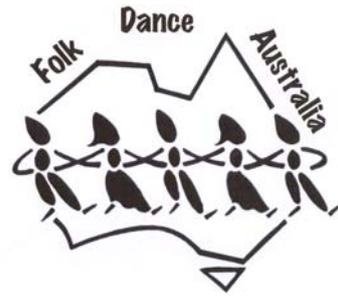


Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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FROM THE PRESIDENT

Welcome, dear members, to another exciting year of folk dancing with Folk Dance Australia and interesting reading with Footnotes, under the new editorship of Danni Mackenzie.

The 2nd of our workshops for this year will be April 20, with Yorgo Kaporis presenting Macedonian dances.

For 2008, I would like the committee and members of FDA to focus again on our objectives, being:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network
- and to come up with suggestions as to how we can better meet these objectives.

To this end, at our next FDA Committee meeting in April, the committee will produce a draft 2008 - 9 Business Plan, which will be published in the June edition of Footnotes, for your comments and suggestions.

In the meantime, happy dancing.



Maureen Petherick, President

FROM THE NEW EDITOR

As the new editor for Footnotes I would like to apologise for errors and omissions in advance. Not only are there gremlins in the computer but also in my head and my fingertips!!

Maureen is a hard act to follow and has produced an interesting and well-presented magazine for many years. To continue in her footsteps I need your help. Please put me on your email list for forwarding information about new classes, upcoming events etc. Also send me articles, photos, reviews, and anything that may be of interest to folk dance readers. Living in Qld I don't attend the regular folk dance events that occur down south so need your input.

Thank you to everyone who contributed to this edition. If your article does not appear in Footnotes please contact me as sometimes items are misplaced, forgotten or just don't arrive.

I would love to have a "Profile of a Dancer" in every issue of Footnotes. Anna Travali is the first, who will be the next to tell us a little about themselves?

Please check "What's On Where" and make sure the details for your classes are up to date. If you have an email address and check your mail regularly it would be handy to have it listed with class details.

Danni Mackenzie

Closing Date for the next Footnotes issue:

Please send articles for the **June, 2008** issue to:-The Editor, "Footnotes", 25 Hesper Drive, Doonan, Qld. 4562, or email Danni Mackenzie dannilyn@hotmail.com by **15 May, 2008**

"You can dance anywhere, even if only in your heart." ~Unknown

FDA NEWS

WELCOME TO THE 2008 FDA COMMITTEE

President	Maureen Petherick
Vice President	Monica King
Secretary	Paul Clark
Treasurer	Kaye Laurendet
Membership Secretary	Debbie Hotchkis
Workshop Co-ordinator	Sandra Bassetti
Website Co-ordinator	Paul Clark
Footnotes Editor	Danni Mackenzie
Print/Mail Co-ordinator	Debbie Hotchkis
Committee Members	Anne Worrall
	Chris Wild
	Gary Dawson
	Jeanette
	Mollenhauer
	Jenny Lester
	Jo Barrett
	Margaret Connor
	Vas Aligiannis
	Carol Maddocks

FDA Patron

FDA GRADUATE SUB COMMITTEE REPORT - 2007

The members of the Graduate Sub-Committee remained unchanged for this year: Kaye Laurendet, Debbie Hotchkis, Fiona Clark, Christine Battisson and myself.

I'm pleased to report that Lynette Aitchison, from Darwin, has commenced the Teacher Training course by distance learning and has already submitted reports on over 2 hours of teaching children and 1 hour for adults. She is hoping to build on this beginning now the holiday season is nearing an end by attending style workshops at the National Folk Festival. Kaye and I were able to have some teaching time discussing Methodology with Lynette whilst in Darwin late in June, and it was good to see her putting it into practise during two teaching sessions for Folk Dance Canberra in July.

To fulfil the dance component requirements, Lynette has been given a video tape of the more difficult dances to learn with Kaye and I taking the opportunity in June to teach the 3 most complicated ones. I understand from Lynette that progress has been a bit on the slow side to date.

The next step will be to write some guidelines on distance learning for future reference. The format certainly is not ideal. The prospect is that it could take someone a very long time, working at their own pace, to complete all the course requirements but if Folk Dance Australia gets one new teacher qualified every so often through distance learning, I feel that folk dancing still benefits in the long run.

Lesley Rose, Facilitator, TTC, 18 January 2008

CONFIDENTIAL

FOLK DANCE NEW ZEALAND 2008 – NATIONAL 2 DAY SEMINAR

Hosted by:

Hawkes Bay International Dancing
Group

9th / 10th August 2008

GUEST TUTORS:

Zivana Vajsarova - Professional Dance
Tutor from Prague, Czech Republic

Sonya Arabajieva - from Bulgaria, now
living in NZ



PROFILES:

* **Zivana** is head of the dance department of the Arts School in Prague, Czech Republic - is well known throughout Europe and specializes in contemporary, folk dance and historical dances. She is director of 'Jaro' - a successful performance group that has toured many countries.

We are indeed fortunate to have this lady with a wealth of knowledge in dance pedagogy and experience come to NZ. A 'dance couple' will accompany them for demonstration purposes, plus a pianist. Zivana continues the work of her father - the late Professor Frantisek Bonus. He was widely respected in professional institutions i.e. dance section of State Conservatory in Prague and Academy of Performing Arts. He has published many specialized books and lecture notes.

* **Sonya** has been dancing since the age of 8 and commenced her professional career in the ensemble 'Pautalia' as a teenager for a period of 7 years. The group toured Serbia, Macedonia, Ukraine and Russia. As a primary school teacher Sonya began teaching folk dancing and organizing dance spectacles that continues today.

Two years ago Sonya emigrated to NZ with her husband and children. Her group 'Bulgarian Roses' has been participating in Auckland's cultural events and this year won the 'Viva Eclectika 07 - Aotearoa's Intercultural Dance & Music Challenge. Sonya's choreography for the item included Maori, Indian and Bulgarian styles.

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Zivana Vajsarova - New Zealand Tour Classes and Workshops in Folk/Historical Dance

Auckland - 2nd August 2008 - contact Rae: rstorey@ihug.co.nz

Hawkes Bay - 9th/10th August 2008 - contact Cleone: ccawood@extra.co.nz

Christchurch - 16^h August 2008 - contact Katy: farandol@gmx.net

Updates for above workshop: www.folkdance.org.nz

DANCE DAY PREPARATIONS

Below are excerpts from a letter from Dr. Alkis Rafitis, President of the CID, with suggestions on how to celebrate dance in your community.

