

Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

www.folkdanceaustralia.org.au

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127 Woronora Cres
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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT - APRIL 2024



"There are shortcuts to happiness, and dancing is one of them."~ Vicki Baum

These days we are all looking for shortcuts. Time is just too precious to waste. This is why I find folk dancing to be a great triple investment of my time. It provides exercise. It provides mental stimulation. Plus the social aspect does generate a lot of joy, as witnessed by the many smiles in our weekly Folk Dance circles.

What are some of FDA's Milestones:

I am very pleased to report that at our recent AGM all positions on our committee were filled. I congratulate all those who accepted positions and ask that we all support them in any way we can throughout this year.

As we move into the autumn of this year, I am proud to announce that we have many face to face workshops and virtual workshops planned. This is due largely to the achievements of our two workshop coordinators, Joanne Thompson and Corralyn Organ, to whom I'm sure we are all grateful.

Unfortunately, due to renovation works planned for our regular live workshop venue, our first workshop with Lesley Rose will need to be postponed. In its place our coordination team are working to provide an alternate virtual workshop. Details should either be in this edition or please check in with our FDA Website for updates.

In Conclusion:

Please take the time to invest in the happiness of yourself and others, by jotting down just a few words that you can contribute to the next Footnotes about ...

1. a dance workshop you have enjoyed,
2. a favourite dance you have learnt (maybe from a recent dance teacher),
3. a special dance event you have been part of,
4. maybe some dance resources you have found useful, or
5. a story about a person who has inspired you to dance.

This is something we could all be doing, and by so doing we share the lively spirit for culturally specific dance that oils our very bones with happiness.

Remember ... "Dancing can be a shortcut for your happiness ... if you let it." **So get up and DANCE.**

Paul

EDITOR'S COMMENT

The changing of the season is always welcomed by me. The summer in Sydney had so many humid days which I find trying. Thankfully one of the halls I attend has air conditioning which makes it bearable.

This edition has a variety of articles from members located in Tasmania, The Netherlands and Bulgaria. Thank you for your input.

The proposed workshop in Sydney had to be cancelled. It has been decided to postpone the weekend workshop to be held again in Canberra but in 2025.

A nice note received regarding Maureen Petherick:

Incidentally, we were so sorry to hear about Maureen's passing, as we remember participating in a couple of her classes at Callala Bay while holidaying in the area about 10 years ago. Also, she and Kaye stayed with us years ago when they came to Canberra to attend some folk dance weekend organised by Margaret Walker at Gorman House near us. She and Kaye arrived from their bus trip clutching loaves of bread and bunches of bananas!! (It's funny what one recalls. I know Kaye was involved in teaching some of the dances.)

Many thanks for your informative newsletters which keep us in touch with the wider folk dance family.

From Marilyn Charlton

This edition of Footnotes has caused me many headaches. For some reason my computer has shut down twice without warning – maybe it is getting old, so I am hoping that it will keep working until I forward Footnotes this month. Until next time.

Janene Randall
Editor

SACRED CIRCLE DANCE WITH EMMA

The awareness of a connection with the earth (Gaia) has been forged since ancient times. Our ancestors were strongly connected to Her, lived along-side Her, revered Her - Her seasons, and Her blessings that sustained them throughout the year. She is our foundation for a healthy and fruitful life. She grounds us and holds us with an unwavering strength that a mother gives unconditionally when we feel unbalanced in a fast and at times a not so compassionate world.

Our ancestors equally honoured Grandmother Moon and her cycles reminding you to draw your energy inward, towards contemplation, touching base with life with a deeper sense of awareness, and revealing the mysteries of life and shining her light on what needs to be released physically, mentally, emotionally and spiritually.

This, is the energy the lit up your ancestors faces and filled their bodies as they danced and celebrated both the earth and Her seasons or Grandmother Moon and her cycles. Movement has its own vibration – accompanied with music or without. And now, sound vibration and its healing frequencies are being awakened all over Gaia. Sacred circle dance is just one of the threads of energy that weaves and dances its connection into the collective consciousness for everyone to unite with.

Using the Ancestral memory of rhythm and movement Emma creates dances from the heart that unites you with the dance of life. The dance steps themselves are channelled through from Spirit when she hears a particular piece of music. The steps are simple, easy to learn, and are incredibly powerful as a spiritual practice.

