

# Footnotes



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**POSTAGE  
PAID  
AUSTRALIA**

## Folk Dance Australia

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### OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S REFLECTIONS



“Dancing stimulates the mind, body & soul. It has been proven to increase cognitive strength and prolong life; that is the Miracle of Dance” ~Lai Rupe’s Choreography

The change of seasons can be similar to the changes which occur in our daily life.

Cognitive strength is challenged at such times, and so taking time to dance is a valuable way to help move you through such changes. It provides a time-out for our enjoyment and can enable a renewed perspective for dealing with events that affect us. A friend once said, “dancing is like going through a door and leaving your cares outside so you can just dance.”

We all apologise for the cancelling of our February Online workshop. Although I’m sure you’ll agree this was all in a good cause, as our host Caspar Bik is now the proud parent of a new daughter born 19<sup>th</sup> February. Caspar has promised to reschedule, but for the time being we will be letting him settle in with his new family addition. In the meantime, please check the rest of this Footnotes edition for other workshops coming up this year, including the online “Israeli” event at the end of April.

As always, enjoy your dancing, while also growing in cognitive, emotional and physical strength. Plus I encourage you to keep sending your short reflections to our editor, so other members can share in the joy of your dancing memories too.

*Paul*

## EDITOR'S COMMENTS

We have a great mix of stories this month. Members have been kind to spend the time to let Footnotes know how dancing has affected their lives over the years.

There is another interesting article from Bulgaria.

I was intrigued to read the adventure of a young dancer taking the huge step to dance with the Moulin Rouge. After reading, I felt I would like to know what happened next.

Seniors week this week resulted in six people joining a folk dance class.

There are two workshops coming up with a zoom workshop of Israeli dances in April and Yorgo Kaporis is presenting a live performance in Sydney in June.

*Janene Randall*

JAPAN DANCE & CULTURE TOUR: 11-23 MAY  
2023



retreat|recreate is delighted to offer this 13 day, 12 night women's tour exploring beautiful Japan through the lens of its dance and cultural traditions.

The link to the tour overview and documents (itinerary, booking details etc) is at: <https://retreatrecreate.com/japan-dance-may-2023/>.

## Introducing EDY GREENBLATT



Edy Greenblatt started dancing International Folk Dancing when she was 9 years old. She fell in love with dancing and never stopped.

Her mom, Coca, didn't even flinch when the 18 year-old Edy said she was going to Macedonia and Bulgaria to dance for a while. In the end, Edy did field work that included working with local folklorists collecting dances and contextual info, attending dance events and rehearsing with both Koco Racin and Orce Nikolov in Skopje, Macedonia and with Brako Krsmanovic in Belgrade, Serbia.

Edy was a full-time dance professional for more than 20 years based in Los Angeles, California, though for more than 9 years she was involved in performing Israeli dance on stage in Miami and Los Angeles (including performing with Shlomo Bachar and Dani Dassa's ensembles). For decades, she travelled around the world teaching workshops in International Folk Dance, Recreational Israeli Dance, and Dance Ethnology. She was one of the first women included in the ranks of master teachers invited to major dance camps and seminars. Edy has extensive experience teaching children, seniors, youth groups, performing ensembles and adults at all levels of expertise.

Edy moved to Israel 10 years ago and now enjoys "just a dancer" status as a dance teacher with a few notable exceptions. Once a year she works with Yael Yaakobi to run the now infamous "Debka" session and the annual Karmiel festival and, when asked, will teach any group that really wants to learn something she knows. Edy's love is teaching!

## Introducing YAEL YAAKOBI



Yael has 30 years of experience teaching Israeli dance in Israel and in Europe. She was born in Paris, and lived there until she was 20 years old.

Very involved in Jewish social life, Yael discovered Israeli dances and created an Israeli folk dance troupe that performs in many cultural events throughout France. Israeli dances helped her to affirm her Jewish identity.

In the 1980s Yael moved to Israel.

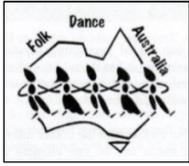
In 1987 she attended a training course for Israeli dance teachers and the year after became a teacher in this same training course and led it for 15 years. She has continued in this field in various universities in Israel.

In 2019, Yael created an international course for Israeli dance teachers. This course is still running today on Zoom for people from all over the world. Today Yael is also running the Israeli Dances Teacher Training Course in Israel supervised by Gadi Biton and Yaron Carmel. Her aim is to train teachers with the hope of transmitting a heritage to new generations.

Yael has also worked with a Georgian folk group for 5 years, directs musicals for children and teenagers in primary and high schools, and has created educational programs in schools as well as creating many dances for children and teenagers that are danced in Israel and all over the world.

Yael has also worked in Arab towns in Israel and has created a special program based on songs in Arabic so that children can identify with the music of their mother tongue. She teaches in many Bedouin villages in the Negev and in Druze villages in the Galilee.

