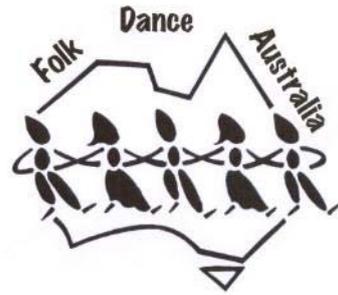


Footnotes



ISSN 1037-2660

Issue No 140 - April 2014

Bi-monthly magazine of Folk Dance Australia Inc

www.folkdanceaustralia.org.au

ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
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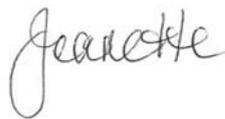
- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S MESSAGE

We have a new person at my group, Blue Labyrinth World Dancers, this year!! The new people who have come over the past few years have come through a variety of means: an article in the local newspaper or good old 'word of mouth'. Think back to when you started: what was it that made you go to that very first session? Those of us in FDA know that folk dancing is both enjoyable and beneficial in terms of physical and mental well-being, but other people may not know that-unless one of us tells them. I'd encourage all of you to talk about folk dancing to your family and friends; you never know who might just decide to come along. Formal advertising doesn't go astray either, even if it involves monetary outlay for an advertisement. It may just be worth it when that new face appears in the doorway. If every group in the country had just one new person join this year, that would be a huge growth in the number of folk dancers around. And, of course, if each group had one more person become an FDA member, we wouldn't object to that either. Happy Dancing!



FROM THE EDITOR

Hello Everyone,

It's wonderful to be aboard the FDA vehicle, and I'm very excited about editing the Footnotes newsletter. Please keep your articles, photos and dance news items coming in. I'm also looking forward to hearing from dancers in other parts of Australia and NZ, having met some of you at different workshops. It would be great to share your news and events too.

If, however, you have sent something in and it hasn't appeared in this edition, then I promise to do better next time – but please drop me an email to check that your item did arrive.

A reminder that FDA subscriptions are now due: please make a note to self, as the April issue of Footnotes will otherwise be your last. Details of how to pay are on page 11.

And I'd like to thank Danni for stepping in at a moment's notice and getting the February edition out on my behalf. Thank you, Danni!

Happy Feet!
Philippa

DANCING AT MT MEE, QLD

25 JANUARY 2014

'So you enjoyed Anita's dance day at Mt Mee Hall?'

'Oh yes, wonderful day: more than thirty people, over 40 dances in all, and we had a lovely shared lunch at Jackie and Eric's beautiful house just around the corner from the hall.'

'What dances did Anita teach?'

'One of them was Dancing on Water. She began with a little introduction to the music, showed us the first steps and how to invoke the spirit of the clouds ... hands reaching up to the sky...'

'And what other dances?'

'We did the Water Carrier Dance, in the circle elegantly bearing great pitchers of water...'

'And then what did you do?'

'Round the circle again, hands sweeping the past behind us.'

'Then what?'

'Then the clouds came over, the sky grew really dark, the heavens opened and it rained and rained, a torrential subtropical downpour! Mt Mee is near Woodford so a good midway distance for Brisinta dancers from Brisbane and the Nambour and Noosa dancers from the Sunshine Coast.

The beautiful Mt Mee Hall, surrounded by mature trees, offered spaciousness, a lovely wide dance area and was an absolute delight for dancing. Anita taught dances from Hungary (Somogy Karakazo, Ketri Ketri); Romania (Sarba Poina, Maskantii (relating to masks), Hora Libertata, Joc in Palu); Romania/Aroman (Ini Vitui, Kolunu); Armenia (Garoon, Ambi Dagits (under the clouds), Khaar Par ...Water carrier's Dance, Tamzara); Brazil (Flora Rosa); Macedonia (Ajde Jano, Sto Mi O Mi Lelo Malo); Bulgaria (Arnautsko Horo, Bavino Horo, Karamfil, Krivata); Greece (Kalamatianos); Israel (Od Lo Ahafti Dai, Erev Ba, Avre Tu); Serbia (Orijent); Slovakia (Hora Hronsky Csardas), and from Russia (Dewoshjka).



Dancers at Mt Mee (Photo: Danni KcKenzie)

Despite the January heat and humidity, Anita taught the dances with her characteristic

vivacity and humour. Her interjections gave us much appreciated clues: Lots of 'slow, slow, quick, quick, slow', then 'dessert'... followed by 'dessert plus grapevine'. In Dewoshjka, Anita said, 'Peter, feel the Russian woman in you...' In Ovat Demu, the lovely partner dance, Anita said, 'Turn in to look at your partner ...to see who it is.' Danni who knew the dance added, 'And then you try to get rid of her.'

All the participants from both the morning and afternoon sessions enjoyed the day, the excellence of the teaching, variety of dances, the wonderful lunch and the opportunity to share time with other dancers. Sandra commented on the nice variety of dances that Anita presented. Peter said it was a 'wonderful day of many types of dance from different cultures.'

Fran from Brisinta said, 'Balkan dancing is wonderful... the music and harmony, the varied degree of difficulty, some simple, some complex, all stimulating.'

Sue said, 'This is my first visit and I thoroughly enjoyed the day with the mix of people and dancing. Thanks go to Eric and Jackie for hosting lunch in their house with its beautiful views. Many thanks to Anita.'

We would willingly have continued dancing on into the night if we'd had the strength and energy, but at 4 o'clock, Anita said...'This is the end' and followed up with ... 'of the beginning'. And so we left for Brisbane and the Sunshine Coast at the conclusion of a wonderful dance party, ready to begin again in our respective dance groups with renewed enthusiasm.

