

Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT

Hello to you all.

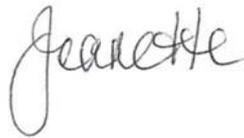
2013, for Sydney dancers, began with a half day workshop in which anybody could share a dance... this is always fun as we get to see dances which are so familiar to some, yet totally new to others.

This was followed by the AGM of Folk Dance Australia. On behalf of all folk dancers, I would like to extend our thanks to Kaye Laurendet for the many years of service she has given as treasurer. She has kept meticulous records and deserves our gratitude. Kaye will continue to manage FDA resources; another job she has undertaken for many years.

A big welcome needs to be given to Judy Devereaux, who is taking over as FDA treasurer. We appreciate your willingness, Judy, to take on this responsibility and wish you well in this position.

Sandra Bassetti has organised another great series of workshops for 2013... look out for details of them in Footnotes.

Dancing on,



TWO WAYS OF LOOKING AT THINGS

A new dance: could be an onerous task of going over and over steps and sequences OR it is the opportunity to expand the group's repertoire and achieve the satisfaction of mastering something new.

Folk Dance Australia: could be a group of people, loosely connected by a newsletter, who happen to all enjoy world music and dance OR it is the peak body for international folk dancing in Australia: the contact point for both international dance groups and the various cultural groups within Australia, as well as international folk dancers and dance teachers from overseas.

'Footnotes Editor' position: could be just another job in front of the computer OR it is the opportunity to keep your finger on the pulse of the peak body, to keep the lines of communication open, and to make a valuable contribution to *your* organisation.

Danni Mackenzie has done a wonderful job over the past five or so years, and she is willing to come alongside anyone willing to take over from her and guide them in learning the process of editing 'Footnotes'. This is the digital age, so the new editor can be located anywhere in Australia and still be able to produce 'Footnotes'.

Please consider taking on this valuable position... and keep 'Footnotes' coming out to us all.

Jeanette Mollenhauer,
FDA President

DAY OF TRIFON ZAREZAN

Pruner of Vines, February 14

The Bulgarian holiday of vine-growers and wine-makers, Trifon Zarezan, is so popular it's celebrated in accordance with the old and new calendars, February 1st and February 14th.

However, the latter date seems to be more popular these days. St Trifon is the patron of vine growers and wine producers. Zarezan comes from the Bulgarian verb



"zariazvam" meaning to prune vines. On this day the first pruning of the vines for the season takes place and rituals are performed to encourage growth and ensure that the coming year will be fruitful.

Festivities mark the dividing line between the end of winter and the coming of spring. Women bake festive loaves of bread and prepare roast chicken stuffed with rice; the food, along with a flask of red wine, is taken to the vineyard by the owner. After the first three twigs are cut they are washed with the wine to make the vines fertile. Each village has its own traditions and whilst I didn't experience the actual blessing of the vines in a vineyard, I observed how the day is spent in Dobroslavtsi. A Bulgarian dance friend visiting from Budapest and I were invited to attend a fest in this small village, about 15 kilometres from Sofia. Lili Zafirova is a choreographer and a colleague, Ivan Yotov, who runs a club for Bulgarian national dances in Sofia, also choreographs dances for his group "Veselo Horo" in Dobroslavtsi; and they were to perform in the festival. First we went to the Community Centre where we met the mayor of the village and watched the rehearsal; afterwards we went outside to join in the celebrations. Fortunately the rain from the previous evening had stopped though the ground was still wet.



The local priest was there and after the liturgy and blessings the mayor threw some wine from a small pail onto the ground. At the same time, three men on gaida (bagpipe) and one on tapan (drum) played beautiful music. A cart pulled by two horses and driven by a man dressed in a cloak arrived, and into this climbed the best vine-grower in the village, proclaimed the Vine King of the year. He was wearing a coronet and holding an icon and wine flask, and the mayor handed him the special round of bread and a chicken. The Vine King was joined by the musicians and they went off into the distance, probably to make merry in the vineyards! There are many traditions but at the end of the day, everyone gathers to eat, drink wine, sing and dance and generally the more wine that flows, the more generous the next harvest will be!

Second last but by no means least on the programme was the performance by "Veselo Horo." The children looked great dancing *Dunovsko* and *Selsko horo*; and the young women were equally as good showing *Pazardjishka kopanitsa* and *Kyustendilsko horo*. To finish, there was a colourful parade of Kukeri, always fun to watch with their jangling bells.



Ivan and his son made sure Lili and I sampled wine of the district; and a fitting finale to an interesting and splendid morning was dancing *pravo horo* with the performers and locals.

Anna Travali

DANCE IN ANCIENT CRETE

According to ancient Greek tradition, dance was born in Crete where it evolved as an art, under divine inspiration and guidance, and spread to the rest of the Greek world from there. It was believed that the most ancient dances were those of the Courites, who were taught by Rea herself, the mother of Zeus. According to ancient Greek writings, the most famous dance of the Courites was the "pyrrichios", and all the war dances of antiquity went under the general name of "pyrrichi". We are informed that over the years this dance spread to the whole of Greece, and each town gave it a different name and claimed it for its own, aspiring to be the town of origin. In 300 A.D. women started to dance the "pyrrichios" and since then some variations have

taken the form of a love dance.

Particularly well-known in Crete since Minoan times were ceremonial round dances, closed and open, as necessary elements of religious ritual. The ancient Greeks believed the Cretans had invented these rituals with the *syrtos* dances (dragging steps), which were danced around the altar during a sacrifice.

The rich heritage of Crete in music and dancing, which evolved and survived till modern times, developed as a continuity of ancient local tradition and was complemented by the influences of the long historic periods of the island's adventures.

Vas Aligianos

TRADITIONAL DANCE CRETE

About twenty traditional dances are included in the living heritage of dance in Crete. Of these some are widely danced all over Crete and others are purely local. In the first category we have the *Sousta of Rethymno*, the *siganos*, the *maleviziotis* or *kastrinos pidichtos*, the *Chaniotikos syrtos* and the *pentozali*. It should be noted, however, that prior to 1930 these dances (except *siganos*), used to be confined to certain regions. To be more precise the *sousta of Rethymno* was known in the county of the same name, the *maleviziotis* in the county of Heraclion, and the *Chaniotikos syrtos* and the *Pentozali* in the county of Chania.

Other less known dances are: the *pidichtos of Mylopotamos* which we come across in the province of that name, the *ghitsikia sousta*, the *glykomilita* and the *rodo* in the province of Kissamos, the *ferotos syrtos* or *dama* or *paso* (step variations of the *Chaniotikos syrtos* with differences in the choreography) in some villages of the counties of Chania and Rethymno, the *apanomeritis* and the *mikro-mikraki* in provinces of the counties of Rethymno and Heraclion, the *koutsambadianos* and the *trizalis* in the province of Amario, Rethymno, the *siganos* in the counties of Rethymno, Heraclion and Lassithi, the *bramianos-priniotis*, the *angaliastos* and the *zervodexos* in the provinces of Ierapetra and Mirabello, the *Lassithiotikos pidichtos* and the *lazotis* in various parts of the island.

