

# Footnotes

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Newsletter No 16 August 1993

Folk Dance Australia Inc.



Hi everyone. What a fabulous time we all had with Andre. It was great to see country visitors converge on Sydney and Canberra for the workshops. I feel kinda flat now it's all over but he'll be back next year without fail.

But in order to keep our spirits up we can now look forward to the arrival of Yves Moreau and Marianne Taylor in September. Details of the Dance Camp with Yves and Marianne are per the enclosed brochure and dates of other workshops being conducted by Yves and Marianne in Sydney and Canberra are in this newsletter.

Christine

## DANCE WORKSHOP REVIEWS

**TURKISH** by YUSUF NIDIA &

**PORTUGUESE** by SUZANNA SANTOS

At the workshop on Sunday, 20th June, we experienced the contrasting styles of Turkish and Portuguese folk dance. During the morning Yusuf Nidia showed us the finer points of Turkish dance steps and the important use of the handkerchief which proved to be a bit of a challenge. Having learned the steps and movements Yusuf divided us into three groups. Each group then performed the steps independently into a choreography. The whole choreography was done to the beat of a single drum which seemed to create just the right atmosphere.

It has been suggested by all those who enjoyed the morning that we get Yusuf back again next year, this time for the whole day as half a day was not really enough for most of the participants.

Hopefully we may be able to tempt some of our other members into coming who were unable to be there this time.

In the afternoon Suzanna Santos taught us four Portuguese dances. The music was very lively and the dances energetic. Most of the dances consisted of quick pattern variations and

directional changes which provided an interesting fun filled afternoon.

Suzanna invited us to the 17th Anniversary of Rancho Folklorico Aldeias de Portugal on the 10th of July. Eleven of our Sutherland Shire folk dancers accepted the invitation. The evening consisted of general dancing to the Lambada beat and displays of both Portuguese and Spanish dances. The Portuguese choreography contained all of the dances we had learned at the workshop. What a difference it made seeing them performed in traditional hand embroidered costumes. We were all very impressed by the outstanding co-ordination and presentation by the children some of whom must still have been in the infants' school age group. We also observed that there was an equal number of boys and girls participating. Maybe we should expand our search for more male folk dancers through the Portuguese community as they were all very enthusiastic dancers.

The music was a little bit loud for our sensitive ears but I found the evening very enjoyable. We didn't understand most of the announcements as they were made in Portuguese. However their President did welcome us specifically and thank us for accepting their invitation as we were the only non Portuguese people there - it was a private function for the Portuguese community. I'm sure some of the dances we learned at Suzanna's workshop will appear on the teaching list in the future.

Pat Linegar {NSW;

Another celebration of dance and music - this time from Turkey and Portugal.

Yusuf Nidia, Director of the Turkish Academy of Music and Dance, gave us an experience of Turkish culture with interesting books and photos and beautiful costumes - a complete male and female costume which Donna and Helmut displayed for us. The girl's of dark blue velvet with gold embroidery was 10 years old.

The one dance which Yusuf taught was choreographed into an interesting and varied combination of patterns and rhythms. The dance was from the city of Silivri in the Tharece region. He taught the dance to the beat of a large drum which created a wonderful atmosphere. The blend of live music and dance has a special quality where musicians and dancers relate to each other.

Yusuf, who has lived in Australia for twelve years was a dancer in the Turkish Folkdance Ensemble in Turkey and I am sure we all appreciated his depth of knowledge of style and his teaching method.

Suzanna Santos who is a dancer with the Portuguese Dance Group in Sydney, taught four lovely dances, one from the island of Madeira and the others from the mainland. Portuguese dances have 3/4 or 2/4 time signatures. The music is happy with a free feel to it which carried through to the dance steps. It has a Spanish flavour but the movements show an easy grace in contrast to the more dramatic Spanish style.

