

# Footnotes



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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## FROM THE PRESIDENT

Taking one of our FDA aims to heart – “To help promote folk dance in Australia” – I applied to the DADHC (Department of Aging, Disability and Home Care) for a grant last year to run a Seniors Week event this year. That is a learned skill in itself – how to phrase things, the right people and organisations to approach for support letters, and don’t forget to include photos of your group performing at a local festival / fete, etc., to accompany their letter/s of appreciation; and if your event can be free to the public, that’s even better!

I decided to call the event “Around the World in five dances” – a workshop featuring five different countries, and beginning with Australia – well, actually, the Shoalhaven, my local area. Luckily, Margaret Sharpe also lives and teaches in the Shoalhaven, and, as it happens, wrote a dance called *Bernie’s Wedding* which won, in 2003, one of the two awards that the Traditional Social Dance Association of Victoria presented at the National Folk Festival.

Margaret will be followed with a dance from Japan, *Charachan Odori* (Andre 2006), a dance of the Bon Festival, then off to Romania with *Hora de Nunta*, a wedding dance from Moldavia. By now, it’s time for a break – afternoon tea, but just not ordinary afternoon tea. One of the group, Robyn, thought it would be a good idea if the food was representative of each country, eg, Anzac Biscuits for Australia, sushi for Japan, a goat’s cheese dip from Romania, dolmathes (and Kalamata olives) from Greece and borekas (cheesy puff pastries) from Israel, plus other goodies. Then, to help the food settle for others, we are going to perform our Greek Suite - in our costumes, of course. This will logically be followed with *Hassapikos* taught, then *Choele* from Israel – rounding off two hours.

All we need now is for people to come and be “promoted” to!

By the time this goes to print, the event will have happened. I’ll let you know how successful it was next issue.

In the meantime, happy dancing.



**Maureen Petherick**

### FDA WELCOMES NEW MEMBERS

Tess Doyle and Sue Lenne from Callala NSW



## FEMALE CONVICT COSTUMES

For the annual residential folk dance weekend Kaye Laurendet and I run for our respective classes our groups like to dress for the theme each year. This year we were tracing the history of immigration to Australia in terms of dance i.e. those brought out initially with the convicts from England, Ireland etc. followed by Chinese (goldrush), Japanese (war) and Yugoslavs etc. (Snowy Mtns). My group from Bowral wanted to dress as

convict women. When researching convict costumes we were familiar with mob caps etc. but on speaking to Carol Maddocks, who is an expert on costumes, I was referred to a recent documentary on TV about a project Christina Henri in Tasmania is working on. It is called "Roses from the Heart" involving the creation of 25,566 convict bonnets, one for every convict woman transported to Australia from Great Britain - sentenced for crimes of poverty and condemned as whores and wretches. Christina is working towards receiving that number of bonnets being created by any people who hear of her project. These are to be assembled as installations which ask the viewers to reflect on the grief and loss suffered by all convict women sentenced to Van Dieman's Land. There is a pattern of the bonnet worn by these women (able to be downloaded from web) i.e. thousands of participants worldwide, including hundreds of descendants, have been encouraged to embroider the name of their female ancestor on the bonnet brim (or you can be given a name and ship of arrival from Christina who has all this information).

She plans to create four installations.

Sites are being explored –

1. At the Female Factory site Hobart
2. Parramatta
3. London
4. Dublin

The convict

names are from those listed in the Female Family Founders Database.

The work will be displayed in Perspex boxes equalling the number of ships the women were sent out on. Each Perspex box will have a ship's name and contain the number of bonnets representing the number of women sent out in that vessel. Christina is hoping to involve 25,000 women globally in the project. She has focussed on this work since her first installation in 2003 in the Matron's Cottage at the Female Factory site in Hobart, followed by an installation in 2004 of 900 babies' bonnets in the shape of a huge cross representing the hundreds of babies and toddlers who died. This installation has toured to the Ross Female Factory site, the George Town Female factory site, Burnie Art Gallery, Port Arthur Historic site and Hyde Park Barracks.

Already Christina has over 15,000 bonnets donated from all corners of the world including a group of Danish women and exhibited in Copenhagen; bonnets from South Carolina (members of the Daughters of the American Revolution Family History Association); hundreds of bonnets sewn by school children and embroiderers' groups etc.

My husband, recently researching our family history, found he has a female convict ancestor so Mary Sullivan, who was sent out on the *Minerva* (327 ton barque) in 1839, has been immortalised on my bonnet for Christina.

I encourage anyone interested in sewing, or who knows of others interested in Christina's project or



convict history, to get involved.

Perhaps your dance group may like to add bonnets to their costumes, do a performance or two to promote the project further, then finally send them off the Christina for her use.

Christina tells me she is off to Ireland and Birmingham this year to collect more bonnets. Christina can be contacted at [cjhenri@iinet.net.au](mailto:cjhenri@iinet.net.au) The website is [www.femalefactory.com.au/exhibit.htm#Roses](http://www.femalefactory.com.au/exhibit.htm#Roses)

The bonnets are a celebration of the convict women's lives and contribution to contemporary society.

*Margaret Connor*

## KARAMFIL

*Karamfil* is one of our "oldies but goodies" dances, which is Bulgarian. Or is it?

*Karamfil* in both Turkish and Bulgarian languages, means "pink carnation". The dance is usually credited as being a traditional dance from Pirin. However, the dance is not known in Bulgaria. Dimitar Janev composed the song, *Karamfil*, to which the dance is done, approximately 70 years ago.

Jaap Leegwater, a Dutch specialist in Bulgarian dance, heard the song on an LP called "Glasove Ot Pirin-Pesni Ot Dimitar Janev" (Voices from Pirin - songs of Dimitar Janev). Jaap had learned a *Sirto* in 1979, in Debre, in the Struma region in Bulgarian Macedonia, the area between the towns of Petric, Bansko and Goce Delcev. *Sirto* is a Bulgarian/Macedonian dance, also common to Greeks, and related to the Greek *Syrtos*. When he heard the song, he thought it would be ideal for the *Sirto* steps he had learned. Although he had a recording of the music to which he had learned the Debre *Sirto*, he thought it would not be accepted by recreational folkdancers, whereas *Karamfil* was an appealing song.

This *Sirto* forms the first part of the dance. The second part, which moves to the centre, was added by Jaap. He presented his dance at a Balkan Festival in Bruges in Belgium. It was a resounding success, and has become very popular with dance groups worldwide.

The music and lyrics, composed by Dimitar Janev, are not traditional, but are in the Pirin-Macedonian style. The song is dedicated to the partisan leader, Kosta Mitov Vojnjagovo, who came from near the village of Karlovo in the Rose Valley, which is not near Pirin. The carnation was a symbol used by the partisans

Translated lyrics are:

*Tell me, tell me young man, tell me pink carnation,  
Where did you grow up?  
Who gave you beauty and strength?  
Eh, eh, pink carnation,  
Partisan mother, true commander,  
I am a true son of the Balkan mountains  
And the Valley of the Roses.  
Strength and beauty they gave me.  
It was they who taught me how to fight.  
Forest, forest of the Hajduks (rebel fighters)  
And you, our granite Balkan.  
Today we are raising young heroes,  
True descendents of pink carnation.*

So is it a Bulgarian dance? Well, sort of. The song is Bulgarian, and part of the dance is composed of traditional Bulgarian steps, but basically it is a choreography by a non-Bulgarian.

