

Footnotes



ISSN 1037-2660

Issue No 170, April, 2019

Bi-monthly magazine of Folk Dance Australia Inc
www.folkdanceaustralia.org.au

ABN: 78 530 632 531

If undelivered, please return mail to:
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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

CONTENTS:

President's Address.....	2
Memories of André	2
Pontic FDA Dance Workshop.....	12
Marius and Maria Ursu visit	13
International Dance Day	14
Overseas Workshops.....	15
FDA Contacts	16
Dates for your Diary	18

PRESIDENT'S ADDRESS APRIL, 2019

“Look to me. ... Yah Yah” André van de Plas

Dear Dance Friends

This is a special memorial edition of Footnotes which honours our dear dancing colleague and mentor André van de Plas, whose recent sudden passing has surprised us all. While this was sudden, the circumstances were also indicative of his ongoing dedication, as he was found deceased at home, sitting at his computer, with his fingers still on the keyboard; working to the end.

By way of remembrance, we have invited all our FDA membership to share with us their fond memories of a man whose instruction enlivened our dancing feet. This has been gathered together in this memorial issue of Footnotes, which I trust you will all appreciate as a “walk down our collective memory lane”. Should you feel compelled to respond to any of the following reflections, we would be delighted to publish these in subsequent Footnotes editions.

Pay!

Vale André van de Plas

His death on 30 January 2019 has left the folk dance world in dismay. So many have wonderful memories of his travels to Australia and a few have written how he touched their lives.



The above card was received with a note inside:

“Who knows, perhaps they are dancing up there as well...”
and

“If you have a spot in so many peoples’ hearts, then your life has been rich”.

MEMORIES OF ANDRÉ

From that first workshop in Marrickville, Australia in 1983 to his last class of 2018 at our Sutherland Shire Folk Dance Group, André has left a legacy of over 600 dances - plus the first 10 of the new 2019 program – not completely written yet - maybe taught one day.

He will be sadly missed for his sense of humour and fun-loving nature, excellent teaching, generous nature, loyal friend, and being easy to get on with.

Memories are too numerous to write about, but early ones include organising the first Teacher Training Course in Sydney in 1989/1990, the result of which was many new folkdance classes springing up around the country and the formation of Folk Dance Australia. Many more courses were to follow.

Favourite times were from Jan-July every year receiving the dvds for the year in the mail, writing up the new dances, numerous phones calls and emails discussing and correcting the dances – often disagreeing on rhythm. Trying to agree on the colour for the year. 6 months of fun and laughs.

My favourite week was the first week André landed in Sydney. Vegetable soup had to be ready for lunch on his arrival, eaten outside in the sun, and then the

frantic and exhausting hours checking the dances so the new document could be taken to the printers the following day.

During his 5-6 weeks in Australia there were many classes with our Sutherland group, lunches whenever possible, workshops, jokes about anything, competitions about everything (from how many medals Australia and The Netherlands would win at Olympics to how long it would take to drive to Port Macquarie!) Always laughing.

Highlights included 20 Bowral weekends – and Julie’s practical jokes – André’s face always priceless to see when he realised he was caught out, again.

With the purchase of ipads, came the start of internet scrabble – one game in English, one game in Dutch – always competitive.

Other memories are of the crazy year when he was held up in Bali with airline strikes, arriving 1½ days late which meant missing our Wednesday class’s teaching, and then arriving late for the Thursday class’s teaching – luckily the



class was happy to stay back for an extra hour so André could get his teaching done.

Always smiling, always happy, always generous with his time, always the willing host in the Netherlands to countless of us Aussies. Rest in Peace dear André, you have left a hole in Australia's dance year, a hole in all our hearts, but you will live on in all the beautiful dances you taught us

Kaye

Musings from Sutherland Shire Folk Dance Group

It's hard to believe that I am writing this as it seems only yesterday that I was reporting on the workshop I attended in the Sutherland Shire in July 2018. André has been a part of my folk dancing for many years and I always enjoyed his presentation of the dances he introduced each visit.

He had an easy style of teaching which gave everyone the belief that no steps were too advanced for anyone. He was funny, could laugh with us and was always very positive that we would succeed. I am so glad that he was part of my folk dance experience, he was a special person with a gift for passing on his skill. I am sure we will continue to dance 'André's Dances' with warm memories.

Janene Randall



André at Jannali

In July 2018 André presented his 'easy dance' workshop to a large group of dancers at the Jannali Community Hall. Every year André came to Australia with a new set of dances which he had collected on his visits to different parts of Europe. These dances became favourites as they were included in our club's dance program.

I recall being very impressed with André's professional teaching excellence. With about 60 dancers attempting new dance sequences André was able to see exactly which one of us used the LEFT instead of the RIGHT. He would repeat the instruction without any dancer being made to feel that it was

their error he had noted. He was kind and generous in his teaching method.

André appeared to move effortlessly, with his tall light frame seemingly touching the floor with the lightest tread. We have been blessed to have had this very special beautiful person share his passion for dance with us. We feel his presence as we dance our favourites. THANK YOU ANDRÉ

Christine Grainger

For many years I've enjoyed André's workshops, he was inspiring. This was a highlight of the year.

Melvie Rattenbury

Who is André ? I started folk dancing at the end of 2006 and during 2007 I would hear references to André. Who is André I thought. I was about to find out when I attended a workshop at Sutherland taught by André. What fun!! However, I didn't realise there was more to come and the following year I attended the weekend workshop, taught by André, at Bowral. Now I was in my element, a whole weekend of dancing, with the large range of dances André taught from so many different countries.

I tried to think of one situation, funny or not about André, then realised there wasn't one single moment that stood out – just a combination of everything. I loved André's teaching, his patience, his dancing, his knowledge, his

humour and appreciate all those six hundred dances he has brought to us since he first came to Australia in 1983.

The whole Bowral set up was a great experience and I would like to say thank you to Kaye Laurendet for her years of working with André and organising all aspects of Bowral. She also wrote up the Instruction Booklets from André's DVDs and together they worked out his itinerary. They were quite a team weren't they?

We are so lucky to be left with many wonderful memories. With the DVDs and CDs André made for us he has left us a wonderful legacy and I'm sure he will live on, through our dancing, and in our hearts.

Wendy Walsh

One of my fondest memories of André was watching him dance the Charleston. He taught a Charleston dance, called "Crazy Daisy", at the 2005 Bowral workshops. André was so amazingly light on his feet for such a tall, athletic man. Those legs! The speed and bounce he put into the Charleston steps was very entertaining to watch.