On 29th April, as every year since 1982, Dance Day will be celebrated all over the world by the international community of dancers and dance enthusiasts.

The International Dance Council CID has prepared the following guidelines as a useful checklist for persons involved in the wider field of dance: choreographers, group leaders, journalists, researchers, teachers, etc. The main purpose of Dance Day events is to attract the attention of the wider public to the art of dance.

Special emphasis should be given to addressing people who do not normally follow dance events.

Dance Day events may include special performances, open-door courses, public rehearsals, lectures, exhibitions, articles in newspapers and magazines, dance evenings, radio and TV programs, street shows.

Events are primarily organized by dance companies, amateur groups, schools and dance associations. Wherever possible, it is better for events to be organized jointly with a non-dance institution such as a government agency, local council or a business enterprise.

If possible include general information on the art of dance, its history, its importance to society, its universal character. This can be done in a short speech, a note in the program or a text distributed to those present.

Read a message from a prominent personality, a poem, a passage from a text by a famous.

It is imperative to inform the press and generally the media about your event. Entrance to events should preferably be free, or by invitation. Invite persons who do not normally attend dance events.

Events should take place in "new" locations, such as streets, parks, squares, shopping centres, factories, discotheques and schools.

By setting the event in original surroundings you stress the fact that this is an event dedicated to the universal family of dancers.

12 years ago Carol Maddocks was on the Ausdance board and for International Dance Day they produced a project called 'Streets of Dance'. Throughout the city, students would arrive on a street corner, mall, or plaza and perform a pre-rehearsed short routine to music from a portable CD player and then disappear. The main focus was the 'surprise element' of the short performances and the spontaneity. See "Dancing on the Underground" (Page 12) for more ideas.

EDITOR HANDS ON THE BATON

Our sincere thanks is accredited to Maureen Petherick as she hands over the Footnotes Editor baton after 12 years of excelling in that role for FDA. It has been inspirational to witness the personal touches she has contributed and the professionalism she has brought to the magazine. We look forward to her ongoing contributions in her new role as president.

Paul Clark (FDA Secretary)

FDA NEWS

NEW VENUE for our APRIL MACEDONIAN WORKSHOP

20th APRIL 2008

Yorgo Kaporis

will once again present a wonderful selection of dances from Macedonia

DATE: Sunday 20th April, 2008

TIME: 10am – 3pm

**PLACE: MARRICKVILLE YOUTH RESOURCE CENTRE
Cnr Yabsley and Northcote Sts
Marrickville.
10 minutes walk from station
3 minutes from shopping centre
Plenty of street parking**

**COST: \$20 full day – \$18 FDA members
\$12 half day – \$10 FDA members**

Enq: Sandra 6552 5142 or Kaye 9528 4813

FDA MEMBERSHIP / RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771
(if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 18 and send it, together with your \$25 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's world wide website:
www.folkdanceaustralia.org.au

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator (see list this page).

ADVERTISING IN FOOTNOTES

FREE for members. Non-members: Full page \$40.00. Other sizes are available on a pro-rata basis.

Anyone wishing to advertise in Footnotes please contact the Editor on 07 5471 0409 or email dannilyn@hotmail.com

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Barrett, Margaret Connor, Vas Aligiannis.

Website Administrator: Paul Clark,
webmaster@folkdanceaustralia.org.au.

FDA Website: www.folkdanceaustralia.org or
www.folkdanceaustralia.org.au

SEMINARS & PERFORMANCES

"KATERYNA"

From March 27, 2008 – April 5, 2008, "*Kateryna*" will be performed across Australia, with performances in Sydney, Melbourne, Adelaide, and Perth. Australian audiences will have the opportunity to experience the stirring and emotional performances of this folk-opera ballet, a joint production created by Ukrainian ballet master Serguei Makarov and composer Yevhen Dosenko featuring over fifty passionate and skilled dancers and choristers from Canada's dazzling Suzirya Ukrainian Dance Theatre of Calgary and the Ukrainian Male Chorus of Edmonton.

"*Kateryna*" is a sweeping tale of love and war that is presented in a fusion of music, folk traditions, dazzling costumes, and skilled technical expertise in acrobatics, ballet, and folk dance. A handsome Cossack captures Kateryna's heart. Enchanted by their newfound love, they dance a *pas de deux* expressing their inseparable devotion and growing passion. Ceremoniously celebrated by the young women of the village, the love between Kateryna and the Cossack holds the promise of future life. Tragically, the sounds of war burst forth in the distance, and the couple's idyll is interrupted...

For more information about our ballet master, Serguei Makarov, or our company, please see our website www.suzirya.com or send us an email at info@suzirya.com. Jordan Trechka, Promotions Director, Suzirya Ukrainian Dance Theatre

Sydney Performance

Thursday, March 27, 2008 – 7:30 pm
University of New South Wales – Science Theatre
Tickets: Ticketmaster www.ticketmaster.com.au or
phone 136 100

Melbourne Performances (2)

Saturday, March 29, 2008 – 7:30 pm and Sunday, March
30, 2008 – 1:30 pm matinee
The National Theatre – Cnr Barkly and Carlisle Streets,
St. Kilda
Tickets: Ticketek - www.ticketek.com.au or
phone 132 849

Adelaide Performance

Tuesday, April 1, 2008 – 7:30 pm
Her Majesty's Theatre - King William Street, Adelaide
Tickets: Bass – www.bass.net.au or phone 131 246

Perth Performance

Saturday, April 5, 2008 – 1:30 pm matinee
University of Western Australia – Octagon Theatre
Tickets: BOCS – www.bocsticketing.com.au or phone
9484 1133

BOWRAL WEEKEND WORKSHOP

July 25 – July 27 will see Andre van de Plas return to Bowral with a new range of dances to learn and enjoy. A great chance for you to catch up with folk dancers from near and far and learn some new dances. It's fun to attend the whole weekend including the Saturday night dance but if that sounds too energetic then why not join the dancers for a morning or a full day? For a brochure with details of the very reasonable prices, contact Kaye 02 9528 4813 or okaye@optusnet.com.au

2008 BULGARIAN FOLK MUSIC & DANCE SEMINAR, PLOVDIV, BULGARIA

This Seminar is especially designed for non-Bulgarians (or Bulgarians interested in connecting with their "roots" music and dance) who want a more in-depth opportunity to learn traditional instruments, singing styles, and dance than is normally possible for groups or individuals travelling to Bulgaria. This richly unique program couples the knowledge of teachers at the Plovdiv Music Academy with tradition bearers throughout the country. Many classes will be taught by village "masters" from various regions in Bulgaria; the dance program, in particular, features different groups of musicians and dancers throughout the week, teaching dances from their own villages. A Bulgarian language class will also be offered, as well as optional evening social activities.

