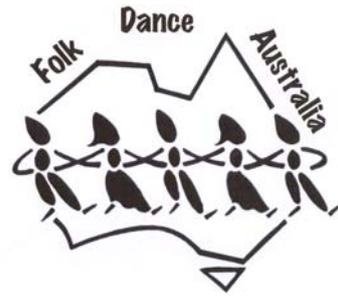


# Footnotes



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**POSTAGE  
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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## FROM THE PRESIDENT

Folk Dance Australia aims to promote an understanding and mutual respect for all ethnic groups living in Australia through folk dancing.

However, knowledge about traditional costume is important, especially as it often has had an intimate impact on the stance, style or steps (eg, from its weight, types of footwear, or perhaps its long sleeves or narrow skirt). FDA has not included folk costumes in its aims, but, where possible, when our members are performing on a public stage, they do try to replicate dress that is consistent with the dance being performed.

Of course, what makes a costume traditional depends on the geographic area, or a period of time in history, and can also indicate social, marital and/or religious status. In Europe, following the outbreak of romantic nationalism (from its beginnings in the late 18th century), the peasantry came to serve as models for all that appeared genuine and desirable. Their dress crystallized into so-called "traditional" forms, and enthusiasts adopted it as part of their symbolism.

In areas where contemporary Western fashions have become usual, traditional garments are only worn in connection with special events and celebrations, particularly those connected with cultural traditions, heritage, or pride.

In modern times there are instances where traditional garments are required by law, as in Bhutan, where the traditional Tibetan-style clothing must be worn by all citizens -- even those not of Tibetan heritage; or in Saudi Arabia, where women are required to wear the "abaya" (or cloak) in public.

As customs have a habit of changing over time, we may find that what is accepted as traditional now, may be replaced by what we consider fashionable today.



**Maureen Petherick, President**



Two women dressed in abayas

## GARY DAWSON WORKSHOP

What was planned to be a fairly informal recap of known dances on Sunday 8 February became an exciting excursion into the unknown, led by Gary Dawson. The workshop featured dances from Florina (also called Lerin), an area wedged near the borders of Albania, Macedonia and Greece.

The dances were reasonably low-key energy, as befitted the steamy, sultry Sydney day, and ranged from the easier "hora-style" steps and regular rhythm of *Tou Methodi* to the double bounces and swinging arm movements of *Armensko* and the 9/8 syncopated rhythm (QSQQ) of *Pusteno*. Along the way we also danced *Zaramo* ("on the shoulder"), again a variation on the "Hora" style, *Simbathera* (or *Svekrvino*), which, although in regular 4/4 time, had added charming complexity with arm movements and bounces (cukcetype). *Zavlecena* (*Zaclecana*), with lifts on the first accent more often than stepping, provided more food for enjoyment. Gary had also included Macedonian Gypsy dances, *Cupurlika*, *Lifting Cocek*, *Jeni Jol* (*Pembe*), *Romski Gajda* and *Trite Pati* on his program.

Gary's remarkable knowledge of the history of the area and his indomitable energy made it a memorable and satisfying workshop.

**Maureen Petherick**



### Clarification – Issue 108 Dec 2008, Page 9

"I tagged along, wrestling with Bela Rada, Makazice, U Sest and many Croatian, Turkish and Israeli dances among others." should have been: "I tagged along, wrestling with the **Serbian dances**, Bela Rada, Makazice, U Sest and many Croatian, Turkish and Israeli dances among others."

\*\* PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\*

Closing Date for the next Footnotes issue: Please send articles for the June 2009 issue to:- The Editor, Footnotes, 25 Hesper Drive, Doonan, 4562 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) by 16 May 2009

## ANNA DOWN UNDER

My recent trip to Australia passed in a whirl. After a four years' hiatus it was wonderful to catch up with family and friends in Sydney, Brisbane and Noosa.

Arriving from cold, snowy Sofia on February 4th I was pleased to find Sydney in a welcoming mood with hot, sunny weather. A walk and swim at Balmoral, near my sister's home, was a perfect way to offset jetlag. The days continued in this vein with other activities too.

A week later I flew to Brisbane and stayed a few days with a friend with whom I danced at Noosa Folk Dancers when we both lived in the region. The weather was a little inclement but this didn't deter us from having a good time together including a dancing lesson with the small, recently formed group of Bulgarian women who performed at Woodford Folk Festival. We joined in dances from the Shop and other regions of Bulgaria and also the dance from Varna, in which skill using spoons must be mastered and which the group is currently rehearsing. This was particularly interesting for me as although it is not included in the repertoire of "Zornitsa" I've seen it performed many times on stage by other ensembles. Our evening with the choreographer Stefka and the other girls was a lot of fun.

It was really nice to be pampered in Sydney and Brisbane as I was when I continued to Noosa and stayed a week with Danni Mackenzie, leader of Noosa Folk Dancers, and her husband. Being near the harbour in Sydney and inner city Brisbane was exhilarating but after being surrounded by concrete in Sofia it was relaxing to spend time with Danni and Stuart on acreage at Doonan (Noosa). The days sped past mingled with swimming, walking, dancing, luncheons, dinners, much talking and laughing. It was wonderful to catch up and dance with old and new friends at Lorraine Moore's Nambour group and at Noosa Folk Dancers. At Danni's regular class on Friday she included some of my old favourites including *Debra Kafrit* and *Lefkadatikos*. Socialising was always high on the agenda too!

By a stroke of good luck, my visit coincided with a Macedonian dance workshop on Saturday, February 21st at Kin Kin, arranged by Linsey Pollack. Six dancers from the International Folkdance group in Townsville who came to Bulgaria for the Balkanfolk 2007 workshop came down for the weekend. It was great to have Maurice James, the leader, and his entourage dancing amongst us at Friday's class and at a special dance evening arranged by Danni at Tinbeerwah Hall the same evening.

As well as those living and staying locally, people from Brisbane and Nambour managed to negotiate an extremely wet road during a fierce storm so as not to miss a moment's dancing during this incredible weekend.

So, there we were, dancing the night away in a hot, humid hall with rain pelting down on a tin roof, having the time of our lives. The main theme was familiar or easy to learn dances with a few more challenging ones thrown in as well, and included:

*Sestorka*; *Bavno Horo*; *Serbian Medley*; *Muhtarin Oglu Ali* (fish dance) - Danni  
*Lerikos* (Greece); *Te Aven Baxtale* (Romanian Gypsy); *Hora de la Bolontin* (Romanian); *Kotsari* (Greece) -

Lorraine

*Sborenka* (Bulgaria); *Leskovachka Chetvorka* (Serbia); *Iz banyu ide* (Serbia); *Ne Felj Lanyom* (Hungary) -  
Maurie

*Chetvorno*; *Shirto*; *Daichovo* (Bulgaria) - Anna



### Dancing at Kin Kin

And so to Saturday's event at Kin Kin. Linsey Pollak had asked Danni to give a Macedonian dance workshop and it was fantastic. Again, dancers from Brisbane, Nambour, Noosa and Townsville groups participated as well as many people who were not familiar with folk dance. Dancing to live music provided by Linsey and his "scratch" band including some members from DOCH was a thrill and I was flattered to be asked by Danni to lead whilst she taught in the middle of the circle. We danced from 3-5 p.m. - *Cocek* (Macedonian Gypsy dance); *Jeni Jol* (danced to the tune *Sao Roma*); *Jovano Jovanke*; *Paidusko Oro* (with Linsey and Tunji playing in the centre of the dancers); *Talima* (Bulgaria); *Maritsa*; *Devetorka*. The music usually started slowly then got faster and faster which was super, and some melodies went on, and on and on, no doubt to ensure we had mastered the steps correctly!