Hilary Tabrett

QUEANBEYAN CARNIVALE



Queanbeyan Carnivale (Photo: Mavis Fowler)

On 23rd February I spent a relaxing and enjoyable day under the canopy of trees in Queanbeyan's Park attending the annual Multicultural Carnivale. From 10 am until 4pm the performers on central stage presented the music and dance of their various cultural groups.

All the participants were dressed in colourful, beautifully made costumes which they wore with pride. One of the Belly Dancers had the most glorious butterfly wings while the National costumes, from headwear to shoes, were varied and fascinating. The performances ranged from the highly energetic to the slow and elegant. There was even a dance by "the oldies" from Mexico with very unique and traditional masks. They appeared much younger and very vibrant in one of their dances that followed.



La Danza de los Viejitos (Dance of the Old Men)

(Photo: Mavis Fowler)

The arm and hand movements of the dancers, especially those from Asia could only be admired as they were beautifully controlled and majestic. The groups varied in age from approximately 3-year-olds to the senior years. The young presenters of some of the performances were full of confidence, with clear and precise movements. The music with the beat of African drums and complex rhythms from all around the world made the Carnivale a "delight" for your ears.

All those involved, whether as dancers, musicians, dressers or supporters were equally enthusiastic and delighted to be able to share aspects of their culture with the wider community. There were stalls with ethnic foods

and crafts, and as my friends from CIFDA would tell you, it was not easy deciding on lunch.

The atmosphere as always was friendly and there was a great feeling of community. I will be there next year, especially if the weather is as glorious as it was that day.

Mavis Fowler

VALE STEFAN KOZUHAROV



Stefan Kozuharov passed away on 25th February 2014 after several years of declining health.

Stefan had been a regular and very enthusiastic member of Sedenka since the early 80s. We can't remember exactly when he joined (it seems he has always been there). He loved the opportunity to do dances from his native Bulgaria, and it was impossible to resist his enthusiasm when dancing near him.

Stefan was dedicated to increasing the experience of Bulgarian culture within Australia, not only within the Bulgarian community but also by sharing it with the broader Australian society. As a leading member of the Bulgarian community he organised many activities including several opportunities for Sedenka to perform Bulgarian dances. In 2003 Stefan was awarded an OAM in the Australian Honours for services to the Bulgarian Community.

At Sedenka we will miss his enthusiasm, his cheeky sense of humour, and his love of dancing (especially Bulgarian). We associate

several dances with Stefan, so his memory will live on as we continue to do "Stefan's Favourites".

Chris Wild

'Let us read and let us dance; these two amusements will never do any harm to the world.'

- Voltaire

C'BERRA MULTICULTURAL FEST

The temperature hit 41 degrees as I stepped out of the free bus in Canberra's Civic Centre and made my way to the main stage in Garema Place. This was one of 8 stages set up for music and dance throughout the city area and the festival was in full swing having opened on Friday evening.

It was surprising to see so many people had come out in the heat. There is plenty of shade in Civic and as the shade moved throughout the day so did the audience by picking up their chairs and moving with it.

The 8 stages catered for a wide variety of performers from tiny tots to adult ethnic singing groups and of course dance groups performing dances from many parts of the world. If the audience was feeling hot sitting and watching, the performers must have been well and truly over heating in their costumes. Fortunately there was a good supply of water available. Yorgo's Balkan Band was playing music from all the Balkan countries together with his Balkan dance group who were dancing on stage. Yorgo spied a few familiar faces in the crowd and encouraged them to get up and dance which they did, led by Maria and Linda and Sue from Folk Dance Canberra who were joined by more people from the audience.

The Multicultural Festival has a great atmosphere and the city area is jam-packed with a huge variety of food stalls from Tibetan dumplings to hot dogs. Many of the stall-holders were dressed in exotic costumes and were displaying arts and crafts from their different cultures. The day continued on into the night with more food, dancing and music. That was Saturday. Sunday is the Greek community's big day out with their traditional Greek Glendi. The main stage is sponsored by

the Hellenic Club providing Greek music, dancing and singing. Yorgo's Balkan Band played music from all areas of Greece, and Graham Witt joined the group. There was much plate smashing accompanying the dancing, and once again audience participation. It was another hot day and to escape the heat the Canberra Centre's air conditioning provided a cooling off respite.

All the other stages were still producing music and dance throughout the day. Folk Dance Canberra were featured with an introduction to international folk dancing workshop. They were joined by women from the Russian singing group whose colourful costumes added to the occasion.

Carol McNally, CIFDA

KIM SANDERS MEMORIAL PICNIC

Sunday 2nd February 2014

Following the death of Kim Sanders last November, about 400 of his family, friends, fans and fellow musicians gathered at the Addison rd. Community Centre to remember Kim, and play some music together.

Kim was a "world music master", recognised around the world for his musicianship and, compositions. He played many instruments, but those I remember most are the haunting Turkish Neyizin, the lively gaida from the Balkans and his sax. Many FDA members would have seen Kim at The National Folk Festival, or various gigs over the years. He played at some of Sedenka's Christmas Parties.

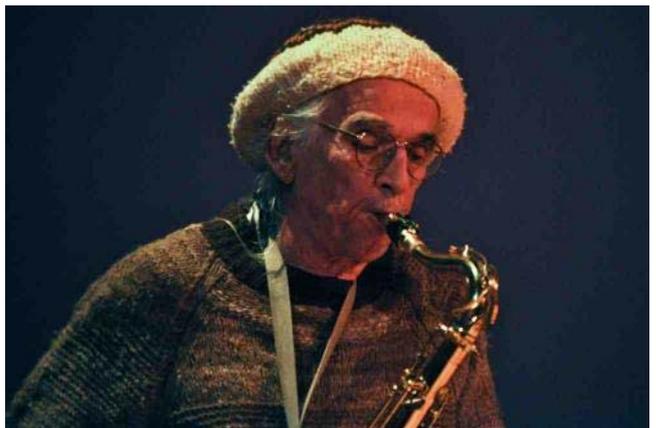
The Memorial Day started with a picnic on the green. Here (shaded by large trees) we danced, led by Gary Dawson and Yorgo Kaporis, to the music of Linsey Pollak, Risto Toderoski and Balkanski Bus. On the other side of the Green members of Kengugro played Hungarian dance music.