There are many great memories of our annual dance weekends at Bowral and workshops in Sydney. So many fabulous dances; taught so patiently. I loved watching André dance with Kaye. André so tall and Kaye so petite but so beautiful dancing together. The Bowral weekends were also very special times I shared with my mother Joan Small.

Vale André. I wish there really was "One More Time".

Janet Small

Memories of André

In the 1980's, I attended several of AvdP Children's dance workshops for teachers and became inspired to teach many of his dances to the classes I taught over a 20 year period. His methods of teaching dance in a musical way led to many enjoyable lessons in schools, for both teachers and students.

During workshops we often heard him say "Look to me" and "ya-ya", commanding our attention and giving back encouragement. Hundreds of dances have been taught by André from 1983 till 2018 conducted at the Bowral and Sydney weekend workshops. He had an easy dance teaching style, which made us feel both important and enabled to learn even what at first appeared to be the hardest new dance.

Many fond memories come flooding back even now of, dinner dance nights each year, where we got to talk with André over dinner and then dance the night away with requests. Cumjale was a particular favourite dance he taught in 2015. So enjoyable was it, that one time, as lunch was being setup on tables, Bert and Paul, while carving, were found swaying right and left in time with the Cumjale music. Yes with carving tools in each hand, the two men moved as one, copying the rhythm and steps of this new dance. André received a good slice of ham on that day!

We loved his workshops with our smaller SSFDG groups too, and always thought of him as "our André". After teaching a couple of dances to our advanced class we then enjoyed going out for lunch and relaxing with him over a Thai meal



Often his dances baffled us to begin with – 'You expect us to do that?!' Yet we all finished that class feeling rather pleased to have started to learn the new and keen to keep practising them in the weeks to come, long after André had left.

Paul and I have special memories of our time with André in his home town of Apeldoorn, where he extended his wonderful hospitality to us. We were able to attend one of his Senior classes that he taught, plus observe the very proficient young performers' group rehearsal one evening. Bike riding from his home together, to the Phoenix Dance Centre, was an adventure both for him and us. Especially memorable was his response to me as I diligently sped up

peddling to follow him only to find myself in the path of an on-coming car We were indeed all relieved to arrive safely that evening at the Phoenix, enjoying a glass of wine to both relax and recover our composure!



Having the wealth of dances, he has brought us over the years, he will always be remembered each week in our classes, as we learn and relearn from this dance treasury.

André's annual workshops brought together dancers from far a wide. They were truly wonderful times of meeting, dancing and sharing together. We will sorely miss him. Vale André

Fiona and Paul

Such fond memories of André. From humorous little poems to well collaborated pranks we played on him! He did so love them and always looked forward to something being sprung on him when he came to Sydney for his workshops.

I remember the fake broken leg incident I played on him at Bowral. He showed such concern for me when I arrived in a boot with my friend. I came to see him and watch the dancing I said!

And so began the class. After a while I sidled up to the dance floor, bootless of course and joined in and a priceless look fell across his face when he realized that we had pranked him again! Lots of chuckles and another notch on my belt so to speak.

But the most classic one was my friend impersonating me on arrival at yet an earlier Bowral year. It had been years since I had last seen André and my friend is a similar size and frame to me - and she had never met André before. So she goes in first and goes up to him and greets him with such enthusiasm, cuddles and "it's been a long time André, how are you"?

Overjoyed at seeing "me" after so long he was somewhat amazed that I had changed in that time but then again don't we all?

He accepted me and started chatting with my "friend" and it was then that I thought I had better reveal myself. Walking in, wrapped in a shawl I made my way up to him! Well!

Smile you're on candid camera! Kaye (who was in on it from the start) cracked up, we got him ...again!

Thank you for the memories André.....rest in peace, your dances will live on!

Julie

Loving memories of André – Port Macquarie



I first met André in 1983. His sister Marijke had immigrated to Sydney in 1981 and he came to visit her in 1983. Marijke had been a folk dancer in Holland. It was through her when

she joined Sedenka that André was introduced to ACT folk dancers during that visit where we were living at the time.

It was arranged through CIFDA for André to run a workshop at the Griffin Centre in Canberra's CBD. This was a one day workshop on 31 July 1983 and I remember at lunchtime it was necessary to change rooms in the afternoon as another group had reserved the room we were using in the morning (André always remembered that). I was absolutely bowled over by this young, tall, handsome, athletic Dutchman who seemed to have incredible energy and taught dances while seemingly flying through the air which left me absolutely overwhelmed with amazement. One such dance was Severniasko Horo from Bulgaria the most difficult and fastest dance I had ever seen in my life at that time. Well of course, from then on I was hooked and am proud to say that I have not missed one of André's workshops since – 1986 then yearly to 2018. Such a treasure trove of dances and of memories of Bowral where we met on our annual pilgrimage for so many years.

André was instrumental in introducing the Folk Dance Teacher Training Course to Australia. After a series of negotiations with AADE now Ausdance over three years the first Teacher Training Course based on the Dutch course commenced in 1989. Upon successfully completing the course, Jim and I commenced classes on the north side of Canberra and as classes grew in numbers we thought it was time to form an association so Folk Dance Canberra was born. In 1999 Folk Dance Canberra moved to its own premises in Hackett. To celebrate we held a Hall Warming Party which coincided with one of André's visits in July. Our local Sports Minister, Bill Stefaniak and André were our special guests. André and I believe with Kaye Laurendet's assistance choreographed a special dance for the evening called 'The Hackett Hall Hop' which of course caused the huge gathering of people to erupt with laughter when we started to hop at various times during the dance.

Over the years we had become close friends. André stayed with us many times in Canberra between the local workshops and the main one in Bowral. I remember one morning he came into the kitchen and announced that he had had a very interesting night's sleep. I wondered what he was going to say and then he told me he had never slept in a water bed before.

On one occasion whilst driving with André and the children from Canberra to one of his weekend workshops he began to tell a story about all of the problems they were having in Amsterdam. Crocodiles had become established in the canals there. Small pets had been released when they

grew too large. Someone had been eaten. Naturally being a primary school teacher he was an excellent story teller and Alison who was about 13 at the time swallowed it hook, line and sinker. She is still a little bit embarrassed about that.

We have also had trips to Holland and enjoyed André's hospitality and danced with his groups at Phoenix. I remember one year we were visiting our family in England and I decided to make a side trip to Holland to surprise him. Margreet kindly met me at Apeldoorn railway station and drove me back to her apartment where she phoned André and invited him over for a drink. I hid behind a chair and when André entered her apartment I jumped out much to his astonishment. We have had many laughs.

Since we moved to Port Macquarie André has visited us twice and charmed my ladies to the extent that approximately twelve of them have not missed his workshops at Bowral over the past few years and more recently in Sydney.

