

# Footnotes



ISSN 1037-2660

Issue No 176, April, 2020

Bi-monthly magazine of Folk Dance Australia Inc

[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

ABN: 78 530 632 531

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Folk Dance Australia

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## OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S ADDRESS

"Sometimes in life confusion tends to arise and only dialogue of dance seems to make sense." - Shah Asad Rizvi

Dear Dance Friends, we have endured several troubling events over recent times, including drought, bushfires and more recently the ongoing Coronavirus pandemic. These have put many into a state of unrest, so it is welcome to acknowledge that dance can provide some measure of escape from all this.

Consequently, I am sure we will all pay extra care to follow health guidelines while dancing, though this should not deter us from carrying on our dancing lives as much as we can. You can find some sensible precautions in an article later in this edition.

Have you a significant dance event or international folk-dance person you would like us all to know a little better? Remember 29<sup>th</sup> April is International Dance Day- enjoy celebrating this in your group. Take the opportunity to submit an article about it before 15th May for the next Footnotes edition of 2020. We all look forward to your articles and photo snaps.

Enjoy your dancing, one conversation step at a time ...

*Paul*

*This issue of Footnotes has some interesting items regarding activities from quite a few different areas. Read the responses about the Romanian workshops with Maria and Marius Ursu. There is also a report on the Turkish workshop with Godken.*

*Coming up in May is Lyn Beard from Sedenka with dances from the Balkans. A Ukrainian workshop is scheduled in July.*

*Anna Travali attended a Greek workshop – this was withheld last month.*

*It seems that the celebrations on Australia day and the multicultural festivities in Adelaide were a lot of fun and enjoyment.*

*This latest crises has resulted in some of our regular classes being cancelled. I think we should follow the advice received from Jim Gold in America. Get out your DVD's and keep on practising!*

*Thank you to those who sent in their reports.*

*Janene Randall, Editor*

## MARIUS AND MARIA IN TOWNSVILLE

Not even high summer in Townsville (think tropical heat and humidity) could diminish our enjoyment of the wonderful workshop conducted here by the Romanian dance teachers, Marius and Maria Ursu, on February 28<sup>th</sup> and 29<sup>th</sup>.

We met Maria and Marius in Cairns, surprisingly refreshed after their long journey from Romania, and how nice it was to reconnect with Marius having danced with him at a Balkanfolk Workshop in Bulgaria in 2007.

We took the opportunity, on our return drive to Townsville, to show our visitors a few of the sights – a mini tour you could say, through the Atherton Tablelands to Milla Milla and then down to the coast and home. Most sights merited photos, among them the Curtain Fig Tree near Yungaburra and the extensive banana and sugar cane plantations around Innisfail and Tully. Rain, sometimes torrential, made driving difficult at times. The must-stop-and-look-at sea view from Cardwell, which takes in Hinchinbrook Island, was completely obscured by rain and mist. However, we were later rewarded with the magnificent view over Hinchinbrook Channel to Hinchinbrook Island from the summit of the Cardwell Range. A delicious meal, prepared by a member of our dance group, awaited us on our arrival home.



Friday was a day of rest after Marius's necessary paperwork had been attended to. Time in our pool gave the visitors some welcome relief from the discomfort of the humidity and, in the evening, over forty of us gathered in the group's regular hall (air conditioned thankfully) for two hours of dancing tuition. Most of the dancers enjoyed pizzas at our place afterwards where Marius and Maria led a short and entertaining discussion about the dance scene in Romania, and their lives as professional folk dance teachers.

A further four hours of tuition on Saturday morning rounded off the workshop. We have now added nine dances to our repertoire these range from the simple *Axionul* from Banat to the more challenging Moldovan *Coragheasca de la Garcena*. Our group is somewhat wary of partner dances but, thanks to patient teaching, we mastered the Transilvanian *Hategana ca pe Valea Hartibaciului* and have continued to dance it since with much laughter and discussion when some of us lose our way.

Some enduring images of their visit include Marius in shorts, T-shirt and boots delivering his dance instructions, Maria supporting him with her precise footwork; and both of them in our pool escaping the humidity with Maria wearing a white frangipani flower in her hair. Thanks to all who made *the Ursu's visit and this wonderful workshop possible.*

*Sandra & Maurie James  
Townsville Bush & Folk Dance Group*

## MULTICULTURAL FESTIVITIES IN ADELAIDE

Adelaide International Folk Dancers have been participating in outdoor multicultural festivals of late. On November 10<sup>th</sup>, 2019, - a glorious sunny Adelaide day-around 20 of us ventured into Tartanyangga (otherwise known as Victoria Square) for the biennial Multicultural Festival. This is promoted and sponsored by Department of Premier and Cabinet. This is our second time of joining in, (last time 2017) demonstrating dances from various countries and inviting members of the audience to come and join in. Thanks to Steve's vigilant eye, we were able to apply for and receive a grant that helped pay for our AIFD logo to be screen printed onto our T-shirts.

