

Footnotes

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Newsletter N° 10 August 1992

FDA COMMITTEE

We welcome Chris Green to the FDA Committee. Chris very kindly offered his services after our request for extra members in our last newsletter. There's still room for one more.

Our President, Carol Maddocks, is attending the 45th Annual University of the Pacific, Stockton Folk Dance Camp (USA) with such teachers as Theodor Vasilescu, Jaap Leegwater, Marianne Taylor and others. No doubt she will return with lots to tell us.

TEACHER TRAINING COURSE GRADUATES 1992

The Graduate Sub-Committee wishes to congratulate the following students who have worked so hard over the past 12 months to successfully pass the Folk Dance Teacher Training Course.

Carol Crees	NSW
Danni MacKenzie	QLD
Alison McLean	ACT
Audrey Maher	ACT
Marija Oresic	NSW
Delicia Williams	QLD
Tess Wojtulewicz	NSW

FUTURE FOLK DANCE TEACHER TRAINING COURSES

At this stage it is proposed to run the next teacher training course in two years time. Anyone interested may contact Kaye or Christine.

NEWSLETTER FORMAT

Enquiries at Australia Post have revealed that our A5 newsletter size does not comply with standard letter requirements. So it has now become necessary for us to change to an A4 format which we can fold into three and send as a standard size letter. The A5 size is much more expensive to post legally.

TEACHER TRAINING COURSE STAGE 3 - July 1992

Here we are back at Caringbah for Stage 3 of the Folk Dance Australia Teacher Training Course and it's great to come together again and talk about our experiences during this past year.

It is more than obvious to those of us who have reached Stage 3, that a great deal of dedication, hard work and physical effort have been required to make it through the year. The rewards have been great and our teaching experiences have taught us much

During this week Andrew Rossides has given us a morning workshop of great Greek dances and we appreciate that very much and of course Andre has had us dancing our toes off on a very regular basis

We are so lucky too, to have the ladies from the Sutherland Shire Folk Dance group again, cheerfully volunteering to come each day and be our class while we demonstrate our teaching skills. We all give them our sincere thanks.

I'm sure our skills gained in teaching and dancing through this course will be of the greatest benefit as we go our separate ways to take the pleasures of folk dancing to all parts of Australia and I hope we can keep in touch with each other and remain "our group".

Audrey Maher (ACT)

ARTICLES FOR NEWSLETTER

Please send us some information or articles for the newsletter otherwise Jim has threatened to fill it up with Romanotation.

A taste of Romanotation is included in this newsletter. Even though I'm no expert, I have found it useful on several occasions.

**ANDRE VAN DE PLAS
AUSTRALIA TOUR
JUNE - AUGUST 1992**

Once again Andre has proved to be very popular with excellent attendances at his workshops. He certainly gives you value for money and gives one the satisfaction of actually having learnt and knowing the dances by the end of his workshops, unlike some other teachers whose dances seem to merge into one and then we have to try and sort them out at home afterwards.

Unfortunately the Mandala Folk Dance workshop in Nambour, Queensland, on 8 August has been cancelled because of Andre's Romanian commitments.

DANCE EXCHANGE WEEKEND

I thought it would be a good idea to have a dance exchange weekend, so having discussed this with Jim and Kaye we thought the Blue Mountains would be an ideal venue. I then spoke to Bronwyn James one of the graduates of the first course and who happens to live in the Blue Mountains about this idea and she is happy to look for a suitable hall for us and also make enquiries for cheap accommodation and/or billeting.

We hope to be able to hold the weekend before Christmas and at this stage we are looking at early November (not too close to Christmas because of the parties).

So any graduate teachers who would like to teach, put on your thinking caps. The weekend will also be for any interested folk dancers who would like to increase their repertoire.

If we can organise this weekend, details will be in the October newsletter. The weekend will be a great opportunity for people from far and wide to meet up again. Make it a holiday and spend a few days sightseeing in the Blue Mountains.

**New International Dance Group
In West Sydney**

Chris Green has returned to Australia and will advise us as soon as possible about his new group in the Parramatta area. Enquiries (02) 683 1734.

**7th INTERNATIONAL DANCE
CAMP - SYDNEY 1993**

The Creative Leisure Movement presents the 7th international Dance Camp at Narrabeen Lakes Centre, Sydney, from 25th - 30th September 1993 with guest teachers,

Yves Moreau from Montreal, Quebec, Canada and **Marianne Taylor** from New Hampshire, USA.

Come dance and have fun. Although the camp isn't until September 1993 you may like to be included on the mailing list. Write to 7th International Dance Camp, C/Creative Leisure Movement, Narrabeen Community Learning Centre, Pittwater Road, Narrabeen, NSW, 2101. Enquiries (02) 905 1563.

