

Footnotes

ISSN 1037-2660

Issue No 86 – April 2005

Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

**POSTAGE
PAID
AUSTRALIA**

Folk Dance Australia

**F
D
A**

OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

CONTENTS:

FROM THE PRESIDENT	2
FDA NEWS	2
FDA CONTACTS	3
BULLETIN BOARD	5
OVERSEAS EVENTS	6
FROM NEAR AND FAR	7
MUSIC OF A CULTURE: JEWISH MUSIC	8
NOTES ON ARMENIAN DANCE	9
RESOURCES for SALE by FDA	10
WHAT'S ON WHERE	12
DATES FOR YOUR DIARY	15

FROM THE PRESIDENT

As I launch into my first report as president, may I say “welcome to a new dance year and all who dance with us”. Being new to the role of president I’ll begin by introducing myself

My name is Fiona, and I live in Sydney. Dancing life for me began in Scotland, where as a child I started learning Highland dancing. Years later after my family migrated, it was as a uni student I found International dance at Sydney University, being run by Sedenka. I quickly became hooked.

The attraction was the lively music and varied dance style and formations, never a dull moment. The benefits were and still are numerous – enjoyment of music, rhythms, and songs of different cultures, physical and mental development, increased confidence and friendships with many others - all of which promote understanding and mutual respect of other people.

As an Infant/Primary teacher, I enjoyed many opportunities to teach children International dance, and would capitalise on any particular group represented in the classes I taught. To see children’s eyes light up when “their” music is played is great.

Keeping in touch over the years with Kaye Laurendet through the teachers’ dance workshops was the key to obtaining marvellous resources. In 1999, I finally returned to “full-time” dancing, i.e. weekly classes, and now help out teaching weekly classes in our Sutherland Shire groups, having also graduated in the Teacher Training course run by FDA.

So, that’s my “quick-quick” outline to say hi! By the time this edition of Footnotes reaches you, the National Folk Festival in Canberra will have been and gone; and you will have either experienced it or missed it. Maybe I saw you there!

Looking forward, there is an excellent workshop planned for April, so try to keep the date reserved to enjoy another fun and rewarding dance day courtesy of FDA.

Mind your left and right, and take pleasure in dancing!



Fiona Clark, President

WELCOME TO OUR NEW MEMBERS

*Lynette Aitchison of Macgregor, NSW
Bev Fisher of Mt Evelyn, VIC
Anne Rooke-Frizell of Mayfield, NSW
Dawn Wale of Hazelbrook, NSW*



PLACE YOUR (NEVOFOON) ORDER

Did you know that FDA members are entitled to a discount on Nevofoon resources?

For a list of Nevofoon resources (CDs, tapes and books), contact Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 okaye@optusnet.com.au or phone her on 02 9528 4813.

To be in time for the next Nevofoon order to the Netherlands, get your Nevofoon requests together and let Kaye know by **Wednesday, 20 April, 2005.**

FDA NEWS

FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$20 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 15 and send it, together with your \$20 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$20 equivalent.

“NEW LOGO FOR FDA” COMPETITION

We’d like you to design a new logo for FDA – perhaps one that reflects some or all of the aims of FDA – for example, understanding and mutual respect for all community groups living in Australia and, of course, one that suggests dance.

You can submit as many logo designs as you can create!

Entries will be short-listed by the FDA committee at its April meeting and the three most likely will be published in the next edition of Footnotes (June) – to be voted on by you before 15 July 2005 (email, phone or write to the Footnotes editor with your choice).

The prize for the winning entry will be the winner’s choice of a CD from FDA resources (includes Nevofoon CDs – **SO GET YOUR ENTRIES IN** to the Footnotes editor (25 Verge Rd, CALLALA BEACH 2540 or email your design to mep@pnc.com.au – by **Thursday, 21 April (that gives you just THREE WEEKS).**

WELCOME to the 2005 FDA COMMITTEE!

There are some old faces and some new faces in the line-up!

President:	Fiona Clark
Vice president:	Vasilios Aliagiannis
Secretary:	Graham Witt
Publicity Officer:	Graham Witt
Membership Secretary:	Debbie Hotchkis
Treasurer:	Kaye Laurendet
Workshop co-ordinator:	Sandra Bassetti
*Website co-ordinator:	TBA
FDA TTC co-ordinator	Lesley Rose
Resources Manager:	Kaye Laurendet
Footnotes Editor:	Maureen Petherick
Committee members:	Jenny Lester
	Diamantia Sarandis
	Margaret Connor
	Gary Dawson.