Suzanna had some very colourful costumes for us to see - beautiful woollen woven fabric, skirts, aprons and blouses embroidered in vivid colours. Scarves in rich colours to go on the head and a black hat with a bright red flower. All depicting the cheerfulness of the music and dances.

What better way to spend your Sunday - with friends and music and dance!

**Sandra Bassetti (Taree, NSW)**

## **INTERNATIONAL DANCE by ANDRE VAN DE PLAS**

Fifty people enjoyed Andre Van de Plas' workshop at Newtown on 17 July. The dances were just right, the music varied, the wooden floor neither sticky nor slippery - everything up to our expectations.

Unexpected, however, was a small drama at the end of the workshop when six ladies (including me) went "missing" up the back stairs of the hall. Friends were waiting, waiting, waiting at the hall entrance - how long does it take someone to "go" before they leave? They thought we must all be gossiping in the loo. *We were ready to leave.* We just couldn't get out. We banged, pulled and yanked at the door - it wouldn't budge. Faced with the prospect of spending the night, we shouted for help. Eventually someone ventured up the stairs, got reinforcements and set us free (not our friends, mind you!).

Undeterred, we were among the forty people who arrived the next day for more of Andre's wonderful repertoire. We were greeted with the strange sight of Pat and Julie playing at being Aquarians (i.e.. water bearers) down the street - one toting a large kettle, the other an urn. Of course - the water at the hall had been turned off for two hours and the "well" was the corner shop.

Anyone for Gerakina?

**Maureen Petherick (NSW)**

## **MID YEAR GET TOGETHER DANCE IN CANBERRA, THURSDAY, 24TH JUNE 1993**

This is the second year that we have had our mid year or solstice party and what a success it was. Despite the nasty weather, the hall was overflowing before long with people ranging in age from about 7 to 77, all dressed up with quite a few ethnic touches.

Christine, Jim and family did a great job and set the mood with beautiful posters on the walls and balloons. Most of Christine's groups demonstrated what they had learned. Alison's new group, started at the beginning of this year, performed a Turkish Hora with live music, thanks to Robert and Darryl. They not only danced but sang as well and we all know how much Alison loves singing.

There was something for young and old, either to sit down and watch other groups strut their stuff or to participate in dancing. It was a lovely varied programme with input from everyone, catering for all levels, countries and styles. Failing all that, one could partake in a super supper and catch up with friends.

The evening all too soon came to an end and most people seemed reluctant to go home but while thinking about it many lent a hand and quickly helped clean up. Such is the spirit of folk dancing that it covers all ages, embraces all countries and brings out the best in people.

Robyn Coombes displayed a wonderful range of garments made by her and she was generous enough to donate an item as a raffle prize. During previous parties we have had raffles, a quiz, limericks, etc., so put on your thinking caps for our next party's entertainment. Seeing this is now an established bi-annual event and realising that our hall is getting a bit crowded, Christine had the foresight to book St. John's Hall, Reid, for our next Christmas do. So get your diaries out, bring more friends and work your other parties around this date of Friday, 17 December.

Incidentally, if any of you want to relive the evening and brush up on certain steps and/or laugh at themselves, Andrew was a faithful figure behind the video camera and videos of the night are for sale from Christine. So, thanks a million to Christine and co, the newly graduated teachers and their groups and all the wonderful people who participated and made this such a successful evening.

**Thea den Hollander (ACT)**

## **FORTHCOMING WORKSHOPS YVES MOREAU from CANADA & MARIANNE TAYLOR from USA**

### **Dance Workshops in Sydney**

Workshops with popular American teacher Marianne Taylor on **Sunday, 5 September** from 10 am - 12 noon and 1- 3 pm at Ashfield Catholic Club, 7 Charlotte Street, Ashfield. Marianne will be teaching Scottish Country dances in the morning and international dances in the afternoon.

Cost - \$18.00 full day. FDA members \$15.00.  
\$10.00 half day. FDA members \$8.00.  
Food and drinks available at the club. Enquiries Kaye (02) 528 4813 or Pat (02) 527 2774.