It was a very successful event and we were delighted with the audience participation.

We were fortunate to have the folk band "Amada" to provide live music for us to dance Zemer Atik, Makedonsko Devoje and Miserlou.



*Paul, Di, Betty and Rosemary of "Amada" provide music for AIFD dancers.*

It was an exciting experience to be part of such a large performance space, surrounded by loud music from various Ethnic communities contributing to this multicultural extravaganza. Thousands of spectators tasted international foods, watched cultural performances and learned traditional dances.



*Rae and Anke demonstrate Zemer Atik for passers-by*

## AUSTRALIA DAY PARADE ADELAIDE 2020

Adelaide International Folk dancers were so pleased with the way our group was received on November 10<sup>th</sup>, that we decided to join the Australia Day Parade on Jan. 26<sup>th</sup>, 2020. This was a much larger event involving around 150 groups- representing communities from all over the world. For us it was more a promotion for our group than a "come and try" day, and we mingled with other fascinating groups. We met members of the Ahwasi community who waited nearby and we marched behind the "Ironclad Academy of the sword" who wielded swords perilously close as we bravely marched behind them down the street. Thousands of spectators lined the route and gathered in Elder Park.

Altogether we made up the biggest Australia Day Parade in Australia. It took an hour for the entire parade to march from Tarntanyangga to Elder Park where the Australia Day ceremonies began at 7:00pm.

Jennifer and Joan got busy a few weeks before to make a banner. 7 of us braved a long 2 hour wait with our new-found friends before we started our march at 6:30pm.



*L-R Penny, Jennifer, Joan, Jill, Anke and in front, Ofira waiting in Franklin Street with our beautiful banner.*

Anke said about the day:

"It was a multicultural assembly for Australia Day- a cacophony of bagpipes, drums, Zurna, singing and tribal instruments. A real Multicultural Event"



*Jennifer and Joan hold the banner, Magdalene (hidden), Ofira, Anke, Jill and Penny follow behind dancing with their hands.*

## TURKISH WORKSHOP with Gokden Kilic.



**Sunday 9th February** found us in Sydney, part way through a long weekend to catch up with various family and friends. On our list of possible things to do beyond these catch ups was the post FDA AGM workshop at Redfern Town Hall, 11am - 1pm - Turkish Dance with Gokden Kilic.

With 200mm of rain forecast we abandoned ideas of a picnic in the Royal Botanical Gardens and headed down Redfern Street, past people flying Mary Poppins style back towards the station, to Pitt Street. We arrived safe but soggy, just as the AGM was being packed away and various buckets were being put into place under a steady drip through the ceiling!

Our dancing focus was to be Misket, a dance from the Aegean region of Turkey. A google search reveals the song to be one of lost love and suffering. The steps were relatively simple and Gokden was gently particular about the footwork



style. The added treat was that this was also a spoon dance. We each had four spoons with a pair held firmly in each hand and these were tapped together in different rhythms with the various step sequences. Having honed this we were deemed ready

to video, following which Gokden introduced some optional variations, so we honed these and videoed again.

To finish up we reviewed a simple 10 step Horon sequence which Gokden had taught at a previous FDA workshop, although we danced this Horon at a slightly slower pace than typical of the region.

Following the workshop some of us dashed/waded across the road and shared lunch together. It was lovely to catch up with Sydney based dancing friends and while away some more of the very wet day (176mm), nearly half of Canberra's 2019 total.

Misket lyrics: <https://en.wikipedia.org/wiki/Misket>

Overview of Turkish dances by region:

<https://www.slideshare.net/cagcomenius/turkish-folk-dances>

*Yvonne Wisbey  
Canberra*

## Sedenka Folk Dance Group

invites you to learn dances from the Balkans and elsewhere with

**Lyn Beard**

**on Saturday 16<sup>th</sup> May 2020, 10.00am to 3.30pm**

Redfern Town Hall, 73 Pitt St. Redfern.

Cost \$25, FDA members \$20.

Lyn joined Sedenka in the early 1970s, dancing in both the recreational and performance group until leaving Sydney in the early 1990s. On moving to Brisbane Lyn founded Brisinta International Folk-Dance Group and continues as its principal teacher.