Each dance holds and builds energy on every level – physically, mentally, emotionally and spiritually. They can unlock physical, mental, emotional & spiritual responses; creating an intimate space for connection with Spirit, personal healing and connecting **All That Is** for transformative group healing. The circle itself is sacred space; where movement enables you to be fully present, providing freedom to express

yourself and experience transformation and healing while immersed in loving energy.

Sacred Circle Dances with Emma are held throughout the year, often out in nature, in different seasons and moon cycles or at events held by Emma or others. After a 12-month hiatus due to tendonitis of both Achillies tendons (OMG right!), dances will become regular again! We danced on a **very** wild and windy beach for Lammas on February 1st, 2024 😊

Events are advertised on her facebook page, **Inner Sanctuary with Emma**, her new website www.innersanctuary.online or phone 0438 809 748.



PROPOSED WEEKEND WORKSHOP

A decision has been made to defer the weekend workshop originally planned for 2024 to 2025.

Canberra has decided to again host the event.

More details later

Folk Dance Australia Inc. (FDA)

presents a 'ZOOM' workshop with **Roberto Bagnoli**
teaching a range of Balkan and Israeli dances,
from Armenia to Russia, from Poland to Turkey

Sunday 23rd June 4pm – 6pm (AEST)

Please register by Friday 21 June 2024



Roberto Bagnoli is a master teacher of international folkdance with a specialization in traditional and modern Israeli, Balkan, Italian and Contra dances. He is the director of two highly successful camps in Italy each year: Balkanot, the first ever Israeli and Balkan dance camp, which takes place every January, and Camp Yofi, Israeli dance, which takes place in July.

RESOURCES WILL BE AVAILABALE

This workshop is FREE for FDA individual members (don't forget to renew for 2024).

Not a member? You are invited to join us by paying an annual membership fee of AUD\$25 - which will take you up to 31st December 2025. Membership will entitle you to participate free of charge in future virtual workshops, and to receive our bi-monthly magazine 'Footnotes'.

How do I register for the workshop?

Current FDA Members: Send your name and email to joanne29t@gmail.com
Phone 0457 388 344

New FDA members living in Australia: Pay your \$25 membership fee via the following bank account:

St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name. If you prefer, send a cheque payable to Folk Dance Australia, addressed to FDA, c/o 95a Gray's Point Rd. Gray's Point NSW 2232.

Please include your name, address, phone number and email.

Please register for the workshop by emailing joanne29t@gmail.com

New FDA members from Outside of Australia: You can pay your **AUD\$25** membership fee by clicking on the following Paypal link: www.paypal.me/60gapyr When you use Paypal, please choose "family & friends" not "goods & services" to avoid being charged any fees. Here's how to do that: Go to Menu, then "Send & Request", type the following email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says "paying for an item or service" click on the word "change", it will then say "What is this payment for", Click on "Sending to a friend" and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

When the payment is made, please notify us with an email to joanne29t@gmail.com

Workshop start times in Australia:

NSW, ACT, VIC, TAS	SA	QLD	NT	WA
4pm	3.30pm	4pm	3.30pm	2pm

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

The week prior to the workshop, you will be sent the ZOOM link and further information for accessing the workshop.

Enquiries: please email joanne29t@gmail.com or ring Jo on 0457 388 344

IRISH MUSIC & DANCE WEEKEND IN QUEENSLIFF

Comhaltas Melbourne Presents:

Irish Music & Dance Weekend Queenscliff

CLASSES FOR BEGINNERS AND IMPROVERS OF ALL AGES AND ABILITIES!

- > TIN WHISTLE
- > TRADITIONAL SINGING
- > FIDDLE
- > ACCORDION
- > GUITAR
- > HARP
- > UILLEANN PIPES
- > BANJO
- > FLUTE
- > IRISH DANCE
- > WHISTLE MAKING
- > & MUCH MORE...

Céili Dance open to all at Town Hall, 7.30pm Saturday 13th! \$20 on night/free with weekend classes

APRIL 11TH - 14TH 2024 QUEENSLIFF, VICTORIA

To sign up for classes, follow Comhaltas Melbourne on socials, email melbournecomhaltascomms@gmail.com

or Sign up here: 

Government of Ireland Emigrant Support Programme




Hristo Dimitrov, was held at the National Palace of Culture in Sofia on March 2nd, the day before Bulgarian Liberation Day March 3rd.