We could say that the *pidichtoi* (jumping) dances like the *sousta of Rethymno*, *ghitsikia sousta*, the *pentozali*, the *pidichtos* of Mylopotamos, the *maleviziotis*, the *Lassithiotikos pidichtos* and the *bramianos-priniotis* are echoes of the dances of the Courites or the pyrrichi dances, either as variations or under different names, transformed with the passing of the centuries.

The *sousta of Rethymno*, the love dance of Crete, which is danced by one or more couples facing each other, contains numerous elements of the ancient pyrrichios. The basic steps of the dance, which

resemble small jumps and make the dancers' bodies move as if propelled by springs, were probably the reason the dance, was given the name *sousta* during the Venetian occupation (1204-1669; the Italian word *susta* means spring or coil).

In the last quarter of the 18th century in Constantinople the women mainly danced *candiot* or *Greek dance*. *Candiot* comes from the Italian name for Heracleion, Candia, which also referred to the whole of Crete. Perhaps *apanomeritis*, the women's dance from central Crete, corresponds to the *candiot* and consequently back to an ancient Minoan dance, thus expressing its survival (as they are very similar).

According to the Cretan tradition, the dance *trizalis* is the women's war dance of Crete, revealing women's participation in war and their support for men warriors.

The contemporary Cretan *syrtos*, mostly known as *Chaniotikos syrtos*, is said to have evolved, possibly through the transformation of the steps of an older *syrtos* dance, in the mid-18th century in the province of Kissamos, Chania. We should note that the dance was also used, according to ancient customs, as a necessary means of expression and encouragement in cases of war. Tradition says the music accompanying the *Chaniotikos syrtos* is based on two melodies, which had been composed, in keeping with this ancient custom, by Cretan warriors – the last defendants of Constantinople – in 1453, and carried back to Crete by the survivors. The *Chaniotikos syrtos* spread to the rest of Crete during the period between the two World Wars, gradually acquiring variations in style and expression. It is a unique dance and particularly interesting due to its special way it is danced in the

province of Kissamos, where only the first two dancers in the circle dance and the rest follow them walking. There are a large number of accompanying melodies created by great musicians of the 19th and 20th century.

Siganos is a slow dance so perhaps that is the reason it was given this name. Nowadays it is danced by men and women at every feast. In the past, however, it was danced mainly by women. According to tradition, during Ottoman rule the Turkish lords used to invite Cretan families to feasts, in order to have their wives and daughters dance, but they would strew chickpeas on the floor to make the women slip and fall and so ridicule and assault them. Trying to prevent this, Cretans used to tell the musicians, who were usually Christians, to play the *siganos*. We don't know if this dance already existed or if it was formed for that particular reason. The *siganos* is danced with variations in handhold, steps and music all over Crete except the prefecture of Chania. In Eastern Crete it is called *xenobassaris*. Other *syrtos* dances are *rodo* and *mikro-mikraki*.

The *pentozali* (according to word of mouth tradition which, after thorough investigation and cross-checking, has become historical fact) took its present music-dance form and name during the period of Daskaloyiannis' Revolution in 1770-71, perhaps by transforming an older *pyrrichios* dance. It was named *pentozali* (neutral) and not *pentozalis* (masculine), because it symbolizes the fifth "zalo" (the fifth attempt to free Crete from the Turks). It has ten steps, to commemorate the 10th October 1769, when the people of Sfakia made the decision to go ahead with the revolution, and its music consists of twelve music phrases in honour of the



twelve leaders of the revolt. Accounts which have been preserved say that up till the early 1960s, the people of the provinces of Kissamos and Selinos, while dancing the *pentozali*, on hearing each tune of the dance music, used to call out the name of the captain that corresponded to the music phrase, in this way honouring the memory of Daskaloyiannis, his chief comrades and their revolt.

Among those who took part in Daskaloyiannis' Revolution was the great war-chief Joseph Daskalakis or Sifodaskalakis (the elder) from the village of Ambadia, Rethymno. Sifodaskalakis was among those who survived the revolt, but he was left crippled in his left leg. Tradition says that some years later Captain Sifis wanted to dance the *pentozali*. The musicians and dancers honoured him by adapting the rhythm of the music and the steps of the dance to the step of a lame man. He danced, although lame, and his dance became part of the tradition of the Amari province as *koutsambadianos* or *katsimbadianos*, so everyone would remember the dance of the lame man from Ambadia, Sifodaskalakis. The *angaliastos* is a simple dance with walking steps, and is danced at joyous occasions. Its name comes from the peculiar way the dancers hold each other, which looks as if each dancer is embracing the one in front of him. The musician or the "adorner" (a woman with experience in this dance who takes the lead in the circle) adorns each dancer with praising or teasing couplets and at the same time the process of embracing goes on. The dance continues and all the participants respond with similar *mantinades* (couplets).

The alternating direction of *zervodexos*, left (*zerva*), right (*dexia*), is the reason the dance was given this name. When the music begins the dancers move to the right in the circle. When the violin or lyre player makes a characteristic sharp sound like a screech with his bow, the dancers change direction and the first becomes last and vice versa. The older musicians used to play this dance at feasts when they wanted to liven things up. It could be called a comic dance or a dance-game.

The *lazotis* is a cheerful Cretan dance based on two dances from Pontos, *omal aplo* and *tik so gonaton*. It is usually danced at carnival time like so many other "exotic" dances all over Greece (*Arapis*, *Dournerakia*, *Zeibekia*, etc.). The dance is the result either of contact between Cretans and people of Pontos during the First World War, or people from Pontos (*Lazous*) who came to Crete in the 19th century.

In some of the dances we have mentioned improvisations by the first dancer in line are usual while in others they are not. Each dance is determined by its own folk traditions which dictate the particular style and movement improvisations.

That means the first dancer has to perform dance figures within bounds, if he knows them, or according to his own inspiration, without using improvisations from other dances.

Vas Aligiannis

Ref: *The Dances of Crete, Legend, History, Tradition*, Athens 2000. Ioannis Tsouchlarakis: First Praise of Academia Athinon.

Musical Instruments in Crete

The traditional musical instruments used in Crete today are the lute, lyre, violin, violin-lyre, mandolin, guitar, boulgari, mpandoura, askompanoura, the habioli and the daoulaki. Valid information about the time most of them appeared in Crete goes back mainly to the era of Venetian rule, and comes from various sources (illustrations, literature, records, reports of clergymen, memoirs, legal documents, etc.) concerning the daoulaki, the habioli, the mpandoura, the askompanoura, the lute, the violin and the guitar, as well as other musical instruments (the cittern, harpsichord, trumpet, harp etc.) whose use did not continue. Information about the lyre, the boulgari and the mandolin dates from the second half of the 18th century. The lyre-viol is an instrument of the mid-war period. The use of the flute and the drum in Crete is mentioned by Greek Orthodox priests of that time from the beginning of the 15th and 17th centuries respectively. The drums, also called "tambour", are also mentioned in Cretan literature from about 1600. The small Cretan drum, called daoulaki or *toumbi*, currently survives only in the county of Lassithi, and is one of the special characteristics of the music heritage of the region. It is a rhythmic instrument, which is played with two specially made sticks called *toumboxila*, and usually accompanies at least one melodic instrument such as the mpandoura, skompanoura, lyre or violin.