The seminar will be held from July 27 to August 2. This year

- We've added classes in accordion and clarinet that will focus on Bulgarian technique, styling and ornamentation
- We've extended the daytime schedule to better accommodate the hugely successful after-lunch folk presentations by revered Bulgarian masters and instrument makers.

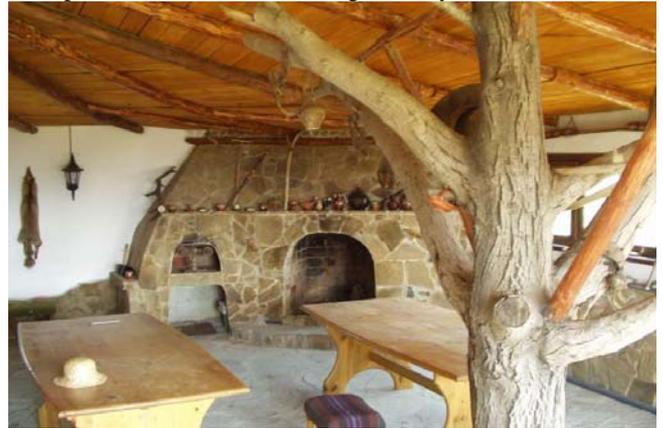
Larry Weiner,
International Program Coordinator
2008 Bulgarian Folk Music & Dance Seminar,
Plovdiv, Bulgaria
10206 Day Ave, Silver Spring, MD 20910
301.565.0539 email Larry@Larryweiner.com
www.folkseminarplovdiv.com



BELCO STANEV BULGARIAN WORKSHOPS, VARNA, BLACK SEA 2008

The Centre for Folk Dancing is located 4 km north of Varna in the garden suburb of Gorna Traka. It is about 100 meters above sea level and has a fantastic view of the city, the port and the Black Sea. The beach is only 1 km away. The centre comprises about 4 acres, and includes a swimming pool, a fish pond, fountains and barbecue. The fruit and vegetable garden with its grape vines gives the entire area its own special character. The

120 m2 hall for dancing has a wooden floor. In addition there is a dining room with a large terrace and a bar with a fireplace and a traditional Bulgarian style oven.



Accommodation includes four meals a day (traditional Bulgarian cuisine) and the buffet is open around the clock. Both non-alcoholic and alcoholic beverages are available at no extra charge.

Dance seminar participants have the opportunity to learn both authentic and revised dances from all regions of Bulgaria as well as coming into contact with Bulgarian music, known for its great variety, as well as with the aspects of rhythm and melody. You will experience Bulgarian temperament in its various forms and nuances from slow, lyrical through moving, emotional to wild, impetuous dance.

Permanent teachers - Belco Stanev, Irena Staneva and Julian Stanev

Courses offered include -

- Bulgarian folk dancing
- Traditional folklore singing
- Traditional instruments (gajda, kaval, dadulka, tambura, tapan).
- Bulgarian language
- Bulgarian Cuisine

Dates for workshops are:-

Workshop 1 – 26 June to 9 July

Workshop 2 – 13 July to 27 July

Workshop 3 – 30 July to 13 August

Cost for the workshops are:-

750 euros for each workshop, Bookings due by 1 April

Contact Belco Stanev, Hailfinger Str. 9

D – 72119 - Ammerbuch; Germany

Tel. +49 7073 300 784, Mobile: +49 172 721 5667

email belcostanev@gbd.gb

Internet: www.belcostanev.com

BOTH FEET FIRMLY PLANTED IN FOLK

For some people, the world is their oyster, but for dance tutor Christine Battisson, the world is her stage.

Mrs Battisson is the newest tutor at University of the Third Age. She will teach folk dancing from around the world.

The 63-year-old has more than 30 years experience in the art of folk dancing and wants to share her knowledge with the people of the Hastings.

"I have taught traditional dance for a number of years, both in Canberra, and in Sydney" Mrs Battisson said. "But we moved to Port Macquarie to escape the cold winters in Canberra and to go to a place where there was adequate medical service for later on in life."

The dance teacher's extensive knowledge of traditional dance led her to become one of the university's tutors.

"I was looking for some way to teach while my husband and I start our own dance studio" Mrs Battisson said. "But for the next 12 months I want to keep teaching dance."

Mrs Battisson found her love of traditional dances in Greek tavernas while overseas.

"I spent some years overseas during the '60's travelling." Mrs Battisson said. I learnt so many different dances and when I returned two years later I wanted to start learning more."

After returning to Australia, she lived in Melbourne, the largest Greek community outside of Greece.

"I didn't have any trouble learning Greek dances in Melbourne" Mrs Battisson said, laughing.

This year she will be teaching people to dance like Zorba the Greek and circle dance like the best Eastern Europeans.

Students need only bring a comfortable pair of shoes and wear comfortable clothes.

"I teach dances from countries all over the world such as Eastern and Western Europe, North and South America and from throughout Asia and the Pacific Islands," Mrs Battisson said.

The University of the Third Age is a worldwide educational program encouraging seniors to remain active in their retirement and continue learning well into their old age.

The organization charges \$30 for one person or \$50 for two people to join.

Individual course fees do not apply apart from a \$1 an hour charge for the venue.

For more information visit the Hastings Valley website at www.hvu3a.org.au.

Andrew Hakanson, Port Macquarie News Feb 4, 2008

MUSIC AND DANCE IN PERU

I have just returned from five weeks in Peru, visiting my daughter and grandson (half Peruvian), who live in Trujillo on the north coast. Stark poverty, and the standard of living, even for the more well off, very much lower than ours. Peru should not be a poor country - it has an abundance of resources, minerals, etc., which should give it a robust economy. However, a succession of corrupt and inept governments has maimed a beautiful country. The terrorist group, Sendero Luminoso (Shining Path) was also responsible for a lot of destruction of infrastructure and murder. Their grip on the country was only loosened about ten years ago, and we heard many stories of them. Their activities were experienced up in the north, even though they originated in the southern Andean highlands. One of the side effects was movement into the bigger towns and cities by campesinos.

Very common to see people on the pavements in the traditional knee length skirts with many petticoats, long

woollen stockings, bowler hats, or the little flat topped hats, and the brightly coloured blankets knotted over their shoulders. Charming for us, but not much fun for them, eking out a living selling sweets, woven wristbands, or giving shoeshines. Horrible shanty towns perched on the edge of all major cities.



