

# Footnotes



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Folk Dance Australia

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## OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S ADDRESS APRIL, 2016

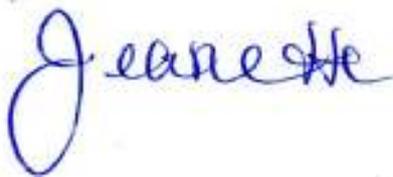
There are a couple of 'housekeeping' matters which I need to address in this issue. First, if any details about groups or group leaders change, it would be really helpful if you could send a *specific email* about the changes to both Joy (Editor) and Janene (Webmaster). This would reduce the likelihood of misunderstandings or errors.

Next, FDA is best able to function optimally when members renew their subscriptions at the start of the new calendar year. We don't send out reminder letters/emails, but there is a reminder in every issue of 'Footnotes'. Please ensure your membership is current.

By the time this issue comes out, the 50<sup>th</sup> anniversary National Folk Festival will be over, but it is worth remembering the association of individual FDA members and groups (especially those based in Canberra) with this event. Performances and workshops have been mounted over the years due to the efforts of FDA members, and we as an organisation can be proud of our connection with this event (and with other festivals around the country)

In NSW, April 1-10 marks "Seniors' Festival".

Many FDA groups have significant numbers of senior members, and it's wonderful that we are, even in a small way, making a contribution to the maintenance of physical and emotional health through participation in folk dance classes. If your group is involved in this festival, I'm sure a quick article and a photo or two would be appreciated for the June issue.



*Dance is the hidden language of the soul.*

**Martha Graham**

## PECKY'S DISABILITY SERVICES CENTRE, BLACKTOWN

Late last year I had a phone call from a worker at this centre who had managed to track me down through the Blue Mountains City Council website, as she thought that a folk dance teacher would be able to run an enjoyable session for those who attend the centre. This was a completely new experience, so I went to visit the centre first and was able to observe a drama teacher's session and have a look at my potential dancers.

The group has a broad variety of ability levels, both physically and intellectually, and I am not a trained dance therapist, but I went home and compiled a list of dances which I thought would be appropriate. One of the best tools for this group was a computer program I have (Audio Cleaning Lab\*), with which I was able to slow down entire tracks to a more manageable speed, for both the clients and for the staff, who assist by pushing the wheelchair-bound people.

What do I do with the dances? Well, they are not executed in the same way as I would teach either of my current classes. I choose elements which I think will work and we repeat those elements. For example, for the German dance "Der Patcher" we might do clapping our own hands for the whole sequence, instead of the changeable clapping sequence in the original. Next time, we might do slapping our thighs. For wheelchair participants, I might stand in front of the chair and gently tap the person's thighs. In Part B (which involves R and L hand stars) we might turn around on the spot or walk in a circle.

Scarves are very popular, whether they are waved about in the air or stroked along the arms of the less mobile people. The staff seem to enjoy the sessions as well and have been pleased at the response from the clients.

I now go every three to four weeks, just for about 45 minutes. For ethical reasons, I'm unable to provide a photo, but it's so enjoyable, for me as well as the dancers, and I'd encourage

any teacher who has this opportunity to take it up. It's well worth the effort.

**Jeanette Mollenhauer**

\*Audio Cleaning Lab is also very useful in preparing for a performance; if I only want to do a dance through twice, it allows me to cut the track down so I'm left with the first and last repetitions, complete with introduction and clean finish. Sometimes I slow a whole track down to assist in the learning process, too, if dancers are struggling with the full speed version.

**CIFDA'S RUBY ANNIVERSARY (CONT'D)**

Having well and truly reached the third age, in 2005 I started a U3A Easy to Intermediate IFD group. This has been well attended and will continue in 2016. In recent years I've been very pleased to have Sue Miller as co-leader. Paula Reid also helps with the teaching. Carol McNally ran the group for short periods when Sue and I were unavailable for family and/or health reasons.

From about 2004 Sue Miller, almost empty nester, was able to attend CIFDA on a more regular basis. Thanks to her computer literacy and with the assistance of members who have substantial IT expertise, she was able to introduce significant operational changes. David Bell and Judy Parker helped with the conversion of CIFDA cassette tapes to digital format, for installation on Sue's old laptop computer. This was a huge task but made the cueing of dances so much easier. Mavis Fowler converted all old workshop VCRs to DVDs, another huge task. Sue also updated the library catalogue and re-organised the library, making it easier to access material. In this task she was able to build on the work done by earlier CIFDA librarians such as Jim Battisson, Reet Vallak and Margaret Porter. A grant was obtained from the ACT Government for the purchase of a new laptop computer. From 2006/2013, Sue was again CIFDA's Co-

Ordinator, in time for the 30<sup>th</sup> anniversary celebrations.