Taken from February 2010 edition of Mandala newsletter. Information obtained from Syncoop newsletter and Dunav lyrics book. The Dutch translation was done by me and any errors are therefore mine.

*Lorraine Moore*

## FDA APRIL WORKSHOP

Sunday 18<sup>th</sup> April 2010

10a.m. - 3 p.m.

VERONICA ZAHARIEVA

Will be presenting

BULGARIAN DANCES

MARRICKVILLE YOUTH RESOURCE CENTRE

Cnr Yabsley and Northcote Sts Marrickville

10 minutes walk from station

3 minutes from shopping centre

Plenty of street parking

\$20 full day - \$18 for FDA members

\$12 half day \$10 for FDA members

Enq Sandra 6552 5142 or

Kaye 95284813

## CAPTURE VIDEO EX YOUTUBE

When you want to watch a YouTube video it is possible to save the video onto your computer to watch. Go to <http://keepvid.com> (no www) and type the url into the blue rectangular box near the top of the page e.g. <http://www.youtube.com/watch?v=D9JeMw4ieX4&feature=channel>

After you click download you will be given a choice of formats in which to save the clip which can vary from low to high quality depending on the clip (your computer may not have the ability to play an flv file so you may have to save it as the better quality mp4. You then choose where you would like to save the file and it will be available for you to watch at your leisure without waiting for streaming and without having to use up your precious download time to watch it a second time. Some videos may be copyright so should not be downloaded. While the video is being downloaded you can continue to use other programs on your computer.

**Closing Date for the next Footnotes issue:** Please send articles for the **June 2010** issue to: The Editor, Footnotes, 25 Hesper Drive, Doonan, 4562 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) by **16 May 2010**

## BALKAN DANCE NIGHT QLD



'Twas a dark and rainy night but Pomona Memorial Hall was packed with dancers, musicians and the irrepressible Yorgo Kaporis as the joyful crowd danced the night away to the brassy gypsy rhythms of The Transbalkan Express. People came from far and wide, a large contingent travelling from Brisbane, to this small village in the Noosa Hinterland.

Folk Dancers from the Noosa, Nambour and Brisbane group were plentiful as well as dancers from the Brisbane Bulgarian Horo Dance Group, The Transbalkan Express Dancers and people who just like to dance or who were expecting a concert and discovered how much fun it is to join in the dance circle.

The first dance was *Maritsa* played by Linsey Pollak on gaida and Malindi Morris on taipan after which Transbalkan Express set up in the middle of the room and we danced around them. Yorgo taught some easy dances such as *Pravo Oro*, a basic *Râčenica* and a couple of *Čočeks*, interspersing these with dances such as *Tsamiko*, *Sandansko Oro* and *Pajdusko Oro* to make sure we didn't become too complacent. By the time the night was over we had danced almost non-stop for over three hours. The fantastic music, Yorgo's enthusiasm and the endorphins flooding our brains kept us going. I was almost ready to collapse when Yorgo suggested everyone get up for the last two dances and once more the dance floor was crowded – how could we resist?

One non-dancer said to me "this band is fantastic, I've enjoyed every minute of it, when can I see them again"? Before the night was over many more people were asking, "When is the next one"? Hopefully soon as it was a resounding success. *Danni Mackenzie*

## OVERSEAS SEMINARS 2010

### ARMENIAN DANCE TOUR

29 April – May 9 2010, Euro 1,545

Tineke van Geel [info@tinekevangeel.nl](mailto:info@tinekevangeel.nl)  
<http://www.tinekevangeel.nl/> phone +31-521-380-382

### TRADITIONAL ROMANIAN DANCE

9-16 May, Vjuj-Napoca, Romania, Eur 690

Cluj-Napoca. English speaking guide.  
[www.dansromanesc.ro](http://www.dansromanesc.ro) Phone: (+) 40-740953900

### BALKAN WORKSHOP, HOLLAND

24-27 June, Zetten, near Arnhem, Netherlands

e-mail: [stichting.doina@hetnet.nl](mailto:stichting.doina@hetnet.nl)  
Internet: [www.StichtingDoina.nl](http://www.StichtingDoina.nl)

### 73<sup>RD</sup> PERGAMON FOLK FESTIVAL

16 – 22 June, Bergama-Izmir - TURKEY

Arif Sönmez, Festival Organiser,  
Tel/Fax : + 90 232 3303157

### WORLD FOLK FESTIVAL, TURKEY

June, Alanya, Turkey

Ensembles wanted to compete in this Festival  
[www.world-folk.com](http://www.world-folk.com)

### DOINA FOUNDATION, ROMANIA

1 - 8 May, Deva – Transylvania Eur 765

16 - 23 Oct, Târgu Jiu – Oltenia Eur 745

E-mail: [stichting.doina@hetnet.nl](mailto:stichting.doina@hetnet.nl)

### GREEK HOLIDAY DANCE WORKSHOP

July, Lesbos

Information about the program & costs email  
[francisca@iskisdancing.nl](mailto:francisca@iskisdancing.nl) or ring Manolis Iskas 0031  
628188276

### MACHOL EUROPA 33 - UK

1st - 6th August – Loughborough University

Gadi Bitton, Ofer Elfassi, Shmulik Gov'ari, and  
Marcelo Marianoff invite you to join them at Machol  
Euopa.

This impressive line-up of outstanding teachers and choreographers together with Moshe Telem and Yuval Tabashi will be bringing you the latest and greatest from Israel and the opportunity to learn and re-learn some old favourites.

With special courses for newcomers and performers as well as entertainment and fantastic harkadot each evening, there is something for everyone at Machol Europa. Its special atmosphere is well-known and keeps participants from all over the world returning year after year. [www.idi.org.uk](http://www.idi.org.uk) Ph Leo +44 20 8209 3155 or email [info@idi.org.uk](mailto:info@idi.org.uk)

### BALKANFOLK DANCE/MUSIC 2010

Aug 4 – 16, 2010, Koprivshitsa, Bulgaria

The 13th Balkanfolk workshop will be held in Koprivshitsa, 80 - 100 km's from Sofia. The workshop is designed to enable all those interested in Balkan folklore to extend their knowledge, meet famous musicians, singers and like-minded people, to have fun during the courses and at the evening parties when live music is played. Staying in the Sredna Gora Mountain in this small museum town, first settled at the end of the 14th century by everyday people and nobles from Veliko Turnovo fleeing Turkish conquerors, is an added bonus.

Courses available to those taking part are Bulgarian and Serbian folklore dances; traditional instruments; folklore singing and Bulgarian language. There will be the opportunity to attend the famous National Festival of Bulgarian Folklore where all aspects of authentic Bulgarian folklore may be seen and heard.

Accommodation will be in country style private homes. Please note that this year the Balkanfolk workshop will be limited to 60 participants. Non participants are also welcome.