After this there was time out to rest and have a meal at the local pub in this very picturesque part of Queensland before the action started again at 7.30 p.m. We went over the dances with many newcomers joining in, Linsey and his musicians again accompanying us with their rousing music. Following this, the fabulous DOCH gypsy band from Brisbane played on stage. By now a great many people had arrived and the little atmospheric hall had an ambience all of its own with pulsating, throbbing music to which many bodies gyrated!

The weekend was a marvellous opportunity to renew friendships with dancers and musicians and to meet new ones. Also, whilst Bulgarian dances are firmly embedded in my psyche these days it was really stimulating to do dances from other countries.

The remaining couple of days of my stay were not uneventful either with more socialising and swimming before flying back to Sofia, arriving February 26th on a warm, sunny afternoon. The brilliant memories from my trip Down Under will surely last until the next visit!

**Anna Travali**

Money isn't everything but it sure keeps the kids in touch

## YOU THINK YOU CAN DANCE

### Slovak State Hungarian Dance Group

Four dancers from the Port Macquarie folk dance group (Jim, Christine, Gunta and Ida) braved the heaviest rainfall we had seen in months to drive to Newcastle to see this show on 14 February. We met up with an ex folk dancer from Canberra (Thea) who now lives in Newcastle and who treated us to a delicious lunch beforehand after which we all followed in convoy to the Playhouse Theatre in town for the matinee session at 3.30 pm.

Upon arrival at the theatre we were informed that the show only ran for 50 minutes which was slightly disappointing after a 3 hour trip from Port Macquarie. However the tickets were only \$15.00 and of course we had the pleasure of seeing Thea and being watered and fed by her together with lots of chit chat in the car en route so we didn't complain.

As this show was geared towards children there were kid's type dances with singing and play-acting especially by the men. Naturally the men displayed their Hungarian steps with boundless energy and the girls were immaculately groomed in their beautiful costumes which were all slightly different.

Live music as always is a wonderful bonus and the musicians played their instruments with expertise and enthusiasm. At one stage during the show the lead musician played a "guess the musical instrument" game with the children which included violins, viola, double bass and cymbalon – I was the only 'kid' who guessed the cymbalon (after a silence of several seconds from the audience.)

There was also audience participation on stage with the dance group and as there seemed to be reluctance initially from the children to brave the unknown, I put my hand up and asked if "a big kid" could participate. In the end there were several children plus myself following the leader in a circle around the stage executing some simple dance steps and a final spin or two for me by the young lad holding my hand. Fortunately I could still stand upright afterwards – you know how these Hungarians like to spin their girls around.

Because we were such good sports, we were lined up along the stage and each of us was presented with a CD which includes such dances as *Verbunk*, *Ugros*, *Karikazo* and *Csardas*. I'm not sure what the children will think of the music when they play the CD at home but as far as I am concerned I once again was able to gather some more treasure to add to my collection. I'm hoping the children appreciated seeing all those males dancing on stage and will remember in years to come that men can also dance (especially the Australian men which seem so few and far between.)

In spite of the rain which accompanied us all the way back to Port Macquarie, we thoroughly enjoyed ourselves and hopefully I can continue to introduce the wonders of international folk dancing to the residents of Port Macquarie in the future, albeit a mere few.

**Christine Battison  
Port Macquarie**

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[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)



Gary's workshop at Woodford Dec 2008

## BALKANFOLK SEMINAR 2009

July 17 – 30, Bankya, Bulgaria

See Footnotes December 2008 or visit the  
Balkanfolk website: [www.balkanfolk.com](http://www.balkanfolk.com) or email  
[info@balkanfolk.com](mailto:info@balkanfolk.com)

## BELCO STANOV 2009

July 12 – 26, July 28 – Aug 11, Aug 22 – Sept 5

See Footnotes December 2008 or visit the following  
website <http://www.belcostanov.com/EN.html>

## COSTUME CONSERVATION

This is an area I have been interested in for many years.

Last year Yorgo Kaporis brought a display of costumes to his workshop. Some of those costumes had belonged to his Grandmother and were over 100 years old. When asked about storage Yorgo said he kept them in a trunk under his bed.

My concern, prompted me to think about other folk dance teachers, cultural groups, and folk dance enthusiasts, who may also have similar costumes in need of some form of special care or preservation.

I revisited information I had gathered during the past few years, and also spoke to various people working in the field of costume care. I'm not a professional textile archivist/conversationalist and can only pass on the information I have gathered.

The workshop presented on 8<sup>th</sup> February covered basics such as -

- Understanding Textiles
- Deterioration Factors
- Handling textiles
- Common types of damage
- Do's and Don'ts of costume care and storage
- Simple ideas and hints on caring for costumes
- Basic storage methods

Eventually FDA may consider seeking some professional advice from an organisation such as Preservation Australia. They have highly qualified archivists and have been recommended by a variety of sources.

Many cultural groups have rare and beautiful costumes in their possession. It would be an interesting project for FDA to take the initiative and source these costumes with the object of presenting a small exhibition. Such a project could be linked to a Folk Festival or held in a local library or gallery. These valued costumes are an important part of our multicultural heritage and should be preserved and documented for future generations.

### Where do we start – 'what is a costume'?

Costume is the word used to describe -

- The changing styles, or fashion, of clothes in history
- The clothing identified with a particular country
- Clothing made for stage, film and television

Throughout the centuries social history influenced the clothes people wore for - Work, Recreation, Formal occasions, and the Stage.

Peasants and the lower classes usually wore everyday clothes for both work and recreational activities.

For special occasions and weddings more lavish clothes were created. The word 'costume' usually refers to these special clothes.

### Folk Costume

Folk dance costumes are rich in tradition.

Clothing pieces usually have a significant meaning to

- The culture,
- The region/village
- The marital status



Authentic village costume - Velka, Czech Republic

Folk Costumes are traditionally hand made and the lifelong creation of the owner. In some countries they are considered National Treasures.

The Folk costume should be worn with correct/appropriate accessories, grooming and hairstyle. Accessories that are not traditional undervalue the costume.

### Textile Care

Textiles are amongst the most delicate and fragile objects to preserve. They are susceptible to damage by light, fluctuations of temperature, humidity, pollutants, and insects.