At 6.30 we all moved into the Gumbrorra Hall where musicians who had played with Kim over the decades had prepared a wonderful evening to remember him. The MC for the night was Dr Karl (Kruszelnicki), a friend on Kim's since schooldays. The concert reminded us of Kim's diversity and skill, although only a partial snap shot of Kim's work. Some groups regretted they were not able to be there. The

music varied from Balkan, Indonesian, Latin American, Turkish, African and jazz. (I'm sure I've missed some). The Programme included Martenitsa, Melek Sinmaz, Phoebe Dawson, Nakisa, Okapi Guitar Band, GengGong Duo & Alfira, Brassov, Risto Toderoski and Linsay Pollak, Silvia Entcheva Trio, Kim Sanders and Friends, and Mastom Mastom.

Wonderful reminders of the beautiful gift of music Kim had given me and many others over the years. Kim's brothers spoke and performed, and Kim's Daughter, Phoebe, sang. The quality of each performance was amazing. As Dr Karl commented we probably had the highest density of high quality musicians ever assembled. From the comments of the performers it is obvious that Kim was well respected and liked by his peers. The evening finished with all Kim's musician Friends on stage and the audience dancing, led by Kim's partner, Linda Dawson. The concert was programmed by Linda Marr, who had worked with Kim since the 80s. Many people were involved with the organisation of the day and ensuring everything went smoothly. Everyone gladly gave their time.

A tee shirt was for sale on the day. On it is a picture of Kim riding a surfboard out the side door of the tour bus, whilst playing his gaida. This truly represents Kim's love of music, surfing and his very witty sense of humour. The day was everything at once. A balance between being happy to remember how lucky



we were to know Kim and sad that he is no longer with us. It was a wonderful way to remember how much Kim has meant to so many friends and fans over the years, and to reflect on how his legacy will live on.

Chris Wild

40 YEARS OF DANCING !

In the early 1970's, a young enthusiastic PE teacher from Adelaide travelled to California to complete a Masters Degree in exercise physiology at University of California, Berkeley campus. While she was there she was lured into joining the International Folk Dance scene. Having never danced before, she became instantly hooked.

"I remember the rhythms of the Balkan music which all sounded the same to me" she said naively of her experience back then.

Once she was out of the American environment, and back in Adelaide, her only option to continue this dancing was to start a group herself.

This is how the **Adelaide International Folk Dancers** began. That young enthusiastic teacher was Rae Marnham whose name is now synonymous with folk dance and music around the country.



Rae Marnham

The group began in March 1974 and Rae, Meredith Anthony and Erik Schutter (a Californian who came back with Rae) were the original organisers. It was held at the Adelaide Teachers College Gymnasium in the city, where Meredith was a lecturer. In the 70's and '80's there was a strong following of dancers. The gym was packed and we danced from 7pm until 10pm every Monday.

Rae is still a strong member of this group which continues to dance every Monday and 40 years have passed. The group is smaller now and the venue has changed. The devotion is still there although it has

been noticed that some of the bodies may lack some of their earlier "tone".

A written history of the group is in production and follows the progress of the group from 1974 to the present day and contains oral histories from past and present members.

Joan Amos



Dancing with Rae at the ATC gym in the 70's

Extract from World Encyclopedia, 3000 AD THE MARNHAMITES

"Founded in the closing decades of the twentieth century, Marnhamism played a prominent part in the turbulent years of the Technological Revolution. Most of the rituals of this strange sect have been lost in the mists of time, and a fierce historical debate has centred on the apparent contradiction of the asceticism of its founder (who is believed to have been able to transport herself from place to place by "jogging" & "cycling") and the contrasting sexual excesses of some of her disciples. More mysterious still are the legends of the mystic "Singing in Tongues" and the wildly abandoned Karagouna dance.

The Marnhamites came into conflict with the Protestant Work Ethic, and the Establishment, accusing the sect of seducing people away from consumerism, tried to ban it. This move failed, however, due to the Marnhamites association with the immensely rich and powerful Celtic Music Club. Although its founder, now known as "The Holy Ray", consistently claimed that Marnhamism was a non prophet making organisation, devotees, dressed in the traditional patched jeans and T-shirt, still gather on certain Mondays to take a piece of wood, claimed to be a part of the "Gym floor" on which their guru's feet once hopped."

Joan Amos

LONDON KLEZMER QUARTET WORKSHOP

When I headed to the Brisbane Multicultural Hall clutching my flute, I must admit I had not realised

that the workshop I was aiming for included a dance component, but when the first people I met on arrival were indeed dancers from Brisbane, including Anita, I realised that a fun evening promised to be double-fun.

The London Klezmer Quartet comprises 3 ladies from London, Ilana on violin, Susie on clarinet and Carol on accordion. And in Australia they are joined by Indra the bass player from Adelaide. Many of you may know them from the National Festival in Canberra, and would remember Indra who could be seen lugging her double-bass around without a cover. (It's a very beaten-up and loved instrument sporting gaffa-tape repairs.) The enthusiasm of this quartet is hugely infectious.

Ilana explained that Klezmer dance and music have a distinctive rhythm and style that has evolved from the 18th century, when the Hassidic Jews incorporated a more outwardly expressive mode of their faith by playing music, dancing and singing. Most of the music is intended for dancing, and the tempo ranges from slow and languid to upbeat and energetic.