The first hour was devoted to history with the text written on a screen behind the stage, whilst on the stage itself dancers from "Bulgare" re-enacted battles using bayonets, guns and the like and there was lots of smoke, fire and noise. Not one's usual introduction to a folklore concert but the show had been introduced as a Spectacle.

It was then the turn of the other groups to dance with "Bulgare" first giving a more typical presentation. Students ensemble "Zornitsa" had been invited to take part and special attention was given to rehearsing Shoppian Suite for some time beforehand, the result being that our new dancers, mixed in with older ones, did very well indeed on the night. Also participating were ensembles "Chinary," "Sofia 6," "Sredets," "Neshka Robeva," "FTA Veselie" and others; as well as choirs.

There was lots of movement with more than one group on the stage at times, all skilfully dancing to beautiful music, dressed in gorgeous costumes. Very colourful. The concert was quite long but it was, after all, held in honour of a special part of Bulgarian history."

Anna Travali

REPORT FROM BULGARIA

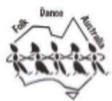
Anna has written about what is happening in Bulgaria now that the winter is starting to thaw

She advises that there are no details of the actual dances shown and photos were not allowed, however, I think it is worth reading. Editor

For those folk dancers who may be visiting Europe these days or for anyone who has access to Facebook and is interested in Greek dance workshops, there is a very good site set up by a dance friend of Anna. Many organisers of workshops post info there. It can be found under the heading:

"Greek Dance Workshops for Foreigners"

"A folklore concert called "Land in a Human Palm" organised by the private professional folklore ensemble "Bulgare," under the direction of



FDA PRESENTS A WORKSHOP WITH LESLEY ROSE

CANCELLED



10:30 am to 2 pm

Lesley is a well-known teacher from Canberra.

Further information in next edition of Footnotes.

Workshop cancelled due to renovations in the hall.

BOLLYWOOD ITEM

Our recent textiles trip to Rajasthan and Gujarat States in India coincided with the December-February Hindu wedding season, whose ceremonies continue for several days, including a day of 'Sangeet'. Originally 'Sangeet' signalled the coming together of two families with traditional dance and wedding songs. The custom continues but the mode has changed dramatically as Bollywood dancing has become a major part of modern India culture. No Hindu wedding is now complete without its day of elaborate costuming and choreographed dances presented by families and friends, entailing loud music, much beating of drums and fireworks.

From Delhi to Bhuj to Ahmedabad, wherever we were, wedding celebrations were in full swing. The first time we were invited to join in the dancing we politely declined as we didn't want to intrude! We soon learned that our presence was most welcome: the more the merrier!

Coincidentally our leader, Susan Keeble, had organised a Bollywood dance class for us. This took place on the rooftop terrace of a Haveli (think Second Best Marigold Hotel) in which we were staying.

Our instructor 'Rahul', an esteemed professional wedding dance choreographer, demonstrated the steps and turns, and with flamboyant arm movements we twisted and grooved to the latest Bollywood hits. Such fun! It left me wanting to learn more about traditional forms of Indian dancing: next stop an Odissi dance workshop here on the Sunshine Coast.

Philippa Johnson
(I travelled again with RetreatRecreate tours)



CASPAR BIK WORKSHOP DECEMBER 2023

I was happy to join this workshop on Zoom by a popular Dutch dance teacher, Caspar Bik.

In the Netherlands Caspar is a well-known dance teacher. He is one of the teachers involved in the Teachers Training Course that started in January 2024.

51 dancers in total attended the zoom, which included dancers from all over Australia - WA, SA, NSW, ACT, QLD, ViCT and TAS. Also attending was me from the Netherlands and Sophie from Canada.

About 12 people danced together in Canberra, 4 danced together in Townsville (QLD), and the rest were mainly dancing in ones and twos at home.