An easy long term and effective care programme can be put into place by understanding the factors that contribute to the deterioration and damage of fabrics. Implementing simple measures can minimize the effects of these factors.

### Common Types of Damage

*Physical damage includes problems such as:*

- Incorrect repairs
- Insect attack
- Shrinkage caused by inappropriate laundry
- Tears
- Splits where fabrics have been folded or creased
- Worn areas
- Loose threads
- Damaged embroidery/beading

### Damage caused by chemical deterioration

- Fading caused by exposure to UV radiation and high lighting levels
- Deterioration caused by mould growth
- Damage from pollutants in the storage area
- Damage caused by perspiration, makeup and other stains

**The workshop then followed short sessions on**

- Handling of textiles
- Basic Storage methods
- Do's and Don'ts for costume Care and Preservation
- Simple ideas and hints on caring for costumes

These areas will be followed up in later editions of Footnotes.

The workshop then included an explanation of the types of damage to some of the costumes and accessories from Carol's own collection and the improved storage methods to be implemented.

**Costumes shown were -**

- Czech Republic - age and wear damage
- Romania (Oas) – good condition
- Austrian Vest and Hat from Carol's first dance item – fair condition
- Her father's tennis blazer from the 1920's (severe insect damage)
- La Fleche Sash (hand woven wool) – Quebec, Canada (circa 1988)



**Jenny Stauber performing 'Skocna' at the Sunday Outdoor Programme of the Sydney Opera House 1987. Costume purchased by Carol Maddocks in 1986 from Professor Frantisek.**

This wide 'Ceinture Flechee' sash was purchased through France Moreau, Montreal. A highly skilled craft artisan in Montreal – one of the few artisans still making these traditional sashes, made the sash.

The sash is probably the only one of its kind in Australia, and required a certificate of authenticity from the artisan, and special permission to be brought to Australia.

The sash was purchased for the French Canadian Suite (choreographed by Yves and France Moreau 1989

for the Carol Maddocks Folkloric Dancers). This suite of dances from Quebec was the opening item for the National Folkloric Festival at the Sydney Opera House in 1991.

**The genuine 'Ceinture Flechee' is distinctly Canadian.**

Its origin is obscure, perhaps a blend of American Indian braiding and French weaving. It has long been established that the early sashes dated from the beginning of the colony. As early as 1750, waistbands were worn by some of the settlers. Around 1850 they attained the height of their popularity.

They were worn around the waist, reportedly to conserve body heat. The trappers often used them to carry knives, pistols, etc. They were also used to add a touch of colour to the darkness of everyday clothing.

Making the sashes took many hours of painstaking work and are still braided by hand in exactly in the same way. Though many woven imitations have appeared from time to time, the true 'Ceinture Flechee' is braided. Strands of wool are cut a little longer than the required length and are arranged according to the colour scheme and stretched from a hook on the wall to another on the floor.

The artisan starts braiding the sash, strand-by-strand, working out the design. Imitations can be recognised because the weft thread is straight. In the case of a genuine sash, the weft thread is always diagonal

**From the Costume, to the Music, to the Dance**

To complete the workshop and link the costume item from Canada to the folk music and dance of Quebec, workshop participants quickly learnt how to play the special Canadian wooden spoons, plus the foot tapping sequences done whilst seated.

Homes of the early settlers of Quebec were small with limited space in which to dance. When friends gathered to socialize, many had to sit and watch whilst others danced. Those seated developed the foot tapping sequences, which accompany music of the fiddle and the wooden spoons (see picture next page).

Workshop participants were led into the lively *La Bastringue*, a well-known folk dance from Quebec with details of style and correct posture explained.

During visits to Canada, Carol researched the history, origin and style of the dances from Quebec including *La Bastringue*, gathering many recordings of this particular popular folk dance. Recent further research found that the Smithsonian Museum Folk Music site in Washington held a copy of the famous fiddler Jean Carignan playing and calling *La Bastringue*. Carol purchased a recording of this CD to use at the workshop.

Jean Carignan is well known and highly respected for his music, and was been honoured by the Canadian Government for his contribution to Canadian folk music and dance.

It is hoped that workshop participants enjoyed not only the information about Costume Care and Conservation, but also the link from costume to the music and dance of its origin.

**Carol Maddocks  
March 2009**



Anonyme. Le bal des nocces  
La Presse, 36<sup>e</sup> année, n° 263, Montréal, samedi, 11 septembre 1920.  
Almanach du peuple, 1925: 339.

## TEACHER TRAINING

### Graduate Sub-Committee Report 2008

The members of the Graduate Sub-Committee remained unchanged for this year: Kaye Laurendet, Debbie Hotchkis, Fiona Clark, Christine Battisson and myself.

Unfortunately, things have come to a standstill with the remote learning style of training, with Lynette Aitchison deciding that her dancing situation in Darwin didn't really offer the right opportunities to gain the required practise or workshop hours. Therefore, she has opted to not continue with the course.

April this year will see the end of the current committee's term of office.

**Lesley Rose**  
Facilitator 6/2/09

## SERBIAN DANCING

I received a letter from Djordje Nikolic voicing his concern that folk dance groups sometimes misrepresent Serbian dance and costume.

With the best of intentions groups performing in public may upset some ethnic groups by not fully explaining the costumes they are wearing. Unfortunately most recreational groups do not have the funds, space, time or energy to present in the correct costume for every dance. Perhaps we could explain to the audience that this is our artistic interpretation of a Serbian (or Balkan...) costume made with available materials to suit an Australian group and our hot climate.

Even if we travel to Serbia and buy a "genuine" Serbian costume it may not be appropriate for the dances being performed.

Contact Djordje if you want advice about Serbian dance, costume, accessories, style or other folklore information.

**Danni Mackenzie**

## SEMINAR OF GREEK DANCE

**Aug 18 – Sept 1, 2009, Kyriakos Moisidis  
West Macedonia and Ammouliani**

For more information about this year's seminar, contact Kyriakos Moisidis, Vitsi 11 Sykies, 56626 Greece ph +306938949823 [www.moisidis-dance.gr](http://www.moisidis-dance.gr)

## FDA MARCH WORKSHOP

**Sunday 29<sup>th</sup> March 2009  
10 a.m. – 3 p.m.**

**Djorge Nikolic  
will be presenting**

**Serbian Choreography**

**\$20 full day - \$18 for FDA members  
\$12 half day \$10 for FDA members**

**MARRICKVILLE YOUTH RESOURCE CENTRE**

**Cnr Yabsley and Northcote Sts Marrickville**

**10 minutes walk from station**

**3 minutes from shopping centre**

**Plenty of street parking**

**Enq: Sandra 6552 5142 or Kaye 9528 4813**

## FROM NEVAFOON

**Start the New Year by replacing some of those old cassettes.**

The following CDs are a good mix of easy dances -

### **MbvO No. 1**

Sacejarka, Ruzmarin, Pleskavac, Setnja, Savila se Bela Losa, Djacko Kolo, Boanopstekker, Jiffy Mixer, Tant' Hessie, Zigeunerpolka, Everywhere Mixer, Almelose Kermis, Aardige Jongen, Jagersmars, St. Bernards Waltz, Cowboy Schottische.