Trujillo

Music and dance is integral to Peruvian life and we experienced a lot. Our first exposure was attendance at our grandson's school concert. Each class performed a dance from different South American countries. Xavier's group (he's four) did a very creditable Cumbia from Columbia.

At the school staff party, we were introduced to Techno-Cumbia, which is very popular in the north. It originated in the jungle regions, but is a bright and vibrant music which has spread across Peru. The dance consists of a lot of wriggling and shaking various bits of one's anatomy and is very African influenced. In the north, this is the only music you hear - in taxis, cafes, shops, people's homes. Western pop music is never played. We were also initiated into the complexities of the Marinera. Even four year olds like my grandson learn Marinera. Trujillo feels that it owns Marinera. Ever since 1960, Trujillo holds the national competition of Marinera in the last week of January, organized by the Club Libertad of Trujillo. The dance is said to descend from the Zamacukka and Mozamala dances. However, it is very similar to the Spanish Muiniera (my observation only!) The dance was known as the Chilean until Abelardo Gamarra, a well known Peruvian writer, renamed it the Marinera in homage to the Peruvian navy for its heroism during the war with Chili. It is a flirting dance, done in couples with lots of little scissor steps and flicked kicking steps. The woman has bare feet and wears a beautifully embroidered full circle skirt with an equally beautiful underskirt. She waves a handkerchief. The man wears a white shirt and white trousers and wears shoes. He carries a large panama hat. The dance follows the usual pattern of each partner advancing and retreating, very flirtatious, and ends with her capitulation, usually with a kiss behind the hat.

One night we went to a Pena (penya). No roof because it doesn't rain in the desert. Tables surrounded a dance floor and on balconies above the dance floor were two live bands. The first band had three singers and sang traditional songs. The second band was solely instrumental and used traditional instruments such as the cajon and the quilada de burro (bones of a donkey's jaw



Marinera Dancers

with the teeth loosened to make a rattle). They accompanied the dancers. We saw a Marinera, then a Chicha dance, which is a combination of Huayno and Cumbia, and to me, not any different to Techno-Cumbia. A Tondero followed, very similar to the Marinera. (Said to be influenced by slaves from Madagascar and is more syncopated than Marinera.) It involves more gymnastics than Marinera, with falls to the knees and springs back onto the feet, by the man. The outfits were plainer than those of the Marinera. This dance had props - the man carried a bag containing a handkerchief and fishing net, with which he tried to ensnare the woman. Finally, the Alcatraz, an Afro-Peruvian dance. The woman wears a ruffled dress which she bunches in her hands. Each partner has a piece of paper pinned to the back of their clothing. They take it in turns to hold a lit candle and try to ignite the paper, while their partner dances to avoid it. It involves lots of sudden movements and bottom wriggling. A lot of fun!

We spent a week in Cusco with the aim of visiting Machu Picchu and the Sacred Valley. Our first introduction to the local music was a band playing Andean music at the airport's luggage retrieval area. Not busking, just welcoming us to the Andes. This area relies on tourism, and as tourists like to see traditional costumes and llamas, the pavements are thick with Quechua speaking campesinos. The women wear beautiful, knee length embroidered or appliquéd skirts with many petticoats, bowler or the flat, embroidered hats, alpaca cardigans and the bright woven blankets. Most tote a llama (usually festively groomed with bows, or even little bonnets) or failing that, several children all traditionally dressed. The aim is to be photographed and charge a fee for the photograph. Spontaneous dance

displays or music performances are common in the squares or streets, and we saw lots.

We went to see a performance of Andean dance at the Centro Qosqo de Arte Nativo(the Cusco Centre of Indigenous Arts). It was founded in 1933 to retain the traditional music and dance of the Peruvian Andes. The company performs every night and offers a different programme every time. The dances portrayed various rituals and festivals. The costumes were beautiful, with both men and women's being richly embroidered and decorated. Some dances required elaborate papier mache masks, as they portrayed devils and demons. We saw dances such as the Siembra, the Turkuy, the Llameros and many others. One dance with whips, where the men terrorized each other, had everyone gasping. The style is very similar to Bolivian dance, as is the tempo of the music. After the show, we were able to roam through an onsite costume museum. In a little bit of serendipity, we went to a restaurant near the theatre after the show for a meal. We had just started eating when a group of musicians mooched in to visit the waiter, a friend. He persuaded them to play for us while we ate. We enjoyed their impromptu performance so much that one of them ran off to his house and brought back a CD of their music. The group's name was Pachamama.

In the train on our return to Cusco from Machu Picchu, one of the train stewards dressed in a traditional devil costume and did a devil's dance down the aisles. Not an easy thing to do in a swaying train and he certainly received a standing ovation!



Machu Picchu

Back in Lima for a few days, we found that Andean music was the music of choice for taxis, etc, rather than the Techno-Cumbia of further north. There were far less pavement bands or lone musicians around during the day than we had seen anywhere else. This may have been

because we stayed in Miraflores, which is one of the wealthier suburbs and street people not so tolerated.

Shopping seemed to be the main interest of the inhabitants there. However, a whole population of nocturnal musicians appeared as if by magic at night and played in and around the bars and restaurants. Afro-Peruvian music (Criolla) was played in Parque Kennedy, the main park, of an evening, as well.

It's refreshing to visit a country with such pride in its music and dance heritage, and for me, wonderful to learn that there is so much more to Peruvian music than the pan flute.

Lorraine Moore, Qld

PROFILE OF A DANCER

Anna Travali

My love of dance started in childhood when I spent six years studying ballet. I still remember when, at the age of thirteen, I was given a "character" part in a dance for a concert. I think it was from then, without even realising it, that my preference for folk dancing generated. Who could have imagined that all these years later I would be dancing in Bulgaria!

I was born and raised in Sydney but it was during a five years' sojourn in Europe, three of which were spent working in a travel agency in Norway, that I discovered folk dancing in Oslo. I was able to dance with an international folkdance group there for about twelve months and it was a wonderful initiation into this form of art.

After returning to Australia, marriage and an unorthodox lifestyle (including living on a boat in north Qld for twelve years) prevented me from continuing for many years. It was not until we were living in Noosa 1992-93 that by chance I found Noosa Folk Dancers, organised and taught by Danni Mackenzie. However, my joy at rediscovering folk dancing was short-lived as my husband and I decided to go and live in Italy (his home country). We were there more than two years and I loved it. Back in Australia, we lived in north Qld and were on Magnetic Island when my husband died in 1999. Soon after, I returned to Noosa and once again started dancing with Danni's group.

