

Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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COMO WEST NSW 2226

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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FROM THE PRESIDENT

By now you will be enjoying a new dance programme in your groups. The FDA Bulgarian workshop held in February, gave the participants a wealth of new dances to take back to their groups. Thanks to Sandra Bassetti and Jenny Lester, for bringing them from Belčo Stanev's 2005 dance camp in Varna, Bulgaria which you attended.

I heard on the grapevine that there was an outstanding performance in Paddington given by a Bulgarian youth ensemble in February, and a wonderful Macedonian concert at the Sydney Opera House. Darling Harbour's Maritime Museum held a Scandinavian Festival, early in March, which was interesting to attend as well - dance displays, food, cultural displays, workshops and films.

April sees the National Folk Festival in Canberra at Easter time, and the end of April is when FDA will hold a Macedonian dance workshop. So come on over and join in, learn new dances and obtain new resources for your groups.

A lot of dance events are being held around the nation, so check What's On Where and make your way to an event near you.

Enjoy dancing, one step at a time.



Fiona Clark, President

FDA NEWS

WELCOME to the 2006 FDA COMMITTEE!

| | |
|-------------------------|---|
| President: | Fiona Clark |
| Vice president: | Vasilios Aligiannis |
| Secretary: | Graham Witt |
| Treasurer: | Kaye Laurendet |
| Publicity Officer: | Graham Witt |
| Membership Secretary: | Debbie Hotchkis |
| Workshop co-ordinator: | Sandra Bassetti |
| Website co-ordinator: | Paul Clark |
| FDA TTC co-ordinator: | Lesley Rose |
| Resources Manager: | Kaye Laurendet |
| Footnotes Editor: | Maureen Petherick |
| Print/Mail Coordinator: | Debbie Hotchkis |
| Committee members: | Jenny Lester Margaret Connor Gary Dawson. |
| FDA Patron: | Carol Maddocks |

(Editor's Note: Just call me Melba! You will notice that I'm back again – but only with the invaluable support of Debbie Hotchkis, who will take over the printing, folding, sticking, labelling, sorting and posting of Footnotes!)

BACK ISSUES OF FOOTNOTES

Paul Clark, (our new website designer), will now focus on getting back issues of Footnotes (all 91 of them!) loaded onto our new website, beginning with the earliest issues.

When Paul has completed this, if you missed any issue and would like a copy, you will be able to print them off easily from the website:

www.folkdanceaustrali.org .

INTRODUCING CAROL MADDOCKS: FDA'S PATRON!

“Dance is the very spirit of man given outward expression ... Dance is the graph of the heart ... Dance is a poem of which each movement is a word or emotion ... Dance is a swirling, turning, leaping for joy ... Dance is drama and comedy ... Those who dance are thought mad by those who hear not the music”.



Carol has been involved with dance for over 50 years, during which time she has accumulated extensive dance-related experience and gained many achievements, some of which are listed below.

Now retired, she taught dance for 50 years. She conducted research into folk dance and folklore on numerous overseas study tours to Canada, USA and Europe, and worked extensively with overseas and Australian teachers and choreographers here. She taught dance privately for over 20 years on the Northern Beaches and then for 25 years as the director and tutor for the Community Dance Programme at the Collaroy Plateau Youth Club.

Carol was principal of her own dance school in Pennant Hills for 48 years. She served as a board member of the Australian Dance Council, Ausdance NSW, for over 10 years and was on the executive of Creative Leisure & Learning Inc., an organisation that conducted the International Dance Camps from 1985 to 1993.

In 1994, Carol received the Education Award from the NSW Government Children's Week Committee. In 1996 she was one of the five Arts finalists in Avon's nationwide, “Spirit of Achievement” Award.

Carol has directed many productions, including “Journeys”, at the Sydney Opera House. In 2002 she produced “One World”, the 25th Anniversary concert of the Carol Maddocks Folkloric Dancers and in 2003 united a multicultural dance concert showcasing five of Sydney's leading cultural dance groups.

Carol helped set up, and was the Founding President, of Folk Dance Australia. It is with great pleasure and very fitting that the FDA Committee is able to welcome her back to the committee in her new role as our FDA Patron.

PRESIDENT'S AGM REPORT - 2005

With many celebrations and workshops, 2005 was a busy year - thank you to all those who assisted in organising these events.

The design competition for a new FDA logo provided a good opportunity to put the creative thought patterns of our members to work.

The FDA website has been under reconstruction and is now ready and running live, with a name that is readily recognisable and easy to pass on. This will help us as an organisation to be more easily accessible, providing a greater exposure than previously known. It should stimulate a greater awareness of whom and what FDA is all about, including an avenue to collect thoughts from all over the world through our interactive pages.

In 2006, it would be advantageous for FDA to try some different activities with the goal of stimulating greater community interest in dance and achieve more contact with other dance groups. So let us try to "think outside the square" and try something new this year.