She considers Israeli dance to be a wonderful ambassador for Israel and participates in many international events and in between all of this she is writing a doctorate in anthropology about the importance of Israeli dances in the world.



# Folk Dance Australia Inc. (FDA)

PRESENTS – an ISRAELI WORKSHOP

viewed live on ZOOM with

**Yael YAAKOBI and EDY GREENBLATT**

Sunday 30<sup>TH</sup> April, 2023 4pm – 6pm (AEST)



Yael and Edy both have many years of teaching experience and are familiar with teaching on Zoom.

Yael has created many educational dance programs and is currently leading an International course for Israeli dance teachers.

Edy has extensive experience teaching children, seniors, youth groups, performing ensembles and adults at all levels of expertise.

**RESOURCES** will be available, more information later

This workshop is **FREE** for FDA individual members.



**Not a member? You must join FDA to do this workshop.** You are invited to join us by paying an annual membership fee of AUD\$25, **or the discounted price of \$15 for those under 21** - which will take your membership up to 31<sup>st</sup> December 2023. Membership will entitle you to participate free of charge in future virtual workshops, and to receive our bi-monthly magazine 'Footnotes'.

### **How do I register for the workshop?**

#### **Current FDA Members:**

Send your name and email to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)  
Phone 02-95284813 or 0403567760

**New FDA members living in Australia:** Pay your \$25 or \$15 membership fee via the following bank account:

St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name. If you prefer, send a cheque payable to Folk Dance Australia, addressed to FDA, c/o 95a Gray's Point Rd. Gray's Point NSW 2232.

Please include your name, address, phone number and email. **Please register for the workshop by emailing [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au).**

**New FDA members from Outside of Australia:** You can pay your **AUD\$25** membership fee by clicking on the following PayPal link: [www.paypal.me/60gapyr](http://www.paypal.me/60gapyr) When you use PayPal, please choose "family & friends" not "goods & services" to avoid being charged any fees. Here's how to do that: Go to Menu, then "Send & Request", type my email in the box: [clark\\_paul@yahoo.com](mailto:clark_paul@yahoo.com), then put the \$ amount, where it says "paying for an item or service" click on the word "change", it will then say "What is this payment for", Click on "Sending to a friend" and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

When the payment is made please notify us with an email to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

#### **Workshop start times in Australia:**

NSW, ACT, VIC,TAS	QLD	SA	NT	WA
4pm	4pm	3.30pm	3.30pm	2pm

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

The week prior to the workshop, you will be sent the Zoom link and further information for accessing the workshop.

**Enquiries:** please email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or ring Kaye on 02 – 95284813 or 0403 567 760

**ENTRY**  
**\$25**  
**\$20 Members**  
Under 18 Free

Redfern Town Hall  
73 Pitt St  
Redfern NSW 2016  
Sunday 18th June 2023  
10.30am—3.30pm

**Folk Dance Australia Presents**  
**Balkan Boogie**

Music, songs and dance from the Balkans. Dance performances by Dusha Balkana

Bring your own lunch  
Tea and Coffee provided

Folk Dance Australia

f **Balkan Boogie**

Dusha Balkana  
2011-2014-2015

Barrett and Jeanette Mollenhauer who taught at Glenbrook after Maureen moved to live elsewhere.

*Yudit Kayatsky*



## BRAIDWOOD FOLK DANCE GROUP

From little things big things grow and the Braidwood Dance Group certainly started out small. At first it was just Noela and myself dancing in her loft, she having previously danced in Sydney and I in Canberra

We then teamed up with the local Bellydancers who wanted to add some folk to their repertoire. We taught them grapevines and they taught us to shimmy.

Over the years we have had many come and go, but now we are a small and enthusiastic group of six. Some of our dances are learnt from books which can result in some interesting interpretations and many of our favourites we learnt at the wonderful Dance Deli weekends run by Kaye and Margaret.

In the past we have danced at the local Folk Festival and performed at various community events but these days we just dance for ourselves.

We may still be small in size but we are big in friendship and fun.

*Dianne Baker*

**Braidwood** is a town in the [Southern Tablelands](#) It is approximately 200 kilometres south west of [Sydney](#), 60 kilometres inland from the coast, and 55 kilometres east of [Canberra](#). Braidwood is a service town for the surrounding district which is based on sheep and cattle grazing, and forestry operations

## HOW I HAVE KEPT DANCING

My story in short: I came from Israel to Australia in 1977 and after two years in Sydney we moved to Lawson in the Blue Mountains. Very soon I met Maureen Petherick who had a group of International Folk Dancing firstly at Hazelbrook, later in Katoomba and then at Glenbrook (someone else runs it now and I don't go there anymore due to age)

I have always danced both Israeli and International dances. I have my own small group for Israeli dances at Lawson and we also dance some international dances. We have all got older and some passed away. Still, we dance on and hope to continue for a few more years

The picture below is from Blackheath Rhododendron Festival in 1985 where we took part in the parade.

