

Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS

Welcome to all our new members from within Australia, and also from overseas. I hope you enjoyed the first FDA event held last month. Further in this issue, you can read reports sent by participants of the wonderful Virtual Romanian workshop taught by Sonia Dion and Cristian Florescu.

Please check in Dates For Your Diary for when 4 more FDA Virtual Workshops are to be held. It will be a rewarding way to keep connecting with each other throughout this year.

Remember, it's only a hop, step and jump to the next lesson....

Fiona

ROMANIAN WORKSHOP REPORTS



A number of positive comments were received regarding the zoom Sonia and Cristian's Workshop. Make a note in your diary of the workshops planned for later in the year. Editor

Together with dancers from around Australia, and some from overseas, we were privileged to participate in a virtual workshop on Saturday, 13th March. It was taught by Sonia Dion and Cristian Florescu from Romania. We learnt five dances which were repeated throughout the workshop.

They were beautiful dances, different styles and rhythms, with different degrees of difficulty. I thoroughly enjoyed the workshop and the selection of dances, as well as Sonia's and Cristian's teaching.

A special thank you to Paul and Kaye, from FDA, for all the work they put into this workshop. *Wendy*

Thanks a million for organising (Kaye) and setting up FDC hall (Griff and Co) for a most enjoyable Romanian virtual workshop with very experienced dancers and teachers, Sonia and Cristian yesterday. I was pleasantly surprised by the way they managed to bridge the huge gap in time and distance to appear with equanimity on our large screen as though they were in the next room!

Their programme of 4 dances from 3 different regions was within the capabilities of most dancers; even the last dance was taught thoroughly so that our legs could keep up - at least for some of the way!

I found myself watching Sonia's red boots rather than Cristian's black legs, as the former were easier to help me distinguish right from left. The placards showing the dance names were very clear and the map of Romania was also helpful. All in all, a very positive experience! Keep up the good work! *Marilyn*

As it was my first Zoom dance workshop, I was a bit apprehensive initially, but glad I went to the FDC Hall where their big screens made it so much better than viewing at home. Because of another commitment I wasn't able to attend the last hour, but very much enjoyed the first hour, especially the second dance with its delightful music. I thought Sonia and Cristian were very good teachers with a pleasant, engaging manner. Before the workshop started, it was good to see Kaye and Paul from Sydney and Maria Jenkins from Perth. Well done FDA for organising this workshop. *Glenys*

Thank you to FDA for organising the workshop. I do enjoy Cristian's attention to style, and also their shared sense of humour. *Phillipa*

Hi Kaye, I hope you're very happy with the workshop today, everyone here thought it was excellent - lovely dances, good teaching and very personable teachers.

Many thanks from Canberra.

Many thanks to you and the gang for organising the zoom class today.

I enjoyed it, excellent teachers. I haven't met them before. Please thank them.

I lost my zoom connection at 1pm, lost internet connection 😊☐ Presume there was not much more dancing

Beverly

Such a good workshop. No glitches at my end. Other than my brain.

Thank you for organising it for us all. *Chris.*

As Romanian dances and music are amongst my favourites I was looking forward to the Saturday dance workshop conducted by Sonia and Cristian.

Margaret, Pippy and I gathered together at Margaret's home for the class. A little hiccup until our Zoom coverage was sorted out and the lesson commenced. We mastered the first dance Corlu Aroman and adjusted to dancing while looking backwards at the same time to keep an eye on the screen! The music of the following two dances appealed to me especially. The timing of the steps in Cabaneasca din Macin proved a challenge for us but mastered eventually. We were amused by "The Baby of the Horse" dance and it sorely tested our energy levels.

Margaret came to the rescue with refreshments at the conclusion of another enjoyable workshop via the wonders of Zoom. We thank Sonia and Cristian for their dedication to dance and also to FDA for this opportunity to continue to be part of the folkdance world.

Christine (Bowral Folkdance Group)

Zooming from Perth

When FDA offered a free Romanian Workshop for FDA members, the committee of Perth International Dance saw an opportunity to test run a zoom workshop in a hall. While much of the world is in lockdown, in WA there is no community Covid and few restrictions.