Information available at [www.balkanfolk.com](http://www.balkanfolk.com) (click on workshop) or email [info@balkanfolk.com](mailto:info@balkanfolk.com)

## MACEDONIAN PEARL SEMINAR 2010

July 24 – Aug 3, Berovo, Macedonia

[www.macedonianfolk.com](http://www.macedonianfolk.com)

## BELCO STANEV BULGARIA 2010

10 July - 24 July; 26 July - 9 Aug (including Koprivshitsa); 4 – 18 Aug (incl Koprivshitsa)

<http://www.belcostanev.com/EN.html>

## BULGARIAN MUSIC/DANCE SEMINAR

Aug 8 – 14, Plovdiv, Bulgaria

A variety of musical instruments, singing, dance and Bulgarian language classes are available. Price range from Eur 275 and does not include accommodation

One of the general goals is to present instructors who have not previously taught outside Bulgaria and to have multiple instructors and English language assistants for each class. Thus our instrumental and vocal music classes will be co-presented by guest "old masters" who have their own regional/local repertoire (but are generally not accustomed to teaching), and faculty of the Music Academy and Ensemble Trakiya (who are accustomed to teaching). We expect that each "old master" will only be present at the Seminar for part of the time, but long enough to impart some of his or her unique skill, knowledge and experience. The same concept will also be true for the folk dance classes, where staff and assistants associated with the Music Academy will work with village dancers from different parts of the country to present authentic dance material.

[www.folkseminarplovdiv.net](http://www.folkseminarplovdiv.net)

## AUSTRALIAN EVENTS

### FDA BULGARIAN WORKSHOP – VERONICA ZAHARIEVA

18th April, 2010, Marrickville, NSW

Veronica Zaharieva comes originally from the Sop region of Bulgaria. She has performed professionally with 'Iglia' Bulgarian Folk Dance Ensemble from Plovdiv and now lives in Australia.

### GARY DAWSON, TOWNSVILLE

May 7 – 8, Balkan Dance Workshop

Sponsored by Folk Dance Australia Inc.

**Friday 7 May** from 7 – 9 p.m. Dance Instruction

**Sat May 8** from 9.30 a.m. – 11 a.m. Seminar on Balkan Culture

**Sat May 8** from 1 – 4 p.m., Dance Instruction

**COST – \$20** (lunch not included)

The dance instruction sessions will be held at the Western Suburbs Cricket Club Hall, Harold St, West End and the seminar will be held at the AWU Hall, Sturt St, City.

Following the workshop, the Townsville Bush and Folk Dance group will host an international dance party at the AWU Hall, starting at 6pm.

The Lettuce Dance Band will perform during the pre-dinner session. There will be a small cost to cover hall hire. BYO food and drink.

Both halls are air-conditioned

Some weekend billets may be available

Enquiries: - Maurice James

Ph (07) 4772 2757, Email [xcsmkj@hotmail.com](mailto:xcsmkj@hotmail.com)



Lettuce Dance Band

## YVES MOREAU, SYDNEY, MAY 2010

May 15 2010, Rozelle, 11a.m. – 5.15 p.m.

Yves has been described as charismatic, energetic, funny, inspiring, patient, charming, passionate, and vigorous. An expert teacher and an expert on Balkan music, dance, culture and language, he has been recognised with awards from Bulgaria. He is visiting Australia from Canada for a short time in May.

Yves brings out the best dancer in all of us while making it feel easy. He leaves us with a collection of delightful dances we can enjoy for years.

Don't miss this rare opportunity to meet Yves, have lots of fun and learn more about Balkan dancing.

Admission \$30 donation. Tea and coffee will be provided. CDs, dance notes and DVDs will be available at an extra cost.

The Gymnasium, Sydney Secondary College, Balmain Campus, Terry Street, Rozelle. Parking is available in the staff car park on Bayville Street. Beware of one-way streets if driving.

Public transport -

**Bus 433** Leaving from Rocks, travelling up George St, through Glebe, to Darling St, Balmain. Get off at Thornton St (3 stops after Victoria Rd, BP on corner), walk down Thornton St to school gates.

**Bus 445** Petersham station, Crystal St, Norton St to Balmain. Follow instructions for 433.

**Bus 440:** Circular Quay, George St, Parramatta Rd, Norton St, Terminates at Darling St, Rozelle. Cross Victoria Rd and catch bus 433 or 445, or walk.

**Bus 500** series. Travel along Victoria Rd. Get off at Darling St and catch bus 433 or 445, or walk

If you plan to come to this from out of Sydney and need a billet please let Chris know.

For more information contact Chris on 02 9560 2910 or [wildchris@optusnet.com.au](mailto:wildchris@optusnet.com.au)

## MARLIES JUFFERMANS

Marlies visit to Australia will now be happening in May 2011, please contact Kaye if your group wants her to teach a workshop while she is in Australia. She specialises in dances from Asia, has done research in Russia and central Asia and includes dances from Kirgiztan, Uzbekistan and Kazakhstan in her program. She is a very experienced teacher, has toured to Italy and Taiwan and has also visited Brazil and Canada lecturing about dance. [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## KENGUGRO RECRUITING DRIVE

Kengugró Hungarian dance group is recruiting! They are fresh from doing ripper performances at two major festivals last year (the National and Woodford), and are keen to have more of a relaxed party year instead of learning choreographed routines, so now is a good time to join. It's all about having a good time, meeting new friends and getting some exercise.

Dances are taught by veteran teachers, Attila and Michelle Turcsányi in a relaxed style. You don't have to know how to dance, you don't have to have a partner, you don't have to be Hungarian either. After practice, we all have a drink at the Bexley North Hotel. Wednesdays 8-10pm, Clemton Hall, Miller St, Kingsgrove (Sydney). \$10, Per term \$50. Ph 0425 230 518, [kengugro@hotmail.com](mailto:kengugro@hotmail.com), [www.kengugro.org.au](http://www.kengugro.org.au)

## HILAL DANCE, SYDNEY, CANBERRA Canberra 2-4 Oct, Melbourne 9-10 Oct

Contemporary Egyptian Dance developed by the internationally renowned Egyptian artist Suraya Hilal. Hilal dance draws its inspiration from the traditional dance cultures of Egypt and from Arab aesthetics and extends these traditions in an expansive and contemporary way.

For information about regular classes or above workshops contact Rachel Hilton 0418 226 540 or check out [www.hilaldanceaustralia.com.au](http://www.hilaldanceaustralia.com.au)

## GREEK FESTIVAL OF SYDNEY 20<sup>th</sup> March to 20th June

No need to travel to Greece this year as this three month long festival includes all things Greek – dance, music, cooking, comedy, theatre, history, school holiday events, poetry, choirs and more, more, more including **Greek Dance on Sunday May 30 at 2 p.m.**

Dance has always played an important role in the Greek life. It is an expression of human feelings and everyday life. The Greeks danced at religious festivals and ceremonies, they danced to ensure fertility, to prepare for war and to celebrate victories. They danced at weddings, to overcome depression and to cure physical illness. Almost every dance has a story to tell.

Take a journey through time with DANCE! Experience a dance extravaganza showcasing a wide variety of Greek dancing and costumes as well as exploring the evolution and influences Greek dancing has undergone in the Australian performing landscape from the 1960's till the present day.

Veteran dance instructor Paroula Thurban and her dancers will present an unforgettable event of modern and traditional Greek dance combined with costume to entertain the audience. A unique performance not to be missed!

