

# Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S ADDRESS

### APRIL, 2018

“When I dance, I forget everything else and just feel completely happy.” Katherine Jenkins

I do hope your year like mine has got off to a great start and that everyone’s dance groups are being well attended. On February 3rd FDA held its AGM and the first Committee meeting resulting in a committee very much unchanged from last year. Our first 2018 workshop followed soon after, on 18<sup>th</sup> February. It was a fabulous event, with live music and leadership from the visiting London Klezmer Quartet. Please read on through this issue of Footnotes to find a delightful article and photos that report this very well attended event. Dances taught, and for some of us reviewed, included: the *Bulgar, couples Bulgar, Zhok in threes, Freylekhs, Runde, Dybbuk Patsh, Korobushka, Kolomeyke, the Kissing Dance* and one of my personal favourites *Miserlou*. If you would like to see more about this Quartet despite their return to the UK, check out their webpage at [www.londonklezmerquartet.com](http://www.londonklezmerquartet.com)

The FDA committee are planning a simple but effective initiative for the next issue of Footnotes (June) to include a “Featured State” section, with information initially about the groups of NSW. For each following edition we will focus on a different state of Australia, so we urge you all to put your pens to paper and start preparing for your state’s focus. As you will see from our start with NSW groups, they are asked to provide a short article by 15<sup>th</sup> May describing their group, as well as a photo. I trust all states will see this as a great opportunity to show off their state’s involvement in Folk Dance.

Finally a couple of reminders; firstly that April 29th is International Dance Day so another excellent opportunity to send Joy an article with photos if you manage to organize, or participate in, a dance event in your area for this international date. “The main purpose of Dance Day events is to attract the attention of the wider public to the art of dance.” ([www.danceday.cid-portal.org](http://www.danceday.cid-portal.org)) It would be great to hear from anyone whose local council really supports and encourages dance in their community, even if it’s not on this date.

As my second reminder, I urge you make it a date to be at our next FDA workshop, on Sunday 6th May at the Redfern Town Hall near Sydney. This workshop will feature Greek Pontic dances and will be led by Peter Kouvelis, an event not to be missed.

Enjoy your folk dancing, one *happy* step at a time...

## SPECIAL FOCUS ISSUES OF “FOOTNOTES”

One of the suggestions which was made at the February FDA Committee meeting was to have some issues of Footnotes which have a focus on dance groups in a particular state or territory. So, the June 2018 edition will have a focus on New South Wales. All groups in NSW are welcome to send in an item about themselves; just a few lines is all that’s needed.

Western Australians can prepare for the August edition; we’d love to hear what’s happening in WA!!

(By the way, this doesn’t mean that dancers in other states can’t send in news items and articles- just keep them rolling in but look out for your state’s special issue)

**Jeanette Mollenhauer**  
FDA Vice President

## ADELAIDE INTERNATIONAL FOLK DANCERS

We continue to meet each Monday evening at 7:15pm at the RSL hall in Norwood. Since last November, we've made two major public appearances.

### Multicultural Festival in Rundle Mall November 5<sup>th</sup> 2017

AIFD responded to the call put out by the South Australian Multicultural and Ethnic Affairs Commission in mid 2017. They offered a \$500 grant to any organisation involved in multicultural experiences, to gain a place at the third Multicultural Festival in Adelaide. It was to be held in the Rundle Mall on 5<sup>th</sup> November 2017. We could do anything that promoted multiculturalism in S.A., so applied for the grant and we were successful.

We thought it would be a wonderful opportunity for us to rally the troops and consider what we could offer a large audience in a public venue. We also had to decide how we would spend the grant.

The final decision was two-fold. Firstly we made costumes for the 12 members who wanted to participate in a demonstration of folk dance including a "come and join in" segment .



*Paul prepares to explain "Allunelul" to the audience in Rundle Mall.*

Secondly, we had a colourful flyer designed and printed that promotes our club. Some were handed out on the day and we have many left for future such occasions.

The process of deciding what to do with the grant money promoted healthy debate amongst our members, about who we are and how we wanted to promote ourselves.

The performance on the day was a great success. We demonstrated three simple dances and after each one, people in the audience members were invited to join in and learn the dance. Many did and we all had a great time.

### Dancing for Adelaide's Bulgarian Community

Our performance group, Zivana, was invited to perform a bracket of dances for the Bulgarian Community when they had their Zdravei Festival at their clubrooms at Fulham Gardens on February 11<sup>th</sup>, 2018. We felt honoured to be asked and especially so when we were on the same program as Yorgo Kaporis's Balkan group from Sydney. We felt suitably proud of what we did and the audience showed enthusiastic approval.