Instruments present at the workshop included clarinets, flutes, violins, cello, guitar and no less than 4 accordions. There were also pianists and vocalists as well as dancers, and some talented people who could try their hand at any of the above. We all sang the first few pieces in order to get the rhythms off pat: 'dai-dai-dai-dai dai-dai' resounded through the hall. And we all danced the basic hassidic step where, moving to the right you step in heavily on the left and rock left and right.

With the lyrics thus learned, the dancers and vocalists disappeared with Ilana to learn more dance steps and forms. Many steps were familiar to regular dancers, though the Hassidic names were used. We began with the basic *Bulgar* (or *Freylekhs*) then moved on to the *Sirba* which incorporated Romanian *Rida* steps. Ilana taught the steps and then played for us to dance. Handholds varied from a high, close W, to hands on shoulders of the person in front. Elements of other Eastern European steps were evident, Turkish too as in the *Terkish*, a dance like the *Habanera*. We learned a klezmer square dance, the 'Camden Patsh' a London Hassidic clapping dance for couples, and the more traditional wedding dance performed by the in-laws.

Finally, we all reassembled for a 'Klezmer-Ceilidh' as Ilana termed it, reflecting the multi-cultural make-up of the group; and an energetic combination of live Klezmer music, dancing and singing ensued, which left everyone bearing huge grins.

Keep your eyes peeled for the LKQ's next trip to Australia.

Philippa Johnson & Anita Hurlimann



London Klezmer Quartet were in Brisbane

****Sunshine Coast****

Saturday, 10 May 2014

1pm – 4.30pm

**Noosa Dancers celebrate
20 years**

Tinbeerwah Hall,

Cooroy-Noosa Road, Tinbeerwah.

Enq; Danni: dannilyn@hotmail.com

Make a note in your diary!

ANDRE'S BONUS VISIT TO OZ

It was only March - not yet July, which of course is a fixture on our folk dance calendars for Bowral, but there he was, our Frequent Flyer Dutchman, as large as life at Redfern Town Hall, Sydney, on Sunday, 2 March 2014. And to whom do we owe this bonus trip to Australia? Well, if you go back in time to 1981 when Andre's sister from Holland took up residence in Sydney, there is your answer. Andre's first trip to Australia dates back to 1983 when he visited his sister and the rest as they say, is history. On this particular occasion, Andre was attending his niece's wedding in New Zealand, so we were very privileged that he was able to schedule a stopover in Sydney en route.

2014 is Andre's 30th anniversary trip to Australia and I have just made a quick calculation of the number of dances he has brought to our shores; an astonishing 600 approximately. What an amazing contribution! We have had a smorgasbord of dances to choose from over the last three decades and last Sunday's workshop once again did not disappoint. I am always in awe of Andre's dances as he seems to have the ability to produce a program to suit everyone's tastes each year.

On the 2nd March, the 40 or so dancers from his "fan club" were treated to nine new dances from Russia, Israel, Bulgaria, Kosovo and USA, and naturally his favourite country, Romania. The weather although hot and steamy, tested our energy levels but that did not deter us and with the thought of a thirst quenching drink at the local pub afterwards we managed to keep going until the bitter end, or I should say, until the sweaty end.

Now, of course, we are looking forward to Bowral in July when our insatiable appetites for more folk dances will be satisfied for at least another year, but in the meantime we have four months to digest and relearn the dances from last Sunday's excellent workshop.

Finally, a big thank you to Andre once again and Kaye for producing her easy to read dance instruction booklets which as Andre reminds us each year at Bowral, would not be possible without Kaye's much valued assistance and support. Don't forget folks, CD's, DVD's and Dance Note Booklets from last Sunday's workshop with as usual fabulous dances and music are available from Kaye in Sydney.

As they say in the folk dance world, happy dancing until next time we meet.

Christine Battison, "Port Macquarie, Mid North Coast, (half way between Sydney and Brisbane), population 45,000 and yes, we do have an airport."

CATERER'S ASSISTANT REQUIRED FOR AVDP WORKSHOP, BOWRAL 11 – 13 JULY

Job description:

- Prepare morning tea for Saturday
- Pick up key to Bowral High School Hall on Friday evening.
- Open the hall and lock up when needed.
- Set up tables for lunch; fill urn and make early cuppas available.
- Assist Janet (our official caterer) set up lunch and organise the heating of the soup and cutting of the ham on both days.
- Other helpers and cooks are on hand.
- Detailed shopping lists & duty outlines from 2013 available.
- Equipment boxes already prepared.

Skills:

- A keen eye for a bargain shop before the event.
- Bake a few cakes, or organise others to do so.
- Willing to be flexible during workshops by taking a break from dancing to check the urn and/or soup.
- Fine-tune your current skills.

Remuneration:

- No charge for the workshop, you get to sample all the wares and are first to lunch.
- First pickings for leftovers at the end of the workshop.
- Appreciation from hungry workshop participants.
- Endorphins from contributing towards a successful weekend.
- Volunteering is good for the brain.

Contact:

Kaye Laurendet okaye@optusnet.com.au or
Fiona Clark clark_fiona@yahoo.com.au

FREE EVENT!

Marrickville Town Hall
303 Marrickville Rd.
Marrickville

Sunday 29th June 2014
12pm – 6pm



www.facebook.com/balkanbonanza

MARRICKVILLE
council

Open Marrickville



AUSTRALIAN & NZ EVENTS

FDA WORKSHOPS

Please note there is no FDA Sydney workshop in April. See the display box for details about the workshop planned for the 22nd June.