An excellent dancer with an interest in the style of different dance cultures, Lyn presents a wonderful enthusiasm and energy in her dancing which is hard to resist. Her extensive teaching experience is evident in how easy, and how much fun, she makes the learning experience.

**Sponsored by Folk Dance Australia**

## ROMANIAN FOLKLORIC DANCE WORKSHOP WITH MARIUS AND MARIA URSU

I count myself very fortunate that I was able to join with about thirty other dancers in attending our March FDA workshop given by Marius and Maria Ursu visiting from Romania! We all rolled up with toilet paper, soap and hand-towels in hand, to enjoy a truly bright and early Sunday start at the Redfern Town Hall. Such wonderful anticipation lit up our faces as we participated in a varied programme of easy to intermediate Romanian Folkloric dances.



Marius began by teaching Axionul, a four-part dance derived from his home region of Banat. From the outset the dances were deceptively simple yet using combinations that really stretched the brain. One

participant commented, “you’ve really got to concentrate”. We learnt a massive 14 dances (well, we were taught 14 dances, not sure about remembering them all yet!). All the dances were ‘doable’. Some dances were slow, like “Leana”, some a bit quicker, but nothing too hard for anyone.

Marius style of instruction was particularly clear and helpful as he broke each dance down into constant repetitions of basic patterns. All through the instruction phase he voiced the tune, to accompany each intricate but regular dance part. During instruction, as well as during the actual music, it was so great to have Maria assist by centring herself as a model opposite Marius. It was fun to see Maria’s bemused smile if Marius fudged a step but really, he was just testing our capacity to work independently. Our vocab was also enhanced by Marius’ regular reference to the ‘poc’ step or as we later discovered the touch step. Plus, we all smiled each time he said “let’s go... chi” (which means ready) or “one more time please”.

We all loved their large map and costume pictures of Romania that they provided, as we could see readily regions where each dance on their CD had originated. It was truly beautiful music blended with an intriguing lesson in regions connected to Romanian geography.



By the end of the day and due to Sydney’s humidity, we were quite exhausted, but still smiling and keen for more. One of the favourite dances called to be repeated was “Pandelasul” from the Dobrogea region. It was a little quicker and more complex than most, but it really got the heart pumping. Whew!! Later, comments by those who had attended the workshop were very positive, as all had been most impressed by this energetic, friendly and accomplished couple.

*Paul Clark*

## NEW YEAR GREEK WORKSHOP

The lovely mountain village of Silista, Kozani area, W. Macedonia Greece was the base for an enjoyable and interesting dance workshop held for a week over New Year. The organiser, Panagiotis Apostolidis, had gathered together a pleasant group of sixteen participants from France, Italy, Brazil, Norway, Israel, Switzerland, Germany, Greece. This workshop was not only about learning dances but participating in special carnival type events which take place in different villages over New Year.

The first tradition we experienced was in Aiani and was a little similar to the Bulgarian "kukeri" when masked, costumed men with bells around their waists walked and danced their way through the streets. The difference was that a camel accompanied them, albeit made from papier-mache or the like with two men inside providing the legs. Another two days, in the villages of Alonakia and Protohoro, we and locals from the village (we were the only tourists) walked many hours following the "momogeri," a Pontic custom dating back to ancient times.



*Momegeri*

Young men from the local culture clubs dressed in costumes danced through the streets and went into the gardens of many houses. Here they performed short satirical skits, danced and sang then those of us who wished joined in the dancing.



*Headwear worn by young men*

The householders had made meze (finger food) which they offered to everyone with tsiporou (traditional proof liquor) and wine. We finished at a party in a restaurant both times, with live music and dancing; and another night, at a glendi, we were treated to a display of Pontic dancing by local groups including children, and a group from Stuttgart (Germany).

The evening of December 30th we witnessed the "suruva" in the village where we stayed. First we walked to a small square where a bonfire was lit and danced around it, accompanied by musicians, then walked down to another square where an even larger bonfire was lit and did likewise. Food and drink was on offer at both places.



*Velvendo costumes*

In amongst all the activity there was time for dance lessons! We had three very simpatico, skilful and accomplished teachers/dancers from their respective villages. The lessons were held in attractive halls of the culture houses which had good floors, and we danced/sang with the local groups. Each time we arrived we were offered delicious little sweet cakes, and also ate lunch there which the women from the association had prepared. It was wonderful to have close contact with the friendly, welcoming locals.

In Kozani our teacher was DIMITRIS BOUKALIS who taught dances from Grevena including Tsak tsak tin porta, O panagiotis sta vouna and others.