*Sean and Steve adjust costumes.*

### Our new flyer

So International Folk Dancing in Adelaide is gradually reaching out and receiving positive responses from our audiences. Our numbers are consistently modest but genuinely appreciated by dancers and audiences alike.

**Joan Amos (President AIDF)**

## THE LONDON KLEZMER QUARTET DANCE WORKSHOP - 18<sup>TH</sup> FEBRUARY, 2018

The London Klezmer Quartet dance workshop on 18<sup>th</sup> February proved to be very popular. Forty-seven participants from Sydney, Taree, the ACT, the Blue Mountains and Townsville assembled to listen to authentic Klezmer music, which kept us up on our feet and dancing.



*London Klezmer Quartet*

Ilana Cravitz set aside her violin to lead the dances. Susi Evans on clarinet, Carol Isaacs on accordion and Indra Buraczewska on double bass produced the fabulous music we have come to expect from the LKQ.

The Sydney summer heat, combined with an air conditioning system which our best efforts could not coax into action, provided an environment perhaps more familiar to the visitors from the Deep North than the locals. The band members managed the heat in typical Aussie style with light, casual clothing and thongs.

Klezmer dancing seems to be more about community and sharing than choreography. Most dances were learned by following the leader; anyone without prior dance experience could join in. At the workshop we helped each other when necessary, creating a camaraderie amongst former strangers. An advantage of live music is that it can be played at the direction of the dance leader, who can truncate or extend the music as required. This was handled with the utmost professionalism by the musicians.



The first dance, *Freylekhs*, was an excellent ice-breaker, with everyone having the opportunity to 'shine' (a 'hello' wave) and subsequently 'high-five' every other dancer.

*Misirlou* was danced to music unfamiliar to us, though the steps were mostly the same. It proved to be quite a challenge to slightly vary the steps of a well-known dance.



The kissing dance was entirely new to some of us. The group circled with a basic step while the few dancers who were given kerchiefs each invited another dancer into the centre. They knelt down facing each other, lay the kerchief in a square between them, and kissed. The newcomer then selected a different partner. We witnessed one passionate embrace! The other surprise came when the occasional dancer needed help to get to their feet again.



Other dances taught were *Bulgar*, *Zhok*, *Runde*, *Dybbuk Patsh*, *Korobushka* and *Kolomeyke*.

A few partner and set dances were taught, including *Couples Bulgar*. These were more or less of a challenge, depending on their complexity. But even after one attempt, we could get the feel of the dance, and could be confident to try it ourselves with a little help from our friend YouTube.

After the workshop, many dancers retreated to the small cafe opposite the town hall for a rest and revival with food, drink and conversation. This may well be a

regular practice for the locals, anyhow the visitors joined in with pleasure.

Many thanks from attendees and musicians to workshop organiser Kaye Laurendet and to Chris Wild who assembled the sound team of Robin and Leah Bloomfield-Nahum, assisted by Josh Cesana. Thanks also go to those who provided the excellent home-made treats during the break.

*Bronia Renison*  
*Townsville*

## WOMEN'S DAY AND NEW HALL - NOOSA

Noosa Folk Dancers recently moved to a new hall as the hall they had been renting for 21 years was leased permanently to a school. I did a hall crawl trying to find a hall with a timber floor available on Friday mornings but carpet and concrete seem to be popular choices these days and timber floors hard to find. Fortunately I found a smallish church hall with a pole slightly off centre and no air-conditioning. However it has a nice feel and parking is easy. Since moving there we've had a few new people "come and try"; hopefully a few of them will continue to dance with us for many years.

On Friday March 9<sup>th</sup> we celebrated International Women's Day with an enjoyable morning of women's dances. We travelled from Russia to Macedonia, Greece, South Africa, Romania, Croatia, Armenia, Slovakia, Albania and even to America for a women's lib song and dance. We had hoped to travel to other countries but time flies when having fun and all too soon it was time to head back home and perhaps to more mundane tasks such as shopping.

How lucky I am a friend introduced me to folk dance 34 years ago as it has filled my life with so much joy, friendship and travel as well as helping to keep my body and brain active.

*Danni Mackenzie*



## **AVDP World Dance**

Invites you to workshops in Sydney,  
July 2018

Pay by 30<sup>th</sup> June and receive Early Bird discounts!

Attend all workshops and receive a discount!!

**Friday, 13<sup>th</sup> July** at the Jannali Community Hall, Mary St, Jannali. Close to Jannali Station.

10-3pm, Easy/Intermediate

Cost: \$25                      Early Bird \$20

**Saturday, 14<sup>th</sup> July**, Redfern Town Hall, 73 Pitt St Redfern

10-12.30 Easy/Intermediate

1.30-4pm Intermediate/advanced

Cost: \$50 full day,      Early Bird \$45  
\$30 one session, Early Bird \$25

Note: If you are attending Friday & full day Saturday, you receive an extra \$5 discount

For full information and application form, email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or phone 9528 4813.