Caspar offered us a varied dance program, well structured and explained:

1. **Adjé je m'en vais**, a circle dance from France (Alsace) was a nice start. Circle dance to the left. Not too difficult, but details were added to make the dance more interesting and more French.
2. **Alunelul de Brâu si Mereu**, a dance from Romania (Oltenia), danced in two rows facing each other. Caspar made that very clear by playing both rows, going forward making contact with the opposite line. A nice play, meeting the opposite line. Good pace and certainly a challenge for many dancers! A dance by Anja Sandu.
3. **Tilliko**, a dance from Northern Turkey, danced in rows of 5 to 6 people. From Northern Turkey (Trabson). Unlike the previous dance, the style here is springy and grounded. And we follow the directions: "lift your knee, bend at 4 and sit at 5, step on the left and shout HEY. Do your best.... and enjoy". A dance made by Turgay Onatli.
4. **Quansav Qipiane**, a dance from Georgia. It tells us about the history of this small, isolated country. A song by men about resistance, strength and pride in their own culture. I learned this dance from Caspar in the Netherlands. My dancegroup at Phoenix in Apeldoorn enjoyed the atmosphere and power that it exudes.

It was a pleasure to enjoy this varied program, with clear explanations and background information. Well chosen to perform on zoom.

There were many emails with everyone saying they enjoyed Caspar's teaching, loved the dances and are keen to have him again. And of course they would love him to visit Australia. I still enjoy my 'Aussi' dance contacts which started in 1996. I joined André van de Plas on his annual tour and visited Marijke (André's sister) and also Australian friends I had already met in Holland. That's how I got to know Kaye. We still miss André, our mutual best friend, even after 5 years!

Margreet

Children’s Dance Resources by Andre van de Plas are available from Smorgasbord music and dance <https://smorgasbordmusicanddance.com.au/>



Wanting to include dance into your program but not too sure how? Check out my dance packs, on the dances page of my website:

Testimonial
 Thanks Audrey! I LOVE your dance packs. It's super helpful when I job-share for one of my grades – instead of having to teach her all the dances in person she can watch the links you have made so my notes make more sense. The students are having the best time :)




Sick of hearing people say “no one wants CDs any more”?

I sure am!

If you are looking for classic Shenanigans or Andre van de Plas resources, you can find them on the dances page of my website:



FDA VIRTUAL WORKSHOP PARTICIPATION

Aim

To grow FDA’s membership and provide benefits to current members

Funding assistance is available for those groups who would like to organise a venue where FDA members can gather for a scheduled FDA Virtual Workshop.

Maximum support is \$500.

Please provide the following information for the FDA committee’s approval

- Group name:
- Anticipated attendance
- Name and Cost of venue:.....
- Cost of equipment (screen etc):.....
- Total Cost:.....
- Nominated FDA virtual workshop:
- Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to the FDA Secretary, Chris Wild at wildchris111@gmail.com

FOOTNOTES DEADLINE: for the **June** issue is **15 May**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org

JIM GOLD INTERNATIONAL FOLK TOURS 2024

**Our trips are for folk dancers,
Non-dancers and anyone with love of travel, culture and adventure**

EASTERN CANADA: June 28- July 10, 2024

Montreal, Quebec, Saint John, Halifax,
Charlottetown and more.
Led by Richard Schmidt.



Eastern Europe (The Balkans)

May 22-June 3-5 2024

Tirana, Durras, Vlora Folk Festival, Kruja,
Gjirokaster,
Saranda, Berat, Lake Prespa, Ochrid,
Kosovo extension
Led by Lee Otterholt and guided by Kliti Zika



BULGARIA and Black Sea Coast:

July 22- August 4, 4-8 2024

Sofia, Plovdiv, Bansko, Veliko, Turnovo,
Varna
Led by Ventsi Milev, with Bulgarian folk
dance
Teacher Niki Enchev and musician Ventsi
Andonov



ROMANIA

Sept 29-Oct 13, 2024

Bucharest, Brasov, Sibiu, Cluj, Sighet
Marmatiei
Led by Nancy 3, Hoffman, guided by Virginia
O'Neil

More Tours for 2024 can be found on the website:

SCANDINAVIA, IRELAND, PERU, AND BRAZIL

TOUR REGISTRATION:

Reserve my place! \$200 per person deposit.
Register on line at <https://www.jimgold.com/>
Teaneck NJ 07666 U.S.A. (201)836 0362
Email: jimgold@jimgold.com



SOCIETY OF FOLK DANCE HISTORIANS

Transforming information into movement since 1987
Archiving and disseminating the history & practice of
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Publishing each year (free to members):