Workshops with our jolly and wonderful friend Yves Moreau on **Saturday, 16 October** from 1.30 - 4.00 pm - beginners/intermediate and **Sunday, 17 October** from 10 am - 4.00 pm - intermediate/advanced both at St. Stephen's Church Hall, Church Street, Newtown.

Cost - Saturday \$10.00. FDA members \$8.00.  
Sunday \$18.00. FDA members \$15.00.  
Bring your own lunch. Tea and coffee supplied.  
Enquiries Kaye (02) 528 4813 or Pat (02) 527 2774.

### **Dance Workshops in Canberra**

Yves and Marianne will also be giving workshops at Christine's classes in September and October.

Marianne will be at Corroboree Park Hall, Paterson Street, Ainslie, on **Thursday, 23 September**, from 7.30 - 9.30 pm.

Yves will be at Corroboree Park Hall on **Thursday, 14 October**, from 7.30 - 9.30 pm.

Enquiries Christine (06) 241 3563.  
Canberra International Folk Dancing Assoc. (CIFDA) informed participants at Andre's workshop on 24 July that Marianne and Yves will

also be giving workshops at Hughes Community Centre, Wisdom Street, Hughes, on **Wednesday, 22 September** and **Wednesday, 13 October** respectively.

Enquiries Margaret Porter (06) 281 3150.

## **7th INTERNATIONAL DANCE CAMP - SYDNEY**

Don't miss this great opportunity to spend a week with the famous Yves Moreau (we all know him I'm sure) and Marianne Taylor.

The Creative Leisure Movement presents the **7th International Dance Camp**

At: Narrabeen Lakes Centre, Sydney.  
From: 25 September - 30 September 1993.

Cost: \$330.00 adults.  
\$230.00 school students.  
\$20.00 discount if paid by 31 August.

This includes everything folks - accommodation, 3 meals a day (even supper) and tutors' fees. Just bring enough money to buy an ice cream from Mr. Whippy (who magically appears during the week) and money to purchase CD's, tapes and books from the tutors.

## **INTERNATIONAL DANCE DAY FOR CHILDREN**

On Thursday, 29th April, the Victorian Folk Dance Working Party celebrated International Dance Day at North Melbourne Town Hall. Sheffi Shapira, Gary King and the Shenanigans, led a programme of dances reflecting the world's rich and diverse dance heritages. Over 200 dancers participated, children from State Primary Schools, a special school, country schools, a school for the deaf and a community school.

Everyone enjoyed the programme immensely. The atmosphere was exuberant, a moving endorsement of the power of dance to unify and to communicate our essential humanity across lesser distinctions.

The event was sponsored by the F.E.I.P.P. (Fantastic Entertainment in Public Places) organisation and we are planning to make it an annual event on or around International Dance Day, April 29th, giving priority to small country schools as it is virtually impossible for them to have this kind of experience any other way.

**Gary King (VIC)**

## TRADITIONAL DANCES IN EXCHANGE

### - a new dance project

There are hundreds of traditional dance groups in Australia. They exist for all sorts of reasons, as a form of self expression and creativity, to preserve cultural heritage, to develop a sense of identity in the younger generation, as a livelihood, as a social outlet or for political reasons. Traditional cultural dance groups generally operate on a professional or semi professional footing. What they do is much more than just dancing. Their activities include running a school, giving dance and music classes, rehearsing a couple of nights a week, performing at community events and ethnic festivals, choreographing new work and other functions. Each of these dance groups is a rich and vital world of activity, yet their profile in the wider community remains low.

This project, **Traditional Dances in Exchange**, initiated by the Cultural Development Branch of the City of Melbourne, is set to boost the visibility of traditional cultural dance groups in Victoria.