### **EVER THOUGHT OF TEACHING?**

Interest has been expressed in undertaking the next TTC. The course will once again be taught by means of distance education with the time involved being 2 years, part-time, where you can work at your own pace.

This could be your opportunity to do something challenging, interesting and rewarding. With more participants, a valuable student support group could be established to share ideas and different perspectives.

For more information, please contact

Kaye Laurendet at [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or Lesley Rose at [lesley@magma.com.au](mailto:lesley@magma.com.au)

## **FOLK DANCE NEW ZEALAND'S forthcoming "Mountain Rhythms" folk dance weekend (27 – 29 April)**

At NZ famous Maungatautri Sanctuary Mountain, predator-free mountain forest enclave for NZ's native birds in the Waikato region of NZ's North Island. A fun low-key weekend with dance, music and food. Shared Teaching makes for a varied dance programme. Accommodation packages available on site with fabulous food at the best kept secret Out-in-the Styx Café.

The venue is close to many popular and leading NZ tourism opportunities from the Waikato River Trails for mountain bikers and hiking to adventurer tourism options in Rotorua and Waitomo Caves; which makes it a perfect opportunity for our Aussie Dancing friends to combine folkdance with a holiday.

**All the details** on our website- [folkdance.org.nz](http://folkdance.org.nz).

### **SOCIETY OF FOLK DANCE HISTORIANS**

transforming information into movement since 1987

Archiving and disseminating the history & practice of international folk dancing

Publishing each year (free to members):

*Folk Dance Phone Book & Group Directory*

*Folk Dance Problem Solver*

*Report to Members*

**SFDH.org**

Contact us:

SFDH

1056 Rainbow Bnd

Austin TX 78703-3108

[SFDHist@gmail.com](mailto:SFDHist@gmail.com)



### **How does your FDA Membership Benefit you?**

\*6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year.

\*Discounts for: FDA Workshops, Folk Dance Videos, cassettes, dance instructions, manuals and books, Nevofoon resources;

\*Not for Profit organisations can advertise events and publications for free, both in Footnotes and on FDA's world wide website

## OVERSEAS WORKSHOPS FOR 2018

### **BULGARIAN 7 BALKAN FOLKDANCES WITH YVES MOREAU**

**May 10 – 13, Bad Herrenalb, Germany**

Greek dances with Laura Shannon

Live music and more. Info: Beate Frey: [info@reisen-und-tanz.de](mailto:info@reisen-und-tanz.de)

Website: <http://reisenundtanz.de/tanzen.html?eventid=2017>

### **GREEK DANCE WORKSHOP WITH KYRIAKOS JUNE 3 – 8 2018, KEFALOS, KOS**

Seminar cost includes accommodation at Kordiskos Hotel which is on the beach; breakfast and dinner; 4 hours of dancing per day; night parties; day trip to Kalymnos Island.

Teachers – Kyriakos Moisisdis, Goianis Mastoros (Kos), Anna Mavrou (Kalymnos).

Contact Kyriakos for more information [moisidiskyriakos@gmail.com](mailto:moisidiskyriakos@gmail.com)

### **ETHNOGRAPHIC DANCE TOUR ROMANIA June 19 – 30 Sonia Dion & Cristian Florescu This Trip is Full**

### **DANCE SEMINAR/TOUR BULGARIA**

**July 4 to 18 July €1,220**

With Iliana Bozhanova and Todor Yankov. Being a summer tour, we will keep mainly to the higher (cooler) ground as we travel east from Sofia towards Veliko Tarnovo before heading south through Thrace to the Rhodopi mountains and then back to Shopluk and Sofia. A highlight will be a visit to the Rozhen Folk Festival which will be celebrating its 120th anniversary. We stay at 3 and 4 star hotels, enjoy the now famous picnics in idyllic settings, have singing and dance classes as well as meeting professional and authentic folk

groups. <http://www.balkanplus.org.uk/news.html>

### **SUNRAY MACEDONIAN SEMINAR**

**16 – 25 JULY 2018**

[www.sunray.mk/](http://www.sunray.mk/)

Further details at a later date

### **BULGARIAN DANCE SEMINAR**

**20 – 30 July 2018, Blagoevgrad. €870 + €100 for single room**

This price includes:

Bus transfers from/to Sofia Airport. 10 nights' accommodation in double or triple room. Full board.

