sense of humour. Amazingly enough, Belčo managed to conduct a class of 24 people, using 3 words of English, 1 of pigeon Spanish ("fantastico") & some

of Latino-Dutch ("prima", Prime", "A 1"). Apart from that, he spoke with his feet.

After the workshop, I hesitantly went with a small international party to a coffee shop in Newtown (Sydney) - Belčo, Angelika, Lana, Jo, Chris, Stefan & me (3 Bulgarians, 2 Anglo-Celtics, 2 of Germanic origin). My initial enthusiasm was dampened by the fact that I had spent a small fortune on tapes & books from Nevafoon. With only \$10 left in my pocket, I felt uncomfortable, not knowing that nobody else had more than \$10, excluding Belčo of course, because he had just been paid. Judging by the amount of cakes & bananasplits ordered, one wouldn't have had the faintest idea of the monetary situation. To save the day, Belčo decided to pay for us all. Phew!

Food always activates the mind, so Belčo came up with the idea of organising a fortnight of dancing & sight-seeing in Bulgaria next year: estimated cost \$2,000, including accommodation - a "steal" to say the least. Give it some thought while putting your money aside. Thanks to Belčo.

Aart Bark (NSW)

A DAY WITH ANDRÉ

- Another wonderful day Sunday, 14 July 96 with André at St Stephen's. A great selection of dances & styles from Turkey, Romania, Israel, Bulgaria, Armenia, USA, all taught with André's professional style.

We began with "Jane Ad Laraba" from Turkey, with two variations & rhythms. Three lovely dances, from the regions of Oltenia & Transylvania, showed varying styles of Romania, with different formations, quick stamping & slapping sequences & arm movements, which were a challenge to our co-ordination skills. The two Israeli dances also showed contrasting styles, "Maya", with beautiful flowing movements, & "Kol Ma Shekadam", being bright & brisk with a jazz flavour, giving us an opportunity to use our hips. The expressive free arms are also characteristic of Israeli style. A gentle & relaxing Armenian dance with a continuous, even rhythm of arms & feet, portrayed a strong sense of unity. For a totally different flavour, a line dance from the USA. The irregular variations of "Pajduskata" & "Danec" (Bulgaria) called for sharp thinking, which some of us were sadly lacking at the end of the day. However, we went away tired, but happy, with music & dance in our hearts.

Sandra Bassetti (NSW)

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Monday 7.30 - 9 pm. Advanced Classes, \$7
Corroboree Park Hall, Paterson St, Ainslie.

Enquiries Folk Dance Canberra (06) 241 3563.

Tuesday 10 - 11.30 am. Corroboree Park Hall,
Paterson Street, Ainslie.

3.45 - 5 pm. Children's classes, Corroboree
Park Hall, Paterson Street, Ainslie. Enquiries Folk
Dance Canberra (06) 241 3563.

Wednesday 1 - 2.30 pm. Baptist Church Hall,
Condamine St, Turner.

Enquiries Folk Dance Canberra (06) 241 3563.

7.45 pm Hughes Community Centre Canberra
International Folk Dancing Association. Contact
Glenys (06) 247 3758 or Margaret (06) 286 5647.

Thursday 7.30 - 9.30 pm. Beginners' classes,
Corroboree Park (small hall) and Intermediate
classes, Corroboree Park (large hall), Paterson St.
Ainslie.

Enquiries Folk Dance Canberra (06) 241 3563.

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term.

Earlwood Senior Citizens Centre,
362 Homer St. Earlwood. Enquires Margaret (048)
612 294, Kath (02) 558 5315 or Gwynne (02) 558
4753.

Monday, Tuesday and Wednesday

After school classes in International Folk Dance for
children 6 - 18 years. Collaroy Plateau Youth &
Community Club. Cost \$28.00 per school term.

Contact Carol Maddocks (02) 9905 1563.

Tuesday, Wednesday and Thursday Sutherland
Shire Folk Dance Group. Contact Kaye Laurendet
(02) 528 4813.