*The election of a website administrator was deferred until the outstanding issues about future management of our website are resolved.

2004 GRADUATE SUB-COMMITTEE REPORT

I'm afraid there isn't much to report about the course for this year. As we are all aware, the modified modular course did not commence in April as we had hoped, due to a low level of interest. Time was then spent in licking wounds and reflection, during which life became a little hectic, and before I realised it Christmas and year's end was fast approaching.

The Committee now needs to decide on the best course of action for the future and, to this end, a meeting was tentatively scheduled in January last. Although this failed to eventuate, my intention is to get the ball rolling again as soon as possible.



Lesley Rose, TTC Facilitator

PAST PRESIDENT'S REPORT

Folk Dance activities throughout the past year included:

- January – “Hungary on a Plate”;
- February – Bulgarian Dances of Yesteryear workshop (presented by FDA members); Tryzub Ukrainian Dance Ensemble (from Canada)
- March – Macedonian Workshop (Yorgo), TTC Graduate Sub-Committee “Thinkfest”, Bulgarian Day celebrations;
- April – National Folk Festival (Canberra Kolo); the Georgian State Dance Company performance;
- May – Romanian and Slovakian workshop (Dianna Laska-Moore);
- June – Pre-Olympic Folkdance Night (Carol Maddocks);
- July – André’s 20th Anniversary Bowral weekend; A Day in Szek (Kengugro and the Transylvanians’ Hungarian workshop); Stefan’s 80th Birthday party;
- August – Serbian workshop (Heather Celic and Milivoje Stojanovic); The Big Balkan Dance (Gary Dawson, Mara Kiek and the Martenitsa Choir)
- September – The Illawarra Folk Festival (Balkan workshop with Ecobeat – Suzi and Peg);
- October – Fast, Furious and Fun Dance workshop (Barbara Noske), Pontian Black Sea Greek Folk Dance Workshop (Vasilios Aligiannis), Election Night Balkan Dance (Keklik Aile and Graham Witt), Bulgarian workshop (Chris Wild), Bowral Easy Dance weekend workshop (Kaye Laurendet, Margaret Connor);
- November – Sydney Armenian Dance Group performance
- December – New Year’s Eve in the Park (dancing led by Gary Dawson); Woodford Folk Festival (with Macedonian, Turkish and Balkan workshops); Hungarian Seminar in Melbourne.

A busy year! My special thanks to all the FDA Committee over the past two years and for major efforts from Sandra Bassetti, Kaye Laurendet and Maureen Petherick.



Jenny Lester, retiring FDA President

The FDA Committee thank Jenny for her contribution. Without the voluntary effort of people like Jenny, FDA could not exist.

FDA TREASURER'S REPORT for 2004

2004 ended with a total membership of 120 which included 12 new members, and already this year we have gained another 3. The extra memberships have given our finances a much needed boost.

Our total finances are \$7811-06, down about \$400 on last year. This loss was from our workshops and also a TTC revision weekend - but as it was our members who benefited, I don't think it matters too much. Our total figure also includes \$1397 which is held for the Melbourne Dance Camp.

Resources made a profit and the website again proved valuable with orders coming from Malaysia and Ireland over the last couple of months.

Regular yearly costs (2004) are listed below.....

Public Liability Insurance	\$ 579.00
Workers Comp. Insurance	\$ 120.00
Telephone Directory Listing	\$ 141.00
Footnotes	\$1253.00
Website fee	\$ 90.00
Annual Report Fee	\$ 42.00
	<u>\$2225.00</u>

If all our members renew, membership fees will bring \$2400, so we are just holding our own – but let's hope that Insurance costs don't go up again this year! It might be worth considering raising our membership fee for 2006, from \$20 to \$25



Kaye Laurendet, Treasurer

FDA CONTACTS

President: Fiona Clark, 02 9548 0508,
18 Tecoma St, HEATHCOTE 2233.
Vice-President: Vas Aligiannis, 02 9708 1875, 16
Dutton St, BANKSTOWN 2200,
greekdancer@excite.com
Secretary/Publicity Officer: Graham Witt,
gwitt@pacific.com.au
Treasurer: Kaye Laurendet, 02 9528 4813
127 Woronora Cres, COMO WEST NSW 2226
okaye@optusnet.com.au
Membership Secretary: Deborah Hotchkis, 02 4294
1363, 4 Old Station Rd, HELENSBURGH 2508
Workshop Co-ordinator: Sandra Bassetti, 02 6552 5142,
23 Fotheringham St, TAREE NSW 2430
FDA TTC Facilitator: Lesley Rose, 02 6286 6401,
38 Julius St, PEARCE ACT 2607
lesley@magma.com.au
Resource Manager: Kaye Laurendet, 02 9528 4813
127 Woronora Cres, COMO WEST NSW 2226
okaye@optusnet.com.au
Footnotes Editor: Maureen Petherick, 02 4446 6550,
25 Verge Rd, CALLALA BEACH 2540
mep@pnc.com.au
FDA Committee Members: Margaret Connor,
Diamantia Saranti, Jenny Lester, Gary Dawson.
Website Administrator: TBA
FDA Website: <http://www.geocities.com/Vienna/4677>