### **MbvO No. 2**

Ajde Lepa Maro, Erev Ba, Popovicanka, Horo pe Gheata, Maniatikos, Misirlou, Ferc, Oh Suzanna, Kruispolka, Dancing in the Street, Blaydon Races, Oh Yeah!, Bonjour, Chere Pauline, Grand Colonel Mixer, Tampet.

### **MbvO No.3**

Hora Hadera, Hora din Ricipici, Tzadik Katamar, Alunelul, Ivanica, Sharm-a-sheikh, Hashual, Steppin' Easy, Tennessee Wig Walk, Nigun Shel Yossi, Veleta, Korobushka, Ijswals, Winster Galop, Schotse Vier.

**CD's are \$25 each**

**NOTE:** All resources are available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 phone Kaye Laurendet on 95284813 or email [okay@optusnet.com.au](mailto:okay@optusnet.com.au)

## PAYMENT OPTIONS -

**By Internet:**

St George Bank, BSB: 112879, A/C No 053 969 771

**By cheque to "Folk Dance Australia Inc":**

**FDA Treasurer, 127 Woronora Cres, COMO WEST**

## RESOURCES for SALE by FDA

### By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

'International Folk Dances for Adults'.

*Book & cassette.*

1989 – 2002 tours. \$12 set.

2003 - 2007 tours \$25 set.

*Book & CD* (2000 – 2008) \$30 set

*Videos* \$25 each

*DVD* (2005- 2008) \$35.each

'International Folk Dances for Children'.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 \$12 set

*Book & CD*

2000, 2003, 2006 tour \$35 set

*Videos of Children's Dances:*

2000 tour \$35 each

'Easy Dances' *Cassette and booklet* \$12 set

### FDA WORKSHOP VIDEOS/DVDS

*All videos or DVDS - Members' price only \$10, non members' \$20, add \$5 for postage & handling*

**Koce Stojcevski**, Macedonian Dances (1999 & 2000)

**Yves Moreau**, Balkan & Other International Dances (2001 Australian Tour)

**Kaye Laurendet**, "Come & Try", easy dances and

**Andrew Rossides**, Greek Dances (2001)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration & Participation (2002)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003)

**Djordje Nikolic**, Serbian (Sumadija) (2003)

**Dianna Laska-Moore**, Mostly Romanian (2004)

(Cassette of music from workshop \$10)

**Heather Celic & Milivoje Stajanovic**, Serbian Dance (2004)

**Djordje Nikolic & Vas Aligiannis**, Serbian and Macedonian Greek (2005)

**Asadour Hadjian**, Armenian Dance (2005)

**Sandra Bassetti & Jenny Lester**, Bulgarian Dances (2006)

**Yorgo Kaporis**, Macedonian Dances (2002, 2003, 2004 & 2006 & 2008)

**Veronika Zaharieva**, Bulgarian Dances (2006)

**Gary Dawson**, Balkan Dances (2006/7)

**Aleks Popovic**, Serbian Dances (2007)

**Avi Zohar**, Israeli Dances (2007)

**Antal Stopic**, Hungarian Dances (2008)

**Djordje Nikolic**, Serbian (2008)

**Laurel de Vietrai**, French (2008)

**Sarah Myerson**, Yiddish (2008)

## MACEDONIAN PEARL SEMINAR

July 5th to 16<sup>th</sup>, 2009.

For further information about the above seminar check <http://www.macedonianfolk.com> or December Footnotes.

## CD REVIEWS

### Outside The Box, Billy McComiskey Compass 744882 (Planet Dist)

Irish-American accordion player extraordinaire Billy McComiskey struts his stuff in a bouncy and beautifully recorded album of traditional tunes, nearly all as medleys, accompanied by an excellent set of studio musicians. These include Sean McComiskey, Liz Carroll, Joanie Madden, Athena Tergis, Brendan Dolan, John Doyle and Mick Moloney.

McComiskey started playing at an early age and has developed a flawless technique. He plays an extremely rare late 1940's to early 1950's vintage four-voice grey Paolo Soprani B/C button accordion that once belonged to the late Sean McGlynn. It has a rich beautiful tone.

The only qualm some may have about the album is that Billy is upfront the whole way, showcasing himself only without giving his fellow musicians the occasional spotlight. This means that while the jigs, reels, hornpipes, lullabies and waltzes are all engaging and beautifully played, there is little variety in the instrumentation, so the listener has to really love the accordion itself, the way Billy does.

Mick Moloney has written extensive biographical notes while Myron Bretholz has done the same for the medleys.

Lovers of the squeezebox will enjoy this Irish feast.

### Absolutely Irish, Various Artists

American Focus/Compass 744802 (Planet Dist)

This is a recording of a live concert at the Irish Arts Centre in New York City in April 2007. Filmmaker Paul Wagner and musician Mick Moloney organised some special Irish musicians, singers and dancers, all of whom had played together before, to be filmed for American Public Television. They rehearsed for two days before presenting a fine, exuberant performance before a rapt audience.

The musicians included Liz Carroll, Karan Casey, John Doyle, Seamus Egan, Eileen Ivers, Joanie Madden, Billy McComiskey, Susan McKeown, Mick Moloney, Jerry O'Sullivan and others – an impressive line-up.

A variety of styles were presented – from countryside traditional medleys and ballads to dances and pub-style songs. They include *McNally's Rows of Flats*, *The Kings Shilling*, *Flower of Kilkenny*, *Lark in the Morning*, *Fair London Town* and *The Leaving of Liverpool*. All are played and sung with a keen sense of fun and engagement, making for an album of light enjoyment.

### Buena Vista Social Club at Carnegie Hall, World Circuit WCD080 (Fuse)

You've seen the movie, now listen to Buena Vista Social Club's ultimate success, the complete concert at

## MUSIC AND DANCE TOUR - ISTANBUL

April 30 – May 8, 2009, Cost \$1350 euros

<http://www.helene-eriksen.de/istanbul.htm>

Carnegie Hall in 1998 that featured in the movie. Curiously spread over two discs when it could have fitted on one, the album includes hits like *Chan Chan*, *De Camino a la Vereda*, *El Cuarto de Tula*, *Veinte Años* and the beautiful duet *Silencio*.

Experience the endearing voices of Omara Portuondo, Ibrahim Ferrer and Compay Segundo and marvel at the masterful ensemble playing as well as the solo musicians like pianist Ruben Gonzalez. Of course Ry Cooder himself is there too, the man who brought the band together again after the members had already drifted into obscurity. Most importantly, be enthralled by the vibrant energy and enthusiasm that these elderly musicians, some of whom have since passed away, inject into this remarkable event.