Thank you to all Committee members for your tireless efforts given to the positions you have undertaken, and for your support.

We look forward to another rewarding year of dance.



Fiona Clark, President

FDA GRADUATE SUB-COMMITTEE REPORT - 2005

The wheels of change grind exceedingly slow and nowhere more slowly than with the Dance Teaching Instruction Course.

At the National Folk Festival in March, 2005, four members of the FDA Committee (Debbie Hotchkis, Fiona Clark, Kaye Laurendet and Lesley Rose) had an informal meeting to discuss an idea suggested in passing by a previous Committee member. The idea raised the question of an apprenticeship scheme to replace the previous formats, including the modular concept (which never got off the ground).

General discussion highlighted the fact that there is no longer a steady stream of potential candidates for the course, but there is often one person within a club or group who shows interest. In order to foster that interest, it seems intelligent to "apprentice" that person to a qualified teacher. The Committee, in principle, accepted that the idea had merit, but that a lot of work on the ways and means of accomplishing the aim needed to be done. This was to be my work for the year, but protracted home-building renovations got in the way and totally took over my life.

I look forward to bending my mind to this new concept.



Lesley Rose, Facilitator, TTC

ADVERTISING IN FOOTNOTES

FREE for members. Non-members: Full page \$40.00. Other sizes are available on a pro-rata basis.

Anyone wishing to advertise in Footnotes please contact the Editor on 02 4446 6550 or email mep@pnc.com.au.

ADVERTISING ON FDA WEBSITE:

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan - Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator:

webmaster@folkdanceaustralia.org.au

Payment Details

By internet:

St George Bank,
BSB: 112879,
A/C No 053 969 771

By cheque to "Folk Dance Australia Inc",
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www.folkdanceaustralia.org.au

CONFIDENTIAL

BULLETIN BOARD

FDA MACEDONIAN WORKSHOP - 30 APRIL

Yorgo Kaporis again presents Macedonian dances for us from his vast repertoire.

Date: Sunday, 30 April, 2006
Time: 10am – 3pm
Place: Newtown Neighbourhood Centre
King St, Newtown
(opp Newtown Station), Sydney
Cost: \$12 per session; \$20 full day
(\$10, or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email:

okaye@optusnet.com.au.

CIFDA 30TH ANNIVERSARY CELEBRATIONS

The Canberra International Folk Dancing Association is celebrating 30 years of continuous dancing in the Canberra area. One of the celebrations is a workshop of “Oldies but Goodies”, international dances that have been taught over the years.

Sue Miller (the founder of the group) and her sister, Chris Wild (of Sedenka in Sydney), will be presenting the workshop. The workshop will be held on Saturday, **6 May** (part of Dance Week), 9.30am – 12.30pm, at the Yarralumla Uniting Church Hall, Denman St Yarralumla. Cost is \$12. For more information, please contact Carol, 02 6251 3096.

FDA ARMENIAN WORKSHOP - 4 JUNE 2006

Because of continued requests from members, we have again asked Asadour Hadjian, dance instructor and choreographer for the Armenian Sydney Dance Company, to present another of his wonderful Armenian dance workshops.

Date: Sunday, 4 June, 2006
Time: 10am – 3pm
Place: Newtown Neighbourhood Centre
King St, Newtown
(opp Newtown Station), Sydney
Cost: \$12 per session; \$20 full day
(\$10, or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email:

okaye@optusnet.com.au.

NZ FOLK DANCE CAMP: JUNE 2006

Folk Dance New Zealand is presenting the Folk Dance Festival Camp for 2006 from 2 – 5 June, 2006.

The festival will be held at The Narrows Park – 10 mins from Hamilton International Airport and central to New Zealand's North Island tourist spots. The Accommodation / activities are on site.

This residential festival weekend includes workshops for folk dancers; musicians; dance leaders / tutors; performers; singing dancers; fire dancers; circle, line, square, chain and free dancers; and the meeting of old and new friends.

Check out www.Folkdance.org.nz for updates and registration forms in the New Year

EASY DANCE WORKSHOP (July 13)

André van de Plas IS visiting Australia again this year (even though he indicated last year that his visits may not continue much into the future), so you would be wise to catch him while you may.

André's “Easy Dance Workshop” is suitable for beginners, older folk and folk dance teachers who would like to add to their repertoire of dances.

This workshop will be held on Thursday 13th July, 2006 at the Como West Public School Hall, Taplan St. COMO WEST (in the Sutherland area of Sydney), from 10am – 2.30pm

For more information, contact Kaye Laurendet on 02-95284813 or email okaye@optusnet.com.au.

BOWRAL (NSW) WEEKEND (July 14 - 16)

The AVDP World Dance Bowral Residential weekend with André will be held on 14th – 16th July, 2006.