Wednesday 7.15 - 8.15 pm. Adult International Folk
Dance classes. Collaroy Plateau Youth & Community
Club, Blandford St. Collaroy Plateau. Cost \$35.00 per
school term. Contact Carol Maddocks (02) 9905
1563.

Thursday 7.30 - 10 pm North Parramatta. Contact
Chris Green (02) 749 1968

Friday 8 - 11 pm. Sedenka International Folkdance
Group, Village Church Hall, Cnr. Newcombe & Oxford
Sts. Paddington.

Contact Chris (02) 560 2910.

Saturday (am) Children's classes in International
Folk Dance, 6 - 18 years. Pennant Hills Community
Centre, Yarrara Rd. Pennant Hills (opp. railway
station).

Contact Carol Maddocks (02) 9905 1563.

(Armidale)

Thursday 7 - 9 pm. Armidale Folk Dance Group
Legacy Hall, Faulkner St. Armidale. \$4. Contact
Bronwyn (067) 72 7065 (H)

(067) 68 4756 (W)

(Blue Mountains)

Monday 7 - 8.15 pm. Beginners at Uniting Church
Hall, Katoomba.

Tuesday 6 - 7.30 pm. The lounge room group. Cosy,
relaxed dancing in Dianna's lounge, Leura **Thursday**
7.00 - 8.30 pm and/or 8.45 - 10.00 pm. The Blue
Labyrinth International Folk Dancers, Uniting Church
Hall, King St, Glenbrook. Contact Jo (047) 39 6498 or
Pat (047) 39 1005.

Saturday (2nd) 12 - 2 pm. The 'Kill Yourself Once a
Fortnight Group' (The Horas). Fast, difficult &
performance dances. Uniting Church Hall, Katoomba.
For above contact Bronwyn (047) 57 2441.

(Bowral)

Thursday 9.30 - 11.30 am. Southern Highlands
Recreational International Folk Dance Group.
Presbyterian Hall, Bendooley St. Bowral.
Beginners start at 9 am.

Contact Margaret Connor (048) 612294.

(Cooma)

Thursday 6 - 7.30 pm, Uniting Church Hall, Soho
St. Beginners & upwards. Contact Fran (064) 524
225 (w) (064) 533 282 (h)

(Taree)

Wednesday 5.30 - 7.30 pm. International Folk
Dance Group, Church of Christ Hall, Victoria St.
Taree.

Contact Sandra Bassetti (065) 52 5142.

NORTHERN TERRITORY (Darwin)

Monday 7 - 9 pm. International Dance (mainly
European and Israeli) - Beginners to advanced; \$3.

9 - 9.30 pm. Advanced Israeli Dance. The
Dance Co-op, Leanyer Primary School (GP Room)
Leanyer. Contacts: Anna (089) 84 3394 b.h./a.h. or
Sue (089) 85 1827 a.h.

Continued:

DISCOUNT for FDA MEMBERS

Don't forget you can order Nevafoon Folk Dance
resources (CDs, tapes and books) through FDA's discount
service.

Kaye will be faxing a bulk order to Nevafoon early in
August (this month!). If you've seen something that you
want in their catalogue, let her know now by filling out the
order form or ringing her on (02) 528 4813.

QUEENSLAND (Brisbane)
Friday (2nd & 4th of month) 8.00 pm. Brisinta
International folk dancing, Holy Trinity Hall, 70
Hawthorne St. Wooloongabba. \$4. Contact Lyn
(07) 3879 1224.

(Nambour, Noosaville)

Monday 9.30 - 11.30 am, Lutheran Hall, Sydney St.

Nambour.

Tuesday 10 - 11.30 am. Lutheran Hall, Sydney St.

Nambour.

Thursday 12 - 2 pm., Lutheran Hall, Sydney St.

Nambour.

Friday 9.30 - 11 am. Noosa Guide Hall,

Eumundi Rd.. Noosaville.