The project consists of 16 workshops running once a week for four hours starting in July. Dr. Chandrabhanu, founder of the Bharatam Dance Company, is the artistic director and participants include dancers, teachers, musicians and choreographers from 15 or so traditional dance groups including the Timorese Cultural Group, Lebanese Folkdancers for Peace, Uruguayan Folk Ballet, Scottish Highland Dancers, as well as some Greek, Lithuanian Polish, Kurdish and Classical Indian dancers.

**Traditional Dances in Exchange** offers them their first opportunity to work together in a workshop environment and be exposed to each other's dance style, technique and approaches. Dance as communication is a major focus of the workshops. This emphasis has particular significance to the participants because, apart from performing for their own community, they find themselves performing for an audience that doesn't share their cultural background and have no idea of the sources from which their dance have evolved. So the messages the audience takes home may be entirely different from the meaning the dancers themselves are communicating. Given this gap between audience and performer there is a risk that the reception of traditional dance by middle Australia reduces to the "colour and movement" elements of gorgeous costumes and unfamiliar movements. The richness of traditional dance culture is thus locked away - one sees a surface exoticism but has no way of gaining access.

**Traditional Dances in Exchange** is addressing this situation through workshops in which participants analyse and discuss the ideas behind their dances, teasing out the reasons why for instance their culture abounds in work dances like coffee picking dances or courtship ritual. Such discussion will lead participants to notice aspects of their own dance as if for the first time. This sensation of discovering something new about their dance and looking at it afresh enables them to gain some insight into the position of the audience and to reconsider ways of presenting their work so as to facilitate a greater depth of appreciation for it. As all of the participating dance groups have brought their dance with them from elsewhere, another aspect of the project is looking at how a dance form is affected by its new home, whether the form or meaning of the dance changes, what are the processes undertaken to preserve the dance form and so on. For example, the Timorese Cultural Group reported on the Great Eagle Dance which exists in many forms all over East Timor. At home the emphasis on the dance has been the skill of the dancer in showing the movements and qualities of the eagle. Since the group came to Australia after the 1975 invasion by Indonesia, the dance has undergone a redefinition and the meaning of the eagle has become a symbol of the East Timorese struggle for liberation and freedom. The role of innovation and the development of a new dance vocabulary will also be considered through the workshops. There is a perception that traditional dance forms have remained the same since the beginning of time and that contemporary dance has a monopoly on innovation and the introduction of new movements. Participants will look at the ways in which they evolve new dance movements and who in their culture has the right to make changes to their traditional dances. One of the outcomes of the workshops will be a public performance season in October at the Melbourne Town Hall. The performance will consist of two aspects - a brief dance by each of the participating groups (to give the audience an idea of their usual dance forms); and a group devised work developed in the latter stages of the workshops. This shared performance will be a public expression of political and philosophical solidarity among traditional dance groups and could pave the way for the emergence of a vocal and active traditional dance lobby. At this point, the workshops are still in the very early stages. Around 60 people from 15 groups have committed themselves to the project, a

major undertaking on top of their own heavy performance and rehearsal schedule. **Traditional Dances in Exchange** grew out of a couple of workshops the City of Melbourne ran with traditional dance groups in 1991. Two public meetings were held in Melbourne this May to gauge the depth of interest in a more extended project. Judging from the enthusiasm and commitment with which participants have launched themselves into it, **Traditional Dances in Exchange** is an idea whose time has well and truly come.

The public performances of **Traditional Dances in Exchange** will be on October 13, 14, 15 at 8pm; with a matinee at 1 pm on Friday 15th. All performances will take place in the Melbourne Town Hall. For further information and bookings contact Helen Grutzner at the City of Melbourne on (03) 658 9979.

**Helen Grutzner, Arts Officer (VIC)**

## **THE AFT SUMMER SCHOOL**

The Australian Folk Trust is planning a week long residential Summer School for Traditional Music and Dance between 17 - 23 January 1994.

**The Opportunities** Planned are classes in fiddle, accordion, concertina, flute, whistle and digeridoo. Included might also be various dance styles as well as song writing and accompaniment. The aims of the school are to encourage performance and enjoyment of traditional music, increasing skills and developing new teachers to pass on the traditions.

The Venue Birrigai Recreation Centre, is near Tidbinbilla, 40kms west of Canberra. Accommodation for over 130 people, full board provided in dormitory style buildings in the foothills of the Brindabella ranges.

The Cost Tuition and full board is estimated at between \$450 - \$500. Students would enrol for only one full time class for the week, although there may be more than one teacher working with a class over the period.

We are interested in hearing from people who would like to participate, either as teachers or students. We are also interested in any ideas for either organisation or classes. Numbers will be limited. Preference will be given to those who indicate their interest now. A deposit will be requested later in the year.

Please contact the AFT - Tel: (06) 249 7722.

Fax: (06) 247 7739.

## **TATKOVINO-YUGOSLAVIO - Macedonia**

The above dance from Andre's 1993 book tells about how good Yugoslavia used to be. For those who would like to sing the chorus, here are the Macedonian words with a translation. TATKOVINO

	"My homeland
YUGOSLAVIO	Yugoslavia
0 BESKRAJNA	How beautiful
U BAVINA	You were".

**Christine Battison (ACT)**

## **LETTERS TO THE EDITOR**

Dear Jim,

What great workshops you have ahead of you. We will be thinking of you with some envy. We feel fortunate to have Yves Moreau again this tour and are looking forward to his workshops here in September.

**Jean Ellis (QLD)**

Dear Jim,

Many thanks for your June newsletter. I find it most helpful in that one is able to know what is happening in the world of folk dance.

I am going to Perth on 1st July to give master classes in Greek Dance to the Hellenic Community Dance Group of Western Australia. I will also be giving classes to two different children's dance groups who perform with them. The group received a grant from the Australian Folk Trust for me to conduct these master classes.

I am giving a seminar paper and demonstration on Greek dance titled "Traditional Greek Dance as a Living Entity" at the XIIth Congress of the International Association of Physical Education and Sport for Girls and Women. (I.A.P.E.S.W.) to be held in Melbourne on 31st July - 6th August. The title of the Congress is "Women Moving Ahead in Changing Times".

**Margarita-Gwyneth Jones (VIC)**

## **GRADUATE SUB-COMMITTEE ELECTION**

An election for the Graduate Sub-Committee is under way. Only members who have graduated from the Recreational Folk Dance Teacher Training Course are eligible to vote or to serve on the Sub-Committee. If you are a graduate member and have not received a nomination form with this newsletter then please contact Kaye Laurendet.

## ANDRE'S VISIT TO CANBERRA

I met Andre at the coach terminal on Thursday, 22 July at 5.10 pm. It was very exciting to see him again and as usual he sported a sun tan from Holland and Indonesia (where he had been holidaying before he arrived here - what a life!). We dashed home to a hurried meal of rather watery lasagne (it tasted OK though) and then drove to Corroboree Park Hall ready for Andre's 2 hour workshop with our groups at 7.30 pm. Robyn and I had decorated the hall with Dutch posters, a fabulous "Welcome to Canberra" banner which Robyn had made and a cardboard Dutch flat with Andre's name on it during the afternoon (i.e.. after I had raced from the other side of Canberra after teaching the senior cits). I felt rather apprehensive about how many would turn up, but I had been telling everyone for months what a great teacher he was and they should come along for the experience. Well they didn't let me down. By 8 pm the hall was full to capacity and my Alison who's now 14 and did a great job sitting on the "door" counted 70 in the hall. Of course Andre came up trumps with the dances he taught (he seems to be an instant success wherever he goes) and everyone literally had a ball. We had lots of MEN also. Marilyn made a gorgeous cake decorated with the FDA logo which was big enough to feed an army. Many thanks Marilyn. The following day an early start to get Andre to Arawang Primary School for 9 am where he taught the children until 12.30 pm. There were several guest teachers from other schools who came to observe this Andre they had heard so much about and of course all the teachers from Arawang Primary School had turns in the hall whilst the children were being taught. The children thought he was the greatest and rushed up to him at the end and thanked him. They particularly liked the African Rain Dance. After we left the school I took Andre to Glebe Park for lunch where we wandered up and down looking at the food stalls trying to decide what to eat. After that we made a quick visit to say hello to Margaret Walker who has been responsible over the years for bringing teachers from overseas like Andre, Yves Moreau and others. She was pleased to see Andre and we exchanged news. We then rushed home ready for Kaye and Bert Laurendet who were expected to arrive from Sydney at 5 pm. I had casseroles in the freezer so it was only necessary to heat them through and I made a big pavlova which Andre had two and a half helpings of. Andre likes our Australian red wines so I handed him a bottle when he arrived and said go to it, we're tea totallers these

days, so it's all yours. He did enjoy it. We had a very pleasant evening then drove Andre to Margaret Porter's house for the night. The next day Saturday, we had an all day workshop at Hughes Community Centre with CIFDA and once again 50 odd people turned up with quite a number who had 'sampled' Andre on the Thursday evening wanting more. Andre didn't let us down and worked us like Trojans all day from 9 am - 5 pm. We were absolutely pooped by the end of the day. Jim and I went home to rest up ready for the German dance workshop the following day whilst others being devils for punishment went on to eat at La Paella Spanish Restaurant for the evening meal.

Well the biggest surprise of all was the fantastic turnout at the German workshop on the Sunday. We thought we would be lucky to get 30 but once again with my Alison sitting on the "door" she did a head count and got to 70. This workshop was at the request of the German Club so the secretary of the club had written to other German groups and consequently Schuplatters from Newcastle, Wollongong and Sydney turned up and not only were they good but a lot of them were YOUNG MALES who could schuplattl anyone into the ground - Andre had met his match, but not to be defeated of course. Andre really enjoyed working with these enthusiastic young men. Apart from the visitors, the locals also turned out in force not only from our groups but also from the Monaro Folk Music Society. We now have some new German dance recruits. It was another very energetic and enjoyable [day](#). It was over all too soon and before we knew it we were saying our farewells to Andre, Kaye and Bert who were driving back to Sydney that night in pouring rain. (It rained all day in Canberra). We had taken a video of the German dancing (thanks to my son Andrew who sat behind the camera all day) so if anyone is interested in German dances, just give us a call - we've had 10 orders already.

**Christine Battison (ACT)**

## WHAT'S ON WHERE

**International Folk Dancing**

### **A.C.T. (Canberra)**

**Tuesday** 10 - 11.30 am. Classes, Corroboree Park, Paterson Street, Ainslie. Contact Christine (06) 241 3563.

7.30 - 9.30 pm. Advanced folk dancing, Corroboree Park, Paterson Street, Ainslie. Contact Christine.

8 - 9.30 pm. Beginners classes at Uniting Church Hall behind the Erindale Centre Wanniasa.

Contact Audrey (06) 231 5896

**Wednesday** 1- 2.30 pm. Beginners classes Humpy Hall, Frewin Place, Scullin. Contact Christine (06) 241 3563.

7.45 pm Canberra International Folk Dancing Association. Hughes Community Centre. Contact Carol (06) 251 3096 or Margaret (06) 281 3150.

**Thursday** 12.30 - 2.00 pm. Woden Senior Citizens, Corinna Street, (opp. Woden Library), Woden. Dances suitable for seniors 50 years plus. Contact Christine (06) 241 3563.

7.30 - 9.30 pm. Intermediate classes with Christine at Corroboree Park Hall (big hall), Paterson St, Ainslie. Phone (06) 241 3563.