It was a risk for us, for a couple of reasons. In Perth, the workshop began at 8:00am, and, in the planning stage, there was a risk that nobody would come at that ungodly time. However 10 hardy souls arrived well before the start time – others chose to view the workshop from their homes.

We were rewarded with a varied program of delightful dances from truly outstanding and very entertaining teachers. We loved the beautiful music, and the way Sonia and Cristian were able to keep us entertained as they not only gave us plenty of opportunity to practice the steps, but gave us much information about the dances and the regions they came from. They also inspired us to learn the particular style of each dance. There were also many compliments on Sonia's red boots, which definitely helped us to easily follow the steps!

The second risk for us was whether the technology would work. Over the past year our attempts to join Zoom dance sessions were often frustrated by poor reception, and especially with problems syncing the sound and the visuals. One of our members, Jenny Bardill, did some excellent groundwork to find a hall with WiFi, a beautiful floor, and a poorly lit corner for a large screen. She also found a 3000 lumen projector and 2 m wide screen to hire for about \$120. A grant from FDA covered the cost of both the equipment and hall hire.

So, with projector and screen, our group laptop and speakers, a borrowed PC camera and microphone, a tripod for the camera and a trolley for the laptop and projector, we were good to go.

The free WiFi saved us a lot of grief. We could have used a 4G mobile phone as a hot spot, but it could have used about 5 Gbyte of data, and our dancers aren't young people with big mobile data plans. It was also fortunate that the venue had a poorly lit corner - we had a clear, crisp picture which enhanced the feeling of 'being there'.

So much so that many of us had that old familiar feeling of brain strain (from trying to retain all that we learned) and physical exhilaration as the workshop reluctantly (for us) came to a close. Just as well that some of us were able to get together for brunch at a favourite café by the Swan River immediately afterwards. By the by, it was great to link up with other dancers from around the country from a place that has been called the world's most isolated capital city.

So heartfelt thanks from Perth dancers to Sonia and Cristian for a wonderful experience, and to FDA for organizing the workshop and for their financial support.

*John Whaite
Maria Jenkins*

I thoroughly enjoyed the workshop with Sonia and Cristian. They were so nice, friendly and good humoured. The dances were lovely and very well taught. There was a good atmosphere at Folk Dance Canberra hall as we were all able to dance in our own space while keeping our eyes on the big screens. Looking forward to the other workshops coming up. Well done FDA.

Carol McNally, CIFDA

I am so glad that I got to join you in Australia from Las Vegas to see the wonderful teaching by Cristian and Sonia. For me it was Friday afternoon, but I think it was Saturday morning for you. My son lived in Japan for a while and he always said he was calling from the future, so I got to dance with you from the future. The dances were taught excellently as always by this couple. I agree with Sonia that it is better to have a few dances taught well than to try to learn many and then not be able to remember any of them.

From your workshop, I went directly to the Spring Festival being cohosted by Texas and Laguna California. Tonight Corlu Aroman was on the evening dance program and I was finally able to dance it actually knowing the steps instead of trying to follow the leader on the screen.

Thank you so much for hosting this workshop.

Eileen (Las Vegas)

Really enjoyed the workshop!

Heather

The Romanian workshop by Sonia and Cristian was excellent, especially as they demonstrated the dances to music, before teaching us, with plenty of repetition, the steps for each part of the dances. Their teaching style complimented one another perfectly in their explanation of steps and style of dancing. The choice of dances was varied and included a fun, very fast dance – Murgulețul din Negreni (translates as 'Baby Horse'). I really appreciate the comprehensive nature of the dance notes and details of the background to most of the dances including one called Paparuda, about an ancient Romanian deity. The dance, which on the video looks simple and was not taught, is about one aspect of Romanian culture that was unknown to me.

A total of 17 combined FDA/FDC members turned up to the FDC hall on a very warm March morning for another Zoom workshop organised by Folk Dance Australia and had a fantastic morning of dancing. We have learnt that there is an art to mastering a zoom workshop, which is slightly at odds to our usual large circle format. We are lucky to have 2 large TV screens to watch the proceedings on, and have found that everyone works within their own space, whilst maintaining the TV screens in sight. I would totally recommend this new way of learning, with the advantage of being exposed to a wide range of teachers and dances.

Theresa Orchard.