**AUSTRALIAN DANCE
ASSESSMENT PROGRAM**

The Australian Dance Assessment Program (ADAP) is an assessment system for classical ballet and other forms of dance. It has grown from the desire of many Australian dancers to have an Australian dance program.

Developed wholly within Australia, ADAP will be recognised nationally and internationally for its effective assessment and examination program. The ADAP is being developed by Sydney teacher Penelope Lancaster.

(Penelope was one of the dance examiners for our Teacher Training Course this year). For further information write to Australian Dance Vision Co. Ltd., P.O. Box 80, Turramurra. NSW 2074.

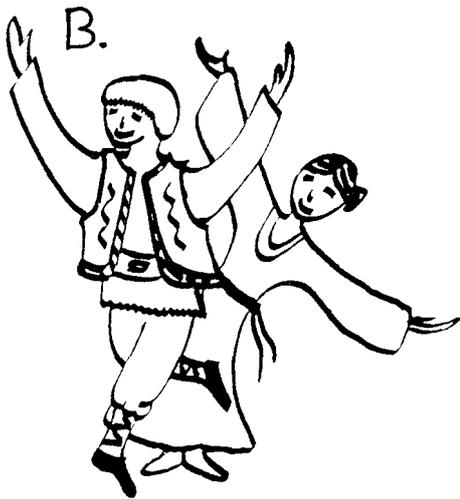
**International Folk Dance Teaching
Course, Victoria.**

This proposed course will not be run this year due to insufficient enrolments. Enquiries AADE Melbourne (03) 372 1755.

FOLK DANCE AUSTRALIA LOGO

In this newsletter we are reprinting all logo suggestions to date. We shall be choosing one for our logo so if you have a preference please write and tell us before the committee selects one.

A.



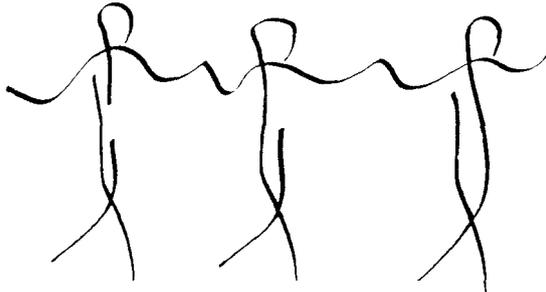
C.



D.



E.



F.



G.



H.



ROMANOTATION

Romanotation is a dance notation system developed in Romania for the recording of folk dances. The notation is used by the Dutch in their folkdance teacher training courses and was introduced to Australia by Andre Van de Plas. (An early version was used by Rickey Holden for notating Greek dances.)

Part 1 The Basic Symbols

There are a small number of symbols that indicate the most common dance movements.

The most common symbols are for the feet

┘ left foot and └ right foot.

These are combined to show walking as

┘┘┘┘ which shows four steps starting on the right foot.

In dance notation, to music with a time signature of 4/4 this would appear as

$\frac{4}{4}$ | ┘┘┘┘ |

where each step takes

a crotchet (quarter note) of music. The vertical lines are 'bar lines' as used in music notation to indicate the grouping of the musical notes, or as used here dance steps, into bars. The duration of steps is shown by modifying the feet symbols similarly to that used by music notation. See part 2 'Duration of Movement' in the October Footnotes.

After the feet symbols the next most useful symbols indicate direction. These symbols show the direction the dancer is facing and the direction the dancer is moving, both relative to the line of dance which is shown from left to right across the page.

The symbol \rightarrow

shows the dancer is facing the centre and is moving in line of dance i.e.. sideways to- the right. The arrow points in the direction of movement and the tail shows the direction faced.

Direction symbols are not required for every foot symbol. Once a direction is shown then that direction remains in force until another symbol changes the direction. The direction symbols will be further developed in a later part 'Direction of Movement'.

There are many qualifying symbols used with the feet symbols. The most common are the (bubble) ○ to indicate a spring,

⊗ to step across in front and

⊙ to step across behind.

The bubble is placed under the foot symbol to which you spring so that hops are

┘○ or ┘○ and leaps are
┘○ or ┘○

Combining these symbols allows you to notate those common dance steps which have an even rhythm using crotchets (quarter notes).

Walk: $\frac{4}{4}$ | ┘┘┘┘ |

four walking steps in line of dance.

Grapevine: $\frac{4}{4}$ | ⊗┘┘┘ |

facing centre and moving right (in line of dance) step left foot across in front; step right foot to right; step left foot across behind right foot; step, right foot to right

Step Hop: $\frac{4}{4}$ | ┘○┘┘ |

facing and moving in line of dance step right foot; hop on right foot; step on left foot; hop on left foot.