CANBERRA MULTICULTURAL FESTIVAL
17 – 21 April, Exhibition Park, Canberra
<http://folkfestival.org.au>

**ANDRE VAN DE PLAS WILL BE
TEACHING AT THE FOLLOWING FDA
WORKSHOPS IN AUSTRALIA IN 2014**

ANDRE - BOWRAL

11 – 13 July. Bowral Residential Weekend.

SPECIAL 30TH ANNIVERSARY WEEKEND

Put this date in your diary now.

This will be a special "30th Anniversary" Bowral weekend so come along and be part of the fun. During the weekend there will be chances for lucky participants to receive refunds and win prizes! More details on the brochure which will be available soon. Enq: Kaye okaye@optusnet.com.au or 02-952848

ANDRE – CALLALA BAY -

- ADVANCE NOTICE -

Pencils and diary ready!

Andre van de Plas will be giving an international folk dance workshop for Folk Dance Australia on Tuesday afternoon, 22 July 2014, in Callala Bay (that's a delightful town of the NSW South Coast, near Nowra, on the northern shores of Jervis Bay).

We know that some people from out-of-town will be interested, but maybe feel that it is too far to travel, so we locals are offering billeting for the Tuesday evening so that you can make the most of your stay (perhaps a bush walk to Mermaids Inlet, Gosang tunnel, or the wreck of the Merimbula on the Wednesday, or a stroll along Callala Beach or the Bay to spot some dolphins).

More detailed information on the venue and times of the workshop will be posted in the June edition of Footnotes. In the meantime, if you would like to be billeted, please call Maureen on 02 4446 6550 or email: - mep4@bigpond.com

ANDRE - TOWNSVILLE

1 – 2 August,

A RARE OPPORTUNITY:

Andre is visiting tropical North Queensland Workshops will be taking place on the Saturday and Sunday in air-conditioned comfort. This is a chance to learn from a renowned international teacher of folk dance.

Contact: Maurice (07) 4772 2527; email xcsmkj@hotmail.com

****Yves Moreau Dance Party****

A date for your diary

Yves Moreau will be briefly visiting Sydney in November 2014 at the conclusion of his dance cruise around New Zealand and Sedenka has decided to have a dance party in his honour.

The party will be on **Saturday 29th November 2014**
Time: 10.00 am- 4.00pm

Venue: Addison Rd Community Centre, Marrickville. Full details will be published later in the year.
Chris Wild

FDA INTERNATIONAL DANCE WORKSHOP

22nd June

10 a.m. – 3 p.m.

REDFERN TOWN HALL 73 Pitt
St, Redfern

Two sessions for your enjoyment:

Pontian dancing with Peter &

Bulgarian dancing with Yorgo

\$25 full day - \$22 for FDA members

\$18 half day - \$14 for FDA members

Enquiries Sandra 6552 5142, Kaye 9528 4813

AUSTRALIAN CRUISE FOR DANCERS

Yves and France Moreau sent details of folk dance cruises in various parts of the world. The next being planned is a 12-day cruise in November 2014, which will depart from Auckland, NZ and end in Sydney, Australia.

Most of the participants are from the USA and Canada but occasionally people come from Europe and Asia. During the cruise, there will be daily classes teaching dances from the Balkans and other countries as well as plans to organise a few exclusive cultural trips in some of the ports of call.

Details can be found on the cruise website:

<http://www.folkdancecruise.com/>

FDA CONTACTS

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WEST, NSW 2226 okaye@optusnet.com.au

FDA Committee Members: Fiona Clark, Joy Warton,
Margaret Connor, Wendy Walsh, Liz Hull, Ann Wornall

OVERSEAS SEMINARS 2014

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It's also a good idea to check the type of floor used for the dance classes.

MACHOL PACIFICA 2014

25 – 27 April, Wanganui, New Zealand

The 24th National Israeli Dance Camp will be in Wanganui, hosted by the Wanganui Israeli Dance Group. We are looking forward to enjoying the first Israeli Reunion Dance camp to be held in the beautiful river city of Wanganui. Various Teachers from around the country will be involved in teaching both old and new dances.

Venue: Wanganui Girls College, Jones Street
Camp begins 3pm Friday 25th with informal dancing / requests and ends Sunday 27th, 11pm

<http://www.macholpacific.org.nz/>

ROMANIAN DANCE SEMINAR €1200

1 – 12 July 2014, Cluj-Napoca, Transylvania

The price includes: Transfer from Cluj-Napoca International Airport to the hotel and return. Board and lodging in a 4 star hotel (breakfast, lunch and dinner) double bedroom with bath/shower, toilet and wi-fi internet connection. Supplement for a single room: €190.

Dance lessons from Romania with Camelia & Ion Motoc, master choreographers, with live music. Excursions by coach to villages to meet and join in with the dancers there, visiting museums and other tourist attractions in Cluj-Napoca and surrounds. Watching performances by the DOINA Children's Folk Team at The Kids Palace Cluj-Napoca (meeting and dancing with them). Watching performances by the TRADITII Students Folk Ensemble from Cluj-Napoca (meeting and dancing with them). Gala Dinner on the last evening, at a traditional Romanian restaurant in Cluj-Napoca Accompanied by Camelia & Nelutu Motoc and Sonia Dion & Cristian Florescu.

<http://www.dansromanesc.ro/news.php?nid=63&t=ETHNOGRAPHIC+VOYAGE+IN+TRANSYLVANIA++2014>

MACEDONIAN PEARL SEMINAR BULGARIA 15 – 24 June. From €550 (2 classes per day), Bansko, Bulgarian.. Accent on music, songs and dances from the Pirin Mountain region.