Askompanoura, Mpandoura, Daoulaki
Photos: www.grecian.net/music/instruments.htm

In Crete there are two types of pipes. One has a neb shaped mouth-piece, like the flute, and the other a single reed, like the clarinet. Several names are given to each type, depending on the region, and are notably different from those in the rest of Greece. The first type is known as: habioli, thiaboli, babioli, fthiaboli, sfyrohapioulo, peirohabiolo and glossohaboulo. For reed instruments Cretans use the names: mandoura, bandoura, or pandoura. The terms fiaboli, mandoura and pandoura have been

used in Crete since the end of the 16th century.

Askompandoura or flaskompandoura is the name in Crete of the tsambouna, well-known in all the Aegean islands, which is one of the two types of bagpipe to be found in Greece. Its use in Crete is affirmed by illustrations from about the mid-15th century.

The presence of the lute and the violin among the other instruments that were in use in Crete is confirmed by many sources from the end of the 16th century. Despite that, by the beginning of the 20th century the lute had been confined to just the county of Chania. The violin, on the other hand, remained the most popular instrument in most regions of the counties of Chania, Lassithi, and Heracleon up to the 1960s. The oldest folk violinist in Crete about whom we know is Stefanos Triandafillakis or Kioros (1715-1800), who inspired or transformed the music of *pentozali*, as well as many accompanying melodies of the *chaniotikos syrτος*. In the last few decades, the lute has spread all over Crete, and at the same time it has changed in size, tuning and role, being confined to rhythmic accompaniment. But in Chania the lute is still played as it has been for centuries, not as a rhythmic instrument for accompaniment but for the melody, either alone or with the violin or lyre, continuing the old tradition of the medieval or renaissance lute, which was a solo instrument.

And what about the lyre? Though it was already known in Greece since the 9th century A.D., it started to be used in Crete after the Turkish occupation, in the 17th or 18th century. The lyres we find in writings from the Venetian period concern the renaissance lyre da braccio and have no connection to the lyre played in Crete today.

In Crete there were two types of lyre, the lyraki, which had a sharp, penetrating sound, suitable for dancing, and the vrontolyra, larger in size, ideal for prolonged accompaniment of singing. From these two types comes the modern common lyre. Today, the pear-shaped Aegean lyre (variations of which we find in Thrace, Macedonia, Karpathos, Kassos, etc.) is considered to be a particularly popular instrument of Crete. Due to chance events, it dominated and established itself in the last forty years in the hands of famous folk musicians. The fact that it was easy and inexpensive for the amateur musician to make a lyre as opposed to the violin, contributed to its spreading so fast through the island, probably in the late 18th century. Until the first quarter of the 20th century it was played mainly without accompanying instruments in the middle of the dancers' circle. It was usual to tie to the bow small, round bells, called *gerakokoudouna* (hawk-bells), because it was believed that similar bells were hung on hunting hawks in Byzantine times. During playing, the bells were transformed, with

skilled movements, into a second instrument of rhythmical and harmonic accompaniment. In the early mid-war years (1920 – 1940), the violin-lyre came into being; a lyre in the shape of a figure of eight, created in an attempt to give the lyre the technical abilities of the violin. It was used mainly in Heracleon.

Boulgari is the name in Crete of a tambouras-type instrument (*saz*), with a small, pear-shaped curved resonator and long, slim neck, possibly used since the mid-18th century. It was, and is, used mainly for the rendition of *tabahaniotika* songs heard in the urban centres of Crete during the mid-war years, where Cretan music, the music of Asia Minor and *rebetiko* songs are combined.

The mandolin was formed in Europe in the 17th century. It has been used for a long time by Cretan popular musicians, mainly as an instrument for melody or accompaniment to the lyre in central Crete, and to the violin in the East. According to the testimony of many great old musicians, in the early 20th century the accompanying instruments for the lyre in the county of Rethymno were the boulgari and the mandolin.

The guitar has been known in Crete since the Venetian era, but has only been used in certain regions of the county of Lassithi, purely as an accompaniment to the violin. Today it is very much in evidence in the provinces of Siteia and Ierapetra with their rich violin tradition.

Vas Aligiannis

Ref: Extracts from Ioannis Tsouchlarakis' book: *The Folk Musical Instruments in Crete*, Athens 2004

CRETAN DANCE SEMINAR SYDNEY: If the above articles whetted your appetite to learn more about Crete make sure you go to Vimata Greek Workshop on 13/14 April. Giannis Megalakakis from Greece will be teaching dances and culture from Crete and there will be a Cretan Glendi on the Saturday night. See page 8 for more information.

View the Megalakakis YouTube site to see the amazing dancers of Crete who will be coming to Sydney for a weekend of jam-packed dancing.
<https://www.youtube.com/user/Megalakakis>

FOLK DANCE HOLIDAY QLD

May is the perfect time to visit the Sunshine Coast for a short break so why not make it a folk dance holiday?

Enjoy a Balkan Dance Night with amazing dance teacher from Sydney – Yorgo Kaporis, and a 20 piece Balkan gypsy-style street-band, *The Unusual Suspects*, run by Linsey Pollak on Saturday 18th May at 7.30pm, Maleny Community Centre. \$20 (\$15 conc.)

The following day there will be a Balkan dance

workshop in Nambour from 10 am – 3.00 pm. Due to his mischievous sense of humour Yorgo's workshops are always lots of fun and, as he's such a wonderful dancer and dance teacher, it promises to be a perfect day. \$20 (\$12 half day).

While you're in sunny Queensland you'd be welcome to join the Noosa Folk Dancers on Friday morning from 9 – 11.30 (\$7) to learn a variety of folk dances and/or attend Mandala Folk Dancers in Nambour on Monday morning from 9.30 – 11.30 (\$5).

There will still be plenty of time to relax and/or check out the local beaches and beauty spots.

For info contact Lorraine (07) 5445 1740 lorrainemoore51@hotmail.com or Danni (07) 5471 0409 dannilyn@hotmail.com.

Danni Mackenzie

WOMEN'S DAY



El Maire, Rarotonga

On 8th March the Noosa Folk Dancers celebrated International Women's Day with a morning of traditional women's dances.

Dances taught were *Ais Giorgis, Gaitanaki Rodou, Karagouna* and *Enas Methos*, Greece; *Minka, Neda Voda Nalivala* and *Sabrili sa se Sabrili*, Bulgaria; *Darrone, Msho Gorani, Hayrer U Mamogner* and *Khar Par*, Armenia, *Somogy Karakazo*, Hungary; *Soweto Earth Dance*, Africa; *Hora Fetalor*, Romania; *Hor Hronsky Csardas*, Slovakia; *Oj Tsvetyot Kalina, Dewoshka* and *Posejala Baba*, Russia and last but not least *El Maire* from Rarotonga.

Takings for the day were donated to the Qld Flood Appeal and Hamlin Fistula Ethiopia.