FOLK DANCE AUSTRALIA INCORPORATED -

2004 PROFIT AND LOSS STATEMENT

ABN = 78 530 632 531

Income and Expenditure

: for the period: 1 January 2004 to 31 December 2004

	\$	\$	\$	\$
	Brought Fwd	2004 Income	Expenditure	Balance
Workshops	\$2,349.43	\$5,032.00	-\$5,334.40	\$2,047.03
Teacher Training Course	\$1,982.53	\$785.00	-\$1,066.00	\$1,701.53
Resources	\$3,566.50	\$2,959.30	-\$2,771.04	\$3,754.76
Administration	-\$80.05	\$2,131.66	-\$2,169.53	-\$117.92
Goods on Consignment	\$405.66	\$170.00	-\$150.00	\$425.66
Totals	\$8,224.07	\$11,077.96	-\$11,490.97	\$7,811.06

Operating Statement

: for the period: 1 January 2004 to 31 December 2004

	\$	\$
	<i>2004</i>	<i>2003</i>
Income		
Workshops	\$5,032.00	\$6,061.00
Teacher Training Course	\$785.00	\$60.00
Resources	\$2,959.30	\$1,431.55
Administration	\$2,131.66	\$3,023.61
Goods on Consignment	\$170.00	\$1,434.71
	\$11,077.96	\$12,010.87
Expenditure		
Workshops	-\$5,334.40	-\$4,947.74
Teacher Training Course	-\$1,066.00	-\$614.65
Resources	-\$2,771.04	-\$1,272.73
Administration	-\$2,169.53	-\$2,850.45
Goods on Consignment	-\$150.00	-\$1,137.70
	-\$11,490.97	-\$10,823.27
Operating Result	-\$413.01	\$1,187.60
Retained Profits (opening)	\$8,224.07	\$7,036.47
Retained Profits (closing)	\$7,811.06	\$8,224.07

Balance Sheet as at 31/12/2004

Cash		
Cash at Bank	\$7,486.51	\$7,627.22
Cash on hand - editor	\$200.00	\$200.00
Cash on hand - treasurer	\$124.55	\$396.85
	\$7,811.06	\$8,224.07

BULLETIN BOARD

- for upcoming events



The French Dance group, "Souleiado"

BRETON AND FRENCH DANCING IN WA - APRIL 15 - 17

If you are to be in Western Australia in April don't miss Fairbridge Festival at Pinjarra, just south of Perth, over **15th, 16th and 17th April.**

For general information about this great festival of folk music, poetry and dance look up the website: www.fairbridgefestival.com

This year at the festival make sure you see Souleiado French Dance group performing Breton dances in Breton costume from Quimper on Sunday 17 April. The group has recently performed both Breton dances and Provençal Dances in Adelaide at their weekend French Festival to the delight of the 7,000 people who attended over the two days.

Souleiado will be running a workshop on dances from Alsace, wearing Alsatian costume, on Saturday 16 April. Come and learn some Renaissance *branles* and the graceful '*Scottish a figures*' from this region bordering on Germany.

The traditional French music band, "The Last Five Coins", will accompany the group for their performances.

Contact Laurel for more information 08 9448 8179 or farandole@nw.com.au

XENOS TO PLAY IN PERTH - APRIL 18

The Roma dance band of the Balkans, *Xenos*, will be playing for one night only in Perth, WA, hosted by Perth International Dancers. Come and dance to the music of the gypsies - it's the best Balkan band outside the Balkans!

Venue: St Margaret's Church Hall, cnr Tyrell and Elizabeth Sts, Nedlands, WA

Date: Monday 18 April, just after the Fairbridge Festival (catch them there as well!)

Cost: only \$10

For more information, contact: Martin
08 9326 6077 (w) or 08 9445 2072 (h).

Starts at 7pm until late - bring your dancing shoes!