Venue Greek Community Club, 206-210 Lakemba Street, Lakemba. Free Entry. Check it out 9750 0440 or 9740 6022 [www.greekfestivalofsydney.com.au](http://www.greekfestivalofsydney.com.au)

**FOR SALE** - a number of black male dancing boots. Some of these boots were made in Hungary and they have not been used very much. Contact 07 5471 0409 or [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) for more info.

## SILVER BELLES

The Silver Belles are a group of women in their 80's and 90's who were chorus girls in the 1930's in Harlem, working in clubs such as the Apollo and the Cotton Club.

*Been Rich all my Life* is a documentary that showed on ABC1 earlier this year about their current life and performances. These feisty ladies look great for their years and obviously love to dance. When one breaks a leg her aim is to recover quickly so she can get back to dancing. While not as energetic as in their younger years they still kick up their legs and dance well and their audience loves them.

The documentary has lots of great footage, not only of the dance/music scene in the 1930's but also of the women striking for better pay in an age where women's rights were not taken for granted. They were working 15-hour days and were not paid for rehearsing even though they sometimes didn't finish until 3.a.m.

During the war they changed careers to help the war effort, one of them working as a welder. When big bands and chorus girls were no longer popular they had to turn to other work, many worked as barmaids where the tips were good, some travelled overseas to dance.

In 1986 some of the girls got back together again and formed the Silver Belles and they obviously have a ball.

This movie is quite inspirational so if you haven't seen it perhaps you can track down a copy at your library or video outlet.

## FDA CONTACTS

**President:** Maureen Petherick, 02 4446 6550, 25 Verge Rd, CALLALA BEACH 2540  
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[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

\*\*\*\*2010 FDA MEMBERSHIP\*\*\*\*

**RENEWALS DUE NOW**

**if you wish to continue to receive Footnotes**

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 17 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

**How does your FDA Membership benefit you?**

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:  
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website:  
[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

**ETHNIC DANCE CLASSES**

**Sydney, 2009**

*This article is adapted from the first part of an assignment done for the unit called "Folklife: A Multicultural Perspective", part of the Grad. Dip. In Australian Folklife Studies at Curtin University of Technology, Perth, plus some personal observations.*

Since I teach folk dance, I decided to do an overview of various types of ethnic dance classes, most of which are affiliated with FDA.

Two are generalist classes: Blue Labyrinth World Dancers (BLWD) at Glenbrook, taught by Jo Barrett and myself, plus the Penrith Older Women's Network (OWN) class, taught by myself..

The other four are specialised: Dusha Balkana with Yorgo Kaporis, Greek Dancers with Vas Aligiannis, the Hebrew Dance Group in the Blue Mountains taught by Yudit Kayatsky, and finally the non-FDA group, the Maher School of Irish Dance in Penrith, taught by Maria Maher-Astley.

I was interested to know about teachers' backgrounds: ethnicity and dance teaching training.

How much background information about dances is imparted to the class? This includes country and region of origin, words of song if known, musical instruments used, who would dance in the original context, and when the dance would be performed (eg at weddings.)

The study was not aiming to compare teaching methodology and style etc. in any way.

Participants' backgrounds: ethnicity and age in particular but also reasons for attending the class: Is it to learn about their own culture? About other cultures? As a form of exercise? For the social interaction? To perform or compete?

I visited all of the classes and distributed questionnaires to teachers and dancers (or their parents if under 18) as well as videoing some of the class.

The results are as tabled and are fairly self-explanatory for the purposes of this article.

The ethno-specific classes serve the purpose of teaching and reinforcing group identity, particularly for second and subsequent generations. This is a vital function of any form of folkloric activity. In chatting informally with the dancers, I was often told that dancers' parents were thrilled that their children were "keeping the culture alive" in a new country. These groups' performances tended to be at ethno-specific functions; the Greek group had two Saints' Days coming up when I visited. The Irish dance school is also full of those wishing to promote their own culture, but that culture has competition bound up in it; each year several thousand dancers enter the Australian Championships. It differs from the other groups in that it is a sport requiring three to four classes per week and much money outlaid (I know - I'm a former Irish dancing Mum).

Generalist groups tend to perform at generalist occasions. At BLWD we are regulars at the Glenbrook Spring Festival; we've also appeared at the Blue Mountains Dance Festival, while the OWN group perform at the Penrith Council Seniors' Week Concert each year.

Many at these groups attend for the physical and social benefits; I would refer readers to Ann Tregenza's book "Older Women's Experience of participation in a Multicultural Folkdance Group".

For those of us who teach, I think the most important observation is the means by which people come to our classes: word of mouth is the most important means of recruitment, followed by official advertising. At the beginning of 2009, BLWD placed an advertisement in the Blue Mountains Gazette; the newspaper ran our editorial and a photo, and the group doubled in size!!

The most worrying observation is the lack of younger participants in FDA classes and groups, a fact of which I'm sure most of you reading this article were already aware. I have taught folk dance in several primary schools in the area but have been told "you do a great job but we feel the children would rather do jazz", which I feel is disappointing because those children can learn jazz outside of school. Perhaps we need a television network brave enough to run "Folk Dancing with the Stars"!

We who love folk dancing need to keep at it, to talk about it with anyone who will listen, to advertise when and where we can (no small task as this is really expensive) and to keep performing at community events, for we may be the only means by which many may see and hear about other cultures and their rich traditions.

**Jeanette Mollenhauer**

CLASS	WHAT INFORMATION IS GIVEN?				WHAT RESOURCES DO YOU USE?				DO YOU HAVE?	
	Country	Region	Origin/ meaning	Other info	Family/ friends	Books	Web	Other teachers	Live music	Authentic Costumes
Maher	N/A	N	Y	Y	N	Y	N	Y	S	S
Hebrew	N/A	Y	Y	Y	N	N	Y	Y	N	N
BLWD	Y	Y	Y	Y	N	Y	N	Y	N	N
Penrith	Y	Y	Y	Y	Y	Y	Y	Y	N	N
Dusha	Y	Y	Y	Y	Y	Y	Y	N	S	S
Greek	N/A	Y	Y	Y	Y	Y	Y	Y	S	Y

DANCE PARTICIPANTS RESULTS						
CLASS	GENDER	AGE <15	AGE 15- 30	AGE 30- 50	AGE 50+	ETHNIC ORIGIN SAME AS DANCES
Maher	M4 F18	14	10	0	0	8
Hebrew	M1 F4	0	0	0	5	0
BLWD	M0 F9	0	0	1	8	6 other than Anglo origins
Penrith	M0 F8	0	0	0	8	2 other than Anglo
Dusha	M2 F6	5	8	0	0	8
Greek	M5 F6	0	5	6	0	11

CLASS	HOW DANCER HEARD ABOUT CLASS			
	Word of mouth	Advert	Saw group perform	Found on own
Maher	10	3	4	7
Hebrew	2	2	0	1
BLWD	5	3	1	0
Penrith	4	3	1	1
Dusha	7	0	0	1
Greek	7	1	0	2