Folk Dance Phone Book & Group Directory

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Report to Members

SFDH.ORG

Contact us:

SFDH

1506 Rainbow Bnd

Austin TX 78703-3108

SFDHist@gmail.com

**FDA MEMBERSHIP IS FOR THE CALENDAR YEAR**

To join or renew your membership, you can:
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or:

Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

- 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

Business and for Profit organisations:

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:

webmaster@folkdanceaustralia.org.au

IT'S TIME FOR THE RENEWAL OF YOUR SUBSCRIPTION FOR 2024**Subscription fees New Categories**

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Overseas subscribers can pay with Paypal:

www.paypal.me/60gapyr When you use Paypal, please choose "family and friends" not "goods and services" to avoid being charged any fees. Here's how to do that: Go to Menu, then "Send and Request", type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says "paying for an item or service" click on the word "change", it will then say "What is this payment for", Click on "Sending to a friend" and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

FDA CONTACTS**President:** Paul Clark, 0487 580 508

PO Box 683, Engadine, 2233

paulclarkie@gmail.com**Vice-President:** Jeanette Mollenhauer0416 156 335, jeanette.mollenhauer@gmail.com**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,Leichhardt, NSW 2040 wildchris111@gmail.com**Website Administrator:** Janene Randall,webmaster@folkdanceaustralia.org.au**Treasurer:** Joanne Thompson**Footnotes Editor:** Janene Randalleditor@folkdanceaustralia.org.au**Membership Secretary and Print/Mail Co-coordinator:**

Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays

Point, NSW 2232 m.d.hotchkis@gmail.com**Virtual Workshop Co-ordinator:** Joanne Thompson**Resource Manager and TTC Co-ordinator:** Kaye Laurendet

02 9528 4813, 127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au**FDA Committee Members:** Lynette Atchison, Fiona Clark,

Wendy Walsh, Corralyn Organ

FDA RESOURCES FOR SALE**International Folk Dances for Adults – Andre van de Plas**

Cds, Dvds & Booklets (if in stock) a different set for each year from 2000-2018

Cds \$5, Dvds \$10, Booklets \$5

'Mix' 1983 – 1995 Book & CD \$10

'Mix' 1993 – 1999 Book & CD \$10

Postage: Please enquire to okaye@optusnet.com.au**RESOURCES FOR ZOOM WORKSHOPS**

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion & Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke & Maurits van Geel, Oct 2021

Resources for YOU TUBE workshops

CD and emailed notes \$20 (includes postage). Video can be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to okaye@optusnet.com.au**FDA WORKSHOP CDs and DVDs**

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances	2007
Antal Stopic, Hungarian dances	2008
Avi Zohar, Israeli Dances	2007
Bob Robinson, Balkan Dances	2013
Chris Wild, Albanian Dances	2014
Chris Wild & Kaye Laurendet	
<i>Armenian Dances</i>	2015
Dianna Laska-Moore, mostly Romanian	2004
Dimitris Papapetros, Greek dances	2011
Djordje Nikolic, Serbian dances	2008,2017
Gary Dawson, Balkan Dances	2003,2006,2017
<i>Serbian & Romanian</i>	2013
Kaye Laurendet, Romanian Dances	2011
Koce Stojcevski Macedonian Dances	1999,2000
Laurel de Vietri, French Dances	2008,2012
Maria & Marius Ursu, Romanian dances	
CD & DVD set \$50, or CD \$25, Dvd \$35,	2019
Marlies Juffermans, Russian & Central Asia	
CD \$15 Dvd \$25	2011
Nina Rassaby, Israeli Dances	2012
Peter Kouvelis & Efthimi Avgetidis	
<i>Pontic Dances</i>	2018,2019
Peter Kouvelis (Pontic) & Yorgo Kaporis	
<i>(Balkan)</i>	2014
Sarah Myerson, Yiddish	2008
Tineke & Maurits van Geel,	
<i>Armenian & The Caucasus</i>	
CD \$15, Dvd \$25	2013
Vas Aligiannis, Greek Dances	1002, 2007,2014
Veronika Zaharieva, Bulgarian	2010
Yorgo Kaporis, Macedonian dances,	
2002,2003,2004,2006,2008,2013,2015	2019
<i>Macedonian and Bulgarian,</i>	2009
<i>Balkan</i>	2012
<i>Bulgarian</i>	2010
Yves Moreau, The Balkans & Elsewhere	2010
<i>Bulgaria & the Balkans</i>	2014
CD \$15, Dvd \$25	

WHAT'S ON WHERE**A.C.T. (Canberra)**

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$12.00 per session (discount for term fees paid in advance). Contact Rebecca Lane 0420 524 412.