MACEDONIAN PEARL SEMINAR, BEROVO, 1 – 10 July, from €550 (2 classes per day), Berovo, Macedonia. <http://goranalachki.com/>

GREEK DANCE SEMINAR, Papa Nero, Pilion, June 27 – July 6 with Kyriakos Moisides. **From €700.** Dances from Thessaly, Macedonia, Thrace, Pilion and Pontos. Accommodation and wooden dance floor near the beach. Deposit of 200 euros required by May 10, Restricted to 22 people. www.moisidis-dance.gr/en

GREEK DANCE SEMINAR, Pontos Project. From €840. Grand Hotel, Thessaloniki, **July 20 to 29** with Kyriakos Moisides. As well as dance there will be professors from the university talking about different aspects of Pontos – history, music, songs, costumes etc. Exhibitions of old photographs, maps and costumes. Deposit of €200 required by May 20. Restricted to 50 people. moisidiskyriakos@gmail.com

DORA STRATOU DANCE THEATRE 21-25 July Summer workshop €120 Tuition only. www.grdance.org/en or mail@grdance.org

MACEDONIAN MUSIC & DANCE CAMP 7 – 17 July, from €650, 2 classes per day Dance, musical instruments, singing and more. Price includes full board & transport from Skopje airport. stefcestojkovski@hotmail.com www.stefcestojkovski.mk/Events.aspx?NewsID=14

BANATFOLK, TIMISOARA, ROMANIA, 8 – 18 July €750. Price includes full board, 2 dance classes per day, evenings at Festival Inimilor. Excursion to explore the beauty, rich history, and living traditions of Bistrei Valley and Danube Gorge including the Iron Gates. www.mariusursu.ro

SUNRAY, VEVCANI, MACEDONIA, 16 – 25 July, from €680, 2 classes per day Dance, musical instruments, singing and more. Price includes full board, pick up from airport. www.sunray.mk

BULGARIAN SEMINAR with Belco Stanev, Varna 19 – 25 July & 1 – 11 Aug. €900 Varna, Black Sea area of Bulgaria. belcostanev@gbg.bg For more information see Dec. 2013 Footnotes.

STOCKTON FOLK DANCE CAMP, USA 20 – 27 July and 27 July – 3 Aug from \$US890. <http://www.folkdancecamp.org/>

HONG KONG INT'L DANCE CAMP 1 – 6 August. Email tk_mai2005@yahoo.com.hk

BALKAN DANCE SEMINAR NETHERLANDS

Zomerfestival 26/6-29/6/14. At Swanla Community Centre, Zevenhuisen near Gouda. Cost 115 euros, which includes tuition and coffee only. Meals are extra. Camp ground is 2K from festival site-booked separately, or find your own accommodation. Tutors Eddy Tijsson, Dick Van der Zwan, Silviu Ciuciumis, Turgay Onatli and Caspar Bik. Organised by Sibylle Helmer, very well known in the Dutch folk dance scene. For more information: send an e-mail to sibylle@dansevent.nl

<https://www.dansevent.nl/publication/zomerfestival/english/summerfestival>

OVERSEAS FESTIVALS

INT'L ANTALYA CHILDREN'S FESTIVAL

18 – 24 April, Turkey

INT'L ANTALYA YOUTH FESTIVAL TURKEY

14 – 20 May 2014

FOMGED has been organising international festivals, social-cultural and sports activities for 24 years in Turkey. This festival hopes to attract groups from the following genres – folk dance, modern dance, music, ballet, chorus, circus, band and harmonics, traditional street games, dance theatre and rhythmic gymnastics.

<http://www.eaff.eu/en/festivals/96>

<http://en.wikipedia.org/wiki/Antalya>

25th FOLKLORE FESTIVALUL INIMILOR

9 – 13 July, Timisoara, Romania.

CONFOLENS FESTIVAL, FRANCE

12 – 17 August. This festival attracts 150,000 visitors every summer. Around 600 artists put on shows connected with arts and popular traditions of the world. A skilful blend of cultures from five continents sets the town centre alive with folk music and dance rhythms. www.festivaldeconfolens.com/

For details of more European festivals try

<http://www.eaff.eu/en/festivals/upcoming> or

<http://www.cioff.org/events-festivals.cfm>



We can't always choose the music life plays for us, but we can choose how we dance to it.
(Thanks to Mandala)

FDA MEMBERSHIP FEES NOW DUE FOR THE 2014 CALENDAR YEAR

To join or renew your membership, you can:
Pay by Internet: Transfer AUS\$25 (Only \$20 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership Number in the description)
Or:

Cut out the form on page XX and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$25 equivalent.

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.

NATIONAL DAYS

Other independence days also occur during this time. The following have been chosen with the view that dancers may like to do some dances from these countries on or near their celebration day. Some countries have more than one National Day e.g. Georgia in the following list. Check the link below for further information.

April 9	Georgia, Independence Day
April 24	Ireland, Independence Day
April 28	Japan, Independence Day
May 4	Latvia Restoration of Independence
May 9	Romania Independence Day
May 14	Paraguay Independence Day
May 17	Norway Constitution Day
May 20	Cuba Independence Day
May 22	Yemen Unity Day
May 24	Ecuador Independence Day
May 26	Georgia 1 st Republic Day
May 28	Azerbaijan Independence Day
May 28	Armenia Republic Day

http://en.wikipedia.org/wiki/List_of_national_independence_days

Port Macquarie Dancers in their Russian Costumes – (Photo: Jim Battison)



Many dance groups perform regularly for the public. Here the Port Macquarie dancers are in rehearsal. Their dress design is based on the Sarafan, which is a type of pinafore dress. It can be worn long or short. The crown type of headdress or kokoshnik has a large bow at the back.