In Siatitsa, GIANNIS TSIAMITROS taught Vlach dances. Those from Vermiou included Xirolivado, Zaxapoyla, Sirba (women); and Tsaritsa, Tsamiko etc. from other Vlach regions.

MARKOS GOURTZIOUMIS was our teacher in the village of Aiani; and again in Velvendo where he taught us Pedia Tou Velvendou, Patrona and Paisa Sti Vrysi. There was also a costume display and presentation and elements of a traditional wedding.

As the village dances are specific to each and perhaps unknown to many of you, I've included just a few of the names.

Also on the agenda was a visit to the archaeological museum in Aiani and the ethnographical museum in beautiful Velvendo. A lovely traditional house was the home of the ethnographical museum and had been donated by a Greek man who has lived in Australia for fifty years.

Naturally, it was cold in the mountains but with the sun shining down on us each day, this was another unforgettable New Year.

*Anna Travali*

**FOOTNOTES DEADLINE:** for the **June** issue is **15 May**.

Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)

**REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: [webmaster@folkdanceaustralia.org](mailto:webmaster@folkdanceaustralia.org).

#### **CHANGES TO 'WHAT'S ON WHERE'**

Please email changes to the Editor:  
[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) or the Website  
 Administrator: [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

## **INTERNATIONAL DANCE DAY 29<sup>TH</sup> APRIL, 2020**

In response to FDA's offer of up to \$150 in funding, free 'Come & Try' classes are being organised by the following groups.

Sunday 26 <sup>th</sup> April	Townsville	Townsville Bush and Folk Dance Group 3pm-6pm Suburban bowls Club Hall, 150 Charters Towers Road, Hermit Park, Townsville Contact Maurice: xcmkj@hotmail.com or 07 4772 2757
Monday 27 <sup>th</sup> April	Sydney	Earlwood Folk Dance Group 10am-12noon Senior Citizens Hall, cnr Homer & Hartill Law Ave, Earlwood Contact: Debbie, 0427 315 245
Tuesday 28 <sup>th</sup> April	Sydney	Sutherland Shire Folk Dance Group 7.30-9pm Gynea Scout Hall, June Place, Gynea Contact Fiona 0410 582 138
Wednesday 29 <sup>th</sup> April	Sydney	Sutherland Shire Folk Dance Group 9.30-11am Como West Girl Guides Hall Cnr Warraba & Mulyan St, Como West Contact: Kaye 9538 4813
Thursday 30 <sup>th</sup> April	Bowral	Southern Highlands International Folk Dance 10.30 am Bowral Presbyterian Church Hall Bendooley St, Bowral Contact: Margaret, 4861 2294/0466166866
Thursday 14 <sup>th</sup> May	Glenbrook	Blue Labyrinth World Dancers St Finbars Hall, Lery St, Glenbrook Contact: Jeanette Mollenhauer 0416 156 335
Thursday 30 <sup>th</sup> April	Sydney	Sutherland Shire Folk Dance Group 9.30-11am Como West Girl Guides Hall Cnr Warraba & Mulyan St, Como West Contact: Swvviw 0427 315 245
Friday 1 <sup>st</sup> May	Sydney	Sedenka Folk Dance Group 7.30-10pm Activity Room, Hannaford Community Centre 608 Darling St, Rozelle Contact: Chris, wildchris111@gmail.com

Folk Dance Australia  
Presents

A Ukrainian Folk Dance Workshop  
with



Larissa Flunt



From the Veselka Ukrainian Dance  
Ensemble

at

Redfern Town Hall, Pitt Street,  
Redfern  
Sunday 26 July  
10am – 1.00pm

Morning Tea Provided  
Enquiries – Margaret  
0466 166 866



*At the age of 3, Larissa commenced Ukrainian dancing with Zahrava Ukrainian Youth Association Dancing Ensemble. This is where her love of Ukrainian dance began and thrived. For 25 years, Larissa was an integral member of the ensemble, not only as a dancer but also as a teacher and choreographer.*

*In 2011, Larissa moved to London where she joined Svitanok Ukrainian Dance Ensemble. During her time at Svitanok, she undertook the role of Artistic Director.*

*In 2019, Larissa joined Veselka Ukrainian Dance Ensemble as a choreographer.*

*Throughout her Ukrainian dance career, Larissa has performed all around Australia and internationally as well as undertaking many dance workshops and courses. One such course was the International Summer School of Ukrainian Dance, in which she gained a Diploma in Ukrainian Dance in accordance with the provisions of the School of Choreography at the Virsky National Company and the National University of Arts and Culture in Kyiv, Ukraine.*