About 25 hours of Bulgarian folk dance lessons (meant for dancers with some experience with Balkan dances) led by Nikolaj Cvetkov, assistant Georgi Garov and professional dancers from the Pirin Ensemble. The lessons are accompanied with live music. Introduction to the Bulgarian song and music tradition led by professional musicians/singers. Explanation of traditional customs by ethnographers. Visits to museums and meetings with traditional groups, excursions.

100€ deposit is required at the time of registration. For registration forms email to [balkanbrugge@telenet.be](mailto:balkanbrugge@telenet.be)

### **BALKAN WORKSHOP IN LONDON**

**21 – 22 July with Lee Otterhold £70**

Lee, a major figure on the American Balkan scene, will be in London teaching dances from the Balkans and Beyond with the assistance of his wife, Hilde, to give us a taste of his impressive repertoire. Cecil Sharp House. [balkanplus@aol.com](mailto:balkanplus@aol.com)

### **BULGARIA WITH BELCO STANEV**

**25 July – 4 Aug, €800**

Dance teachers: Belco Stanev, Irena Staneva and Julian Stanev. Accommodation and 4 meals day plus drinks included in price. Learn Bulgarian folk dancing, traditional folklore singing, traditional Bulgarian instruments - gaida, kaval, gadulka, tambura, tapan. We will visit the International Folklore Festival in Varna. Dance seminar participants can learn both authentic and revised dances from all regions of Bulgaria as well as Bulgarian music which is known for its great variety. Participants will learn about rhythm and melody. You will experience Bulgarian temperament in its various forms and nuances from slow and lyrical to emotional and wild, impetuous dance. [belcostanev@gbg.bg](mailto:belcostanev@gbg.bg)

### **DANCE SEMINAR OHRID & LAKE PRESPEA**

**7 – 17 August €1,150**

Yannis Konstantinou & "Lygkistes invite you to join them in this year's very special 32<sup>nd</sup> Seminar of Traditional Dances at Prespes & Ochrid Lakes, to experience local dance, music and customs. These areas are rich in culture and historical elements, where traditions and customs are still alive. We will be able to live this experience by dancing at village feasts and parties, tasting local food and drinks, and visiting cities and villages in nearby regions of Prespa, Korca and Ochrid. The program will include lessons with many extraordinary local teachers and musicians.

## GREEK DANCE SEMINAR CHRISTIANA KATSAROU

23 – 31 August 2018, Ikaria, Greece

Dance culture workshops with Christiana Katsarou (Ikaria); Christos Theologos (Asia Minor); Efthymios Evangelou (Samos); Yanis Plagiotakis & Nikos Koufakis (Crete); Vangelis Tsarouchas (Cyclades).

**Dance workshops:** 5 hours day. **Culture workshop:** optional workshop with traditional songs, percussion and rhythms, history – ethnography and folk traditions presentations and discussions. **Excursions** to local feasts “paniyiria”. **Music and dance evenings** with local musicians. A **day excursion** to enjoy the island’s nature. Optional free **workshop of Greek language**.  
<https://www.ikariadance.com/>

## GREEK DANCE 7 DRUMS SEMINAR NEA ANCHIALOS

25 August – 1<sup>st</sup> September

Dances from: Thrace with Apostolis Skrekas: Rumeli with Giorgos Politis; M.Asia, Ikaria, Samos with Nikos Moutselos; Central Macedonia with Chara Alesta Percussion instruments with Nikos Moutselos and Singing with Chara Alesta.

Full board (double shared room) E590; Single room E660

Non dancers welcome at a reduced price

Included is an excursion and transfers on arrival and departure days between Thessalonki airport and Nea Anchialos

For more information and registration contact Chara Alesta email; alestaxara@gmail.

### FOOTNOTES DEADLINE:

for the **JUNE** issue is **15<sup>th</sup> MAY**. Please send your photos labelled, articles as attachments, reviews and info about future events to Joy (editor) at [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)

**REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**Tell your friends about the FDA website**

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**Resource Manager and TTC Co-ordinator:** Kaye

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[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

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Clark, Wendy Walsh, Gary Dawson, Sandra Basset

### FDA MEMBERSHIP IS FOR THE

**CALENDAR YEAR** To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

**OVERSEAS MEMBERS.** Use AUS\$30 equivalent

**FDA RESOURCES for SALE**

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

**By André van de Plas:**

**International Folk Dances for Adults**

Book & CD 2000-2015	\$20
Booklet & CD 2015	\$30
DVD 2015	\$25
Booklet & CD 2016 /17	\$30
DVD 2016 - 2017	\$35

**International Dance Mix**

1983-1995 Book & CD	\$20
1993-1999 Book & CD	\$20

**International Folk Dances for Children**

Book & CD 2000, 2003, 2006, 2011 tour	\$35 set
Book & CD Green, Pink, Yellow, Blue	\$35 set
Book & CD “Best Of” (red)	\$35 set

