

Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS

"I dance because there's no greater feeling in the world than moving to a piece of music and letting the rest of the world disappear", sourced from Jackrabbit Dance.

Welcome to FDA's second issue of Footnotes for 2022. Yes, we are gradually returning to the "positive feeling" that it's Ok to have in-person dance again. Even with the many troubles around the globe, it's good to feel how dance can draw us together positively. In addition the past pandemic lockdowns have allowed us to broaden our access to guest dance teachers, using various technology platforms. This can be as simple as using a smart phone camera with connection through Zoom.

On another positive note, my wife and I have already booked our tickets to the National Folk Festival in Canberra (16-18April). Hopefully we'll see some of you there as well?
<https://www.folkfestival.org.au>

As well, I hope you can celebrate International Dance Day, scheduled for Friday 29th of April. Maybe you could make special invitations for a local community dance event or why not even a week of folk-dancing. <https://www.international-dance-day.org/internationaldanceday.html>

Also please check out our calendar in this issue for international workshop deliveries by Gergana Panova (Bulgaria) in April and Ira Weisburd (Florida) in June. Plus, there promises to be many more dates for your diary, so remember to register for these upcoming events.

I have been feeling particularly driven since taking up this current term as president of FDA "To promote the development of folk dance in Australia", which is our first organisational aim. Maybe you've got an idea to help with this? Why not share your ideas by either writing an article for the next issue of Footnotes or just drop me a line using the contact form on our webpage <http://www.folkdanceaustralia.org.au> or facebook page?
<https://m.facebook.com/FolkDanceAustralia>

Until next issue, keep enjoying the positive feeling that dancing gives, one step at a time.

EDITOR'S COMMENT

Trying to find items of interest for Footnotes has lead me to the internet. There are so many different sites to visit that much time can be spent seeking something that may catch someone's eye,

This month I found an article on Israel and Israel Dances. I have always enjoyed these dances, and had not given much thought to their origin.

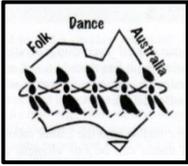
Given the Jewish history it is not surprising that their dances reflect the different areas they moved from on the way to their 'Homeland'.

One of the early dances caught my eye, a dance that is often done in class "Ahavat Hadassah" one that I sometimes request. This was choreographed in 1953 and has stood the test of time.

Our dance classes have returned to relative normality, no hand holding yet. We are still fairly rusty remembering our dances, but are slowly getting there.

The eight-week break during the Christmas season has made it hard to get back into the routine of making the effort to get to classes on time. It is always lovely to see our class members, much chattering occurs during the first dance often to the detriment of the dancing.

Janene Randall



Folk Dance Australia Inc. (FDA)

Invites you to participate in a

BULGARIAN ZOOM WORKSHOP with GERGANA PANOVA

Sunday 3rd April, 2022, 3pm – 5pm, (AEST)

Please register by Friday 1st April

Gergana graduated in ethnography, dance pedagogy and choreography in Bulgaria as well as Laban notation, communication sciences and philosophy in Germany. She received her D.Sc on intercultural nonverbal communication between Eastern and Western Europe and has published many articles and two books.



As a young person, Gergana danced as a soloist with the National Ensemble of Bulgaria, 'Philip Koutev'. She then devoted herself to folk dance research as a professor at the Bulgarian Academy of Science. Today she teaches at the Folkwang University in Essen, Germany and has given over 300 workshops in Bulgarian dances on four continents.

This workshop is FREE for FDA individual members

Not a member? You must join FDA to do this workshop. You are invited to join us by paying an annual membership fee of AUD\$25, ***or the discounted price of \$15 for those under 21*** - which will take you up to 31st December 2021. Membership will entitle you to participate free of charge in future virtual workshops, and to receive our bi-monthly magazine 'Footnotes'.

Resources: Music, video and dance notes will be available – more details later.

How do I register for the workshop?

Current FDA Members: Send your name and email to okaye@optusnet.com.au
Phone 02-95284813 or 0403567760

New FDA members living in Australia: Pay your \$25 or \$15 membership fee via the following bank account: St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name. If you prefer, send a cheque payable to Folk Dance Australia, addressed to FDA, c/o 95a Gray's Point Rd. Gray's Point NSW 2232. Please include your name, address, phone number and email. **Please register for the workshop by emailing okaye@optusnet.com.au.**

New FDA members from Outside of Australia: You can pay your **AUD\$25** membership fee by clicking on the following Paypal link: www.paypal.me/60gapyr When you use Paypal, please choose "family & friends" not "goods & services" to avoid being charged any fees. Here's how to do that: Go to Menu, then "Send & Request", type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says "paying for an item or service" click on the word "change", it will then say "What is this payment for", Click on "Sending to a friend" and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

When the payment is made please notify us with an email to okaye@optusnet.com.au .