## OVERSEAS WORKSHOPS/EVENTS

### MACEDONIAN TRADITIONAL MUSIC AND DANCE SEMINAR

Stefce Stojkovski

Details: [www.stefcestojkovski.mk](http://www.stefcestojkovski.mk)

Ensemble of Folk Instruments and Songs "Stefce Stojkovski"

Contact Info: Ensemble of Folk Instruments and Songs "Stefce Stojkovski" st. "FERID BAJRAM" 15 B, 1000 Skopje, Republic of Macedonia ++ 389 2 30 98 982  
27 July-5 August 2020

### GREEK DANCES WITH KYRIAKOS MOISIDIS

Island of Kos 5-15 June

Full details: [moisidiskyriakos@gmail.com](mailto:moisidiskyriakos@gmail.com)

### TRADITIONAL MACEDONIAN FOLK DANCES WITH SASHKO ANASTASOV.

Tuition in Macedonian musical instruments also available.

Krusevo 25-31 July, Ohrid 31 July-4 August.

More info: [lailalap@gmail.com](mailto:lailalap@gmail.com)

### BULGARIAN DANCES WITH PROF. NIKOLAJ CVETKOV

Annual trip 31 July-10 August. Includes Koprivshitsa 2020

For brochure contact: [balkanbrugge@telenet.be](mailto:balkanbrugge@telenet.be)

### BANATFOLK: Romanian Folk Dance Seminar

Timisoara, Romania

7-17th July 2020

For more information

Email. [mariusursu91@yahoo.com](mailto:mariusursu91@yahoo.com)

Web. [www.mariusursu.ro](http://www.mariusursu.ro)

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02 9528 4813,

127 Woronora Cres, Como West, NSW 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**FDA Committee Members:** Ann Worrall, Fiona Clark,

Wendy Walsh, Gary Dawson, Sandra Bassetti

**FDA WORKSHOP CDs/DVDS****All DVDs** – Members' price only \$10, non-members' \$20  
(CDs if available - \$10)**\*\* POSTAGE AND HANDLING ADD \$5****Aleks Popovic, Serban Dances** 2007**Antal Stopic, Hungarian Dances** 2008**Asadour Hadjian, Armenian Dance** 2005**Avi Zohar, Israeli Dances****Bob Robinson, Balkan CD \$10, DVD \$10****Dianna Laska-Moore, Mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic & Vas Aligiannis Serbian and Macedonian  
Greek** 2005**Djordje Nikolic, Serbian 2008 Sumadija** 2003**Gary Dawson, Balkan Dances** 2003,2006/7**Heather Celic & Milivoje Stajanovic,  
Serbian Dance** 2004**Kaye Laurendet, "Come & Try", easy dances  
plus Romanian Dances** 2011**Koce Stojcevski, Macedonian Dances** 1999 & 2000**Laurel de Vietri, French** 2008, 2012**Madis Alvre, Estonian Dances – CD ONLY** 2012**Marlies J. 2011** – CD \$20, DVD \$25 + Postage**Nina Rassaby, Israeli Dance CD \$10, DVD \$10** 2012**Sandra Bassetti & Jenny Lester, Bulgarian** 2006**Sarah Myerson, Yiddish** 2008**Tineke van Geel, Armenian Dances** 2001 CD Bk \$26,  
DVD \$30 2013**Vasilios Aligiannis, Greek Dances of Celebration and  
Participation** 2002**Veronika Zaharieva, Bulgarian Dances** 2006, 2010**Yorgo Kaporis, Macedonian Dances** 2002, 2003, 2004,  
2006, 2008; *Macedonian and Bulgarian* 2009; *Balkan*  
2012; *Macedonian Dances* 2013**Yves Moreau, Balkan & Other International Dances**  
(2001 tour); *Folk Dances from the Balkans and Elsewhere*  
(2010 tour) – CD & notes \$25, DVD \$25 + postage 2014  
Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage  
extra.**Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan)** 2014,  
CD \$10, DVD \$10**For more information** about resources contact Kaye,  
02 9528 4813 or on her email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**How to Pay for Resources****By Internet:** St George Bank, BSB: 112879,  
A/C 439 730 886,**By cheque** to "Folk Dance Australia Inc": Mail cheque to  
Kaye Laurendet, 127 Woronora Cres. Como West, NSW  
2226 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**FDA RESOURCES FOR SALE**Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at  
workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

**International Dance Mix**

1983-1995 Book &amp; CD \$20

1993-1999 Book &amp; CD \$20

**International Folk Dances for Children**

Book &amp; CD 2000, 2003, 2006, 2011 tour \$35 set

Book &amp; CD Green, Pink, Yellow, Blue \$35 set

Book &amp; CD "Best Of" (red) \$35 set

**International Dance Mix**

1983 – 1995 Book &amp; CD \$10

1993 – 1999 Book &amp; CD \$10

André van de Plas Children "Best of" dances from 2000,  
'03, '06, '11. CD and Booklet \$35"One More Time" Avdp 2019 International Dances  
CD \$15, Booklet \$10, DVD \$25 plus postage \$5

**NEW RESOURCES FOR SALE**

Romanian Dances – Marius and Maria Ursu  
This program has 25 dances – all very useful to have in your repertoire!