I was lucky to have Anneke Smallwood and Meredyth Howard teaching a few dances. Some of the above dances go way back to when Mandala Folk Dancers formed in Nambour almost 30 years ago. Bev Barnes (Adelaide) kindly provided us with dance videos so we could expand our repertoire. Other dances take me back to workshops with Andre van de Plas, Yves Moreau and more recently, Marlies Jufferman.

We are so lucky to have Folk Dance Australia to help bring these teachers to Australia. I'm looking forward to Tineke's workshop later this year.

Danni Mackenzie

PORT MACQUARIE U3A

Christine has 26 dancers registered for her beginner's classes this year. Lovely to see folk dance expanding to new areas.

The Port Macquarie U3A display group is currently rehearsing for Seniors Week. They had a Seniors Concert before a seated audience of 400 on 17th March and a Seniors Expo on 18th March at the Panthers Club in Port Macquarie. They made some wonderful costumes as you'll see from the following photos – Chinese (*Dati Dances*) and Armenian (*Loorke*). The dancers are a very enthusiastic group. International folk dancing in Port Macquarie is still very much a novelty.



Port Macquarie U3A Dancers



FISHING DANCES

Fish has been an important part of the human diet for thousands of years and, as a result, fishing is an important industry. In biblical times not only was the Apostle Peter a fisherman but the miracle of the loaves and fish is well known. So it is not surprising that there are folk dances relating to fishing in many parts of the world.

Fishermen's dances sometimes show the movements of fishing boats, the antics of mending nets; some dances also mime weighing the anchor, hoisting the sails, swabbing down the deck and so on. While on Kalymnos I learnt *Syrtos Trata* from Ikaria, which had such vigorous swaying that, combined with a glass or two of ouzo, one could almost feel sea-sick. The other memorable dance learned was *Michanikos* from Kalymnos, showing the effects of the bends on divers. This was displayed with so much feeling by a local dancer that it was enough to bring tears to the eyes.

On the Black Sea coast, in north-east Greece and Malaya fisherman dance stimulating fish caught in a net and struggling to escape. It shows the fish that they must allow themselves to be caught in the nets. Fishermen often do this on the decks of their fishing smacks – and with conviction too! It must have been the initiated or medicine men who taught and performed these dances originally, for these rites were too sacred to be performed by everyone. From A Window on Folk Dance by Lucille Armstrong.

Fish related dances weren't always men's dances as the dances of the women left behind would sometimes reflect the swaying of the boats as the women hoped their husbands and sons would return safely with a good catch.

Fishing dances are common in numerous countries. Mee hai Koli is a traditional dance from Mumbai done by the fishermen, commonly known as the Kolis; hence aptly called the "Koli Nritya" or "Koli Dance".

www.youtube.com/watch?v=bsU9EpRInQs

The Kolis are the original inhabitants of Mumbai. There are also large Koli communities in the coastal regions of Maharashtra, Gujarat, Andhra Pradesh, Karnataka and Goa. Most Kolis speak a variation of Marathi, Konkani and sometimes even a little Gujarati.

Having returned home from several days at sea, or after a hard day's work at the fish market, the Kolis unwind and celebrate with some melodious music and rhythmic dance moves. Music and dance is an important part of the Koli culture and festivals.

Koli dance and music draws a lot of inspiration from the affinity of the Kolis to the sea, boats and fish. As you will see in the link above, a lot of steps in the Koli dance depict the sea, the sea-waves, the rowing action to get the boat out to the sea and also the actions of pulling the fishing net.

See links below for a West African fishing dance www.youtube.com/watch?v=siZ6OEvmljs; Robam Naysat (The Fishermen Dance) from Cambodia www.youtube.com/watch?v=_5I0wWLoFL8 and a Turkish fishing dance www.youtube.com/watch?v=FF7JZiuF2cM

Danni Mackenzie

AUSTRALIAN & NZ EVENTS

****BALKAN DANCE****

WITH GARY DAWSON

SUNDAY APRIL 21

10 A.M. – 3.00 P.M.

REDFERN TOWN HALL

**\$25 Day (\$22 members)
\$18 Half Day (\$14 members)**

73 Pitt St, Redfern

Enq Sandra 6552 5142, Kaye 9528 4813

okaye@optusnet.com.au

DAY OF DANCE AND DELIGHT QLD

13th April, Zamia Hall, North Tamborine

Lord and Lady Zamia invite you to a day of dance and delight followed by an evening of dance in the style of Jane Austen at the Zamia Hall, Main St, North Tamborine on April 13 from 2 pm. The afternoon program includes costumes, cards and games, craft display.

2.30 – Dance display of swords and fans.

3 – 4.30 – Dance workshop in preparation for evening dances. Entry by gold coin donation plus cost of craft materials. Afternoon tea available at modest cost.

Evening dance 7 pm. Music by Sounds Austen. Dress regency or formal evening wear. \$30 (\$25) single, couple \$50 (\$40 conc.) Light supper provided.

Info and bookings www.dancekaleidoscope.org.au
email shereegreenhill@gmail.com 040 320 2298.

VIMATA GREEK WORKSHOP 2013

13/14 April – Vimata where traditional dance and Greek culture meet.

Teachers: Giannis Megalakakis, Crete; Rita Gaits, Ikaria; Nina Stamatopoulou, Lemnos & Evia; Matina Livanos, Kythera & Lefkada; Vas Aligiannis, Chios.

Live Music: Out of the Blue, Georgette Giatis, Nina Stamatopoulou and others on vocals.

Traditional Performance: The Mytelinean Women's Group will be performing in their Mytelinean dress and will be showing us how to do the *Xila* from Lesbos.

Books: Eleni Kostakidis from the bi-lingual bookshop will be selling books on Crete, the Aegean Islands and also some material on Greek Dance as well as Dora Stratou cds, some resources at discounted prices!

There will also be a live Cretan Glendi on Saturday night – bookings essential for this event.

Greek Folk Costume Display and much more.....

Venue: Mytelinean House on 225 Canterbury Rd, Canterbury (opposite Mary MacKillop Reserve next to the Cooks River). vimata@optusnet.com.au
www.greekdancing.com.au/vimata Vas 0407 081 875,

NOOSA DANCE AFTERNOON

20th April, Tinbeerwah Hall, 1 –4.30 pm Free

Noosa Folk Dancers are holding their annual dance afternoon on 20th April. Teachers from Brisbane and the Sunshine Coast will share a variety of their favourite easy folk dances with you. A yummy afternoon tea is also provided for all to share. Come alone or bring your friends. Be prepared to have fun. Tinbeerwah hall is set in bush land on the Cooroy-Noosa Road. If you come early you can drive to Mt Tinbeerwah and walk to the wonderful lookout with its 360 degree view of the Noosa area. dannilyn@hotmail.com 5471 0409.

FDA WORKSHOP WITH GARY DAWSON

21st April with Gary Dawson, Redfern, NSW

Gary plans to teach a selection of Serbian and Vlach dances from south and east Serbia and a few dances of the Hungarians from Moldva in north-eastern Transylvania.

