

Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT

I hope your year has got off to a good start and that everyone's dance groups are being well attended.

On February 12th FDA held the first workshop for the year in Sydney, followed after lunch by the AGM and the first Committee meeting with the newly elected committee. As in previous years, teachers were able to teach a favourite dance from past workshops. This informal gathering is a lovely opportunity for everyone to share ideas, catch up and network. I kicked off with a warm-up to South American music and taught *Boanopstekker*, a Dutch dance I learnt in the 1980's at a Margaret Walker folk dance camp at Narrabeen Lake, NSW. The other dances taught were a *Branle* from the Alsace in France by Debbie Hotchkiss, *Ispaiche* from Bulgaria by Chris Wild, *Eizu Rakdanit* from Israel by Margaret Connor, *Pravo Hora Na Pesanta* from Bulgaria by Maureen Petherick, and *De Strigat* from Romania by Kaye Laurendet. Is your favourite there?

The new committee remains unchanged - see the list of "FDA Contacts" for details.

An item we were asked to publicise is the memorial concert to be held for our former patron, Carol Maddocks - please refer to a separate article for information about this event and do go along to support it with Carol's friends and family if you can.

Dr Dafna Merom's research project on the benefits of social dance in relation to falls prevention (using a mix of folk dance and ballroom dance) is now in the teacher recruitment stage. Please see the 'Job Advertisement for Folk Dance Teachers' in this issue if interested. It is wonderful how the many benefits of folk dancing for our health and wellbeing are being investigated, proved and promoted by governments, the medical profession and allied health professionals.

Remember that April 29th is International Dance Day and send Danni an article with photos if you manage to organize, or participate in, a dance event in your area. I'd love to hear from anyone whose local council really supports and encourages dance in the community. Make the trip to Zetland in Sydney on this day and make our next workshop - Balkan dances with Yorgo Kaporis - our biggest one yet. Happy dancing!

Monica King,
President

JOB ADVERTISEMENT

FOLK DANCE TEACHERS WANTED

An opportunity now exists to take part in an exciting research project investigating the effect of social dancing (folk dance and ballroom dancing) on falls and its associated physiological and cognitive risk factors. The project will be funded by the National Health and Medical Research Council (NHMRC) for three years.

The dance program will be delivered only in retirement villages with at least 60 independent living units selected from the Sydney Greater Metropolitan areas. To begin with the minimum group size will be ten people. The program will be delivered twice weekly (excluding public holidays and Christmas break), starting from July 2012 through to June 2014. Teachers

will be allocated to villages in a staggered manner (i.e., not all villages will start at the same time).

The dance program will be standardised across all villages. Successful folk dance instructors will be invited to participate in a four-hour paid workshop at the beginning of the program to acquire the dance repertoire and three additional two-hour paid workshops during the first year. Teachers will be paid a fixed price of \$85 per hour. It will be possible for one person to teach in several villages depending on availability and proximity.

Selection criteria:

- Have a track record as a dance instructor, preferably accredited by a recognised body.
- Experience working with an older population.
- Excellent communication skills.
- Flexible time table.
- Ability to travel to any of the allocated villages, preferably by car (travel time will not be reimbursed; only the cost of public transport or gasoline per kilometre of travel).
- Have independent insurance coverage. The program will not provide teachers insurance cost.
- Willingness to carry out reporting and tasks associated with the research (i.e. participants' attendance, assessment of perceived effort etc.)

Interested folk dance teachers are invited to send their curriculum vitae and application letters to: A/Professor Dafna Merom, School of Science and Health, Building 24 Level 4 Room 30, Campbelltown Campus, University of Western Sydney. Locked Bag 1797 Penrith NSW 2751, Australia.

For further information please call Kaye on 95284813 or email okaye@optusnet.com.au

TEACHER TRAINING COURSE

One of FDA's objectives is to provide Teacher Training Courses (TTC) for recreational folk dancers. However, over the past few years no courses were held as FDA had insufficient numbers to run the course in its original form.

A new self-paced modular format was designed to alleviate this problem. For the new approach, the course is run as an 'Apprentice' course for those living close to a folk dance group, and as 'Long Distance Education' for those whose access to a major centre is difficult. Participants can work at their own pace and take up to two years to complete the modules. They are supported by a supervisor, each of whom is a trained FDA teacher.

Two people signed up for the 'Apprentice' FDA Teacher Training Course in 2011: Monica King and Wendy Walsh, with Kaye Laurendet as their supervisor.

Monica was not able to devote much of her time to the course as she has had other commitments, but will be able to focus on it this year.

Wendy has completed all her workshop hours and is working to complete her teaching hours this year.

We look forward to their joining the team of FDA-trained folk dance teachers by the end of this year.

Maureen Petherick
TTC Co-ordinator

EASTER TRADITIONS

GREEK EASTER DANCES

The most popular celebrations in Greece are centred around the Orthodox Church calendar such as Saints' feast days, important religious events, Christmas, New Year etc. The most popular of these is Easter – especially after 40 days of lent, fasting and no celebrations. Throughout Greece from Easter Sunday to the following Tuesday people celebrate the resurrection of Christ. In many villages, towns and cities people dance and celebrate on the streets and town squares. People greet each other with the words “Χριστος Ανεστι” (Christ has risen) for at least 40 days after Easter.

Trata is a dance from Megara, Attikis in Central Greece. The *Trata* is danced on the Tuesday following Easter Sunday. The women sing the song ‘Καλως τηνε και τη Λαμπηρη’ (Welcome to Easter). The dance is categorized as a *Sta Tria* and has a beat of 2/4. The word *Trata* has Italian roots but its etymology is similar to the *Syrtos*.

On the morning of Easter Tuesday after a short morning service the women dance around the small church amongst the pine trees. There is a big celebration in the afternoon which takes place in the town square. The women join hands in a basket weave formation and dance again. The married women dance in a separate circle from the single women and the younger girls also dance separately. The movement of the dance is towards the right and the leader must pull the line. The line forms a circle or makes a snail formation throughout the dance. The women wear small *pasoumaki* (red slippers with gold embroidery) and take small steps so as not to lose their slippers and dance steps.

Leilaloum is a dance from Cappadocia in Asia Minor. Cappadocia was a major religious Orthodox centre. The famous Church father, Saint Basil, was born in Cappadocia. Most of the dances danced in Cappadocia have a religious significance. The dance *Leilaloum* was danced after the midnight mass of the Resurrection Easter service. The women would sing and dance around the church. During the 1920's and 30's many of the Greeks living in Cappadocia and Asia Minor migrated to Greece with the turbulent exchange of populations due to the Turkish genocide of Christians in Pontus and Asia Minor. In migrating they also brought their songs and dances. *Leilaloum* is danced by women but is now also popular with men.

Ora Kali Sou Pashalia is a popular song sung and danced in Western Macedonia at the closing of the Easter celebrations. The dance is both danced and sung by men and women. The song translates into the following words - *Goodbye Easter and good luck, hope you return next year, as you leave us, may you find us even better next year. This year was a good year, who knows about next year; hope you return again next year.*

Pashaliatikos Tapeinos is a dance from Thrace. *Pashaliatikos* means Easter and *tapeinos* means modest or humble. The dance has basic steps and, unlike the other Thracian dances, is not fast or jumpy thus called *Tapeinos*. It is mainly danced by the older women in the villages. It is danced at the beginning of the festivities or towards the end of the night.