Workshop start times in Australia:

NSW,ACT,VIC,TAS,QLD	3pm
SA, NT	2.30pm
WA	1pm

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

The week prior to the workshop, you will be sent the ZOOM link and further information for accessing the workshop.

Enquiries: please email okaye@optusnet.com.au or ring Kaye on 02 – 95284813 or 0403 567 760

MEMORIES

Did you find during lockdown your thoughts would sometimes wander back to when you were dancing and the fun you had?

I remember my first class at Earlwood, taught by Debbie Hotchkis, in 2005. A friend took me and we were made to feel very welcome. Once we started dancing I was amazed at the dancers and how everyone seemed to know what they were doing. I felt really happy at this new world that was opening up to me.

The following week I was back. While waiting for the class to start, I asked some of the dancers if Debbie would teach a dance from last week if I asked her.

'Of course' they said. 'Do you remember the name of the dance' 'No' I replied

'Well, do you remember any of the steps' they asked? 'Oh yes' I answered

'Show us then' they said

So, I proudly did a grapevine and couldn't understand why they were laughing (kindly) at me.

The joys of a beginner.

I'm sure there are lots of lovely memories out there in the dancing world. Maybe you would like to share some with us?

Wendy Walsh

Sutherland Shire Folk Dance Group

ISRAEL AND ISRAELI DANCES

The dances of Israel have long been favourites among Recreational Folk Dance enthusiasts. Yet, like the state of Israel itself, Israeli dances have, from their beginnings, been enveloped in controversy. In many ways, the history of Israeli dance parallels the history of Israel itself.

We all know that thousands of years ago Jews carved a homeland out of the territory East of the Mediterranean Sea, roughly between the modern states of Egypt, Syria, Palestine, Lebanon, and Jordan. Jews were not the only people living there: their autonomy and independence were often short-lived; borders fluctuated widely. During Jesus' lifetime, the land known as Judea was a troublesome client state of the Roman Empire. Frequent revolts eventually led to the massacre of Jews and, in 131, expulsion from Jerusalem. As Jews settled throughout the known world, contact with local populations and isolation from a homeland eventually resulted in the formation of three more or less distinct groups.

1. **Mizrahi** (Hebrew for "Eastern") Jews stayed fairly close to home, speak a Hebrew-infused form of Arabic, Aramaic, or Persian, and by-and-large accommodated themselves peacefully in the Islamic world that overtook them.

2. **Sephardim** (Hebrew for the Iberian peninsula) established a highly cultured and successful presence in Moorish Spain & Portugal, transferring Greco-Roman learning to European neighbors. They spoke an early version of Spanish, with borrowings from Turkish, Hebrew, Greek, Arabic and French, known as Ladino. When Christians reconquered Iberia in 1492, some persecuted Jews fled to tolerant parts of Europe and South America, but most stayed within the more tolerant Ottoman Empire, resettling in North Africa, the Balkans, and Middle East.

3. **Ashkenazi** (from "Ashkenaz", a biblical kingdom of the far north). By about 1000 CE Jewish scholars used "Ashkenaz" to refer to the Germanic lands, and as they began to populate the area, to the Jews of central & eastern Europe. The language of the Ashkenazi is Yiddish, based on High German, blended with Hebrew and Aramaic. About 90% of North American Jews are Ashkenazim, as are a little under half of Israeli Jews.

By the late 1800's, millions of Jews were scattered around the world, living under vastly differing circumstances, and becoming increasingly aware of each others' issues. Half the world's Jews lived in the Russian empire (which included present-day Poland and surrounding lands) and were suffering intense persecution. Jews in Europe and America (Ashkenazim & some Sephardim) were becoming prosperous, highly educated, and politically influential. Jews in the crumbling Ottoman Empire (Sephardim & Mizrahi) were not-too-badly treated and relatively content.