Over the years CIFDA has contributed some \$4,500 to many natural disaster appeals and charities. These include appeals relating to earthquakes in Turkey and Nepal, floods in Queensland, Victoria and the Philippines. Charities have included the Fred Hollows Foundation, the RSPCA and Salvation Army. Additional funds totalling \$12,140 have been raised through the CIFDA/U3A annual Tea Dances from 2009 to 2015. Most of this (\$9,474) was donated to the Hamlin Fistula Project in Ethiopia. The remaining funds went to cancer research (\$1,711) and to UNHCR's Syrian Refugee Crisis Appeal (\$956). This brought the total donated over the years by CIFDA and U3A dancing to \$16,640. An excellent effort.

Like Sedenka, VIFDA has survived a few near death experiences when, for a variety of reasons, numbers have dwindled. For example, at the end of 1987 there was much disquiet over the complexity



**Carol McNally, Glenys West and Paula Reid, CIFDA/U3A Tea Dance 2015**

of the dances taught, seen as pretty intimidating for beginners and intermediate dancers, but a joy for the more experienced. There was a

significant decline in attendance and in the CIFDA treasury. A vigorous, successful recruiting campaign occurred, and special provision made for beginners the next year. It was not until 1993, however, that an easy social dancing segment was introduced at the start of the evening. The program currently commences with five or six easy dances, followed by a teaching segment and then a mixture of some 16 easy, intermediate and advanced dances. It is now a female dominated group.

As the CIFDA historian from 1980 to 1989, Marilyn Charlton did a wonderful job in compiling "CIFDA This is Your Life", which includes photographs from workshops, performances, evenings at the Hughes Community Centre, marriages etc.. There are also notes on the background to the organisation, the names of committee members from 1980/1989, as well as performers (75+) and teachers (60+) and varied memorabilia. Audrey Maher was the historian from 1990/1995, maintaining the excellent standard set by Marilyn. These records have assisted me greatly in compiling this marathon of an article.

CIFDA's 39 years down the track have been helped along by many wonderful, energetic people from North America, Europe, Israel, Sydney, Melbourne, Perth and last, but not least, Canberra.. We've seen highs and lows and had so many good times. As for the attraction of IFD, George Tomov has summed it up well "...these dances allow a flow of vigour in the body, loosening and freeing inhibitions and strain. What folk dancing brings out is exhilaration, vigour and joie de vivre."

This year of celebrations is likely to include a special dinner/dance in the latter half of July, a couple of special workshops, and the compilation of a CD or two featuring dances done over the last 40 years.

Thanks to the various groups now active in Canberra, I am confident there are many good years ahead.

**Glenys West CIFDA & Canberra U3A  
Folkdancing**

## DANCING ON THE HIGH SEAS

Have you ever been on a cruise ship? Have you ever attended one of Yves Moreau's dance workshops? Last September, Neil and I combined these two pleasures for ten amazing days on board the Celebrity Silhouette in the Mediterranean Sea. While we knew we would enjoy Yves' teaching, we were less certain about our first ever big ship cruise. We are embarrassed to admit how readily we adapted to the luxury of on board lifestyle! The ship sailed south from Rome to Naples, Messina (Sicily), Cagliari (Sardinia), Marseille and Villefranche (France), Ajaccio (Corsica), Livorno and back to Rome.

Most evenings, workshops were held while the ship steamed to the next port. Yves, France and Roberto had arranged visits to local folk dance groups, near Rome and in Messina, Cagliari and Marseille. All these groups welcomed us warmly and were delighted to share their love of local dances, music, costumes and food. One lunch venue was actually an old fort reclaimed from the Mafia. Shore excursions were also offered by the ship; we found the tour of Pompeii both fascinating and confronting.

On most evenings there was a two hour dance workshop, with more sessions during the two full sea-days. The first hour was shared by the three teachers; the second hour was for requests. Most of the dances were new to us, including the requests, which we either followed (if they were slow or moderate pace) or sat out (if they were fast or complicated). The workshop was held in a conference room on the 14<sup>th</sup> deck; the carpet was OK for dancing. The dances came from the usual Eastern European countries (including Bulgaria of course), Italy, Portugal and Spain, with some French Canadian dances too.



***Our Teachers Guest teacher Roberto Bagnoli, France Bourque-Moreau and Yves Moreau. Yes, that's real grass on the top deck***

What made our dance cruise so special? Yves and France's meticulous planning, with close attention to the needs of the group, was a major reason. We were a small community of folk dancers within the crowd of 5,000 people on the ship. The food, wine and entertainment were excellent. We made friends and we learned new dances in the relaxed and enjoyable workshops.

A Trans-Atlantic cruise is on offer for 2016 and who knows what the following year will bring? Look here for more information; <http://www.folkdancecruise.com>.

***Bronia Renison – Townsville***



## SVETI SAVA SERBIAN FOLKLORIC DANCE ENSEMBLE - SYDNEY AUSTRALIA

The Sveti Sava Serbian Folkloric Dance Ensemble is associated with the Sveti Sava Orthodox Church Parish. Serbian folklore has been an integral and continuing part of the Sveti Sava parish and community since it was established in 1949. There are Serbian Orthodox Parishes and Serbian communities throughout Australia. The Sveti Sava Orthodox Church Parish was the first to be established in Australia in Mona Vale, a suburb in the northern beaches region of Sydney.