As with the original Buena Vista Social Club release, an excellent booklet with lovely photos is included in a slipcase. The quality of the recording itself lacks sparkle but the exhilarating performances make up for that. Not to be missed by fans of Cuban music and Buena Vista.

### For Love and Laughter, Solas Compass 744802 (thru Planet Co.)

Solas have been in the business of Irish music making for quite a while now and have undergone a number of personnel changes along the way. This line-up sees Seamus Egan on flute, guitar and various other instruments, Winifred Horan on fiddle, Mick McAuley on accordion and guitar, Eamon McElholm on guitar and keyboards and vocalist Mairead Phelan. Special guests include The Duhks.

The songs and instrumentals are a mix of traditional and contemporary, including those written by band members, and *Sailor's Song* by Rickie Lee Jones. The instrumentals are consistently rousing and deftly played by these excellent musicians, while Mairead lends a tender expressive voice to the songs.

As on recent albums, Solas pushes the boundaries of its Irish roots, with mixed success, depending on what you are listening for. There's a growing trend in Irish albums to have the kind of mix exemplified by this album, and it must be because there's an audience out there. If however you are a pure traditionalist, this may not be for you. The core band is a slick ensemble of seasoned enthusiastic musicians but overall there's a clinical sense of going through the motions. Both the music and Mairead's voice are good but perhaps not memorable, and the warm "old-fashioned" Irish traditional essence has been cooled down somewhat.

Well you may say, this is the 21st century - in the end it may just be a matter of personal taste in style as to how enjoyable it is and how it will stand up to repeated playing.

### Coba Coba, Novalima CUMBANCHA CMB-CD-9, (Fuse)

Just when you think you've heard everything in World Music, along comes an album that presents a new angle on familiar musical elements.

So it is with *Coba Coba*, Novalima's third album, a fresh, innovative and interesting blend of Afro-Peruvian, reggae, salsa, Afrobeat and Cuban son, with dashes of dub, hip-hop and electronica.

Novalima is highly professional Lima-based outfit. What immediately impresses is the solid rhythm section in this 9-piece band, an international augmentation of the original 4-piece of the first two albums. They confidently stamp out very chunky unusual rhythms that will have you moving and swaying right from the outset. Added to this core feature are some attractive female vocals here and there, and all sorts of instrumentation including some impressive horns - a winning combination.

Basically this is traditional music in a modern cosmopolitan setting. It's cutting-edge yet the essence of the original styles on which the music is based remains the focal point. Some tracks will likely come off better than others for each listener, because there is so much variety of musical textures, rhythms and ideas.

Novalima is now considered a leading exponent of Afro-Peruvian music, having filled something of an international vacuum. They create plenty of fun in this high-class production brimming with originality.

### ADVERTISING ON FDA WEBSITE

#### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

#### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan - Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

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### 2009 FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 18 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

## National Folk Festival

9 – 13 April, Exhibition Park, Canberra

Including Mara!, Xenos, Adelaide Traditional Dancers, Adelaide Morris Men, Peruvian folklore Dance, Singhe Sisters, Transylvanians, Hedgemonkey Morris, K.U.D. Razigrana Makedonka and much much more.

## The Dreaming Festival, Woodford

5 – 8th June, 2009

The Dreaming is a vibrant, exciting festival where local, national and international audiences look forward to their annual ceremony time along with the most comprehensive showcase of Indigenous arts from across the country and around the world.

This three day and four night festival will have performing arts venues, Ceremony grounds, traditional healing, galleries, ritual and campfire story circles. The program will also feature film & literature, performing arts, comedy, street performers, and a youth program.

## Macedonian workshop with Ljupco Manevski

Gorgi reports that they are still trying to find sponsors for Ljupco's trip. Everything is coming together and Ljupco is looking forward to sharing his love of Macedonian dance with you.

## A WORD ABOUT A FRIEND



Many of us here in Brisbane were shocked to hear recently of the sudden and unexpected passing of Garry Pascoe - inexplicably the victim of a massive heart attack.

He had big dancing shoes which will be hard to fill as he participated in so many facets of Brisbane's dance

community. From performances with the Colonial Dancers to enthusiastic regular attendance at Brisinta Folk dancing to calling dances for the monthly Morningside Bush Dance to participating in whatever workshop was on offer, be it Irish, Playford or International, he seemed always to have boundless energy. Members of the dance community from other states may remember him from his yearly attendance at the National Folk Festival.

Apart from dancing, he was an avid bushwalker and with wife Diana and kids Belinda and Glen, was a founding member of the 'was-once-a-keen-bushwalker-but-now-have-kids' group, the Family Ramblers. Our family has many happy memories of outdoor adventures with the Pascoes as our kids grew up together, camping, skiing, canoeing, and adventuring in general.

Garry also loved to sing and his bass voice was welcome in the Queensland Chorale with which he had sung for a number of years and more recently Chordiality.

He loved his sport too- particularly anything involving a ball. I believe he was a formidable soccer and rugby player in his time. He brought the same energy and enthusiasm to any dancing he tackled

(excuse the pun!)- and about the same style, with Colonial balls and footballs subject to the same level of attack!

We will, of course, carry on dancing, despite the lack of bad jokes and misnamed dances (e.g. "Horror vechee") but we will be just a little bit diminished by his absence.

Thanks for the memories Garry.

Lyn Beard

BrisintaFolk Dancers, Brisbane

## A VERY WARM WELCOME

In February, a group of Townsville dancers travelled to the Sunshine Coast for a Macedonian dance workshop. We were hoping for some respite from the hot, wet and humid northern summer, but it was not to be. Like the weather, the welcome from Danni Mackenzie and the Noosa dancers was very warm indeed. And the bonus was to spend time with Anna Travali, whom we had met in Bulgaria in 2007.

We joined Danni's Friday morning class. It was refreshing to learn new dances as well as new steps to music that was familiar. Some of the dances were known to us, and these gave our brains a rest for a while.

After a full morning of dancing, an excellent lunch in Tewantin was most welcome. We had a few hours free in the afternoon before more dancing that evening, thoughtfully arranged by Danni for the visitors and locals. Some of us went surfing in this free time – a rare pleasure.

During our al fresco dinner, the storm clouds gathered. Thousands of bats left the nearby mangroves, wheeling eerily overhead in the darkening twilight as heavy spots of rain began to fall. While we drove to Tinbeerwah, the rain steadily increased, making nighttime navigation rather difficult for us. By the time we arrived at the country hall at the top of the very steep hill, it was a deluge. What a pity we hadn't brought our tropical-sized umbrellas!