In Thrace they dance the *Zonaradikos* with the song ‘Mia Pashalia Alexandre’ which means ‘One Easter Alexander.’ It is a joyful song and usually follows a slower dance like the *Tapeinos*. It then goes into the fast *Singathistos* or *Hasapia*.

Tai Tai is a dance from the village of Aithonohori in Thessaly which is danced at Easter time by both men and women. The song is rarely accompanied by instruments. The older women tend to dominate the singing. The name *Tai Tai* comes from a phrase in the song that means to climb in local dialect. The dance is simple and refers to climbing a mountain. The region of Thessaly is well known for its vast plains but there are a few high mountains on the Western border near Epirus. The dance has Byzantium roots and is danced on the Tuesday following Easter Sunday. The dancers form two circles in this dance which becomes one during the slow part of the dance. The rhythm is 2/4.

Tik (Pontian). The diplo *Tik* in Pontian Easter celebrations sets the mood. They improvise verses with the lyre. The improvisation of the songs are based on the fact it is Easter; May (spring) is coming; St George's Feast day may also be mentioned.

Siganos Ke Pendozali – Crete. The lyre players on Crete always improvise in couplets in the *siganos*. The dancers then request a faster mood so they dance the *pendozali* – the lyre players always sing about young maidens and young men dancing at Easter; St George; the coming of summer; Easter lamb and the Church services.

Sta Tria – Epirus. Throughout Epirus they dance on Easter Sunday and Monday. The singers improvise with songs of Easter; songs heralding spring; young love and Easter.

Vas Aligiannis
Greek Folk Dancers of NSW

GREEK EASTER CUSTOMS

At least 95 per cent of all Greeks claim membership of the Greek Orthodox Church - part of the Eastern Orthodox Church. Until 1054 the Eastern Orthodox and Roman Catholic churches were one body. Theological, political, and cultural differences split the church in two and those differences were never completely reconciled. Despite the power religion holds over everyday life, most young Greeks are not devout churchgoers. Aside from the special Easter celebrations, services are attended mainly by old women and young children.

Religious customs are alive; Christmas, Easter and the Assumption of the Virgin (15th August) are considered to be the greatest religious feasts. Of these Easter is by far the most important. To members of the Eastern Orthodox Church, Christmas ranks second to Easter in the roster of important holidays.

The Greek Orthodox Church does not always celebrate Easter on the same date as Catholic and Protestant countries. The reason is that the Orthodox Church uses the Julian calendar when calculating Easter. This is the case even in the churches that otherwise use the Gregorian calendar. When the Greek Orthodox Church decided to change to the Gregorian calendar in 1923 (or rather a revised Julian Calendar), they chose to use the astronomical full moon as seen along the

meridian of Jerusalem as the basis for calculating Easter, rather than to use the "official" full moon.

The Greeks often defy their church's teachings by clinging to beautiful old symbols, rituals and customs of pagan origin; many Easter traditions originated long before the beginning of the Christian era. Easter is connected in many ways with pagan rituals that accompanied the arrival of spring. It is possible that the name "Easter" stemmed from that of Eostre, an Anglo-Saxon goddess of springtime. Easter is also associated with the Jewish festival of Passover, or Pesach. The term "paschal" (of Easter) is derived from the name of the Jewish festival, as are the names of Easter in some foreign languages. In Greek, Easter is called Pascha, meaning Passover; it is the eternal Passover from death to life and from earth to heaven.

One of the most common Christian symbols associated with Easter is the lamb. It is often depicted with a banner that bears a cross, and it is known as the Agnus Dei, meaning "Lamb of God" in Latin. The origin of the symbol is related directly to the Jewish Passover. In ancient times the Jews sacrificed a lamb in the course of the festival. The early Christians, most of whom were Hebrews, associated the sacrifice of the lamb with Christ's sacrifice on the cross. They connected the joyous Passover festival, which commemorates the liberation of the Hebrews from their years of bondage in Egypt, with the liberation from death represented by the Resurrection.

The popularity of lamb as an Easter food is undoubtedly related to its importance as a symbol. During the Middle Ages roast lamb became the traditional main course of the Pope's Easter dinner, and it is still customarily served on Easter Sunday in many European countries.

The Easter egg is associated with beliefs of particularly ancient origin. The egg was an important symbol in the mythologies of many early civilisations, including those of India and Egypt. It was commonly believed that the universe developed from a great egg and that the halves of its shell corresponded to heaven and earth. The egg was also connected with the springtime fertility rituals of many pre-Christian and Indo-European peoples, like the old Cretans. Both the Egyptians and the Persians made a practice of colouring eggs in the spring. Greeks mainly colour eggs red (scarlet) to signify the blood of Christ. They use hard-boiled eggs (painted red on Holy Thursday) which are baked into twisted sweet-bread loaves or distributed on Easter Sunday; people rap their eggs against their friends' eggs and the owner of the last uncracked egg is considered lucky.

If you are in Corfu at Easter time, remember that on the Saturday before Easter, at exactly 11 a.m., to run for shelter! For a few moments ceramic pots start falling from the sky like hailstones. This is due to a very old tradition to throw pottery (any size or kind) from windows and balconies. It is known as the Proti Anastasi Tou Kyriou.

Vas Aligiannis (GFDNSW)



Dora Stratou Dancers dancing *Pascha-Antipascha* (Easter Dance), Pharassa, Cappadocia

MORE GREEK EASTER CUSTOMS

According to Nigel Allenby Jaffe the Resurrection was the only Christian celebration allowed in many parts of Greece when they ruled the country. As a result Easter became a particularly special occasion for feasting. The dance was often led by the priest; sometimes from inside the church at midnight as he chanted "Christos Anesti" (Christ has risen). In his book "Folk Dance of Europe" Mr Jaffe says that "after Matins on Easter Sunday the faithful throng the church forecourt, and the men and women dance in their separate circles, all in order of descending age. The dances are accompanied by Easter songs, which are slow and sedate. If the priest is leading the dance he always sings the song, often an adaptation of a hymn. The dancing commences with a slow *syrtos* sometimes in a circle round the church, if there are sufficient people to link up. Later they go to another place to dance livelier dances, sometimes being especially for Easter."

ST LAZARUS' DAY

The Saturday before Palm Sunday in the district of Leskovac in Serbia the *Lazarice* processions are held, when the girls walk arm in arm singing through the village. In Bulgaria also on this day girls go about from house to house singing and dancing to bring in the spring. The connection with the raising of the dead Lazarus reflects the springtime rite of the revival of nature. The girls, who should be no older than the age of twelve, usually wear their best finery garlanded with flowers, and have richly-decorated head-dresses, with waving grass surmounting them. The songs they sing have explicit significance. For a newly-married couple they will sing:

For the good health of this house, for its health and abundance, dance for this young bride and for next year's cradle!

In the fields and vineyards they sing:

The field we passed, exhausting the ground; from two ears, a basket of corn; from two grapes a cask of wine!

They receive gifts of money, bread and eggs with which they feast in the evening, when the young men are invited to join them in dancing *horos*.

Excerpt from *Folk Dance of Europe* by Nigel Allenby Jaffe. 1990.