RESOURCES for the workshop are available on Sonia and Cristian's website.

Google www.soniacristian.net then double-click on 'Dance Material'

Under the map of Australia, click on 'Acheter'

For those using Paypal, fill out email address and follow prompts

If you prefer to use a credit card, click on 'check out as guest' and follow the prompts.

The cost is \$29.75 AUD.

For those who are unable to purchase resources on line, there will be an option to purchase cd/dvd/notes from FDA.

Please email okaye@optusnet.com.au for details.

SONIA AND CRISTIAN WORKSHOP FACTS.

75 people registered for the workshop, with 69 from Australia with Queensland, NSW, ACT, Victoria and WA represented. There were 6 from overseas but a couple of those got time differences mixed up and missed the workshop. We also had two invited 'visitors' – Yves and France Moreau.

Of the 75 registered, 24 were new members for FDA. The biggest group of people were from Folk Dance Canberra, with 17 people dancing together – 8 of those were new members.

Another big group, with 13 people dancing together were the Perth International Dancers, with 12 being new FDA members!

There were other smaller groups of 3 or 4 dancing together in large kitchens or lounge rooms, but the majority were dancing by themselves at home.

Wherever people danced, I am sure they all had a great time and enjoyed the workshop.

Kaye

FDA VIRTUAL WORKSHOP PARTICIPATION

Aim

To grow FDA's membership and provide benefits to current members

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

Maximum support is \$500.

Please provide the following information for the FDA committee's approval

Group name:

Anticipated attendance

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop:

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to the FDA Secretary, Chris Wild at wildchris111@gmail.com

HISTORY OF THE APRON AS PART OF THE COSTUME

The purpose of the ubiquitous apron of most European peasant costume, and particularly that of Eastern Europe, is symbolically protective and not practical. Varying in style with each village but normally heavily embroidered, intricately pleated or finely woven in striped patterning, it covered a dress or petticoat that almost always was deliberately left plain where the apron would be worn. It is the antithesis of an apron worn to protect precious clothing. Instead it protects the body.

The ritual associations of the apron are many. In Transylvania it was worn inside-out for mourning.

In Hungary it formed part of the costume of unmarried men and the bridegroom; an illegitimate child in Romania was said to be 'from the apron'; but mainly it was everywhere associated with marriage. This was the moment at which the bride, as well as taking a new hairstyle and headdress, changed the type of apron she had worn as a young girl to another that declared her status as a married woman.

Sometimes, as in Romania, the materials used to decorate it were a gift from the bridegroom and the apron, often of red fabric, would be used in the marriage ritual or carried through the streets in the wedding procession, hung from a pole like a flag for all to see.

Women of the nomadic Sarakatsani, now living mainly in Greece, embroidered 20 to 40 aprons (*panoules*) during their youth, each with different symbolism – such as the cross, the serpent, or the moon – that showed the woman's social status or was thought suitable for various occasions or moods. She would then choose each day the appropriate one to wear. The apron the *podia* – of all Greek costume was imbued with magical properties – In Thrace, for example, it is thrown over the stomach of a woman in labour to facilitate birth.

From Embroidered Textiles by Sheila Paine, 1990

INTERNATIONAL DANCE DAY 2021 will be held on Thursday, 29th April.

To celebrate this event, FDA is proposing that International Folkdance Groups in Australia run an event on the 29th April, or sometime during that week.

The event could take the form of a free ‘come & try’ at your regular day or evening class, or you may like to organise a special workshop on the weekend. This will be subject to current government covid-19 restrictions in place.

To assist you in running this event, FDA can sponsor your group up to the sum of \$150.

This could be spent on advertising/paying the teacher/hall rental etc.

As this would be an FDA event, it can be covered by FDA’s Insurance.

This offer is for any **International Folkdance group** in Australia but does not include folk dance classes that are held within another organisation.

Requirements

- Advertising must include FDA’s logo & say ‘sponsored by FDA’
- Your group must have at least one FDA member
- FDA to be promoted during the workshop – membership forms will be sent to you
- At the conclusion of the event, a short article & photo be submitted for inclusion in the June 2021 Footnotes.

Any participants who join FDA at your event can take advantage of FDA’s future virtual workshops (4) for the remainder of this year. This offer is to encourage new members.