Over the years I learnt more dances from Maureen and of course, the one and only Andre van de Plus (they both taught Israeli dances). Also, I must include Jo

## UPDATE FROM BULGARIA

Now that we are well into the New Year, I thought that aficionados of folklore in Australia might like to hear about some recent events on this side of the world.

A visit to Spain would not be complete without watching a flamenco show and so in November, during a short but wonderful trip to Malaga, I found myself at the Alegria restaurant. Seated around little tables, with drinks in hand, we were transported to the world of emotion and passion thanks to the music, dance and interpretation of the artists. The energy and intensity of the dancers' movements was incredible, and along with the beautiful costumes, music and singing, this was an impressive, marvellous performance. Not to be missed!



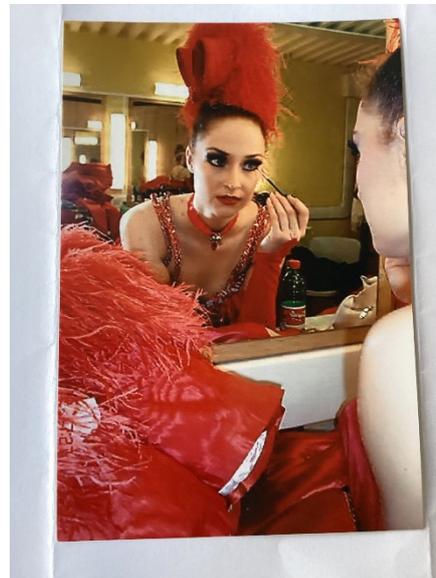
With an entirely different theme, in December I was at the National Palace of Culture in Sofia watching the performance "Party on our own" which brought together folklore, rhythmic gymnastics, classical music, ballet, tango, flamenco and modern dances e.g. rock 'n roll. With three hundred dancers under the skilful leadership of the choreographer and former dancer and competitor/coach of Bulgarian gymnastics, Neshka Robeva, and her team, the audience was treated to a magnificent spectacle of emotion and dynamics. The movements, dances, music and costumes were all brilliant. As well, there were wonderful musicians and singers. The performance was dedicated to the 20<sup>th</sup> anniversary of the troupe "National Art" created by Neshka Robeva.

In January, there was an amazing performance of the ballet, "Anna Karenina," at the Sofia Opera House. I've never seen anything quite like it. The Croatian choreographer, Leo Mujic, has worked with dance companies around the world, including the Queensland Ballet! It was neo-classical which meant there were elements of modern and abstract movements but faithful to the plot. The principal dancers and corp de ballet of the Sofia Opera are extremely talented and gave their all, including emotion which was felt by all of us in the audience. Being neo-classical, the costumes were not traditional but beautiful and interesting, as too was the music played by the orchestra (which, incidentally, also contributed to the emotion). It was a wonderful evening.

*Anna Travali*

## SNIPPETS FROM A DANCER AT THE MOULIN ROUGE

### *Leaving to start contract*



I didn't find out I would be accepted for a dance contract with Moulin Rouge until about four or five weeks before I was to leave. It happened so quickly, and I had a lot to do in that time to get organised to go. I had

been organising a dance contract on a cruise ship, so I knew I was leaving Sydney soon to dance, but then at the last minute the lady who was arranging the cruise contract suggested to the Moulin Rouge ballet mistress to take me at the Moulin Rouge as they were looking for one more girl to start. I have spent a lot of time thinking about how that lady, who I didn't really know, put in a word for me where she could have just kept me going on a cruise ship and suggested someone

else. So I went to Paris not taking it for granted that I was offered a contract.

### ***Thai airways – first time travelling overseas on my own***

I travelled to Paris - I think I was excited more than anything. Everything was unknown, but I just had to lean in and trust the process that they would look after me when I arrived. It was an experience I wasn't going to say no to, so there was no second guessing the decision to go and I don't think I thought of too many negative 'what ifs' about it, except them not liking my dancing.



I had seen an ABC documentary about Australian dancers going to Moulin Rouge and so I saw a lot of visuals of what Paris looked like, the outside of Moulin and

surrounding area, the inside of Moulin backstage and the people who were there. This comforted me in my journey as I had a visual of what it was like, and saw that lots of girls have gone on this journey before me.

### ***Paris Charles De Gaulle Airport***

Landed in Paris and was to be met by Jo, the Ballet Mistresses' right hand woman and the lady who helped us get bank accounts, find accommodation etc. There were two other girls who landed from flights at a similar time to me. Jo put the three of us in a taxi to go to our accommodation. It was nice to meet with some of the girls almost instantly. I saw some of the real, less romantic looking Paris on the journey from the airport to the hotel and started to feel apprehensive, I felt a mix of emotions – worrying will I fit in with the other girls, will I like Paris. But there I was, the reality of being there.