Expressions of interest by artists for 2012/13
Woodford Folk Festival close on June 1st
www.woodfordfolkfestival.com

PROFILE OF A DANCER



Matina Livanos

My name is Matina Livanos and I have been a member of the Greek Folk Dancers of NSW (GFDNSW) for just over four years. Growing up in Brisbane, I took up Greek dancing at a young age and joined our local Church parish's dancing group. There I learned some traditional Greek dances and performed with the group for about ten years. This was the beginning of my passion for Greek dancing! I loved going to Greek dancing classes and it was one of the extra-curricular activities that I kept up during my early teens. I also had the opportunity to help teach the debutantes some basic Greek dancing as part of the Debutante Ball held in Brisbane every second year (between 1998 and 2004).

My repertoire of Greek dances increased dramatically after joining the GFDNSW, as has my appreciation for the dances, the history behind the songs and the symbolism of the dances. I joined the group when I first moved to Sydney and have made some really great friends through the dancing group. I have been performing with the group for three years and have enjoyed each and every performance with some funny stories over the years.

In the past twelve years I have travelled to Greece four times and have had many opportunities to experience dancing as it's done in the villages with the locals. My most recent trip to Greece was earlier this year (2011) and it took me pretty much all over mainland Greece (from the Peloponnese to Epirus) and also to the islands (Corfu, Crete and the beautiful Kythira!).

This year's holiday to Greece is the best so far and some memorable moments that stand out are:

- Participating in a 2-day Greek dancing workshop held in Preveza (northern Greece) and being taught by some amazing teachers (non-stop dancing for the good part of 48 hours!);
- Dancing at a paniyiri in a village set in the mountains near Preveza and dancing in large circles to Epirotika songs – I will never forget this night, with Philipidis playing the clarino;
- Performing with a traditional dancing group in Corfu and helping them “welcome” the tourists as we danced through the cobbled stone paths of Corfu;
- Private dance class with the teacher from Kythira. Seeing her love and enthusiasm for Kythiran dancing, as well as Greek dancing in general, was very inspiring.

I am looking forward to teaching with Vasili and the other associate teachers in the GFDNSW. I will be focusing on the Ionian Island programmes - Corfu, Kefalonia, Zakynthos, Lefkada and Kythira and will assist the other teachers with the various other regions they will be presenting.

I know that together we can keep the traditions of our great culture alive and kicking!

Matina Livanos
Associate Teacher
Greek Folk Dancers of NSW

SIRNI ZAGOVEZNI

I had a fantastic evening on Sunday, February 26th. Apart from dancing a lot, I experienced another special Bulgarian day. I was invited by friends from "Balkan" ensemble' to join them at a mehana to celebrate Sirni Zagovezni (Cheese Fasting). This takes place on the first Sunday before Lent and especially in the villages, traditions are still recognised within the family unit. It is the day on which people ask their relatives, friends and close ones older than themselves, for forgiveness. However, husbands and wives do not ask to be forgiven; it is not deemed necessary!

We were clad in fancy dress and ate a tasty meal which, interspersed with dancing, lasted for hours. On the tables were large rounds of banitsa (cheese pastries), this being the last day dairy products may be eaten before fasting. Of course not everyone adheres strictly to the folklore. The banitsa was really delicious and was made by a dancer who works in a bakery.

A man on keyboard played Bulgarian folklore music and there was a female singer with a beautiful voice.

After a while all except Kiril Chirpanliev, choreographer of "Balkan," knelt in a circle on the floor for the game 'Hamkane.' A piece of white halva (confectionery) was tied to a piece of thread hanging from a long pole and whilst he moved it around in the circle, we tried to catch it in our mouths. One of the girls was the lucky one but because we thought it had not been fair, later on we did the same again and this time a man was the winner.

Depending on the region, in some villages an egg instead of halva is used. In this case the winner peels the egg, cuts it in half, removes the yellow and gives a piece to family members, pours red wine into the white halves, drinks it then eats the white.

There is also the tradition of 'Oratnitsi.' A fire is lit over which people must jump to cleanse their souls. Being in a restaurant we couldn't do this of course but after the halva was removed, the thread hanging from the pole was lit, first for the choreographer, then extinguished, lit again for men, extinguished and so on for women and children.

The repertoire of "Balkan" includes a dance 'Oratnitsi' which depicts the fire custom. It's a brilliant dance; I have seen them performing it on stage.

In some places, Kukeri walk around wishing people good health, fertile land and prosperity. All of the rituals first and foremost are for protecting people and ensuring good health.

Anna Travali

BULGARIAN TRADITIONS



Recently I went to a cocktail party to celebrate the opening of a new dance and sports salon. I call it a salon because it's not just any old hall but an enormous area of space which has been beautifully renovated by Rali and Emo, the couple to whose wedding I went last year. They rent the area and have found teachers of Yoga, Dance Aerobics, Pilates, Bulgarian national dances, Latin dances, Tae Bo, Hip Hop and a Drum Circle, who will hold their classes there.

Almost ten years living in Bulgaria and tonight I witnessed another tradition which I didn't even know existed. The salon was blessed by a priest who actually is the husband of one of "Zornitsa" dancers and who officiated at last year's wedding. There were small round tables placed throughout the hall for people to use later when eating and drinking. The guests were scattered alongside the sides of the room whilst Kaloyan (priest) stood at a table on which there was a candle, bottle of wine, a special large round loaf of bread, small containers of water and oil and a small part of a plant. Rali and Emo stood nearby.

Dressed in his colourful robe, after a lot of chanting and beautiful singing, the priest lit the candle and placed it in the centre of the bread. In an apartment when there are only a few visitors, all are given a candle to hold (symbol of prayer) but in this case we were about forty people so one candle sufficed.....Kaloyan then walked around the room with the water, into which he dipped the plant, flicking it now and again so water went onto the walls. Still chanting he then strode around with the oil and after dipping his finger into it, made the sign of a tiny cross on the pillars. Next he broke off a piece of bread - the rest was eaten by the guests - and finally, Rali and Emo kissed a small cross held by Kaloyan and a little water was sprinkled onto their heads. This was all to ensure the good health of those who enter the room, luck and harmony. I was told that this is not an unusual tradition, it's often performed in new buildings, offices and private apartments if the owners so wish.

The savouries were exquisite, made by a dance friend who owns a restaurant. Whilst we were nibbling and drinking suddenly the music for *Syrtaki* started playing and a young man and girl danced a modern version. They were from Rali and Emo's small group which performs at weddings, and were great.

So, a fun evening to mark the beginning of what we all hope will be an enjoyable and successful venture.



Anna Travali

NUMERALLA FOLK FESTIVAL

Numeralla Folk Festival - the *little festival with the big heart* - was held over the Australia Day long weekend in January. The festival is located at the junction of the Numeralla and Badja Rivers in the peaceful village of Numeralla, 22km east of Cooma in South Eastern NSW.

Although I didn't know anyone there, everyone I walked by had a ready-smile and a "G'day" to offer this lone traveller as I arrived mid-afternoon on the first day.

After a brief walk around the camp site, it was time to head off to the local hall, a mere 5 minute walk from the camp site, for some dinner and dancing.

Being a budget-conscious traveller, one thing that immediately struck me about the festival is that it's completely free and the food and drinks were very reasonably priced with all profits going directly back to the community.

One of the major highlights of folk festivals for me is the camp fire jams at night. It's difficult to adequately describe the wonderful experience of being serenaded to sleep by people playing acoustic instruments and singing around a camp fire - there is simply nothing quite like it.

The next day I woke up just in time for the Poet's Breakfast which was held at the tennis club. A small group had already gathered by the time I arrived so I chose a seat and listened as folkies recited poems and had a yarn.