The dances from Serbia will include a selection from Leskovac (*Cetvorka, Cacak, Bugarka*) and Vranjsko Polje (a different *Bugarka*, *Emkino*, maybe *Pembe* and *Vlasinka*) in southern Serbia (*Boljuvac/Crnorecja*) in north eastern Serbia (*Polomka na levo, Rumenka, Keser, Trgovacko*); Vlach dances from Timok River/Halovo area (*Batuta, Juta*). The Moldvai dances will include *Hojna, Nyelu, Ove and Gergely tanc*.

In the afternoon, if people are interested, Gary may include a suggestion about how to combine the dances from Leskovac into a simple choreography. He'll bring along videos of the dances in their original form to show over lunch and will have CDs.

AUSTRALIAN ARABIC ORCHESTRA

12 April – Queensland Multicultural Centre

13 April – Byron Bay Community Centre Theatre.

The orchestra brings together some of Australia's best performers of Arabic music and dance in this stunning production, "el Haneen" (Nostalgia). This event celebrates the magic of the "Golden Era" of Arabic music and dance and pays homage to the great composers and choreographers of the time.

The performance includes a 15-piece traditional orchestra, dancers and an Arabic choir. The orchestra features renowned Iraqi violin player Nawras Al-freh, oud master Yuval Ashkar, accordion virtuoso Phil Carroll and percussion guru Matt Stonehouse. The dance performances, choreographed by Tamara Taylor, portray the richness and variety of Egyptian dance styles. The choir is directed by Egyptian-born Marlene Guerbo Faisal, who lived in Cairo when Um Kalthoum was still alive and at the height of her singing career.

Don't miss this opportunity to experience the romance of "el Haneen"! Brisbane events@bemac.org.au (07) 3392 3787; Byron Bay www.byroncentre.com.au

DANCE WEEK TEA DANCE CANBERRA

4 May, Yarralumla Uniting Church Hall, \$5

Canberra International Folkdancing Association and Capital Folk Musicians (an eight person group specialising in world folk music) will be holding a Tea Dance to celebrate Australian Dance Week. This social afternoon of international folk dances will take place on Saturday 4 May from 1.30 to 4.30 pm at the Yarralumla

Uniting Church Hall in Denman Street, Yarralumla. Everyone welcome. Entry \$5.00. Refreshments included. Contact Carol McNally cmcnally@tpg.com.au or Kaye Berry kberry@netspeed.com.au

MUSIC ON MAGNETIC

4 –11 May with Linsey Pollak

This will be a great week on Magnetic Island. I'll be getting a Macedonian Dance band going and we'll play for dancing at the pub in the evenings. I'll also be running practical instrument making workshops where you can end up with 2 clarions (folk clarinets).

Music facilitators: Shenzo Gregorio, innovative and unconventional ways of getting the best out of your violin or viola as well as guitar guide; Beat Lehmann, a cappella and harmonising; Kristina Olsen, slide guitar plus arranging for songwriters; Linsey Pollak, Macedonian dance band; Greg Sheehan, body percussion; Parvyn Singh, simple vocal techniques, scales, hymns and chanting from the Sikh tradition.

For details contact me linsey@spiderweb.com.au

Linsey Pollak

MACHOL PACIFICA 2013, NZ

10 – 12 May with Shmulik Gov-Ari, Whitireia Performance Centre, Vivian Street, Wellington.

Shmulik is an esteemed choreographer and teacher – the sheer number and variety of his dances is astounding! Those who have experienced his teaching will recall his focus on the ethnic, religious and musical background of each dance. Included among the dances he has choreographed are favourites such as *Eilat, Shabbat Shalom, Hadassah Esther, Lakum Vela'amod, Shalom Aleynu*, and *Mitachat La'adama*.

www.macholpacifica.org.nz

HERITAGE BALL PARRAMATTA

18 May Parramatta Town Hall 7.30 pm

Grand March starts at 7:30pm, dance until 12:30am

Another grand occasion for your enjoyment with music by our renowned Heritage Ensemble. Dress in your favourite 19th century fashion. Ball tickets will be limited. A light supper and refreshments are provided during the evening.

Tickets are \$50 for BMC members, \$60 for non-members (before April 18). Tickets purchased after April 18th will be \$70 each. Contact Wendy Richmond (02) 0412 145 262 wendy_richmond@yahoo.com

YORGO VISITS SUNSHINE COAST

18 May, 7.30 pm Maleny Community Centre

Balkan dance night with *The Unusual Suspects*, a 20 piece Balkan band. 23 Maple St, Maleny. \$20

19 May, 10.00 am Nambour

Dance workshop at Buffaloes Hall, Price St, Nambour (near railways station) from 10.00 –3.00. Learn dances from Macedonia, Serbia, Bulgaria, Romania and Greece. \$20, (\$12 half day). Danni (07) 5471 0409 or dannilyn@hotmail.com. See Page 6 for more info.

FDA SYDNEY

23rd June – Bulgarian and Northern Romanian dances with Bob Robinson – more information June Footnotes.

ANDRE VAN DE PLAS

11 July – Easy Dance Workshop

Venue to be advised. The day will focus on the easy dances in Andre's 2013 program. All the dances are suitable for beginners. Contact Kaye 9528 4813.

12-14 July – AVDP Bowral weekend seminar

Application forms are now available, if you haven't yet received a form by post, email or from your dance group contact Kaye on 9528 4813 or okaye@optusnet.com.au

15 July – AVDP at FDC Hall, Hackett, 7pm

20 July – Box Hill, Melbourne.

10am – 1pm Intermediate dances, 2pm – 5pm Easy dances. Cost: Full day \$60 (\$50 conc.) or half day \$40 (\$30 conc.) Box Hill Senior Citizens' Centre, 79 Carrington Rd., Box Hill. Contact Jan (03)94343368 or 0407 524 278 or jant@alphalink.com.au

BAHAR BAYRAM QLD

16 –21 Oct – Middle eastern dance camp

Numinbah valley, <http://medamcamp.org.au/>

MORE FDA SYDNEY WORKSHOPS

20th October – Armenian Dances with Tineke van Geel and 17th November – Yorgo Kaporis

FDA CONTACTS

President: Jeanette Mollenhauer, 0416 156 335, 203 Rusden Road, Mount Riverview, 2774
jeanette.mollenhauer@gmail.com

Vice-President: Chris Wild, 02 9560 2910, 12 Burfitt St, Leichhardt, NSW 2040. wildchris@optusnet.com.au

Secretary: Paul Clark, 02 9548 0508, 18 Tecoma St, HEATHCOTE 2233
webmaster@folkdanceaustralia.org.au

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judy.devereaux@yahoo.com.au

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mep4@bigpond.com

Grants Application and Funding Co-ordinator: Maureen Petherick, –details

FDA Committee Members: Fiona Clark, Joy Warton, Margaret Connor, Monica King, Wendy Walsh

Website Administrator: Paul Clark
webmaster@folkdanceaustralia.org.au

FDA Website: www.folkdanceaustralia.org or www.folkdanceaustralia.org.au

OVERSEAS SEMINARS 2013

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It's also a good idea to check the type of floor used for the dance classes.