### ***Accommodation***

Our accommodation for the first three weeks was in a small boutique hotel. There were about eleven of us in total, nine from Australia, one from England, and one from America. We were sharing in rooms of three or four. We stuck together a lot as we made our way to walk to Moulin, get

dinner, go exploring the sights. Rehearsals began the next day

I remember we went and saw the Moulin Rouge the night we arrived. We would have been exhausted from jetlag etc, but we were so excited to see the show we were about to be in. My emotion was of feeling like I was in the right place, and relief that I made it. It was like my dream and goal came true. I nearly cried in the opening number just from happiness. I remember I had dyed my hair to very dark. I was blonde in the audition many months earlier. I felt so uneasy when the ballet mistress said "and who are you" to me as she didn't not recognise me and didn't seem pleased that I had dyed my hair. Not a good start! It hadn't dawned on me that it would be a problem. As it turns out, it was not a problem at all.

Rehearsals started the day after we arrived. It was just like the ABC documentary, the same dance captain, so it didn't feel as scary as it would have had I not be warned about the manner of instruction. They were tough on us. We were on a mission to learn the whole show and be show ready in four weeks.



The can can was the hardest and most important number to get up to scratch as it was such a fast number and took quite a bit to get up to speed and get the right technique for it.

We were so sore for most of the rehearsals. So much pain from working so hard. We got used to being in constant pain. We were so fatigued daily and just pushed our bodies so hard. We were all in it together which helped.

### ***Costume and shoe fittings***

Not all shoes fitted me, some too old. I needed new showgirl shoes, can can boots, and pink finale boots. I had to make do in the mean time while they were made. The only boots that I could find initially were terrible and unsupportive and my ankle struggled in them. I pushed through in them but my first night in the show I had developed a

very bad overuse ankle injury. The boots I'd been wearing were not good for my feet. I had to not work the next night because of the pain and injury and knowing it was not something that I should push through and progress the injury. I was panicked that my body would not let me dance after the journey to get there. I didn't want to fail in this experience. I wrote on paper what I wanted from being in Paris. I wanted to be principal dancer. It felt very far fetched.

I went back the next night and was lucky to get hold of different finale boots to wear temporarily. The ankle injury was able to be managed because the source of the injury (the terrible boots) were changed. I was relieved I didn't need to have more time off. I could self manage the injury and I was ok.

### **Daily Living**

The unknown of where I would live. I was 24 and there were girls younger than me, and they were prioritised with accommodation. I felt worried I needed to go out in Paris and try to find a rental but there were barriers to get a rental this way without a proper contract.

I needed a bank account, and likely needed a permanent contract to be taken seriously.

Finally, after staying on people's couches or taking their place when they were on holidays, I got a tiny studio up the fourth or fifth floor with no lift.

Got into living in Paris. Wandered around, saw the sights, shops, food etc.

### **Memories of language/culture challenges**



The first time I think I realised it was going to be an adventure navigating simple day to day life was when I first went to a supermarket to try and find a few items of food. We didn't have kitchen facility in the hotel we initially stayed in, and I needed to find some lunch one

weekend. I realised that my French was so limited that I really didn't know how to read labels, and

brands were so different to home. I had to go off pictures on labels and a lot of guess work. While back home I knew what brands were good or reliable, in France I had no clue. There were lots of trials and errors with products to learn what I liked to eat.

Money was the other big difference. Cash was still used back then, and I remember one very impatient supermarket cashier who, to my shock, snatched my purse off me at the checkout to count the money to pay for my items.

Customer service was non existent in places like supermarkets, and yet going into most other stores the custom was always to greet the shop keeper with 'Bonjour' and leave with 'Au Revoir' or 'Bonne journee'.

At work there wasn't really a language issue because with everyone from so many different countries, everyone spoke English first, then French. Announcements backstage were often in both French and English. That presented opportunities to learn certain words. It also created an environment which didn't make me push myself to go to French language school. I got quite good at greetings and goodbyes and asking for simple things at the shops and could understand a fair bit of what was said around me, but I was very self-conscious when trying to speak further than that.

*Julia*

*Julia is the daughter of Robyn Bruce a long time member of Sutherland Shire Folkdance Group and is an accomplished dancer. Julia has attended workshops and other activities over the years and had no problems with folk dancing. Maybe in time she will also become a member of a folk dance group.*

## **SENIORS FESTIVAL FOLK DANCING CLASS**

On February 7, as an advertised part of NSW Seniors Week, Sutherland Shire Folk Dance Group ran an introductory folk dancing class as an opportunity for seniors to experience a different way of dancing to what they may be familiar with.

Six simple dances were taught and all were enjoyed – as was the wonderful morning tea supplied by our members!



Hand-outs in the form of various information sheets were given to everyone – a couple of these were extracts from research projects that had been conducted on the 'benefits of dancing for the brain'.

These explained how learning new dances is good for the overall health of the brain, with improved memory, co-ordination and balance. A study at McGill University's Psychology Department found that music can lead to a release of natural chemical and pain relievers in the brain and trigger chemical processes that have healing effects. Interesting reading for everyone to take home and absorb.

We all know, dancing is FUN! and allows social interaction with others and the 40+ people who turned up certainly agreed.