For above contact Danni (074) 42 8821,

Jean (074) 41 2315 or Lorraine (074) 45 1740.

VICTORIA (Melbourne)

Monday 1.45 pm. International Dancing, University of
the Third Age, Chadstone Community Centre, Rob Roy
Rd. Waverley. Contact Margaret (03) 530 4372 or

Audrey (03) 878 0887.

Monday 7.30 pm. Greek Traditional Dancing
with Margarita and Stefanos Antoniou at 7
Hartington St. Northcote. Ph. (03) 9583 1173

Tuesday 7.30 - 10pm. Greek traditional, popular,
national & folkloric dancing at Margaritas Centre of
Greek Dance & Folklore, Richmond Community
Primary School, Cnr Davidson & Kent Sts, Richmond.
Classes for beg/inter/advan or private lessons. Also
available for teaching intellectually, sensory &
physically disabled (03) 9583 1173 (all hours) or Mobile
015 82 1203.

8.00 pm. International Dance Workshop, St.
Michael's Hall, Cnr MacPherson & Mcllwraith Sts. N.
Carlton.

Contact Audrey (03) 878 0887.

Wednesday 12.30 - 3 pm. Circle Dance, Tapscott-
Milbourne Centre, Cambridge Rd. Montrose. \$5. No
partner necessary.

Contact Gwendolen Storey (03) 9756 7691.

8 to 10 pm (school term). \$40/10 week term. St
Kilda International Dance School, St Margarets Hall,
Hotham St & Denman Ave, East St Kilda, Contact

7.30 - 10 pm. Circle Dance, TapscottMilbourne
Centre, Cambridge Rd. Montrose. \$5. No partner
necessary.

Contact Gwendolen Storey (03) 9756 7691.

Friday 10 am. International Dance, Council of Adult
Education, City Campus. Contact Angela (03) 652 0668
or Audrey (03) 878 0887.

7.30 - 10.30 pm 2nd, 4th & 5th of each month.

Eltham International Dancing,
St Margaret's Church Hall, Putt St. Eltham. \$4
or \$20 for 8 week term. Contact Ina Bertrand
(03) 439 9991.

Sunday 2 - 4.30 pm. Margaritas Centre of Greek
Dance. (See above Tuesday).

2 - 4.30 pm. (1st & 3rd of each month). Circle
Dance, Olinda Public Hall, Olinda-Monbulk Rd. Olinda.
\$5. No partner necessary. Contact Gwendolen Storey
(03) 9756 7691.

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30
teaching 8.30 dancing. Wembley Scout Hall, Jersey
St. Contact John Whaite (09) 444 4736.

FDA CONTACTS

President: Jo Barrett (047) 39 6498
59 Brook Rd, GLENBROOK NSW, 2090.
Secretary: Elizabeth Hull (042) 68 2938 26
Hill St, AUSTINMER 2515

Treasurer: Kaye Laurendet (02) 528 4813
127 Woronora Cres. COMO WEST, NSW, 2226.
Footnotes Editor: Maureen Petherick (047) 36 3529,
18 Berridge Rd, Berrwick 2540

0000 RESOURCE & BACKGROUND INFO ON DANCES - please contribute!

t (you have any questions or have found out some
titbit about the history, style 'steps, instruments, costumes
etc associated with dances, write in. Someone will know
or want to know and we can publish it in "Footnotes".

ADVERTISING IN FOOTNOTES

Full page \$40.00 20% discount for members. Other
sizes are available on a pro-rata basis. Anyone wishing to
advertise in Footnotes please contact the Editor.