If your group would like to take up this offer please fill in the participation form below.

DANCE DAY 2021 Participation ‘Form 1’ – please return the following details to Margaret Connor by 15th April.

Email: margaretvconnor@gmail.com

Name of Group:.....

Location/details of workshop/class:.....

Contact details:.....

Name of at least one FDA member(s) in your group.....

.....

Please enclose your advertising leaflet – the FDA logo can be copied from this form.

At the conclusion of your event, please send the following ‘**Form 2**’ details to Margaret Connor Email:

margaretvconnor@gmail.com

Include a short article about your event for inclusion in Footnotes.

A photo if possible

Number of participants:.....

Number of new people attending:.....

Names of new FDA members:

We would like to claim \$_____ (up to \$150) for the following expenses

.....

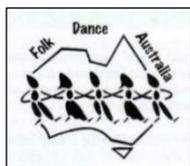
.....

Please supply bank details so your payment can be sent to you

Name of account.....

Name of Bank.....

BSB Number..... Account Number.....



Folk Dance Australia Inc. (FDA)

Presents

a 'ZOOM' 'ABA' workshop with Dorien van de Belt
'dances from Albania - Bulgaria - Armenia and around'

Sunday 23rd May 2021, 7pm – 9pm, (AEDT)

Please register by Friday 21st May



Dorien lives in The Netherlands and is a very accomplished dancer and teacher, she has worked with many groups and is regularly invited for workshops.

Over the years her favourite dance styles have always been Bulgarian and Armenian, but especially due to her trip to Albania, dances from Albania have joined her 'favourites' list. She is really looking forward to teaching some of her favourite dances to Folk Dance Australia! (more info in Footnotes)

This workshop is FREE for FDA individual members

Not a member? You must join FDA to do this workshop. You are invited to join us by paying an annual membership fee of AUD\$25 - which will take you up to 31st December 2021. Membership will entitle you to participate free of charge in future virtual workshops, and to receive our bi-monthly magazine 'Footnotes'.

Resources: Music and video will be available – more details later.

How do I register for the workshop?

Current FDA Members: Send your name and email to okaye@optusnet.com.au
Phone 02-95284813 or 0403567760

New FDA members living in Australia: Pay your \$25 membership fee via the following bank account:

St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name. If you prefer, send a cheque payable to Folk Dance Australia, addressed to FDA, c/o 95a Gray's Point Rd. Gray's Point NSW 2232.

Please include your name, address, phone number and email. **Please register for the workshop by emailing okaye@optusnet.com.au.**

New FDA members from Outside of Australia: You can pay your **AUD\$25** membership fee by clicking on the following Paypal link: www.paypal.me/60gapyr When you use Paypal, please choose "family & friends" not "goods & services" to avoid being charged any fees. Here's how to do that: Go to Menu, then "Send & Request", type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says "paying for an item or service" click on the word "change", it will then say "What is this payment for", Click on "Sending to a friend" and then you will not incur any fees.

Please ensure you pay in Australian dollars.

When the payment is made please notify us with an email to okaye@optusnet.com.au .

Workshop start times in Australia:

NSW, ACT, VIC,TAS,QLD	SA	NT	WA
7pm	6.30pm	6pm	5pm

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

The week prior to the workshop, you will be sent the ZOOM link and further information for accessing the workshop.

Enquiries: please email okaye@optusnet.com.au or ring Kaye on 02 – 95284813 or 0403 567 760

INTRODUCING Dorien van de Belt



Dorien lives in Enschede (the Netherlands) and has been interested and active in international folk dancing since a very young age. As a teenager she joined her mother's and sister's folk dance group, rather than following her peers into the ballroom scene. At the time she started at the

University of Twente, she also joined the International Folk Dance Society Agapo, especially because they had a performance group. For her obligatory internship she decided for the first time to combine study (Mechanical Engineering) and passion (folk dance) and found herself a position at the Jožef Stefan Institute in Ljubljana, Slovenia (in that time still called Yugoslavia). During a couple of weeks she was able to join the Folklorna Skupina Emona and learned a complete choreography with dances from Međimurje, Croatia. Back home she taught this choreography

to her own group Agapo, and it's been a popular choreography ever since.