Moving To Israel

It was primarily the plight of Russian Jews (Ashkenazim, as portrayed in "Fiddler on the Roof") that inspired the Europeans and Americans to strive to create a Jewish national homeland (Zionism), and it was primarily European and American Jews (Ashkenazim) who supported the cause. They began financing groups of Russian refugees to emigrate to Jerusalem and its environs, at first with the co-operation of local authorities. From 1882-1948, Jews immigrated in 6 waves, (called by Israelis Aliyah), each with its own ethnic mix, and political and religious 'personality'.

Extract of an article from Folkdance Footnotes.



Folk Dance Australia Inc. (FDA)

PRESENTS – a ‘Virtual International Dance Workshop’

Viewed live on Facebook

With IRA WEISBURD

Sunday 5 June 2022 from 10am – 12pm (AEST)



Ira is a well-known dance teacher and choreographer from Florida, USA. Many of his dances are already popular in Australia – Moim Ogrodeczku, Cumbia Semana and Edno lme Imame being some of them.

Ira teaches International, Israeli and Line dances, has organised many dance tours to various European countries and has held workshops in many countries as well as the USA. Today, Ira will be presenting a selection of International dances from various choreographers – all new to Australia.

Workshop is FREE for FDA individual members

Not a member? You are invited to join us by paying an annual membership fee of AUD\$25 - which will take you up to 31st December 2022. Membership will entitle you to participate in future workshops, either free or at a discounted rate and also receive our bi-monthly magazine ‘Footnotes’.

Resources: The music and video can be purchased and will be sent electronically, for the cost of AUD\$30. If you prefer CDs & DVDs there will be an extra \$5 charge for postage, etc.

To order, pay into the accounts listed below and send an email to okaye@optusnet.com.au

If you don't use Facebook, visit a FDA member friend who does and join in together!

How do I register for the workshop?

Current FDA Members: Send your name and email to okaye@optusnet.com.au
Phone 02-95284813 or 0403567760

New FDA members living in Australia: Pay your \$25 membership fee via the following bank account:

St George Bank; BSB: 112879; ACC: 439 730 886; Please include your name. **OR**, send a chq payable to Folk Dance Australia addressed to FDA, c/o 95a Grays Point Rd. Grays Point NSW 2232. Please include your name, address, phone number and email.

New FDA members from Outside of Australia: You can pay your **AUD\$25** membership fee by clicking on the following Paypal link: www.paypal.me/60gapyr When you use Paypal, please choose “family & friends” not “goods & services” to avoid being charged any fees. Here's how to do that: Go to Menu, then “Send & Request”, type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees.

Please ensure you pay in Australian dollars.

Workshop start times in Australia:

NSW, ACT, VIC,TAS	SA	QLD	NT	WA
10:00 am	9:30 am	10:00 am	8:30 am	8:00 am

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

The week prior to the workshop, you will be sent the link and further information for accessing the workshop.

Enquiries: please email okaye@optusnet.com.au or ring Kaye on 02 – 95284813 or 0403 567 760

Jim Gold International Folk Tours 2022-23

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture

ALBANIA and KOSOVO: May 2-11 ext. 11-13, 2022

Led by Lee Otterholt. Tirana, Dures, Gjirokaster Folk Festival!
Kruja, Saranda, Berat, Shkodra.

PERU, BOLIVIA, CHILE: May 21-June 2, 2022 ed by Martha Tavera.

Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

NORWAY, DENMARK, SWEDEN: June 14-28, 2022

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

POLAND: June 8-21, 2022. Led by Richard Schmidt.

Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia, Sopot, Toruń, Kraków

BULGARIA: August 1-14, 2022 **Koprivshitsa Folk Festival Tour!**

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Tarnovo

GREECE and the GREEK ISLANDS: October 8-21, 2022

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia,
Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise**
to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

ROMANIA: Oct 24-Nov 6, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman:
Bucharest, Brasov, Sibiu

2023

ISRAEL: March 12-23, 2023

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,
and Golan Heights

**GERMANY, AUSTRIA, LICHTENSTEIN,
SWITZERLAND**

June 14-27, 2023. Folk Dance and Yodeling Tour

Led by Jim Gold, Lee Otterholt, and Lee Friedman:
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

IRELAND: August 5-17, 2023: Led by Jim Gold and Lee Friedman

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork,
Blarney, Dublin

SPAIN: September 14-27, 2023: Led by Lee Otterholt:

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

TOUR REGISTRATION: Can't wait to go! Reserve my place! Choose your tour.
Send \$200 per person deposit. Or register on line at: www.jimgold.com/folk-tours