Of course, all these years there has been one very special dedicated person working in the background to keep the status quo and ball rolling to enable us dancers to enjoy André's visits each year and add to our insatiable appetites his beautiful dances. Kaye Laurendet has been the stalwart and backstop relentlessly producing André's dance notes and carrying out her duties for AVDP World Dance and as André used to say, "if it wasn't for Kaye this would never happen".

André has left a huge legacy and will always be remembered by this generation of dancers. He has always held a special place in my heart and we will miss him dearly.

Christine Battison

THE ACT

Fun Times With André

How to convey in a few words how much André meant to everyone at Folk Dance Canberra and, more personally, to me. His more than thirty visits to Australia over the last three decades have enriched all our dancing lives like no other visitor, not just because of the wonderfully varied repertoire he brought with him each year and his enthusiasm and passion for all things related to dance, but also his warm, fun-loving personality.

I loved, and will remember André for the delightful twinkle in his eye when he was in a teasing mood. His love of a drink of scotch (or two or three) with Griff upon returning home after teaching a session for FDC; his happy and inquisitive nature; his wonderful memory for names and faces he only saw once a year; his love of travel to out-of-the-way places with his friends and the associated stories and photos he loved to share with us afterwards, and the New Year greeting card we received each year with a scene from his latest travels. The card always stayed on our fridge until his next visit: when do we take down the peaceful scene of an East Timor beach and fishing boats?

In 2001, Christine Battison and I were staying with André after our dance seminar in Romania, when he was delighted to aid and abet a surprise visit to Apeldoorn by Griff, who was on a work trip to England (unbeknown to me). In preparation for Griff's visit, he managed to get Chris

and me to clean the bathroom for him saying, “This is what I always do on a Saturday morning!” Then we were dragged into town on our bikes, umbrellas overhead, on a rainy Sunday morning for brunch because he said, “We (meaning he and his friends Margreet, Paul and Lidy) always have breakfast in town on a Sunday morning”. I grumbled to Chris during the ride to town because I couldn’t understand the need to do this in such weather (she, by this time, had been let in on the secret). Of course, the surprise of Griff turning up at breakfast dissolved all my grumbles and my scream of amazement resulted in much laughter and teasing round the table.

Another fun memory involves transporting André, with Kaye and Bert Laurendet, up to Port Macquarie in 2011 for Christine and Jim’s Hall Warming Party in their new home. Can you imagine André, Bert (also a tall man) and Kaye shoehorned into the back of our Volkswagen ‘Jetta’? Amid the protestations that everyone was just fine and comfy, we travelled from Hornsby to Port with André and Bert hanging on to the grab handles to try to give Kaye some room, who was sitting in the middle with her knees almost up around her chest (as was whoever was in the driver’s seat)! There was obviously the need for a number of breaks to stretch legs but I was beginning to wonder if we would ever get there because André also wanted to stop for tea and scones along the way while Kaye kept saying “No!” As we neared Chris and Jim’s place, the ‘why’ became obvious: Kaye and André had a bet going as to how long it would take to drive there. From memory, André claimed the winner status with Kaye arguing the toss because of a technicality somewhere. Not at all competitive with each other!

André leaves behind a great legacy. My life, and I would venture to say the lives of every other dancer wherever he taught, has derived so much pleasure from dancing with him, learning from him and just being with him over the years. His was a very generous, warm spirit who loved his dancing and the opportunity to share it. By bringing us dances from several continents and islands, he epitomised the meaning of World Dance and I doubt there will be another like him. Griff and I are proud and privileged to have been counted among his friends.

Valé André - you will live on in our memory, in our hearts and in our feet.

Lesley Rose

In Memory of André

I first met André in 1983 when he came to Canberra as a young spunky energetic Dutchman and was impressed with his teaching and excited by his dancing. He definitely had the WOW factor. Over 35 years and the 33 workshops André endeared himself to everyone. He was interested in who you were and made sure he knew your name and remembered it and if a regular attendee was absent one year he would enquire if they were OK. This compassion was in evidence when Margaret Porter was a resident of the Dementia Unit at St Andrews. Initially André and I would visit on Monday morning after the weekend workshop and take her out somewhere for a coffee and then as Margaret deteriorated we would visit her at St Andrews and then we would go and have a coffee afterwards. This became known as ‘Monday Mornings with André’ for over 7 years. Sadly last year Margaret died but André and I kept on with

‘Monday Mornings’ coffee and even more sadly that was to be the last time. When André heard of Margaret’s death he wrote a moving obituary which I read out at her funeral.

André was not only an expert teacher and dancer he loved sport as well and I have memories of him checking up on the matches of the World Cup and the Olympics. He attended the Sydney Olympics in 2000 with his Sydney family. We indulged in a bit of rivalry with our swimmers and hockey players. I like to think we helped develop André’s sense of humour. He was a little bewildered by it at first but it didn’t take him long to catch on. We also in a good natured way used to tease him about his accent and he took this in good spirit. After every workshop in Canberra a dinner was organised and André made sure he spoke to everyone and enjoyed their company. He also travelled widely and visited Asia usually before or after his visits to Australia.

On 27th February 2019 CIFDA held a memorial night with a program of 43 favourite dances chosen by everyone. It was a joyful and poignant evening, celebrating all the wonderful dances that he has introduced to us and grieving that this will no longer take place. I have many favourite dances but one that is extra special is Hora Veche, 1987. Although André worked us hard at all of the 33 workshops it was also great fun. Lots of laughs when we were confused by set dances and going the wrong way with the chain and forgetting whether you were a man or a woman. It was amazing to me when he demonstrated a complicated dance his expertise had most of us *getting it* by the end of the weekend. All International Folk Dancers around Australia will forever mourn the loss of André van de Plas whilst being thankful for a great legacy and many happy memories.

Carol McNally, CIFDA

It is impossible to comprehend that we will no longer enjoy and look forward to André’s annual visits. No more of his inspirational workshops, his teaching us so many unforgettable dances, his humour, his expressions “Look to me”, and his passion for folk dance,

The Australian folk dance family will miss him very much and will never forget him, I know that I won’t

Paula Reid, CIFDA, ACT

Vale André

When I first heard the news of André’s death, I was devastated and just didn’t want to believe it. Hundreds if not thousands of international folk dancers in Australia and The Netherlands would have felt the same.

How very fortunate we were that André ran many great workshops in Canberra for 34 years starting in 1983 and then in consecutive years from 1986 to 2018. Each year he always introduced such an enjoyable variety of dances from many countries, always catering for different levels of expertise. I attended most of these workshops and always looked forward to them. So many of the dances were energising, memorable and often spiritually uplifting. I’m glad I told André this and thanked him when we had the group dinner after the Saturday workshop in Canberra last year.