After graduation in 1989 Dorien continued with a two year's training for folk dance teacher. During this training the emphasis was, in addition to developing didactic skills, developing personal dance skills in Romanian, Bulgarian, Armenian, Russian, Dutch and American dance styles. Even before this training was finished, she started with a PhD in Biomechanics, which brought her to Australia for the first time in her life, attending a conference of the International Society of Biomechanics. During the time she spent at the university with her PhD research, she continued teaching folk dance at Agapo, as well as dancing herself in the performance group Phoenix, specialised in Romanian and Hungarian dances.

In the next phase of her life, she found a post-doc position in the UK from 1998 onwards, where she could combine work (biomechanics) and passion (dance) again: a project involving developing software for the animation of dance. Obviously she took the opportunity to join the London folk dance scene, by joining the Romanian dance group Martisorul, a couple of times being MC at the monthly BalkanPlus Dance Evenings, giving a workshop in Dutch dances at the SIFD (Society for International Folk Dancing) and teaching short courses in folk dance at Campus Dance of the University of Surrey.



After coming back to the Netherlands in 2001, she found that a full time job at the university is rather difficult to combine with teaching a weekly dance group, so the dance activities became less intense. However, due to her contacts the performance group of Agapo participated in a performance in London and in a festival in Andros, Greece. From 2015 onwards, she was asked to be the repetitor again of the performance group of Agapo, which she happily accepted. However, the internal fire for teaching regular dances (rather than choreographies for performances) did not disappear. In particular after having joined several dance trips to Albanian and Bulgaria, the itch became more intense again.

Currently she is well appreciated as a dance teacher with international dance groups in the region around Enschede and is regularly invited for workshops. She is also currently moving from a full time academic position to a 0.8 position, and with that hopes to create more time for her true passion: folk dance!

Over the years her favorite dance styles have always been Bulgarian and Armenian dances, but especially due to her trip to Albania, the Albanian dances have joined the 'favorites' list. She is really looking forward to teach some of her favorite dances to Folk Dance Australia!

HELP REQUIRED

FDA is developing a Facebook Page. We have established this, but assistance is needed to maintain and stimulate interest in it. If you can help, please contact Paul Clark at paulclarkie@gmail.com This should not require much time but having your own Facebook presence will be useful.



***Does anyone collect Folk Dance records?
(there are still some left)
No set price – make an offer!***



I have a considerable collection of Folk Dance Records and no longer use them.

There are over 100 LPs from Macedonia, Greece, Israel, Bulgaria and other European countries.

There are also 12 books of 45s. 10-15 records in each book.

If you are interested in receiving a list of what is available please contact Kaye on 95284813 or okaye@optusnet.com.au

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
Pay by Internet: Transfer AUSS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)
Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUSS\$30 equivalent **HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?**

* 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.

* Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevafoon resources

* Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- * No financial member of FDA - \$40 per issue
- * One financial member of FDA – Free

Business and for Profit organisations:

- * No financial member of FDA - \$40 per issue.
- * One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: webmaster@folkdanceaustralia.org.au

Society of Folk Dance Historians

Transforming information into movement since 1987
Archiving and dissemination the history and practice of international folk dancing

Publishing each year (free to members):

Folk Dance Phone Book & Group Directory

Folk Dance Problem Solver

Report to Members

SFDH org

Contact us:

SFDH

1056 Rainbow Bnd

Austin TX 78703-3108

SFDHhist@gmail.com



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02 9528 4813, 127 Woronora Cres, Como West, NSW 2226

okave@optusnet.com.au**FDA Committee Members:** Lynette Atchison, Paul Clark,

Margaret Connor, Joanne Thompson, Wendy Walsh, Ann

Worrall,

FDA RESOURCES FOR SALEBook – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

International Dance Mix

1983-1995 Book & CD \$20

1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

Book & CD Green, Pink, Yellow, Blue \$35 set

Book & CD “Best Of” (red) \$35 set

International Dance Mix

1983 – 1995 Book & CD \$10

1993 – 1999 Book & CD \$10

André van de Plas Children “Best of” dances from 2000, '03, '06, '11. CD and Booklet \$35