The heavy rain continued most of the evening, but it didn't detract from our enjoyment of the dance night. We learned new dances from each other: Danni introduced most of the dances, and was assisted by Lorraine from the Nambour group and by Anna. Many dances were taught, including *Biatikos*, *Mori Shej Sabina*, *Talima*, *Shirto* and *Debka Kafrit*. The first two of these have already become popular additions to the Townsville group's repertoire. Of the visitors, Philippa taught *Sborinka*, while Maurie introduced *Leskovachka Chetvorka*, *Iz Banyu Ide* and *Ne Felj Lanyom*. Later in the evening, Anna and the visitors performed *Danke*. A delicious supper refuelled us for still more dancing.

On Saturday morning we enjoyed a visit to the Eumundi markets, but the main event of the day was the Macedonian dance workshop and concert at Kin Kin. In the workshop, dancers were joined by locals who were keen to learn the steps Danni taught. The band, led by Linsey Pollack, comprised local musicians and others who understood Macedonian dance music – a real treat. Linsey Pollack on gaida revived memories of our 2007 visit to Bulgaria.



After dinner in the Kin Kin pub, located a short stroll away, the concert began. We danced the steps we had learned in the workshop, circling around the band in the middle of the floor. The number of participants swelled so much that the line seemed endless! After supper, Doch (a Brisbane-based gypsy band) performed on the stage, freeing up the entire floor for dancers. Locals and visitors crammed into the hall, energetically leaping about to the gypsy music, raising the temperature so much that many of us sought a breeze outside from time to time.

Sunday saw us driving back to Brisbane for the flight home, with new friends, new dances and gratitude to Danni and the Noosa dancers for their hospitality.

**Bronia Renison  
Townsville IFD**

## A QUICK TRIP TO HOLLAND

Alison and Andrew are centrally located in London (Andrew lives down the road from Hyde Park and Alison lives near the Thames not far from St Paul's Cathedral), so it was very convenient for us to walk to many of the famous landmarks or to catch the underground.

As Holland is basically a hop, step and a jump from London, I decided to have a quick side trip to Apeldoorn to see Andre and friends. Jim loves the Science Museum in London and wanted to have yet another day or two ogling Babbage's mechanical computer invented in the 1800's (which of course everyone has heard of), and all the other scientific gadgets from the past. He also wanted to do the rounds of the second-hand bookshops for rare books (the reason we took a half empty suitcase with us). This gave me a perfect excuse to disappear for a couple of days. Alison booked an on-line flight with KLM for me and off I went. Margreet, who is Andre's dancing partner on the videos, met me at Apeldoorn Railway Station. Her flat is situated in the heart of Apeldoorn above the shops – Jim and I stayed

with her when we were on our Big Trip in 2002. It is such a quaint, old town, with typical Dutch style architecture, pedestrian malls and lots of bicycles. Margreet and I decided to keep my visit a secret from Andre and that evening she invited him over saying she had a surprise for him. He duly arrived on his bicycle around 8.30 pm and when Margreet went to answer the door I hid behind a small room divider. I heard them talking in Dutch and then Andre came into the room and put his back-pack down at which time I leapt out from my hiding place and called out "Boo". It took a few seconds before it registered who I was and if the local newspaper had been there, the expression on Andre's face would have made the front page. Needless to say we sat and talked until the wee small hours of the morning.

Because it was the end of term before their long summer holidays, Margreet and I set off the following morning to purchase small gifts and ice creams for the children in her folk dance classes that afternoon. This gave me the opportunity to see the new dance hall and associated rooms Andre's club has relocated to. Wow, what a venue. A state of the art main dance hall with a whole wall of mirrors, a smaller dance hall for rehearsals, meeting rooms, large storage room for costumes, showers and toilets, change area and a wonderful modern cafe/bar with chairs and tables to seat about forty. Oh to have a membership of 270 to realise this.

After the children's classes, we drove to Andre's house where Andre cooked us a delicious evening meal before we headed back to dancing for the final session of the Advanced Class for the year which basically consisted of all the dances they had learned during the last 12 months including some of the dances he taught during his Australian tour. It was such a great evening with approximately forty advanced dancers (can you believe) in the class. I met a number of our folk dancing friends from previous visits who were very surprised to see me and made me feel very welcome. There was a delicious end of year supper and one of the dancers (ex performing group) played his squeezebox while we ate.

The dancers are very proud of their new dance venue and they have an army of volunteers to assist with the maintenance and upkeep. I took a note of all the workshops, including singing, on the calendar for the next 12 months and was immediately green with envy. So if Holland is ever on your travel itinerary, do take a day or two to visit Andre's club in Apeldoorn where they will make you very welcome.

*Christine Battison*

## Sound System Advice Needed

Hello to All,

We at Adelaide Traditional Dancers are still in the dark ages regarding our sound system - still using cassettes on an old portable player that plays cassettes only. The daunting task of transferring all our music to another medium has delayed progress in this direction. I wonder if any of you who have made this change can offer suggestions in the light of your experience. Limitations as well as advantages would be good to know about.

I have a desktop but not a laptop. Also the running of our club is shared by a group of experienced dancers and not just one person, and I was hoping to find a setup which would allow us to play both CD's and cassettes so we can phase in the transfer of hundreds of tracks over a period. I've seen some such systems around, but wondered if anyone could recommend anything in particular. For example, we've been using a portable CD player belonging to one of our members and having problems with temporary cutouts in the sound in the middle of tracks.

We can burn CDs OK but because of the time it's likely to take it would be good to have a system that plays both. We would want it to have its own amplification, or not-too-bulky speakers.....and preferably something that's easy for anyone to use.

I worked in computing (programming) before I retired, but haven't used music software.

We're coming to the National in Canberra (our group is dancing), so hoping to chat with a few people for information then. Otherwise please email me at [raemarnham@yahoo.com.au](mailto:raemarnham@yahoo.com.au)

*Rae Marnham*

## MP3 PLAYERS

If, like Rae, anyone out there is looking for a new stereo system I urge you to buy one that either has an mp3 docking station or a line in so that at a future date you have the option of using an mp3 player.

A couple of years ago my husband won an iPod at a conference. This was very timely as I was considering buying an mp3 player but was unsure if I would actually use it or if it would be a white elephant like my MD (mini disc) player.

As with any new "toy" there were some frustrations learning how to use it and I still carry a few CD's to my dance class with me just in case something goes wrong. What is the benefit of having an mp3 player?

- Having hundreds of tracks on hand at every dance class. A request? No problems I have the music.

- Environmentally friendly – e.g. for a performance I can make up a playlist on my iPod. I don't need to burn a special cd that I may never need again.
- I've organised the tracks onto playlists according to country so it's easy to find them.
- Time saving - tracks are found quickly without needing to search through numerous CD's to find the version of a dance that I actually want.

My concerns about the sound were unfounded as there is a volume control.

Another concern was perhaps it would be as fiddly as my MD player. Would the writing on the screen be too difficult to read as with a mobile phone someone gave me? Again I was pleasantly surprised and as long as I have my glasses on I can read it easily.

I find the iPod Nano easy to use but cannot compare it with other mp3 players.

I had been using iTunes to store my music on my computer in mp3 format for some time. This meant I could easily transfer my music onto my iPod. iTunes is available from <http://www.apple.com/downloads/> as a free download.