Brochures are now available through Kaye (contact: phone - 02 9528 4813, address - 127 Woronora Cres, COMO WEST NSW 2226 or email - okaye@optusnet.com.au)

BALKANFOLK 2006: JULY 17 - 30 2006

This 2 week workshop, which provides a unique opportunity to experience the folklore, customs and beauty of Bulgaria, will be held in the township of Bankya, situated approximately 15 kms from Sofia. Accommodation will be at Hotel Zheravna.

The courses offered are Bulgarian folk dances and Romanian Folk Dances.

Instruction in traditional Bulgarian musical instruments and Romanian *taragot* is also available, as well as Bulgarian singing lessons and Bulgarian language lessons.

Two excursions are planned. The first will include visits to Vitosha Mountain, the National History Museum and the 10th International Folk Festival, Vitosha. The second excursion will be to Melnik and Rozhen Monastery.

For more information and prices, please visit the Balkanfolk website: www.balkanfolk.com

BALKAN AND MIDDLE EASTERN DANCE AND MUSIC CAMP - SEPTEMBER, 2006

The Bamedam Association is proud to present the First Annual Balkan and Middle Eastern Dance and Music Camp, “Bahar Bayram”, from 7-12 September 2006

This will include five days and nights of Music and Dance Workshops, Concerts, Bellydance Cabarets and Balkan dance parties, all in the beautiful setting of Springbrook National Park in the Gold Coast Hinterland of South East Queensland.

“Bahar Bayram” is Turkish for “Spring Festival”. Join us in a celebration of music and dance in the spirit of springtime – a time for growth and expansion, opening the mind to new experiences, making new friends and blossoming creatively!

This Festival of Music and Dance is an opportunity to cultivate creativity and collaboration between artists and to encourage the growth of Australia's World Music community. “Bahar Bayram” is a not-for-profit event

planned to grow annually and sure to become an eagerly awaited event each year.

The 2006 Inaugural Camp brings together some of the most talented teachers and performers in Australia's Middle Eastern and Balkan Music and Dance scene, all ready to share their talents and knowledge in a friendly, community atmosphere.

Early bird discounts are available and camp fees cover, accommodation, meals, workshops, concerts, activities, everything!

For more information you can visit our website www.bamedamcamp.com or phone Tamara on 0416 270 107 or email info@bamedamcamp.com

GREEK CULTURE AND DANCE

This performance by The Dance Association of the University of Patra, (Greece) is a one-off event and a major highlight of the Greek Festival of Sydney 2006.

All the way from Patra Greece, for one single performance that is not to be missed, the group brings with them an exquisite multifaceted performance, including traditional dances from various regions of Greece, and the Association's live band with traditional Greek musical instruments.

Combining dance, music, history and culture, the event features two distinguished guests, Mr. Kostas Gikas and Mr. Gregory Mikronis, who will walk the audience through the various costumes and dance routines that the performance features.

The performance will be held in the Sydney Town Hall, on Thursday 6 April, 7.30pm -9.30pm. The cost is \$20 Adults, \$15 Conc, Children under 12 free.

Please phone 02 9750 0440 or email Vas greekdancer@excite.com for more information.



FROM NEAR AND FAR

FROM OUR FOREIGN CORRESPONDENT XV1th International Festival of Masquerade Games, "Surva", Pernik, Bulgaria (January, 2006)

This festival, held every two years in the town of Pernik, near Sofia, is one of the most important cultural events in Bulgaria. This year, approximately 5000 performers from many regions of Bulgaria, took part, as well as groups from Ireland (Mummers), Slovenia, Macedonia, Latvia and Poland, presenting traditions of their ancestors. Their enactments and dancing illustrated deep-rooted traditions of masquerading rites dating back to ancient pagan times when the Thracians and Slavs ruled Bulgaria.



In Bulgarian folklore, the mask is believed to protect the wearer against the powers of impure nature, and against evil. This may explain why many look like fearsome creatures with huge jaws and teeth, horns, tails and snapping beaks. The sound of bells hanging from belts enhances the effect.

Sometimes the mask is not as complicated. For instance, participants from some regions paint their faces black with charcoal and use sheep's wool for moustaches and beards. It is typical for masks worn in the region of Pernik to be made from the wool of sheep, goat's hair, feathers, horns, corn leaves and hemp. Masks from other regions are usually of cloth, wool and dried plants, often decorated with paper flowers.

Groups consisted of various different characters. Traditionally, all parts are played by men dressed in carnival costumes, often carrying symbolic objects with which they perform rituals. They were dressed in fur hides or traditional women's costumes. The performances of the masked men, known as *Kukeri*, were mystical fusions of rhythm, sound and colour. They showed ancient rites, chasing away evil and celebrating the beginning of spring which brings with it hopes for a better harvest and a healthy, happy and good life.

The weather was fantastic, cold but not freezing (unlike the previous week when we experienced lows of -17°C and max of -13°C!) and the sun was shining. The sight of the groups walking in procession was spectacular.