Free advertising for your events and publications, both in “Footnotes” and on FDA’s worldwide website: www.folkdanceaustralia.org.au

FDA RESOURCES for SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD (2000 – 2010) \$20 set
 Book & CD (2011 & 2013) \$30 set
 DVD 2005- 2010 = \$20 each/2011- 2013 = \$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet \$20 CD
 1993 – 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 - CD \$20, DVD \$25 + Postage

FDA WORKSHOP CDs/DVDS

All DVDS – Members’ price only \$10, non-members’ \$20 (CDs if available – \$10)

****POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, Serbian Dances (2007)

Antal Stopic, Hungarian Dances (2008)

Asadour Hadjian, Armenian Dance (2005)

Avi Zohar, Israeli Dances

Bob Robinson, Balkan CD \$10, DVD \$10 (2013)

Dianna Laska-Moore, Mostly Romanian (2004)

Dimitros Papapetros, Greek Dances

Dimitris Papapetros, Greek dances

(2011)**Djordje Nikolic & Vas Aligiannis**

Serbian and Macedonian Greek

(2005)**Djordje Nikolic, Serbian** (2008)

Sumadija (2003)**Gary Dawson, Balkan Dances** (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,

Serbian Dance (2004)

Kaye Laurendet, “Come & Try”, easy dances plus Romanian Dances (2011)

Koce Stojcevski, Macedonian Dances (1999 & 2000)

Laurel de Vietri, French (2008, 2012)

Madis Alvre, Estonian Dances – CD ONLY (2012)

Nina Rassaby, Israeli Dance CD \$10, DVD \$10 (2012)

Sandra Bassetti & Jenny Lester, Bulgarian (2006)

Sarah Myerson, Yiddish (2008)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration & Participation (2002)

Veronika Zaharieva, Bulgarian Dances (2006, 2010)

Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004, 2006, 2008); *Macedonian and Bulgarian* (2009); *Balkan* (2012); *Macedonian Dances* (2013)

Yves Moreau, Balkan & Other International Dances (2001 tour); *Folk Dances from the Balkans & Elsewhere* (2010 tour) – CD & notes \$25, DVD \$25 + postage

Moss Vale Request Dances, 2 CDs+ 2 DVDs \$30 set

Tineke van Geel, Armenian Dances (2013) CD/Bk \$26, DVD \$30

*****NEW CDS/DVDS*****

Avdp International Dances – March 2014Cd - \$15; Dvd - \$25; Booklet - \$10. Postage \$7 Available from Avdp World Dance c/- 127 Woronora Cres Como West okaye@optusnet.com.au

How to Pay for Resources:

By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to “Folk Dance Australia Inc”: FDA

Treasurer, Judy Devereaux, 11 Bass Rd, Shoalhaven Heads, 2535. 02 4448 7604 OR

judy.devereaux@yahoo.com.au

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other “for-profit” organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

FOOTNOTES DEADLINE for the June issue is **16th May**. Please send your photos, articles, reviews and info about future events to Philippa (new editor) at editor@folkdanceaustralia.org.au

REMEMBER to send information to Janene (new webmaster) for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed. webmaster@folkdanceaustralia.org.au
TELL your friends about the **FDA website** www.folkdanceaustralia.org

WHAT'S ON WHERE

We attempt to update these details regularly but suggest you make contact in case we have not been advised of changed date, times or venue.

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra – FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa, 6287 1512

Tuesday, 10:00 -12:00 pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email 13pprox@magma.com.au

Wednesday, Folk Dance Canberra – FDC: Sessions 6 – 7.30pm. Beginners International Folk Dances 7.30 – 9.00pm. Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45 pm – 10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$8 session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8.00pm – 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 – 9:00pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Thursday, Canberra Scandinavian Folk Dance Group, 2 evenings per month, Yarralumla Uniting Church hall, Denman St. Beginners welcome, partners not necessary. Contact Roger Gifford (02)62995547 or email randcgoogong@gmail.com

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10 – 12 noon. During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 m.d.hotchkis@gmail.com

Monday 6.30 – 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am – 12.45pm beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

Tuesday Greek Folk Dance classes with Vas Juniors 5 – 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury. Juniors 6.30 – 7.30 and Seniors 7:30pm – 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, info@greekdancing.com.au www.greekdancing.com.au

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday Sydney Playford Dance Group – old English dances, 7.30 – 9.30pm, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm – 9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre,

79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

Thursday, Greek Folk Dancing 7.30pm Clio group – 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 info@greekdancing.com.au

Thursday, The Heb-roos Israeli Dance Group, 7.30-9.30pm, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404553789

Friday, Greek Folk Dance. 6pm – 7pm Junior group. Adults – 7:00pm – 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh.

Vasili 0407 081 875 info@greekdancing.com.au or

Friday, 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 address: 56-58 Bareena St, Canley Vale. Full school terms \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: djordjenikolicdance@gmail.com

Friday, 8 – 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@oneseniors.com.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7:30-9:00 pm Beginners/Intermediate 9:00-9:30 pm Advanced. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4739 0909 or Jo (02) 4739 6498

(Braidwood)

Monday, 9.30 am Beginners; 10am – 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

(Bowral)

Thursday 9.00 – 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am. Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm – 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Newcastle)

Monday 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 Address: 38 Gosford Road, Broadmedow (Newcastle). Full school terms \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: djordjenikolicdance@gmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Tuesday Nowra Scottish Country Dance Group 7.30 pm – 9.30 pm, St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary Gardner 0244466332, gardrm@bigpond.net.au Alex Gardner 0244466332, gardag@bigpond.com

(Port Macquarie)

Monday 9.30-11.30 am Beginners U3A, **Thursday** 4-6 pm Intermediate U3A, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. www.sportscentreeoz.com/qmdg.htm.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), **2.30pm – 4.30pm**, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep4@bigpond.com

Friday, (school terms only), 8pm – 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 msharpe@shoal.net.au

(Taree)

Monday, 5 pm – 7.00 pm, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday, 9 – 11 am, Manning River Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.15 – 6.45pm World Dance Darwin, Venue: Please ring for details. Contact Lynette 08 8927 5415

Tuesday 6 – 8pm. International and Playford Dancing – Beginners to advanced at the Railway Institute, Parap. Contact Anna 08 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.30 – 9.00 pm, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong, Maya 0403 142 568, Shvoong.Brisbane@gmail.com

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Jagera Arts Centre, 121 Cordelia Street, South Brisbane 4101. Contact Victor Comino 0414 382 669.