CD & DVD set \$50

CD only \$25

DVD only \$35

Postage \$5

Available from Folk Dance Australia

okaye@optusnet.com.au

**FDA MEMBERSHIP IS FOR THE CALENDAR YEAR**

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

**OVERSEAS MEMBERS.** Use AUS\$30 equivalent

**HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?**

\* 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.

\* Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevafoon resources

\* Free advertising both in "Footnotes" and on FDA's worldwide web.

**ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE**

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

**THE FOLLOWING CONDITIONS APPLY:**

**The maximum size per ad is an A5/half page**

**Not for profit (NFP) organisations:**

\* No financial member of FDA - \$40 per issue

\* One financial member of FDA – Free

**Business and for Profit organisations:**

\* No financial member of FDA - \$40 per issue.

\* One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**DANCING AROUND COVID-19**

This information is intended as guidelines only and may be obsolete by the time Footnotes is published. This is not a prescription for disease prevention.

All FDA groups and individuals should follow any Government Health directives which may be given in the future.

The current situation with the coronavirus puts people who engage in contact activities such as dancing in a particularly precarious position. Still, there are some simple steps to make our dance groups safer places in relation to infection control.

## 1) Should I go to dancing?

Not if you are sneezing, have a runny nose, have a sore throat or are coughing.

Also, not if you have had vomiting or diarrhoea in the previous three days.

## 2) What should I do while at my dance group?

Take your own water bottle or cup rather than using one from the hall cupboard, and don't share bottles and cups.

Consider dancing without holding hands at all and having a good space between each dancer.

Wash hands thoroughly before beginning to dance and every time you take a break, whether for food, drink or the toilet. This means at the start of the break and before you resume dancing.

Try not to touch your face at all.

If you suddenly feel the need to sneeze or cough (which can happen even when you are not sick), step out of the dance, turn away from other people, sneeze or cough into your elbow or a tissue, and wash your hands before re-joining the dancers.

Teachers and group leaders could arrange to have hand wash and/or hand sanitizer and paper towel on hand at every session, just to make things easier for group members. Finally, if a dance session or event has to be cancelled, which is now increasingly becoming a possibility, accept the decision with good grace and practise on your own at home.

*Jeanette Mollenhauer*



Travel  
broadens  
one!

## Jim Gold International Folk Tours: 2019-21

Meet the people, see historic sites,  
folk dance with local groups.

Our trips are for folk dancers, non-dancers,  
and anyone with a love of travel and culture.

Tour itineraries at: [www.jimgold.com](http://www.jimgold.com)

**PERU, BOLIVIA, CHILE:** May 23-June 4, ext. June 4-6, 2020

Led by Martha Travera Cuzco, Sacred Valley, Machu Picchu,  
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

**ALBANIA and KOSOVO:** May 5-17, ext. 17-19, 2020

Led by Lee Otterholt Tirana, Durres, Vlora Folk Dance Festival!  
Kruja, Saranda, Berat, Shkodra, Gjirokastra

**NORWAY, DENMARK, SWEDEN:** June 9-22, 2020

Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg, Copenhagen

**BULGARIA:** August 3-16, 2020 Koprivshitsa Folk Festival Tour!

Led by Jim Gold, Lee Otterholt, Lee Friedman  
Sofia, Plovdiv, Bansko, Velliko Turnovo, and Koprivshitsa Folk Festival

**GREECE and the GREEK ISLANDS:** October 10-23, 2020

Led by Jim Gold and/or Lee Otterholt: Athens, Nauplia, Sparta,  
Olympia, Delphi, Meteora, Mycenae, and Epidaurus Greek Island  
Cruise to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey),  
Santorini Ext.: Oct. 23-25

**SPAIN:** September 16-29, 2021: Led by Lee Otterholt

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

**GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND**

June 16-29, 2021. Folk Dance and Yodeling Tour. First of its kind!