** Z The views expressed in this magazine are those of
the authors and do not necessarily reflect the views of
FDA.**

DATES FOR YOUR DIARY

- 1 Aug 96** weekly to September 2. **Mainwoods Dance Camp.** Contact Rae Nemovicher, 150 North Court, Roslyn Heights NY 11577-2113, USA
- 4 Aug 96** 7 days duration. **Stockton Folk Dance Camp,** University of the Pacific, Stockton, California, USA. Contact Carol Maddocks (02) 9905 1563.
- 4 Aug 96** **Family dance,** Parramatta Town Hall, 2 - 6pm, profits to the restoration of St Patrick's cathedral, \$10, kids free, Sue 02) 631 9533
- 25 Aug 96** **Spanish Folk Dance,** Queensland Folk Dance Assoc. Contact Lorraine (074) 451 740
- 30 Aug 96** **Dancers' Dance, 8 pm,** St Charles Church Hall, cnr Charles St & Victoria Rd, Ryde, Sydney. Contact: Heather (02) 9630 5617.
- 1 Sept 96** **FDA Serbian Folk Dance Workshop,** 10 - 12.30; with Djordje Nikolic, including performance by his Serbian group, followed by revision of **Israeli Dance Workshop,** 1.30 - 4pm, with Lisa Bassetti. Granville Town Hall. Contact 047) 57 2441
- 21 Sept 96** **Horizons,** folk music, dance & song concert, 3 - 5pm, Christian City church auditorium, cnr Wakehurst Parkway & Dreadnought Rd, Oxford Falls, NSW. Contact: Carol Maddocks, 9905 1563.
- 21 Sept 96** **Colonial Ball,** Albert Hall, Canberra (06) 299 3995.
- 26 Sept 96** to 5 Oct 96. **9th International Eisteddfod of South Africa,** Roodepoort, Gauteng Province, South Africa. Contact Eisteddfod '97 Secretariat, Box 738, Roodepoort 1725, Gauteng Province, South Africa or phone 27 11 472 2820.
- 28 Sept 96** and 29 Sept. **Festival of Cultures** at the Sydney Opera House Concert Hall and Forecourt. Contact Andrew Hamadian, Sydney opera House, (02) 250 7419.
- 4 Oct 96** Long Weekend - **3rd Annual Lismore Festival,** (066) 214 387 & (066) 203 929, PO Box 1394, Lismore 2480, (066) 214 387 or (066) 203 929 4
- Oct 96** Long Weekend, **Wagga/Uranquinty Folk Festival.**
- 4 Oct 96** Long weekend, **SA State Folk and Music Festival,** Victor Harbour, contact (08) 340 1069
- 12 Oct 96** Two day, **Burrawang Festival..** Contact Oliver Baudert (048) 864 428.
- 1 Nov 96** 4 days, **23rd Maldon Folk Festival,** Victoria, contact (054) 752 230
- 11 Nov 96** **Australian Colonial and Folk Dancers' dance,** St Charles Church Hall, cnr Charles St & Victoria Rd, Ryde, Sydney. Contact (02) 9626 7932
- 29 Nov 96** **Dancers' Dance, 8 pm,** St Charles Church Hall, cnr Charles St & Victoria Rd, Ryde, Sydney. Contact: Heather (02) 9630 5617
- 27 Dec 96** to (late on) 1 Jan 97, 5 days and 6 nights, **Woodford Folk Festival, QLD.** Contact: QFF, PO Box 840, Nambour, QLD 4560
- 28 Dec 96** to 1 Jan 97. **Gulgong Festival.** Contact Chris Cooke, Secretary (Gulgong Folk Club), 149 Mayne St, Gulgong, 2852, NSW, or Ginny (063) 723 865 or Norrie (068) 751 410.
- 27 Mar 97** to 31 Mar 97. **31st National Folk Festival,** Exhibition Park, Canberra. Contact: (06) 249 7755. If you want to perform at the festival, expressions of interest by 31 August, 96 to Festival Office, PO Box 156, Civic Square, ACT 2608. .

Did you know?

What do Folk Dancing and aerobics have in common? Grapevines, of course

Recently Carol Maddocks worked with the Sydney Theatre Co on the dance sequence for the production of "Playgrounds" by Nick Enright.

During the preliminary exercises, the actors came to mastering a "grapevine" step. It was at this point that she enjoyed the comment of one of the actors: "Oh, the grapevine step - is that like in aerobics?" .