CLASS	WHY DO YOU TEACH?			
	Promote own culture	Promote other cultures	Perform	Compete
Maher	Y	N	Y	Y
Hebrew	Y	N	N	N
BLWD	N	Y	Y	N
Penrith	N	Y	Y	Y
Dusha	Y	Y	Y	Y
Greek	Y	Y	Y	N

DANCE TEACHERS RESULTS			
CLASS	YEARS DANCING	YEARS TEACHING	QUALIFI- CATIONS
Maher Maria	10+	10+	TCRG (Irish Dancing Comm, Dublin)
Hebrew Yudit	10+	<5	Ethnic origin
BLWD Jo	10+	10+	FDA
Penrith Jeanette	10+	8	FDA
Dusha Yorgo	10+	10+	Ethnic origin, Cert IV Workplace Training & Assessment
Greek Vas	10+	10+	Ethnic origin

CLASS	REASONS FOR GOING TO DANCE CLASS MULTIPLE REASONS ALLOWED					
	Learn own culture	Learn other cultures	So- cial	Fit- ness	Perform	Com pete
Maher	8	5	19	16	14	16
Hebrew	0	3	5	5	0	0
BLWD	2	4	8	9	1	0
Penrith	1	5	8	6	1	0
Dusha	8	3	6	7	5	5
Greek	10	3	8	10	5	5

**KEY**

M/F	Male/Female
N/A	Not applicable
S	Sometimes
Y/N	Yes/No
Mahir	Mahir School of Irish Dance
Hebrew	Hebrew Dance Group Blue Mtns
BLWD	Blue Labyrinth World Dancers
Penrith	Penrith OWN
Dusha	Dusha Balkana (Yorgo Kaporis)
Greek	Greek Dancers (Vas Aligiannis)



*Tulcea* from Romania as we continued to dance the afternoon away.

The morning was both enjoyable and successful. It gave participants an opportunity to share experiences, revise dances, touch base and get to know each other. Everyone's contributions were valued and I think the format helped contribute to the AGM running in a smooth, relaxed but efficient manner under the expert guidance of Chris Wild and Paul Clark.

I re-read Maureen's

welcome article in the February 2008 edition of Footnotes in which she urged the Committee and FDA members to focus on our objectives (listed on the front of each edition of Footnotes). During the morning in February I think we:- promoted folk dance, encouraged and promoted the skills of folk dance teachers, served as a folk dance information network – and came up with a way to “meet these objectives”. Maureen has done a terrific job recruiting new members to FDA in her area. An objective for this year could be for us all to aim to follow suit! Ask a couple of friends along to your classes or next workshops, advertise in your local library and Community Centre ( consider your hairdressers or local Doctor's surgery), send a photo and short article to your local newspaper under the heading “press release”. Write to Danni at Footnotes and tell the membership of any successes you have! Happy dancing.

*Monica King*

## DANCE POTPOURI AGM DAY

This year there was no workshop as such planned for the Sunday in February of the AGM. The AGM is held immediately after lunch which only offers a guest teacher half a day's tuition time (generally deemed not to be enough for most work-shop leaders) so this year, instead, FDA teachers and participants present were offered the chance to teach the others a favourite dance of theirs. Some chose a dance which had been learnt at workshops, seminars, weekends away or festivals over the past year, whilst other people chose old favourites.

What ensued was a wonderful morning's dancing with a great variety of countries and styles.

Maureen Petherick began with *Idam Ne Idam* from Bulgaria, a lovely dance accompanied by the participants singing – a friendly opener which also served as a gentle warm-up.

Kaye Laurendet led us through *Papouri* from Armenia which is a bright and lively perennial favourite.

Debbie Hotchkis taught us *Seattle's Fancy*, a longways set contra dance with very interesting and quite difficult patterns - very good for the brain and a great social dance.

Chris Wild taught *Celebinsko* from Bulgaria with lovely zig-zag patterns introducing the more unusual counting and phrasing which the dancers at Sedenka thrive on.

I contributed with *Goddesses* from England, learnt and loved during my primary school days there. It's a longways set, skipping dance. As the February day was very hot, some participants were more comfortable walking briskly through the steps. That was fine and reminded me of how important it is for teachers to always be able to take the lead from the participants and members in their groups so as to be able to modify work, either up or down, to suit the dancers' levels of ability appropriately.

Kaye took us to Greece next with *Vari Hasappikos* then Margaret Connor changed the mood and tempo with *Hora Fun Moldova* a soulful dance from Israel.

Sandra Bassetti taught the lovely *Kamatna Bela Devoika* from Bulgaria.

Maria Jenkins from Canberra taught the Greek dance *Tsamiko* to get everyone back in the swing after lunch and Maureen led us in the very energetic *Sarba de la*

## Avdp WORLD DANCE

## BOWRAL FOLKDANCE WEEKEND

9<sup>th</sup> – 11<sup>th</sup> July 2010

Application forms have been sent out to those who have previously attended this weekend, and also to groups

For more information or to have a brochure sent to you please contact

Kaye (02) 9528 4813 or email  
[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

Every day brings a chance for you to draw in a breath, kick off your shoes, and dance.

*Oprah Winfrey*

## FOOTNOTES

Once again we have some great articles in this issue – thanks to all contributors. I will be at Yves workshop on May 15<sup>th</sup> so those of you without email will have a perfect opportunity to give me some articles of interest and/or photos. At the same time let me know what sort of articles you would like to read in Footnotes or contact me at [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) (07) 54710409 or 25 Hesper Drive, Doonan, 4562. Send me reviews of folk dance books, CDs, performances or magazines. Keep the information coming. To keep the magazine interesting we need articles from a wide variety of people – that means you. Don't feel you have to be a journalist to write for the magazine, we would love to hear your thoughts and ideas on folk dance, what you love/dislike about it, what your class enjoys. Perhaps you could ask one of your members to write an article? I look forward to lots of interesting feedback over the coming months.

*Danni Mackenzie*

### CD – Suitcase Seranata – I Viaggiatori 17 tracks

I Viaggiatori is a truly multicultural and cosmopolitan combination with Kavisha Mazzella and Irine Vela from Melbourne and Mark Holder-Keeping and David De Santi from Wollongong. They bring together varying musical experiences but combine to present sensitive and harmonious renditions of new and old Italian folk songs. Kavisha grew up in the Italian quarter of Fremantle while David grew up in the Illawarra! They present music they performed for the silent Italian documentary Dall' Italia All' Australia. [www.viaggiatori.com.au](http://www.viaggiatori.com.au)

## SEDENKA DANCE GROUP

Presents

### A DAY OF DANCE

With

## YVES MOREAU

15<sup>th</sup> MAY 2010 11 a.m. – 5.15 pm

The Gymnasium, Sydney Secondary  
College, Balmain Campus,  
Terry Street, Rozelle  
\$30 donation

Chris Wild 02 95602910, [wildchris@optusnet.com.au](mailto:wildchris@optusnet.com.au)

Parking on site. See page 7 for public transport and other information.