**International Dance Mix**

1983 – 1995 \$10 instruction booklet	\$20 CD
1993 – 1999 \$10 instruction booklet	\$20 CD

**André van de Plas** *Children ‘Best of’ dances from 2000, ‘03, ‘06, ‘11.* CD and Booklet \$35

**FDA WORKSHOP CDs/DVDS**

**All DVDs – Members’ price only \$10, non-members’ \$20 (CDs if available – \$10)**

**\*\* POSTAGE AND HANDLING ADD \$5**

**Aleks Popovic, *Serban Dances* 2007**

**Antal Stopic, *Hungarian Dances* 2008**

**Asadour Hadjian, *Armenian Dance* 2005**

**Avi Zohar, *Israeli Dances***

**Bob Robinson, *Balkan CD* \$10, *DVD* \$10**

**Dianna Laska-Moore, *Mostly Romanian* (2004)**

**Dimitris Papapetros, *Greek dances* (2011)**

**Djordje Nikolic & Vas Aligiannis *Serbian and Macedonian Greek* (2005)**

**Djordje Nikolic, *Serbian (2008) Sumadija* (2003)**

**Gary Dawson, *Balkan Dances* (2003,2006/7)**

**Heather Celic & Milivoje Stajanovic, *Serbian Dance* 2004**

**Kaye Laurendet, “Come & Try”, *easy dances plus Romanian Dances* 2011**

**Koce Stojcevski, *Macedonian Dances* (1999 & 2000)**

**Laurel de Vietri, *French* (2008, 2012)**

**Madis Alvre, *Estonian Dances – CD ONLY*(2012)**

**Marlies J. 2011 – CD \$20, DVD \$25 + Postage**

**Nina Rassaby, *Israeli Dance CD* \$10, *DVD* \$10 (2012)**

**Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)**

**Sarah Myerson, *Yiddish* 2008**

**Tineke van Geel, *Armenian Dances* (2001) CD Bk \$26, DVD \$30 (2013) **Vasilios Aligiannis, *Greek Dances of Celebration and Participation* 2002****

**Veronika Zaharieva, *Bulgarian Dances* (2006, 2010) **Yorgo Kaporis, *Macedonian Dances* (2002, 2003, 2004, 2006, 2008); *Macedonian and Bulgarian* (2009); *Balkan* (2012); *Macedonian Dances* (2013)****

**Yves Moreau, *Balkan & Other International Dances* (2001 tour); *Folk Dances from the Balkans and Elsewhere* (2010 tour) – CD & notes \$25, DVD \$25 + postage (2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.**

**Peter Kouvelis (Pontic) & Yorgo Kaporis (*Balkan*) 2014, cd \$10, dvd \$10 **For more information** about resources contact Kaye, O2 9528 4813 or on her email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**

**How to Pay for Resources**

**By Internet:** St George Bank, BSB: 112879, A/C 439 730 886,

**By cheque** to “Folk Dance Australia Inc”: Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**Advertising in Footnotes and the Folk Dance Australia Website**

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

**THE FOLLOWING CONDITIONS APPLY:**

**The maximum size per ad is an A5/half page**

**Not for profit (NFP) organisations:**

- \*No financial member of FDA - \$40 per issue
- \*One financial member of FDA - Free

**Business and for Profit organisations:**

- \*No financial member of FDA - \$40 per issue.
- \*One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

## A GUIDE TO AUSTRALIAN FOLK / HERITAGE SOCIAL DANCE EVENTS – 2018

Compiled by Brian Samuels, Alberton, SA. 4<sup>th</sup> edition January 2018

### Compiler's note

I returned from the usual high quality dancing at the 2015 National Folk Festival determined to make it easier for my fellow South Aussie folk/heritage dancers to keep abreast of interstate dancing opportunities. As Australia-wide dance directories can struggle to keep up-to-date, I have based this directory on linking to State-level sites. This 'directory of directories' approach requires considerably less maintenance. I compiled the 1<sup>st</sup> edition in June 2015 and since then have updated the Guide in January/February, when I send it to my SA folk email list and also email it to all the groups listed. Since 2017 it has also been downloadable from the Directories page of the Australian Social Dance Network website.