Wearing their unique costumes and magnificent masks, and often accompanied by an orchestra of tapan, zorna or clarinet, for example, the men moved with their characteristic stride. The air was filled with the sound of hundreds of jangling bells. All groups were evaluated by a jury consisting of ethnic, folk, cultural and other specialists.

It was a thrilling and fantastic experience.



Anna Travali (Bulgaria)

CANBERRA'S MULTICULTURAL FESTIVAL

The festival kicked off with the International Showcase Concert on the Friday evening with a variety of performers. As the *Bulgarche Folk Ensemble* was appearing certain people couldn't resist and weren't prepared to risk missing their other performances throughout the festival. There was very little information available but we did know the Ensemble was from Varna and had a connection with Belčo Stanev as his daughter-in-law Irena Staneva was the choreographer. The group consisted of four young men and women as well as a female singer. The dancing was energetic, very well performed, highly choreographed and, as always, the costumes were stunning. In between dances we were treated to some beautiful Bulgarian singing.

Saturday is the Food and Dance Spectacular with equal quantities of both – a real feast. The *Bulgarche Ensemble* was performing on one of the three stages at the beginning of the day. They gave another immaculate performance. With three stages operating simultaneously from 11am to midnight there was lots of dancing going on. Some groups were local, some interstate and some international. They ranged from the exotic of Asia to Colonial Australia to Hip Hop and Funk, Latin and the Pacific to the many cultures of Europe all given with much energy and enthusiasm. I especially enjoyed the St George Serbian Folkloric Group and the very exciting Macedonian group *Razigrana Makedonka* from Queanbeyan. It was announced that this group was going to Europe later in the year to participate in competitions. It is heartening to see a large number of young people (approx 20 equal number of men and women) performing to such a high standard. After 7 hours of moving from stage to stage, remembering to sample some of the food along the way, I finally dragged myself away. There was still another 5 hours to go.

Sunday was the Greek *Glendi* - another day of food, dancing, music, with many people experiencing 'being Greek for the day.' The music and dance continued on for the rest of the week with lunchtime concerts.

If you didn't make it to any of the above there was the Fringe every night at the Street Theatre together with many other ticketed concerts from symphony concerts, opera, drama, comedy, Chinese New Year Lantern Festival to art exhibitions.

Phew! It's a great week to be in Canberra.



Carol McNally (ACT)

FDA FEBRUARY BULGARIAN WORKSHOP

What a delight was this workshop, held at Newtown, intermingled with the Folk Dance Resource Sale and the AGM.



MAP OF BULGARIAN REGIONS

Sandra Bassetti and Jenny Lester presented exciting and interesting dances from many regions of Bulgaria: a Syrto (from Pirin, accompanied with a song about meddling mothers being put in their place),

from Servenjaško, the area bordered by the Danube: Varbišca Râčenica and Mjatalo Lenče, also a râčenica, that liveliest of Bulgarian rhythms, and Velikinata, from closer to Serbia with a wonderful "Oom-pa-pa" accompaniment,

from the Rhodopes: Kamatna Bela Devoiko (a dance with features typical of the area – slow and measured – reflecting the fact the heavy clothing must be worn against the cold climate) and a Svornato, in 9/8 rhythm with the sweet sounds of the Bulgarian bagpipe,

Pilence Pe (from Trakija, where the most important key to the flowing and graceful style of this region is to dance with relaxed knees),

Dva Sa Zmeya Râka (from Dobrudža – about two fiery dragons, and demonstrating the heavier, solid movements of this area),

as well as Ciganko (obviously Gypsy in origin from its name, with pulsing rhythm and brass band bravado).

A most satisfying workshop.



Maureen Petherick (NSW)

VALE GUILLERMO KEYES ARENAS

Guillermo Keyes Arenas, former director of the National Folkloric Festival, died on Tuesday evening 31st January 2006 after a very long illness. Wanda Wojtulewicz Levine and a couple of close friends were by his bedside

The festival Guillermo directed was a very popular annual event at the Sydney Opera House.

Wanda assisted Guillermo and later took over directing the festival herself. Both did a tireless job, providing a performance opportunity for those who appreciate and carry on the traditions of the music, song and dance of the cultures of the world.

Live all you can - it's a mistake not to. It doesn't so much matter what you do in particular, so long as you have your life.
Henry James (1843-1916)

TRANSYLVANIAN TRIP MEMORIES

There were just five of us, and Sally, our guide, a musician with the Transylvanians, and Janos, our mini-bus driver, a lovely fellow.

Sally, who speaks Hungarian fluently, was like the shepherd looking after her flock, making sure we were happy and, of course, translating all along the way. Through Sally, we became to feel that we were really part of the families with whom we stayed. We all met in Budapest, where we then set off on our journey in Janos' bus across Hungary to Transylvania.