We remember his friendliness and thoughtfulness. He often asked me about the U3A IFD group and different friends unable to attend workshops. After the 2010

workshop he took me aside and suggested I introduce the lovely Russian dance “Ivushka” to the U3A group. He hadn’t taught it at the workshop but because it was popular with his senior Apeldoorn ladies, he thought the U3A’ers would like it too. And indeed they did.

André is going to be sorely missed by so many of us, but especially by another very special dancer, Kaye Laurendet. Theirs was a long, wonderfully inspirational collaboration. I believe if it hadn’t been for Kaye, André would not have been able to make so many annual visits to Australia. I think of all the work Kaye did in preparing the dance instructions (from 1986 onwards), possibly organising his itinerary and travel arrangements, helping him with the teaching and organising all those enjoyable Bowral residential workshops for 20+ years.

It has indeed been a great era for us. We have André to thank for most of the dances in our repertoire and I’m glad I have just about all of his tapes, CDs, DVDs and Kaye’s dance instructions to go on with. As long as I’m able to keep on dancing, I will remember and give thanks to him.

Glenys West,
CIFDA & Canberra U3A International Folkdancing Group

Southern Highland Folk Dance Circle

I enjoyed André’s classes so much. He was so enthusiastic and energetic and inspired us all to love the wonderful world of folk dancing. I can hear his voice as he danced in the circle saying “look to me!”. His legacy of dance will be treasured by all who had the privilege to be taught by him. Thank you André.

Chris Farrow

André inspired a new direction

I discovered Sutherland Shire Folk Dance group in about 1988 after moving to Sydney from Bathurst. I then undertook André’s first training course in Sydney, and after running Arthritis Education classes in Canterbury as an Occupational Therapist, decided a Folk Dance class could be the multicultural gentle exercise option for those clients who were finding difficulties due to their arthritis. Hence I started the folk dance group in nearby Earlwood 1990 running it for 4 years, then continued another 2 years even having moved to Bowral in 1994.

During these Sydney years Kaye Laurendet and I (Dance Deli) offered Folk Dance courses to NAGE (National Assoc. of gentle Exercise Leaders) and Diversional Therapists to encourage them to include more multicultural components to their exercise programs. Our courses also offered Sit Dance Folk Dances modified by us. Our combined work in this area led us to the invitation by Dafna Merom, Assoc. Professor Physical Activity and Health, from the University of Western Sydney to be involved in a research project to identify the effectiveness of Folk Dance in the prevention of falls in older adults. (DanCE Fall Prevention Trial) 2012.



The first teacher training course

We were involved in the recruitment of teachers to be trained in the carefully graded dances we chose to address balance and cognition. These teachers then went into selected Retirement Villages with a research team analysing the results. Several of these classes still continue. I was also successful with a published article in the Australian Occupational Therapy Journal (2000)47, 69-76 titled Recreational Folk Dance: A multicultural exercise component in healthy ageing.

I started the Southern Highlands Folk Dance Circle in 1994 on moving to Bowral and have had the joy of the company of lovely dancers ever since. We regularly dance in the Corbett Gardens at Tulip Time and the group have regularly entertained residents of Hostels and Nursing Homes. Each year we also enjoy our annual get together with the Sutherland Shire Folk dancers and other guests for a weekend of simple dances and joy.

Thank you to André for sending me on this path!

Margaret Connor

SOUTH AUSTRALIA

André in Adelaide 2017 and 2018

André van de Plas brought his own brand of international folk dance pleasure when he came to Adelaide on 3rd July 2017 and again on July 2nd 2018. He had been before, around 1989, but we hadn’t seen him since then. Most of our current members had never seen him before.

I attended his workshop in Bowral in 2016, to make myself (and therefore Adelaide International Folk Dancers) known to him and to ask if we could be included in his next year’s itinerary. Unsurprisingly, he was willing to come to Adelaide and we soon fell into the comfortable belief that he was our “July fix” of new folk dances every year.

We had the joy of André’s professional, exciting and enthusiastic teaching of folk dances from many parts of the world for two years. We were planning on seeing him again this year but sadly, this won’t happen.

Joan



André in full flight at Norwood RSL Hall, 2nd July, 2018

“I attended two of André’s workshops and it was his enthusiasm and clear teaching manner that lured me into the joys of international folk dancing.” **Jennifer**

“I really appreciated André’s competence and energy. I loved that he put out a sign giving the names of the dances with a flag of the country to help us remember them.” **Sean**

“I really appreciated André’s efforts to even get here to little “old” Adelaide. His visits were so well attended!

What came across to me was that he was a beautiful man who loved his dancing and just wanted to spread this love for ethnic dancing all over the world, including Adelaide!

We will miss him every July, however, I pray he is now teaching his ethnic dancing to the angels in heaven. God bless him!” **Franco**



John, Jill, Joan and André lunch at Glenelg July 3rd 2017

André had a contagious energy, extensive knowledge and the skill to maximise success for all participants. Many aspects of André’s teaching contributed to our success and enjoyment. This included the clarity of instruction, the quality of demonstration and just the right repetition of steps and sequences. He had honed the art of presenting a balanced and challenging program that suited all levels of competence.

Nancy and Brenda 2017

NEW ZEALAND

My Memories of André Van de Plas

For around 38 years I have danced with André – in one form or other – either in person, virtually through the dance resources, or in sync with others as we enjoy the vast legacy of dances presented in his annual collections. Most of all I thank André for the skills, tips and tricks he imparted to me as a dance teacher – both in Australia and in Aotearoa-New Zealand. I found ‘going Dutch’ with teaching folk dance the most effective way to introduce dancers to new repertoire. I have André to thank for the many times people have said “it’s so easy to learn dances from you” – all down to his training and role modelling in class. I loved watching him teach as he skilfully encouraged novice dancers through various choreographies, building capability in an understated way and not getting bogged down in the detail until necessary.

He also had a great ‘eye’ for those dances that were simple, fun to do and enabled people to really enjoy dancing, have a laugh, and not feel like an idiot in the process. His selection of music gave new life to old favourites. Even now I frequently explore André’s collections for fresh dances. His selection of party dances is very handy and always popular at community dances.

Latterly I enjoyed the annual dance updates with André’s dance collections in Aotearoa - New Zealand. The user-friendly packs of dance resources weathered the technology changes and always provided much needed reminders for teachers. I understand he had commenced his 2019 collection prior to his passing – hopefully we can still sample his choices for us, his Southern Hemisphere folk dancing whānau (extended family) in memorium.