### ANNUAL EVENTS EXCEEDING ONE DAY

12-14 Jan	Cygnnet Folk Festival, Tasmania	<a href="https://www.cygnnetfolkfestival.org/">https://www.cygnnetfolkfestival.org/</a>
19-21 Jan	Trentham Irish Set Dancing Weekend, Victoria.	<a href="http://www.melbournecladdaghancers.com.au/">http://www.melbournecladdaghancers.com.au/</a>
29 Ma-2 Apr	National Folk Festival, Canberra	<a href="http://folkfestival.org.au/">http://folkfestival.org.au/</a>
12-15 Apr	Jane Austen Festival, Canberra	<a href="http://janeaustenfestival.com/">http://janeaustenfestival.com/</a>
27-29 Apr	Melbourne Comhaltas Set Dance Weekend	<a href="http://melbournecomhaltas.org/">http://melbournecomhaltas.org/</a>
8-11 June	Bundanoon DanceFest NSW	<a href="http://www.bushtraditions.org/">http://www.bushtraditions.org/</a>
14-16 Sept	Turning Wave Festival, Yass, NSW	<a href="http://www.turningwave.org.au/">http://www.turningwave.org.au/</a>
12-14 Oct	Canberra Irish Set Dance Weekend	<a href="http://www.mabula.net/setdancing/workshop.html">http://www.mabula.net/setdancing/workshop.html</a>
19-21 Oct	Kangaroo Valley Folk Festival, NSW	<a href="http://www.kangaroovalleyfolkfestival.com.au/index.htm">http://www.kangaroovalleyfolkfestival.com.au/index.htm</a>
9-11 Nov	Spring Dance Weekend, Portarlington, Vic.	<a href="http://tsdav.asn.au/">http://tsdav.asn.au/</a>

NB The Folk Festivals included all have a **strong dance component**. [A general festivals calendar is at <http://www.folkalliance.org.au/directory/festivals-calendar/>. See also *Trad and Now* magazine's regular listing.]

### AUSTRALIA-WIDE DIRECTORIES

Australian Social Dance Network	<a href="https://asdnwordpresscom.wordpress.com/">https://asdnwordpresscom.wordpress.com/</a>
Dancing the Web	<a href="http://dancingtheweb.com/">http://dancingtheweb.com/</a>
Folk Dance Australia	<a href="http://www.folkdanceaustralia.org.au/australia-links.aspx">http://www.folkdanceaustralia.org.au/australia-links.aspx</a>
Scottish Country Dance in Australia	<a href="http://rscds.org.au/_mgxroot/page_10836.html">http://rscds.org.au/_mgxroot/page_10836.html</a>

### SOME MORE NARROWLY-FOCUSED SITES

Bush Music Club, Sydney	<a href="http://www.bushmusic.org.au/bmc_dances.shtml">http://www.bushmusic.org.au/bmc_dances.shtml</a>
Dance Kaleidoscope, Brisbane	<a href="http://www.dancekaleidoscope.org.au/index.html">http://www.dancekaleidoscope.org.au/index.html</a>
Earthly Delights, Canberra	<a href="http://www.earthlydelights.com.au/">http://www.earthlydelights.com.au/</a>
Folk Federation of Tasmania	<a href="https://folktas.org/dancing/">https://folktas.org/dancing/</a>
Melbourne Colonial Dancers	<a href="http://www.melbournecolonialdancers.org.au/homepagef.html">http://www.melbournecolonialdancers.org.au/homepagef.html</a>

### SOME GOOD FINDS ON THE WEB OVER RECENT YEARS

#### International

What are Playford Dances?	<a href="http://round.soc.srcf.net/playford/">http://round.soc.srcf.net/playford/</a>
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Dance Video Archives	<a href="http://dancevideos.childgrove.org/">http://dancevideos.childgrove.org/</a>
Callers Workshop	<a href="http://www.colinhume.com/callers.htm">http://www.colinhume.com/callers.htm</a>
Dance Instructions	<a href="http://www.colinhume.com/instruct.htm">http://www.colinhume.com/instruct.htm</a>
What is Contra Dance?	<a href="http://www.sbcde.org/contradance/whatis/#Def0">http://www.sbcde.org/contradance/whatis/#Def0</a>
A very short history of Contra	<a href="https://www.youtube.com/watch?v=CG6vVoiFT9c">https://www.youtube.com/watch?v=CG6vVoiFT9c</a>
What is Irish Set Dancing?	<a href="http://www.setdancingnews.net/news/setintro.lp">http://www.setdancingnews.net/news/setintro.lp</a>
Quotes about dancing	<a href="http://www.daytonfolkdance.com/dquotes.html">http://www.daytonfolkdance.com/dquotes.html</a>