In 1947/48, after the Second World War, Serbs coming from many parts of the former Yugoslavia - Serbia, Bosnia, Croatia (Krajina), Dalmatia and other regions - settled in and around Mona Vale. The community has welcomed many new families since the breakup of the former Yugoslavia in the 1990s. Since 1949 the Sveti Sava community raised funds to buy land in Ingleside, a suburb near to Mona Vale, where we have built a monumental church, community hall and parish house.



The community members are proud of their Serbian origin. Our mission as a community is to preserve Serbian scripture, language and culture in Australia through drama, song and folkloric dance traditions. The community members are also proud of their Australian

heritage. We participate in the best of Serbian and Australian traditions – singing and dancing at the annual Licko Prelo on Saturday night; Surfing at Dee Why, Collaroy and other local beaches after church on Sunday.

The children and young adults of our community are ambassadors of Serbian culture and heritage in Australia. One of our goals is to increase public awareness and understanding of Serbia, Serbians, our culture and our art forms by presenting the beauty, vigour and excitement of Serbian folklore through quality performances of dance and song. We perform at our local community and church functions and at Serbian functions, festivals and cultural celebrations in Sydney, Melbourne, Canberra, Brisbane, other Australian cities and in New Zealand. We also perform at Australian multi-cultural festivals and events such as the annual Eurofest, the biennial Balkan Bonanza, in the schools our children attend, and at other public events throughout Sydney and New South Wales.



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Every week over 120 children, young people and young adults aged from 4 to 25 years of age

participate in 6 folkloric dance groups. Many of the children and young people also attend language and scripture classes. For special events such as the annual Sydney Serbian Festival our veterans' group, Nova Mladost, come together. The continuity and strength of the community is demonstrated by the participation in our folkloric groups of many grandchildren, and even great grandchildren, of the original members of the 1949 community.



You will understand how difficult it is to keep connected with our Serbian history, culture and traditions when Sydney, Australia, is so far from Serbia. Many people in the community stay connected by periodically travelling to their home towns in Serbia, Bosnia, Croatia and other regions to visit family and friends.

As our community wanted to build a strong connection with our folkloric traditions, in 2013, for the first time we raised enough funds

To support 17 our dancers to travel to Serbia for 3 weeks. We visited Belgrade, Kraljevo, Nis, Bela Planka, Gornji, Milanova and many other towns we saw many beautiful, interesting and important sites of historical, cultural, religious and natural importance – Ravna Gora, Cela Kula, Zica, Studenica, Djavolje Varos, Topola, Fruska Gora, Kalamegdan, Hram Svetog Save; we participated in joint performances with local folkloric groups in Kraljevo, Nis, Bela Palanka, Surcin, Gornji Milanovac and Rajac. Most importantly, we met, danced, sang and

socialised with young people who shared a common interest in Serbian folklore, culture and tradition. Our dancers returned to Australia with greater awareness, knowledge and appreciation of the depth of our Serbian heritage and culture ..... and many new friends

Following the success of our Serbia 2013 tour we have now established a program to enable young members of our community to return to Serbia on a Folkloric tour every three years. And so, Serbia 2016 between 25 June and 16<sup>th</sup> July, 2016, 24 dancers between 16 and 23 years will return to Serbia.



Our Serbia 2016 tour will take us to Nis, Negotin, Petrovac, Novi Sad and Cacak, finishing in Belgrade. We are finalising our itinerary and arrangements with Serbian folkloric groups for joint performances and social gatherings. Our gala dinner dance on 21 May at the Sveti Sava Community Hall will be the culmination of our fund raising. Our dancers will perform the suites of dance we will present in Serbia, including dances from the regions of Studenica, Kosovo, Glamoc and Bosilegrad. If you happen to be in Sydney, Australia, on 21 May please contact us – you will receive a wonderful welcome from all of us

We sincerely thank all the past and current members of the community who have supported Sveti Sava Folkloric Dance Ensemble. We especially thank Otac Sasa Radoicic, our parish priest, and George Domic and Nada Stanojlovic, respectively President and Secretary of our Folklore and School committee, for their continuing support.

There is more information and photographs about the Sveti Sava Parish and community on our website - <http://www.stsavachurch.org.au/> - and about our folkloric ensemble on our Facebook page - <https://www.facebook.com/SvetiSavaSerbianFolkloricDanceGroup/>. Please make contact with us the next time that you visit Sydney, Australia.

**Gary Dawson**

Choreographer/dance teacher of the Sveti Sava Folkloric Ensemble

On behalf of the Ensemble.

## DANCE FRUIT SALAD IN SOFIA

As always in winter, there are many cultural events taking in place in Sofia. It's impossible to be everywhere but the following are some worth mentioning.

A three day Tango Festival in December consisted of several workshops and two concerts. Held at the Military Club, the concert I saw was great. The orchestra Cuarteto Silencio produced stirring music with pianist Roger Helou (Argentina); violinist Amadeo Espina (Argentina); double bass player Wini Holzenkamp (Germany) and Luis Betancor (Uruguay) on Bandoneon. He was quite a character and as much an actor as a musician! To complement the orchestra, Leandro Palou (Buenos Aires), who runs a famous tango academy in London, and Maria Tsiatsiani, also from the academy, performed some dances for us. Their passionate body movements and skilful feet had the audience sitting on the edge of the chairs.