“One More Time” Avdp 2019 International Dances

CD \$15, Booklet \$10, DVD \$25 plus postage \$5

FDA WORKSHOP CDs and DVDs

Unless stated, all DVDs – members’ price \$10, non-members’ \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances 2007**Antal Stopic, Hungarian dances** 2008**Avi Zohar, Israeli Dances** 2007**Bob Robinson, Balkan Dances** 2013**Chris Wild, Albanian Dances** 2014**Chris Wild & Kaye Laurendet**
Armenian Dances 2015**Dianna Laska-Moore, mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic, Serbian dances** 2008,2017**Gary Dawson, Balkan Dances** 2003,2006,2017
Serbian & Romanian 2013**Kaye Laurendet, Romanian Dances** 2011**Koce Stojcevski Macedonian Dances** 1999,2000**Laurel de Vietri, French Dances** 2008,2012**Maria & Marius Ursu, Romanian dances****CD & DVD set \$50, or CD \$25, Dvd \$35, 2019****Marlies Juffermans, Russian & Central Asia**
CD \$15 Dvd \$25 2011**Nina Rassaby, Israeli Dances** 2012**Peter Kouvelis & Efthimi Avgetidis**
Pontic Dances 2018,2019**Peter Kouvelis (Pontic) & Yorgo Kaporis**
(Balkan) 2014**Sarah Myerson, Yiddish** 2008**Tineke & Maurits van Geel,**
Armenian & The Caucasus
CD \$15, Dvd \$25 2013**Vas Aligiannis, Greek Dances** 1002, 2007,2014**Veronika Zaharieva, Bulgarian** 2010**Yorgo Kaporis, Macedonian dances,** 2002,2003,2004,2006,2008,2013,2015 2019*Macedonian and Bulgarian,* 2009*Balkan* 2012*Bulgarian* 2010**Yves Moreau, The Balkans & Elsewhere** 2010*Bulgaria & the Balkans* 2014
CD \$15, Dvd \$25**NEW RESOURCES FOR SALE**

Romanian Dances – Marius and Maria Ursu

This program has 25 dances – all very useful to have in your repertoire!

CD & DVD set \$50

CD only \$25

DVD only \$35

Postage \$5

Available from Folk Dance Australia

okave@optusnet.com.au**FOOTNOTES DEADLINE:** for the **June** issue is **15 May**.

Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at:

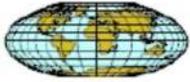
editor@folkdanceaustralia.org.au **REMEMBER** to send

information to Janene for the website even if you miss

Footnotes deadline; let her know if events have been cancelled

or dates changed at: webmaster@folkdanceaustralia.org

Jim Gold International Folk Tours: 2021-23



Travel
broadens
one!

Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.
www.jimgold.com



2021

ALBANIA and KOSOVO: May 4-16, ext. 16-18, 2021

Led by Lee Otterholt. Tirana, Durres, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra

PERU, BOLIVIA, CHILE: May 22-June 3, 2021

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

NORWAY, DENMARK, SWEDEN: June 8-21, 2021

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 2-15, 2021 **Koprivshitsa Folk Festival Tour!**

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo

GREECE and the GREEK ISLANDS: October 9-22, 2021

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia,
Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to
Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

2022

ISRAEL: March 13-24, 2022 or Germany in June

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,
and Golan Heights

ROMANIA: October 3-16, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman
Bucharest, Brasov, Sibiu

2023

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 14-27, 2023. Folk Dance and Yodeling Tour

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

IRELAND: August 5-17, 2023

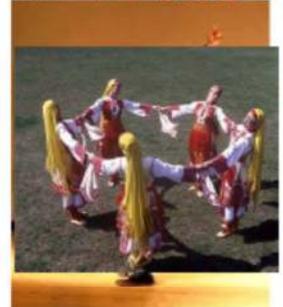
Led by Jim Gold and Lee Friedman
Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin
Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

SPAIN: September 14-27, 2023: Led by Lee Otterholt

TOUR REGISTRATION: Can't wait to go! Reserve my place! Choose your tour. \$200 per
person deposit. Or register and send deposits on line at: www.jimgold.com/folk-tours

Tour(s) desired _____
Name _____ Address _____
Phone(____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com



WHAT'S ON WHERE**A.C.T. (Canberra)**

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Tuesday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Wednesday 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

Thursday 9.30am–10am Folk Dance Canberra – ‘Little Folk’ (2-4yrs with parent or carer). Folk Dance Canberra Hall, 114 Maitland St, Hackett \$8 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

Friday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Friday Folk Dance Canberra - Children’s World Dance Classes. 3.30pm-4.10pm (4-6yrs); 4.20-5pm (7-12yrs). Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session (discount for term payment and siblings). Contact Rebecca 0420 524 412.