7.30 - 9 pm. Beginners Classes with Alison, at Corroboree Park Hall (small hall), Paterson St, Ainslie. Contact Alison (06) 288 2180

## **NEW SOUTH WALES (Sydney)**

**Monday** 1.30 - 3 pm. Earlwood Caring Community Centre, Clarke St, Earlwood. Contact Margaret Connor (02) 799 7484.

7.30 pm. Bush Music Club Dance Workshops, Hut 44, Addison Road Community Centre, Marrickville. Contact Pauline 683 3264.

6 - 7 pm (Beginners) 7.30 - 9 pm. Scottish Country Dancing, Prince of Wales Hospital. Contact Jan Wilson 318 1802.

### **Tuesday, Wednesday and Thursday**

Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 528 4813.

**Tuesday** 7.30 pm Children, 8.30 pm Seniors, Dutch Folk Dance Group, Hassell St Special School Hall, Parramatta.

Contact Tricia Smits (045) 73 1950.

8 pm. Sydney Morris Men, Rozelle Community Centre, Darling St. Contact John 817 3529.

**2nd & 4th Tuesdays.** 8 pm. Sydney Playford Dance Group, Annandale Neighbourhood Centre, 79 Johnson Street, Annandale. Contact Patricia Early 649 6978.

**Wednesday 7** - 8 pm. Carol Maddocks' adult classes, Collaroy Plateau Youth Club, Blandford St Collaroy Plateau. Cost \$2.50.

7.45 pm. Albion Fair, (Nth-West Morris) Lilyfield Community Centre, cnr Cecily & O'Neill Sts, Lilyfield. Contact Angie Milce 817 3529.

7.30 - 10 pm. Sutherland Shire Bush Dance Group, Baptist Church, 11 Gosport St, Cronulla. \$2. Contact Mike (02) 520 2859.

8 - 10 pm. Australian Heritage Dancers Annandale Neighbourhood Centre, 79 Johnson St. Contact Linda Scott (02) 797 8143.

**Thursday** 7.30 - 9 pm. Nepean Folk Dance Group, 59 Brook Road, Glenbrook. Contact Pat (047) 39 1005 or Maureen (047) 36 3604.

8 pm. Sydney Irish Ceili Dancers. Guide Hall, Wardell St, Arncliffe.

Contact Margaret Winnett 50 6765.

7.30 - 9.30 pm. Folk dancing with Trudie & Chris Green, Uniting Church Hall, Sorrell St, Parramatta, (off Victoria Rd). Ring (02) 683 1734.

**Friday** 8- 11 pm. Sedenka -

The Village Church Centre. Paddington. Contact Christine Wild (02) 560 2910.

8 - 10.30 pm. Scottish Country Dancing. Beecroft Primary School Hall. \$2. Contact Sheena Caswell (02) 868 2075.

**2nd & 4th Friday.** Colonial & Folk Dancing. St Charles School Hall, Victoria Rd. cnr Charles St Ryde. Contact Anthony Simon (02) 626 7932.

**Saturday** 2nd/month. 7.30 pm. Sutherland Bush Dances. Masonic Hall, cnr East Pde & Moore St Sutherland. Contact Margaret (02) 521 7460.

**Last Saturday of the month** at Newtown. Hungarian dance with Gary Dawson & Rezeda. Contact Gary (02) 569 3410.

## **(Armidale)**

**Monday** 7.30 - 9.00 pm. Armidale Folk Dance Group, Drummond School Hall. Contact Bronwyn Meredith (067) 727065.

## **(Katoomba)**

**Monday** 6 - 7.30 pm. Mountains International Folk Dance Assoc. (MIFDA), Uniting Church Hall, Katoomba St, Contact Sue Hiscock (063) 531074 or Bronwyn James (047) 572235 or 572316.

**Saturday 2** - 4 pm. Blue Mountains Ceilidh Dancers, Uniting Church Hall, Katoomba. Contact Patrick Harte (047) 82 1787.