 **\*\* PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\***

## Avdp EASY DANCE WORKSHOP

Andre will be presenting a selection of dances suitable for beginners & older adults on

**Thursday 8<sup>th</sup> July**  
at the Gymea Scout Hall  
June Place, Gymea

**Time: 10am – 2.30pm**  
**Cost: \$12**

**Bring your lunch – tea/coffee etc. provided**  
**Enquiries: Kaye on 95284813**

### UPCOMING FOLK FESTIVALS

**2nd - 3rd April 2010**

Four Winds Festival, [www.fourwinds.com](http://www.fourwinds.com)

**9th - 11th April 2010**

Fairbridge Festival WA, [www.fairbridgefestival.com](http://www.fairbridgefestival.com)

**23rd - 26th April**

St Albans FF, [www.stalbansfolkfestival.com](http://www.stalbansfolkfestival.com)

**11th - 14th June 2010**

Snowy Mountains of Music, Enq. 1300 811 324 or email [belinda@snowymountainsofmusic.com.au](mailto:belinda@snowymountainsofmusic.com.au)

We could learn a lot from crayons... Some are sharp, some are pretty and some are dull. Some have weird names, and all are different colours, but they all have to live in the same box.

### GREEK NATIONAL DAY

**Background to Greek National Day, March 25<sup>th</sup>**

March 25 is both a national (revolution against the Turks) and religious holiday (Annunciation - Celebrated in the Greek Orthodox Church in commemoration of the message of the Angel Gabriel to Mary that she was to be the mother of Christ). March 25 is also the name day for Vangelis or Evangelos and Vangelio or Evangelia or Eva. There is a school flag parade in every town and village and a big armed forces parade in Athens, the capital of Greece, which usually ends up with dancing in the main town square.

The Byzantine Empire fell to the Turks in 1453 and the Greeks remained under the Ottoman rule for nearly 400 years. During this time their language, their religion and their sense of identity remained strong.

On March 25, 1821 Bishop Germanos of Patras raised the Greek flag at the Monastery of Agia Lavra in





Various dress of Presidential Guard used in Greece

Peloponnese and one more revolution started against the Turks. The people of Greece shouted "Freedom or Death" and they fought the War of Independence for 9 years (1821-1829) until a small part of modern Greece was finally liberated and it was declared an independent nation.

The struggle for the liberation of all the lands inhabited by Greeks continued. In 1864, the Ionian Islands were added to Greece, in 1881 parts of Epirus and Thessaly. Crete, the islands of the Eastern Aegean and Macedonia were added in 1913 and Western Thrace in 1919. After World War II the Dodecanese Islands were also returned to Greece.



### About the Greek Flag

*Eleftheria i Thanatos* was the motto during the Greek Revolution against the Ottoman Empire. It is believed that the nine lines of the flag reflect the number of syllables in the Greek phrase *Eleftheria i Thanatos* which means Freedom or Death.

The line pattern was chosen because of their similarity with the wavy sea that surrounds the shores of Greece. The interchange of blue and white colours makes the Hellenic Flag on a windy day to look like the Aegean Sea. The Greek Square Cross that rests on the upper left-side of the flag demonstrates the respect and the devotion that Greek people have for the Greek Orthodox Church and signifies the important role of Christianity in the formation of the modern Hellenic Nation. During the dark years of the Ottoman rule the Greek Orthodox Church helped the enslaved Greeks to retain their cultural characteristics: the Greek language, the Byzantine religion and generally the Greek ethnic identity. Today Christianity is still the dominant religion among Greeks. Therefore the existence of the Cross is justified.

### National Day Celebrations in Sydney

The Celebration begins at the Martin Place Cenotaph with a memorial service led by his Eminence Archbishop Stylianos. The procession then follows from George Street to the Opera House, which includes a police escort, members of the Greek RSL sub-branch, Greek Scouts of Sydney, Dancing Groups, Brotherhoods and Associations, Saint Andrews Theological College, followed by the 3 bilingual Greek Orthodox Colleges and students from 20 afternoon Greek schools.

Following this, a concert is held at the Sydney Opera House where over 8,000 people gather each year to celebrate Greek National Day of Independence. This year due to Easter falling earlier we will celebrate National Day the weekend before the 25th on the 21st of March, starting at 12:00pm. (*Ed note: This article was written prior to the celebrations which of course have already happened*).

### National Dances performed on National Day Kalamatianos

The *Kalamatianós Dance* is one of the most well known dances of Greece. It is popular throughout Greece and Cyprus and is often performed at social gatherings. As is the case with most Greek folk dances, it is danced in a circle with a counter clockwise rotation, the dancers holding hands. It is a joyous and festive dance; its musical beat is 7/8, subdivided into two sets of 3 and 4 beats. The steps are 12: 10 steps counter clockwise (forward) followed by 2 steps clockwise (backwards). Depending on the occasion and the dancers' proficiency, certain steps may be taken as jumps or squats. The lead dancer usually holds the second dancer by a handkerchief, this allowing him or her to perform more elaborate steps and acrobatics. The steps of the *Kalamatianós* are the same as those of the *Syrtos*, but the latter is slower and more stately, its beat being an even 4/4. This dance is Pan-Hellenic and is used as one of the main dances performed on National Day celebrations.

<http://en.wikipedia.org/wiki/Kalamatianos>

<http://www.btinternet.com/~argyros.argyrou/dances/Kalamatiano.htm>

### Tsamiko

Danced almost exclusively by men, this dance is strongly reminiscent of the 1821 era in Greek history.

Today *Tsamiko* is a popular dance in festivals and weddings, especially in the rural areas of Central Greece and Peloponnese, as well as Epirus periphery where a slower version is performed. Sometimes the dancers dress in the traditional Greek military uniform of the *Evezones* (Ευζώνοι). This dance is usually performed to celebrate national events (i.e. anniversary of the declaration of the start of Greek War of Independence in 1821). Sometimes the Greek National Anthem, which happens to be also in a 3/4 meter, is also danced as a *Tsamiko*.

<http://www.btinternet.com/~argyros.argyrou/dances/Tsamiko.htm>

Article compiled from Various Sources.

*Vasilios Aligiannis*



Tsamiko in Action

## The Greek National Anthem: Hymn to Liberty (Imnos stin Eleftheria)

Lyrics: Dionysios Solomos, 1824 –

Music: Nikolaos Mantzaros, 1828 –

Translation: Rudyard Kipling in 1918



Solomon & Mantzaros

### In Greek

Σε γνωρίζω από την κόψη  
Του σπαθιού την τρομερή,  
Σε γνωρίζω από την όψη  
Που με βία μετρά τη γη.  
Απ' τα κόκαλα βγαλμένη  
Των Ελλήνων τα ιερά,  
Και σαν πρώτα ανδρειωμένη,  
Χαίρε, ω χαίρε, Ελευθεριά!

### Latin Transliteration

Se gnorizo apo tin kopsi,  
Tou spathiou tin tromeri,  
Se gnorizo apo tin opsi,  
Pou me via metra tin yi.  
Ap' ta kokala vgalmeni,  
Ton Ellinon ta iera,  
Ke san prota andriomeni,  
Haire, o haire, Eleftheria!  
(repeat previous two lines three  
times)

### English Translation

We knew thee of old,  
Oh, divinely restored,  
By the lights of thine eyes,  
And the light of thy Sword,  
From the graves of our slain,  
Shall thy valour prevail,  
As we greet thee again-  
Hail, Liberty! Hail!  
(Repeat previous two lines three  
times)

## GROUP NEWSLETTER

In 1988 The Mandala Folk Dancers (Nambour) decided to produce a newsletter. This newsletter has had several editors over the years and was produced at varying intervals. It is now called *Mandalas* and is produced monthly. When I started Noosa Folk Dancers a newsletter *The Grapevine* became an automatic part of the dance group.