Tour(s) _____
desired _____

Name _____ Address _____
Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com



FOOTNOTES DEADLINE: for the June issue is **15 May**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org

SOCIETY OF FOLK DANCE HISTORIANS

Transforming information into movement since 1987
 Archiving and disseminating the history & practice of international folk dancing
 Publishing each year (free to members):

Folk Dance Phone Book & Group Directory
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Report to Members

SFDH.ORG

Contact us:

SFDH
 1506 Rainbow Bnd
 Austin TX 78703-3108
SFDHist@gmail.com



IT'S TIME FOR THE RENEWAL OF YOUR SUBSCRIPTION FOR 2022

Subscription fees New Categories

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Pay with Paypal: www.paypal.me/60gapyr When you use Paypal, please choose “family and friends” not “goods and services” to avoid being charged any fees. Here’s how to do that: Go to Menu, then “Send and Request”, type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
 Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or: Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent **HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?**

- 6 issues of FDA newsletter, “Footnotes” emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in “Footnotes” and on FDA’s worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

Business and for Profit organisations:

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: webmaster@folkdanceaustralia.org.au

FDA CONTACTS

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PO Box 683, Engadine, 2233

paulclarkie@gmail.com

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0416 156 335, jeanette.mollenhauer@gmail.com

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Leichhardt, NSW 2040 wildchris111@gmail.com

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webmaster@folkdanceaustralia.org.au

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Virtual Workshop Co-ordinator: Kaye Laurendet

Resource Manager and TTC Co-ordinator: Kaye Laurendet

02 9528 4813, 127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au

FDA Committee Members: Lynette Atchison, Paul Clark,

Margaret Connor, Joanne Thompson, Wendy Walsh, Ann

Worrall,

FDA RESOURCES FOR SALE**Children's Dance Resources – Andre van de Plas**

- 1 Dances for Children 2000 – GREEN
- 2 Dances for Children 2003 – PINK
- 3 Dances for Children 2006 – YELLOW
- 4 Dances for Children 2011 – BLUE
- 5 The best of Andre van de Plas – The RED Program
Compilation of the 'green, pink, yellow & blue' programs
- 6 The Best of Andre van de Plas No 2 – the ORANGE
Program.
Compilation of the 'green, pink, yellow & blue'
programs.

Cost: \$15 for one set

\$10 per set for multiple purchases.

International Folk Dances for Adults – Andre van de Plas

Cds, Dvds & Booklets (if in stock) a different set for each year from 2000-2018

Cds \$5, Dvds \$10, Booklets\$5

'Mix' 1983 – 1995 Book & CD \$10

'Mix' 1993 – 1999 Book & CD \$10

Postage: Please enquire to okaye@optusnet.com.au

FDA WORKSHOP CDs and DVDs

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances 2007

Antal Stopic, Hungarian dances 2008

Avi Zohar, Israeli Dances 2007

Bob Robinson, Balkan Dances 2013

Chris Wild, Albanian Dances 2014

Chris Wild & Kaye Laurendet
Armenian Dances 2015

Dianna Laska-Moore, mostly Romanian 2004

Dimitris Papapetros, Greek dances 2011

Djordje Nikolic, Serbian dances 2008,2017

Gary Dawson, Balkan Dances 2003,2006,2017

Serbian & Romanian 2013

Kaye Laurendet, Romanian Dances 2011

Koce Stojcevski Macedonian Dances 1999,2000

Laurel de Vietri, French Dances 2008,2012

Maria & Marius Ursu, Romanian dances

CD & DVD set \$50, or CD \$25, Dvd \$35, 2019

Marlies Juffermans, Russian & Central Asia

CD \$15 Dvd \$25 2011

Nina Rassaby, Israeli Dances 2012

Peter Kouvelis & Efthimi Avgetidis

Pontic Dances 2018,2019

Peter Kouvelis (Pontic) & Yorgo Kaporis

(Balkan) 2014

Sarah Myerson, Yiddish 2008

Tineke & Maurits van Geel,

Armenian & The Caucasus

CD \$15, Dvd \$25 2013

Vas Aligiannis, Greek Dances 1002, 2007,2014

Veronika Zaharieva, Bulgarian 2010

Yorgo Kaporis, Macedonian dances,

2002,2003,2004,2006,2008,2013,2015 2019

Macedonian and Bulgarian, 2009

Balkan 2012

Bulgarian 2010

Yves Moreau, The Balkans & Elsewhere 2010

Bulgaria & the Balkans 2014

CD \$15, Dvd \$25

RESOURCES FOR ZOOM WORKSHOPS

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion & Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke & Maurits van Geel, Oct 2021