As a result of our fun social senior's dance class, we now have six new people coming to classes enjoying all of the wonderful benefits of dance.



*Linda and Kaye*

## MELBOURNE COMHALTAS IRISH SET DANCE WEEKEND

Bookings are flying in for our **Irish Weekend in Queenscliff**, running over Anzac weekend, **Friday 21<sup>st</sup> – Tuesday 25<sup>th</sup> April**. This is a real family weekend with workshops in music, song and dance by renowned tutors including Maggie Carty, Mairtin Staunton, Jack Brennan, Ciaran O'Grady, Aifric Boylan, Ruth Boylan, Andy Rigby, Ewen Baker, Jody Moran, Marie Brouder and Matt Harriage. A concert, a ceili and loads of craic! Book soon to avoid disappointment.

We are excited to announce the instructors for our **Set Dance Workshop Weekend**: Our own **Marie Brouder** and interstate guest teacher **Paul Carr** from the ACT. The weekend runs from **Friday 19<sup>th</sup> – Sunday 21<sup>st</sup> May** at **St. Martin de Porres Parish Hall in Avondale Heights**. Friday night dinner and dancing, Saturday morning and afternoon workshops, Sunday morning workshop. Ceilis on Saturday and Sunday nights. For more information contact: [melbournecomhaldas.org](http://melbournecomhaldas.org)

## COSTUMES FOR SALE

I have 7 white shirts as in the picture, and 7 black pants and 7 "Greek" caps.

I also have 10 Turkish tunics and 10 gathered pants (mostly gold). If anyone is interested in the tunics like the photo, there are a few gathered blouses and pieces of costume jewellery also available.

Enquiries to Margaret Connor. Prices negotiable. 0466166866



**FDA ANNUAL WEEKEND WORKSHOP,  
FRIDAY 13TH - SUNDAY 15TH OCTOBER  
2023**

Hosted by Folk Dance Canberra

**Registration Forms Now Available  
on the FDA website!**



Featuring a variety of great teachers; wonderful dancing, live entertainment, 'Canberra style' dining, and excellent company. If you would like to be part of this big 'get together', please email your interest to Kaye [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

Early bird discount will be available.

**FDA VIRTUAL WORKSHOP PARTICIPATION**

**Aim**

**To grow FDA's membership and provide benefits to current members**

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

**Maximum support is \$500.**

Please provide the following information for the FDA committee's approval

Group name: .....

Anticipated attendance .....

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop: .....

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to the FDA Secretary, Chris Wild at [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

## IM GOLD INTERNATIONAL FOLK TOURS 2023

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture

### 2023

**ALBANIA, GREECE, MACEDONIA, KOSOVO**, May 24-June 5-6, ext. 5-7 2023

Led by Lee Otterholt, Guided by Kliti Zika

Tirana, Durres, Vlora Festival, Kruja, Gjirokaster, Sarander, Beret, Lake Prespa, Orchrid

**POLAND**, June 8-21, 2023

Led by Richard Schmidt

Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia, Sopot, Toruń, Kraków

**SCANDINAVIA**, June 13-27 2023

Led by Lee Otterholt

Oslo, Gothenburg, Helsingborg, Copenhagen.

**BULGARIA**: July 24 – August 6,, 2023 Black Sea Ext. August 6 - 10

Led by Lee Otterholt and Ventsi Milev

Sofia, Plovdiv, Banso, Veliko Turnova,

**IRELAND**: August 5-17, 2023

Led by Lee Friedman

Galway, Connemara, Aran Islands, Doolin, Killarney, Kerry, Cork Blarney, Dublin

**SPAIN**: September 14-27, 2023

Led by Lee Otterholt

Malaga, Cadiz, Seville Cordoba, Jaen, Granada

**ROMANIA**: October 1-15, 2023

Led by Nancy Hoffman and Lee Friedman

Bucharest, Brasov, Sibiu Cluj, Piatra Neamt, Sighetu Marmatiei

**GREECE AND GREEK ISLANDS**: October 7-20, 2023

Led by Lee Otterholt and Maroula Konti

Athens, Nauplia, Sparta, Olympia, Delphi

Meteora, Mycenae and Epidaurus

Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos

Kusadasi (Turkey)

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**FOOTNOTES DEADLINE:** for the **June** issue is **15 May**.

Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)

**REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: [webmaster@folkdanceaustralia.org](mailto:webmaster@folkdanceaustralia.org)

**SOCIETY OF FOLK DANCE HISTORIANS**

Transforming information into movement since 1987  
Archiving and disseminating the history & practice of international folk dancing

Publishing each year (free to members):

*Folk Dance Phone Book & Group Directory*

*Folk Dance Problem Solver*

*Report to Members*

**SFDH.ORG**

Contact us:

SFDH

1506 Rainbow Bnd

Austin TX 78703-3108

[SFDHist@gmail.com](mailto:SFDHist@gmail.com)

**IT'S TIME FOR THE RENEWAL OF YOUR SUBSCRIPTION FOR 2023****Subscription fees New Categories**

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

**Add \$5 for each paper copy recipient.**

**Pay with Paypal:** [www.paypal.me/60gapyr](http://www.paypal.me/60gapyr) When you use Paypal, please choose “family and friends” not “goods and services” to avoid being charged any fees. Here’s how to do that: Go to Menu, then “Send and Request”, type my email in the box: [clark\\_paul@yahoo.com](mailto:clark_paul@yahoo.com), then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

**FDA MEMBERSHIP IS FOR THE CALENDAR YEAR**

To join or renew your membership, you can:  
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or:

Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

**OVERSEAS MEMBERS. Use AUS\$30 equivalent**  
**HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?**

- 6 issues of FDA newsletter, “Footnotes” emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in “Footnotes” and on FDA’s worldwide web.

**ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE**

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

**THE FOLLOWING CONDITIONS APPLY:**

**The maximum size per ad is an A5/half page**

**Not for profit (NFP) organisations:**

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

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- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**FDA CONTACTS****President:** Paul Clark, 0487 580 508

PO Box 683, Engadine, 2233

[paulclarkie@gmail.com](mailto:paulclarkie@gmail.com)**Vice-President:** Jeanette Mollenhauer0416 156 335, [jeanette.mollenhauer@gmail.com](mailto:jeanette.mollenhauer@gmail.com)**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street, Leichhardt, NSW 2040 [wildchris111@gmail.com](mailto:wildchris111@gmail.com)**Website Administrator:** Janene Randall, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)**Treasurer:** Maureen Petherick, 02 4446 6550, 25 Verge Rd. Callala Beach. NSW 2540 [mepeth25@gmail.com](mailto:mepeth25@gmail.com)**Footnotes Editor:** Janene Randall [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)**Membership Secretary and Print/Mail Co-coordinator:** Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays Point, NSW 2232 [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)**Virtual Workshop Co-ordinator:** Kaye Laurendet**Resource Manager and TTC Co-ordinator:** Kaye Laurendet 02 9528 4813, 127 Woronora Cres, Como West, NSW 2226 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**FDA Committee Members:** Lynette Atchison, Fiona Clark, Joanne Thompson, Wendy Walsh, Ann Worrall, Heather Morris, Corralyn Organ**FDA WORKSHOP CDs and DVDs**

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

\*\*POSTAGE and HANDLING ADD \$5

<b>Aleks Popovic, Serbian Dances</b>	2007
<b>Antal Stopic, Hungarian dances</b>	2008
<b>Avi Zohar, Israeli Dances</b>	2007
<b>Bob Robinson, Balkan Dances</b>	2013
<b>Chris Wild, Albanian Dances</b>	2014
<b>Chris Wild &amp; Kaye Laurendet</b>	
<i>Armenian Dances</i>	2015
<b>Dianna Laska-Moore, mostly Romanian</b>	2004
<b>Dimitris Papapetros, Greek dances</b>	2011
<b>Djordje Nikolic, Serbian dances</b>	2008,2017
<b>Gary Dawson, Balkan Dances</b>	2003,2006,2017
<i>Serbian &amp; Romanian</i>	2013
<b>Kaye Laurendet, Romanian Dances</b>	2011
<b>Koce Stojcevski Macedonian Dances</b>	1999,2000
<b>Laurel de Vietri, French Dances</b>	2008,2012
<b>Maria &amp; Marius Ursu, Romanian dances</b>	
<b>CD &amp; DVD set \$50, or CD \$25, Dvd \$35,</b>	2019
<b>Marlies Juffermans, Russian &amp; Central Asia</b>	
<b>CD \$15 Dvd \$25</b>	2011
<b>Nina Rassaby, Israeli Dances</b>	2012
<b>Peter Kouvelis &amp; Efthimi Avgetidis</b>	
<i>Pontic Dances</i>	2018,2019
<b>Peter Kouvelis (Pontic) &amp; Yorgo Kaporis</b>	
<i>(Balkan)</i>	2014
<b>Sarah Myerson, Yiddish</b>	2008
<b>Tineke &amp; Maurits van Geel,</b>	
<i>Armenian &amp; The Caucasus</i>	
<b>CD \$15, Dvd \$25</b>	2013
<b>Vas Aligiannis, Greek Dances</b>	1002, 2007,2014
<b>Veronika Zaharieva, Bulgarian</b>	2010
<b>Yorgo Kaporis, Macedonian dances,</b>	
2002,2003,2004,2006,2008,2013,2015	2019
<i>Macedonian and Bulgarian,</i>	2009
<i>Balkan</i>	2012
<i>Bulgarian</i>	2010
<b>Yves Moreau, The Balkans &amp; Elsewhere</b>	2010
<i>Bulgaria &amp; the Balkans</i>	2014
<b>CD \$15, Dvd \$25</b>	

**FDA RESOURCES FOR SALE****Children's Dance Resources – Andre van de Plas**

- 1 Dances for Children 2000 – GREEN
  - 2 Dances for Children 2003 – PINK
  - 3 Dances for Children 2006 – YELLOW
  - 4 Dances for Children 2011 – BLUE
  - 5 The best of Andre van de Plas – The RED Program  
Compilation of the 'green, pink, yellow & blue' programs
  - 6 The Best of Andre van de Plas No 2 – the ORANGE Program.  
Compilation of the 'green, pink, yellow & blue' programs.
- Cost: \$15 for one set  
\$10 per set for multiple purchases.

