

Footnotes



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If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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FROM THE NEW PRESIDENT

This is my first report since being elected at the AGM in February. My thanks go to the committee for their vote of confidence and also to Wendy Walsh who has accepted the position of vice-president.

Maureen Petherick will be a hard act to follow. She has been a strong, dedicated and tireless president and we are very grateful that this year she will continue to work for FDA, with Kaye Lauredet, on the restructured teacher training course. The new course can be done by distance mode under the guidance of an already qualified FDA teacher.

Wendy and I have embarked on our studies with Kaye Lauredet in Sydney. I will keep you informed about our progress.

Once again we have a great line-up of teachers for our bi-monthly workshops in Sydney, thanks to our workshop co-ordinator, Sandra Bassetti. I hope to meet with many of you at one of Marlies Jufferman's workshops in Sydney. Marlies, who hails from the Netherlands, will also be teaching and sharing her wealth of knowledge and expertise in Nambour and Canberra during her stay. We are very excited to be able to welcome her to Australia (see February Footnotes for more details and page 7 this issue for dates and venues).

April 29th is International Dance Day. This day was introduced as a way to celebrate and promote dance in 1982 by The International Dance Council (CID), an umbrella organisation within UNESCO for all kinds of dance. Among the goals of the Dance Day are to increase an awareness of the importance of dance amongst the general public, as well as to persuade governments all over the world to provide a proper place for dance in all systems of education, from primary to higher education.

If anyone is having a performance, dance session or promoting the day in any way, do write to Danni about it and include photos if possible so it can be included in the next issue of Footnotes.

If any groups were involved in dancing during Seniors Week (March 20th – 27th) or during Harmony Day at a school (March 22nd) again, please send your news and a photo to Danni.

Your success stories may inspire others to consider ways of getting involved next year.

In May Folk Dance Australia celebrates its 20th anniversary. Celebrate this milestone with your fellow dance partners and consider asking a friend or colleague to give folk dancing a try. They may find it is a great social activity, an enjoyable form of gentle exercise, a lovely way to experience and explore music and cultures other than their own; or maybe a chance to perform, a way to combat inactivity / arthritis and as a form of falls prevention - or simply just to have fun!

Happy dancing.

Monica King, President



Welcome to new members

Lucy French - Rosanna, Vic

Judy Devereaux - Calalla Beach NSW

Valerie Forgan - Calalla Beach NSW

FLOOD/CYCLONE APPEAL DAY

The Sunshine Coast was lucky enough to escape the floods and cyclones almost unscathed, but we felt for the many who have lost family, property, stock and crops. So, on 14th February, the Mandala Folkdancers' usual class became a themed morning of "water" dances, with a voluntary donation of a gold coin for the disaster appeal, in addition to the usual class fee. It seems that Mother Nature was looking as, just before class started the rain began and did not let up until the class had finished! Sometimes the connection with water was a little tenuous, but we managed to include a little romance also, as an acknowledgement of Valentine's Day.

We began with the Armenian *Ambie Dargeets* (raindrops from under the clouds) and Romanian *Promoroaca* (dew, frost or sleet - depending on which dictionary one consults) to warm up. We then went to Israel and *Balada Lama'ayan* (the story of the little spring who prayed to the god of rivers to make him big, to be a waterfall and to run like the wonder of dancing.)

Back to Armenia we went with *Khar Par*, the water carrier's dance and followed up with the Greek *Gerakina*, where we empathised with poor Gerakina who fell in the well while fetching water. The song is based on a true incident in which the real Gerakina drowned in the well, and we thought of those who lost family to the water in recent weeks.

Me'ever Lanahar (across the river) was a natural inclusion, as rivers have been very much in the thoughts of Queenslanders in recent times, and for a little light relief and a touch of romance, we included the Albanian *Valle Jarnana*. ("Won't you bring me some water, you with the fringe?" She declines, as her hands are too busy with the ring he has given her.)

The Irish *Waves of Tory* dance, with movements representing the waves of the rough seas off the coast of Donegal, was a salute to our northern Queenslanders, knocked about by Cyclone Yasi, and to the huge tides and rough conditions the entire Queensland coast suffered at the time.

We followed this with the Turkish *Gumbur* (thunder), always fun to do.

What water themed day would be complete without the Israeli *Mayim* (water)? Choreographed by Else Dublin in 1937, who tried to show the rhythm of the waves, the movement of water being drawn from the well and the joy of finding water in the desert. Having had our fill of water our joy was, perhaps, a little more muted!

For a change of pace, and as an acknowledgement of the seas as well as the rivers, we did the lovely Cook Islands, *Hoe Ana*, always a favourite with us. This was followed by *Jambolsko Pajdushka* to the song, *Gura Beli Belo Plato*. (Gura was bleaching white cloth when the muddy water came along and swept away her cloth, to her great disappointment.) We also danced *Pravo Rodopsko Horo* from Bulgaria, to the song, *Tjovna E Mogla Padnala*, in which the water flows across Marika's courtyard and carries her off. She is saved by Stojan the Plovdivite.

Time did not permit *Uzundare/Sahlan* (wild brown river) from Turkey, or *El Chamayim* (to the water) from

Israel However, we cooled down to Geoffrey Oryema's song, "The River".

We enjoyed our morning's dancing while our thoughts were with all the victims of the floods and cyclones in Queensland and southern states. We chose to direct our funds to a local project initiated by the Nambour Safe committee, who are collecting "Boxes of Love" to deliver direct to Lockyer Valley residents. The aim is to fill a shoe box with toiletries, school items, or similar things. We were able to fill six shoeboxes with toiletries for women from our collection.

We have recently been witness to the catastrophic earthquake in Christchurch. Our thoughts are with Christchurch dancers and we hope you are all safe and well.

Lorraine Moore

Mandala Folk Dancers, Nambour

DANCING ON THE WATER

The Noosa Folk Dancers loved Lorraine's idea of a day of "Water Dances" as a fund raiser for the flood appeal so, the day before Stuart and I headed on a cruise to NZ (which in itself was a watery event), we had a very successful fund raiser. Even dancers who were unable to attend sent along a donation.

We danced many of the same dances as Lorraine, and included *Louisiana Saturday Night* (river boat song) and *Michanikos*, a sponge diver's dance from Kalymnos in Greece (Anna Travali and I are travelling there for a dance workshop in July). We finished with the haunting Eurovision song *Water* from Bulgaria for our cool down.

Meanwhile our cruise was a wonderfully relaxing experience, we thoroughly enjoyed all ports visited and found the New Zealanders really helpful and friendly wherever we went.

I really enjoyed the huge variety of dance classes on board although they were only 30 - 40 minutes long. Most seas days there were 2 or 3 classes offered and one or 2 on shore days – rumba, samba, cha cha, salsa, ballet, Irish, hip hop, showgirl dance class, zumba, jive, line dancing and tap. The showgirl dance class was great fun and our centre "showgirl" was a male passenger (the only one game to join the class) wearing a lovely ostrich plume headdress.

We were also entertained by the Raukura Folkloric Group while we were in Auckland. Just brilliant with their wonderful singing, dancing, pois, sticks, weapons and, of course, the *haka* to finish. A lovely, joyful group, very proud of their heritage and keen to share it with the ship's passengers. The informative lady who introduced the group and explained the history of each item had the most wonderful, peaceful aura. A highlight of the cruise.