Resources for YOU TUBE workshops

CD and emailed notes \$20 (includes postage). Video can be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to okaye@optusnet.com.au

WHAT'S ON WHERE**A.C.T. (Canberra)**

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Tuesday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Wednesday 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

Thursday 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

Friday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. Time-travelers' Social Dance. All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905

Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnttt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

Friday 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: Djordje 0414 949 522 or djordjenikolicdance@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Mountains Folk Dance

Group, St Finbars Church hall, Levy St Glenbrook. Cost \$10
Contact: Jeanette 0416 156 355

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.
margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven/Illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth25@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568,
Shvoong.Brisbane@gmail.com; www.shvoong.com.au
www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta

International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9-11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or lorrynemore51@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. The group is small and included dancers at all levels. Beginners welcome. Contact Trina m4tmoule@gmail.com (03)6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail.com or (03)6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact (03)6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408 290 954 or rttasmil@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko (03)6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands (03)6227 8471, Kate Shaw (03)6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroome1@bigpond.com 0439 918 994 or Sally (03)6249 8880, or sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact (03)6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info (03)6273 2127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastazahisiridis@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Wednesday 10-11.30 am during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

Daylesford

1st and 3rd Mondays English Country Dancing
2nd, 4th and 5th Mondays: International Circle Dancing
U3A Hepburn Shire, 2:30-4pm during school terms, Masonic Hal, 16 Vincent St. Contact Jo 0457 388 344

WESTERN AUSTRALIA (Perth)

Monday 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

Monday 12.30-2.30pm. Perth International Dance River Session, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle

Friday 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

Saturday 1.45pm- to 2.40pm. Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Easy dance.

Saturday 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

For all the Perth Classes listed above contact: Jennifer 0409 372 414 or email info@perthinternationaldance.org.au or check our website: www.perthinternationaldance.org.au

Friday 4pm. Albany, Dance for Kids and their families

Saturdays 11 am Adults class

Both at Albert Hall, Uniting Church, Duke Street. Contact Palenque 0423 834 439 or palenque@gmail.com.

Three Hora Shalom Israeli Dance Classes

www.horashalom.org.au

1 Tuesday 7.15pm – 9pm St.Margaret’s Hall, cnr Tyrell St, Nedlands, \$10

2 Thursday 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

3 Saturday 9.30-12 noon 98 Waratah St Dalkeith \$10
Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

Two Mixed gender Morris dancing border and Cotswold groups:

1 Sundays, 3rd and 4th only, 2-4pm and

2 Wednesdays, 1st and 3rd only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, marleemorris@morris.org.au

CHANGES TO ‘WHAT’S ON WHERE’

Please email changes to the Editor: editor@folkdanceaustralia.org.au or the Website

Administrator:

webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY 2022

ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION. The virtual workshops are FREE to FDA members so please encourage others in your group to join.	
Sunday 5 June 2022	INTERNATIONAL Zoom workshop with Ira Weisburd from 10am-12noon AEST
Sunday August 2022	Turkish zoom workshop with Ahmet Luleci (date to be confirmed)
Saturday 27 August 2022	MARA BIG BAND!! Live at the Village Music Festival, Blue Mountains Theatre Springwood, 4pm (60 min). tickets on sale 1 April 2022 (no ticketing link yet). Enquiries to Mara Music 61 4851 4910 www.maramusic.com.au
There are also Zoom workshops planned for September and November with Sonia and Cristian (Romanian) and a special 'Blast from the Past' workshop with Lyn Beard featuring dances we used to do many decades ago. More details later.	
If Covid allows, there could be live workshops with Tineke and Maurits in October!	

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2022**Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____

Date: _____

Email: _____

Subscription fees - select one:

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to:
The Membership 'Secretary'
Folk Dance Australia
95A Grays Pt Rd
Grays Point NSW 2232
m.d.hotchkis@gmail.com
Or you can pay by Internet:
Transfer AU\$\$ to St George Bank,
BSN: 112879, A/C No **439 730 886**
Pay with PayPal - see how on page 6

DISCLAIMER

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