Friday Folk Dance Canberra – Teenager’s Class, 5.15-6pm. FREE class taught by teenagers (with adult supervision & qualified teacher). Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Rebecca 0420 524 412.

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562
www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Saturday, 3pm-5.30pm during University term, ‘Dancing through the Ages’, Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by Earthly Delights Historic Dance Academy. Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. Time-travelers’ Social Dance, All Saint’s Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly

Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with ‘Scots on The Rocks’, Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women’s Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. ‘Scots on The Rocks’ meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter’s Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnnt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris11@gmail.com

Friday 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58

Bareena St., Canley Vale (Cabramatta) Contact: Djordje 0414 949 522 or djordjenikolicdance@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Mountains Folk Dance Group, St Finbars Church hall, Levy St Glenbrook. Cost \$10 Contact: Jeanette 0416 156 355

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven/Illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth25@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9-11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or lorrainemoore51@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. The group is small and included dancers at all levels. Beginners welcome. Contact Trina m4tmoule@gmail.com 03 6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weeena Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday**: Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail or 03 6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact 6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408290954 or rttasmail@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko 6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands 036227 8471, Kate Shaw 03 6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroomel@bigpond.com 0439 918 994 or Sally 62498880, ord.sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact 6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info 0362732127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastazahisiris@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term.

International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Jo 0457 388 344.

WESTERN AUSTRALIA (Perth)

Monday 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

Friday 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

Saturday 1.45pm- to 2.40pm. Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Intro to folk dancing

Saturday 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

Sunday 3:30pm to 5.00pm, 1st Sunday of the month. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Graduate dance for experienced dancers.

For all the Perth Classes listed above contact: Jennifer 0409 372 414 or email info@perthinternationaldance.org.au or check our website: www.perthinternationaldance.org.au

Friday afternoon. Albany, Perth International Folk Dance- commencing in 2020. Albert Hall, Duke Street. Contact Palenque 0423 834 439 or palenqueb@gmail.com.

Sunday 2:00pm to 5.00pm, 2nd Sunday of the month. **Contra dance.** St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Come and enjoy some fun with called dances and great musicians. Contact: John or Jenny Bardill (08) 9381-5235.

Three Hora Shalom Israeli Dance Classes

www.horashalom.org.au

- 1 Tuesday** 7.15pm – 9pm St.Margaret's Hall, cnr Tyrell St, Nedlands, \$10
- 2 Thursday** 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.
- 3 Saturday** 9.30-12 noon 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

Two Mixed gender Morris dancing border and Cotswold groups:

- 1 Sundays**, 3rd and 4th only, 2-4pm and
- 2 Wednesdays**, 1st and 3rd only 7-9pm Marlee Morris at Guide Hall, Monash Ave, Nedlands. Contact Steve 0400 731 049, marleemorris@morris.org.au

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor: editor@folkdanceaustralia.org.au or the Website Administrator: webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY 2021

ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION.	
Sunday 23 May 2021	ALBANIAN BULGARIA AND ARMENIA. Zoom workshop with Dorian van de Belt More information on page 6.
Sunday 20 June 2021	INTERNATIONAL workshop with IRA WEISBURD. This workshop will be held on YouTube or Zoom from 10am – 12noon.
Sunday 8 August 2021	BULGARIAN workshop with Gergana Panova. 3pm-5pm.
Sunday 10 Oct 2021	TINEKE AND MARITS VAN GEEL 10am – 4pm. Redfern Town Hall, 73 Pitt Street, Redfern. To be confirmed.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2021**Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk

Dance Australia Inc to:
The Membership 'Secretary
Folk Dance Australia
95A Grays Pt Rd
Grays Point NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer
AUS\$30 to St George Bank, BSN:
112879, A/C No **439 730 886**

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

DISCLAIMER

****PLEASE NOTE:** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA**