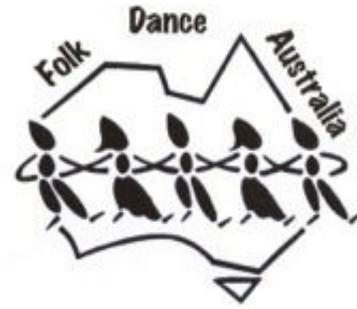


Footnotes



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**POSTAGE
PAID
AUSTRALIA**

Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

Contents:

President's Message	2
International Dance Day	3
Lyrics.....	4
Overseas Workshops.....	7
Australian & NZ Events	8
Overseas Festivals.....	8
What's on Where	9
Resources for Sale	12
Operating Statement.....	15

President's Message

Hello Everyone,

"What's On Where" is a service which FDA provides so that people can find a dance group in their local area or when on holidays, and it has been given a recent overhaul through contact with every group on the list. It was lovely having this brief contact with the various groups which make up our organisation. There were out-of-date phone numbers and email addresses, and so the update was not completed until after the deadline for the February newsletter. The list was, therefore, updated on the website first.

FDA can only provide the best service if each group communicates with us as soon as there are any changes. In such a case, it is necessary to let both the Editor and Webmaster know, to ensure consistency between the two media.

Research from The Australian Centre on Quality of Life (Deakin University, Melbourne) found that "personal wellbeing scores were significantly higher for people who reported that they danced and attended musical events compared to those who didn't engage with music in those forms, though only if they do so in the company of others" (<http://www.australianunity.com.au/about-us/News-and-Views/News-Folder/Are-people-who-dance-happier>).

Here at FDA, we already knew this information! The type of dancing has not been differentiated in the above statement, but any dance genre is good for psychological and emotional wellbeing as well as our physical health. Still, it doesn't hurt to be aware of reports such as this, which provide empirical evidence that our pastime is a beneficial one to pursue.

If any of you are in the Blue Mountains for a day, the Quidditas Gallery at Leura is owned by a lady with a fascination for traditional costumes. Over the summer she had a display of some wonderful pieces from Eastern Europe, and at present has items from Russia and Asia. Go to www.quidditas.com.au as there are photos from past exhibitions as well.

Best wishes to you all *Jeanette*



Quidditas Gallery, Leura Photo: Suzie Salisbury

From the Editor

Hello Everyone,

At coffee after dancing, we were recalling the weekly dance sessions we had enjoyed in Primary school. At that stage some of us lived in different States of Australia, others in the UK or Europe, but all remembered the lessons with glee.

This led me to recall the evolution of Dance as a recognised subject in High Schools here in Queensland (I can't speak for the other States). In the 1980s when I embarked on my teaching career here, Drama was a branch of English, but by the early 1990s it was fully established as a subject with syllabus, programs and assessment in its own right. At that stage, Dance remained a unit within the Drama program, but it too came to develop its rightful place in the school curriculum, and is now offered by many schools up to Year 12, where it is one of the subjects eligible for an OP (university entrance score). It is pleasing to know that the Dance syllabus includes a study of international folk dancing.

This all came to mind when I was reading about International Dance Day, coming up again on the 29 April. Previously I hadn't given very much thought to its *raison d'être*, but I learned that the International Dance Council, which exists under the umbrella of UNESCO, had discovered that in more than half of the countries in the world the cultural heritage of dance was not recognized: not in their legal texts, nor in the allocation of government funding to conservation and education. This stands in contrast to the way in which the fine arts, music, architecture and literature/narrative are all considered highly integral to a people in how they view themselves and their history.

Thus, the initiative of an international day of dance was acted upon, to create awareness of the value of dance among the general public, and to persuade governments to lend their support to the inclusion of dance in their concept of culture.

Happy feet,

Philippa

International Dance Day 29/4/2015

From Algeria to Venezuela, and in some 72 countries in between, International Dance Day is celebrated on the 29 April each year. It is an initiative of the International Dance Council (CID: Conseil International de la Danse) founded in 1972, within UNESCO. Many countries use the occasion to showcase their traditional folk dances. Here are some examples:

In Timisoara, Romania, the Folk ensemble “Doina Timisului” (pictured below) comprising approximately 100 dancers present a folkloric show organised by teacher and choreographer, Marius Ursu.



In Slovenia, a street dance festival will mark World Dance Day in Ljubljana, as well as in the towns of Maribor and Nova Gorica. As this day is traditionally marked also by messages from dancers around the world, Slovenia's message is that dance is more than just a physical skill: it is also a connection between the body and soul.

Meanwhile, a Slovak Traditional Music Festival, named "Tancuj, Tancuj" (Dance, Dance) is held in Glozan, Serbia.



At the Yerevan State Institute of Theatre and Cinema, Armenia, a joint Armenian Georgian event titled ‘Friendship Festival’ showcases both Armenian and Georgian groups performing their countries’ dances.