**International Folk Dances for Adults – Andre van de Plas**

Cds, Dvds & Booklets ( if in stock) a different set for each year from 2000-2018  
Cds \$5, Dvds \$10, Booklets\$5

'Mix' 1983 – 1995	Book & CD	\$10
'Mix' 1993 – 1999	Book & CD	\$10

Postage: Please enquire to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**RESOURCES FOR ZOOM WORKSHOPS**

Cd, dvd and emailed notes. \$35 (includes postage)  
Sonia Dion & Cristian Florescu, March 2021  
Dorien van de Belt, May 2021  
Gergana Panova, August 2021  
Tineke & Maurits van Geel, Oct 2021

**Resources for YOU TUBE workshops**

CD and emailed notes \$20 (includes postage). Video can be watch on You Tube  
Ira Weisburd – 2 different sets, Oct 2020 and June 2021.  
Enquiries to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday** 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

**Tuesday** 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

**Wednesday** 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

**Thursday** 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

**Thursday** 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

**Friday** 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562  
[www.mabula.net/setdancing](http://www.mabula.net/setdancing)

**Thursday**, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Saturday**, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

**Saturday**, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.time-travelers.com.au). All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

### NEW SOUTH WALES (Sydney)

**Monday** 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or [info@sotr.org.au](mailto:info@sotr.org.au) Check for course dates [www.sotr.org.au/beginner](http://www.sotr.org.au/beginner)

**Monday** 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or [ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

**Monday** Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: [bushstalk@hotmail.com](mailto:bushstalk@hotmail.com)

**Tuesday** 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

**Tuesday** 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, [info@sotr.org.au](mailto:info@sotr.org.au) or [www.sotr.org.au](http://www.sotr.org.au)

**Tuesday** 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247.  
[www.facebook.com/sydneyplayford](http://www.facebook.com/sydneyplayford)

**Tuesday**, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

**Wednesday and Thursday**, Day sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Thursday** 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. [wnntt@optusnet.com.au](mailto:wnntt@optusnet.com.au), or [www.sydneyirishceilidancers.com.au](http://www.sydneyirishceilidancers.com.au)

**Thursday** 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Thursday** 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

**Friday** 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

### (Bateman's Bay)

**Tuesday** 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 [audmar28@gmail.com](mailto:audmar28@gmail.com)

### (Blue Mountains)

**Thursday** 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

### (Braidwood)

**Monday** 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

**(Bowral)**

**Thursday** 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. [margaretvconnor@gmail.com](mailto:margaretvconnor@gmail.com)

**(Central Coast)**

**Thursday** 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

**(Newcastle)**

**Monday** 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, [djordenikolicdance@gmail.com](mailto:djordenikolicdance@gmail.com)

**(Port Macquarie)**

**Monday** 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**Thursday** 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**(Shoalhaven/Illawarra area)**

**Monday** 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday** 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: [mepeth25@gmail.com](mailto:mepeth25@gmail.com)

**Saturday** 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or [msharpe21@bigpond.com](mailto:msharpe21@bigpond.com)

**(Taree)**

**Monday** 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday** 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**NORTHERN TERRITORY (Darwin)**

**Tuesday** 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

**QUEENSLAND (Brisbane)**

**Friday** 8pm-10.15pm, (2nd & 4th Fridays of month except January) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$10. Contact Lyn or Barry on 0431 022 434 or [l.beard75@gmail.com](mailto:l.beard75@gmail.com).

**(Cairns)**

**Thursday.** 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

**(Rockhampton)**

**Thursday** 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton,

Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

**(Sunshine Coast)**

**Tuesday** 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: [pippambc@hotmail.com](mailto:pippambc@hotmail.com)

**Friday** 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or [lorryainemoore51@hotmail.com](mailto:lorryainemoore51@hotmail.com)

**(Townsville)**

**Monday** 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

**Tuesday** 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

**Saturday** 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

**SOUTH AUSTRALIA (Adelaide)**

**Monday** 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 [www.communitywebs.org/aifd](http://www.communitywebs.org/aifd)

**TASMANIA (North/North-West)**

**1st & 3rd Monday** 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

**Tuesday** 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. No age limit. Contact Simon Nettleton, 0428 144 721 or [simon@nettleton.id.au](mailto:simon@nettleton.id.au).

**Friday** 9.30-11am in Ulverstone. Dancing with Scottish Flavour (subgroup of FFT). Enjoy social set dancing to keep mind and feet working together in our mature years. Contact Trina Moule [m4tmoule@gmail.com](mailto:m4tmoule@gmail.com) (03)6425 2630.