One of the favourite ports for the cruise was the art deco town of Napier on the north island and we were lucky enough to have NZ dancer, Cleone Cawood, and husband Bruce, as our personal tour guides. They took us on a wonderful tour of the beautiful Hawkes Bay area on a gloriously hot sunny day (something we Queenslanders missed last summer).

For those of you who enjoy dancing in cool weather, the New Zealanders would love a few Australians to come along to their National Folk Dance Camp in the beautiful city of Wellington from 4 - 6 June. Guest



Bruce, Cleone, Danni and Stuart enjoying a rest and a light snack in the shade at a beautiful garden centre

teachers this year include Aleksandar Zankin, Bulgaria and Kate Grace, French community dance. Evening with Cashy Yates – contra dance with live music. For more info www.folkdance.org.nz

Danni Mackenzie

MARTENITZA



This article was written prior to March 1st, so the event has already happened. The photos were taken in St George Square, Brisbane. More photos www.martenitza.org

On Martenitza Day this year several cities around the globe will brighten up their squares with red and white Martenitza Trees. This project was initiated by an informal non-profit organisation of Bulgarian migrants in different countries who challenged all Bulgarian communities in the world to decorate a tree in every city on every continent for the traditional celebration of First of March, Baba Marta's day. The main goals of the Project Martenitza are: sharing the ancient Bulgarian traditions with other cultures and creating a positive image for everything Bulgarian.

Marian Milanov is a Bulgarian artist who came up with the idea to decorate trees as martenitzas in 1992 and he has been wrapping trees in red and white fabric ever since. His beautiful martenitza trees in Varna sparked the international Project Martenitza. The first city beyond the Bulgarian borders to have its own Martenitza Tree is Brisbane, the capital of the Australian state Queensland. The Lord Mayor of Brisbane City, Campbell Newman, personally approved the initiative and the project is proudly sponsored by Brisbane City Council. The central square, King George, will sparkle with bright red and white from First of March till the end of the week and dancers from the Bulgarian Dance



Group "Horo" will be giving away martenitzas to pedestrians, with warm wishes for good health and prosperity.

Project Martenitza has developed a website with lots of articles, legends, photos and information in several languages about the ancient traditions related to the First of March celebrations in Bulgaria, Romania, Moldova, Greece and Albania. A photo competition is announced for the best picture of a Martenitza Tree.

The website has the ambition to gather information, photos, videos and audio materials for the creation of a documentary for Bulgarian National Television and Australian Television Network SBS with the hope that it will inspire interest in Bulgarian traditions and will create a positive image of Bulgaria around the world.

The second city to join the Project Martenitza was Christchurch, New Zealand but the devastating earthquake just a week before First of March not only destroyed the most beautiful New Zealand town and shattered people's lives, it also made the tree decoration impossible. However, the Bulgarian community in Christchurch is determined to give its gift - the Martenitza tree - to Christchurch and its citizens as soon as the city begins to recover.

Meanwhile, another New Zealand City will take the place of Christchurch - Auckland is planning to decorate a Martenitza Tree in Marlborough Park on the North Shore. A workshop and open lesson about the Bulgarian traditions will be held under the tree for the young people.

Just a few days before Baba Marta's Day another world city received permission to decorate a Martenitza Tree. Macao is frantically preparing to get ready for the big day.

Bulgarian towns weren't left behind. The historical Tryavna* is joining Project Martenitza and will greet Baba Marta shining in white and red.

For more information, to view photos of the Martenitza trees in various locations please visit: www.martenitza.org or join Project Martenitza group on Facebook.

Izabela Shopova, Brisbane

*For photos of the National Revival architecture of Tryavna visit <http://en.wikipedia.org/wiki/Tryavna>

MORE ABOUT MARTENITZA

This article appeared in Mandalas March 2011 newsletter and has been reprinted with permission from Lorraine Moore. The information was gathered from various sources over many years.

Izabela, from the Brisbane Bulgarian dance group *Horo*, advised that the Brisbane Bulgarian community has decorated a tree in King George Square with martenitzas.

The tree will be decorated from 1st-6th March, as a gift of friendship to Brisbane city, wishing the citizens health, hope, prosperity and happiness in the coming year.

Bulgarian artist, Marion Milanov has been decorating trees or other objects, in public spaces in Bulgarian cities, since 1992, and challenged Bulgarian, Romanian and Moldovan communities living abroad, to promote the celebration by giving martenitzas in the countries in which they lived.

The tradition is shared by quite a few countries-Romania, Moldova, Albania, Greece, Cyprus, Italy, all of whom give the stringed tassels as gifts on 1st March.

In modern times, they are more a symbol of love and friendship, but in times past, there were powerful beliefs attached to them.

In Romania they are called martisor (murt-i-shor). The word is a diminutive of mart, the old name for March, so literally, little March or dear March. They were originally called funia anului, year's rope, and made of black and white - the threads representing the 365 days of the year. Black was thought to represent winter, and white, spring, and they were spun by Baba Dochia (an ancient figure identified with the coming of spring).

Although red and white colours are most common, black and white, or blue and white are also made. White represents purity and light, black, soil and fertility, and red, fire, blood and life. Red and white figure prominently in Daco-Romanian folklore. In folklore, colours were assigned to the seasons, with red representing spring and white, winter, so the blending of the two colours signified the passing from winter to spring.

The martisor is actually the name of the string from which the tassels, or other decorations, hang.

The custom in Romania is said to be over 8,000 years old. Some ethnographers believe that the Bulgarian martenitza custom derives from the original Romanian custom.

Romanians believe that the wearing of the martisor will make them powerful and healthy in the coming year.

Women pin the martisor to their blouses for the first twelve days of the month, or until particular fruit trees bloom. Usually the martisor is then tied to a fruit tree.

In some regions, a coin is added and worn around the neck. After a designated period, the coin is used to buy cheese and wine. The women hope their faces will remain as beautiful and white as the cheese, and as rosy as the wine, for the coming year.

In some areas, the strings were made of black and white and formed into an amulet, which was thought to ward off evil.

Worrying is using your imagination to create something you don't want

Bulgarians believed that Baba Marta (Grandmother March) was moody and unpredictable - she could be warm and smiling, but in an instant, turn to angry and cold. To pacify her, figures were fashioned in wool or cotton thread, red for female, and white for male.

These figures called penda (female) and pijo (male) are still the most popular shapes on the martenitzas.

The 1st March is a traditional day to clean houses in Bulgaria. Sometimes women would dress in red on that date, and the female head of the household, would throw a red cloth over fruit trees or spread it over fields, to ensure bountiful crops. Martenitzas were also tied to the horns of cattle.

A Bulgarian legend states that Asparuch, the founder of Bulgaria, went abroad to fight in battle. After months with no news, his family were anxious. He triumphed in battle and sent a note to his sister to inform her he was safe and well. He tied the note to the leg of a swallow with white thread. The swallow was attacked by an eagle, but survived and flew to the sister, but blood had stained the white thread. His sister was so happy he was safe, that she pinned the thread to her chest, to share the good news. She wore it until the king's return and then tied it to a fruit tree.

After 1989, people were uncomfortable with red as it was a reminder of the 45 years under communist rule. As a silent protest, the martenitzas were changed to blue and white. Red and white predominates today, and the use of blue and white has almost died out.

In Greece, the tassels are tied to the wrists of children or to the toes of babies, as protection. They are removed at the sighting of the first storks, the harbingers of spring.

In Cyprus, they are worn with the hope that skin will be as rosy and healthy as the string of the tassels.

In Albania, they are called verore or verojke.

Lorraine Moore, Nambour

GREEK SPOON DANCE

The Cultural Learning of Greek Dances

Normally when learning a dance, one thinks of the steps and the physical succession of movements. Dance researchers of Greek dance differentiate here between the authentic dance and the folklore dance. In authentic dance, already as children, inhabitants in a village learn the dances danced there through the practice of them. People dance until an advanced age, whereby these dances are stylistically refined and the basic step is improvised in free variations according to the dancer's ability. In addition to the physical side of the dance, there is also the precise knowledge of the music, the content of the songs (as sung poetry), the tradition of the dances in the village context, as well as the local costumes, which symbolize certain social as well as personal aspects. The milieu of the dance is passed down through its practice and oral tradition. We speak of folklore when the oral factors of the style and context are erased, i.e. through a concentration on the mechanics and, rather than learning from various sources, only one source is present. Although dance belongs widely to cultural identification in Greece and dancing is taught in elementary schools, this "authentic" culture is

disappearing, especially the culture from the former regions of Asia Minor.

The Spoon Dance

Apparently, Orthodox Christians danced the *choros koutalia* (spoon dance) in the Greek cultural regions from ancient times through to the nineteenth-century Ottoman Empire - probably alongside Ottoman spoon dance variations



Singing and dancing women from Sementra, Cappadocia. Collection of the Center for Asia Minor Studies

from their Islamic neighbours. The development and tradition of the dance presumably came to a halt because of the forced displacement of Greeks living in Turkey and Turks living in Greece (according to the 1923 Lausanne Treaty). Today the popular dance has almost disappeared and lacks study.

The *choros koutalia* comes from Asia Minor which, while not precisely defined geographically, is a former Greek cultural realm in today's Turkey.

The dance was/is danced in various regions of Greece, but mainly originates from Cappadocia, from the regions around Farassa, Silli, and Ikonio. There is a wide breadth of variety of the dance: how and when it is danced and who dances it. In the spoon dance, every dancer dances with a pair of wooden spoons in each hand, in that they clap out a rhythm supplemental to the music, while the feet dance a different step rhythm (which is very confusing at first for those learning the dance). Since the melody in the foreground does not repeat the rhythmic motif clapped by the spoons, the dancers are, so to speak, musicians who, in the background, clarify the music being played. The dancers dance freely in the room in pairs comprised of the opposite or the same sex. The couples relate to one another and together they make various turns to the music.

In some cases it is danced only by women, which is usually the case, or by men (whereby in these particular regions it was considered immoral for women to dance with spoons), or in other cases both men and women danced together, sometimes even married couples. It was danced on different occasions: engagements, weddings, carnivals, and religious festivals. Spoons were widespread as instruments in Cappadocia, and often dances were accompanied only by song and spoon rhythms.

Koutalia - Spoon

Wooden spoons, which the dancers hold in pairs in their hands and clap in a rhythm while they are dancing - see also *karsilamas* and *chouleria* (Cappadocian dialect term for spoon).

Ikonio: the most important dance, which best portrays the regional character, is that in which the mother of the groom dances in front, behind her are the bride and the other women whose husbands are also present at the wedding party. The dance is performed with wooden spoons, which they hold delicately in their hands and clap in time to the musical instruments being played (tef, santur, saz). This took place at festivals in the village mentioned, and the neighbouring Christian towns. The young women of marriageable age amused themselves there and danced the regional dances. Mostly they danced a strange dance, a type of *karsilamas*, in which they delicately clapped a pair of wooden spoons while dancing. – [Valavanis, 1891, p. 93]

Sinassos in Cappadocia: the dancers held the spoons in the following way: one spoon lay with the hollow side in the palm of the hand while the pointer finger and the thumb held it motionless. The other spoon was backwards between the two first fingers and the last two fingers so that the fingers touched the flat side of the spoon. The middle fingers could then move the spoon up and down to hit the other spoon in rhythm. There were three types of spoons with different names:

1. The “tachtadionas,” from simple wood, were often used in the spoon dance. They were yellow and decorated with painted flowers on the hollow inner side, while their handles had written verses and sayings in Turkish. These spoons were manufactured in Ikonium or in Silli. The “simsirika” were considered better spoons



and were used for festive occasions. They were more beautiful and had a better sound. The

woman of the house saved them for her son's or daughter's wedding.

2. Other spoons were called “galtasanika” or “sideronas” (probably from metal). These were normal spoons for daily use. They were brought from Istanbul.

3. And finally, the “kokalina” (from bone), which also came from Istanbul and were used in summer for the “choseria.” – [Amarantou, 1991, p. 97]

Silata Ikoniou: the invited guests amuse themselves mainly by singing Ottoman songs and dancing dances that are widespread in their own country and also in general, such as the *sirtos*, and many others. But the most important dance, which best expresses their own character, is the one in which the mother of the groom dances in front, followed by the bride, the young women, and the other women relatives. This dance is accompanied by wooden spoons, which are clapped particularly delicately and rhythmically with the musical instruments. Apart from this dance, also danced is the same circle dance as in Megara. – [Farassopoulos, 1895, p. 35]



Dancers performing at 2009 festival in Athens, wearing copies of costumes from Ikonio in Asia Minor (modern Turkey). Next photo from same area.

Kastellorizo Dodekanison: Text and music of the song *Petros kai Pavlos to lege* (Peter and Paul say it). A woman sings this song on the day before her wedding, while the others “smoke” the clothing of the couple to be married. While they sing, she dances and rhythmically claps the wooden spoons. When the bride offers them something to drink, the men also sing this song and clap to it with their hands. – [Baud-Bovy, 1935, p. 338]

Kioutachia in Asia Minor: Suddenly one sees how skilled the 14 and 15 year-old girls are in taking the hidden spoons from out of their belts. There are four pairs and they have short handles. The girls hold them tight with their fingers, a pair of spoons in each hand, and begin to clap them together producing a very pleasant sound in beat with the small drum.

– [Efremidis, 1960, p. 121]

Smyrna: in *tsifteteli* (belly dance) the dancer holds two spoons with the fingers of each hand and claps them loudly with arms held high in the air.

– [Archigenis, 1980, p. 371]

Kioutachia: the dance is danced on the entire sole of the foot (applies to all dances); hands right and left are slightly above the shoulders. The turns are slow and divided into four parts. The dance is freely danced in pairs; a man with a man or a woman with a woman. – [Karagavriilidou, 1992, unpublished]

CHOULIERE

Dance with spoons in Cappadocia. See also: *karsilamas*, *koutalia*.

Prokopi in Cappadocia: at the time of the carnival, the masked revellers visited every house that they wanted to, without invitation. They did tricks, told sharp-witted jokes and in return, were given drinks. Then the men and women each pulled out two pairs of wooden spoons from their belts and according to the signal from their leader danced *karsilamas* and *tsifteteli* to the rhythmic beat of the tambourine. – [Efpraxiadis, 1974, p. 195]

Farassa in Cappadocia: The spoon dance is danced standing face to face. Previously, it was danced only by men as it was not considered proper for women to hold spoons and clap them. We can see that the dance was joyful and in some parts it was even danced with jumps, which women were not allowed to do at the time. Sometimes the feet did not move at all, only the upper body. – [Margariti, 1987, p. 123]



Sinassos in Cappadocia: A man's dance with spoons, which was danced primarily at private festivals and less so at religious festivals, since it was not serious or moral. The women seldom danced with spoons and never in public, because it was considered immoral for them to do so and they were not allowed to move as much as the men. It was impossible for a man to dance this dance with a woman. As pairs, a man always danced with a man or a woman with a woman. One leg remained motionless and the back leg gave the necessary push for turns or for small steps. There was no previously determined number of steps but changing sides normally occurred after three steps. It was also danced with silia (finger cymbals), actually a custom of dancers from Istanbul. The songs were always written in Turkish and fit the rhythm of the *Issos dance*. – [Amarantou, 1991, p. 95]

Cessaria in Cappadocia: Most dances in Cessaria were danced in 2/4 time, as was the particularly representative *Chouliere* or spoon dance. Earlier, this dance was only danced by men because social structures did not allow women to dance and sway with clappers. Each pair of men danced creatively on a selected spot, independent of the movements of the other pairs, but always in connection with the movements of their partner. Their interest and enthusiasm as well as their endurance determined the length of the dance. The alternating claps of the spoons accompanied the movement motif of the dance. Repeatedly over the course of the dance, the dancers would stand with their legs motionless, swaying their upper body to the steady rhythmic sound of the spoons. Today, this dance is performed at traditional wedding ceremonies by pairs of men, women, or a mixed pair of a man and a woman. – [Tirovola, 1992, p. 126]

Farassa in Cappadocia: the dance *Chouliere* or spoon dance in 2/4 time, was previously only danced by men. Later, although social structures allowed women to participate in this particular dance, the uniform arrangement of couples, in pairs of either men or women, was retained. – [Tyrovola, 1992, p. 134]

KARSILAMAS ODER GARTSILAMAS

Dances in Cappadocia in which the dancers stood facing one another. See also: koutalia = spoon.

Ikonio: Following from the “amanedes” (long, drawn-out Oriental song), every man danced the *karsilamas*, either alone or with his wife. He danced and clapped four wooden spoons to the rhythm of the song

that was being played and sung. They held the spoons in pairs in the palms of their hands between the fingers. This dance was considered an ancient dance of the region, which had been danced by men and women in Anatolia. The Turks adopted this dance and modified it to the belly dance. One has to mention that the Turks didn't initially dance because dance was not considered appropriate for a Turkish person of noble heritage. For this reason, they hired gypsies to dance at their wedding festivals. – [Christopoulos, 1948, p. 130]

The excerpt on the spoon dance from the *Encyclopaedia of Greek Dance* (Alkis Raftis, Athens 1995, Greek Dance Dora Stratou Theater [ed.]) contains quotes from various publications from different eras. They are therefore written in a variety of styles, for example, in the former official Greek language or in Turkish dialects. They offer impressive evidence of the diversity and complexity of this dance. The quoted author, year and page number are in brackets. The location where the described dance was found is at the beginning of the paragraph, marked in bold type.

YOUTUBE CLIPS

www.youtube.com/watch?v=4yHsouxyRF0&feature=related
www.youtube.com/watch?v=Z7lGrKZYtag&feature=related
www.youtube.com/watch?v=WUY7gsbhy18&feature=related
www.youtube.com/watch?v=qFNBsh08WME&feature=related
www.youtube.com/watch?v=9RgwV4_VsPM&feature=related

Vasilios Aligiannis



Rehearsing Dance of the Spoons prior to performance at Dora Stratou Theatre, Athens

May 3	National Day - Poland
May 9	Europe Day - European Union
May 10	Independence Day - Israel
May 17	Constitution Day - Norway
May 25	National Day - Argentina
May 28	National Day - Azerbaijan

DANCE DAY PREPARATIONS

On the 29th of April, as every year since 1982, the official Dance Day will be celebrated all over the world by millions of dancers. It is an initiative of the International Dance Council CID, UNESCO. We have prepared the following guidelines as a checklist for persons involved in the wider field of dance: teachers, choreographers, group leaders, journalists, researchers, associations, suppliers, organizations etc.

Object - The main purpose of Dance Day events is to attract the attention of the wider public to the art of dance. Emphasis should be given to addressing a “new” public, people who do not follow dance events during the course of the year.

Events - Dance Day events may be special performances, open-door classes, public rehearsals, lectures, exhibitions, articles in newspapers and magazines, dance evenings, radio and TV programs, visits, street shows, parades, shop window decorations etc.

Organisers - Events are primarily organised by dance companies, amateur groups, schools, associations and other institutions active in dance. Wherever possible, it is better for events to be organised jointly with a non-dance institution such as a government agency, a public school, a municipality, a business enterprise or a trade union.

Content - Organisers have full freedom to define the content of the event. Make sure that you include general information on the art of dance, its history, its importance to society, its universal character. This can be done in a short speech, a note in the program, a text distributed to those present. By adding this dimension you make the event different from dance activities taking place any other day. Read a message from a prominent personality, a poem, a passage from a text by a famous author.

Coordination - In order to achieve maximum success, it is important that preparations start early enough. It is imperative to inform the press and generally the media about your event. Notify an organisation holding a central position at regional or national level, which should publish a list of events planned for Dance Day. Entrance to events should preferably be free, or by invitation. Invite persons who do not normally attend dance events.

Location - At best, events should take place in “new” places, such as streets, parks, squares, shops, factories, villages, discotheques, schools, stadiums etc. By setting the event in original surroundings you stress the fact that this is an event dedicated to the universal family of dancers.

Dr Alkis Raftis
President of the CID

A MYRIAD OF CONCERTS

(This article was held over from the last newsletter due to lack of room).

The onset of autumn and winter is an enjoyable period in Bulgaria because despite the downside of cold weather approaching, there is the upside of the trees being dressed in their glorious yellow and russet

coloured leaves, Christmas is coming and so are many concerts!

On November 1st a concert dedicated to leaders of the Bulgarian National Revival was held at the National Palace of Culture, Sofia. There were choirs and a ballet group and "Zornitsa" performed *Thracian Youth*, *Women's Shoppian dance* and *Shoppian Suite*.

November 24th the annual Junior Art competition took place at Sredets Culture Hall. First place went to "Zdravets" ensemble, second to "Ognenite" and third to "Sredets." November 30th there was the 65th anniversary concert of Gotse Delchev Ensemble, Sofia, again at the National Palace of Culture. December 12th the 70th anniversary concert of "Svetlina" ensemble was presented at Sofia Theatre and on December 14th, again at the National Palace of Culture, a gala performance called "Party" by Neshka Robeva's troupe.

It's very apparent that the folklore scene is alive and well and it was wonderful to see skilled dancers of all ages in every concert in which a variety of dances were performed from all regions of Bulgaria, with of course the appropriate beautiful costumes and music. As well, Neshka Robeva's show included segments from previous spectacles and we saw not only Bulgarian folklore but contemporary, tango, rock 'n roll, hip hop and rap dancing!

During this time there were also a couple of parties with "Zornitsa," then came Christmas celebrated in the traditional way (Footnotes, Feb 2010) on the evening of December 24th, with friends. I then had a day to finalise preparations before departing for a dance workshop in the French Alps. (Footnotes, Feb 2011).

Anna Travali

FROM BULGARIA, WITH LOVE

FDA Bulgarian Workshop, March 2011



Lesley Rose travelled from Canberra on that somewhat sticky Sunday 13 March to share with us some of the beautiful Bulgarian dances she had learned while on her recent trip to Bulgaria.

These dances included the slow *Bavnata* from the Pirin region, *Svistovsko* from the north, the *Pusta Mladost*, where in the first song a man laments how quickly our youth passes (the steps are very slow and dignified), the second song asks for his life to be celebrated with wine and dancing (the dance gradually moves from 8/8 to 7/8 rhythm, and the music becomes brighter). The dance *Oj Sope, Sope*, not surprisingly,

comes from the Sop region and provided quite a challenge, *Simitlisko*, a quieter dance, is named from a town in the Pirin region, *Veselo Dajcovo* (the dance for fun) from the north, followed the fairly typical dajcovo pattern; *Malka Moma*, a gentle dance from the Rhodop region, *Vlaska Igra*, a lively dance from the north, and *Polegnala E Todora*, a simple dance done very gently and smoothly completed the day.

The hall in Redfern was a new venue for us, and, being "U" shaped, sometimes altered the shape of our circles, but the floor was good and the large windows let in any breeze that came our way. Our thanks to Lesley for the day, and for coping with the idiosyncrasies of the hall in style.

Maureen Petherick

FDA WORKSHOP

MARLIES JUFFERMAN

DANCES FROM

CENTRAL ASIA

SUNDAY MAY 15TH

AT NEW LOCATION

Green Square Community Hall,
Joynton Ave, Zetland.

\$20 full day - \$18 for FDA members

\$12 half day - \$10 for FDA members

Enq Sandra 6552 5142 or Kaye 95284813

AUSTRALIAN & NZ EVENTS

MARTENITSA 20TH ANNIVERSARY

2nd April 7.30 pm, 3rd April 3 p.m. Leichardt

The concert will feature Bulgarian soloist Silvia Encheva, The Mara! Band, and some old Martenitsa members. Maybe even a little bit of dancing . . .

Sat 2nd April 7.30pm & Sun 3rd April 3pm at Italian Forum Cultural Hall, 23 Norton St, Leichardt (enter via Piazza). Tickets: \$30/\$25*, Cons. \$20 / \$18*, family \$70 /\$60*

* = early bird rate if purchased by Tue 29th March.

Book at www.stickytickets.com

For more info on the Martenitsa concert, go to <http://www.maramusic.com.au/Article.aspx?ID=78> or for more info on The Mara! Band and Martenitsa in general, go to <http://www.maramusic.com.au>

DIVERSITY IN AUST SOCIAL DANCING

If you are heading to the National Folk Festival in Canberra (21 - 25 April) make sure you check out the parade and massed display of dancers and musicians in "Diversity in Australian Social Dancing". More information in February 2011 Footnotes.

If you would like to know more about AFSD <http://www.australianfederationofsocialdancers.com/>

CHANGES TO DANCE CLASSES

Greek Folk Dance with Vas Aligiannis, Sydney.

Classes are catered at all levels: Beginners, Intermediate and Advanced. Come and experience a taste of Greece! Please note change of location and times for 2011 classes in "What's On Where" or check with Vasili - call 0407 081 875 or 9708 0801 www.greekdancing.com.au

Hoppa Hey Israeli Dancers, Brisbane

Hoppa Hey are having a break from classes for a few months.

Colonial, Bush & Contra Dance, Brisbane

These are now held on the 4th Saturday of the month starting 26 Feb 2011. Please note there will not be a dance in April this year.

Email: colonialdance@optusnet.com.au

PERTH IFD NEW WEBSITE

Perth IFD have got their own domain name for the Perth International Folk Dance Group, also known as Perth International Dance. It is at:

<http://www.perthinternationaldance.org.au>

<<http://www.perthinternationaldance.org.au/>>

Could you update our website on the FDA "What's on Where" page and anywhere else it could appear - including in the Newsletter?

ADELAIDE IFD

New Club Name "Adelaide International Folk Dancers"

Our Adelaide group (formerly Adelaide Traditional Dancers) have just written a new Constitution to comply with the present Incorporations Act in SA. Having originally incorporated in 1979 under the 1956 Act which was current at that time, and having not thought about it much since then, we discovered that our Constitution fell considerably short of the current Act of 1985.

It was an interesting exercise by a panel of 3 (Jill Blight, Rob McKenzie and myself) over several months, with regular input from fellow dancers, to develop a concise document of two pages which complied with all requirements. The main advantage of course is protection of individuals against possible lawsuits, as any such action can only be directed at the incorporated body. We think any action is very unlikely as we are now in our 38th year without such incident, but best to be sure. Incorporation also allows us to apply for grants if such occasion should arise.

Anyway the official document of approval has just arrived in the post, so we are now official and legal.

Rae Marnham

GREEK FOLK DANCE WORKSHOP

17 April, 1.30 - 4.30pm, Folk Dance Canberra

Contact Maria Jenkins 02 6231 4472

MAY DAY GREEK DANCE & SONG

Wed May 1 at 6pm, Greek Folkdancers of NSW

will present traditional dances and songs dedicated to May Day. You can look forward to a fabulous night with Greek music, singing and dancing!

Songs that we loved over the years with the fantastic John Zographakis accompanied by Theo Zographakis

This unique event is dedicated to the traditional Folkloric Dancing Group of Vasili Aligiannis, Greek Folk Dancers of NSW.

Sunday 1st May 2011, at 6:00pm at St. George Rowing Club, 1 Levey St, Wolli Creek, (behind the Mercure Hotel at Sydney Airport).

A night not to be missed !!! \$40 per person (including mezedes). Limited seats available - Prepaid Tickets Only For information call: Stavros Kritikos: 0428 162 893 John Zographakis: 0417 225 670, Vasilis Aligiannis: 0407 081 875

MARLIES JUFFERMANS

Marlies has travelled to study the traditional dances in Russia, Uzbekistan, Kazakhstan, Northern India, and Mongolia. The workshops of dances from further East than our usual traditions promises to be lots of fun.

Sat 6 May, Sunshine Coast, Qld 10am - 4pm \$20
Buffaloes Hall, Price Street, Nambour, Qld. Contact Danni 07) 5471 0409.

Fri 13 May, 8pm - 11pm Sedenka, Rozelle, \$15
Neighbourhood Centre, 665A Darling Street, Rozelle. From Victoria Road turn into Darling Street towards Balmain, The Neighbourhood Centre is the old Church before the Rozelle Primary School and bus stop. Free parking available in Merton Street (next left).

Sun 15 May, 10am - 4pm, - FDA workshop
Green Square Community Hall. 10am - 4pm Contact Kaye 95284813 or Sandra 6552 5142. See prev page.

Tue 17 May - Sutherland Shire FDG, Gymea Scout Hall, June Place, Gymea. 7.30pm - 9.30pm.

Sat 21st May- Folk Dance Canberra, contact Lesley Rose.

FOLK DANCE NZ NATIONAL CAMP

4 to 6 June 2011 – Queen's B'day weekend
Wellington Girls College Hall, Thorndon. Early bird discount if paid before April 15.

Guest tutors Aleksandar Zankin, Bulgaria and Kate Grace, French community dance. Evening with Cashy Yates – contra dance with live music.

Visit www.folkdance.org.nz follow links for information regarding camp plus other NZ local events and festivals.

ALEKSANDAR ZANKIN, BRISBANE

June 11, 2011 - Bulgarian Folklore Night

Aleksandar Zankin teaches character dance at Pittsburgh Ballet Theatre, USA. He received a Master of Arts degree in Bulgaria at the Academy of Performance Arts in Plovdiv, Bulgaria, as well as a Bachelor of Arts degree in Bulgarian Folk Dance, from University of Varna. He was principal dancer and choreographer in the State Military Ensemble for Folk and Character Dance in Sofia. He toured extensively, gave workshops in almost every country in the world and served as Artistic Director of the Macedonian Ensemble *Gotse Delchev*, and the Folk Ensemble, *Sevlavtzi*. Aleksandar was awarded the European Award for Folklore in Hamburg, Germany as choreographer with the Bulgarian Ensemble, Bistritza.

There will be a Bulgarian Folklore Night with Aleksandar Zankin on Saturday 11 June 6 - 9.30pm at Jagara Arts Club Hall, 121 Cordelia Street, South

Brisbane. From Brisbane, Aleksandar will head to Sydney and Canberra for further workshops.

Three hours of challenging Bulgarian dances with a thirty minute break to savour traditional Bulgarian foods. There will be a display of traditional Bulgarian textiles, costumes and artefacts, and *Horo* will give a performance. Bring a belt suitable for belt holding dances. Cost Adults \$10 paid at entry. Children free.

MORE ALEKSANDAR ZANKIN



Aleks visited Australia last year and presented fantastic workshops, full of fun, energy and heaps of information. He taught a wonderful selection of beautiful and interesting dances from all regions of Bulgaria.

We are certainly looking forward to his return visit. More details in June Footnotes.

June 18, 2011 - Canberra

June 24, 2011, 8 - 11 pm, Sydney, \$15

June 26, 2011 - FDA Sydney

COLONIAL & HERITAGE BALL QLD

23 July Masked Ball, Yeronga, Brisbane

Morningside School of Arts (Practices - 9 & 16 July - UC Hall, Yeronga)

<http://members.optusnet.com.au/colonialdance>

Avdp WORLD DANCE

BOWRAL FOLK DANCE WEEKEND

22nd - 24th July 2011

For more information or to have a brochure sent to you please contact

Kaye (02) 9528 4813 or email okaye@optusnet.com.au

ANDRE VAN DE PLAS

July 16 & 17, Perth IFD Weekend Workshop

July 21 Easy Dance Workshop 10am - 2pm

Workshop for Sutherland Folk Dance Group. Gymea Scout hall, June Place Gymea.

July 22 - 24 Bowral Dance Weekend

Come for a single session, a day or the whole weekend. Booking required for those who wish to include meals, accommodation and or the dinner-dance.

Brochures have been emailed or posted to those on the Bowral mailing list. If you haven't received one yet,

please contact Kaye on (02) 9528 4813 or
okaye@optusnet.com.au

July 25 Evening workshop Folk Dance Canberra

July 30 Children's workshop Brisbane

July 31 Full day Folk Dance Australia Workshop

Aug 6 - 14 New Zealand various locations

ANDRE'S NEW CHILDREN'S PROGRAM

Andre has put together a new program of children's dances from various countries. He will have copies with him at all his workshops. \$35 for CD and booklet.

FIRE DANCING

Saints Konstantin and Helena's Day 21st May

Nestinarstvo is a ritual originally performed in several Bulgarian and Greek-speaking villages in the Strandzha Mountains close to the Black Sea coast in the very south-east of Bulgaria. It involves a barefooted dance on smouldering embers performed by nestinari. It is usually performed on the square of the village in front of the whole population on the day of Saints Konstantin and Helena or the day of the village's patron saint. The ritual is a unique mixture of Eastern Orthodox beliefs and older pagan traditions from the Strandzha Mountains.

Authentic fire dancing is traditionally performed only by mature men and women who have been specially initiated into the ritual. This may be a family tradition or a 'calling' which can happen to someone while watching a fire dancing ceremony. At one stage fire dancing was banned by officials but it continued to survive in secret for decades. Since its comeback it has become popular at fairs in many parts of Bulgaria.

Pre-Christian mythology links to the cult to the sun and its earthly embodiment - fire

Nestinari dancers prepare for the ritual with fasting, mediation and seclusion. Prior to fire dancing their feet and hands suddenly turn very cold and only return to normal temperature after the event. They claim they are protected by Saints Helena and Konstantin and only hear the rhythm of the drum and the sound of the bagpipe while dancing over the live coals.

Fire dancing may be performed on various occasions in Bulgaria but Saint Konstantin and Saint Helena's Day is the most important religious holiday for the nestinars. While it is usually celebrated on 21st, 22nd and 23rd of May (the month is named after it - "Saint Kostadin's Month"), the residents of Bulgari and the neighbouring villages still celebrate it according to the old calendar. For the last three decades the celebrations have been held only for two days (3rd and 4th of June), though it is known that they previously continued for three days.

Musicians playing at a fire dancing ceremony have also inherited their gift through a family tradition and some of them only play at the ritual ceremony. There needs to be harmony between the musicians and dancers so that they inspire each other.

The fire dancing melodies are handed down from one generation to the next and are only played for this ritual. At other times of the year the drum and icons used are kept in a special chapel which is usually built near a holy spring.

At twilight, festivities move around the big fire in the village central square. A large quantity of live embers is spread into a big circle, the sign of the sun. All night long villagers dance festive chain dances around it. The climax arrives at midnight. Totally enraptured in ritual ecstasy, the Nestinari dancers come to the fiery circle barefoot, dressed in long white shirts with icons of Saints Constantine and Helen in their hands. The Nestinari drum and bagpipe quicken their rhythm, making it strangely hypnotizing. Lead by the music and entranced by their ritual mission the Nestinari trample on live, scorching embers. They dance in the ember circle, as if the external world never existed. The talent of communicating with divine powers is inherited. Today the Nestinari ritual survives in only two villages in Strandzha Mountain – Bulgari and Kosti.¹

Usually the dance on the embers is followed by a *horo* around the embers lead by the church warden (*vilikin*).

"The Nestinari are a symbol of health and luck and the longevity of the Bulgarian nation," says fire-dancer Vesra Roleva.

Many Nestinari are concerned that as Bulgaria enters the European Union the true ritual meaning of the ceremony will be lost. The ritual has become largely commercialised and is performed for foreign tourists all over the seaside resorts of the Bulgarian Black Sea Coast by people who have little to do with the original tradition. "Now we follow the ritual, but make it somewhat like a show," says Analyia Karcheva, a Nestinari who performs in Sofia.

A few Bulgarians still perform the ritual in its more authentic form in the villages of Strandzha. The ritual is also preserved among the population of several villages in northern Greece.

Ref: <http://en.wikipedia.org/wiki/Nestinarstvo>

¹ <http://12121.hostinguk.com/stconstantine.htm>

****2011 FDA MEMBERSHIP****

RENEWALS DUE NOW

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 17 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

□** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA **

FDA CONTACTS

President: Monica King, 02 4294 1292,
149 Otford Rd. Otford 2508

Vice-President: Wendy Walsh, 02 9564 1520, 2/78
Malakoff St, MARRICKVILLE, 2204
wendycwwalsh@hotmail.com

Secretary: Paul Clark, 02 9548 0508, 18 Tecoma St,
HEATHCOTE 2233 Paul.Clark@det.nsw.edu.au

Treasurer: Kaye Lauredet, 02 9528 4813
127 Woronora Cres, COMO WEST NSW 2226
okaye@optusnet.com.au

Membership Secretary and Print/Mail Co-coordinator:
Deborah Hotchkis, 02 4294 1363, 4 Old Station Rd,
HELENSBURGH 2508 m_d.hotchkis.optusnet.com.au

Workshop Co-ordinator: Sandra Bassetti, 02 6552 5142,
23 Fotheringham St, TAREE NSW 2430

Resource Manager: Kaye Lauredet, 02 9528 4813
127 Woronora Cres, COMO WEST, NSW 2226
okaye@optusnet.com.au

Footnotes Editor: Danni Mackenzie, 07 5471 0409, 25
Hesper Drive, Doonan, Qld, 4562
dannilyn@hotmail.com

TTC Co-ordinator: Maureen Petherick, 02 4446 6550,
25 Verge Rd, CALLALA BEACH 2540
mep1@westnet.com.au

FDA Committee Members: Anne Worrall, Chris Wild,
Fiona Clark, Gary Dawson, Jenny Lester, Jeanette
Mollemhauer, Margaret Connor, Maria Jenkins, Sophie
Donavan,.

Website Administrator: Paul Clark,
webmaster@folkdanceaustralia.org.au.

FDA Website: www.folkdanceaustralia.org or
www.folkdanceaustralia.org.au

MAYPOLE DANCING

The tradition of Maypole dancing at Mayday festivals

The merry month of May heralds the season of growth and renewal in the Northern Hemisphere in anticipation of summer.

Maypole dancing is a form of folkdance from western Europe, especially England, the Basque Country, Sweden, Galicia, Portugal and Germany.

There are two distinctive traditions of Maypole dancing; the Circle dance and the Ribbon dance (Wikipedia, 2011). The circle dance is thought to be the most common and ancient form and has Germanic and Viking origins - thought by some to have pagan fertility symbolism.

Dancers perform circle dances around a tall wooden pole which is decorated with garlands, painted stripes, flowers and flags on Mayday in Germany, Alpine regions and Sweden (though more often there around midsummer).

In the ribbon dance form dancers gather in a circle, each holding a long, coloured ribbon attached to a much smaller pole. As the dance commences the ribbons are intertwined and plaited on the pole or into a web around the pole. This is the form most common in England

(where I grew up) and I have very fond and vivid memories of enjoyable Maypole sessions at primary school, where folkdancing was still part of our P.E. program.

Steps are skipping, step-hops, 3 runs and a hop or occasionally a polka.

A great deal of concentration and co-operation is required and rehearsing starts in January! Simple folk tunes are performed by musicians on recorders and drums in a steady 2/4 rhythm.

The custom of "going a-Maying" has its roots in ancient Germanic, Celtic and Roman traditions which became layered and melded over time with subsequent invasions and changes in religion.

The Celts and Druids of ancient Britain celebrated the coming of summer with the Beltane ("very bright") Fires while the Vikings held festivities after "Walpurgis Night" (April 30th) - the night when witches roamed, rather like Halloween. The early Romans celebrated the Goddess Flora in May at the festival of Floralia with fires and flowers. Ever the diplomatic conquerors, they allowed their new subjects to continue to celebrate their festivals but with a slightly altered meaning. Christianity saw the demise of ancient, pagan rituals and eventually Mayday became a secular holiday of joy and merriment, especially for children.

Houses are decorated with flowers and greenery. A young girl is chosen as the May Queen, wears flowers in her hair and is dressed in white. Jack-in-the-Green, a young lad dressed all in green, leads the procession of dancers, musicians, giants and merry-makers to the village green for the Maypole dance.

There are some great photos and videos to be found on the internet and U-Tube.

Google "Maypole dancing in May", check out the quipster.wordpress.com entry for a gorgeous photo from 1933 of children from a Cotswold village and add woodlands into your maypole search for the Junior Kent school site.

As we in Australia are already used to celebrating Easter with its springtime daffodils, eggs and bunnies during our autumn, and snowy Christmas scenes during our summertime, I leave it up to you whether you do your Maypole Dancing on the first of May - or during November, in our Antipodean Spring. Or indeed - at both!

Merry dancing.

Monica King

FOOTNOTES ARTICLES

I would love to make Footnotes a truly Australia-wide magazine but to do that I need your help. No matter where you live it would be wonderful to receive information from you. Folk dance needs to be promoted and FDA and Footnotes along with word of mouth is the best resource we have in Australia - let's make the most of it. Do encourage dancers from your group to become members, the cost is only \$25, (\$20 email) per year and includes 6 magazines and discounts to FDA workshops. Please send articles, coming events, travel stories, reviews, photos for the June 2011 issue to: The Editor, Footnotes, 25 Hesper Drive, Doonan, 4562 or dannilyn@hotmail.com by 16 May 2011.

RESOURCES FOR SALE BY FDA

By Jim Battison

Book - *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & cassette	
1989 – 2002 tours	\$12 set
2003 - 2007 tours	\$25 set
Book & CD (2000 – 2010)	\$30 set
Videos	\$25 each
DVD (2005- 2010)	\$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006 tour	\$35 set
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International Dance Mix

1983 - 1995	\$10 instruction booklet	\$20 CD
1993 - 1999	\$10 instruction booklet	\$20 CD

Yves Moreau - *Folk Dances from the Balkans and Elsewhere* – CD & notes \$25, DVD \$25 - plus postage

FDA WORKSHOP VIDEOS/DVDS

All videos or DVDS - Members' price only \$10, non-members' \$20, add \$5 for postage & handling

Aleks Popovic , Serbian Dances	(2007)
Andréw Rossides , Greek Dances	(2001)
Antal Stopic , Hungarian Dances	(2008)
Asadour Hadjian , Armenian Dance	(2005)
Avi Zohar , Israeli Dances	(2007)
Dianna Laska-Moore , Mostly Romanian	(2004)
<i>(Cassette of music from workshop \$10)</i>	
Djordje Nikolic & Vas Aligiannis	
<i>Serbian and Macedonian Greek</i>	(2005)
Djordje Nikolic , Serbian (2008) Sumadija	(2003)
Gary Dawson , Balkan Dances	(2003, 2006/7)
Heather Celic & Milivoje Stajanovic ,	
<i>Serbian Dance</i>	(2004)
Kaye Laurendet , “Come & Try”, easy dances plus	
Elie Akouri , Lebanese Debka	(2002)
Koce Stojcevski , Macedonian Dances (1999 & 2000)	
Laurel de Vietrai , French	(2008)
Sandra Bassetti & Jenny Lester , Bulgarian Dances	(2006)
Sarah Myerson , Yiddish	(2008)
Tineke van Geel , Armenian Dances	(2001)
Vasilios Aligiannis , Greek Dances of Celebration & Participation	(2002)
Veronika Zaharieva , Bulgarian Dances (2006, 2010)	
Yorgo Kaporis , Macedonian Dances (2002, 2003, 2004 & 2006 & 2008) + Macedonian and Bulgarian (2009)	
Yves Moreau , Balkan & Other International Dances (2001 Australian Tour)	

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to “Folk Dance Australia Inc”: FDA

Treasurer, 127 Woronora Cres, Como West, 2226

Phone Kaye (02) 9528 4813 okay@optusnet.com.au

Contact Kaye (02) 9528 4813

****NEW **NEW **NEW**

FROM NEVOFOON FDA has limited stock of the following CDs and DVD
20 International Dances B1 CD - \$25

Pomuletul, Salty Dog Rag, Vlaski, Debka Adama, Kalamatianos, Vleegerd, Kuma Echa, Over the Bridge, Hora Mare Vranceneasca, Groznica, Tarantella, Simchat He’Amel, Fairfield Fancy, Alunelul Batut, Erev ba, Uzicka carlama, Gerakina, Keshoshana, Grand Square.