Friday (2nd & 4th of month) 8 – 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum &

Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. – Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. – Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 – 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm – “Capricornia Dance & Music Exchange” International and other dances, Women’s Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 – 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Tuesday 9.30 – 11.30, U3A International Folk Dance classes for beginners, Buffaloes Hall, Price St, Nambour, Contact Angelina 07 5441 7757, email angelina.h.13@bigpond.com

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

Saturday 12.30-2.00pm at Woombye School of Arts, Blackall St, Woombye. Folk dance class with focus on Romanian. 1st, 2nd, 3rd Saturdays each month. Contact Angeline (07)54417757, angelina.h.13@bigpond.com

(Townsville)

Tuesday 6pm – 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm – 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm – 5pm led by the Backdoor Cajun band. Contact Martin at cajunsa99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter:

PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 – 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 – 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 – 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association Hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au

Saturday 4th Saturday of each month, 1:30 – 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 – 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Monday Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret’s Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com www.perthinternationaldance.org.au

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul’s Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au .

Friday Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am – 12.00 p.m., Perth International Dance, St Margaret’s Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, JennyBardill@hotmail.com www.PerthInternationalDance.org.au

CHANGES TO “WHAT’S ON WHERE”

Please email changes to the website administrator and the editor: webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY

17 – 21 April	National Folk Festival. Canberra www.folkfestival.org.au/ This year's festival features artists from Western Australia
25 – 27 April	Machol Pacifica, Wanganui, New Zealand www.macholpacifica.org.nz/
10 May	Noosa 20th Birthday dance afternoon, Tinbeerwah Hall, 1pm – 4.30pm
22 June	FDA Workshop, Redfern Hall. 10am-3pm. Pontian taught by Peter; Bulgarian taught by Yorgo. okaye@optusnet.com.au
29 June	Balkan Bonanza 12-6pm, Marrickville Town Hall, www.facebook.com/balkanbonanza
11-13 July	Bowral residential workshop with Andre van de Plas. Details Contact Kaye (02) 9528 4813 okaye@optusnet.com.au
22 July	Callalla Bay workshop with Andre van de Plas, Contact: Maureen (02) 4446 6550 or email: - mep4@bigpond.com
2-3 Aug	Andre van de Plas, Townsville. A Weekend Workshop in tropical Queensland – Contact Maurice (07) 4772 2757, xcsmkj@hotmail.com
15-20 Oct	Bahar Bayram Middle Eastern Dance & Music Camp, Numimbah Valley, Qld. http://medamcamp.org.au
29 November	Yves Moreau Dance Party, Addison Road Community Centre, Marrickville. Details to follow.

Your event could be listed above - please send information before 16th May to editor@folkdanceaustralia.org.au if you want an event listed in June Footnotes



Folk Dance Australia Inc **Application for 2014 Membership Jan-Dec**

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20

**** I would like my Footnotes Newsletter to be emailed to me instead of posted. ****

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____

TREASURERS REPORT 2013

FOLK DANCE AUSTRALIA INCORPORATED –ABN 78 530 632 531

INCOME AND EXPENDITURE for the period 1st January, 2013 to 31st December, 2013

	\$	\$	\$	\$
	Brought Fwd	2013 Income	Expenditure	Balance
Workshops	\$322.56	\$7,405.10	-\$8,357.50	-\$629.84
Teacher Training Course	\$2,204.08	\$1,000.00	-\$450.00	\$2,754.08
Resources	\$5,631.48	\$627.90	-\$255.20	\$6,004.18
Administration	\$2,113.44	\$2,450.57	-\$2,735.36	\$1,828.65
Goods on Consignment	\$1,193.85	\$0.00	\$0.00	\$1,193.85
Total	\$11,465.41	\$12,766.60	-\$16,517.70	\$11,150.92

OPERATING STATEMENT for the period 1st January, 2012 to 31st December, 2013

	\$	\$		
Income	2013	2012		
Workshops	\$7,405.10	\$8,794.10		
Teacher Training Course	\$1,000.00	\$1,260.00		
Resources	\$627.90	\$527.00		
Administration	\$2,450.57	\$2,145.50		
Goods on Consignment	\$0.00	\$40.00		
Total	\$11,483.57	\$12,766.60		

Expenditure				
Workshops	-\$8357.50	-\$9,491.85		
Teacher Training Course	-\$450.00	-\$992.45		
Resources	-\$255.20	-\$80.20		
Administration	-\$2,735.36	-\$1,556.45		
Goods on Consignment	\$0.00	\$0.00		
Total	-\$11,798.06	-\$12,120.95		
Operating Result	-\$314.49	\$645.65		

Retained Profits (opening)	\$11,465.41	\$10,819.76		
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Retained Profits (closing)	\$11,150.92	\$11,465.41		
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Balance sheet as at 31st December, 2013

CASH				
Cash at Bank	\$10,810.87	\$10,742.21		
Footnotes Float	\$50.00			
Cash on hand – treasurer	\$290.05	\$77.55		
TOTAL	\$11,150.92	\$10,819.76		