He was a wonderfully warm human being – always supportive and enthusiastic about folk dance. He provided a much needed confidence boost to the jaded folk dance teacher struggling with class dynamics and small numbers of dancers. I will miss his mentorship, his vitality and his expertise. I send heartfelt condolences to all dancers in Australia who will miss his presence in our folk dancing lives. May his example live on and may we remember him always through the dances he shared with us over the many years.

Fiona Murdoch

Director – Dance Folkus Hamilton Aotearoa – New Zealand, President – Folk Dance NZ

André was such a lovely person and it’s so sad to think he won’t be teaching us his wonderful dances again. I will always think of him when I dance the dances that he brought us and remember his happy smiling face. He was so easy to learn from and he always made it fun.

One of my happiest memories was in Sydney, laughing with Kaye and André while on a train trip to the city before attending a Bowral weekend.

Now, when I think of André I always see him smiling.

Sharyn Grant

WESTERN AUSTRALIA

I'm in Perth International Dance, and I attended FDA teacher training with André and others.

"We hadn't considered a world without André. He was there most years, bringing extraordinary dances and music, and bringing his generous kindness.

We should be grateful that we knew him, and I am, but it's deeply sad that we've lost a truly wonderful person. We will miss you, André. "

John Whaite

André van de Plas in Perth

We first invited André to Perth in 1986. Since then he has visited Perth a further 28 times, giving a total of 28 weekend workshops: it would be 29 except that he regularly holidays in Bali before getting to Perth and last year Mt Agung's eruption delayed his flight until the Sunday afternoon. We were praying that Mt Agung would stay silent this year and allow our workshop to proceed, so we found his sudden and unexpected death both shocking and sobering.

The dances that he provided, varying both in origin and difficulty, were well suited to our recreational dance group, but it takes more than that to persuade people to pay the registration and give up a whole weekend year after year, particularly when the dances he taught were always revised for the following month by local teachers. André was an exceptional teacher, no doubt his career in elementary school teaching honed his ability to give clear and simple instructions, but he was also an exceptional individual. Nothing seemed to perturb him. Problems were met with equanimity and friendliness whether on or off the dance floor. It meant that a great many of our membership considered him a personal friend and also made him a very easy and welcome house guest.

André we thank you for your life, your teaching and your dances and we will miss you greatly,

The membership of Perth International Dance.



André 1988, 1992, 2005, 2011, 2012

I cannot believe that we will never see André again. No more will we witness his superb teaching, his friendship, his wonderful collections of new dances. No more will we hear him utter those classic lines of 'look to me' and 'one more time!'

Tragically, we will not see him one more time. We will have to remember all the good times such as the one in the attached photo taken on his 21st teaching visit to Australia, his 10th visit to Perth in July 2005. Farewell André it was great to know you.

*Martin Williams
ex President, Perth International Dance*



QUEENSLAND

Dances for all to enjoy

Noosa dancers were saddened to hear of the sudden death of André van de Plas at the end of January this year. For over 30 years he's been visiting Australia and bringing new dances to those able to attend his workshop. These are spread around Australia with excellent CDs, DVDs and instruction books with dance descriptions by the wonderful Kaye Laurendet.

In 1991 and 1992 I attended the Recreational Folk Dance Teacher Training Course in Sydney which was conducted by André. Not only did I learn some lovely dances taught by André and others but I met lots of folk dancers from various parts of Australia. What a treat to spend a week each year immersed in dance. In later years several Noosa dancers went to Bowral and enjoyed André's workshops and André even came to Noosa.

On Friday 8th February we dedicated our morning to André by dancing a few of the hundreds of dances he brought to Australia including Raca Plava, Croatia, Ahavat Hadassa, Israel, U Nase Selo, Bulgaria, Koce Berberot, Macedonia, Oj Maju Maju, Ukraine, Biserka Bojarka, Serbia and Rododachtilos, Greece.

He has left a huge variety of dances for us to enjoy and will long be remembered.

Danni Mackenzie, Noosa Folk Dancers

Nambour

Nambour dancers reacted with shock and sadness to the news of André Van de Plas' recent death.

André has been a huge part of our dancing lives for over thirty years, with his annual dance programmes. Many of those dances are firmly embedded in our repertoire. He has certainly left Australian dancers an amazing legacy.

To honour André's memory, Mandala Folkdancers held a memorial day on 11th February, and on a more personal note, we sent a letter of sympathy to André's family in Holland.

The programme was tempered by the excessive heat we were experiencing, so his more gentle dances were chosen. Our programme consisted of Rododachtilos-Greece (2012), Devichaya Khorovodnaya-Russia (2014), Promeroaca-Romania (1988), Kyria-Israel (1989), Assoulis-Armenia (1991), Hora Veche-Romania (1987), Esmer-Turkey (2003),

U Nase Selo-Bulgaria (2015), Batuta Ursului-Romania (1987), Tamzara-Armenia (1996), Siriul-Romania (2004), Ya Da Kalinushku-Russia (2009), Buenek-Bulgaria (2008), Musette Waltz-France (1992), Lefkadtikos-Greece (1994), Hora de la Tulnici-Romania (2001), Hora Fun Moldova-Israel (2006) and Tino Mori-Macedonia (2017). As well as giving a sense of the variety of dances introduced by André, the dances selected are “favourites” of dancers in the Nambour group.

He only saw some of us once a year during his annual visits, and perhaps not even that often, if we didn't always make it to Bowral. However, I was always impressed with André's remarkable ability to remember people. He has ventured to Sunshine Coast and Brisbane a couple of times in recent years en route to other commitments and he is remembered with affection by all up here.

André, you will be very much missed, but always remembered. Thank you for what you shared with us.

Lorraine Moore

Townsville

André's connection with Townsville goes back a long way.

In Townsville during the eighties, Marie Gibson organized a dance company called the Marister Folkloric Ensemble. The company performed regularly at the annual Townsville Pacific Cultural Festival. André came to Townsville one year to work with the Festival, and in 2014 he recalled that visit and mentioned Marie's dance company. Marie remembers André's visit, but the details are lost in the mists of time. She believes that Margaret Walker, who ran the Dance Concert company in Sydney (with which Marie danced, along with Gary Dawson), may have played a role in arranging André's visit.

André said that a highlight of that visit was the time he spent on Magnetic Island, just off the coast at Townsville.

Around thirty years later, André returned to Townsville in 2014 to conduct the first of five annual workshops with our group. One of his priorities that year was a morning visit to the Island, which became one of his favourite places. And during his later visits he would take every opportunity to sit on our front verandah with a glass of red wine and attend to various bits of business on his phone, while enjoying the view across the sea to the Island.