In a final example, New Zealand celebrations take place at the Te Pape Tongarew Museum in Wellington, with 8 workshops offering Hawaiian Hula and other Pacific heritage dance styles. Other forms, such as Indonesian Gamelan dance will feature in displays.



More on Costumes

Christine Battison of Port Macquarie sent in this photo (taken by Jim Battison) of her group’s latest Israeli costume.



“Sewing machines have been running hot,” she writes, “and we haven’t finished our head scarves yet. It has been noted that we will probably resemble dancers from a kibbutz with the addition of scarves.” The costumes are in preparation for the forthcoming ‘Sensational Seniors’ Expo’.

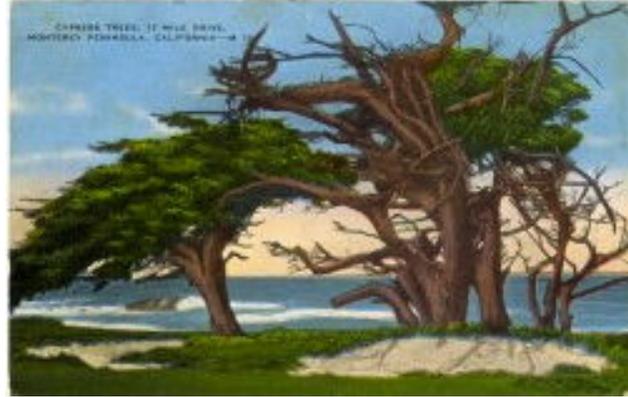
Lyrics

EREV BA

*Again the flocks wander along the village street,
and the dust rises from sandy paths.
And far away the bells merge with the gathering shadows.
Evening falls, evening falls.*

*Again the wind whispers amongst the garden fences,
and from the tops of the cypress the doves coo.
And in the distance the last rays of the sun
caress the hilltops.
Evening falls, evening falls.*

*Again the rose dreams languorous dreams
and gradually on high the stars begin to twinkle.
And afar in the dark valley the jackal
accompanies the approach of night.
Night falls, night falls.*



*Lyrics: Oded Avishar; Music: Arieh Levanon
Translation from hebrewsongs.com*

Source: LP "20 Dansen Uit Instruktieprogramma Internationale Dans B1", Hakketoon 1981.15

Letters from Abroad

Tineke van Geel writes from the Netherlands

Our 85th teacher's anniversary was a great PARTY! (We have to admit each of us has taught half this amount in years)

Kick off was on the Friday night with a band of fantastic Armenian musicians (Ararat Group), who not only gave a short concert, but who turned out to be amazing in accompanying the dances. It wasn't noticeable that this was their first experience! Yet, maybe it showed because of their enthusiasm and astonishment at the sight of so many Dutch and foreign guests doing Armenian dances; a huge crowd (100 participants!) dancing in a fantastic new location, where everything was super - to use a popular word.

This was followed on Saturday afternoon with a varied program of folk dance workshops including an 'energy booster' workshop of Charleston and Lindy hop. On Saturday evening Wii Musicanti accompanied a long list of international folk dances into the small hours. Both on Friday and Saturday night the small hours were filled with music of Roma musicians, sometimes spontaneously supplemented by other musicians. In short: an unforgettable jubilee party! Over the weekend we instantly decided to celebrate our 90th year anniversary at the same location in the (European) Autumn of 2017. We'll keep you informed!

Tineke & Maurits van Geel

Queanbeyan Multicultural Fest

At the end of February, Queanbeyan celebrated its cultural diversity with the annual Multicultural Festival at



Queanbeyan Park. There was a wide selection of dancing on the main stage, including Mexican dancers in amazing dresses with metres upon metres of material. The Young Hellenic Dancers in two groups, 'Zeus' and 'Nike', presented Greek dances, always a pleasure to watch, and the HFS Croatian Dancers impressed the crowd with their presentation of dances associated with courtship and a wedding ceremony. (Photos: Ed)

Young Hellenic Dancers (Left and on page 5)



Croatian
Wedding
Dancers
(Below)



Mexican Flare



Introducing the Earthly Delights Historic Dance Academy

My wife Aylwen and I have just recently become FDA members and are looking forward to meeting other members and sharing our mutual love of dance. I myself have been involved in dance for 30 years and together for 15 years we have been running the Earthly Delights Historic Dance Academy (based in Canberra, but each of the last few years also teaching and touring overseas). It is one of only a few organisations in the world which researches, teaches, leads, and presents social dance from across the years between 1450 to 1900—i.e. from the Renaissance and Baroque times through to Regency and Victorian eras. Our interest is less in the dance as it comes down to us through folk-transmission, and more in the dance as it can be understood from historical sources (I have an incredibly big library of antique dance books), but we share with Folk Dance Australia a strong interest in dance from many lands, from Italy and France to Scandinavia, Germany and Latvia to England and Scotland, indeed, from Poland and Russia in the east to the Americas in the west. We are sure the research we have been doing into dance from all these countries and into the historical evolution of dance across Europe and the 'New World' will be of great interest to your members.

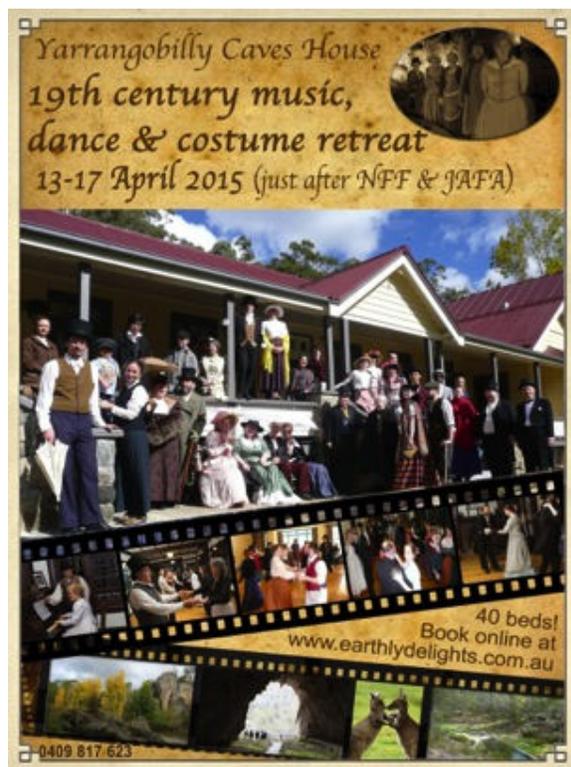
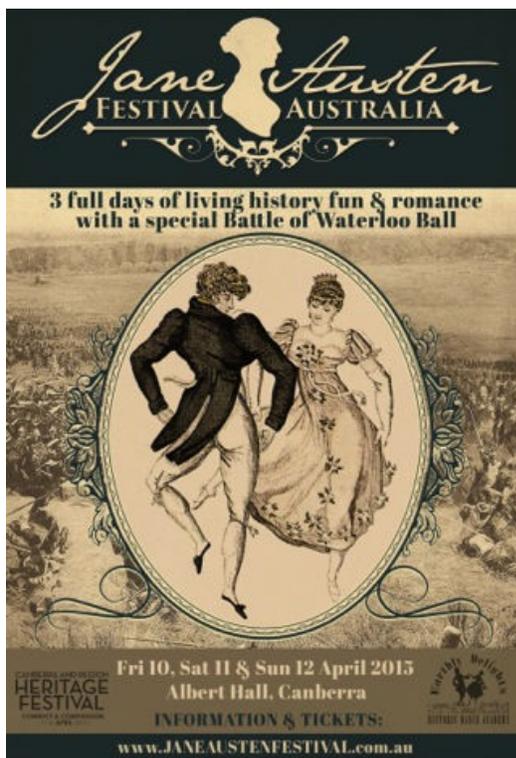
I'm constantly amazed by the links I find between historical dances and dance propensities and modern European folk dance traditions—and Aylwen finds the same fascinating linkages in her costume studies.

Interested dancers are welcome to join us any time (no special dress needed!)- be it at our weekly classes or monthly balls—but in this newsletter we extend a special invitation to two big events we are running in April. As 2015 is going to be the anniversary of the Battle of Waterloo we are giving our 3 day Jane Austen Festival dance program a special European theme—with dances not just from England and Scotland, but from Italy, France, Germany, Latvia, Poland and Russia—and live music likewise to match. Straight after it, we will be running our Yarrangobilly 19th century dance retreat where similarly, we will be enjoying dances (and dance games) from across Europe and the New World—many of which have gone on into folk traditions.

Over the long-weekend in June, we will again be exploring Renaissance era dance, and I will be passing on the fascinating links I can trace from the dance as represented in the historical record and folk dance and customs that persist.

We hope those who can will take the opportunity get in touch with us some time (ph. 0409 817623) or join us at some of our 2015 classes, balls and dance festivals (see <http://www.earthlydelights.com.au/dance-events/upcoming>).

Dr John Gardiner-Garden.



FDA Dance Workshop

Sunday 19th April
10am-3pm

Redfern Town Hall
73 Pitt St, Redfern

Ivica Karamatić
Teacher of Croatian Folkloric Group
"Zagreb", Wollongong

\$25 full day - \$22 for FDA members
\$18 half day - \$14 for FDA members

Enquiries: Sandra (02) 6552 5142,
Kaye (02)9528 4813

NOOSA FOLKDANCERS invite you to our
21ST Anniversary Dance Party. Have fun –
learn easy traditional folk dances from countries
such as Romania, Bulgaria, Greece, Russia,
Turkey & Israel.

Tinbeerwah Hall, Noosa – Cooroy Road.
Saturday 16 May, 11 am-3.15pm. Bring food to
share for lunch at 12.30 plus plate, cutlery, etc.
Tea, coffee provided.

Donation to Vanuatu Cyclone Appeal appreciated

For further information contact
Danii (07)5471 0409 dannilyn@hotmail.com

Overseas Workshops

If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It is also a good idea to check the type of floor used for the dance classes.

GREEK DANCE SEMINAR+LECTURES & PRESENTATIONS ON GREEK CULTURE, CHANIA-CRETE

10th Anniversary Seminar: 1-9 August, 2015
Hosted by Mary Markaki, teaching by 7 famous eographers (Markaki, Zournatzidis, Terzis, Goulas, Kapernarakou, Vardakis ...) presenting dances from all regions of Greece. Courses and lectures presented in 3 languages, Greek, English and French.

Learn to play Greek musical instruments and to sing Greek songs. Live with the locals at Embrosneros village. Accommodation at Kavros (seaside) and the semi-mountain village of Embrosneros. Excursions to surrounding areas of Crete, and live musicians at local feasts.

Cost: 720 euros incl. dance courses, 2 long-way excursions, 4-5 CDs, 8 nights accommodation BB+6 meals

Booking deadline: 30 March 2015

For further information, contact:
marymarkaki@windowslive.com

GREECE: TREKKING & DANCING ON TINOS 2-10

May, 2015 www.nisiotis.fr (in French - Google Translate can help!) or contact Philippos Dellatolas: nisostinos@gmail.com (French, English, Greek) Emphasis on trekking with one hour dancing in the evening.)

PRAGUE SUMMER FOLK DANCE WEEK

19 – 26 July 2015 Czech & Moravian Folk dances.

Dear dancing friends, **Jitka Bonušová** & **Jan Pumpř** again in 2015, cordially invite you to our International Dance Course.

The dance week will take place in Prague, Golden City of a Hundred Spires, widely considered to be the most beautiful city in the world. Lessons will take place in a hall with a wooden floor, only a short walking distance from the hotel.

Details and registration form: www.dvorana.cz.



KYRIAKOS' SEMINAR OF NORTHERN GREEK

DANCES 27 June-6 July. Kyriakos and others will teach dances from the northern part of Greece (Macedonia, Thrace), Pontic, Cretan and dances from Pilion and Konitsa (Ipiros). Held at beautiful Papa Nero by the Aegean Sea at Pilion. Wooden floor. Museum trips, local activities, plus live music and dancing in the evenings, with parties at the tavern at Dumachari.

www.moisidis-dance.gr/en

KYRIAKOS' EVROS/WEST THRACE PROJECT 18-27

July. Learn the dances, traditions, music and songs of the Thracian Greeks. 10 days of seminar visiting several villages in the northern and southern areas of Evros. Each morning learn the dances of those villages. Also taking in an annual Gaida festival! Starting and finishing point is Thessaloniki.

Contact moisdiskyriakos@gmail.com

DOE DANS FESTIVAL (DO THE DANCE) IN VIERHOUTEN AUGUST 28-30

From Friday 28th up to Sunday 30th of August 2015 the Doe Dans Festival will take place for the 33rd time. It is the largest festival for lovers of world music and dance in the Netherlands.

For three days you can participate in workshops in international dance, music and song, and performances, workshops and evening dance parties. The program will offer everybody something to his/her taste. Styles will range from the always popular Bulgarian and Israeli to Dutch dances and also highlight some unknown exotic dances. Excellent teachers will lead the workshops.

Just a small selection from many names: Sani Rifati (Roma dances), Mustafa Ergün (Yezidi and Kurdish), Dominike Karantzounis (Rumanian), Baykal Dogan (Caucasus), etc. Dance and music workshops will be offered at different levels ranging from beginner to advanced and more.

KOPRIVSHITSA No. 1**NATIONAL FOLKLORE FESTIVAL:
BULGARIA – 7, 8 & 9 AUGUST 2015**

Dancing tour to the famous festival of Bulgarian Folklore together with a folklore dance seminar in Koprivshitsa with Belco Stanev:

Thousands of participants from the whole country prepare for a long time in order to show the best of Bulgarian folk art. Over a period of three days songs and dances from all the regions in Bulgaria are performed on seven stages spread over wonderful spacious meadows.

The most prominent performers of Bulgarian folk art meet in Koprivshitsa. In no other place in Bulgaria can you see over 30000 singers, dancers, musicians, story-tellers and artistic craftsmen gathered together.

Koprivshitsa is located 100km north of Sofia. The town nestles in the highest valley of the Sredna Gora mountain.

Complete workshop and dancing Dates: 31.07.2015 – 10.08.2015

Programme: 31 July – Arrival; 1 August – Visit to a Bagpipe Festival in the village of Gela in the Rhodopi mountains; 2 to 6 August – Dance seminar in Koprivshitsa; 7 to 9 August – Visit to the Festival in Koprivshitsa

The dances take place in two groups – slow and fast learning speed – 4 hours a day as well as in the evenings at the village feast in different groups.

Dance Instructors: Belco & Irene Stanev/a Julian Stanev

Information: e-mail: belcostanev@gbg.bg, website:

www.belcovstanev.com

KOPRIVSHITSA No. 2**ZORNITSA WORKSHOP, BULGARIA -
KOPRIVSHITSA AUGUST 5-17, 2015**

www.zornitsaworkshop.com

The seminar will take place during the famous 3-day Koprivshitsa Festival held every 5 years.

8 days of classes, plus 3 set aside for participants to watch authentic performances of Bulgarian folklore.

Prices range from E799 for full period (12 days) to E560 for 6 days or less. This includes:- 2 Bulgarian dance classes per day with **Emil Genov**; 2 Serbian dance classes per day with **Vladimir Mutavdzic**; 1 Bulgarian singing lesson per day; Transfers & Accommodation in double/triple rooms with full board. Discount for groups of 10 or more is 5%.

Individual classes in musical instruments available:

More on Facebook: Zornitsa Workshop - Koprivshitsa 2015.

Official website: www.zornitsaworkshop.com

KOPRIVSHITSA No.3**KOPRIVSHITICA SABOR**

With Bogie Vaglarov and Sema Express. 3 – 10 August. Staying in Bansko, with visits to Rila Monastery, ancient town of Plovdiv, Sofia, and more included.

Cost with full board, transportation and dance lessons Eu.845.

Conta Bogie Vaglarov: b-vaglarov@gmail.com Tel. +81-45-789-2512.

**DANCE & CULTURE TOUR TO ARMENIA, MAY or
SEPTEMBER 2015**

Tineke van Geel is leading this tour 13-25 May, 2015, when the weather is not too hot and the Spring flowers are in bloom. Alternative dates are available: **16-28 September**, when the same tour will take place, organised in conjunction with the Folk Art

Center in Boston and led by them. Details of both dance and cultural tours: www.tinekevangeel.nl

**TRADITIONAL GREEK DANCE WORKSHOP 4 - 12
JULY, 2015**

to be held in the fishing village of Panormos, Tinos Island, Cyclades.

Dance lessons 10 a.m.-1 p.m. & 5 p.m.-8 p.m. 6 days.

Dances from Cyclades, Dodecanese, Asia Minor, Crete, Nth. Aegean, Laiko & Rebetiko. Main teacher: Stathis Polykandrits.

Excursion to Pyrgos, Greek capital for sculpting on white marble.

E695 includes accommodation (8 nights); Greek breakfast; dinner in local tavernas;

excursion with lunch.

Full details: www.balkanfolk.com - click on "Calendar"

Information/registration: nisostinos@gmail.com

Australian & New Zealand Events**LATVIAN DANCE WORKSHOP**

All welcome to come and enjoy an afternoon learning Latvian dances with Valdis Strazds and members of the Sprigulitis Latvian Folk Dance Group. They are a local group who have performed around Australia and overseas, and have celebrated their 60th anniversary. This event will take place on Saturday, 16 May from 1:30 - 4:30pm at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$15. For more information ring 6231 4472 or folkdancecanberra@gmail.com

**“RIKUD OZ” 2015 a combined Melbourne Israeli Dance
Camp featuring: RAFI ZIV, SHMULIK GOV ARI**

Friday

1st, Saturday 2nd & Sunday 3rd May 2015 (inclusive)

NB This will be the only Camp/Workshop for 2015 in

Melbourne! www.israelidances.com.au

Overseas Festivals**Rose Fields of Bulgaria-Festival**

June 3rd - June 8th, 2015

Experience the most beautiful and aromatic facet of Bulgaria – the rose. Visit the Rose Valley where there are numerous fields of roses from which is produced the famous rose oil. Join the official celebrations in Kazanlak area – authentic rose-picking, Christian Orthodox choir concert, folklore concert, visits to Thracian tombs from BC5-3. At the same time enjoy the peaceful atmosphere of small Bulgarian towns in the foothills of the Balkan range. Not to forget that we will try the best wines of Bulgaria during our two wine-tastings, plus visit the two biggest cities in Bulgaria – the capital Sofia and Plovdiv.

lyuba.tours@gmail.com

ZOMERFESTIVAL (SUMMER FESTIVAL) IN

ZEVENHUIZEN JUNE 25-28

After a successful start in 2014, the Dansevent Foundation will organise the Zomerfestival for the 2nd time in a row. Dance workshops with Genci Kastrati (special guest teacher from Albania), Eddy Tijssen (Bulgarian dances), Turgay Onatli (Turkish dances), and also dances from Greece and the regions around the Black Sea will be presented.

But that is not all: singing workshops, performances and 'dance house' are just a few items mentioned here. For more information please visit <http://www.dansevent.nl> for a detailed program and information on accommodation.

For details of other European and world festivals see past copies of Footnotes (also available on our website) or try: <http://www.eaff.eu/en/festivals/upcoming> <http://www.cioff.org/events-festivals.cf>

BOWRAL WEEKEND WITH**André van de Plas**

11-13 July 2015

Brochures are now available from:

Kaye on (02)9528 4813 or

okaye@optusnet.com.au**ANDRÉ VAN DE PLAS,
TOWNSVILLE**

FDA International Folk Dance

Workshop

18th and 19th of July 2015

Head north for some great dancing and warm sunny weather!

Contact: Maurice James (07)4772 2757 or

xcsmkj@hotmail.com**ADVERTISING ON FDA WEBSITE****For Non-profit clubs:**

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other “for-profit” organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator, Janene: webmaster@folkdanceaustralia.org.au

What's on Where

This section of the newsletter has been completely updated. Please refer to the President's Message for details.

A.C.T. (Canberra)**Monday** 7.30-9pm Folk Dance Canberra –Advanced.

Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance)

Contact Lesley (02)6286 6401.

folkdancecanberra@gmail.com orwww.folkdancecanberra.org.au**Tuesday** 10am-12pm Folk Dance Canberra – FDC:

Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401

Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com orwww.folkdancecanberra.org.au**Wednesday** 6-7.30pm Introduction to World Dance; 7-9pm Continuing World Dance Folk Dance Canberra – FDC

Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance)

Contact Maria (02)6231 4472

folkdancecanberra@gmail.com orwww.folkdancecanberra.org.au**Wednesday** 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au**Wednesday** 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing**Thursday** 7.30-9.30pm Folk Dance Canberra – FDC: Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02)6287 1512 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au**Thursday**, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com**Friday** 10am-12pm. Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02)6287 1512.Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au**Friday** 7pm-10pm (1st Friday of each month) Traditional and modern Greek dancing. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02)6231 4472folkdancecanberra@gmail.com orwww.folkdancecanberra.org.au**Saturday**, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.**Saturday**, 7pm-11pm 3rd Saturday of most months.**Time-travelers' Social Dance**, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.**NEW SOUTH WALES (Sydney)****Monday** 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 orm.d.hotchkis@gmail.com**Monday** 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner**Monday** 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 86 11 87 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity 9456 2860.

Monday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02)9528 4813.

Tuesday 11.45am-12.45 pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02)9758-3337.

Tuesday 6.30pm-8pm. Institute of Hellenic Dance & Culture. Social Adult Dance Group. 8:00pm to 9:30pm: Intermediate Adult Dance Group St Stephanos Church Hall, 650-654 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02)9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults. 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02)9150 6765/0419 334 335. wnntt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 8pm-10.30pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02)9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02)4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

Thursday 7pm-8.30 pm Beginners/Intermediate 8:30--9:00 pm Advanced. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02)4739 0909 or Jo (02)4739 6498

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral.. Contact Margaret Connor (02)4861 2294, margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 Address: 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Nowra)

Tuesday 7.30pm-9.30pm, Nowra Scottish Country Dance Group St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary and Alex Gardner (02)4446 6332, gardrm@bigpond.net.au or gardag@bigpond.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battison (02)6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battison (02)6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02)4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02)4446 6550 or email: mep4@bigpond.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02)4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02)6552 5142.

Thursday 9am-11am, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02)6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08)8981 6400.

QUEENSLAND (Brisbane)

Tuesday 6.30pm Beginners 7.30-9.30 pm Intermediates, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568,

Shvoong.Brisbane@gmail.com; www.shvoong.com.au; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07)3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover &

Derby Sts, Rockhampton, Qld. Contact Nicholai , (07)4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30am-11.30 a.m. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07)5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07)5441 7757, email angelina.h.13@bigpond.com

Friday 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Philippa 0417 780 016

Tuesday 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07)4772 2757.

Saturday 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07)4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7pm-8pm, cost \$3. Contact Rae (08)8356 2172.

TASMANIA (Hobart)

7.30-9.30pm **1st and 2 Mondays** of each month (except Easter). TasContra meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm, try to be there at the start. See www.folk.tas.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

7.30 - 10.30 pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7; \$6 conc, \$5 memb, \$4 child. Bring a plate to share. Ph 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30 **pm Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03)6273 2127.

folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7 pm (3rd Sunday in month only) Sacred Dance- Hobart Multicultural Dance Group, \$5 plus contribution to supper St James Hall, Rupert Av, New Town, contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03)9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7:00pm International Circle Dancing \$7 Contact Marie 0412 447 600

WESTERN AUSTRALIA (Perth)

Monday 7.15pm-9.15pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year). Contact Jennifer/John (08)9381 5235, or Palenque 0423834439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Tuesday 7.15pm-9.00pm Hora Shalom Israeli Dance St Margaret's Hall Tyrell St Nedlands 6009 \$10 Contact Margaret (08)9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd Hilton. Contact Margaret (08)9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08)6389 0767, email laurel@inet.net.au

Friday 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year). Contact Jennifer/John 0893815235, or Palenque 0423834439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year). Contact Jennifer/John (08)9381 5235, or Palenque 0423834439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Saturday 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08)9335 3799 or Jenni 0401292918 www.horashalom.org.au

Saturday 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427446781 www.horashalom.org.au

CHANGES TO "WHAT'S ON WHERE"

Please email changes to the Editor:

editor@folkdanceaustralia.org.au and the Website

Administrator: webmaster@folkdanceaustralia.org.au

**FDA MEMBERSHIP FEES
FOR THE 2015 CALENDAR YEAR**

To join or renew your membership, you can:

Pay by Internet: Transfer AUS \$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB:112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on page 14 and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.) to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point NSW 2232

Overseas Members. Use AU\$30 equivalent.

Contributions to 'Footnotes'

Are you visiting any of the interesting festivals that take place over Easter? Please consider writing an article for the next edition of 'Footnotes', even a short account is welcome. Photographs also appreciated and accredited.

'FOOTNOTES' DEADLINE for the June 2015 issue is 20 May. Please send your photos, articles, reviews and info about future events to the Editor, Philippa, at editor@folkdanceaustralia.org.au

REMEMBER to send information about classes and events also to the webmaster, Janene, for the website. Also let the webmaster know if events have been cancelled or dates changed.

webmaster@folkdanceaustralia.org.au

**Proposed dates for FDA Workshops 2015:
19 April, 14 June, 30 August, 15 November.**

FDA OFFICE-BEARERS:

President: Jeanette Mollenhauer, 0416 156 335,
203 Rusden Road, Mount Riverview, 2774
jeanette.mollenhauer@gmail.com

Vice-President & Secretary: Chris Wild, 02 9560 2910,
12 Burfitt St, Leichhardt, NSW 2040.
wildchris111@gmail.com

Website Administrator: Janene Randall,
webmaster@folkdanceaustralia.org.au

Treasurer: Maureen Petherick, 25 Verge Road, Callala Beach, NSW 2540. mep4@bigpond.com

Footnotes Editor: Philippa Johnson, 0417 780 016; 414 Walker Street, Townsville QLD 4810
editor@folkdanceaustralia.org.au

Membership Secretary and Print/Mail Co-coordinator: Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays Point, NSW 2232 m.d.hotchkis@gmail.com

Workshop Co-ordinator: Sandra Bassetti, 02 6552 5142, 23 Fotheringham St, Taree, NSW 2430

Resource Manager and TTC Co-ordinator: Kaye Laurendet, 02 9528 4813, 127 Woronora Cres, Como West, NSW 2226 okaye@optusnet.com.au

FDA Committee Members: Fiona Clark, Joy Warton, Margaret Connor, Wendy Walsh, Liz Hull, Ann Worrall, Paul Clark.

We welcome two New Members in April:

Sam Topalidis (ACT) (#391)
Hora Shalom dance group(WA) (#392)

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, 'Footnotes', emailed or posted to you each year;
- Discounts for: dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: www.folkdanceaustralia.org.au



Resources for Sale

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

André van de Plas:

International Folk Dances for Adults

Book & CD (2000 – 2010) \$20 set
Book & CD (2011 & 2013) \$30 set
DVD 2005- 2010 = \$20 each/2011- 2013 = \$35 each
International Folk Dances for Children
Book & CD 2000, 2003, 2006, 2011 tour \$35 set
International Dance Mix
1983 – 1995 \$10 instruction booklet \$20 CD
1993 – 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 – CD \$20, DVD \$25 + Postage

FDA WORKSHOP CDs/DVDS:

All DVDS – Members' price only \$10, non-members' \$20 (CDs if available – \$10)

**POSTAGE AND HANDLING ADD \$5
Aleks Popovic, *Serbian Dances* (2007)
Antal Stopic, *Hungarian Dances* (2008)
Asadour Hadjian, *Armenian Dance* (2005)

Avi Zohar, *Israeli Dances*

Bob Robinson, *Balkan* CD \$10, DVD \$10 (2013)

Dianna Laska-Moore, *Mostly Romanian* (2004)

Dimitris Papapetros, *Greek dances* (2011)

Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)

Djordje Nikolic, *Serbian* (2008) *Sumadija* (2003)

Gary Dawson, *Balkan Dances* (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,
Serbian Dance (2004)

Kaye Laurendet, *"Come & Try", Easy dances plus Romanian Dances* (2011)

Koce Stojcevski, *Macedonian Dances* (1999 & 2000)

Laurel de Vietri, *French* (2008, 2012)
Madis Alvre, *Estonian Dances* – CD only (2012)
Nina Rassaby, *Israeli Dance* CD \$10, DVD \$10 (2012)
Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)
Sarah Myerson, *Yiddish* (2008)
Tineke van Geel, *Armenian Dances* (2001)
Armenian Dances CD/Bk \$26, DVD \$30 (2013)
Vasilios Aligiannis, *Greek Dances of Celebration & Participation* (2002)
Veronika Zaharieva, *Bulgarian Dances* (2006, 2010)
Yorgo Kaporis, *Macedonian Dances* (2002, 2003, 2004, 2006, 2008); *Macedonian and Bulgarian* (2009); *Balkan* (2012); *Macedonian Dances* (2013)