JIM GOLD TOURS 2013

June 9-24 POLAND – Led by Richard Schmidt. Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw. Castles, palaces, historic sites. Folk dancing with local groups!

July 28 – Aug 11, Macedonia, Bulgaria, Greece Folk dance teacher Iglia Andonova. Learn Balkan dance, traditions, geography and history. Follow the footsteps of Alexander the Great.

July 31 – Aug 11, Hungary – Led by Adam Molnar. Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival. Magyar adventures

OCT 6 – 20, ALBANIA & CORFU – Led by Jim Gold and Lee Otterhalt. Adventures in Tirana, Kruja, Shkoder, Durres, Berat and more, plus Greek Island of Corfu. Meet and dance with Albania folk dance groups! For further information about these and other Jim Gold Tours in 2013 visit www.jimgold.com

GREEK SEMINARS WITH KYRIAKOS

30 June – July 8, Papa Nero, Pelion €690

The first part of the seminar will be held at Papa Nero, a wonderful place by the Aegean Sea at Pelion with beautiful green mountains in the central part of Greece.

During the seminar Kyriakos and other teachers will teach dances from the northern part of Greece (Thrace, Macedonia), Pontic and dances from Pelion and Skiathos Island. The lessons will last two and half hours in the morning and another two in the evening. Participants can enjoy the picturesque Ai Yianni or Damuchari beaches.

July 8 – 17, Kavala & Drama, Macedonia €920

Located 150 kilometres from the city of Thessaloniki Kavala and Drama are home to villages of a variety of ethno-linguistic origins including the older local inhabitants among whom are the "dopii" (local) Macedonians, Vlachs and Sarakatsans as well as more recent refugee settlers from the former Greek regions of Pontos, Cappadocia, coastal Asia Minor and eastern and northern Thrace.

Dances and songs from seven villages will be taught; information pertaining to local costume, customs and history will be presented.

www.elliniko-panorama.gr/destdetail.php?areaId=1&destId=4
contact moisidiskyriakos@gmail.com

MIFF, Piran, Slovenia 3 – 7 July

The purpose of the Mediterranean International Folklore Festival is to present to the public the folklore dances, music and singing and the cultural variety of the Mediterranean countries. www.miff.si/

ROMANIAN DANCE SEMINAR

8 – 18 July, with Marius Ursu, Timisoara €700

Timisoara, the capital of Banat, a town in the west part of Romania, also known as the town of roses. Prigor is a town in the southern part of Banat.

The price includes: dance lessons on a timber floor accompanied by an orchestra, CD and DVD with the music from the educational programme, watching performances from Festivalul Inimilor; visit to the Banat Village Museum (traditional peasant houses); free access to all museums under the program, transportation to Prigor, accommodation and meals.

<http://www.banatfolk.com/Engleza/Workshop.htm>

MACEDONIAN PEARL SEMINAR

9 – 18 July, Berovo, Macedonia from €600

The price includes: transfers to and from Skopje airport to Berovo, full accommodation in double rooms. Cost depends on the number of classes taken.

<http://goranalachki.com/>

BULGARIAN FOLK & CIRCLE DANCE

15 – 22 July, Ravnogor, Rhodope Mountains.

Cost 527 pounds includes workshops, coach trips, double accommodation, all meals and transport to/from Sofia. For more information contact

fcopping@btinternet.com www.boryka.com

2013 ISRAELI DANCE COURSE

15 – 26 July 2013, Israel. Karmiel Summer Dance Course for foreign teachers and dancers. For information contact: Dany Benshalom dbenshalom@013.net.il

MACEDONIAN SUNRAY SEMINAR

16 – 25 July, Vevcani, Macedonia, from €580

Let us invite you to our SunRay Seminar in Vevcani where you may expect many Macedonian dances and old Macedonian songs. You will hear the beautiful sounds of flute, zurla and drum and enjoy Macedonian traditional food with nice Macedonian wine. We would be glad and honoured if you could be a part of our seminar, which offers many other surprises for participants. We ask you to visit our website: www.sunray.mk

Gordana Manevski, Manager

BULGARIAN DANCE SEMINAR VARNA

July 18 – 28 & Aug 2 – 12, €900 Belco Stanev

Teachers are Belco and Julian Stanev and Irena Staneva. Dance seminar participants have the opportunity to learn both authentic and revised dances from all regions of Bulgaria; Bulgarian music is known for its great variety. Experience Bulgarian temperament in its various forms from slow to wild, impetuous dance. Learn dancing, folklore, singing, traditional instruments. Accommodation is in a double room and includes four meals per day (traditional Bulgarian cuisine). Alcohol and soft drinks are free. www.belcostanev.com

GREEK DANCE SEMINAR

19 – 28 July, Pieria, Mt Olympus, Greece 980€
3rd Olympus Greek Dance & Culture Seminar 2013

The seminar will be held in Pieria (the land of the ancient Thracian tribe 'Pieres' and the Muses), on the flanks of Mount Olympus, the mythological residence of the ancient Greek pantheon, and close to the coasts of the blue Aegean Sea. The seminar will take place when most traditional feasts ('panegyria') occur in the area.

The seminar program will offer courses of traditional Greek dances and customs from different regions of Macedonia and Thrace (Katafygi of Kozani, Roumlouki,

Kosti, Gagavouzides and Metaxades) as well as lessons in traditional Greek culture, philosophy, language, music and singing from well-known teachers, researchers and musicians. There will also be special nights of traditional music at the seminar venue or in villages, where we will have the chance to dance with local people. Various excursions to villages, archaeological sites, ethnographic museums and the traditional fire-walking ritual of Anastenaria will give the chance to experience the Greek culture and civilization.

Join us for a unique cultural experience!!! Dances, songs, traditions, rituals, original costumes, handcrafting and musical instruments from Central Macedonia and Northern, Eastern & Western Thrace

Highlights include:

- Dancing with local people in their villages
- World famous traditional fire-walking ritual of Anastenaria on Saint Panteleimon's day
- Visit to the Archaeological site of Vergina, the burial site of the kings of Macedon
- Visit to the Ethnographic Museum of Meliki, devoted to the traditions of Roumlouki and Kosti
- Traditional 'panegyria' & 'glendia'

The formal languages of the seminar are English and Greek. Accommodation is half board. Contact propantos@gmail.com bill_ger@yahoo.com
Tel. +30 6977 168 392;

www.greekdancing.org/cms/danceseminar/3rd-olympus-greek-dance-culture-seminar-2013

SERBIAN LANGUAGE & CULTURE

20 July – 10 Aug (3 weeks) or 31 Aug (6 weeks)
Aug 10 – Aug 31 (3 weeks) in Valjevo

<http://www.srpskijezik.edu.rs/index.php?id=2100>

MACEDONIAN SEMINAR WITH SASKO

25 July – Aug 4, Krushevo, Macedonia €650

Price includes: accommodation, 2 hours of dance morning and afternoon (teacher Sasko Anastasov), an hour of singing and dancing to live music at night as well as excursions to Prilep, Bitola (including folk festival), Sveta Naum, Podmochani and Ohrid. Krushevo is the highest town in Macedonia and is renowned for its 19th century architecture. Email anastasovs@yahoo.com

GREEK DANCE SEMINAR IN LOUTRA

30 July – 9 Aug, Loutra with Petros Selkos, €745

Half board included. Loutra is a small spa resort and classes are held in the open near a waterfall. Dances taught will be from Greek Macedonia, Thrace, Drama and Crete with a special teacher from each area. Email pselkos@cyta.gr for further details.