In 2001, at Danni's suggestion, we travelled to Bulgaria to participate in Balkanfolk Dance/Music Seminar, held each summer here. Apart from a workshop with Gary Dawson and another with Yves Moreau and a few dances taught by Danni, I had little knowledge of Bulgarian dancing. However, the workshop was fantastic and the music and dances really touched my soul, one might say. Danni and I then went to Greece where we participated in Kyriakos Moisidis' workshop (also great).

I continued on to the island of Lefkada (Greece) for a folklore festival. (*Interestingly Lefkاداتikos had always been one of Anna's favourite dances – ed*). Emil Genov, co-director of Balkanfolk is also choreographer/art director of Zornitsa Students' Folklore Ensemble (amateur) formed by him 25 years' ago in Sofia. The group performed in the festival and after seeing dances and costumes and hearing songs from various regions of Bulgaria, I was completely hooked.

Back in Australia, acting on a whim (which is how much of my life has evolved!) I asked Balkanfolk about the possibility of returning to dance with a horo (circle dance) group but at the time none existed. However, Emil Genov invited me to join Zornitsa and learn the choreographed dances from their repertoire. This was something entirely new for me but I jumped at the chance and in 2002 returned to Bulgaria with a 3 months' visa and have been here ever since. New friends at Balkanfolk and Zornitsa helped tremendously with the settling in process.

It's been and is a wonderful experience. Not long after my arrival, Mr Genov started a horo group (since then more have sprung up) and it means I have the best of both worlds. I feel very privileged to be part of Zornitsa (we have 60 dancers, and a children's group). Apart from evening rehearsals two to three times a week I travel with them for concerts/festivals within Bulgaria and every year for international folklore festivals abroad. I don't dance on the stage; it is after all a students' ensemble (ages range from 19 to 30's) but on tour dress in costume and dance in the street parades.

I've become a real night owl as we have many parties in Sofia and on tour. I go to the horo classes Fridays, Saturdays, Sundays and these too are fun, dancing with other Bulgarians keen to learn so they can dance at weddings etc. But Zornitsa is very special, like a big family.

Each year I participate in Balkanfolk workshop and here have met dancers and teachers from places such as France, Turkey, Hungary and Brazil and been invited to their countries for concerts. This is an added bonus.

I rent a small apartment in Sofia and apart from dancing, friends come for English conversation practise. Another friend has a private English language school and I've been several times to speak with the students. More and more people are wanting to learn English



Anna (centre) in Shoppien costume is adorned by girls in costumes from Northern Bulgaria and Thrace

Life in Sofia is never dull and whilst some of the novelty has now worn off, the visual "happenings" are still entertaining. For instance, just travelling on overcrowded public transport can be an experience. It's not unusual to see elderly people hauling all manner of items onto a bus. Returning from their villages, some have sacks or trolleys filled with veges, fruit and home

brewed rakia (often smelling strongly of it, especially on a cold winters' day with snow and ice on the ground!); others carry plastic bottles refilled with mineral water from springs in the centre of Sofia. Elbows come in handy at keeping people at bay!

Walking around it's soon obvious that things are somewhat haphazard but if one doesn't mind deviation from neatness and correctness, this is an added flavour. Sofia is undergoing transformation and will continue to do so now that Bulgaria is a member of the European Union. Many little stalls on pavements selling everything and anything from bras, knickers, shoes, suitcases, books to foodstuffs and flowers add to the character but I've heard are to be phased out eventually in line with EU regulations. New malls and supermarkets are springing up in the larger towns. McDonalds, KFC and Dunkin' Donuts are well established. More and more ski and seaside resorts are being built, cutting into the nature. Cost of living is rising but dollars still go further here than in Australia and my small income is able to cope.

The folklore and traditions still flourish, especially in small towns and villages (you'll have read about some in my articles). As long as I have the ok from the passport office and the feet can keep up with the fast Shoppian dances, I'll stay a while longer to savour some more.

It's impossible to relate everything about this astonishing country and its customs in a condensed form, why not come to see and feel the emotions for yourselves! Perhaps join Danni and I at Balkanfolk 2008!
Anna Travali

MULTICULTURAL FESTIVAL

Canberra's Multicultural Festival 8-17 February 2008 gets bigger and better every year.

One of the first dance events was Tango Lament at the Street Theatre, a triple bill by the Miramu Dance Company which is part of the Miramu Creative Arts Centre located at Lake George. The next day was the famous Food and Dance Spectacular non-stop across 4 stages from 11am to 11pm which showcased the vibrant diversity of music, dance, choirs, marshal arts, callisthenics, comedians, circus acts. Some groups were from overseas and are sponsored by their respective embassies, some from interstate and many from the local region.

Yorgo Kaporis with his group Dusha Balkana gave an outstanding performance, high energy, great choreography and magnificent costumes. Other dancers were the Varna Folk Dance Ensemble, Polish Folkloric Ensemble, Gyongyosbokreta Hungarian group, Cedars of Lebanon, St George's Serbian, Armenian Syrian Sevan Dance Ensemble, Razigrana Makedonka, Hip Hop, Bollywood, many more from Europe, Asia, the Pacific, South America, Africa, Scotland, and everywhere in between.

A big hit with the crowd were the Chooky Dancers from Elcho Island and other remote communities in the Northern Territory. This enterprising group of young men really embraced the multicultural spirit and performed Zorba the Greek combining traditional indigenous movements with contemporary music and dance.

Sunday was the Greek Glendi which is a big day out for the Canberra Greek Community. Many dance groups with ages ranging from about 4 years. The sounds of traditional and contemporary live music from all regions of Greece and Cyprus created a celebration of Greek food, dance, music, arts and craft.

This year there was a new venue which featured different dance groups on every night of the week. Whereas the daily outdoor events and the Fringe are free there was a charge for these performances in a small theatre.

Sunday: the Bulgarian Varna Folk Dance Ensemble, a long established cultural ensemble from the Black Sea, who invited the audience to dance with them after their stunning performance.

Monday: a Turkish group, Eurasian Artists, presenting dances from seven regions of Turkey and the Black Sea. A more contemporary group who combined traditional and modern dances, costumes and music bridging the eastern and western world.

Tuesday: Collegium Folkum a young group from the central part of Serbia whose energetic performance was presented as a tableau. Two members of the audience were bold enough to sit in the front row and at times practically had the dancers in their laps. At the conclusion a very gallant young man reached over and kissed a hand (swoon). The audience was mostly folk dance fanatics from CIFDA and FDC who were very appreciative of the dancers' skill and went home with the great feeling of exuberance that this music and dance creates.