ARARAT Armenian dances CD - \$25

Hej Par, Aghchka Jerazanke, Assoulis, Wer Weri, Mesho Harsner, Shegana, Papouri, Ashtaraki Par, Tamzara, Dzagik, Nare, Lourke, Sasouni Tamzara, Shoror, Tsachgadzor, Sasouni Razmakan Bar, Bashjaro & Dunqo, Mom Bar.

MIX 7 International Dances CD - \$25, DVD - \$28

Bar, Barndance, Devetorka, Dobbelt Kvadrille, Drjanovska Racenitsa, Egejsko oro, Hatcem, Koddedans, Kostilata Thessalias, Kozachok, Kulska Sira, Lugowonjka, Mazurca di Graziella, Ne Felj Lanyom, Or, Oves, Popovicanka, Potkolo, Preambulata de Femie, Romanul de la Bolintin, Scottish Slow, Sibyl’s Roundabout, Valle e Lehte, Wandering Waltz Contra, Yosef.

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other “for-profit” organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator

FOLK DANCE AUSTRALIA WEB SITE

Remember to tell group members and friends about the FDA Website www.folkdanceaustralia.org and send Paul any information you’d like to appear in “events”.

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, “Footnotes”, emailed or posted to you each year;
- Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in “Footnotes” and on FDA’s worldwide website: www.folkdanceaustralia.org.au

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

Tuesday, 10:00 -12:00 pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, Folk Dance Canberra - FDC: Sessions 6 - 7.30pm Beginners International Folk Dances

7.30 - 9.00pm Session for continuing students at Folk Dance Canberra Hall. 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday Greek Folk Dance classes - 6:00 pm - 7:30pm Junior group. 7:30pm - 9:00pm Adult class and performance group. Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Contact Vasili 0407 081 875, info@greekdancing.com.au or website www.greekdancing.com.au

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday Greek Folk Dance Classes 6.30 - 8 pm Junior classes. 8 pm to 9.00 pm SeniorAdults (strictly Pontian Hellenic Dances from the Black Sea Region). Pontian House Earlwood, 15 Riverview Rd Earlwood. Contact Vas Aligiannis, 0407 081 875, info@greekdancing.com.au

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

(Sydney Cont)

Thursday, Greek Folk Dancing 7.30pm adults class and performance group. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vas 0407 081 875 info@greekdancing.com.au

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, Greek Folk Dance. 6pm - 7pm Junior group. Adults - 7:00pm - 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Pennant Hills Rd, Thornleigh. Vas 0407 081 875 info@greekdancing.com.au

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@tadaust.org.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Wednesday (school term only) 1.30pm – 3pm, FDA – Nowra, international folk dance, Presbyterian Church Hall, Kinghorne St, Nowra. Contact Maureen Petherick 02 4446 6550 or email mep1@westnet.com.au

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka: <http://www.sportscentrez.com/qmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Wednesday, (school terms only), 1.30pm – 3pm, "FDA – Nowra", international folk dance, Presbyterian Church Hall, Kinghorne St, Nowra. Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email DarwinFolkDance@yahoo.com.au

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 - 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicolai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicolai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Different venue during Qld school holidays. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynite St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm – 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com its

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for

teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au .

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Monday Perth International Dancers, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com <http://www.perthinternationaldance.org.au>

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Friday Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am – 12.00 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com

We dance for laughter, we dance for tears, we dance for madness, we dance for fears, we dance for hopes, we dance for screams, we are the dancers and we create the dreams."

Dancelife Feb 2011

DATES FOR YOUR DIARY

2 & 3 April	Martenitsa 20th Anniversary Concert , 7.30 Fri 2, 3 pm Sat 3. Book at www.stickytickets.com
17 April	Folk Dance Canberra Greek workshop , 1:30 - 4:30pm Maria Jenkins 02 6231 4472
21 - 25 April	National Folk Festival Canberra , www.folkfestival.asn.au 02 6262 4792
1 May	Greek Folkdancers of NSW present traditional song and dance relating to May Day, St George Rowing Club, 1 Levey St. Wolli Creek NSW \$40, Vas 0407 081 875
7 May	Marlies Juffermans, Nambour , 10am - 4pm dannilyn@hotmail.com 07 5471 0409
13 May	Marlies Juffermans, Sedenka, Sydney , 8 - 10.30 p.m. Chris Wild (02) 9560 2910
15 May	Marlies Juffermans FDA Workshop , Green Square Community Hall 10 - 4 p.m.
17 May	Marlies Juffermans, Sutherland Shire FDA , Gymea Scout Hall, June Place, Gymea. 7.30pm - 9.30pm. Kaye (02) 9528 4813 okay@optusnet.com.au
21 May	Marlies Juffermans, Folk Dance Canberra , Contact Lesley Rose (02) 6286 6401
11 June	Aleksandar Zankin Brisbane Folklore Night , June 6 - 9.30pm at Jagara Arts Club Hall, 121 Cordelia Street, South Brisbane.
18 June	Aleksandar Zankin Canberra workshop , Contact Lesley Rose (02) 6286 6401
24 June	Aleksandar Zankin Sedenka workshop , Contact Chris Wild (02) 9560 2910
26 June	Aleksandar Zankin FDA workshop , Kaye (02) 9528 4813, Sandra , (02) 6552 5142
2 July	FDC Midyear party and 20th Anniversary Celebrations - details TBA
16 - 17 July	AVDP Word Dance Perth weekend , St Margaret's Church Hall, Nedlands
22 - 24 July	AVDP World Dance Bowral Weekend Kaye 02 9528 4813 okay@optusnet.com.au

YOUR EVENTS COULD BE LISTED ON THIS PAGE. Email dannilyn@hotmail.com by 16 May 2011



Folk Dance Australia Inc **Application for 2011 Membership**

Name: _____

Address: _____

Phone: () _____

Signed: _____ Date: _____

Email: _____

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.



I would like my Footnotes Newsletter to be emailed to me instead of posted.



Yes

No

...I give permission for my name and photos of me to be printed in any of the

Footnotes Newsletters and also within any of the pages which form the website known as www.foklkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____



DANCE TOUR TO ARMENIA – 1555 Euro (flight from several European cities included)

8th of May– 20th of May

As always there will be an interesting and varied program with dance classes of two Armenian guest teachers and many sightseeing trips.

Tour leader: Tineke van Geel

Visit: www.tinekevangeel.nl

New: 14 Days CULTURE TOUR IN ARMENIA 1995 Euro (Flight included)

Departure: 22nd of May and 18th of September

Welcome in the Land of Stones, a nation with an ancient culture and numerous monuments to show for it, an impressive variety of landscapes, inhabited by warm-hearted, welcoming people and delicious food. Together with you we will have an unforgettable journey. See you in Armenia!

Tour leader: Tineke van Geel

Visit: www.armeniaholiday.com

DANCE VACATION TO BALI (Indonesia) in 2012

**5th of August – 19th of August
with Yves Moreau & Tineke van Geel**

Tour leader: Tineke van Geel

Visit: www.tinekevangeel.nl

Send an E mail if you want to enrol the mailing list.

Tour organisation and info: Tineke van Geel

Hoofdweg 54,8383 EH Nijensleek, Die Nederlanden

tel. +31-521-380-382

E-Mail: info@tinekevangeel.nl