Crossing the border into Romania was quite an experience – waiting, watching and wondering – but we had no problem. We were headed for the small village of Palatka, which took all day, passing through villages and beautiful countryside. We arrived just before dark at Veroniko and Leurence's house to be greeted at the gate by Florin and his band of musicians playing the traditional music of their village. What a wonderful surprise; and dinner was ready and waiting for us. Good food, palinka (Hungarian whiskey), live music and dancing, all under the stars – what more could you want?

Next morning, we danced in the orchard under the plum trees, learning the rhythms and dances of Palatka.



Each day brought something different: a trip in a horse-drawn cart to visit a cheesemaker over the way, who had just milked his sheep (the cheesemaking was done all by hand and we got to help, taste it and wash it down with home-made palinka); an evening at the village pub with the musicians, young and old, as the village folk gathered to dance and enjoy each others' company.

Then on to the next village, Türe, first stopping at a neighbouring village of stone-cutters, Magyar Visto, with its beautifully carved stonework. A horse and cart went by with hay almost the width of the road and a man sitting on top. Here another feast of Hungarian treats was prepared for us by Lazla's family; followed by a walk to the Hungarian Reform Church with its many decorative fabrics and paintwork.

Another group of four young musicians delighted us with their village music while we relaxed under a graceful walnut tree. Sally explained the different styles of music from one village to another - here, the music is smoother and lighter than that of Palatka. Later, we went to the village market, then off for a picnic at an amazing gorge in a beautiful nature reserve.

Sally had kept our visit to the salt mine of Dej a secret. After a conversation in Romanian, Janos persuaded the man to take us into the mine. A further surprise down in the mine was an amazingly beautiful church, all carved out of salt, for the miners and their families.



The oldest house in Szék

On to Szék, another delightful and picturesque village, where the folk wear traditional clothes. The houses of the village are built of rammed earth and wood – the kitchens are separate. We stayed with Zsuzsi and Marton, in their two-storey house with stairs outside, a big garden full of vegetables and fruit trees, flowers, pigs and chooks. They drew their water from a well in the garden for drinking, cooking and washing. We had a great time making cabbage rolls, watched bread being made and baked in the outside oven, especially built by Marton.

We danced every day; Marci and Csila were our teachers of Széki dance. Sally had brought her viola and joined the musicians much of the time. Mealtimes were special - we were served delicious and varied dishes on beautifully woven table cloths, which were hand-made by Rozsa, Janos' wife, who sells her exquisite work at market.

On our last night in Szék, we had a dance evening, or *buli*, where everyone came to the little hall. It was good to see how much the locals enjoyed joining us in the dances we had learned.

It was all a wonderful and unique experience entering into the lives and culture of people we had heard so much about. Thanks Sally.



Sandra Bassetti (NSW)

(Sally Corry is conducting more tours in 2006; for information on dates and prices, check her website www.carpathiantours.com.au or phone her on 02 9597 1767)

INTERNATIONAL DANCE COUNCIL NEWS

Prepare for World Dance Day, 29 April

On the 29th April, as every year since 1982, World Dance Day will be celebrated all over the world by the international community of dancers and dance enthusiasts.

The International Dance Council (CID, Conseil International de la Danse) has prepared the following GUIDELINES as a useful checklist for those wishing to be involved.

Object: The main purpose of World Dance Day events is to attract the attention of the wider public to the art of dance. Special emphasis should be given to addressing a “new” public, people who do not follow dance events during the course of the year.

Events: World Dance Day events can include special performances, open-door courses, public rehearsals, lectures, involving local schools, exhibitions, articles in newspapers and magazines, dance evenings, radio and TV programs, visits, street shows etc.

Organizers: Events are primarily organized by dance companies, amateur groups, schools, associations and other institutions active in dance. Wherever possible, try for events to be organized jointly with a non-dance institution such as a government agency, a public school, a municipality, a business enterprise, a trade union.

Content: Organizers have full freedom to define the content of the event.

Make sure that you include general information on the art of dance, its history, its importance to society, its universal character. This can be done in a short speech, a note in the program, a text distributed to those present. Read a message from a prominent personality, a poem, a passage from a text by a famous author.

Coordination: If possible, inform the press and other media about your event in plenty of time. Notify an organization holding a central position at regional or national level, which could publish a list of events planned for World Dance Day. Entrance to events should preferably be free, or by invitation. Invite people who do not normally attend dance events.

Location: At best, events should take place in “new” places, such as streets, parks, squares, shops, factories, villages, discotheques, schools, stadiums, etc. By setting the event in original surroundings, you stress the fact that this is an event dedicated to the universal family of dancers.

Other items

CID Dance Resource - CID Virtual Library. The Library constitutes a most valuable tool for dance researchers –

www.cid-unesco.org/html/virtual_library.html

World Dance Congress in Athens, 25-29 October 2006: Choreographers, teachers, researchers, suppliers and others will have a unique opportunity to present their work to the largest gathering of high-level dance professionals ever. 1000 conferees from 50 countries of the 5 continents are expected to take part in Athens.