Wednesday: International folk dance at CIFDA.

The finale is the Pacific Islands Showcase and Carnivale Fiesta of Latin music, salsa and tango in the square on Saturday and Opera by the Lake on Sunday. If you are a dance lover there is plenty to keep your feet twitching and if you're not there is a whole spectrum of events to entertain you such as symphony concert, drama, cabaret, film festival, exhibitions. Oh, and incidentally it was Chinese New Year as well.

While all these festivities were taking place there was a very important event happening up on the hill at Parliament House. At the opening of the new Parliament A Welcome to Country ceremony was held for the very first time with Indigenous dance and music followed by a most significant day for Australia when the Prime Minister said, "We Say Sorry". *Carol McNally*

HORA VECHÉ - ROMANIA

This dance is a favourite with Sunshine Coast dancers and it has always been a disappointment that we did not know the lyrics and their meaning. For me, personally, dancing without knowing the background to a dance, is like dancing in a blindfold. So, it was with great joy that I opened a recent gift, a Fanfare Ciocarlia CD, and found one of the tracks was Pana Cand Nu Te Lubeam, which is the music to which we dance Hora Veché. I already knew this was the name of the song, but hadn't found lyrics for it. It translates as

"In the time before I love you, yearning...

I slept wherever I laid down, yearning...

But now that I love you, yearning...

*I cannot find peace, yearning...
I leave the house, yearning...
And no longer know the way, yearning...
My poor heart, yearning...
Cannot part from you, yearning...*

(from Queens and Kings by Fanfare Ciocarlia – a dedication album for their clarinet player, Ioan Ivancea, who died in 2006.)

The song originally came from “The Hospital of Love” collection, written by Anton Pann, and published by him in 1850. He was born round 1794 in Rumelia, and died in 1854 in Bucharest, Romania. His mother was Greek and his father Romani. In Bucharest, he became involved with choirs, and became a sexton in the Romanian Orthodox Church. Over time he held various positions as cantors in several churches. He established a printing press and published his own work, as well as that of others. In 1849, he fell ill and express a wish to be buried in the Viforata Monastery, where he hoped his third wife, Cantinca, would become a nun after his death. He survived until 1854, when he contracted typhus and died. Cantinca soon remarried! (Not keen on being a nun, obviously!) Anton Pann is said to have written the melody for the current Romanian national anthem.

The version to which we dance, is sung by Maia Tanase (who also sings our Cuileandra). She was born in Bucharest in 1913. Her father was a horticulturalist, who employed staff from all over the country. Maria learned all their songs and gathered a large repertoire from different regions. She sang in opera houses and theatres, and also did some film acting. She was always interested in Romanian folklore and taught folklore in later life. She toured extensively overseas, going to the USA in 1939. She died of lung cancer in 1963.

I can't tell you much about the dance. It may have been a dance already in existence, but then put to the music because it fitted. Or, and more likely, someone has choreographed the steps to fit with the music. I'm guessing Theodore Vasilescu may have been the person responsible. He is a Romanian Folklore/dance specialist. When he was at university in Bucharest in 1951 he joined a dance team. Their motto was “no dance without research”. He had to go to villages, research and learn dances and notate them. He was later asked to create choreographies in Romania, and although trained as an engineer, this has become a lifelong passion. Theodor introduced the dance, which he called Hora Anton Pann, to American folk dancers.

So he seems the most likely. If I find out more I'll pass it on, if anyone out there knows more please let me know.

Lorraine Moore

Mandala Folk Dancers, Nambour, Qld

Some dances stand the test of time. This dance was introduced by Andre van de Plas in June, 1987. Isabel Roberts introduced it to Qld dancers. 20 years later it's still a favourite.

Danni

ZORNITSA CHILDREN'S GROUP

On March 8th many of us from Zornitsa Student's Folklore Ensemble were at the Community Centre in Mladost, Sofia, for the first anniversary concert of Zornitsa children's group.

Dressed in the black and white clothes they wear for rehearsals and looking very cute the twenty-one children, ranging in age from four to nine years, started by displaying the exercises they do in a regular class. This was followed by one of the girls singing "Stani Stani Todore" (Wake up Wake up Todore); a dance "Haide na Horoto" (Let's go to the horo); a boy and girl singing "Myatalo Lenche Yabulka" (Lenche throws an apple) and the first dance the children learnt and performed at Zornitsa Student's Ensemble anniversary concert in December, entitled "Children's Dance."

It was a wonderful concert and although still very young and new to dancing, it was obvious that many of the children are very talented and have that special characteristic which is only found in children. Two dancers from Zornitsa are doing a fine job in initiating the children into the world of folklore. Ivo Parvanov is the teacher and another accompanies them on accordion. Let us hope that as they grow older the children will retain their interest in folk dancing, singing and music, thus preserving part of the Bulgarian culture.

Anna Travali



DANCING IN THE UNDERGROUND

From their seats on the rumbling London Underground, a group of stony-faced passengers rose at random and burst into the jerky slide kick of a zombie dance before melting away without a word.

The response of British passengers, stiff gazes, nervous silence and tepid applause, was, videotaped and posted online, and it quickly spun off into zombie dance sequels at the central Copenhagen train station, in Chinatown in London and on the street outside the Sydney Opera House.

By this week, the videos had together been viewed more than a million times, to the pleasure of the music company Sony BMG, which staged the scenes to promote the 25th anniversary of Thriller, the Michael Jackson album that featured the zombie dance in a graveyard video.

In Britain, Sony BMG executives videotaped professional dancers in everyday settings like the Tube and a Tesco supermarket. In Copenhagen, professional dancers made a surprise appearance in the middle of a busy train terminal, milling among other passengers in bulky winter coats and knit hats. When the first notes of Thriller echoed through the station, the dancers merged toward each other, jerking into zombie mode, right down

to Michael Jackson's signature hip grinding moves. When the dance finished, they sauntered away wordlessly, leaving behind a space in the crowd and flustered passengers who seemed frozen in place. Their dance was featured on national Danish television and posted on YouTube. Fritz Wehner, a dance teacher who organized the group of about a dozen dancers, said he wanted to do it as a tribute and contacted Sony BMG, which supported the group

NEW CLASSES WITH YORGO

Starting the 10th March, I am organising social dance classes for interested parties who would like to learn Macedonian, Greek, Serbian & Bulgarian dances. I've had a few people approach me on this matter, people who are interested in the social aspect of dancing rather than the choreographed/performance aspect. I hold lessons/rehearsals at Croydon Park Public School, located on Georges River Road, and the hall is at the back of the school. There is a small road that leads to the back of the school and the hall is located there. Time is 6.30pm to 7.30pm, and the cost is \$50 per calendar month. If you need to discuss anything, or wish to find out any further information please don't hesitate to contact me on Mobile 0412 86 11 87.