Hop Step: $\frac{4}{4}$ | ┘○┘┘ |

with weight on right foot and facing and moving in line of dance, hop on right foot; step on left foot; hop on left foot; step on right foot.

Most other common steps have an uneven rhythm or require other qualifying symbols.

Duration of Movement symbols will be covered in the next Footnotes. This is the first of the Romanotation chapters in a new booklet to replace Rhythm & Romanotation which has been used in our folk dance teacher training course.

(c) 1992 James Battison

CHRISTINE & JIM'S CLASSES

I thought you might be interested to know how our folk dance classes are going. In February Jim and I started another class for beginners which finished at the end of June (1 semester only), the idea being that we would teach students the common dance steps which would be combined with easy dances. Then, hopefully, the beginners would transfer to the Thursday evening intermediate class who were last years beginners.

We had about 15 in the beginners group and at this stage 10 have transferred over which we think is great. Apart from a few dances, we taught this years beginners the same dances as the beginners last year. This meant the transition from Tuesday beginners to the Thursday intermediate class wasn't too hard for them. So now the combined group can do quite a number of the dances without people standing out and of course as we teach new dances in the future the combined group will be "level pegging" with each other.

The other interesting factor is that already three dancers from the intermediate class have moved up to the advanced group on Tuesday evenings. The advanced group was started last year with the intention of us folk dance teachers (i.e.. Jim, myself, Alison, Audrey and one or two others) getting together to merely do more challenging dances. Dances we couldn't normally do with our groups and at the same time keeping us up to par. All very informal but fun. This group has now grown to about 12. Of course the inevitable has happened with people contacting us to ask us to perform which we thought we had long since given up. So now we have approximately **14** hours of normal dancing followed by approximately 45 minutes of performance practise. The beauty of it is that we seem to have enough people interested in . performing now to be able to drop out if we want to. We even have a number of men (a very rare commodity in international folk dancing in Canberra).

As an added bonus we also have a wonderful lady who danced with a dance company in Hong Kong (she is Australian) and who just happens to be a dress maker and costume designer and she is presently in the process of making us some super German costumes with lederhosen for the men which are being funded by the German Embassy. Guess who will be dancing at the German October Fest this year. I sometimes wish I was 10 years younger.

My senior citizens are going from strength to strength (as one of my senior citizens put it) and are in demand for displays and performances. An official in the Ministry for the Arts commented on how impressed he was to see the senior citizens dancing at the National Folk Festival. They even have a general all purpose costume now.

Anyway enough from me.

RESOURCES FOR SALE

Adults' International Folk Dances by Andre Van de Plas 1989, 1990, 1991 & 1992 tours. Book & cassette each \$25.00.

Children's International Folk Dances by Andre Van de Plas
1986 tour. Book and cassette. \$20.00
1989 tour. Book and cassette. 25.00
1991 tour. Book and cassette. 30.00

Videos of Adults' Folk Dances by Andre Van de Plas 1989, 1990, 1991 & 1992 tours. Each \$35.00.

Romanian Dances 1991 Mihai David
\$35.00

Prices include postage. Available from Kaye or Christine.

FOR SALE BY OTHERS -

"Opening The Door To Dance". A method for teaching international folk dance by Margaret Walker, O.A.M. in collaboration with Nicky Lo Bianco. The book contains instructions for 35 dances from Australia's multicultural heritage, (music cassettes available also), how to organise sequential programmes suitable for all ages, invaluable teaching hints and resources, illustrated with drawings by John Hanna and photographs from Margaret Walker's collection.

Enquiries Margaret Walker, 82 Barada Crescent, Aranda, ACT, 2614. Tel. (06) 251 2537.

"Leisure Movement For All" is available from Nan Bosler, Creative Leisure Movement, Narrabeen Community Learning Centre, Pittwater Road, North Narrabeen, N.S.W. 2101, \$90.00 including postage.

"30 Easy Israeli Dances" Instructions and 2 cassettes \$28.50 inc. postage, Eileen McDonald, PO Box 288, Woolloongabba, Qld. 4102.

26TH NATIONAL FOLK FESTIVAL REPORT

Many people have indicated how much they enjoyed the festival and hope future festivals will be held in Canberra on an annual basis. Unfortunately the festival made a substantial loss and some creditors are becoming somewhat impatient about their outstanding accounts. So in order to help out the Monaro Folk Music Society there's going to be a Special International Fundraising Dance on Saturday, 12 Sept, from 7.30 pm - midnight at Corroboree Park Hall, Paterson Street, Ainslie.

The programme will consist of partner, set and line dances from around the world. All proceeds will go to the Monaro Folk Music Society National Folk Festival Debt. Entry by contribution \$5.00 minimum and a small supper plate.