GREEK DANCE SEMINAR PRESPE

5 – 17 Aug, Laimos with Yannis Konstantiou.

Come and join us for 12 memorable days and nights of music and dance in beautiful Prespes, an historic region nestled in the northwest corner of Greece – a picturesque basin containing the beautiful Prespes Lakes and the stunning mountains that tower above them. The two lakes, the Mikri and the Megali, are shared with Greece by Albania and the FYR of Macedonia, creating the rich history and cultural diversity unique to the region.

The price includes lessons in dance and cultural traditions with regional specialists from all over Greece; dancing to Florina brass band music at Panegiri and Glendi; excursions to explore the beauty, rich history, and living traditions of Prespes and Florina; presentations on the culture, costumes, history, traditions of Prespes and other regions; full board and accommodation in hotels or traditional guesthouse. For information, contact Yannis Konstantinou yankos@gotenet.gr +30 6944 946 227

GREEK DANCE SEMINAR ON IKARIA **23 – 31 Aug, Cavos Bay Hotel, Armenistis, €20**

In Easter 2004 we organised a dance seminar on a remote island with a low tourist background – Ikaria. We believe Ikaria is one of the few islands where dancing is still alive, unpretentious and has almost nothing to do with the "orchestrated" traditional events happening more and more on the Greek islands today as tourism increases and folk "products" are needed. We also did it because we love its people, their principles and their love for the simple things in life – like dancing with friends. So we danced *kariotikos*, *syrtos*, *karsilamas*, *zeibekiko* and more with friends from all around the world!

This year we shall find each other again on this wonderful island. Greek dance, music, feasts, glendia, panigiria, language – come and discover it.
www.ikariadance.com

ARMENIA DANCE TOUR **30 Aug –10 Sept with Tineke van Geel €1545**

Visit Armenia. Its ancient historical monuments, traditions, dances and nature make Armenia worth a visit. Besides dance classes we will also explore the country with our own tour bus and guide. Welcome to the 'Land of stones'. Guest teachers: Paylak Sarkisian & Liudvig Poghosian. Price includes flight Amsterdam-Yerevan, lodging and breakfast, local guide, excursions that are part of the program. Entrance fees, transportation in a comfortable air-conditioned bus, 6 dinners & 2 lunches
www.tinekevangeel.nl/site/seminar_armenia_schedule_2013.html

DELIGHTFUL TOUR OF ENGLAND

Sept 2013 –Costume and Dance tour of UK

Earthly Delights have organised a tour of England taking in dance, costume, Jane Austin Festival. Sept 1 – 22, \$5785 or you can choose to do part of the tour for a lower price. Numbers are limited and the tours popular. Check it out on www.earthlydelights.com.au/

DANCE VACATION BALI 2014

19 –28 July Romanian and Armenian Dance

Cristian Florescu & Sonia Dion – dances from Rumania; Tineke & Maurits van Geel – dances from the Caucasus and International. www.tinekevangeel.nl

EUROPEAN FESTIVALS

The following site gives dates of numerous festivals held throughout Europe and may be of interest to travellers.
www.muzaoffice.hu

******PLEASE NOTE THIS IS THE LAST NEWSLETTER YOU WILL RECEIVE IF YOU HAVE NOT YET RENEWED YOUR 2013 FDA MEMBERSHIP******

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$25 (Only \$20 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership Number in the description)

Cut off the Renewal Slip at the bottom of page 18 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.



Photo of some of the FDA committee including our new president, Jeanette Mollenhauer (centre back). Photo Paul Clark

RESOURCES FOR SALE BY FDA

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD (2000 – 2010) \$20 set
Book & CD (2011 & 2012) \$30 set
DVD 2005- 2010 = \$20 each/2011& 2012 = \$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006 tour \$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet \$20 CD
1993 – 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 - CD \$20, DVD \$25 + Postage

FDA WORKSHOP CDs/DVDS

All DVDS – Members' price only \$10, non-members' \$20 (CDs if available – \$10)

****POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, Serbian Dances (2007)
Andréw Rossides, Greek Dances (2001)
Antal Stopic, Hungarian Dances (2008)
Asadour Hadjian, Armenian Dance (2005)
Avi Zohar, Israeli Dances (2007)
Dianna Laska-Moore, Mostly Romanian (2004)
Dimitris Papapetros, Greek dances (2011)
Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)
Djordje Nikolic, Serbian (2008) Sumadija (2003)
Elie Akouri, Lebanese Debka (2002)
Gary Dawson, Balkan Dances (2003, 2006/7)
Heather Celic & Milivoje Stajanovic,
Serbian Dance (2004)
Kaye Laurendet, "Come & Try", easy dances plus
Romanian Dances (2011)
Koce Stojcevski, Macedonian Dances (1999 & 2000)
Laurel de Vietri, French (2008, 2012)
Madis Alvre, Estonian Dances (2012)
Sandra Bassetti & Jenny Lester, Bulgarian (2006)
Sarah Myerson, Yiddish (2008)
Tineke van Geel, Armenian Dances (2001)
Vasilios Aligiannis, Greek Dances of Celebration &
Participation (2002)
Veronika Zaharieva, Bulgarian Dances (2006, 2010)
Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004,
2006, 2008); Macedonian and Bulgarian (2009); Balkan
(2012)
Yves Moreau, Balkan & Other International Dances
(2001 tour); Folk Dances from the Balkans & Elsewhere
(2010 tour) – CD & notes \$25, DVD \$25 + postage

NEW CDS/DVDS

Nina Rassaby, Israeli Dance CD \$10, DVD \$10
Andre van de Plas 2012 CD & Booklet \$30 set, DVD \$35

Moss Vale request dances – set of 2 CDs + 2 DVDs only \$30

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc": FDA
Treasurer, 127 Woronora Cres, Como West, 2226
Phone Kaye (02 9528 4813 okay@optusnet.com.au)

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: www.folkdanceaustralia.org.au

FOOTNOTES DEADLINE for the June issue is 16th May. I look forward to your photos, articles, reviews and info about future events. dannilyn@hotmail.com
REMEMBER to send information to Paul for the website even if you miss Footnotes deadline; let us both know if events have been cancelled or dates changed.
webmaster@folkdanceaustralia.org.au
TELL your friends about the FDA website
www.folkdanceaustralia.org

HAWAIIAN RULES TO LIVE BY

Never judge a day by the weather.
The best things in life aren't things.
Tell the truth – there's less to remember.
Speak softly and wear a loud shirt.
He who dies with the most toys – still dies.
Age is relative – when you're over the hill you pick up speed.
No rain – no rainbows.
There are 2 ways to be rich, make more or desire less.