There are numerous benefits to having a group newsletter - the main one being that all the dancers are aware of upcoming events, mainly local, but events in Brisbane and further afield are also mentioned if some of the dancers are likely to be interested. When I mentioned in one newsletter in 2008 that I was going to a dance seminar in Macedonia (giving dates and other information) two dancers from the group, who were going to be in Europe at the time with their partners, decided to come along too.

Articles are written to review a special event and because so many of our dancers are regular travellers the newsletter often sounds like an interesting travelogue.

Birthdays are listed as well as planned future travel. "Thank you" notes from dancers and news from dancers who have moved from the area but still like to keep in touch. Included might be information about a dance recently learned, a website for dance information, YouTube dances, fitness hints or recipes from one of our shared lunches. Everyone is welcome to contribute to the newsletter and I believe this helps everyone feel part of the group.

I urge you to consider starting a newsletter for your group if you do not already have one. It can be basic and any member of the group can be editor. Of course once you have a newsletter in place you can send me articles

from your newsletter to print in Footnotes so it's a win win situation for your group and for all Footnotes readers and especially for the Footnotes editor, who surprisingly enough, is me.

*Danni Mackenzie*

## ROCK THE BALLET

Direct from New York and following on from sell out seasons in Berlin, Hamburg, Vienna and Frankfurt comes Rasta Thomas' *Rock the Ballet* starring the *Bad Boys of Dance*. *Rock the Ballet* is a fusion of classic ballet techniques blended with the excitement of musical theatre, hip hop, ballet, tap, contemporary, gymnastics and more.

Rasta Thomas' *Rock the Ballet* features a stellar soundtrack including some of the biggest hits from U2, Michael Jackson, Prince, Queen, Coldplay and Lenny Kravitz. Set against a backdrop of video projected scenery, the show is exciting, fun, fleshy, raunchy, powerful and brilliantly entertaining. As the New York Times wrote, "Rasta Thomas has enormous talent and undeniable charisma. Excellent dancers, crowd pleasing."

*Rock the Ballet* commences its national tour of Australia in Melbourne (1 – 6 June) with performances at the Gold Coast (8 – 10), Canberra (11 – 13), Sydney (15 – 20), Brisbane (22 – 24), Darwin (26-27) and Perth (29 June – 17 July).

The reason a dog has so many friends is that he wags his tail instead of his tongue.

## RESOURCES FOR SALE BY FDA

### By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

'International Folk Dances for Adults'

*Book & cassette*

1989 – 2002 tours \$12 set.

2003 - 2007 tours \$25 set.

*Book & CD (2000 – 2009)* \$30 set

*Videos* \$25 each

*DVD (2005- 2009)* \$35.each

'International Folk Dances for Children'

*Book & cassette*

1986, 89, 91, 94, 97, 2000 \$12 set

*Book & CD*

2000, 2003, 2006 tour \$35 set

*Videos of Children's Dances: 2000 tour* \$35 each

'Easy Dances' *Cassette and booklet* \$12 set

### FDA WORKSHOP VIDEOS/DVDS

*All videos or DVDS - Members' price only \$10, non members' \$20, add \$5 for postage & handling*

**Koce Stojcevski**, Macedonian Dances (1999 & 2000)

**Yves Moreau**, Balkan & Other International Dances (2001 Australian Tour)

**Kaye Laurendet**, "Come & Try", easy dances and

**André Rossides**, Greek Dances (2001)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration & Participation (2002)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003)

**Djordje Nikolic**, Serbian (Sumadija) (2003)

**Dianna Laska-Moore**, Mostly Romanian (2004)  
(Cassette of music from workshop \$10)

**Heather Celic & Milivoje Stajanovic**,  
Serbian Dance (2004)

**Djordje Nikolic & Vas Aligiannis**  
Serbian and Macedonian Greek (2005)

**Asadour Hadjian**, Armenian Dance (2005)

**Sandra Bassetti & Jenny Lester**  
Bulgarian Dances (2006)

**Yorgo Kaporis**, Macedonian Dances (2002, 2003, 2004 & 2006 & 2008)

**Veronika Zaharieva**, Bulgarian Dances (2006)

**Gary Dawson**, Balkan Dances (2006/7)

**Aleks Popovic**, Serbian Dances (2007)

**Avi Zohar**, Israeli Dances (2007)

**Antal Stopic**, Hungarian Dances (2008)

**Djordje Nikolic**, Serbian (2008)

**Laurel de Vietrai**, French (2008)

**Sarah Myerson**, Yiddish (2008)

**Yorgo Kaporis**, Macedonian & Bulgarian (2009)

### PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

**By cheque to "Folk Dance Australia Inc":** FDA

Treasurer, 127 Woronora Cres, Como West, 2226

Phone Kaye (02) 9528 4813 [okay@optusnet.com.au](mailto:okay@optusnet.com.au)

## AVDP WORLD DANCE more of our favourite dances on CD INTERNATIONAL DANCES Mix 1993 – 1999

Aromim'cha, Scatter Promenade, Polka din Batrini, Dans cu Sucitoare, Mannings Mixer, Hora de la Corbasca, Reiach Tapuach, Tamzara, Kol ma Shekadan, Maya, Me'ever Lanahar, Kak Po Lugo, Idam ne Idam, Tajimi Ko Uta, Oy Tsvetyot Kalina, Corlu, Hahar Hayarok, Traca Traca, Sapar al Ahava and Sboenka

**CD - \$20**

**Book of Instructions \$10**

**Contact Kaye (02) 9528 4813**

## FROM NEVOFOON

FDA now has more CDs in stock from the 'Anthology' series. 3 are listed in detail below, others available are from – GREECE, CROATIA AND SLOVENIA.

### SERBIA 1

Setnja, Divna Divna, Ti Momo Pop Marinko, Cacanka, Zavrziama, Romunka, U Sest 1, Ajde Lepa Maro, U Sest 2, Potam Povam, Moravsko Kolo, Moravac, Djurdjevka, Kriva Kucka, Oj Jelo Jelena, Makazice, Kriva Kruska, Bela Rada, Zajecarka, Koso Moja, Arapsko Kokonjeste.

### SERBIA 2

Ajde Lepa Maro, Sarajevka, Polomka, Savila se Bela Loza, Todorka, Popvicanka, U Sest 4, Kostenka, Pop Marinkovo Kolo, Gruzanka, Stara Vlanja, Cigancica, Uzicka Carlama, Popovo mi Stojna, Ersko Kolo, Posla Rumena, Lilka, Vranjanka, Sestorka Krupna, Kolenike, Sestorka Sitna, Basara

### BULGARIA/MACEDONIA

Kopanica, Jove Male Mome, Novozagorsko Horo, Pravo Trakijsko, Graovsko, Kamenpolsko, Cestoto, Cerkezka, Tropnalo Oro, Dzungurica, Cupurlika, Skopska Crnogorka, Potrcano. Nevestinsko, Arap, U Krusevo Ogin Gori, Sadilo Mome

**CDs are \$20 each**

## ADVERTISING ON FDA WEBSITE

### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator

## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday**, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

**Monday** 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

**Tuesday**, 10:00 -12:01pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Wednesday**, 7:00 - 8:30pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email [maria\\_jenkins@hotmail.com](mailto:maria_jenkins@hotmail.com)

**Wednesday** 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday**, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Friday** 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Saturday** Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact John or Aylwen (02) 6281 1098.