FDA SERBIAN & GREEK WORKSHOP, APRIL 24

Join these two well-known dancing presenters, Djordje Nikolic and Vasilios Aligiannis, for a day of Serbian and Greek dancing – become infected with their passion for dance. It will also be a great opportunity to experience the similarities and differences of dances from these two cultures.

Date: Sunday, 24 April, 2005

Time: 10am – 3pm

Place: Newtown Neighbourhood Centre
King St, Newtown
(opp Newtown Station), Sydney

Cost: \$12 per session; \$20 full day
(\$10 or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au.

FDA ARMENIAN WORKSHOP, MAY 29

Our presenter for this wonderful workshop is Asadour Hadjian, dance instructor and choreographer for the Armenian Sydney Dance Company.

Asadour comes from Aleppo in Syria, where, in 1983, he joined the New Generation Cultural Society Dance group, progressing quickly to lead dancer and soloist. In 1986 he was accepted into the Armenian Dance Institute, in Yerevan.

In 1990, he became the dance choreographer and instructor for the Sydney Hamaz Kaine Nariri Dance Ensemble, where he instilled his passion for Armenian dance and culture in hundreds of young people over a period of ten years.

He continues to study dance with direct contact with his mentor, world famous Abraham Gostanian, in Armenia.

Date: Sunday, 29 May, 2005

Time: 10am – 3pm

Place: Newtown Neighbourhood Centre
King St, Newtown
(opp Newtown Station), Sydney

Cost: \$12 per session; \$20 full day
(\$10, or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au.

SUTHERLAND SHIRE FOLK DANCE GROUP - (SSFDG) 30th ANNIVERSARY

The SSFDG are celebrating their 30th anniversary on Saturday **18th June, 2005** at the Sutherland United Services Club, Sydney.

Any past members or friends who would like to attend please ring Kaye on 02 9528 4813 or email her on okaye@optusnet.com.au to book and for more details.

BOWRAL RESIDENTIAL FOLK DANCE WORKSHOP WEEKEND, 8th-10th JULY

Bookings are essential for accommodation and/or meals. Brochures will be sent to those who have attended the past couple of years. However, if you need a brochure, please ring Kaye on 02 9528 4813.

FRENCH TRADITIONAL DANCE CLASSES IN ADELAIDE - IN AUGUST

Catch her while you can!

Any dancers who might be interested in learning folk and popular dances from France, should take advantage of Laurel de Vietri's visit to Adelaide in August, 2005.

She will be there for the SAFTA conference on Saturday, 13 August and will be staying on for the week following, giving lessons in French dances in schools for teachers of French during that time.

She will be available in the evenings for workshops in Adelaide with adults and can be contacted on 08 9448 8179 or email farandole@nw.com.au.

OVERSEAS EVENTS

6TH SEMINAR OF TRADITIONAL GREEK DANCE, JULY 3-13

This seminar on traditional Greek dance will take place from July 3 - 13 in the village of Platamonas, which is approximately a 100 kms south of Thessaloniki at the base of Mount Olympus and is famous throughout Greece for its castle. The sea here is an amazing deep blue with sand and pebble beaches. It is a popular travel destination for both Greeks and tourists. The village has a post office, banks, cafés, bars, and places to spend time which are quiet yet sophisticated.

For the duration of the seminar, participants will learn dances and songs from the village of Platamonas as well as dances from neighbouring village of Leptokaria. Dances from Rizomata of Pieria, Lefkopigi of Kozani, Goumenissa of Kilkis, Bana of Eastern Romylia, Bafra, Argiroupoli and Trapezounta of Pontos, will also be taught at the seminar. There will be 4 - 5 hours of instruction daily, with most sessions accompanied by live music.

The participants will have the opportunity to learn songs and attend a costume presentation from the featured regions. Upon arrival to the seminar, all participants will be given a conference package that contains information on the songs and dances, pictures and descriptions of the costumes, maps of the regions, the detailed daily schedule of the seminar, and other useful information. Each participant will also receive a CD that includes all the songs and dances, and a t-shirt with the seminar's logo.

The seminar will also include excursions to the neighbouring villages of Lithoro, Kitros, and the city of Katerini for festivities with food, drink, song and dance with the local people. Participants will also have the opportunity to visit the archaeological site of Dion, the ancient theatre, and the mountain of the Gods, Olympus.

Accommodation (double rooms) is at the Kronos hotel in Platamonas (single rooms may be available with an extra charge). Each room has a bathroom, balcony, satellite television, refrigerator, and air conditioning. The hotel also has a swimming pool, bar, restaurant and

pizzeria, and 24 hr service with friendly staff in a relaxing atmosphere. The Kronos hotel is 60m from the sea and approximately five minutes from the centre of the village. Meals at the hotel will include a generous breakfast buffet, as well as a rich dinner boasting Greek traditional dishes.