André stayed with us on each visit, and we became good friends. This year the visit was to be shared with Margreet, and they had already arranged to spend a couple of nights on Magnetic.

His workshops were always looked forward to with great anticipation, and he came to occupy a special place in the affections of all members of our Group. The news of his death came with shock and a deep sense of loss.

His rich legacy of dances includes many of the group's favourites.

As one member of our group remarked, ‘We are very lucky to have had him in our lives’.



Our first Workshop dinner, 2014

Maurie and Sandra James
Townsville Bush and Folk Dance Group

NORTHERN TERRITORY

Darwin

André visited Darwin for the first time in 1990 and held his classes on the concrete floor in the open assembly hall of Nightcliff High School. We were an untutored group, dancing in a tropical climate- I wonder what he made of it. Amazingly, we managed Laila Begahir and Tapuach Hinenih, dances we can still resurrect with the help of step sheets.

André's visit was such a success that he visited us every two years for a while, teaching in much better venues (sprung floors and air-conditioning!) and running classes for teachers as well.

As our dance group has shrunk to nearly disappearing, we now rely on André's DVDs to keep us going.

Anna Harris

How wonderful to have André here in the Top End on his way to or from Asia! Not only did he run workshops with the adult class, but I also helped organise a few children's folk dancing sessions for Primary and Secondary teachers in Darwin.

As well as using André's children's folk dances in class for assemblies, I also ran 2 lunchtime folk dancing classes in the school day. We even won first place at our local Eisteddfod with his *Jiffy Mixer* and *Le Printemps*.

Mara Dobrini

Early memories of André van de Plas

In the 1980s André's sister, Marijke, lived in Sydney and danced with Sedenka. When André planned to visit in 1983 Sedenka was able to organise a workshop in Sydney. André's first workshop in Australia.

I don't remember many details of the workshop, only that the Bulgarian dance Sira was my favourite among many. What I do remember is the excitement of the dances, many of

which were challenging for both brain and body. We had a good workout that day, and lots of fun.

Since then I've looked forward to André's visits. Learning countless dances, many forgotten over the years but very much enjoyed along the way.

André has played a very important role in linking all Australian folk dancers together. Not just in Bowral where over a 100 of us would gather from far and near each year but by linking us with a shared knowledge of the dances no matter which part of Australia we call home.

André will be greatly missed but his memory and legacy will remain imbedded in Australian folk dance.

Chris Wild.

Thoughts from the Callala Bay Folk Dancing Group.

The Callala Folk dancing people were very enthusiastic when André taught new dances. He seemed to enjoy the motley, enthusiastic, jovial group. He had the ability to not only demonstrate his own enthusiasm for the dances, but his creative flair, combined with his deep knowledge and competence in dance and teaching, created a very positive, learning environment.

The dances he taught us in 2018 were ones that we all loved, especially Florence, and we still get excited when we "get it right". It is hard to believe that André will not be there to encourage our dancing any more, but we will remember him as a fine dancer, and an enthusiastic, well-travelled human being with a desire to allow others to enjoy the same love of dancing that he demonstrated. Thanks André for many good memories



André and some of the Callala group, 2018

Maureen recalls we were so looking forward to having André visit our Callala Group again this year. He always taught dances that appealed to all in his professional and relaxed way; even the people new to folk dancing felt comfortable. After the workshops he gave here, we would gather at Maureen's place for a simple supper of soup and buns. After the meal he insisted on and enjoyed a round of the game with the very unimaginative name, "The Dice Game", easy to learn and fun to play for as many people as will (we've had 16 people play at times). He never won, but that did not bother him

The trip down and back for him was always arduous – negotiating trains and buses (the South Coast is not renowned for its public transport), with some private car travel, but he

gave us the sense that we were worth it and always spoke about next time. Hard to get your head around, but there will not be a next time.

VICTORIA

From folk dancers in Melbourne....

We were deeply saddened and shocked to learn of André's sudden and unexpected death in Holland in January. In fact it is still difficult to believe...

Every July for years now we have eagerly anticipated his mid winter visit. A joyous six hours of music and dancing to warm our bodies and souls, re-establishing friendships over a shared lunch and finishing the day over a glass of wine and a "celebratory" Thai banquet at André's favorite restaurant nearby.

As organizer of this event, the special times for me were picking him up from his motel in the morning. He always wanted to know how everyone was, especially those whom he remembered might have been "doing it tough" the year before. He never forgot anyone! This - and the "good coffee" he and I would seek between dancing and dinner where we would often start to plan his next visit!

For the Friday night dancers in Box Hill it was the highlight of our dancing year. Last Friday we began to celebrate his life by each choosing a dance we loved from the amazing legacy he has left behind – beginning on a lively note with Mile-mi-e-Mamo from Bulgaria, moving through a range of countries to finish fittingly with the quietly reflective Ahawatt Hadassa from Israel.

From the wider folk dance community here there have been many beautiful messages in tribute to this amazing teacher and person. As the year passes, in response to many requests, we will gather to remember him and share his dances.

Generations of Box Hill Ballet students have grown up on his dances. Watching this tall Dutchman sit cross-legged on the floor to reach the level of small children, and begin, with his Dutch accent, to tell a story - watching their eyes grow wide with wonder and delight is something I will never forget! A wonderful suggestion from two sisters, now adults, was to hold a reunion workshop for past and present students to relive such wonderful dances as "Movements from Russia" about a hungry giant and "The Mexican Shuffle" which has become, by popular demand, the Finale to every Box Hill Ballet Winter Concert.

We will miss you André but... you will never be forgotten!

Jan Turner

.....and, from Poh York Lee, one of our dancers.... "Look to me," prompted the patient Dutch teacher when our legs went every which way.

We did look at André's feet (and later hand movements) and.... Exhilaration!

Eventually we experienced the joy of a new dance.

Castlemaine

André, although I didn't know you all that well, you have been a big influence on my life and my love of International Folk Dancing. You have provided us with a wealth of new dances over the years and I still continue to see you on the videos. With your guidance and the help of all my teachers in Canberra, I am now able to spread the joy and fun of International Folk Dancing in the Castlemaine region. André, you will be sorely missed.

Jo Thompson

From Taree

Remembering André with affection and gratitude for all those years of beautiful folkdances.

What an inspiration, bringing so many folk together for many years to experience the joy of dances from different cultures.

I am sure that we all shall continue in his memory enjoying the dances that he taught us.

His spirit will forever be in the circle.

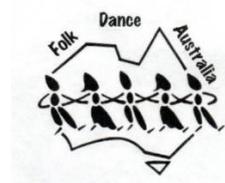
Sandra



The untimely death of André has sparked a rush of emotions from the folk dance community. The outpourings have been bitter sweet. So what is the legacy we can take from him. Keep doing your thing long enough, be kind and generous and you will earn respect and admiration. He will always be with us until our memories fade.