Tuesday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$12.00 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Wednesday 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$12.00 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

Thursday 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$12.00 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$12.00 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

Friday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$12.00 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.earthlydelights.com.au), All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Monday Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: bushstalk@hotmail.com

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Wednesday and Thursday, Day sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wntnt@optusnet.com.au, or www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven/illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Friday 7.30-9.45pm, (2nd & 4th Fridays of month except January) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$10. Contact Lyn or Barry on 0431 022 434 or l.beard75@gmail.com.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or lorryainemoore51@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattle St, Burnie. No age limit. Contact Simon Nettleton, 0428 144 721 or simon@nettleton.id.au.

Friday 9.30-11am in Ulverstone. Dancing with Scottish Flavour (subgroup of FFT). Enjoy social set dancing to keep mind and feet working together in our mature years. Contact Trina Moule m4tmoule@gmail.com (03)6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail.com or (03)6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact (03)6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408 290 954 or rttasmail@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko (03)6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands (03)6227 8471, Kate Shaw (03)6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroom1@bigpond.com 0439 918 994 or Sally (03)6249 8880, or.sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact (03)6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info (03)6273 2127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastazahisirisidis@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/marymcbride01@yahoo.com.au> Adults \$6, Children free, includes supper.

Every second Thursday of the month 7.00-9.00pm. Aurora – Romanian folk Dance Group, Blackburn South Hall, 2 Holland Road, Blackburn South. \$10 per session. Contact Irina Bugheanu on 0450 453 391 or irinabugheanu@gmail.com.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Wednesday 10-11.30 am during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

Daylesford

1st and 3rd Mondays English Country Dancing
2nd, 4th and 5th Mondays: International Circle Dancing
U3A Hepburn Shire, 2:30-4pm during school terms, Masonic Hal, 16 Vincent St. Contact Jo 0457 388 344

WESTERN AUSTRALIA (Perth)

Monday 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

Monday 12.30-2.30pm. Perth International Dance River Session, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle

Friday 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

Saturday 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

For all the Perth Classes listed above contact: Jennifer 0409 372 414 or email info@perthinternationaldance.org.au or check our website: www.perthinternationaldance.org.au

Friday 4pm. Albany, Dance for Kids and their families

Saturdays 10.30 am Adults class

Both at Albert Hall, Uniting Church, Duke Street. Contact Palenque 0423 834 439 or palenqueb@gmail.com.

Three Hora Shalom Israeli Dance Classes

www.horashalom.org.au

1 Tuesday 7.15pm – 9pm St.Margaret’s Hall, cnr Tyrell St, Nedlands, \$10

2 Thursday 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

3 Saturday 9.30-12 noon 98 Waratah St Dalkeith \$10
Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

Two Mixed gender Morris dancing border and Cotswold groups:

1 Sundays, 3rd and 4th only, 2-4pm and

2 Wednesdays, 1st and 3rd only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, marleemorris@morris.org.au

CHANGES TO ‘WHAT’S ON WHERE’

Please email changes to the Editor:

editor@folkdanceaustralia.org.au or the Website

Administrator:

webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY 2024

<p>ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION. The virtual workshops are FREE to FDA members so please encourage others in your group to join.</p>	
Sunday 19 May 2024	WORKSHOP CANCELLED DUE TO RENOVATIONS.
Sunday 23 June 2024	4pm-6pm Zoom workshop with Roberto Bagnoli. More information page 4.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2024

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to:
 The Membership ‘Secretary
 Folk Dance Australia
 95A Grays Pt Rd
 Grays Point NSW 2232
m.d.hotchkis@gmail.com
 Or you can pay by Internet:
 Transfer AUSS to St George Bank,
 BSN: 112879, A/C No **439 730 886**
Pay with PayPal –if an overseas subscriber see how on page 9

Subscription fees - select one:

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

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