For more details on other events, check the International Dance Council - CID website www.cid-unesco.org

RADIO NATIONAL HIGHLIGHTS

Music Deli Broadcast Change

Music Deli on ABC Radio National is moving to Friday, 8.05 - 9pm (repeated on Sunday, 4.05 - 5pm, and Tuesday, 2.05 - 3am).

Salif Keita

<http://www.abc.net.au/rn/music/planetdaily/stories/s1577037.htm>

After 25 years abroad, Salif Keita has returned to Mali, the country of his birth. Doubly disadvantaged as an albino (considered bad luck) and as a descendant of royalty for whose family music seemed a lowly profession, his stirring voice led several West African bands to stardom before Keita's move to Paris. His new CD, M'Bemba ('Ancestor' in Bambara) is a full, powerful acoustic album featuring layered acoustic guitars, W. African harp-lutes and the creative percussion of Mino Cinelu, recorded at a leisurely pace in Salif's own Bamako studio.

Silvia Entcheva

<http://www.abc.net.au/rn/music/planetweekend/stories/s1572726.htm>

The wonders of Bulgarian vocal polyphony were introduced to the world in general during the 20th century's final quarter. As a member of her homeland's most famous choir, Silvia Entcheva played a role in that, before she moved to Australia. "If I Were a Bird" has some polyphony, but Silvia's remarkable voice is generally in new terrain for Bulgarian folksong, by virtue of her being alone.

Samir Joubran

<http://www.abc.net.au/rn/music/planetweekend/stories/s1556910.htm>

Samir Joubran is the eldest of three Palestinian brothers, born into a very musical family in Nazareth. Their father is a luthier whose ouds are sought after worldwide; his sons are superb players of the fretless, Arabic lute.

Their music-making is virtuosic and refined, drawing on ancient roots. It's also highly improvisatory, interactive, very passionate and contemporary.

As Samir declares, 'the oud may be a 4,000-year-old instrument, but it can still be played with youthful spirit.' The Joubran brothers make sure that people know they are Palestinians, but Samir says 'the music makes all of us forget who we are and we all become one.' Central to this program is Samir Joubran's Tamaas – a duo recording with his brother Wissam Joubran, who made the instruments they play.

Joseph Tawadros

<http://www.abc.net.au/rn/music/planetweekend/stories/s1562036.htm>

Australia is home to one of the most remarkable younger players of one of the older lutes. The oud is the fretless, Arabic ancestor of the European lute. Egyptian-Australian, Joseph Tawadros, is already a bona fide virtuoso, in his early twenties. Many Australians regard it as 'exotic', but in the early 21st century the oud is (the guitar aside) almost certainly the world's most widely-played member of the lute family. An exponent of a refined, 'erudite'/classical tradition, Joseph is also a musical explorer who plays in enormously varied

contexts & places, worldwide. His new duo CD, Visions, sees Joseph in a favourite one: in empathic {at times, near-telepathic} duet with his younger brother, James Tawadros. That James was sixteen at the time beggars belief. James turned seventeen in January 2006. In hands like his, the word 'humble' is not an appropriate adjective for the req. Prepare to be amazed at what can be done with a small, seemingly 'basic' frame drum/tambourine!

The Austin Klezmerim

<http://www.abc.net.au/rn/music/planetdaily/stories/s1588636.htm>

The Austin Klezmerim's new CD, Bubba's Waltz, shows that Kinky Friedman isn't the only Jew in Texas. With slightly different pronunciations, Bubba can be Yiddish for Grandmother or Texan for a good old boy. Join leader/trumpeter Bill Averbach and some of Austin's best players in dancing the Cotton-Eyed Shmoe to pieces like the Bessarabian BBQ.

Armenian Lullabies

<http://www.abc.net.au/rn/music/planetdaily/stories/s1561124.htm>

'Armenian Lullabies' is just that - a CD of songs to lull young Armenian babes to sleep, with Hasmik Harutyunyan's supple, changeable voice, backed by the Shoghaken Ensemble, featuring the instruments oud, qanun, kamancha and the excellent playing of Armenia's national instrument, the duduk, by Gevorg Dabagian.

DOWN BY THE SEASIDE, MARIANI!

An item in the March 2006 Newsletter of the Folk Dance Canberra (FDC) mentions that Winifred (from FDC), an expert on Welsh culture, advises that a well-loved Welsh dance should be spelled "Ffarwel Marian", with "Marian" meaning "sea" and not a woman's name!

HUNGARIAN DANCE TEACHER AVAILABLE

A very brief and to-the-point email received from könyvtár-3 [petlib@vk-domsod.bibl.hu]: "I AM HUNGARIAN FOLK DANCE THEACHER (*sic*), WWW.LACIDANCE.HU"

RAJASTHANI FOLK SONG & DANCE

From: Karun Goyal, Krishna Music Group;
info@galhar.com

We take pleasure to introduce ourselves as a music and Dance party of Rajasthani folk art in Jodhpur, Sun city of Rajasthan.