Editor

Sunday 26th May, 2019



Folk Dance Australia presents a

PONTIC Dance Workshop

with Peter Kouvelis



**at the Redfern Town Hall, 1st Floor,
73 Pitt Street, Redfern.**

10.00 am – 1.00pm

Peter is of Hellenic heritage (father from Laconia in Greece and mother with Asia Minor blood) and has been active in traditional dance since 1995. He has been teaching his own dance groups for 5 years but now his focus is on preservation by making traditional garments.

Costumes from various regions of Pontus will be on display.
Peter will include dances from the eastern region close to Russia.

Efthimi Avgetidis, a Pontian friend of Peter's will assist with the teaching and they both will be playing various instruments to accompany the dancing.

Cost: \$20 \$15 for FDA members.

Morning tea provided

Enquiries: Margaret 02 48612294

Kaye: 9528 4813

MARIUS & MARIA URSU will be visiting Australia in **March 2020**, spending 4 weeks here teaching 9 different groups. If any **other groups wish to be included please contact Kaye at okaye@optusnet.com.au** as soon as possible.

Sat	29 th Feb	Brisbane) may be the other way round.
Sun	1 st March	Townsville)
Sun	8 th March	Sydney - Folk Dance Australia. Redfern Town Hall 10am – 4pm
Thurs	12 th March	Sutherland Shire Folk Dance Group GyMEA Scout Hall 10am – 12 noon
Sat	14 th March	Day workshop - Folk Dance Canberra 114 Maitland St. Hackett
Wed.	18 th March	Evening class - CIFDA Uniting Church Hall, Denman St. Yarralumla
Sat	21 st March	Day workshop - Melbourne
Mon	23 rd March	Evening class - Adelaide International Folk Dances RSL Hall, Woods St. Norwood
Sat	28 th – 30 th March	Perth International Folk Dance Group St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands Weekend workshop and Monday evening.

Comment from Anna re the proposed Romanian dance seminar:

I read about the proposed trip to Australia by Marius in 2020. I can also vouch for him, he came twice to the Balkanfolk seminar in Bulgaria when I was a participant, before starting his own.

Then in 2013 I went to his seminar in Timisoara where once again he displayed his expertise. He is a skilful dancer and teacher and has unlimited knowledge of Romanian dances and whilst being calm with a pleasant personality, really knows how to get his students motivated.

Sedenka turns 50

Celebrate by dancing and feasting with us
Saturday 13th July
Redfern Town Hall
73 Pitt St Redfern

Program: 10.00am - 1.00pm 1.00pm - 2.00pm 2.00pm - 3.45pm	Celebration workshop <small>Presented by students involved in Sedenka over the past 50 years</small> Buffet lunch <small>Please bring a plate to share</small> Dancing	Cost: \$15 Contact: <small>For more information contact Chris Wild on 0425 200 031 or wilchristi@gmail.com</small>
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INTERNATIONAL DANCE DAY 29th April, 2019

In response to FDA's offer of up to \$150 in funding, free 'Come & Try' classes are being organised by the following groups.

Monday 29 th April	Adelaide	Adelaide International Folk Dancers 7 – 10pm Bulgarian and Greek dance themes RSL Hall, Woods St. Norwood. Contact: Joan Amos 0488 241 888 Jill Blight blight1@live.com.au
Monday 29 th April	Sydney	Earlwood Folk Dance Group Senior Citizens Hall, cnr Homer & Hartill-Law Sts Earlwood 10am- 12noon Contact: Debbie, 0427 315 245
Tuesday 30 th April	Sydney	Sutherland Shire Folk Dance Group 7.30 – 9pm Gynea Scout Hall, June Place Gynea Contact: Fiona 0410 582 138
Wednesday 1 st May	Sydney	Sutherland Shire Folk Dance Group 9.30 -11am Como West Girl Guides Hall, Cnr Warraba & Mulyan St. Como West Contact: Kaye 95284813
Thursday 2 nd May	Glenbrook	Blue Labyrinth World Dancers Contact: Jeanette Mollenhauer 0416 156 335
Thursday 2 nd May	Bowral	Southern Highlands International Folk Dance Circle 9.30-11.30 Bowral Presbyterian Church Hall Bendooley St. Bowral Contact: Margaret, 48612294 / 0466166866
Thursday 2 nd May	Sydney	Sutherland Shire Folk Dance Group 10am – 12noon Gynea Scout hall, June Place Gynea Contact: Kaye, 95284813
Friday 3 rd May	Sydney	Sedenka Folk Dance Group 7.30 – 10pm Hannaford Community Centre 608 Darling St Rozelle Contact: Chris, wildchris111@gmail.com

OVERSEAS WORKSHOPS 2019

Banatfolk 2-12 July 2019

Romanian Folk Dance seminar, Timisoara

Teachers: Marius and Maria Ursu

The price includes transfer from Timisorara airport to hotel, full board double accommodation in hotels, cultural activities, excursions to Banat region, watching performances of International Folklore Festival "Inimilor"... and more.

€780 plus surcharge of E200 for single room.

€580 for non participants in courses but taking part in other activities.

Details at www.mariusursu.ro or

email: mariusursu91@yahoo.com

Macedonian Pearl Folk Seminar 25 July-3

August

Berovo-Hotel Manastir

Choice of tuition in Macedonian dance, Roma style

dance, Macedonian singing, Macedonian language.

Instrument classes on a private or semi-private basis.

Depending on number of classes, prices range from €600 to €900 (4 classes).

Details: www.macedonianfolk.com or

write info@goranalachki.com

Bulgarian Dance Seminar 19-29 July, 2019

Devin, Rhodope Mountains-Orpheus Spa Hotel

Led by Prof. Nikolai Cvetkov and assistant, and

professional dancers from Pirin Ensemble.

€870 (plus supplement for single room) includes full board (10 nights), approximately 25 hours folk dance course with live music (timber floor), entrance fees for museums, meeting with local folklore groups, excursions illustrating the richness of Bulgarian culture, parties with music, dancing and singing, and more.

For full details and/or registration form:

contact balkanbrugge@telenet.be

Dance and Culture Tours in 2019 with Tineke and Mauritis van Geel

May tours to Armenia and Iran

In September 2 tours: Georgia and Armenia

More information on <http://www.tinekevangeel.nl>

Macedonian Folk Music & Dance Tour Seminar-Stefce Stojkovski

Skopje, Kratovo, Ohrid July 30 - August 7

€550 1 class per day; €650 2 classes per day; €750 3 classes per day.