Led by Jim Gold, Lee Otterholt, and Lee Friedman  
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

**ISRAEL:** October 31-November 11, 2021

Led by Jim Gold, Joe Freedman, and Lee Friedman  
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, and Golan Heights

**TOUR REGISTRATION:** Can't wait to go! Reserve my place! Mail your \$200 per person  
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### Society of Folk Dance Historians

Transforming information into movement since 1987  
Archiving and dissemination the history and practice of  
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*Folk Dance Phone Book & Group Directory*

*Folk Dance Problem Solver*

*Report to Members*

**SFDH org**

Contact us:

SFDH

1056 RainbowBnd

Austin TX 78703-3108

SFDHist@gmail.com



## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday** 7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401.

**Tuesday** 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher.

**Wednesday** 7.30-9pm Beginners World Dance Class (starting 5 February). Contact Lesley 6286 6401

**Thursday** 7.30-9.30pm Intermediate World Dance Canberra - FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02)6287 1512

**Friday** 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02)6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher.

**Friday** Children's World Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.30pm-6.15pm (8 yrs+). Dances from a variety of countries taught. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session (discount for term payment) Contact Rebecca 0420 524 412

Further information for all of the above classes can be found on [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 [www.mabula.net/setdancing](http://www.mabula.net/setdancing)

**Thursday**, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Saturday**, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

**Saturday**, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.earthlydelights.com.au). All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

### NEW SOUTH WALES (Sydney)

**Monday** 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or [info@sotr.org.au](mailto:info@sotr.org.au) Check for course dates [www.sotr.org.au/beginner](http://www.sotr.org.au/beginner)

**Monday** 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or [ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

**Tuesday** 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

**Tuesday** 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, [info@sotr.org.au](mailto:info@sotr.org.au) or [www.sotr.org.au](http://www.sotr.org.au)

**Tuesday** 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. [www.facebook.com/sydneyplayford](http://www.facebook.com/sydneyplayford)

**Tuesday**, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

**Thursday** 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. [wnntt@optusnet.com.au](mailto:wnntt@optusnet.com.au), or [www.sydneyrishceilidancers.com.au](http://www.sydneyrishceilidancers.com.au)

**Thursday** 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Thursday** 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

**Friday** 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

**Friday** 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: Djordje 0414 949 522 or [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

**(Bateman's Bay)**

**Tuesday** 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 [audmar28@gmail.com](mailto:audmar28@gmail.com)

**(Blue Mountains)**

**Thursday** 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30pm-9.00pm. The Blue Mountains Folk Dance Group, St Finbars Church hall, Levy St Glenbrook. Cost \$10 Contact: Jeanette 0416 156 355

**(Braidwood)**

**Monday** 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

**(Bowral)**

**Thursday** 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.

[margaretvconnor@gmail.com](mailto:margaretvconnor@gmail.com)

**(Central Coast)**

**Thursday** 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

**(Newcastle)**

**Monday** 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, [djordenikolicdance@gmail.com](mailto:djordenikolicdance@gmail.com)

**(Port Macquarie)**

**Monday** 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**Thursday** 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**(Shoalhaven/Illawarra area)**

**Monday** 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday** 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: [mepeth@gmail.com](mailto:mepeth@gmail.com)

**Saturday** 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or [msharpe21@bigpond.com](mailto:msharpe21@bigpond.com)

**(Taree)**

**Monday** 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday** 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**NORTHERN TERRITORY (Darwin)**

**Tuesday** 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

**QUEENSLAND (Brisbane)**

**Tuesday** 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, [Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com); [www.shvoong.com.au](http://www.shvoong.com.au) [www.facebook.com/shvoong.brisbane](http://www.facebook.com/shvoong.brisbane)

**Friday** 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

**(Cairns)**

**Thursday.** 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409314116.

**(Rockhampton)**

**Thursday** 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

**(Sunshine Coast)**

**Tuesday** 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9:30am-11.30am, (except school holidays) Noosa Folk Dancers, Uniting Church Hall, 41 Poinciana Ave, Tewantin. \$8. Contact Philippa Johnson 0417780016.

**Friday** 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or [lorrainemoore51@hotmail.com](mailto:lorrainemoore51@hotmail.com)

**(Townsville)**

**Monday** 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

**Tuesday** 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

**Saturday** 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

**SOUTH AUSTRALIA (Adelaide)**

**Monday** 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 [www.communitywebs.org/aifd](http://www.communitywebs.org/aifd)

**TASMANIA (North/North-West)**

**1st & 3rd Monday** 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

**Tuesday** 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. The group is small and included dancers at all

levels. Beginners welcome. Contact Trina [m4tmoule@gmail.com](mailto:m4tmoule@gmail.com) 03 6425 2630.

**1st Friday**, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday**: Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at [tonynorthey@gmail.com](mailto:tonynorthey@gmail.com) or 03 6331 8892.