## **(Newcastle)**

**Thursday** 7.30 pm. Carrington Dance Group, St Thomas Church Hall, Young St, Carrington.

**3rd Thursday.** 8 pm. Newcastle Traditional Dance Group, Waratah School, Contact Richard Fox (065) 74 7224.

## **N.S.W. (Wongawilli)**

**Wednesday** Wongawilli Colonial Dance Club, Community Hall, West Dapto Road. Contact Dave de Santi (042) 57 1788.

## **QUEENSLAND (Brisbane)**

**Wednesday** 7.30 pm. Israeli folk dance, Memorial Hall, Brisbane Hebrew Congregation, Margaret St, Brisbane. Cost \$3. Contact Eileen (07) 397 1155 or Philip (07) 262 2484.

**Friday** (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St Wooloongabba. \$3. Contact Lyn 379 3603 or Vic 848 7706.

## **QUEENSLAND, (Cooroy, Mapleton, Nambour, Tinbeerwah)**

**Monday** Beginners/intermediate 9.30 - 11.30 am. Lutheran Hall, Sydney Street, Nambour.

**Tuesday** Beginners at the Uniting Church Hall, 49 Maple St, Cooroy, from 9.30 - 11.00 am.

**Thursday** Advanced at the Lutheran Hall, Sydney Street, Nambour. 12 noon - 2.00 pm.

**Friday** 9.30 am. Mapleton Hall, Obi Obi Road, Mapleton.

9.30 am. Tinbeerwah Hall, Sunrise Road, Tinbeerwah. Contact Danni.

Contact Danni (074) 42 8821, Jean (074) 41 2315 or Delicia (074) 41 4000 for the above.

## **VICTORIA (Melbourne)**

**7 days a week** Classes for all levels at Sheffi's School of Israeli Dance "Habonim" hall, cnr Gordon & Sinclair Sts, Elsternwick. Contact Sheffi (03) 699 6343 or Helen (03) 509 7083.

**Tuesday** 8.00 pm. International Dance Workshop, St Michael's Hall, cnr MacPherson & McIlwraith Sts, N. Carlton.

Contact Audrey Shoobridge (03) 878 0887.

7:30 - 10pm. Greek Traditional & Folkloric Dancing at Margaritas School of Greek Folkdance & Folklore. Richmond Community Primary School, Cnr Davidson & Kent Sts Richmond. Classes for beginners, intermediate advanced or private lessons. Margarita is also available to teach the intellectually or sensory disabled. Contact Margarita (03) 583 1173.

**Wednesday** 8 to 10 pm (school term). St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, \$40/10 week term. Contact Marie Feigl (03) 531 1284.

**Thursday** International dance for children and adults at Hampton. Steppes School of Dance. Kim Dunphy (03) 555 4813.

**Sunday 2** - 4 pm for adults. Margaritas School of Greek Folkdance & Folklore. (See above Tuesday).

## **WESTERN AUSTRALIA (Perth)**

**Monday** Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

## **FDA CONTACTS**

President: Carol Maddocks (02) 905 1563  
57 Beacon Avenue Beacon Hill NSW 2100

Vice-President: Chris Green (02) 646 1963 35  
Maranoa Street Auburn NSW 2144

Secretary: Isabel Tilyard (02) 747 5468 54  
Fitzroy Street Burwood NSW 2134

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Woronora Crescent Como West NSW 2226

Committee Members:

Margaret Connor

Pat Linegar

Elizabeth Ramsay

Val Wojtulewicz

Footnotes editor: Jim Battison (06) 241 3563 14  
Nambucca Street Kaleen ACT 2617

## **RESOURCE AND BACKGROUND INFORMATION ON DANCES**

If you have any questions about dances we suggest that you write to the Editor and we'll attempt to obtain the information required from our various members' resource libraries and publish it in "Footnotes".

## **NEWSLETTER DEADLINE**

**Please send articles** for the October newsletter to Jim Battison in Canberra by 15 Sept. 1993.

## **ADVERTISING IN FOOTNOTES**

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