We wish you know about our Rajasthani folk song and dance. If you want to know any information about Rajasthani folk song please write us.

For more information please visit our web site
www.galhar.com

Closing Date for the next Footnotes issue:

Please send articles for the April, 2006 issue to: The Editor, "Footnotes", 25 Verge Rd, Callala Beach 2540, or email mep@pnc.com.au by 15 March, 2006

What lies at the bottom of the ocean and twitches? A nervous wreck

NEW CD & BOOKLET

- from Avdp World Dance

'INTERNATIONAL FOLKDANCES' MIX 1983-1995

- a selection of favourite dances (listed below) from Andre's earlier programs.

The booklet has instructions for all the dances plus background information, translations & song words.

AVAILABLE NOW

COST - CD: \$20, Booklet: \$10, Postage: \$5

Please make cheques payable to Avdp World Dance, and mail to c/- 127 Woronora Cres.

Como West 2226

DANCES ON CD:

Hora Femeilor, Vrni se Vrni, Joc Batranesc, De Sarit din Bogdan Voda, Hora Lautareasca, Ahavat Hadassa, Idam ne Idam, Bela Sicko oro, Tfilati, Mom Bar, Bepundak Katan, Musette Waltz, Hovergakan, Gankino Choro, Kezes, Mechol Hashabath, Gerakina, Kyria, Le Printemps, Balada Lema A'yan

On Salt

Wouldn't you know it!

A major health study has found what many researchers have suspected for some time; while a low salt diet reduces your blood pressure, it isn't necessarily good for your overall health. In fact it may make things worse ... a low salt diet may actually increase the risk of fatal heart attacks.

From ABC Radio interview of Dr Michael Alderman, Professor of Medicine and Population Health Albert Einstein College of Medicine New York, USA, by Dr Norman Swan.

 ** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA **

RESOURCES for SALE by FDA

By Jim Battisson

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 – 2000 tours. \$12 set.

2001 - 2005 tours \$25 set.

Book & CD

2000 - 2005 tour \$30 set

Videos (and DVD for 2005).

1989 - 2005 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000, 2003 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap

Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries – from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

Nevofoon Resources - Nevofoon Folk Dance

resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGLY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

Please Note: Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au

MUSIC NOTATION

'Beeraak'

Music for 300 different folkdances

'Meeraak'

More music for dances. 250 different tunes

'Naar de Notenhof'

Music for 95 Israeli folkdances

'20 Original Romanian Folksongs'

Music for piano and pan flute

'Movements in Bulgarian Folk Music'

Booklet & CD of music (see review in April Footnotes)

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au or phone 02 9528 4813.

FDA WORKSHOP VIDEOS

All videos

Members' Price = \$25

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and Andrew Rossides, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian (Sumadija) (2003)

Yorgo Kaporis, Macedonian Dances (2003)

Yorgo Kaporis, Macedonian Dances (2004)

Dianna Laska-Moore, Mostly Romanian (2004) (Cassette of music from workshop \$10)

Heather Celic & Milivoje Stajanovic, Serbian Dance (2004)

Djordje Nikolic & Vas Aligiannis, Serbian and Macedonian Greek (2005)

Asadour Hadjian, Armenian Dance (2005)

Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted are for members. Non-members please add \$5 to cost of each item.

WHAT'S ON WHERE

A.C.T. (Canberra)

Folk Dance Canberra (FDC):

Monday – Thursday, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battisson (02) 6241 3563.

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact Carol 02 6251 3096 and Ailsa 02 6281 5101.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday 7.30 – 9.00pm, Israeli Folk Dancing. Weston Creek Primary School Hall. Contact Verna, (02) 6288 2476

Friday: 7 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday: Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact John or Aylwen (02) 6281 1098.

Sunday 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 6.00 - 7pm (juniors / beginners), 7.15 – 8.45pm (Performing group and adults / advanced), Greek Folk Dance classes, Emporium Function Centre, Level 1, 256 South Terrace, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7.30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Contact Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$80/\$40 for semester (school term). Uniting Care Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@unwired.com.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, 7pm – 9pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Pan-Macedonian Association, 103 Railway Pde, Sydenham. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 6.15pm – 7.15pm (juniors / intermediates), Greek Folk Dance classes, Drummoyne Community Centre, Cometrowe St, Drummoyne. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Blue Mountains)

Monday from 7.30pm. The Blue Labyrinth World Dancers, Hazelbrook Public School Hall, Great Western Highway, Hazelbrook. Contact Ray Richardson (02) 4759 2534.

Thursday 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, shakeannshimmy@yahoo.com.

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (first Saturday of the month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343.

kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka:

<http://www.sportscentreoz.com/qmdg.htm>.