In January "Zornitsa" ensemble performed in a concert held at the Architects Club. In between the dancing and singing, awards were presented to people connected to the Club. "Svetlina" was the only other folkdance group, the other performances being by ballet and modern dance formations. "Zornitsa" showed Thracian Youth, Women's Shoppian Dance and

Shoppian Suite. There is always a shortage of men and in October (the beginning of the new educational year in Bulgaria) we advertised at universities. Etc. and were lucky to have several new men join the ensemble. A few were ready to have their “premiere” with “Zornista” at this concert and along with the other participants, danced really well. It was a lovely evening in a relaxed atmosphere. The onlookers (from the Architects Club) were standing at small round tables partaking of drinks and finger food.

At the end of January I was invited to a party at a private home, a Caribbean evening. There were about sixty guests and what a fantastic night it was. With Mojitos, pina coladas and other exotic cocktails on offer. It didn't take long for some of us to start dancing to the soul of music from Irenie Vasques and her Latin Band



***Irenie Vasques and her Latin Band from Cuba.***

Charismatic Irenie has a beautiful voice and sang whilst playing the keyboard. She was accompanied by her Cuban husband Jesus El Killo on cajon (box drum) and Spanish Jose Garcia on guitar. The music was catchy and fantastic. All three musicians live in Sofia and hold gigs in restaurants, private homes etc. During the break, tasty Caribbean style food was served – chilli con carne, creole style vegetables, rice dishes and banana pastries for dessert.



***Irenie and Jose***

It was a wonderful evening, the only drawback being that the band stopped playing at 11pm. Which is early by Bulgarian standards but necessary in a quiet neighbourhood! And after all, they played almost continuously for three hours.

***Anna Traval***

## **BALKAN BONANZA**



Community groups. Feast your eyes on traditional costumes, handcrafts and performance spectaculars from dance groups from all over Sydney. Experience unusual rhythms and beats as your ears tune into the mesmerising and explicit music and custom of live performances from Balkan Bands. Let your soul be taken away to the far reaches of this Balkan odyssey. Come for an afternoon and evening where you can Try, Taste, Live, Breath, See and hear the spectacular that is BALKAN BONANZA

**Where: Marrickville Town Hall,  
303 Marrickville Rd, Marrickville**

**On Saturday 25<sup>th</sup> June, 2016.**

**3pm - 11pm**

**for more information contact :Yorgo:**

**[ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)**

**FOLK DANCE NZ NATIONAL  
WORKSHOP**

**April 2 - 3, 2016 CHRISTCHURCH**

Australian tutor Gary Dawson returns  
to

New Zealand with a mix of dance  
delights, such as Gyimesi dances and  
some in Romani style from the Balkans.

A day and a half of dance and  
workshops

*And Saturday night dance party.*

For information, please contact Irene  
Absalom at:  
[Absalom@hotmail.com](mailto:Absalom@hotmail.com)

**AVDP WORLD DANCE,  
BOWRAL WEEKEND  
8<sup>th</sup> - 10<sup>th</sup> July**

**If you require accommodation,  
registration forms for this  
weekend need to be in by the  
10<sup>th</sup> April.**

**Otherwise, please have all forms  
and money by the 13<sup>th</sup> June**

**Enquiries to**

**[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**

**CHANGES TO 'WHAT'S ON WHERE'**

Please email changes to the Editor:  
[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) and the  
Website Administrator:  
[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

***NOOSA FOLK DANCERS***

Noosa Folk Dancers are holding their Annual  
Dance Party on Saturday May 14<sup>th</sup>  
from 11am to 3.30pm.

Easy dances taught by Sunshine Coast and  
Brisbane folk dance teachers.  
Bring food to share for lunch.  
Tea and Coffee provided.

No Charge but a donation towards charity (yet to  
be decided) appreciated.

Held at the lovely Tinbeerwah Hall near Noosa.  
Contact Danni for more info: 07 54 710 409 or  
[dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

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Connor, Wendy Walsh, Liz Hull, Ann Worrall,  
Paul Clark

**FOOTNOTES DEADLINE** for the June issue is **15<sup>th</sup> May**. Please send your photos, articles, reviews and info about future events to Joy (new editor) at [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)  
**REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed.  
[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)  
**TELL** your friends about the **FDA website** [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

## OVERSEAS WORKSHOPS 2016

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It is also a good idea to check the type of floor used for the dance classes.

### BLAGOEVGRAD 2016

Bulgarian folk dance course in Blagoevgrad (meant for dancers with some experience in Balkan dances). This course is led by Nikolaj Cvetkov himself, by his assistant Georgie Garov and professional dancers of the Pinin ensemble. The lessons are accompanied with live music. For all information and price inclusions, please visit [balkanbrugge@telenet.be](mailto:balkanbrugge@telenet.be)

### VANNES, FRANCE

**April 9 – 16.**

Dances from four countries will be taught by the following teachers:

France: Yves Leblanc (Bretagne)  
Greece: Christos Sidiropoulos (Pontos)  
Bulgaria: Emil Genov (all regions)  
Serbia: Vladimir Tanasijec (all regions)

Live music will accompany the lessons; and accordion lessons are available.

For more information and prices contact – [jperchoc@wanadoo.fr](mailto:jperchoc@wanadoo.fr)

### GREEK DANCE SEMINAR IKARIA

**April 30 - May 7 with Christiana Katsarou**

Workshop of traditional Greek dances and culture of Aegean Islands and Asia Minor-Cappadocia Dancing, singing, presentation of Easter customs and dances, hiking, cooking, dancing.

[www.ikariadance.com](http://www.ikariadance.com)

### MUSIC/DANCE TOUR MACEDONIA

**May 1 – 11, Goran Alachki**

Skopje, Lazaropole, Struga, Ohrid, Podmochani, Berovo.

Welcome to musicians, dancers and singers from all around the world.

[alachki-tour.com](http://alachki-tour.com)

### DANCE TOUR TO ARMENIA

**May 14 - 26, Tineke van Geel**

Exclusive tour Ulm/Sinsheim dance group (dates are tentative).

Contact: [info@tinekevangeel.nl](mailto:info@tinekevangeel.nl)

### DORA STRATOU THEATRE – GREECE

**May 25 – Sept 25, Wednesday to Sunday**

Performances are held in the 800-seat garden theatre, located on Philopappou Hill, opposite the Acropolis. See this company of dancers, musicians and folk singers with a huge collection of village-made costumes, with jewels and other works of folk art worn on stage.

### ROMANIAN DANCE SEMINAR

**June 14 – 25, Sonia Dion & Cristian**

Ethnographic trip in Transylvania and Maramures, Romania (English speakers) organized by Sonia and Cristian in collaboration with Camelia and Nelutu Motoc. There will be encounters with villagers to experience their traditional arts, dances and music; time to revel in their hospitality and high spirits; discover traditional Transylvanian cuisine.

<http://www.soniacristian.net>

Contact: [sonia\\_dion@hotmail.com](mailto:sonia_dion@hotmail.com) There will be a second dance seminar from **July 5-16**  
<http://www.soniacristian.net>

### BANATFOLK ROMANIA

**July 6 – 16, Timisoara, Marius Ursu**

10 Memorable Days of Music, Dance, Festivalul Inimilor, excursion.

Contact [mariusursu91@yahoo.com](mailto:mariusursu91@yahoo.com)

<http://www.mariusursu.ro>

### SUNRAY SEMINAR MACEDONIA

**July 16 – 25, Vevcani, Macedonia**

More information soon at [www.sunray.mk](http://www.sunray.mk)

### **KYRIAKOS GREEK DANCE SEMINAR No 1**

**June 27 – July 6, Papa Nero, Pilion, Greece**

Papa Nero is a wonderful place by the Aegean Sea on Pilion. Dance lessons 4 hours per day. In the meantime participants could enjoy the picturesque Ai Yianni or Damuchari beaches. Parties will take place during the seminar some with live traditional music. Some dance activities in nearby villages. Accommodation at “Katerina” Hostel (<http://www.papanero.com>) very close to the beach. Even closer will be the dancing wooden floor place. A unique place! **The number of the participants will be restricted to about 20 persons**

For more information contact Kyriakos ([moisidiskyriakos@gmail.com](mailto:moisidiskyriakos@gmail.com))

### **KYRIAKOS GREEK DANCE SEMINAR No 2**

**July 18 - 28, Pella, Greece**

Pella is the centre of the ancient Macedonian kingdom. We will visit many villages to learn their tradition, listen to their music, dance their dances and feast with the locals! Every morning Kyriakos and local specialists will teach the dances of each specific village while in the evening the villagers will prepare for us a traditional festival with live music. We will visit the most important archaeological and other sites of the area. We will stay at is the "Hotel Pella".

Contact [moisidiskyriakos@gmail.com](mailto:moisidiskyriakos@gmail.com)

### **MACEDONIAN PEARL FOLK SEMINAR**

**July 25 – August 3, Berovo, Macedonia**

Price: 600 euro includes one class per day, the more classes the higher the cost. The price includes: transfer from Skopje airport to Hotel Manistir; full accommodation in double rooms.

**Highlight:** Festival In Vladimirovo 31 July, 1 & 2 August with famous musicians, brass bands, singers and dancers.

[www.macedonianfolk.com](http://www.macedonianfolk.com)

### **MACHOL EUROPA 2016**

**Aug 7 - 12, Warwick University, Coventry UK**

<http://www.idi.org.uk/#/workshops-events/4574688256>

### **IKARIA & SAMOS DANCE SEMINAR**

**Aug 23. - 31 with Christiana Katsarou**

More info on website soon. [www.ikariadance.com](http://www.ikariadance.com)

### **FDA MEMBERSHIP IS FOR THE CALENDAR YEAR**

To join or renew your membership, you can:  
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

**OVERSEAS MEMBERS.** Use AUS\$30 equivalent

### **How does your FDA Membership benefit you?**

- 6 issues of the FDA newsletter, “Footnotes”, emailed or posted to you each year;
- Discounts for:  
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in “Footnotes” and on FDA’s worldwide website:

[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

### **EDITOR’S NOTE**

It would be appreciated if articles for publication were typed in Times New Roman with 11 font size. Please keep items to about **two pages or less** including pictures. Longer items can be continued over a few months. This allows everyone sending in articles to have them published and readers to enjoy a variety. Thank You.

**ADVERTISING ON FDA WEBSITE****For Non-profit clubs:**

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

**For Businesses:**

We have set up a page specifically for displaying links to the websites of businesses and other “for-profit” organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**FDA RESOURCES for SALE**

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

**By André van de Plas:****International Folk Dances for Adults**

Book & CD 2000-2013	\$20
Book & CD 2014 March	\$15
Book & CD 2014 July	\$15
DVD 2005 -2014	\$25
Booklet & CD 2015	\$30
DVD 2015	\$35

**International Dance Mix**

1983-1995 Book & CD	\$20
1993-1999 Book & CD	\$20

**International Folk Dances for Children**

Book & CD 2000, 2003, 2006, 2011 tour	\$35 set
Book & CD Green, Pink, Yellow, Blue	\$35 set
Book & CD “Best Of” (red)	\$35 set

**International Dance Mix**

1983 – 1995 \$10 instruction booklet	\$20 CD
1993 – 1999 \$10 instruction booklet	\$20 CD

**André van de Plas** *Children ‘Best of’ dances from 2000, ‘03, ‘06, ‘11.* CD and Booklet \$3

**FDA RESOURCES FOR SALE (CONT'D)****FDA WORKSHOP CDs/DVDS**

All DVDs – *Members' price only \$10, non-members' \$20 (CDs if available - \$10)*

**\*\* POSTAGE AND HANDLING ADD \$5**

**Aleks Popovic, *Serban Dances* (2007)**

**Antal Stopic, *Hungarian Dances* (2008)**

**Asadour Hadjian, *Armenian Dance* (2005)**

**Avi Zohar, *Israeli Dances***

**Bob Robinson, *Balkan CD \$10, DVD \$10***

**Dianna Laska-Moore, *Mostly Romanian* (2004)**

**Dimitris Papapetros, *Greek dances* (2011)**

**Djordje Nikolic & Vas Aligiannis, *Serbian and Macedonian Greek* (2005)**

**Djordje Nikolic, *Serbian (2008) Sumadija* (2003)**

**Gary Dawson, *Balkan Dances* (2003, 2006/7)**

**Heather Celic & Milivoje Stajanovic, *Serbian Dance* (2004)**

**Kaye Laurendet, “Come & Try”, *easy dances plus Romanian Dances* (2011)**

**Koce Stojcevski, *Macedonian Dances* (1999 & 2000)**

**Laurel de Vietri, *French* (2008, 2012)**

**Madis Alvre, *Estonian Dances – CD ONLY* (2012)**

**Marlies J. 2011 – CD \$20, DVD \$25 + Postage**

**Nina Rassaby, *Israeli Dance CD \$10, DVD \$10* (2012)**

**Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)**

**Sarah Myerson, *Yiddish* (2008)**

**Tineke van Geel, *Armenian Dances* (2001)**

**CD Bk \$26, DVD \$30 (2013),**

**Vasilios Aligiannis, *Greek Dances of Celebration and Participation* (2002)**

**Veronika Zaharieva, *Bulgarian Dances* (2006, 2010)**

**Yorgo Kaporis, *Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012); Macedonian Dances (2013)***

**Yves Moreau, *Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere* (2010 tour) – CD & notes \$25, DVD \$25 + postage**

**(2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.**

**Moss Vale Request Dances, 2014: 2 CDs + 2 DVDs \$40 per set**

**Peter Kouvelis (Pontic) & Yorgo Kaporis (*Balkan*) 2014, cd \$10, dvd \$10**

**For more information about resources contact**

**Kaye, O2 9528 4813 or on her email**

**[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**

**How to Pay for Resources****By Internet:**

St George Bank, BSB: 112879, A/C 439 730 886,

**By cheque** to “Folk Dance Australia Inc”:

Mail cheque to Kaye Laurendet, 127 Woronora Cres.

Como West, NSW 2226 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## Andre van de Plas schedule for 2016

- 2/3 July PERTH** workshop weekend.  
Info Eve – 08 938 48 030
- Thurs 7<sup>th</sup> July JANNALI** EASY DANCE workshop  
Jannali Community Hall. 10am – 2pm  
Info. 02 952 84 813
- 8/10<sup>th</sup> July BOWRAL** residential workshop  
Info Kaye: 02 952 84 813
- 11<sup>th</sup> July ACT** Folk Dance Canberra workshop  
Info. Lesley; 02 628 66 401
- 16/17<sup>th</sup> July TOWNSVILLE** weekend workshop.  
Info. MAURIE 07 477 22 757
- 20<sup>th</sup> July COMO WEST** ADVANCED dance workshop at Como West Girl Guides Hall. 11am – 12.30 noon. Info. Kaye 02 952 84 813.
- 23<sup>rd</sup> July MELBOURNE** ORFF Childrens dance  
Workshop. Details; Sharon Anderson 03 901 58 350
- 24<sup>th</sup> July MELBOURNE** FDA workshop.  
Contact  
Jan: 03 943 43 368

### SOCIETY OF FOLK DANCE HISTORIANS transforming information into movement since 1987

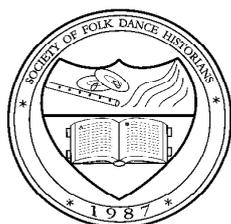
Archiving and disseminating the history & practice of international folk dancing

Publishing each year (free to members):  
*Folk Dance Phone Book & Group Directory*  
*Folk Dance Problem Solver*  
*Report to Members*

**SFDH.org**

Contact us:

SFDH  
2100 Rio Grande St  
Austin TX 78705  
SFDHist@gmail.com



## RUSSIAN AND BALTIC VILLAGE DANCES

Workshop to be led by  
**NINA KHARAKOZ**

Nina will also show us some beautiful costumes and talk about traditions of her homeland

Saturday 10<sup>th</sup> April, 2016  
Join us for morning tea at 10.30am  
Dancing 11am – 3pm  
Redfern Town Hall  
73 Pitt St. Redfern

Cost: \$25 full day, \$18 half day  
FDA members \$22 / \$14

Bring your lunch! Tea/Coffee provided

Sandra tells us .. “Nina, who comes from St. Petersburg is a talented musician and was very involved in folk music and dance in Russia. I met her at the Illawarra Folk Festival playing with her Band “Raduga Trio”. Many good things developed from there.

I also experienced a delightful children’s workshop of Ninas’ with folk tales and games. A delightfully warm and engaging person”  
Cds of music available on day. Dvds can be ordered. For more info.  
Sandra: 65 525 142 Kaye: 02 95 284 813



**WHAT'S ON WHERE****A.C.T. (Canberra)**

**Monday** 7.30-9pm Folk Dance Canberra –

Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401.

[folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or

[www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Tuesday** 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 6-7.30pm Introduction to World Dance; 7-9pm Continuing World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02) 6231 4472

[folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or

[www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 [www.mabula.net/setdancing](http://www.mabula.net/setdancing)

**Thursday** 7.30-9.30pm Folk Dance Canberra – FDC: Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa

(02) 6287 1512 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Thursday**, 7.30pm. sCanDance (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Friday** 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Friday**, 7pm.010pm (1<sup>st</sup> Friday of each month) Traditional and modern Greek dancing Folk Dance Canberra Hall, 114 Maitland St., Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02) 6231 4472 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Friday** New Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs). Restarting July 27. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session

or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443 [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Saturday**, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essionns down to \$100. Presented by Earthly Delights Historic Academy. Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

**Saturday**, 7pm-11pm 3rd Saturday of most months. **Time-travelers' Social Dance**, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

**NEW SOUTH WALES (Sydney)**

**Monday** 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or [info@sotr.org.au](mailto:info@sotr.org.au) Check for course dates [www.sotr.org.au/beginner](http://www.sotr.org.au/beginner)

**Monday** 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or [ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

**Tuesday** 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

**Tuesday** 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, [info@sotr.org.au](mailto:info@sotr.org.au) or [www.sotr.org.au](http://www.sotr.org.au)

**Tuesday** 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. [www.facebook.com/sydneyplayford](http://www.facebook.com/sydneyplayford)

**Tuesday**, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre,

79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

**Wednesday**, 9.45am–10.45am, Penrith Older Women's Network. Penrith Senior Citizens Centre, Station Street., Penrith. Contact Jeanette –02 4735 5043

**Thursday** 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. [wntt@optusnet.com.au](mailto:wntt@optusnet.com.au), or [www.sydneyirishceilidancers.com.au](http://www.sydneyirishceilidancers.com.au)

**Thursday** 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Thursday** 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

**Friday** 8pm-10.30pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910. [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

#### (Bateman's Bay)

**Tuesday** 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 [audmar28@gmail.com](mailto:audmar28@gmail.com)

#### (Blue Mountains)

**Thursday** 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7:30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Cost \$7 Contact: Jeanette (02)4735 5043

#### (Braidwood)

**Monday** 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

#### (Bowral)

**Thursday** 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. [margaretvconnor@gmail.com](mailto:margaretvconnor@gmail.com)

#### (Central Coast)

**Thursday** 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

#### (Newcastle)

**Monday** 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, [djordenikolicdance@gmail.com](mailto:djordenikolicdance@gmail.com)

#### (Port Macquarie)

**Monday** 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**Thursday** 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

#### (Shoalhaven area)

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday** 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: [mep4@bigpond.com](mailto:mep4@bigpond.com)

**Saturday** 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or [msharpe21@bigpond.com](mailto:msharpe21@bigpond.com)

#### (Taree)

**Monday** 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday** 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

#### NORTHERN TERRITORY (Darwin)

**Tuesday** 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

#### QUEENSLAND (Brisbane)

**Tuesday** 6.30pm Beginners, 7.30pm - 9.30pm Intermediates, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, [Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com); [www.shvoong.com.au](http://www.shvoong.com.au) ; [www.facebook.com/shvoong.brisbane](http://www.facebook.com/shvoong.brisbane)

**Friday** 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

#### (Rockhampton)

**Thursday** 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

#### (Sunshine Coast)

**Monday** 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

**Tuesday** 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni (07) 5471 0409 or email [danniilyn@hotmail.com](mailto:danniilyn@hotmail.com)

**(Townsville)**

**Monday** 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Philippa 0417 780 016

**Tuesday** 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

**Saturday** 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

**SOUTH AUSTRALIA (Adelaide)**

**Monday** 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for Beginners

**TASMANIA (Hobart)**

7.30-9.30pm **1st and 2nd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See [www.folkta.org/TasContra](http://www.folkta.org/TasContra)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7;\$6 conc, \$5 memb, \$4 child. Bring a plate to share. Ph. (03) 6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com) This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

**7.30pm Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com) Dances include bush, balkan, mediaeval, renaissance etc.

**Sunday** 7pm (3<sup>rd</sup> Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

**VICTORIA (Melbourne)**

**Monday** 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

**Wednesday** 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> [marymcbride01@yahoo.com.au](mailto:marymcbride01@yahoo.com.au) Adults \$6, Children free, includes supper.

**Friday** 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email [janturner41@gmail.com](mailto:janturner41@gmail.com)

**(Castlemaine)**

**Friday** 5.30pm-7.00pm International Circle Dancing \$7. Contact Marie 0412 447 600

**WESTERN AUSTRALIA (Perth)**

**Monday** 7.15pm-9.15pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

**Friday** 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year)

**Saturday** 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year).

**For all Perth Classes above contact:** Jennifer/John (08)9381 5235, or Palenque 0423 834 439 [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Tuesday** 7.15pm – 9pm Hora Shalom Israeli Dance, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margared (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Thursday** 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@inet.net.au](mailto:laurel@inet.net.au)

**Saturday** 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25.year). Contact Jennifer or John (08) 9381 5235, or Palenque 0423 834 439 [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Saturday** 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 [www.horashalom.org.au](http://www.horashalom.org.au)

**Saturday** 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 [www.horashalom.org.au](http://www.horashalom.org.au)

## DATES FOR YOUR DIARY 2016

<b>2016</b>	
<b>APRIL</b>	<b>10<sup>th</sup> April – FDA WORKSHOP Russian and Baltic Village Dances; with Nina Kharakoz. 10.30am – 3.pm. Redfern Town Hall. Contact Sandra: (02)6552 5142 or Kaye (02)9528 4813</b>
<b>MAY</b>	<b>MAY 14<sup>th</sup> Noosa Folk Dances – Annual Dance Party 11am to 3.30pm at Tinbeerwah Hall, contact Danni for more info on 07 5471 0409 or <a href="mailto:dannilyn@hotmail.com">dannilyn@hotmail.com</a></b>
<b>MAY</b>	<b>MAY 22nd, FDA WORKSHOP T.B.A</b>
<b>JULY 7</b>	<b>EASY DANCE WORKSHOP at Jannali Community Hall. 10am – 2pm with Andre van de Plas Contact Kaye (02) 9529 4813</b>
<b>JULY 8 - 10</b>	<b>BOWRAL RESIDENTIAL WORKSHOP with Andre van de Plas Friday 8<sup>th</sup> to Sunday 10<sup>th</sup> July, Enquiries: Kaye (02) 9528 4813 or <a href="mailto:okaye@optusnet.com.au">okaye@optusnet.com.au</a></b>

### HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2016



#### **Folk Dance Australia Inc.**

*Application for 2016 Membership Jan-Dec*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please tick this box if you would like a receipt posted to you.

**If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25**

I would like my Footnotes Newsletter to be emailed to me instead of posted.

Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes

Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
Folk Dance Australia  
95A Grays Pt Rd,  
Grays Point, NSW 2232  
[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

Or you can pay by Internet: Transfer AUS\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

#### DISCLAIMER

\*\*PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA\*\*

**FREE ENTRY!**

Marrickville Town Hall  
303 Marrickville Road  
Marrickville

Saturday 25th June 2016  
3pm—11pm

**Balkan Bonanza II**

MARRICKVILLE council

The Australia Academy of Balkan Dance & Culture

duha balkana soul of the balkans

Folk Dance Australia

Open Marrickville

f Balkan Bonanza II

The poster features a central blue wavy line with various illustrations: a stringed instrument (saz), a drum (davul), a stringed instrument (sazes), a dancer in a red dress, a plate of food, and a treble clef with musical notes. The background is yellow.