If you think there could be anyone else interested in attending, please pass the email onto them. I would also invite interest from those who would like to teach during this time.

Kindest Regards

Yorgo Kaporis (BSc, CREI, CERTIV, LICREI)

NEW CLASSES WITH GARY

Just a reminder that I'll be kicking off my Hungarian dance classes for 2008 on Tuesday 11 March. Details about time, venue, cost, etc are below. I hope to see you there. Bring a friend.

We'll warm up with some Szatmari tanc the first week or two, and once the muscle-memory has kicked in, graduate to the slightly more difficult Mezokolpeny dances.

Wear something comfortable. Women find dancing easier with a shoe with a heel; joggers usually stick to the floor too much; definitely no high heels!

When Tuesdays, March 11 - June 3, 8 - 9.45 pm (no classes 15, 22 and 29 April, when I'm on holidays)

Where Uniting Church Harris Community Centre cnr Bulwarra Road and Quarry Street, Ultimo there's a small amount of free parking available next to the hall; otherwise, some free parking in Harris and Quarry St and metered parking elsewhere.

Cost \$10 / \$5 concession per class, \$90 / \$45 concession for the 10 week semester, payable at the first class.

Have fun and get a little aerobic exercise with a friendly and relaxed group. Enjoy a nice social chat and lots of dubious jokes and poor puns. Learn some simple or more complex Hungarian dance. Go to the pub across the road for an after-dance drink occasionally.

More information? Call me on 9559 4485 (h) or 0425 268 505 (m) or email to gazad@aapt.net.au

Gary Dawson

ZORBA THE AUSSIE

Aboriginal teenagers on isolated Elcho Island, off the north-eastern coast of the Northern Territory, got a few laughs late one night when they danced their version of *Zorba The Greek* with a sort of chook shuffle.

Twelve months later the "Chooky Dancers" have become a world-wide hit on the internet. "We still can't believe it," said Frank Djirrimbilpilwuy, whose 21-year-old son, Lionel, is the lead dancer who came up with the idea to fuse *Zorba The Greek* with traditional dancing from his Yolngu indigenous clan. "I posted a video of the dance on YouTube just for a bit of fun and it just took off,"

The group of 12, who perform in bare feet wearing loin cloths and ceremonial white body paint, have been invited to perform in Greece and will begin a tour of Queensland in March. The dance is such a sensation in Greece that cafe owners have screened it in town squares. Asked how teenagers who had never before seen a city bigger than Darwin would think about travelling to perform in Greece, Mr Djirrimbilpilwuy said: "It will be just magic."

L. Murdoch, Darwin December 12, 2007, smh.com.au



THE RHYTHMS OF IRELAND

THE RHYTHMS OF IRELAND is an exhilarating show of traditional rhythms, song and dance. The incomparable quality and pure unadulterated spectacle of their work blends the ancient traditions of Irish dance and music in this flawlessly choreographed production. Along with traditional and authentic Irish dancing and singing, audiences will hear the bodhran being played. Evoking a time and place steeped in legend, lore and enchantment, THE RHYTHMS OF IRELAND offers the most authentic Irish cultural experience of any production at this present time. They will be touring Australia from 4 April to 10 May.

NSW 4 - 8 April (plus 16 April Lismore)

QLD 9 - 20 April

S.A. 23 April - 2 May

VIC 4 May - 10 May

HOW TO CLEAN THE HOUSE

*Open a new file in your PC, name it "Housework."
Send it to the RECYCLE BIN, Empty the RECYCLE BIN. Your PC will ask you: "Are you sure you want to delete Housework permanently?"
Calmly answer, "Yes," and press mouse button firmly... Feel better? Works for me.*

RESOURCES for SALE by FDA**By Jim Battison**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 – 2002 tours. \$12 set.

2003 - 2007 tours \$25 set.

Book & CD

2000 - 2007 tour \$30 set

Videos \$25 each

DVD(from 2005) \$35.each

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 \$12 set

Book & CD

2000, 2003, 2006 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap

Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries – from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

Nevofoon Resources - Nevofoon Folk Dance

resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGLY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

All resources are available through Kaye

Laurendet, 127 Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au

FDA WORKSHOP VIDEOS

All videos or DVDs Members' Price = \$25

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and

Andrew Rossides, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration & Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian (Sumadija) (2003)

Yorgo Kaporis, Macedonian Dances (2003)

Yorgo Kaporis, Macedonian Dances (2004)

Dianna Laska-Moore, Mostly Romanian (2004)
(Cassette of music from workshop \$10)

Heather Celic & Milivoje Stajanovic,
Serbian Dance (2004)

Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)

Asadour Hadjian, Armenian Dance (2005)

Sandra Bassetti & Jenny Lester
Bulgarian Dances (2006)

Yorgo Kaporis, Macedonian Dances (2006)

Veronika Zaharieva, Bulgarian Dances (2006)

Gary Dawson, Balkan Dances (2006/7)

Aleks Popovic, Serbian Dances (2007)

Avi Zohar, Israeli Dances (2007)

Antal Stopic, Hungarian Dances (2008)

Add \$5 to prices for postage and handling.

Prices quoted are for FDA members. Non-members please add \$5 to cost of each item.

PAYMENT OPTIONS

By internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc":

FDA Treasurer, 127 Woronora Cres, COMO WEST

MUSIC NOTATION**Doe Dans Basics**

Music notation for 53 International dances. \$20

This booklet includes well known dances such as -

Belasicko Oro, Ambie Dagiets, Setnja, Hej Par, Konyali, Imate li Vino, Ajsino Oro, Esmer, Rumelaj, Bavno Horo and many more.

The music for the dances is also on a set of 3 CDs (each CD @ \$27)

135 International Dances

Music notation for 135 International dances. \$25

This booklet also includes well know dances such as - Good Old Days, Zemer Atik, Savila se Bela Loza, Mechol Ovadia, Hora pe Gheata, Salty Dog Rag,, Hora din Risipiti, Vrni se Vrni, Ivanica, etc

Music is on a set of 7 CDs (each CD @ \$27)

Reading makes for a well-rounded person. So does sitting in front of the TV with a tray full of snacks.