#### Tasmania (South)

**1st & 3rd Mondays** Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact 6273 2127 or [folkandcetas@gmail.com](mailto:folkandcetas@gmail.com)

**Tuesdays** 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408290954 or [rttasmal@gmail.com](mailto:rttasmal@gmail.com)

**Last Tuesdays** 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

**Wednesdays** 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko 6273 6327, 0423 173 497 or [michiko.gough@gmail.com](mailto:michiko.gough@gmail.com)

**Thursday** 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands 036227 8471, Kate Shaw 03 6229 2752.

**Thursday** 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel [melroom1@bigpond.com](mailto:melroom1@bigpond.com) 0439 918 994 or Sally 62498880, [ord.sally@gmail.com](mailto:ord.sally@gmail.com)

**2nd Friday** (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact 6278 2127 or [folkandcetas@gmail.com](mailto:folkandcetas@gmail.com).

**Last Saturday** March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info 0362732127 or [folkandcetas@gmail.com](mailto:folkandcetas@gmail.com).

**3rd Sunday** 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

**Weekly: Irish Dancing classes** Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or [hobartirishdancing@yahoo.com.au](mailto:hobartirishdancing@yahoo.com.au). Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

**Authentic Greek dancing** classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: [anastaziahisiridis@gmail.com](mailto:anastaziahisiridis@gmail.com). 0498 940 603.

**Tuesdays: Jolley Hatters Morris**. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or [Diana.Davies@csiro.au](mailto:Diana.Davies@csiro.au).

#### VICTORIA (Melbourne)

**Monday** 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

**Wednesday** 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town

Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690.

Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> [marymcbride01@yahoo.com.au](mailto:marymcbride01@yahoo.com.au)  
Adults \$6, Children free, includes supper.

**Friday** 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email [janturner41@gmail.com](mailto:janturner41@gmail.com)

**Sunday** 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

#### (Castlemaine)

**Friday** 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Jo 0457 388 344.

#### WESTERN AUSTRALIA (Perth)

**Monday** 7.15pm - 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands.

**Friday** 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

**Saturday** 10.15am- to 12.30pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands.

**Saturday** 4.15pm to 5.15pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Introduction to International Folk Dancing.

**Sunday** 3:30pm to 5.00pm, 1st Sunday of the month. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Graduate dance for experienced dancers.

**For all the Perth Classes listed above contact:** Jennifer 0409 372 414 or email [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or check our website: [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Friday afternoon. Albany, Perth International Folk Dance-** commencing in 2020. Albert Hall, Duke Street. Contact Palenque 0423 834 439 or [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

**Sunday** 2:00pm to 5.00pm, 2nd Sunday of the month. **Contra dance**. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Come and enjoy some fun with called dances and great musicians. Contact: John or Jenny Bardill (08) 9381-5235.

#### Three Hora Shalom Israeli Dance Classes [www.horashalom.org.au](http://www.horashalom.org.au)

**1 Tuesday** 7.15pm – 9pm St.Margaret's Hall, cnr Tyrell St, Nedlands, \$10

**2 Thursday** 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

**3 Saturday** 9.30-12 noon 98 Waratah St Dalkeith \$10

Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

#### Two Mixed gender Morris dancing border and Cotswold groups:

**1 Sundays**, 3<sup>rd</sup> and 4<sup>th</sup> only, 2-4pm and

**2 Wednesdays**, 1<sup>st</sup> and 3<sup>rd</sup> only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, [marleemorris@morris.org.au](mailto:marleemorris@morris.org.au)

**DATES FOR YOUR DIARY 2020**

<b>SATURDAY</b> <b>16 MAY 2020</b>	Sedenka Folk Dance Group presents dances from the Balkans and elsewhere with <b>Lyn Beard</b> . Redfern Town Hall, 73 Pitt St, Redfern 10am to 3.30pm Cost \$25, FDA members \$20
<b>SUNDAY</b> <b>26 JULY 2020</b>	Ukrainian workshop with Larissa Flunt from the Veselk Ukranian Dance Ensemble – Redfern Town Hall 10am – 1pm. More information on Page 7
<b>SUNDAY</b> <b>11 OCTOBER 2020</b>	Tineke van Geel. Redfern Town Hall. Further information TBA

**HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2020****Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk

Dance Australia Inc to:

The Membership 'Secretary

Folk Dance Australia

95A Grays Pt Rd

Grays Point NSW 2232

[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

Or you can pay by Internet: Transfer

AUS\$30 to St George Bank, BSN:

112879, A/C No **439 730 886**

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

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