After lunch it was time to check out the waterholes and, despite the trek to get there, it was well worth it. There was one little waterhole which I had all to myself and it felt great to wallow away the afternoon in the bright summer sun. The night time activities were similar to the night before with bush dancing in the hall.

The next day (Saturday) there was another Poet's Breakfast with some familiar faces from the day before as well as some new ones who had just arrived at the festival for the weekend.

In the afternoon, the famous Blackboard Concert was held in the hall. I was too late to put my name down as there were already more than 20 performers chalked up so I had to content myself with taking a seat amongst the sizeable audience. An entertaining afternoon was enjoyed by all with songs sung, poetry recited and much merriment had. It was especially good to see the younger ones get up and perform in front of a supportive audience.

The festival survives by the hard work and generosity of its volunteers and tonight it was my turn to lend a hand. I volunteered on the barbecue which was run by the sprightly 81-year-old Ken and his dedicated team of Mike and Chris (Ken's grandson). It felt good to be able to give back to this festival that had already given me so much.

Sunday morning was spent at the markets held in and around the hall. There was a variety of wares on offer including second-hand books, various musical instruments, confectionery, organic meats, plants and flowers, trinkets and much more. After wandering around for a couple of hours I sat down for a rest and over the course of an hour witnessed a fantastic bluegrass jam develop right before my eyes. That's the joys of a good folk festival – there are no pretences, airs or graces, just good people getting together to play music.

In the afternoon, I attended a bluegrass workshop and was chatting to a bloke who runs the official Australian Lagerphone Website! I didn't see that coming – how funny, and interesting!

Judging by the happy faces of everyone who attended, I think it's safe to say the Numeralla Folk Festival was a resounding success. According to the festival's website, they also managed to raise a record amount of money for the community. For a free festival this was a marvellous effort and all involved should be congratulated. I will definitely be telling all my folkie friends and I hope to see you all at Numeralla again.

Steve Case

Steve Case is a singer-songwriter, travelling around Australia, playing gigs where he can and attending festivals. Stay up to date with his travels on his blog: www.waggatowherever.blogspot.com

CANBERRA NEWS

Canberra dancers started the year on a good foot. There was a social night in mid-January and Maria taught a nice mix of dances. A few days later a party was held to celebrate Carol McNally's 70th birthday. Carol chose around 50 dances for the hot summer's night. (Do any groups dance *Baleilot Hakayitz Ha Chamim* from Israel - Hot Summer's Night?) Another January event was *Sounds of Summer* at the Australian National Botanic Gardens with Lesley teaching dances to the huge crowd while the band was having a break. A group of FDC and CIFDA dancers were there to help and join in.

In February Canberra dancers enjoyed the performance by Jedliniok Polish Folk Dance Group (see Danni's write up in the last issue of Footnotes). A stall was manned by Lesley and other dancers during the Multicultural Festival which resulted in new dancers at Wednesday night's beginners' class. The festival was "exhilarating, a feast for all senses" with 200 different cultural groups.

For St Valentine's Day Lesley asked dancers to wear red and most dances had a romantic theme - *En Leio* (Deep Bond), *Makedonsko Devojce* (Born of Love), *Ahavat Hadassa* (Hadassa's Love), *Od Lo Ahavati Dai* (I haven't yet loved enough), *Parov Yager* (You are welcome, sweetheart), *Posadila Rozu* (I planted a rose)

and *Dodi Li* (My beloved is mine). Chocolates and red roses added to the sense of romance.

At the end of February Carnivalé was held at Queanbeyan with around 20 groups dancing during the day. They included Macedonian, Mexican, Hungarian, Sri Lankan and Pacific Samoan.

Ref: March 2012 edition of *Folk Tales* - quarterly newsletter of FDC edited by Ken and Marilyn Charlton.

PROFILE OF A DANCER

Christine Battison



Dress rehearsal February 2012 - Christine 2nd from right

Music and dance has always drawn me like a magnet from my early childhood days when I danced around our lounge room while watching a "knife and fork" mimicking people dancing on our old black and white TV in England in the early 1950s.

About the same time I had a short stint at ballet, tap and acro (acrobatic) classes but apparently my teacher advised my mother that I had a preference for standing on my hands most of the time rather than executing my ballet steps so that little venture petered out fairly quickly.

Our family subsequently joined the post World War II immigration to Australia and for seven years from 1957 I discovered the joy of gymnasium (now called callisthenics). One of the compulsory items for the end of year concerts apart from swinging clubs and twisting rods was to perform a folk dance. My club had a leaning towards Russian or Hungarian folk dances and I can remember being attracted to this music and in particular performing a dance to Brahms Hungarian Dance No. 1.

After outgrowing the senior class at gym I moved on to ballroom dancing with the Mickey Powell School of Dancing in Melbourne (Arthur Murray's rival). I enjoyed the Latin American dances, again because of the music.

In the mid 1960s I embarked on a world trip, by sea in those days, and was very fortunate to be able to stay with an American friend and her parents in Greece for six weeks. During this time I was introduced to Greek music and dance at the local Greek taverna where smashing plates was the norm after a few Ouzos. Wow, I thought, you don't need a partner for this type of dancing, just follow the leader.

When I returned to Melbourne I began to make enquiries where I could do Greek dancing. Of course it wasn't difficult with Melbourne's huge Greek

community and I eventually found a wonderful Greek teacher who could not believe that an Ozzie was interested in learning Greek dance. Needless to say I loved the music and dances and before long I was recruited into a display group which consisted mainly of Greek girls. I remember performing at a Greek festival and afterwards being congratulated in Greek until the realisation that I could not understand what was being said.

Work commitments necessitated relocating to Canberra at the end of 1981 which meant much scouring of The Canberra Times to find Greek dancing. I visited the local Hellenic Club but unfortunately the classes were only for children. Finally I discovered Canberra International Folk Dancing Association in early 1982 where I spent a number of years together with my husband Jim (an Irish dancer) dancing and teaching folk dances from around the world.

In 1989 Jim and I became qualified folk dance teachers having completed a teacher training course based on a similar course in Holland. The graduates from that course formed an association called Folk Dance Australia with Jim and myself being two of the founding members.

Also at this time we set up our own folk dance classes in Canberra where I taught adults and children 4 days per week. Jim was the bread winner while I concentrated on my "labour of love". Two years later we formed Folk Dance Canberra where we taught classes until we moved to Port Macquarie four years ago.

Over the years we have attended many dance workshops and seminars run by visiting overseas dance teachers. We have also travelled to a number of countries visiting villages where traditional folk dances are still danced to traditional music which, combined with the history and culture, is a truly fascinating and enlightening experience.

Our music has been derived from a collection of recorded live village music, LP records, cassettes and CDs. We also have an extensive library of folk dance books.



Christine & Jim's dance studio - Andre teaching 2011

We have danced at many festivals and have received invitations from a number of embassies in Canberra to perform on National Days.

Various costume items have been collected during our travels and we have also made costumes from photographs and books.

We are thrilled to be able to pass on our knowledge and experience of international folk dancing to the Port Macquarie community and thank the U3A for giving us the opportunity to do this. *Christine Battison*

ANDY BETTIS TOUR



Leading An Dro at the Findhorn Dance Festival 2010

Photo - Peter Vallence

Andy Bettis is a highly respected UK-based dance teacher and musician with a strong interest in Balkan dances, and dances with unusual rhythms. He is touring Australia from mid-April into early May 2012, and will present workshops in Newcastle, Tasmania and Perth. Details of these workshops are given below.

Andy has visited Australia before. He has worked at the Woodford Folk Festival and the Cygnet Folk Festival, as well as presenting workshops in various States. He has worked with Xenos both in Australia and the UK www.xenosmusic.com. Andy's 2012 tour has been initiated by the Hobart Multicultural Dance Group.

Newcastle Workshops - Saturday and Sunday afternoons, April 21 and 22 at the Laurence Centre, Broadmeadow Road, Newcastle. Cost is \$30 per workshop, or \$50 if attending both. For bookings or further information contact Annie Rooke, 0403-228-443 or 02-4968-3648, or at annie_rooke@yahoo.com.au.

Hobart Workshops - General Circle and Balkan Dances, 12 - 5:30 pm, Saturday 28th April, in St James Hall, Rupert Av, New Town. Cost \$30. Dances With Unusual Rhythms, 7 - 9 pm, Sunday 29th April, in St James Hall, Rupert Ave, New Town. Cost \$15. This workshop may also be of interest to musicians wishing to experience the more unusual rhythms of the Balkans. There will also be a public dance run by the Folk Federation of Tasmania with live music by Xenos starting at 7:30 pm on Saturday 28th at the Wesley Hall, Melville St, Hobart. An introductory circle dance workshop in Launceston is being planned. For bookings or further information about Andy's Tasmanian workshops, please contact Peter Sands, 03-6227-8471 or at PeterSands@netspace.net.au.

Perth workshops: A workshop with a variety of dances for experienced and less experienced dancers will be held on Saturday 5th May, 10.00 am - 4 pm, at Parkerville Hall, Cnr Seaborne & Riley Rds, Parkerville. Cost \$25. For further details and bookings contact Karen on 08-9294-2127 or Pat Buxton on 08-9454-6129 or plbuxton@westnet.com.au.

To find out more about Andy Bettis check the following link for videos, dance steps, music for sale etc. www.andybettis.com/dance/index.html.

Peter Sands

"SALUTÉ CAROL"

You are invited to a folkloric charity concert called "Saluté Carol" to be held in the auditorium of the Narrabeen Sports High School, Pittwater Rd, Narrabeen, on Saturday, 5 May at 2.00pm. The concert is a tribute to the life and achievements of Carol Maddocks, and is officially sponsored by the Leukaemia Foundation with all proceeds going to Myeloma Research.

Artists and folkloric groups from all over Sydney who were associated with Carol are currently preparing to perform in the concert, which is one of the rare opportunities that dance schools and ethnic folkloric ensembles have to perform alongside each other. The artists include the Northern Ballet Studios; Djazzex; Maravillas Spanish Dance; Djorge Nikolic Dance (Serbian); Dusha Balkana (Balkan) and Polish Song and Dance Ensemble Lajkonik.



Dusha Balkana will be appearing at "Saluté Carol"

We sincerely thank the principal of Narrabeen Sports High for allowing us to stage this community concert at the School.

Concert tickets are \$20 for adults, \$15 for pensioners and \$10 for children up to age 12. Family tickets (2 adults/2 children or 1 adult/up to 4 children) are \$50. Tickets can be ordered by ringing Jenny Donoghue on 9453 9174, or Nan Bosler on 9984 1982, or Ursula Lang on 0418 265 271. Tickets will also be available at the door on the day. All proceeds of the concert go to the Leukaemia Foundation which is officially sponsoring the event.

The Australian folk dancing community lost a treasure and friend in Carol Maddocks, (Van Stratum) when she died of myeloma on May 2nd 2011. Carol, who was born on March 9th, 1941, was a highly respected and well-known dance teacher in Sydney's northern and north-western suburbs (Pennant Hills, North Manly, West Lindfield, Collaroy Plateau) teaching hundreds of youth and children for the 47 years of her professional career. Today, her many students (a number of whom are now teachers) and their families remember her fondly, as well as her unique and inspiring approach to dance. She is especially remembered for her folk dance programmes and interest in multiculturalism, which developed after meeting her great mentor/associate, Margaret Walker.

Through her timeless efforts, her hours of preparation and her contacts throughout the world, Carol introduced her students to world-renowned specialist folk dance teachers and incredible performance

opportunities. The repertoire of the Carol Maddocks Folkloric Dancers included over 100 choreographies from 27 countries. The group regularly performed at venues ranging from local fetes and nursing homes to the Sydney Opera House and the Sydney Town Hall. They also performed in the Opening Ceremony of the 2000 Olympic Games, at the National Folk Festival in Canberra and even in a Bollywood movie.

Carol served for over 10 years on the Board of the Australian Dance Council, Ausdance NSW Inc. and worked with the Creative Leisure Movement. Her partnership with Creative Leisure brought to realisation her dream of holding live-in folk dance camps which were held at Narrabeen from 1985-89, 91 and 93.

Carol was also instrumental in the formation of Folk Dance Australia. In 1991 she was their first President and held that position until 1994. In 2006 she became their patron. In 1994 she received an Education Award from the New South Wales Government as part of Children's Week and was a finalist for Avon's Spirit of Achievement Award in 1996.

If anyone would like to donate any goods for raffle prizes and/or gifts for groups they could contact me jenny.dono@gmail.com or phone 02 94539174 or 0410570398

Jenny Donoghue

TINEKE VAN GEEL

We hope you had a wonderful summer holiday. Here in the Netherlands we had very cold weather and everybody was obsessed by national ice skating fever. In past years in The Netherlands we have had eleven city skating events on natural water over a length of 220 km. The last one was organised in 1996 and every day we had press conferences speculating about the possibility of another this year, but unfortunately defrost killed the dream of 10,000 participants.

In the past months we have contacted several dance groups in Asia, Australia and New Zealand re our proposed tour. Asia is interested to join in and this brings us the possibility to ask a small contribution to our international fare that fits each group.

Five groups in Australia and New Zealand have already told us they are interested to have us teach one or two workshops. If we can expand that number it would be great and everyone would benefit from this. (Check Footnotes February 2012 for further information about this proposed tour in Sept/Oct 2013).

I hope to hear from you and that we will be able to make this work! Kind regards. vangeel@xs4all.nl

Tineke van Geel

POSITION VACANT

TREASURER WANTED FOR FDA - Kaye is not able to hold this position any longer and would appreciate someone stepping forward to take over the job. It's not difficult! No need to live in Sydney for this voluntary position - all you need is another FDA member living nearby who can co-sign cheques. A job description can be emailed/posted to anyone interested. Contact Kaye Lauredet 02 9528 4813 okaye@optusnet.com.au

AUSTRALIAN & NZ EVENTS

FDA BALKAN DANCE WORKSHOP YORGO KAPORIS

SUNDAY APRIL 29th

10 a.m. - 4 p.m.

Green Square Community Hall,
Joynton Ave, Zetland

\$20 full day - \$18 for FDA members

\$12 half day - \$10 for FDA members

Enq Sandra 6552 5142 or Kaye 95284813

NATIONAL FOLK FESTIVAL

5 - 9 April, Canberra www.folkfestival.asn.au

Includes Bearded Gypsy Band; London Klezmer Quartet; Margaret & Bill Winnett; Woo Hoo Review; Volatinsky Trio; Sasta Irish Music Band. Linsey Pollak is organising a Macedonian gypsy street band at 5pm Fri, Sat & Sun at the kids' festival. Bring instruments and join in. Dance workshops include Scottish, Estonian, Scandinavian, English, Playford, Irish, Eastern European, English Clogg, Middle Eastern, Bavarian, Contra, Finnish, Welsh, Rock 'n Roll & more. Daily program is available on line in pdf format or you can download the program book.

WELSH/CORNISH DANCE EVENING

10 April 7 - 9 pm Winifred 6230 4937

With Ceffyl Gwyn Welsh Dancers from Melbourne.
St Margaret's Uniting Church, Hackett, ACT.

JULIAN STANEV TRIP CANCELLED

Julian was unable to obtain a visa and as a result his trip has been cancelled. The wonderful Yorgo Kaporis will take his place at the Zetland workshop and teach us some dances that will keep your dance feet happy.

FDA SYDNEY DANCE WORKSHOP

29 April Green Square Community Hall

Pop on your dancing shoes and head to Zetland and enjoy a magnificent dance workshop with the irrepressible Yorgo Kaporis (from 10 a.m. - 4 p.m.). Dance, laugh, sing along and catch up with other dancers. A treat not to be missed.

WINE MAKING DAY

29 April, The Farma, Kenthurst

Experience the age old practice of wine making whilst sampling delicious Greek food and dancing. A great day out for families. Rita 0410 654 802

opainfo@optusnet.com.au

MUSIC ON MAGNETIC

5 - 12 May \$895 www.musiconmagnetic.com.au

BULGARIAN DANCE WORKSHOP

26 May - Leslie Rose, FDC lesley@magma.com.au

MELISMA ENSEMBLE

29 May 7.30 - 9.00 pm

Melisma perform sacred music from Constantinople and Mt Athos, from Byzantium to modern times at St Mary's Cathedral Crypt, College St, Sydney. \$55 (\$45 conc.) - tickets 1300 797 118 or www.cityrecitalhall.com

ASIA MINOR TRIBUTE NIGHT

2 June - live music, simple dance workshop and performance of group on the night.

Contact Vas - info@greekdancing.com.au

DATES FOR FDA WORKSHOPS 2012

The following are dates the hall has been booked for FDA workshops in Sydney for 2012. Details of the teachers will be in future editions of Footnotes.

24th June - Laurel De Vietri, dances from France

21st October

25th November

SO YOU THINK YOU CAN FOLK DANCE?

1 July - Groups are invited to register to come and perform - Greek and Non-Greek groups welcome for a fun day. Categories include Greek, traditional folk

dance, modern choreographed Greek and modern choreographed other, Latin, Country & Western. 15 minutes maximum time. The event aims to bring dance alive; allow teachers to network; explore and express ideas; to bring folk dance to the stage in a fun and safe environment. Entries close June 20. Email Vas for registration form - info@greekdancing.com.au

HELLENIC HERITAGE SERIES

August every Sunday - workshops on Byzantine music and song, dances from Constantinople (taught by Vas), food from Istanbul, workshop (run by Vas). These events will include live music and lead up to a concert on Constantinople.

ANDRE VAN DE PLAS 2012

July 29 - AVDP Workshop, Melbourne

Aug 2 - AVDP Easy Dance Workshop at Gynea

Aug 3 - 5 AVDP Bowral Residential Weekend

Bowral brochure now available

Contact Kaye (02) 9528 4813 okaye@optusnet.com.au

Aug 12 - FDA Workshop for Folk Dance teachers

Folk Dance Canberra Hall, led by Andre van de Plas.

The workshop is open to anyone who teaches or would like to teach. The day will concentrate on methodology and cover various topics such as -

- Methodology for teaching different levels of dances

- Teaching techniques

- Class problems

- Different ways to teach rhythm

- Analysing and preparing dances for teaching

- How do people learn?

- If anyone has any specific topics they would like to cover in the workshop, please fwd suggestions to Kaye.

- Billets may be available if needed.

More information later okaye@optusnet.com.au

Aug 13 - AVDP at Folk Dance Canberra

THE CYCLE OF LIFE

14 Oct 4p.m. Marana Auditorium, Hurstville
Organisation of Pan-Hellenism of Australia presents "The Cycle of Life" - a production celebrating life and the Hellenic culture and showcasing the Greek Dancers of NSW who are celebrating 20 years of dance. \$20 advance, \$25 at the door. For more information phone 0423 301 770 or 0407 081 875 or (02) 9708 0801. For tickets phone TIX: 0407 081 875 or 0410654802.

****2012 FDA MEMBERSHIP****

RENEWALS DUE NOW

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 17 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

How does your FDA Membership benefit you?

- ▣ 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- ▣ Discounts for:
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- ▣ Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: www.folkdanceaustralia.org.au

OVERSEAS SEMINARS 2012

DORA STRATOU THEATRE - GREECE

30 May - 23 Sept, 2012 - Wednesday to Sunday

If you are in Athens you might like to see the famous Dora Stratou Dancers who appear five nights a week at a garden theatre near the Acropolis. www.grdance.org/en/

TORONTO ISRAEL DANCE FESTIVAL

June 29 - July 1 - talented choreographers direct from Israel <http://www.israelidancetoronto.com/>

MENDOCINO FOLKLORE CAMP

June 30 - July 7, California \$US830
www.mendocinofolklore.com/index.html

DANUBE RIVER CRUISE

June 30 - July 12 Vienna - Bucharest
From \$US2799. Lee Otterholt will conduct classes.
<http://www.folkdanceonthewater.org/danube12.php>

IKARIA GREEK DANCE SEMINAR

1 - 8 July, Armenistis Village, Icaria €20
Christiana Katsarou christiana_katsarou@hotmail.com
Mobile ph. +30 69 72 42 47 96, www.ikariadance.com

MIFF 2012 5 - 10 July, Piran, Slovenija

Mediterranean International Folklore Festival
http://www.miff.si/index.php?option=com_content&task=view&id=12&Itemid=26

MACEDONIAN PEARL SEMINAR

5 - 15 July, Skopje from €600
www.goranalachki.com/ENG/seminar/fees.html

FINDHORN SACRED DANCE FESTIVAL

7 - 13 July, Findhorn, Scotland from £625
<http://www.findhorn.org/programmes/59/>

TRAVEL - SEMINAR in PONTOS

July 10 - 20, 2012 - Exploring the regional culture from 750 B.C. to nowadays. €350

Starting from Trapezounta we will visit regions and villages with Pontiac/native speaking inhabitants. Our lyre player will be travelling with us so we can sing and dance with the locals. Turkish friends of Pontiac origins (musicians, singers and dancers) will meet us during our travels. We will have the opportunity to participate in the biggest paniyiri of Katirga's region; will witness a bridal ceremony and celebrate with the bride and groom at their traditional wedding feast at their village of Sayrac.

You will of course have the chance to shop at local markets and visit museums and historical monuments. You may enjoy swimming in the Black Sea's waters as well as the relaxing experience of a traditional local "hamam" (steam bath). There will be the opportunity to spend some time doing farm activities in the garden and stables and/or take part in the food preparation.

Our journey starts on Tuesday, July 10th from Istanbul airport and will be completed on Friday, July 20th at Constantinople as well.

Price includes flight from Istanbul (July 10) to Trapezounta & return on July 20; 4 star hotels in twin or triple room; transfers with luxurious coaches; full board except on days our scheduled activities will not allow it; visits to museums and historical monuments.

Deposit by 31st March. dancerpontiac@yahoo.gr
adiikara1978@hotmail.com maryse.fabre3@wanadoo.fr

MACEDONIAN SUNRAY SEMINAR

16 - 25 July, Vevcani, Macedonia from €20
<http://www.sunray.mk/index.html>

JIM GOLD TOURS 2012

Croatia and Slovenia July 15 - 28 US\$3995

Ljubljana, Zagreb Folk Festival, Split, and Dubrovnik Summer Festival. Led by Jim Gold.

Hungary - July 31 - Aug 13

Led by Adam Molnar, Magyar adventures in Budapest, Eger, Jaszbereny Folk Festival.

Bulgaria Aug 3 - 15

Led by Toba Goddard. Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa.

Poland Sept 6 - 20 Led by Richard Schmidt. Krakow, Zakopane, Torun, Gdansk, Warsaw.

Eastern Turkey Oct 7 - 20 Led by Jim Gold and Lee Otterholt. www.jimgold.com

DANCE VACATION TO BALI 2012

21 - 29 July, 2012, Ubud Bali, €375
See Footnotes issues 123 & 124 for further information
<http://www.tinekevangeel.nl/>

GREEK DANCE KYRIAKOS MOISIDIS

22 July - August 3 2012, Akritohori, Greece

www.moisidis-dance.gr/

MACEDONIAN SASHKO ANASTASOV

25 July - 4 Aug, 2012, Krushevo

Sashko Anastasov (Veles) – choreographer of the FE “Vila Zora”; Filip Vasilevski (Veles) – gaida and tapan instructor; Stojan Stojanov (Veles) – clarinet instructor; Orchestra of the FE “Vila Zora”, also from Veles.

This year’s seminar will be situated at Hotel “Montana” in the city of Krushevo. Krushevo is the highest town in the Former Yugoslav Republic of Macedonia and is situated at an altitude of 1,350 metres. Krushevo is known for its 19th century domestic architecture. The town has old and more recent houses built in the style of old Macedonian architecture. It is home to Mechkin Kamen, a historical landmark which marks the spot of the uprising of 1903. On August 2 every year it is the site of the traditional Macedonian Independence Day celebrations.

Dancing from 10am - 12 noon & 5 - 7.00 pm; singing from 4 - 5 pm; classes for gaida, tapan & clarinet for those interested; live music in the evenings with orchestra of the FE “Vila Zora”. We will visit Folklore Association “Pletenka” from Bitola and see the famous folk dance festival “Ilindenski Denovi”, also in Bitola.

Visit the ethno museum in the village of Podmochani, to see the history of Macedonian Folk costumes and monuments. We’ll visit the beautiful city of Ohrid and have time to walk near Ohrid Lake. Contact Sashko Anastasov +389 70671118 anastasovs@yahoo.com or Laila Lappartient lailalalap@gmail.com +389 72731863.

SIFD SUMMER SCHOOL

28 July - 4 Aug, Swansea University Wales

www.sifdsummerschool.org/index.htm

SEMINAR GREEK DANCE

5 - 17 Aug, Laimos, Prespes Lake, Nth Greece

Yannis Konstantinou and his friends, dance teachers and musicians, invite you to share their passion in “Dance, Music, Traditions, and History of the *Odhos Egnatia*” ... where diverse ethnic populations – Vlachs, Sarakatsani and Romani peoples (refugees from Romilia, Asia Minor, Cappadocia, Pontos) live side-by-side with the native Greeks in Thrace, Epirus, and Macedonia. A journey through time, deep into the Greek soul!

The original road was built by the Romans in 2nd Century BC to link the Western and Eastern parts of the Roman Empire. The *Odhos Egnatia* began in Rome, passed through Brindisi and Albania (Dürres) crossed Northern Greece from Kozani to Traianoupoli, entered Turkey via Ypsala to reach its final destination, Istanbul. For nearly 2,000 years, a continuous flow of soldiers, crusaders, priests, brigands, merchants, artists, and ethnic groups (Greeks, Jews, Romans, Vlachs, Pomaks, Turks, Egyptians, Romani, etc.) travelled, traded, and settled along the Egnatia ... making it an immensely rich melting-pot of cultures, traditions, and history.

yankost@otenet.gr or caroline_simmonds@hotmail.com

GREEK DANCE PETROS SELKOS

September 6-17, Nikiti, Sithonia, Halkidiki

E710 for dancers; E570 for non-dancers. Additional E165 for a single room. The cost includes half board; about 45 dance lessons from several regions; bus transfer from Thessaloniki airport to Hotel Olympic and return. Contact Vera Zingsem: verazingsem@gmx.de

FDA CONTACTS

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Donavan,.

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webmaster@folkdanceaustralia.org.au.

FDA Website: www.folkdanceaustralia.org or
www.folkdanceaustralia.org.au

INTERNET LINKS

www.festivalaustralia.com.au/ Good site for those who
want to visit some festivals while on their travels.

<http://www.terpsichori.org/category/dance-seminars/>

For list of European Greek dance seminars, you can also
find details of Greek dance teachers and some video
links for Greek dances.

www.folkdance.com/html/LDDescriptions.htm

This is a link to Folk Dance Federation of California’s A
- Z of dance notations. There is a link to their dance
pronunciations guide and a link to their steps and styling
guide which are both in pdf format.

<http://www.youtube.com/watch?v=L1T6E4xhtrM>

The Buranovo Grannies are the Russian entrants in
Eurovision for this year. Worth watching.

RESOURCES FOR SALE BY FDA

By Jim Battisson

Book - *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD (2000 – 2011) \$30 set
DVD (2005- 2011) \$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006 tour \$35 set

International Dance Mix

1983 - 1995 \$10 instruction booklet \$20 CD
1993 - 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 - CD \$20, DVD \$25 + Postage

FDA WORKSHOP CDs/DVDS

All DVDS - Members' price only \$10, non-members' \$20 (CDs if available for workshops - \$10)

POSTAGE AND HANDLING ADD \$5

Aleks Popovic, Serbian Dances (2007)

Andréw Rossides, *Greek Dances* (2001)

Antal Stopic, Hungarian Dances (2008)

Asadour Hadjian, *Armenian Dance* (2005)

Avi Zohar, Israeli Dances (2007)

Dianna Laska-Moore, Mostly Romanian (2004)

Dimitris Papapetros, Greek dances (2011)

Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)

Djordje Nikolic, Serbian (2008) Sumadija (2003)

Elie Akouri, *Lebanese Debka* (2002)

Gary Dawson, *Balkan Dances* (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,
Serbian Dance (2004)

Kaye Laurendet, "*Come & Try*", *easy dances plus*

Kaye Laurendet, *Romanian Dances* (2011)

Koce Stojcevski, *Macedonian Dances* (1999 & 2000)

Laurel de Vietrai, French (2008)

Sandra Bassetti & Jenny Lester, *Bulgarian Dances*
(2006)

Sarah Myerson, Yiddish (2008)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration &
Participation (2002)

Veronika Zaharieva, Bulgarian Dances (2006, 2010)

Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004
& 2006 & 2008) + Macedonian and Bulgarian (2009)

Yves Moreau, Balkan & Other International Dances
(2001 Australian Tour)

Folk Dances from the Balkans & Elsewhere (2010 tour)
– CD & notes \$25, DVD \$25 + postage

NEW CDS/DVDS

Leslie Rose, *Bulgarian Dances* CD \$10,
DVD \$10

FROM NEVOFOON

FDA has limited stock of the following CDs and DVD

20 International Dances B1 CD - \$25

Pomuletul, Salty Dog Rag, Vlaski, Debka Adama, Kalamatianos, Vleegerd, Kuma Echa, Over the Bridge, Hora Mare Vranceneasca, Groznica, Tarantella, Simchat He'Amel, Fairfield Fancy, Alunelul Batut, Erev ba, Uzicka carlama, Gerakina, Keshoshana, Grand Square.

ARARAT Armenian dances CD - \$25

Hej Par, Aghchka Jerazanke, Assoulis, Wer Weri, Mesho Harsner, Shegana, Papouri, Ashtaraki Par, Tamzara, Dzagik, Nare, Lourke, Sasouni Tamzara, Shoror, Tsachgadzor, Sasouni Razmakan Bar, Bashjaro & Dunqo, Mom Bar.

MIX 7 International Dances

CD - \$25, DVD - \$28

Bar, Barndance, Devetorka, Dobbelt Kvadrille, Drjanovska Racenitsa, Egejsko oro, Hatcem, Koddedans, Kostilata Thessalias, Kozachok, Kulska Sira, Lugowonjka, Mazurca di Graziella, Ne Felj Lanyom, Or, Oves, Popovicanka, Potkolo, Preambulata de Femie, Romanul de la Bolintin, Scottish Slow, Sibyl's Roundabout, Valle e Lehte, Wandering Waltz Contra, Yosef.

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc": FDA

Treasurer, 127 Woronora Cres, Como West, 2226

Phone Kaye (02 9528 4813 okay@optusnet.com.au)

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator

FOLK DANCE AUSTRALIA WEB SITE

Remember to tell group members and friends about the FDA Website www.folkdanceaustralia.org and send Paul any information you'd like to appear in "events".

FOOTNOTES DEADLINE for the June issue is 16th May. I look forward to your photos, articles, reviews and dates/info about future events. dannilyn@hotmail.com

"Let us read and let us dance - two amusements that will never do any harm to the world."
Voltaire

WHAT'S ON WHERE

We attempt to update these details regularly but, if new to the group, suggest you make contact in case we have not been advised of changed class date, times or venue.

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa, 6287 1512

Tuesday, 10:00 -12:00 pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, Folk Dance Canberra - FDC: Sessions 6 - 7.30pm. Beginners International Folk Dances

7.30 - 9.00pm. Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am – 12.45pm beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

Tuesday Greek Folk Dance classes with Vas Juniors 5 - 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury.

Juniors 6.30 - 7.30 and Seniors 7:30pm - 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, info@greekdancing.com.au www.greekdancing.com.au

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

(Sydney Cont)

Thursday, Greek Folk Dancing 7.30pm Clio group - 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 info@greekdancing.com.au

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, Greek Folk Dance. 6pm - 7pm Junior group. Adults - 7:00pm - 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh. Vasili 0407 081 875 info@greekdancing.com.au or

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@tadaust.org.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka: <http://www.sportscentrez.com/gmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep4@bigpond.com

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday, 9 - 11 am, Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.15 - 6.45pm World Dance Darwin, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 - 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m., Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Different venue during Qld school holidays. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm – 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Monday Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com www.perthinternationaldance.org.au

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Friday Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am – 12.00 p.m., Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, JennyBardill@hotmail.com www.PerthInternationalDance.org.au

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com

NATIONAL/INDEPENDENCE DAYS

April 1	Cyprus National Day
April 16	Denmark - Queen's birthday
April 23	St George's Day, Canada, Spain, UK
April 25	Freedom Day - Portugal
April 30	Netherlands - Queen's birthday
May 1	Constitution Day, Latvia
May 3	Poland - National Day
May 5	Constitution Day, Kyrgyzstan
May 8	Czech Republic - Liberation Day
May 12	Israel - Independence Day
May 25	Argentina - National Day
May 26	Georgia - National Day
May 28	Azerbaijan - National Day
May 30	Croatia - Statehood Day

TREASURERS REPORT 2011

FOLK DANCE AUSTRALIA INCORPORATED - ABN 78 530 632 531

INCOME AND EXPENDITURE for the period 1st January, 2011 to 31st December, 2011

	\$	\$	\$	\$
	Brought Fwd	2011 Income	Expenditure	Balance
Workshops	\$2,276.16	\$11,388.00	-\$12,643.85	\$1,020.31
Teacher Training Course	\$1,686.53	\$280.00	-\$30.00	\$1,936.53
Resources	\$4,770.87	\$1,044.00	-\$630.19	\$5,184.68
Administration	\$2,081.17	\$2,309.08	-\$2,865.86	\$1,524.39
Goods on Consignment	\$889.65	\$612.00	-\$347.80	\$1,153.85
Total	\$11,704.38	\$15633.08	-\$16,517.70	\$10,819.76

OPERATING STATEMENT for the period 1st January, 2011 to 31st December, 2011

	\$	\$		
Income	2011	2010		
Workshops	\$11,388.00	\$9,468.25		
Teacher Training Course	\$280.00	\$0.00		
Resources	\$1,044.00	\$1,040.00		
Administration	\$2,309.08	\$2,289.85		
Goods on Consignment	\$612.00	\$680.00		
Total	\$15,633.08	\$13,478.10		

Expenditure				
Workshops	-\$12,643.85	-\$10,047.13		
Teacher Training Course	-\$30.00	-\$15.00		
Resources	-\$630.19	-\$891.94		
Administration	-\$2,865.86	-\$1,245.49		
Goods on Consignment	-\$347.80	-\$447.90		
Total	-\$16,517.70	-\$12,647.46		
Operating Result	\$884.62	\$830.64		

Retained Profits (opening)	\$11,704.38	\$10,873.74		
Retained Profits (closing)	\$10,819.76	\$11,704.38		

Balance sheet as at 31st December, 2011

CASH				
Cash at Bank	10,742.21	\$11,679.38		
Cash on hand - treasurer	\$77.55	\$25.00		
TOTAL	\$10,819.76	\$11,704.38		

DATES FOR YOUR DIARY

5 - 9 April	National Folk Festival, Canberra www.folkfestival.asn.au
10 April	Welsh/Cornish Dance Evening St Margaret's, Hackett, ACT. Winifred 6230 4937
29 April	FDA Balkan Dance Workshop with Yorgo Kaporis, Sydney
4 May	Greek Dance Party Night, Canberra, 7 - 10 pm Maria 6231 4472
5 May	"Saluté Carol" 2 p.m. Narrabeen jenny.dono@gmail.com or phone 0410570398
26 May	Bulgarian Dance Workshop with Leslie Rose, FDC lesley@magma.com.au
2 June	Asia Minor Tribute Night, Contact Vas - info@greekdancing.com.au
30 June	FDC Mid-year Party
29 July	AVDP Workshop, Melbourne
2 Aug	AVDP Easy Dance Workshop at Gynea
3 - 5 Aug	AVDP Residential Workshop, Bowral. Kaye (02) 9528 4813
12 Aug	AVDP Workshop for teachers, Canberra - FDC Hall
13 Aug	AVDP Workshop, Canberra. 7 - 10 pm @ FDC Hall, Hackett

Your event could be listed above - please send information to dannilyn@hotmail.com before May 16 if you want an event listed in June Footnotes



Folk Dance Australia Inc Application for 2012 Membership

Name: _____

Address: _____

Phone: () _____

Signed: _____ Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508

Or you can pay by Internet: Transfer AUSS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20



I would like my Footnotes Newsletter to be emailed to me instead of posted.



Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____