### Australian

Jeanette Mill on US contra	<a href="http://jam.org.au/moxie/dance/4_10/new-england-usa-is-this-t.shtml">http://jam.org.au/moxie/dance/4_10/new-england-usa-is-this-t.shtml</a>
Musings on the why	<a href="https://englishcountrydancesydney.com/musings-on-the-why/">https://englishcountrydancesydney.com/musings-on-the-why/</a>
Come colonial dancing!	<a href="http://www.melbournecolonialdancers.org.au/homepagef.html">http://www.melbournecolonialdancers.org.au/homepagef.html</a>
Australian Colonial Dance	<a href="http://www.colonialdance.com.au/">http://www.colonialdance.com.au/</a>
Old Time Dancing & Music	<a href="http://www.bendigobushdance.org.au/layout.php?p=20">http://www.bendigobushdance.org.au/layout.php?p=20</a>
Dance Animations	<a href="http://www.dancekaleidoscope.org.au/dance.html">http://www.dancekaleidoscope.org.au/dance.html</a>
Old time musicians on film	<a href="http://www.bushtraditions.org/videos/nfsavideo.htm">http://www.bushtraditions.org/videos/nfsavideo.htm</a>

## Jim Gold International Tours



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### OTHER 2018 TOURS:

\*POLAND: June 11-25, 2018. Led by Richard Schmidt

\*NORWAY, Denmark, Sweden: June 12-25, 2018. Led by Lee Otterholt

\*ROMANIA: July 1-12, 2018. Led by Lee Otterholt

\*SCOTLAND: September 9-22, 2018. Led Richard Schmidt

\*SPAIN: October 11-22, 2018. Led by Jim Gold with Lee Friedman

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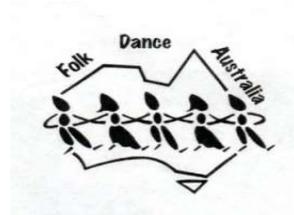
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**Sunday, 6<sup>th</sup> May, 2018**



**Folk Dance Australia presents a**

**PONTIC Dance Workshop**

**with Peter Kouvelis**



**at the Redfern Town Hall, 1<sup>st</sup> Floor, 73 Pitt Street, Redfern.**

**10.00 am – 1.00pm**

Peter is of Hellenic heritage (father from Laconia in Greece and mother with Asia Minor blood) and has been active in traditional dance since 1995. He has been teaching his own dance groups for 5 years but now his focus is on preservation by making traditional garments.

Costumes from various regions of Pontus will be on display.

Efthimi Avgetidis, a Pontian friend of Peter's will assist with the teaching and they both will be playing various instruments to accompany the dancing.

**Cost:            \$20            \$15 for FDA members.**

**Morning tea provided**

**Enquiries:    Chris: 9560 2910**

**Kaye: 9528 4813**

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**WHAT'S ON WHERE****A.C.T. (Canberra)**

**Monday 10 – 10.45am – 'Little Tots and Carers'** (2-4 years old) Contact Rebecca: 0420 524 412 \$8 per class.  
**7.30-9pm Folk Dance Canberra –Advanced.** Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401. [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Tuesday** 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7-9pm Intermediate - World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact :Rebecca 0420 524 412 or [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7.30 pm-10pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 041 [www.mabula.net/setdancing](http://www.mabula.net/setdancing)

**Thursday** 7.30-9.00pm **Beginners.** Folk Dance Canberra – FDC:Contact Rebecca 0420 524 412 **Intermediate** 8.30 – 9.30pm World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02) 6287 1512 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Thursday**, 7.30pm. sCanDance (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Friday** 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance ,Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Friday** Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs).. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Saturday**, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Dance sessions

down to \$100. Presented by Earthly Delights Historic Academy. Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

**Saturday**, 7pm-11pm 3rd Saturday of most months. **Time-travelers' Social Dance**, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

**NEW SOUTH WALES (Sydney)**

**Monday** 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or [info@sotr.org.au](mailto:info@sotr.org.au) Check for course dates [www.sotr.org.au/beginner](http://www.sotr.org.au/beginner)

**Monday** 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or [ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

**Tuesday** 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alana 0401 167 910

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

**Tuesday** 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, [info@sotr.org.au](mailto:info@sotr.org.au) or [www.sotr.org.au](http://www.sotr.org.au)

**Tuesday** 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. [www.facebook.com/sydneyplayford](http://www.facebook.com/sydneyplayford)

**Tuesday**, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

**Thursday** 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue),Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. [wnnt@optusnet.com.au](mailto:wnnt@optusnet.com.au), or [www.sydneyrishceilidancers.com.au](http://www.sydneyrishceilidancers.com.au)

**Thursday** 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Thursday** 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

**Friday** 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

**Friday 6.00pm-9.00pm** Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: :Djordje 0414 949 522 or [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

#### (Bateman's Bay)

**Tuesday** 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 [audmar28@gmail.com](mailto:audmar28@gmail.com)

#### (Blue Mountains)

**Thursday** 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4735 5043

#### (Braidwood)

**Monday** 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

#### (Bowral)

**Thursday** 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. [margaretvconnor@gmail.com](mailto:margaretvconnor@gmail.com)

#### (Central Coast)

**Thursday** 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

#### (Newcastle)

**Monday** 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic:(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

#### (Port Macquarie)

**Monday** 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**Thursday** 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

#### (Shoalhaven area)

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday** 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: [mepeth@gmail.com](mailto:mepeth@gmail.com)

**Saturday** 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or [msharpe21@bigpond.com](mailto:msharpe21@bigpond.com)

#### (Taree)

**Monday** 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday** 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

#### NORTHERN TERRITORY (Darwin)

**Tuesday** 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

#### QUEENSLAND (Brisbane)

**Tuesday** 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, [Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com); [www.shvoong.com.au](http://www.shvoong.com.au) ; [www.facebook.com/shvoong.brisbane](http://www.facebook.com/shvoong.brisbane)

**Friday** 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

#### (Rockhampton)

**Thursday** 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

#### (Sunshine Coast) Monday

9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

**Tuesday** 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni (07) 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

#### (Townsville)

**Monday** 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

**Tuesday** 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

**Saturday** 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

#### SOUTH AUSTRALIA (Adelaide)

**Monday** 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9pm - 10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 [www.communitywebs.org/aifd](http://www.communitywebs.org/aifd)

#### TASMANIA (Hobart)

7.30-9.30pm **1st and 2nd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58

Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See [www.folktas.org/TasContra](http://www.folktas.org/TasContra)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7;\$6 conc, \$5 memb, \$4 child. Bring a plate to share. Ph. (03) 6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com) This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30pm **Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com) Dances include bush, balkan, mediaeval, renaissance etc.

**Sunday** 7pm (3<sup>rd</sup> Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

#### VICTORIA (Melbourne)

**Monday** 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

**Wednesday** 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> [marymcbride01@yahoo.com.au](mailto:marymcbride01@yahoo.com.au) Adults \$6, Children free, includes supper.

**Friday** 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email [janturner41@gmail.com](mailto:janturner41@gmail.com)

#### (Castlemaine)

**Friday** 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Marie 0412 447 600

#### WESTERN AUSTRALIA

**(Perth Monday** 7.15pm 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

**Friday** 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year)

**Saturday** 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year).

**For all Perth Classes above contact:** Jennifer/John (08)9381 5235, or Palenque 0423 834 439 [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Tuesday** 7.15pm – 9pm Hora Shalom Israeli Dance, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Thursday** 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@iinet.net.au](mailto:laurel@iinet.net.au)

**Saturday** 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25.year). Contact Jennifer or John (08) 9381 5235, or Palenque 0423 834 439 [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Saturday** 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Saturday** 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 [www.horashalom.org.au](http://www.horashalom.org.au)

**DATES FOR YOUR DIARY 2018**

<b>Sunday 6 MAY</b>	FDA PONTIC dance workshop with Peter Kouvelis. Redfern Town Hall, 10am – 1pm More info Page 12 in magazine.
<b>Saturday 16 JUNE</b>	BALKAN BONANZA 5 – 10pm
<b>Sat/Sun, 7/8 JULY</b>	FDA with Andre van de Plas Weekend workshop TOWNSVILLE – contact Maurie 07 4772 2757
<b>Tuesday 10 JULY</b>	FDA Workshop with Andre van de Plas at CALLALA BAY, 2.30 – 4.30pm. Contact: Maureen - 02 4446 6550
<b>Friday 13 JULY</b>	Andre van de Plas Workshop at Jannali Community Hall-10am – 3pm. Easy/Intermediate dances taught. More info Page 6 in magazine
<b>Saturday 14 JULY</b>	Andre van de Plas Workshop – at Redfern Town Hall 10am – 4pm. Easy/Intermediate Morning, Intermediate and Advanced afternoon. More info Page 6 in magazine
<b>Sunday 29 JULY</b>	FDA Workshop with Andre van de Plas in MELBOURNE. Contact: Jan - 03 9434 3368
<b>Sunday 26 AUGUST</b>	FDA singing/dance workshop. Presented by Linda Marr with Yorgo Kaporis teaching the dances done to songs. Balkanski Bus will provide the music. Redfern Town Hall 10.am to 1.pm
<b>Sunday 11 NOVEMBER</b>	Workshop – more details later

**HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2018****Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Email: \_\_\_\_\_

 Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

 I would like my Footnotes Newsletter emailed instead of posted. Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary

Folk Dance Australia

95A Grays Pt Rd,

Grays Point, NSW 2232

[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

Or you can pay by Internet: Transfer AU\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

**DISCLAIMER**

**\*\*PLEASE NOTE:** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA\*\*