WHAT'S ON WHERE

We attempt to update these details regularly but suggest you make contact in case we have not been advised of changed date, times or venue.

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra – FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa, 6287 1512

Tuesday, 10:00 -12:00 pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, Folk Dance Canberra – FDC: Sessions 6 – 7.30pm. Beginners International Folk Dances 7.30 – 9.00pm. Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45 pm – 10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$8 session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8.00pm – 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 – 9:00pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 – 12 noon. During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 m.d.hotchkis@gmail.com

Monday 6.30 – 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes – Basic / Beginners, 8.00pm – Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am – 12.45pm beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

Tuesday Greek Folk Dance classes with Vas Juniors 5 – 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury.

Juniors 6.30 – 7.30 and Seniors 7:30pm – 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, info@greekdancing.com.au www.greekdancing.com.au

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic/ Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

(Sydney Cont)

Thursday, Greek Folk Dancing 7.30pm Clio group – 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 info@greekdancing.com.au

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Friday 10.00am Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, Greek Folk Dance. 6pm – 7pm Junior group. Adults – 7:00pm – 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh.

Vasili 0407 081 875 info@greekdancing.com.au or

Friday, 8 – 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@oneseniors.com.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 – 8.15pm and/or 8.30 – 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am – 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, RSL Hall. Braidwood Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 – 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am. Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm – 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Tuesday Nowra Scottish Country Dance Group 7.30 pm – 9.30 pm, St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary Gardner 02444466332, gardrm@bigpond.net.au Alex Gardner 02444466332, gardag@bigpond.com

(Port Macquarie)

Monday 9.30-11.30 am Beginners U3A, **Thursday** 4-6 pm Intermediate U3A, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celecki, 0411 145 443 or email ac_maco@hotmail.com. www.sportscentreoz.com/qmdg.htm.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), **3pm – 5pm**, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep4@bigpond.com

Friday, (school terms only), 8pm – 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 msharpe@shoal.net.au

(Taree)

Monday, 5 pm – 7.00 pm, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday, 9 – 11 am, Manning River Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.15 – 6.45pm World Dance Darwin, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415

Tuesday 6 – 8pm. International and Playford Dancing – Beginners to advanced at the Railway Institute, Parap. Contact Anna 08 8981 6400.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Jagera Arts Centre, 121 Cordelia Street, South Brisbane 4101. Contact Victor Comino 0414 382 669.

Friday (2nd & 4th of month) 8 – 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. – Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. – Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 – 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 – 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Different venue during Qld school holidays. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm – 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm – 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm – 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 – 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 – 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 – 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association Hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au

Saturday 4th Saturday of each month, 1:30 – 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 – 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Monday Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com www.perthinternationaldance.org.au

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au .

Friday Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am – 12.00 p.m., Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, JennyBardill@hotmail.com www.PerthInternationalDance.org.au

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com

NATIONAL/INDEPENDENCE DAYS

April 9	Georgia, Independence Day
April 24	Proclamation of Irish Republic
April 29	International Dance Day
May 4	Latvia – Independence Day
May 5	Netherlands – National Day
May 9	Romania – Independence Day
May 20	Cuba – Independence Day
May 21	Montenegro – Independence Day
May 21	World Day for Cultural Diversity
May 28	Armenia – Independence Day
May 26	Azerbaijan – Independence Day

TREASURERS REPORT 2012

FOLK DANCE AUSTRALIA INCORPORATED –ABN 78 530 632 531

INCOME AND EXPENDITURE for the period 1st January, 2012 to 31st December, 2012

	\$	\$	\$	\$
	Brought Fwd	2012 Income	Expenditure	Balance
Workshops	\$1,020.31	\$8794.1	-\$12,643.85	322.56
Teacher Training Course	\$1,936.53	\$1260.00	-\$30.00	2,204.08
Resources	\$5,184.68	\$527.00	-\$630.19	5631.48
Administration	\$1,524.39	\$2,145.50	-\$2,865.86	2113.44
Goods on Consignment	\$1,153.85	\$40.00	-\$347.80	1193.85
Total	\$10,819.76	\$12,766.60	-\$16,517.70	\$11,465.41

OPERATING STATEMENT for the period 1st January, 2011 to 31st December, 2012

	\$	\$		
Income	2012	2011		
Workshops	\$8,794.10	\$9,468.25		
Teacher Training Course	\$1,260.00	\$0.00		
Resources	\$527.00	\$1,040.00		
Administration	\$2,145.50	\$2,289.85		
Goods on Consignment	\$40.00	\$680.00		
Total	\$12,766.60	\$13,478.10		

Expenditure				
Workshops	-\$9,491.85	-\$10,047.13		
Teacher Training Course	-\$992.45	-\$15.00		
Resources	-\$80.20	-\$891.94		
Administration	-\$1,556.45	-\$1,245.49		
Goods on Consignment	\$0.00	-\$447.90		
Total	-\$12,120.95	-\$12,647.46		

Operating Result	\$645.65	\$830.64		
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Retained Profits (opening)	\$10,819.76	\$11,704.38		
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Retained Profits (closing)	\$11,465.41	\$10,819.76		
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Balance sheet as at 31st December, 2012

CASH				
Cash at Bank	\$11,428.31	\$10,742.21		
Cash on hand – treasurer	\$37.30	\$77.55		
TOTAL	\$11,465.41	\$10,819.76		

DATES FOR YOUR DIARY

13-14 April	Vimata Greek Dance Workshop, Canterbury Vas 0407 081 875, vimata@optusnet.com.au
20 April	Noosa Folk Dance afternoon, 1pm Tinbeerwah Hall, dannilyn@hotmail.com
21 April	FDA Workshop with Gary Dawson, Redfern Town Hall, details page 9.
4 May	Dance Week Tea Dance, Yarralumla Uniting Church Hall, Canberra
4 –11 May	Music on Magnetic, Linsey Polak, linsey@spiderweb.com.au
10 – 12 May	Machol Pacifica, N.Z. with Shmulik Gov-Ari, www.macholpacific.org.nz
18 May	Heritage Ball, Parramatta wendy_richmond@yahoo.com
18 May	Balkan Dance Night with Yorgo Kaporis, Maleny, Qld dannilyn@hotmail.com
19 May	Balkan dance workshop with Yorgo Kaporis, Nambour, Qld dannilyn@hotmail.com
23 June	FDA Workshop with Bob Robinson, Bulgarian and Northern Romanian dances
29 June	Folk Dance Canberra, mid-year party
11 July	AVDP Easy Dance Workshop, Venue TBA Contact Kaye 9528 4813
12 – 14 July	Andre Van De Plas, Bowral Dance Weekend
15 July	AVDP at Folk Dance Canberra Hall
20 July	AVDP at Box Hill, Melbourne, 10 am –5 pm jant@alphalink.com.au

Your event could be listed above - please send information to dannilyn@hotmail.com before May 16 if you want an event listed in June Footnotes



Folk Dance Australia Inc Application for 2013 Membership Jan-Dec

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20

** I would like my Footnotes Newsletter to be emailed to me instead of posted. **

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508

Or you can pay by Internet: Transfer AUS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771