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday, 7:00-8:30pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Monday 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

Tuesday, 10:00-12:01pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 7:00-8:15pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 8:15-9:45pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa (02) 6287 1512

Wednesday 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30-9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Mary (02) 6247 0959

Thursday 7.30 - 9pm, Israeli Folk Dancing, Weston Creek Primary School Hall. Contact Verna (02) 6288 2476.

Friday 7:30 - 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March - November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 - 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 - 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday Greek Folk Dance classes - 6:30pm - 7:30pm Junior Terpsichore group (3yrs to 12yrs). 7:30pm - 9:00pm Senior Polyhymnia group (13yrs to Adult), Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875, greekdancer@excite.com or Internet <http://www.greekdancing.com.au>

Tuesday 6.00 - 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm - 8pm (beginners) 8pm - 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm - 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@aapt.net.au

Wednesday 9 - 10am beginners, 10 - 11am, advanced (school term only). International Folk Dancing - classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Nobody cares if you can't dance well. Just get up and dance. ~Dave Barry

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday Greek Folk Dance Classes 6pm till 7pm for Junior classes. 7 pm to 8.30 for Senior classes (Masters class) by invite only. St Stephanos Greek Church Hall, 650 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875, greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, Greek Folk Dancing (adults), 7:30pm to 9:00pm Clio group (21yrs and up) with Vasilios Aligiannis, Megas Alexandros Greek Macedonian Club, 164 Livingstone Rd Marrickville. Contact: 0407 081 875 greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

 **** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA ****

NATIONAL SMILE DAY - APRIL 1

Smiling is infectious, you catch it like the flu.
When someone smiled at me today I started smiling too.
I passed around the corner, and someone saw my grin.
When he smiled I realised, I'd passed it on to him.
I thought about that smile, then I realised its worth.
A single smile just like mine could travel round the earth.
So, if you feel a smile begin, don't leave it undetected.
Let's start an epidemic quick, and get the world infected!

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Newcastle)

Saturday (1st Saturday of month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343. kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka: <http://www.sportscentrez.com/gmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Tuesday, (school terms only), 7.15pm – 9.15pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email DarwinFolkDance@yahoo.com.au

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Russian Orthodox Hall, Lotus St, Woolloongabba. \$25 per month (payable 1st Monday of month). Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

Sunday 6.30 – 7.30pm (beginners), 7.30 – 9.00pm, (Social), Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$10 per evening, (concessions for students and payment in advance). Teacher: Osnat Berstein. Contact Barbara at: blachish@optushome.com.au.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Baptist Church Hall, Collingrove Ave, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact atbds@senet.co.au

Thursday 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

Saturday 12 noon – 1.30pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun cajunsa99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Monday Perth International Dancers, 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com.

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Saturday 10.00am – 12 noon, Perth International Folk Dance Group, John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>.

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com.

DATES FOR YOUR DIARY

- 27 Mar – Apr 5** **Kateryna** – Sydney, Melbourne, Adelaide and Perth – see article
- 1 April 2008** **National Smile Day**
- 12 April 2008** **Evening of Dance** in Memory of Shannon D’Arcy. 7.30 p.m. FDC Hall, Hackett, ACT
Entry \$10 donation to SIDS & KIDS. Bring a plate for supper. Ph 6251 7230
- 20 April 2008** **Macedonian Dance Workshop** with Yorgo Kaporis 10 a.m. – 3 p.m. Marrickville Youth Resource Centre. **Sandra 6552 5142, or Kaye: 9528 4813**
- 20 April 2008** **Folk Dance Afternoon 1** – 4.30 p.m. Tinbeerwah Hall (near Noosa) – Annual dance afternoon for anyone interested. Easy dances, all welcome, no charge. Danni 07 5471 0409
- 24 – 27 April** **St Albans Folk Festival** 02 6249 7755 www.snalbans.iwarp.com 0418 264 709
- 10 May 2008** **Gala Ball at the Albert Hall.** Organised by Bush Dance Display Group of Monaro Folk Society Phone 616 2426
- 17/18 May 2008** **Greek Paniyiri**, Musgrave Park, South Brisbane, from 2 pm Saturday and 10a.m. Sunday www.paniyiri.com
- 23 – 25 May** **A Celtic Cultural Experience**, Lake Macquarie 024943 3436, email westwick@wiz.au
- 2 – 7 July** **22nd World Congress On Dance Research**, Greece. Contact Congress Secretariat: Dora Stratou Dance Theater, Scholiou 8, Plaka, GR-10558 Athens, Greece.
www.cid-unesco.org; president@cid-unesco.org (Footnotes Feb 2008)
- 5 - 16 Jul 2008** **Macedonian Pearl Folk Seminar**, Lake Ohrid, 5 km from Struga. www.goranalachki.com or contact Danni on 07 5471 0409 (Footnotes Feb 2008)
- 18 – 31 Jul 2008** **Balkanfolk 2008**, Varshets, Bulgaria. www.balkanfolk.com (Footnotes Feb 2008)
- 25 – 28 July 2008** **Avdp World Dance Bowral Folk Dance Weekend** Kaye on 9528 4813 or email okaye@optusnet.com.au
- 27 July – Aug 2** **Bulgarian Folk Music & Dance Seminar** in Plovdiv, Bulgaria
- 2 Aug 2008** Folk Dance New Zealand’s **Czech Dance Workshop**, with presenter Zivana Vajsarova, Auckland, NZ. Rae rstorey@ihug.co.nz
- 9/10 Aug 2008** 2 days, Folk Dance New Zealand – **National 2 day Camp**, Hastings, NZ, featuring Zivana Vajsarova & Sonya Arabajieva. Contact Cleone Cawood: email: ccawood@xtra.co.nz
- 16 Aug 2008** One day, Folk Dance New Zealand’s **Czech Dance Workshop**, with presenter Zivana Vajsarova, Christchurch, NZ. Contact Katy farandol@gmx.net
- 12th Sept 2008** FDA Evening Macedonian dance workshop with **Yorgo Kaporis** in Brisbane
- 13th Sept 2008** Full day Macedonian dance workshop with **Yorgo Kaporis** on Sunshine Coast - Danni 07 5471 0409 dannilyn@hotmail.com or Lorraine 07 5445 1740 lorrainemoore51@hotmail.com



Folk Dance Australia Inc
Application for 2008 Membership

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$25** (or \$20, if Footnotes is to be emailed to you) as a postal note or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.



I would like my Footnotes Newsletter to be emailed to me instead of posted.