The cost includes double room accommodation (singles +€10 p.d.), all meals, T-shirt, bottle Macedonian wine and rakia, certificate of participation, entertainment each night by ensemble of folk music and songs.

Individual lessons available.

More information: www.stefcestojkovski.mk

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To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

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* Free advertising both in "Footnotes" and on FDA's worldwide web.

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Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

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* One financial member of FDA - Free

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* No financial member of FDA - \$40 per issue.

* One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: webmaster@folkdanceaustralia.org.au

FOOTNOTES DEADLINE for the June issue is

15 May. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au

REMEMBER to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org.au

Tell your friends about the FDA website

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PO Box 683, Engadine, 2233

paulclarkie@gmail.com**Vice-President:** Jeanette Mollenhauer

0416 156 335, 48 Leonay Pde. Leonay. 2750

jeanette.mollenhauer@gmail.com**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,Leichhardt, NSW 2040 wildchris111@gmail.com**Website Administrator:** Janene Randall,webmaster@folkdanceaustralia.org.au**Treasurer:** Maureen Petherick, 02 4446 6550, 25 Verge Rd.Callala Beach. NSW 2540 mepeth@gmail.com**Footnotes Editor:** Janene Randalleditor@folkdanceaustralia.org.au**Membership Secretary and Print/Mail Co-coordinator:**

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Kaye Laurendet 02 9528 4813,

127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au**FDA Committee Member:** Ann Worrall, Fiona Clark,

Wendy Walsh, Gary Dawson, Sandra Bassetti

FDA RESOURCES FOR SALEBook – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

International Dance Mix

1983-1995 Book & CD \$20

1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

Book & CD Green, Pink, Yellow, Blue \$35 set

Book & CD “Best Of” (red) \$35 set

International Dance Mix

1983 – 1995 Book & CD \$10

1993 – 1999 Book & CD \$10

André van de Plas Children “Best of” dances from 2000, '03, '06, '11. CD and Booklet \$35**FDA WORKSHOP CDs/DVDS****All DVDs** – Members’ price only \$10, non-members’ \$20 (CDs if available - \$10)**** POSTAGE AND HANDLING ADD \$5****Aleks Popovic, Serban Dances** 2007**Antal Stopic, Hungarian Dances** 2008**Asadour Hadjian, Armenian Dance** 2005**Avi Zohar, Israeli Dances****Bob Robinson, Balkan CD \$10, DVD \$10****Dianna Laska-Moore, Mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic & Vas Aligiannis Serbian and Macedonian Greek** 2005**Djordje Nikolic, Serbian 2008 Sumadija** 2003**Gary Dawson, Balkan Dances 2003,2006/7****Heather Celic & Milivoje Stajanovic, Serbian Dance** 2004**Kaye Laurendet, “Come & Try”, easy dances plus Romanian Dances 2011****Koce Stojcevski, Macedonian Dances** 1999 & 2000**Laurel de Vietri, French** 2008, 2012**Madis Alvre, Estonian Dances – CD ONLY** 2012**Marlies J. 2011 – CD \$20, DVD \$25 + Postage****Nina Rassaby, Israeli Dance CD \$10, DVD \$10** 2012**Sandra Bassetti & Jenny Lester, Bulgarian** 2006**Sarah Myerson, Yiddish** 2008**Tineke van Geel, Armenian Dances 2001 CD Bk \$26, DVD \$30** 2013**Vasilios Aligiannis, Greek Dances of Celebration and Participation** 2002**Veronika Zaharieva, Bulgarian Dances** 2006, 2010**Yorgo Kaporis, Macedonian Dances 2002, 2003, 2004, 2006, 2008; Macedonian and Bulgarian 2009; Balkan 2012; Macedonian Dances 2013****Yves Moreau, Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage 2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.****Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan) 2014, CD \$10, DVD \$10****For more information** about resources contact Kaye, O2 9528 4813 or on her email okaye@optusnet.com.au**How to Pay for Resources****By Internet:** St George Bank, BSB: 112879, A/C 439 730 886,**By cheque** to “Folk Dance Australia Inc”: Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW2226 okaye@optusnet.com.au

Jim Gold International Tours: 2019-21

Meet the people, see historic sites, folk dance with local groups.



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Tour itineraries at: www.jimgold.com

ALBANIA and KOSOVO: May 7-19, 19-21, 2019

Led by Lee Otterholt Tirana, Durres, Vlora Folk Dance Festival! Kruja, Saranda, Berat, Shkodra, Gjirokastra

POLAND: June 10-24, 2019. Led by Richard Schmidt

Led by Richard Schmidt: Kraków, Rzeszów, Zakopane, Czêstochowa, Gdańsk, Olsztyn, Łelazowa Wola, Warszawa

NORWAY, DENMARK, SWEDEN: June 11-24, 2019.

Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen

IRELAND: July 13-25, 2019: Led by Jim Gold and Lee Friedman

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Belfast, Dublin

ROMANIA: October 12-24, 2019. Led by Jim Gold

Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov

BULGARIA: Koprivshitsa Folk Festival Tour! August 2-16, 2020

Led by Jim Gold and Lee Otterholt

Sofia, Plovdiv, Bansko, Veliko Turnovo and great Koprivshitsa Folk Festival!

GREECE and the GREEK ISLANDS: October 10-23/25, 2020

Led by Jim Gold and/or Lee Otterholt: Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae and Epidaurus Greek Island Cruise to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey), Santorini Extension: October 22-25.

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per person deposit. Or with credit card at: www.jimgold.com

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1056 Rainbow Bnd

Austin TX 78703-3108

SFDHist@gmail.com



DATES FOR YOUR DIARY 2019

SUNDAY 26 MAY 2019	FDA Workshop. Pontic Workshop with Peter Kouvelis and Efthimi Avgetidis from 10 am to 1 pm at Redfern Town Hall.
SATURDAY 13 JULY 2019	Sedenka's 50th Anniversary Dance Day. Morning workshop followed by lunch and afternoon dance. 10.00am to 4.00pm. Redfern Town Hall.
SUNDAY 18 AUGUST 2019	FDA Workshop – 10am-1pm at Redfern town Hall. 'The Neuroscience of Dance' . A fun practical dance workshop demonstrating techniques which benefit brain training – Led by Lindsay Mason and Kaye Laurendet. Kaye will teach some International dances that focus on different areas of the brain. Lindsay will explain the benefits of dance and what is happening within the brain to achieve these benefits. CD of music used plus class notes will be given to each participant.
SUNDAY 10 NOVEMBER 2019	FDA Workshop – Further information later

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2019

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

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Email: _____

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Signed: _____

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