Last year when I went overseas I transferred a couple of talking books onto my iPod and it was wonderful to listen to them on the long flight when I was too tired to read but couldn't sleep. I could sit with the light off, my eyes closed and listen without disturbing anyone.

*Danni Mackenzie*

## PROFILE OF A DANCER

**Palenque Blair – raised on folk music and dance**



The story of how I came to folk dancing starts before my birth. In fact it starts with my grandmother – a ballet teacher in England – who raised my mother Eve Blair on ballet. Eve stopped dancing when she went away to

university. She met and married my father David and soon after they went to live in Baton Rouge, Louisiana for two years. In Baton Rouge they together discovered international folk dancing – David fell for the music in a big way, and Eve loved the dancing and picked it up very quickly.

When they left Louisiana for Perth, Western Australia, my father's home town, David remembered that there was no international folk dance group to join in Perth, and so they set out to collect as many dances as they could to bring back to Western Australia so that they could start a group. David collected the music, Eve collected the dances, and Eve started the Perth International Folk Dance Group in 1976 (though there are a few intricate details that relate another story of a Swedish woman who was shortly to have left town who had started a smaller group not long before – apart from a few members, the main legacy of this earlier group are a pair of large purple speakers that are used to date!). Shortly after she began teaching Eve became pregnant with me, and I am told she continued dancing up to the week before I was born. All my pre-school age I was exposed to the dance group on a weekly basis – though mostly I ran around playing with other kids and probably got in the way.

It was not until I was twelve, by which time Monday night had become a fish and chip night with Dad while Mum went out to teach dancing, that I decided that I had had enough of ballet and that I wanted to try joining the international folk dance classes. (Incidentally I gave up ballet because I had got to grade 5 – two years of boring exercises, learning pointe and no free dance expression or character dance they said! That was not for me!).

As a teenager I improved quickly, and by 16 I had joined the performance group – that was wonderfully organised and choreographed at that time by Fiona Murdoch (now of Folk Dance New Zealand). Five years later, after a stint living in Europe, joining a French dance group in Paris and attending the Grand Bal de l'Europe in Gennetines, France, I returned to Perth for more study (in Environmental Engineering & Botany by the way). Soon after I began taking on some of the teaching for PIFDG (the group by now had three teachers, I think Fiona had left by then; John a home-grown teacher, Sara an Israeli dancer brought a huge wealth of knowledge of Israeli dance to the group, and Eve). About the same time I took on the performance group choreography as well, and joined the groups organising committee. Three years ago (I think?), I became President of the group.

In 2002-3 I completed the Recreational Folk Dance Teacher Training course with Lesley Rose, and went to an Yves Moreau workshop in Canberra. I joined the Canberra mob again for the Romanian trip with Silviu Ciuciumis in 2003 and followed it up with a Belco Stanev workshop in Varna with a bunch of Germans. I love dancing with live music, and have been trying to foster relationships with bands who want to play the music we love. It has really helped having the sheet music from Nevofoon that I got Tineke to bring out with her when we brought her out from Holland to teach Armenian dance. We have danced with three different



local bands in recent years, being the Last Five Coins, The Flying Carpathians and Trio Allegra and about five years back with Klezmeritis for Fairbridge Festival (wasn't that fun trying to coordinate and rehearse dances without having ever met or know really how the band played, apart from a few recordings – it went down a treat though!). It always adds so much to the atmosphere to have live music – something I have aspired to ever since dancing in Paris to live music EVERY week! For a while some of us dancers formed a small band called Kakophani that played folkdance music – I play the flute - but without goals to work towards (performing etc) we found it hard to keep the momentum up, so after two or three performances amongst friends for the dance group, it has fallen by the wayside.

In 2007 we had a big year with the group performing at the National Folk Festival, and I loved the Macedonian dance we did with Aleks while I was there. Most recently I attended the major Australian Hungarian Dance Workshop in Perth – we have a really vibrant local Hungarian community – once again the live music just makes it so exciting – so long as your partner knows his stuff okay!

What else do I do except dance? I work for the Water Corporation (the major WA water utility) as an environmental engineer in the area of water recycling – currently investigating recycling as a new drinking water source via aquifer recharge. I also love the outdoors, nature and travel, so hiking is a semi-regular activity – the latest was in Ecuador and Peru in late 2008, and I keep a tad fitter with some running sports (Lacrosse and Ultimate Frisbee!).

Hey, well I was asked to write a *profile* – I don't know if that is what I have done, maybe mini-biography is a better word for it, but well, hope you enjoyed it!

*Palenque Blair*

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- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website:  
[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday**, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

**Monday** 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

**Tuesday**, 10:00-12:01pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Wednesday**, 7:00-8:30pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email [maria\\_jenkins@hotmail.com](mailto:maria_jenkins@hotmail.com)

**Wednesday** 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday**, 7:30-9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Friday** 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Saturday** Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday** Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** Greek Folk Dance classes - 6:30pm - 7:30pm Junior Terpsichore group (3yrs to 12yrs). 7:30pm - 9:00pm Senior Polyhymnia group (13yrs to Adult), Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com) or Internet <http://www.greekdancing.com.au>

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** Greek Folk Dance Classes 6pm till 7pm for junior classes. 7 pm to 8.30 for Senior classes (Masters class) by invite only. St Stephanos Greek Church Hall, 650 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

An activity becomes creative when the doer cares about doing it right or better. *John Updike*

### (Sydney cont)

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, Greek Folk Dancing (adults), 7:30pm to 9:00pm Clio group (21yrs and up) with Vasilios Aligiannis, Megas Alexandros Greek Macedonian Club, 164 Livingstone Rd Marrickville. Contact: 0407 081 875 [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. (1<sup>st</sup> Friday of the month Balkan Night with Yorgo Kaporis) Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

### (Bateman's Bay)

**Tuesday** 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email [audmar@tadaust.org.au](mailto:audmar@tadaust.org.au)

### (Blue Mountains)

**Thursday** 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Central Coast)

**Thursday** 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

### (Newcastle)

**Saturday** (1st Saturday of month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343.

[kellsull@ozemail.com.au](mailto:kellsull@ozemail.com.au)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille 4957 0830.

### (Queanbeyan)

**Sunday** 6.30pm - 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). Website for Razigrana Makedonka:

<http://www.sportscentreoz.com/qmdg.htm>.

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday**, (school terms only), 7.30pm - 9.30pm, "FDA - Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep1@westnet.com.au](mailto:mep1@westnet.com.au)

**Thursday**, (school terms only), 1.30pm - 3pm, "FDA - Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep1@westnet.com.au](mailto:mep1@westnet.com.au)

**Friday**, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email:

[msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 6 pm - 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Monday** 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email

[DarwinFolkDance@yahoo.com.au](mailto:DarwinFolkDance@yahoo.com.au)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### QUEENSLAND (Brisbane)

**Wednesday** 6.45 - 8.00pm, Academy of Greek Dancing, Russian Orthodox Hall, Lotus St, Woolloongabba. \$25 per month (payable 1<sup>st</sup> Monday of month). Contact Victor Comino 0433 126 619.