The seminar price per person is 700 euros, which includes all accommodation (with food), instruction, informational packages, and the excursions!

Contact: Kyriakos Moisidis, Bitsi 11, 56626 Sikies, Greece; email: kyriakosmoisidis@yahoo.gr or krksm@hotmail.com or check websites: www.kronos-sa.gr or www.pieria-turism.gr or www.olympus.gr

BALKANFOLK 2005, JULY 26 - AUG 8, 2005

This 2-week workshop will be held in the Bulgarian resort centre of Bankya, situated approximately 20 kilometres from Sofia, and lying at the foothills of the beautiful Lyulin mountains. Bankya is also renowned for its health-giving mineral water. Accommodation will be at Hotel Zheravna.

The courses offered are Bulgarian folk dances and Macedonian folk dances - teachers to be advised.

Additional lessons for other Balkan dances can be arranged if there are enough requests. Both beginners and advanced lessons last for 90 minutes.

Also available is instruction in traditional Bulgarian instruments and Macedonian accordion as well as Bulgarian singing lessons and Bulgarian language lessons.

Prices range from Euro 670 for 1 course daily, to Euro 780 for all courses.

Included in the cost is accommodation (full board), transportation to and from Sofia, audio CDs, visits to Sofia, and the Rila Monastery, and meetings with famous Bulgarian performers and musicians.

This year, the workshop will be held in conjunction with the National Folklore Festival (sabor) at Koprivshitsa. Therefore, on Saturday August 6th, participants in the workshop will depart Bankya early morning to spend the day at the Festival.

Accommodation for the evening will be at the nearby town of Strelcha and on Sunday August 7th the group will again spend the day at Koprivshitsa and overnight at Strelcha (also included in prices quoted). The programme concludes with departure for the airport from Strelcha on August 8th.

For more information, visit the Balkanfolk website: www.balkanfolk.com

PLOVDIV FOLK SEMINAR, AUGUST 8 - 13

On behalf of Dr. Anastas Slavchev, Director of the Academy for Music and Dance Art in Plovdiv, Bulgaria, and Lyuben Dossev, Dean of the Department of Music Folklore, Choreography and Arts at the Academy for Music and Dance Art in Plovdiv, Bulgaria, we are announcing the website for the **Bulgarian Folk Music and Dance Seminar 2005**, August 8-13, 2005, in Plovdiv, Bulgaria.

The Seminar is especially designed for non-Bulgarians who would like to have a more in-depth Bulgarian folk music and dance learning opportunity than is normally available to groups or individuals travelling to Bulgaria. The Seminar's program makes this possible by taking advantage of the wealth of

expertise that exists at the Music Academy in Plovdiv, and the Academy's strong connection to tradition bearers throughout Bulgaria.

Included in the program are instrument classes, singing classes and dance classes, featuring village "masters" teaching material from their particular regions of Bulgaria. They will be joined by some of the most experienced and honoured teachers in Bulgaria. Bulgarian language classes will also be offered, if sufficient interest is expressed.

To see details about the Seminar, go to:

<http://seminar.lyutichushki.com/>

Registration and payment can be completed on-line.

If you have any difficulty accessing the website or have any questions, please feel free to contact me.

Hope to see you in Bulgaria at the seminar,
Larry Weiner, Old World Music & Dance
10206 Day Ave

Silver Spring, MD 20910, USA.

Weiner.Larry@comcast.net

FROM NEAR AND FAR

HOME and BACK AGAIN

- from our "foreign correspondent".

I recently returned from a 3 weeks' sojourn in Australia. It was wonderful to catch up with family in Sydney and friends in Brisbane and Noosa; to wallow in the sea, and soak up the fresh air and sunshine. I think there was a conspiracy amongst my Noosa folk dancing friends to keep me there, they arranged so many social events - lunches, dinners and dinner/dancing at a Greek restaurant we frequented when I lived in Noosa! It was great to have the opportunity to dance with the group again and to do dances other than Bulgarian for a change, and Danni included many of my favourites. I also danced with Jean and Lorraine and their Nambour group and that was a pleasant experience.

Back in Sofia, the concert on March 1st at National Palace of Culture was very nice, with a festive feeling, this being the day Bulgarians exchange martenitsa - red & white tassels, dolls etc-to welcome spring (though this year the snow is still thick on the ground!), and for luck, health and happiness. "Zornitsa" participated along with other folk ensembles and ballet and modern dance groups. On March 5th "Zornitsa" held a very special concert, to celebrate the 50th birthday of our choreographer/art director, Emil Genov. Rehearsals started 2 p.m. and the concert at 7 p.m., so the Military Club was buzzing for several hours. The theatre there is very nice; I was surprised to find it extremely ornate, painted pinkish/red, with much gilding on the walls and ceiling, and chandeliers.

"Zornitsa" performed *Trakiycki Tantsi, Trakiyska Mladost* (men only), *Dzhinovsko, Cherkezko, Vidinsko, Petrunino, Zhenski Shopski* (women only) and the *Shopska Suite*, the artists dancing with their usual verve and passion. Our orchestra was in fine form, as were our singers. Ensemble "Sredets," with whom Mr. Genov danced when young, were invited to take part and performed *Ludi Mladi* and *Gergovden* with their orchestra, and were also fantastic. The theatre was packed, standing room only, and the atmosphere was remarkable.

There is no doubt the concert was *éclat*. The ensuing party lasted many hours with much dancing, a fitting conclusion to yet another dazzling folklore evening in Bulgaria!



Anna Travali (Bulgaria)

FOR SALE

SHARP CD & Cassette portable Player

*Model Number - GX -CD 1200
Surround Sound - EXCELLENT VOLUME
Headphone and Microphone input
Normal and high speed cassette dubbing
Tracking system for CD
X-Bass Graphic equalizer
Am/Fm radio*

Purchased new at big discount for \$250.00

Purchased as a spare for classes BUT HARDLY USED
WILL SELL FOR \$150.00

Contact Carol Maddocks, 02 9905 1563 or 0412 059 083

Email: maddocksdance@optusnet.com.au

IT'S TIME!

Barbara & Lance Court have retired from the Monaro Folk Society Dance Committee.

The main reason for our retirement is that it's time, after a decade or so of service to the committee, for us to move on. We have made our modest contribution to the cause and many hands have made light work and a lot of fun.

With our retirement, we will no longer be in a position to maintain the MFS Calendar On-Line. Since MFS Dance News is actually an extract from that calendar, we will also be retiring that publication. Until we do, please be advised that information on all events is passed on in good faith in accordance with our understanding of the details. You should make your own enquiries before acting on any information contained in MFS Dance News.

So this is a message of leave-taking and farewell, and thanks for your support, feedback and referral of new subscribers over the years.

Canberra really does have one of the liveliest social dance and music scenes in the country. Keep on dancing and keep on volunteering and we'll keep it that way. Cheers,



Lance Court (ACT)

ON DANCE VARIATIONS

Excerpt from an article by Wendy Browne, in "Rokdim Yechefim", Vol 15, No 1 (NZ).

"...Dances are a bit like Chinese whispers. By the time you get to the end of the row, you have a modification of what was originally said. I am a firm believer that, if one is not despoiling the dance by a variation in step or hand movements, each group should not be scorned for the different version, if they are doing it with love and energy. ...What is important is that the spirit of the dance lives on and gives enjoyment and fun."



Wendy Browne (NZ)

MUSIC OF A CULTURE: JEWISH MUSIC

~~~~~

The author, Erin Mollenhauer, is a Year 12 student at the Penrith Anglican College, Sydney, and the following notes are part of an assessment task done for her HSC Music. The task included notes on the genre, notes about a representative piece to be performed at a later date, some composition work and aural analyses of music.

What follows here are the general notes and her analysis of "Shalom Aleynu", which will be a familiar dance to many FDA members.

Erin plays the clarinet (learning from Maria Custodio, another FDA member), has introduced Klezmer music to the school music staff, and enjoys attending folk dance at the Blue Labyrinth group in Glenbrook, Blue Mountains, when her studies allow.

~~~~~

KLEZMER/ASHKENAZI MUSIC

- Klezmer is a musical style from the Jews of Eastern Europe, Slavic countries and Germany.
- Common instruments used in Klezmer music are clarinets, violins and flutes, usually accompanied by piano accordion and double bass.
- Klezmer music has a light feel, a fast tempo and is often connected with dance steps, commonly at weddings and parties.
- Klezmer tunes were originally based on Hebrew chants from the Judaic religious service.
- "Klezmer" literally means "instrument of song" or musical instrument.
- "Ashkenazi" is a Hebrew word which refers to Jews living in Eastern Europe and the Western world.
- Klezmer was introduced to North America and Australia by immigrants who arrived in the late 19th and early 20th centuries. In the early 20th century, many Jews regarded Klezmer as embarrassing, and its unpopularity came as a result of the Jews' wish to assimilate with the culture of their new country.
- A Klezmer revival began in America in the 1970s and 80s, with many new Klezmer bands becoming popular, eg, The Klezmer Conservatory Band. This and other groups combined the Klezmer style with influences of jazz, rock and classical music.
- Klezmer music is often characterised by an alternating tonic/dominant (I – V) pattern in the bass line, and a backbeat with the accordion accenting the 2nd and 4th beats of the bar.
- Typical Klezmer music is written around the 4th and 5th modes of the harmonic minor scale, eg,
- a harmonic minor (C major), the 4th mode is D minor, which uses the key signature of F, but every G is a G# and every B flat is B natural;
- G harmonic minor (B major) the 5th mode is D minor, which uses the key signature of D, but every E is E flat, every B is B flat, and every C# is C natural.

SEPHARDIC MUSIC

- "Sephardi" means Spanish – from the Hebrew "Sepharad" which means "Spain".
- Sephardic music is the music of the Jews living around the Mediterranean – Portugal, Greece, Turkey, Italy, Egypt and North Africa. There was a large Jewish community in Spain during the Middle Ages, up until 1492, when they were expelled from the country by Ferdinand and Isabella. A decree was issued that no members of the Jewish race were to remain in Spain and so they migrated to other countries surrounding the Mediterranean, taking their Judeo-Spanish traditions with them.
- Sephardic songs are usually sung in Hebrew, Ladino (a mixture of Hebrew and Spanish, also known as Judeo-Spanish), or the language of their new homeland.
- The music is also greatly influenced by African, Turkish, Greek and Middle Eastern styles, and incorporates elements from these other cultures, such as the ululations common in Moroccan music, uneven Balkan rhythms, eg, 7/8 and 9/8, and Turkish modes, or *maqam*.
- Like Klezmer, Sephardic music is often associated with dance and traditional costumes.
- Sephardic music generally falls under three categories: topical/entertainment songs, romantic songs and narrative ballads, and religious and ceremonial songs.
- Melodies were originally unaccompanied, with no harmony; however, these are added by modern bands to create contrast.
- Singers and vocalists were traditionally women, who sang while doing household duties. At weddings, they were accompanied by themselves on tambourine and percussion instruments, and by other instruments played by men.
- The instruments of other cultures have been incorporated into Sephardic music. These include the oud, a type of lute, the Greek laouto and lyra, a Balkan fiddle, known as the rebec, and the Greek/Turkish lute called baglama.

ISRAELI/MIZRAHI MUSIC

- Israeli music is also called *Mizrahi*, which translates as "eastern" in Hebrew. Lyrics are either sung in Hebrew or Arabic.
- This title encompasses the music of the Jews in the Middle East – mainly Israel, but also with influences from Palestine, Saudi Arabia, Lebanon, Jordan, Syria, Iran, Iraq, the Yemen and even India.
- As the majority of Jews in the Middle East immigrated to Israel after 1948, when the nation of Israel was formed, Israeli music has been greatly impacted upon by Western styles, such as classical, popular and rock music.
- Many bands have taken traditional Jewish melodies and combined them with modern Western electric guitars and drums, while others still only use the traditional instruments.
- Some scales and modes used by folk musicians performing on ancient instruments cannot be played

on many orchestral instruments as they contain intervals smaller than the conventional semitone.

- As dance is a fundamental part of Jewish culture, even popular songs have dances choreographed for them.

AURAL ANALYSIS - SHALOM ALEYNU.

- Shalom Aleynu is an Israeli song with lyrics in both Hebrew and Arabic, written as a form of protest against the ongoing violence between the Israeli and Palestinian governments.
- The instruments used are male voice with backing vocals, guitars, percussion, Middle Eastern flute and the didgeridoo!
- The song begins at quite a slow tempo, with the voice, guitar, flute and the didgeridoo playing a drone underneath. There is an accelerando into the verse, sung in Hebrew by the soloist and added voices providing a harmony. The chorus is then sung in Arabic.
- In the second verse and chorus, the tempo again speeds up, and again for the third verse, however, this time more percussion has been added. The ending is short, abrupt and accented.
- The melody is repeated three times, creating a sense of unity. The only variation is in the tempo changes, different harmonies in each verse and the different performing media added throughout the song.
- The texture is mostly homophonic, with the exception of the traditional flute, which plays a counter melody underneath the main tune.
- In the background, there are various cries, shouts and ululations common in Middle eastern music.
- The piece has been written in a major key. Israeli popular songs, such as this one, do not generally use the modes distinctive in Klezmer or Sephardic music.
- The rhythm is constant throughout the piece, although it speeds up as the tempo changes. The time signature is 4/4; the faster tempo is enhanced by the shorter melodic note values.
- The corresponding dance has only two parts: the first during the verse and the second in the chorus.