Contacts: Alison McLean (06) 288 2180 and Christine Battisson (06) 241 3563.

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Tuesday 10 to 11.30 am. FDA daytime classes, Corroboree Park, Ainslie.

Wednesday Canberra International Folk Dancing Assoc. at Hughes Community Centre -from 7.45 pm.

Thursday Woden Senior Citizens with Christine dance at their club rooms from 12.30 to 2pm.

FDA Intermediate classes with Christine at Corroboree Park Hall, Ainslie, 7.30 - 9.30 pm

3rd Saturday of the month. FDA Family Dances at the Woden Senior Citizens hall from 6.30 pm.

Contact Christine or Jim for the ACT on (06) 241 3563.

NEW SOUTH WALES (Sydney)

Monday 1.30 - 3 pm. Earlwood Caring Community Centre, Clarke St. Earlwood. Contact Margaret Connor (02) 799 7484.

Tuesday, Wednesday and Thursday Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 528 4813.

Wednesday 7 - 8 pm. Carol Maddocks` adult classes, Collaroy Plateau Youth Club, Blandford St Collaroy Plateau. Cost \$2.50.

Thursday 7.30 - 9 pm. Nepean Folk Dance Group, 59 Brook Road, Glenbrook. Contact Pat (047) 39 1005 or Maureen (047) 36 3604.

Friday Sedenka.

Contact Nick Doumani (02) 516 2382.

Last Saturday of the Month at Newtown. Hungarian dance with Gary Dawson & Rezeda. Contact Gary (02) 569 3410.

Indonesian Dance Classes.

Contact Nickolai (02) 516 2382.

(Armidale)

Monday 7.30 - 9.00 pm. Armidale Folk Dance Group. Drummond School Hall. Contact Bronwyn Meredith (067) 727065.

(Katoomba)

Monday 6 - 7.30 pm. Mountains International Folk Dance Assoc. (MIFDA), Uniting Church Hall, Katoomba St.

Contact Sue Hiscock, (063) 531074 or Bronwyn James (047) 572235 or 572316.

QUEENSLAND (Brisbane)

Wednesday Israeli folk dance. Memorial Hall, Brisbane Hebrew Congregation, Margaret St. Brisbane 7:30pm. Cost \$3.00. Contact Eileen (07) 397 1155 (AH) or Philip (07) 262 2484 (AH).

Friday (2nd & 4th of the Month) 8.00 pm. International folk dancing with Brisinta at Holy Trinity Hall, 70 Hawthorne St. Wooloongabba. Cost \$3.00. Contact Lyn 379 3603 or Vic 848 7706.

(Nambour - Cooroy)

Monday Beginners/intermediate cost \$3.00 9.30 to 11.30 am. at the Lutheran Hall, Sydney St, Nambour, Call Danni or Jean.

Tuesday Beginners at the Uniting Church Hall, 49 Maple St, Cooroy, from 9.30 to 11.00 am. Admission \$3. Contact Danni

Thursday Advanced at the Lutheran Hall, Sydney Street, Nambour, from 12 noon to 2.00 pm. Cost \$3.00.

Nambour contacts, Danni (074) 42 8821, Jean (074) 41 2315, Delicia (074) 41 4000.

VICTORIA (Melbourne)

7 days a week Classes for all levels at Sheffi's School of Israeli Dance at "Habonim" hall, Cnr. Gordon & Sinclair Streets, Elsternwick. Contact Sheffi (03) 699 6343 or Helen (03) 509 7083.

Tuesdays International Dance Workshop, St. Michael's Hall, Cnr. MacPherson & Mcllwraith Streets, N. Carlton. 8.00 pm. Contact Audrey Shoobridge (03) 878 0887.

Margaritas Centre of Greek Folkdance & Folklore 7.30 - 9.30 pm. (03) 583 1173. Richmond Community Primary School, Cnr. Davidson & Buckingham Sts. Richmond.

Thursday International dance for children and adults at Hampton. Steppes School of Dance. Kim Dunphy (03) 555 4813.

St Kilda International Dance School at St. Margarets Hall, Hotham St & Denman Ave, East St Kilda. Cost \$5. 7.30 to 10 pm (school term) Contact Marie (03) 534 0345.

Sunday 2 - 4 pm for adults. Margaritas Centre of Greek Folkdance & Folklore. (See Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group. Teaching from 7.30 pm dancing from 8.30 at Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736. Alternative telephone number until October Contact Jan Currell (09) 295 3193 (H).

FDA CONTACTS

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NEWSLETTER DEADLINE

Please send articles for the newsletter to the editor Jim Battisson in Canberra.

The October newsletter deadline is 22 September 1992.