Yves Moreau, *Balkan & Other International Dances* (2001 tour)
Folk Dances from the Balkans & Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage

NEW RESOURCES:

André van de Plas - *International*
André van de Plas 2014-March CD & Booklet \$25 DVD \$25
André van de Plas 2014-July CD & Booklet \$30 DVD \$35
Special Buy: Both sets for \$100
André van de Plas *Children 'Best of' dances from 2000, '03, '06, '11.* CD and Booklet \$35

FDA WORKSHOPS:

Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan) 2014, cd \$10, dvd \$10 **Yves Moreau** 2014, CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.

Enquiries: okaye@optusnet.com.au

HOW TO PAY FOR RESOURCES

By Internet:

St George Bank, BSB: 112879, A/C 439 730 886,

By cheque to "Folk Dance Australia Inc":

Mail cheque to Kaye Laurendet, 127 Woronora Cres, Como West, NSW 2226 okaye@optusnet.com.au

Moss Vale Request Dances 2014, 2 CDs+ 2 DVDs \$40 per set

Available from: Avdp World Dance c/- 127 Woronora Cres, Como West, NSW.

NB: New Account Details

FDA has changed its account system.

The number for all payments is: 112 879- 439 730 886
 Please note too, the new membership fee for 2015:
\$30 with printed copy of 'Footnotes', \$25 with emailed copy

Easter Eggs in Poland

Pysanky is a traditional craft in Ukraine and Poland. The method is similar to batik - patterns are drawn on the egg with wax, which then protects the covered areas from the dye that is applied. By repeating this process with different colors of dye, a multi-coloured pattern is built up. Finally, the wax is removed to reveal the colours that were covered up at each stage. A layer of polyurethane can be added over the finished egg to protect the dyed design and to give a gloss finish.

[Polish Pysanky \(Easter Egg Dolls\) made with goose eggs](#)



DATES FOR YOUR DIARY

2-6 April	National Folk Festival , Exhibition Park, Canberra. '5 Days in a Perfect World' www.folkfestival.org.au
19 April	FDA Dance Workshop, 10am-3pm, Redfern Town Hall , featuring Ivica Karamatić . okaye@optusnet.com.au (Kaye) or 02-6552-5142 (Sandra)
19 April	Circle Dancing with Anita: 2-5pm . Newmarket Bowls Club, Ashgrove. danceatina@gmail.com
2-9 May	'Music on Magnetic': workshops, classes and entertainment . Teachers include Linsay Pollack, Mal Webb, Dominique Abraham. www.musiconmagnetic.com.au
16 May	Latvian Dance Workshop, 1.30-4pm, Folk Dance Canberra Hall, Hackett , featuring Valdis Strazds . folkdancecanberra@gmail.com
11-13 July	Bowral Weekend with André van de Plas . okaye@optusnet.com.au
18-19 July	Townsville Workshops with André van de Plas xcsmkj@hotmail.com

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2015?**Folk Dance Australia Inc.***Application for 2015 Membership Jan-Dec*

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____ Date: _____

Email: _____

 Please tick this box if you would like a receipt posted to you.

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com
Or you can pay by Internet:
Transfer AUSS\$30 (\$25) to St George Bank, BSN: 112879,
A/C No 439 730 886

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25**** I would like my Footnotes Newsletter to be emailed to me instead of posted. ****

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____

Date: _____

DISCLAIMER

PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA

Operating Statement

for the period 1st January 2014 to 31st December, 2014

	\$ 2014	\$ 2013
Income		
Workshops	\$8,614.10	\$7,405.10
Teacher Training Course	\$1,250.00	\$1,000.00
Resources	\$1,039.00	\$627.90
Administration	\$2,751.37	\$2,450.57
Goods on Consignment	\$0.00	\$0.00
	<u>\$13,654.47</u>	<u>\$11,483.57</u>
Expenditure		
Workshops	-\$8,484.21	-\$8,357.50
Teacher Training Course	-\$1,087.00	-\$450.00
Resources	-\$670.00	-\$255.20
Administration	-\$1,870.91	-\$2,735.36
Goods on Consignment	-\$120.00	\$0.00
	<u>-\$12,232.12</u>	<u>-\$11,798.06</u>
Operating Result	<u>\$1,422.35</u>	<u>-\$314.49</u>
Retained Profits (opening)	\$11,150.92	\$11,465.41
Retained Profits (closing)	\$12,573.27	\$11,150.92

Balance sheet as at 31st December, 2014

Cash		
Cash at Bank	\$12,598.27	\$10,810.87
Footnotes Float	\$0.00	\$50.00
Cash on hand - treasurer	\$0.00	\$290.05
Unpresented Cheques	-\$25.00	
	<u>\$12,573.27</u>	<u>\$11,150.92</u>