**Friday** (2<sup>nd</sup> & 4<sup>th</sup> of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2<sup>nd</sup> Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

Some people, no matter how old they get, never lose their beauty. They just move it from their faces into their hearts.

*Martin Buxbaum*

**Sunday** 6.30 – 7.30pm (beginners), 7.30 – 9.00pm, (Social), Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$10 per evening, (concessions for students and payment in advance). Teacher: Osnat Berstein. Contact Barbara at: [blachish@optushome.com.au](mailto:blachish@optushome.com.au)

### (Cairns)

**Wednesday** 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Rockhampton)

**Thursday** 6.30 -7.30 p.m. - Music group practice 7.30-10.00pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0412557052

### (Sunshine Coast)

**Monday 9.30** - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

### (Townsville)

**Tuesday 6pm** - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

**Saturday** 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

## SOUTH AUSTRALIA

**Monday** 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 [atbds@chariot.net.au](mailto:atbds@chariot.net.au)

**Tuesday** 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

**Saturday** 1 pm – 5 pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at [cajuns99@hotmail.com](mailto:cajuns99@hotmail.com)

### CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au) and the editor, [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

"The man who views the world at 50 the same as he did when he was 20, has wasted 30 years of his life" - Muhammad Ali

## TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

## VICTORIA (Melbourne)

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 - 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au) .

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

## WESTERN AUSTRALIA (Perth)

**Monday** Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Monday** Perth International Dancers, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

**Tuesday** 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Friday** Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

**Saturday** 10.30am – 12.30 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

**TREASURER'S REPORT****Folk Dance Australia Incorporated**

ABN = 78 530 632 531

***Income and Expenditure***

for the period 1st January, 2008 to 31st December, 2008

	<b>Brought Fwd</b>	<b>2008 Income</b>	<b>Expenditure</b>	<b>Balance</b>
Workshops	\$2,696.60	\$7,250.00	-\$7,202.86	\$2,743.74
Teacher Training Course	\$1,701.53	\$0.00	\$0.00	\$1,701.53
Resources	\$4,417.58	\$859.50	-\$843.85	\$4,433.23
Administration	-\$6.17	\$3,338.64	-\$2,036.99	\$1,295.48
Goods on Consignment	\$581.46	\$301.69	-\$270.60	\$612.55
<b>Totals</b>	<b>\$9,391.00</b>	<b>\$11,749.83</b>	<b>-\$10,354.30</b>	<b>\$10,786.53</b>

***Operating Statement***

for the period 1st January, 2008 to 31st December, 2008

<b>INCOME</b>	2008	2007
Workshops	\$7,250.00	\$5,976.00
Teacher Training Course	\$0.00	\$0.00
Resources	\$859.50	\$1,625.18
Administration	\$3,338.64	\$3,961.67
Goods on Consignment	\$301.69	\$136.00
	<u>\$11,749.83</u>	<u>\$11,698.85</u>
<b>EXPENDITURE</b>		
Workshops	-\$7,202.86	-\$5,839.85
Teacher Training Course	\$0.00	\$0.00
Resources	-\$843.85	-\$1,336.70
Administration	-\$2,036.99	-\$3,999.66
Goods on Consignment	-\$270.60	-\$123.10
	<u>-\$10,354.30</u>	<u>-\$11,299.31</u>
<b>Operating Result</b>	<u>\$1,395.53</u>	<u>\$399.54</u>
<b>Retained Profits (opening)</b>	\$9,391.00	\$8,991.46
<b>Retained Profits (closing)</b>	\$10,786.53	\$9,391.00

***Balance sheet as at 31st December, 2008***

<b>CASH</b>		
Cash at Bank	\$10,718.73	\$9,365.85
Cash on hand - treasurer	\$67.80	\$25.15
<b>TOTAL</b>	<u>\$10,786.53</u>	<u>\$9391.00</u>

## DATES FOR YOUR DIARY

- 3 April** **Greek Dance Party Night**, Folk Dance Canberra 7.30 – 10 pm, Bring a plate for supper, contact Maria 6231 4472
- 9 – 13 Apr** **National Folk Festival**, ACT <http://www.folkfestival.asn.au/> Phone Festival Ticket Office on 02 6242 5944.
- 14 April** **After Folk Festival Dinner and Dance**, Canberra, bookings Jeanette 6248 7324
- 24 – 26 April** **St Albans Folk Festival**, [www.snalbans.iwarp.com](http://www.snalbans.iwarp.com)
- 1 May** **Greek Dance Party Night**, Folk Dance Canberra 7.30, Maria 6231 4472
- 8 May** **Welsh and Cornish Dancing**, Folk Dance Canberra Hall, 7 pm
- 9 May** **Folk Dance Canberra - 10<sup>th</sup> anniversary** celebrations of move to FDC Hall, BBQ and folk dance from 5 pm
- 9 May** **Noosa Folk Dances - 15<sup>th</sup> anniversary** celebrations, Tinbeerwah Hall, 1 pm
- 9 – 13 May** **Hilal Contemporary Egyptian Dance**, Coronation Hall, Lennox St, Newtown. Contact Sarah Hamilton, 02 9664 4316 or 0401 266667, [sarah@hilaldanceaustralia.com.au](mailto:sarah@hilaldanceaustralia.com.au) [www.hilaldanceaustralia.com.au](http://www.hilaldanceaustralia.com.au)
- 17 May** **FDA workshop** - to be advised, Sandra 6552 5142
- 5 – 8 June** **Bundanoon Bush Dancing Festival**, [www.bushtraditions.org](http://www.bushtraditions.org)
- 5 – 8 June** **Dreaming Festival**, Woodford, Qld [www.thedreamingfestival.com](http://www.thedreamingfestival.com)
- 5 – 8 June** **Snowy Mountains of Music Festival**, Perisher Valley, Smiggin Holes and Guthega Alpine Village [www.snowymountainsofmusic.com.au](http://www.snowymountainsofmusic.com.au)
- 14 June** **FDA workshop**, to be advised, Sandra 6552 5142
- 27 June** **Folk Dance Canberra Mid Year Party** from 5 pm
- 24 – 26 July** **AVDP World Dance - Bowral Weekend Workshop**, Bowral High School Accommodation can be arranged at Golfview Lodge
- 25 – 26 July** **Feat of the Senses – Tribal bellydance workshop, gala evening & markets**, Brisbane [www.tribalblossoms.com](http://www.tribalblossoms.com) or phone Dee on 0402 148 910



### Folk Dance Australia Inc **Application for 2009 Membership**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

**If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.**



I would like my Footnotes Newsletter to be emailed to me instead of posted.



Please send Membership/Renewal Form with membership fee of **\$25** (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH 2508