Before you criticize someone, you should walk a mile in their shoes. That way, when you criticize them, you're a mile away and you have their shoes

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Tuesday, (school terms only), 7.15pm – 9pm, International Folk Dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep@pnc.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email:

msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Baptist Church Hall, Collingrove Ave, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact atbds@senet.co.au

Wednesday 1.30pm – 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

Thursday 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

Saturday 12 noon – 1.30pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.30pm 2nd and 4th Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday [Perth International Dancers](#), 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or [Laurel](#) (08) 9448 8179

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 7pm to 9pm, regional French dancing classes with Soulelado French Dance Group. RSL Hall, Cape and Main Sts, Osborne Park. Learn traditional and popular dances from various regions of France. Contact Laurel (08) 9448 8178, email farandole@nw.com.au. Also check website of performance group: www.arach.net.au/users/bgolddy

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email farandole@nw.com.au. Website of performance group, "Soulelado", www.arach.net.au/users/bgolddy

Saturday 10.00am – 12 noon, [Perth International Dancers](#), John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or [Laurel](#) (08) 9448 8179.

REMEMBER ME?

I'm the person, who goes into a restaurant, sits down patiently and waits while the waitress, or waiter, does everything but take my order

I'm the person who once the order is taken sits patiently waiting for my food whilst every other table whose order was taken after me, is served before me

I'm the person who goes into a store and stands quietly, while the counter staff finish their little social chit chat or personal telephone conversation

Yes, you might say I'm a good guy. But do you know who else I am?

I'm the person who never comes back, and it amuses me to see you spending thousands of dollars every year to get me back, when I was there in the first place...and all you had to do was show me a little courtesy and service.

!!!!!!!!!!!!!!!!!!!!

 WELCOME TO OUR NEW MEMBERS 

*Paul Clark of Heathcote, NSW
Elaine Goodman of Fisher ACT
Erin Mollenhauer of Mt Riverview, NSW
Monica Mulcahy of Sunshine Bay, NSW*

FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$20 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 15 and send it, together with your \$20 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$20 equivalent.

DATES FOR YOUR DIARY

- 6 Apr 2006** 7.30pm -9.30pm, performance by **Dance Association of the University of Patra (Greece)**, part of the Greek Festival of Sydney 2006, Sydney Town Hall. Contact: 02 9750 0440 or email Vas greekdancer@excite.com
- 13 Apr 2006** 5 days, National Folk Festival, Exhibition Park, Canberra, ACT. Contact 02 6347 0906 or website: www.folkfestival.asn.au
- 21 Apr 2006** 5 days, St Albans Folk Festival, NSW. Check website: <http://www.snalbans.iwarp.com>
- 29 Apr 2006** **World Dance Day**: An opportunity for you to organise some special activity in your area to celebrate this day and spread the word about the life-affirming and health-giving properties of dance!
- 30 Apr 2006** 10am – 3pm, **FDA Macedonian Dance Workshop**, with Yorgo Kaporis, Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. \$12 per session; \$20 full day, (\$10, or \$18 for FDA members). Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au
- 2 May 2006** 12 days, Seminar and Dance Tour on Bulgarian Ritual Dance in Traditional Village Contexts, Bulgaria, with Anna Ilieva and Anna Shtarbanov. Contact Joan Marler, jmarler@sonic.net; check website: www.archaeomythology.org
- 6 May 2006** 9.30am – 12.30pm , **CIFDA “Oldies but Goodies” Dance Workshop**, Yarralumla Uniting Church Hall, Denman St, Yarralumla. All welcome. Cost: \$12. Contact Carol, 02 6251 3096.
- 8 May 2006** 2 weeks, **Festival in Peru**, near Lake Titicaca, in the city of Puno, cradle of the Inca civilization. Check CID website: www.cid-unesco.org
- 13 May 2006** **Contra Dance Workshops**, with Contratemps, on 13th May, 8th July, 9th Sept, 4th Nov, St Margaret's Uniting Church Hall, cnr Phillip St / Anthill St, Hackett, ACT. Contact Colin Towns ctowns@pcug.org.au , 02 6232 9231 or 0417 020 615.
- 2 Jun 2006** 4 days, **Folk Dance Festival Camp 2006**, The Narrows Park, Hamilton, NZ. Check website: www.Folkdance.org.nz
- 3 Jun 2006** 7:30 - 11:30pm, **Mid-year Nordic Dance**, Folk Dance Canberra dance hall, 115 Maitland St, Hackett, ACT. Many easy, popular dances with a difference from Denmark, Sweden, Norway and Finland. All dances will be called & demonstrated as needed. Contact Roger.Gifford@csiro.au
- 4 Jun 2006** 10am – 3pm, **FDA Armenian Dance Workshop**, with Asadour Hadjian, Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. \$12 per session; \$20 full day, (\$10, or \$18 for FDA members). Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au



Folk Dance Australia Inc
Application for 2006 Membership

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Signed: _____ Date: _____

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Please send
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Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH
2508



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