**Sunday** Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

**Monday** 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** Greek Folk Dance classes - 6:30pm - 7:30pm Junior Terpsichore group (3yrs to 12yrs). 7:30pm - 9:00pm Senior Polyhymnia group (13yrs to Adult), Pan-Korinthian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com) or Internet <http://www.greekdancing.com.au>

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** Greek Folk Dance Classes 6pm till 7pm for junior classes. 7 pm to 8.30 for Senior classes (Masters class) by invite only. St Stephanos Greek Church Hall, 650 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

The dance is a poem of which each movement is a word.

*Mata Hari*

**(Sydney cont)**

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, Greek Folk Dancing (adults), 7:30pm to 9:00pm Clio group (21yrs and up) with Vasilios Aligiannis, Megas Alexandros Greek Macedonian Club, 164 Livingstone Rd Marrickville. Contact: 0407 081 875 [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. (1<sup>st</sup> Friday of the month Balkan Night with Yorgo Kaporis) Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

**(Bateman's Bay)**

**Tuesday** 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email [audmar@tadaust.org.au](mailto:audmar@tadaust.org.au)

**(Blue Mountains)**

**Thursday** 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

**(Braidwood)**

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

**(Bowral)**

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

**(Central Coast)**

**Thursday** 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

**(Newcastle)**

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille 4957 0830.

**Saturday** (1st Saturday of month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343.

[kellsull@ozemail.com.au](mailto:kellsull@ozemail.com.au)

**(Nimbin)**

**Wednesday** Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or [liora@people.net.au](mailto:liora@people.net.au)

**(Queanbeyan)**

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). Website for Razigrana Makedonka:

<http://www.sportscentreeoz.com/gmdg.htm>.

**(Shoalhaven area)**

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday**, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email:

[mep1@westnet.com.au](mailto:mep1@westnet.com.au)

**Thursday**, (school terms only), 1.30pm – 3pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email:

[mep1@westnet.com.au](mailto:mep1@westnet.com.au)

**Friday**, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email:

[msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

**(Taree)**

**Wednesday**, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**NORTHERN TERRITORY (Darwin)**

**Monday** 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email

[DarwinFolkDance@yahoo.com.au](mailto:DarwinFolkDance@yahoo.com.au)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

**QUEENSLAND (Brisbane)**

**Wednesday** 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

**Wednesday** - beginners 7 – 8pm, social 8 – 9pm. Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. Contact Barbara 0421 274 408 [blachish@optushome.com.au](mailto:blachish@optushome.com.au)

**(Brisbane cont)**

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

**(Cairns)**

**Wednesday** 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

**(Rockhampton)**

**Thursday** 6.30 - 7.30 p.m. - Music group practice 7.30-10.00pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0412557052

**(Sunshine Coast)**

**Monday** 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

**Friday** 9.00 - 11.30 a.m., Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

**(Townsville)**

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

**Saturday** 2pm - 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

**SOUTH AUSTRALIA**

**Monday** 7 - 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm - 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 [atbds@chariot.net.au](mailto:atbds@chariot.net.au)

**Tuesday** 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

**Thursday** 11am - 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Saturday** 1pm - 5pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at [cajuns99@hotmail.com](mailto:cajuns99@hotmail.com)

**If we all threw our problems in a pile and saw everyone else's, we'd grab ours back.**

**TASMANIA (Hobart)**

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

**VICTORIA (Melbourne)**

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 - 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au).

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

**WESTERN AUSTRALIA (Perth)**

**Monday** Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Monday** Perth International Dancers, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

**Tuesday** 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Friday** Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

**Saturday** 10.30am - 12.30 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

**CHANGES TO "WHAT'S ON WHERE"**

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au) and the editor, [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

## DATES FOR YOUR DIARY

- 1 – 5 April **National Folk Festival**, Canberra, [www.folkfestival.asn.au](http://www.folkfestival.asn.au)
- 10 April **Monthly Folk Dance** with Anita Hurliman, Ithaca hall in Enoggera Tce, Brisbane. Further info [atinahu@yahoo.com](mailto:atinahu@yahoo.com) (07) 3831 6243
- 18 April **Noosa Folk Dance Afternoon**, 1 – 4.30 p.m. Tinbeerwah Hall, free event. Further info [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) or phone (07) 5471 0409
- 7 May **Greek Dance Party Night**, Canberra, Maria 6231 4472
- 7 - 8 May **Townsville Balkan Dance Workshop with Gary Dawson**, Enquiries - Maurice James, (07) 4772 2757, Email [xcsmkj@hotmail.com](mailto:xcsmkj@hotmail.com)
- 8 May **Monthly Folk Dance** with Anita Hurliman, Ithaca hall in Enoggera Tce, Brisbane. Further info [atinahu@yahoo.com](mailto:atinahu@yahoo.com) (07) 3831 6243
- 14 May **Welsh and Cornish Dance Evening**, 7 p.m. Canberra, Winifred 6230 4937
- 15 May **Yves Moreau workshop** – 11 a.m. – 5.15 p.m. The Gymnasium, Sydney Secondary College, Balmain Campus, Terry Street, Rozelle. [wildchris@optus.com.au](mailto:wildchris@optus.com.au)
- May 22 - 23 **Brisbane Greek Paniyiri**, Musgrave Park, South Brisbane, [www.paniyri.com](http://www.paniyri.com)
- May 30 **Greek Dance Extravaganza**, 2 p.m. Greek Community Club, 206-210 Lakemba Street, Lakemba. Free Entry. Contact 02 9750 0440
- 9 – 11 July **AVDP Bowral Folk Dance Weekend**
- 1 Aug **Greek Dance and Cultural Performance**, (venue to be confirmed) contact Vas for further information [greekdancer@aapt.net.au](mailto:greekdancer@aapt.net.au)

YOUR EVENTS COULD BE LISTED ON THIS PAGE. All you need to do is email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) or phone (07) 5471 0409 before 16<sup>th</sup> May 2010



### Folk Dance Australia Inc *Application for 2010 Membership*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

**If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.**



I would like my Footnotes Newsletter to be emailed to me instead of posted.



Yes

No

...I give permission for my name and photos of me to be printed in any of the

Footnotes Newsletters and also within any of the pages which form the website known as [www.foklkdanceaustralia.org](http://www.foklkdanceaustralia.org) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH 2508

## **DANCE TOUR TO ARMENIA IN 2010: APRIL 29 – MAY 9**



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2 Armenian guest teachers and various sightseeing tours

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## **CULTURE TOURS TO ARMENIA IN 2010**

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tel. +31-521-380-382

E-Mail: [info@tinekevangeel.nl](mailto:info@tinekevangeel.nl)



The National Guard Leading the Parade in Greece on National Day (Article Page 10)