**1st Friday**, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at [tonynorthey@gmail.com](mailto:tonynorthey@gmail.com) or (03)6331 8892.

**Tasmania (South)**

**1st & 3rd Mondays** Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact (03)6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com)

**Tuesdays** 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408 290 954 or [rttasmail@gmail.com](mailto:rttasmail@gmail.com)

**Last Tuesdays** 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

**Wednesdays** 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall. 31 Homer

Ave, Moonah. Cost \$5. Contact Michiko (03)6273 6327, 0423 173 497 or [michiko.gough@gmail.com](mailto:michiko.gough@gmail.com)

**Thursday** 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands (03)6227 8471, Kate Shaw (03)6229 2752.

**Thursday** 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroom1@bigpond.com 0439 918 994 or Sally (03)6249 8880, or.sally@gmail.com

**2nd Friday** (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact (03)6278 2127 or folkdancetas@gmail.com.

**Last Saturday** March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info (03)6273 2127 or folkdancetas@gmail.com.

**3rd Sunday** 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

**Weekly: Irish Dancing classes** Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

**Authentic Greek dancing** classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: [anastaziahisiridis@gmail.com](mailto:anastaziahisiridis@gmail.com). 0498 940 603.

**Tuesdays: Jolley Hatters Morris.** St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or [Diana.Davies@csiro.au](mailto:Diana.Davies@csiro.au).

#### VICTORIA (Melbourne)

**Monday** 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

**Wednesday** 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/marymcbride01@yahoo.com.au> Adults \$6, Children free, includes supper.

**Friday** 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email [janturner41@gmail.com](mailto:janturner41@gmail.com)

**Sunday** 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

#### (Castlemaine)

**Wednesday** 10-11.30 am during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

#### Daylesford

1<sup>st</sup> and 3<sup>rd</sup> Mondays English Country Dancing  
2<sup>nd</sup>, 4<sup>th</sup> and 5<sup>th</sup> Mondays: International Circle Dancing  
U3A Hepburn Shire, 2:30-4pm during school terms, Masonic Hal, 16 Vincent St. Contact Jo 0457 388 344

#### WESTERN AUSTRALIA (Perth)

**Monday** 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

**Monday** 12.30-2.30pm. Perth International Dance River Session, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle

**Friday** 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

**Saturday** 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

**For all the Perth Classes listed above contact:** Jennifer 0409 372 414 or email [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or check our website: [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Friday 4pm. Albany, Dance for Kids and their families**

**Saturdays 11 am Adults class**

Both at Albert Hall, Uniting Church, Duke Street. Contact Palenque 0423 834 439 or [palenque@gmail.com](mailto:palenque@gmail.com).

#### Three Hora Shalom Israeli Dance Classes

[www.horashalom.org.au](http://www.horashalom.org.au)

**1 Tuesday** 7.15pm – 9pm St.Margaret’s Hall, cnr Tyrell St, Nedlands, \$10

**2 Thursday** 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

**3 Saturday** 9.30-12 noon 98 Waratah St Dalkeith \$10

Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

#### Two Mixed gender Morris dancing border and Cotswold groups:

**1 Sundays**, 3<sup>rd</sup> and 4<sup>th</sup> only, 2-4pm and

**2 Wednesdays**, 1<sup>st</sup> and 3<sup>rd</sup> only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, [marleemorris@morris.org.au](mailto:marleemorris@morris.org.au)

#### CHANGES TO ‘WHAT’S ON WHERE’

Please email changes to the Editor:

[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) or the Website

Administrator:

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

## DATES FOR YOUR DIARY 2023

<b>ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION.</b> The virtual workshops are <b>FREE</b> to <b>FDA</b> members so please encourage others in your group to join.	
<b>Sunday 30 April 2023</b>	<b>Dance Week ISRAELI</b> Zoom workshop with Edy Greenblatt and Yael Yaacobi, 4pm - 6pm (Sydney time). More information on Pages 3 & 4
<b>Sunday 18 June 2023</b>	<b>WORKSHOP</b> at Redfern Town Hall with Yorgo Kaporis. From 10.30am to 3.30 pm. See page 5
<b>Friday 13 to Sunday 15 October 2023</b>	FDA Annual Weekend Workshop in Canberra. Further information on page 10

### HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2023

#### Folk Dance Australia Inc.

*Application for Membership from Jan-Dec*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to:  
The Membership 'Secretary  
Folk Dance Australia  
95A Grays Pt Rd  
Grays Point NSW 2232  
[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

Or you can pay by Internet:  
Transfer AUSS\$ to St George Bank,  
BSN: 112879, A/C No **439 730 886**  
**Pay with PayPal - see how on page 12**

#### Subscription fees - select one:

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

#### Add \$5 for each paper copy recipient.

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Signed: \_\_\_\_\_

Date: \_\_\_\_\_

#### DISCLAIMER

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