The words and the translation of “Shalom Aleynu” are as follows:

Verse	Translation
Od yavo' shalom aleynu	Peace will come upon us
Od yavo' shalom aleynu	Peace will come upon us
Od yavo' shalom aleynu	Peace will come upon us
Ve al kulam	and on everyone.
Chorus	
Salaam (Salaam)	Salaam ('peace' in Arabic)
Aleynu ve al kol ha olam,	On us and on everyone
Salaam, Salaam	Salaam, Salaam

The dance was choreographed by Shmulik Gov Ari in 1998.



BIBLIOGRAPHY

The Klezmer Shack (online), Davidow, Ari, www.klezmershack.com
 Klezmer Music Theory and Information Links (online) Armel, Michael Scott, www.nuc.berkeley.edu/students/scott/musproj/kle.html
 Klezmer Music in a Few Words (online) <http://borzykowski.users.ch/EnglMCKlezmer.htm>
 What is Klezmer Music (online) Weistzman, Becky www.tepel.org/articles/whatisklezarticle.html
 Jewish Music: An overview (online) Denburg, Moshe, www.tepel.org/articles/jewishmusicoverview.html (C) 1995 Moshe Denburg
 The Jewish Journal (online) www.jewishjournal.com
 The Jewish News Weekly (online) www.jewishsf.com
 Hagshama Dept of the World Zionist Organisation www.wzo.org.il/en/resources/view.asp?id=1596



For more notes on Israeli Dance, please refer to FOOTNOTES, Issue 53, October, 1999.

NOTES ON ARMENIAN DANCE

Excerpt from “Armenian Dance”, by Antoinette-Hedi Keogh, BEMAC news, Issue 1, 2005, page 8.

The Armenian nation and culture date from six centuries before Christ. Time and time again they lost their homeland, became a subject people, had their culture obliterated, only to raise it up in a new place.

Armenian dance has little in common with Middle Eastern dance and even less with so-called Belly dance. This peasant dance seems to have more in common with the French folk dance, which became ballet. It has complicated and beautiful hand movements performed in a very erect posture, as you will see in the accompanying photos.



RESOURCES for SALE by FDA

By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 - 1999 tours. \$12 set.

2000 - 2004 tours \$25 set.

Book & CD

2000 - 2004 tour \$30 set

Videos.

1989 - 2004 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000, 2003 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap

Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

Nevofoon Resources - Nevofoon Folk Dance

resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

Please Note: Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au

MUSIC NOTATION

'Beeraak'

Music for 300 different folkdances

'Meeraak'

More music for dances. 250 different tunes

'Naar de Notenhof'

Music for 95 Israeli folkdances

'20 Original Romanian Folksongs'

Music for piano and pan flute

'Movements in Bulgarian Folk Music'

Booklet & CD of music (see review in April Footnotes)

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au or phone 02 9528 4813.

FDA WORKSHOP VIDEOS

All videos *Members' Price = \$25*

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and **Andrew Rossides**, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian (Sumadija) (2003)

Yorgo Kaporis, Macedonian Dances (2003)

Yorgo Kaporis, Macedonian Dances (2004)

Dianna Laska-Moore, Mostly Romanian (2004) (Cassette of music from workshop \$10)

Heather Celic & Milivoje Stajanovic, Serbian Dance (2004)

Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

CD REVIEWS

"Out for the night", Battlefield Band, Temple COMD2094 (Temple)

Battlefield Band's new album sees them at the top of their form with Mike Katz on pipes, Pat Kilbride on guitar and vocals, Alan Reid on keyboards and Alasdair White on fiddle and mandolin. Spirited playing and singing with a variety of songs and tunes new and old from slow airs to high energy medleys, characterise this fine album. There are also three live tracks from their UK 2002 tour.

Plenty of great tunes to rave about: Seudan A'Chuain by Allan MacDonald, The Road to Benderloch by Angus McColl, John Sheahan's lovely slow air Christ Church, named for Dublin's protestant cathedral and traditional favourites like An Cota Ruadh, McKenna's Jig and Lord Randall. Mike Katz's own tunes are excellent too: Barbhas agus Butthead, Trouble at Baghdad Roundabout, Clan Coco and Fifteen Stubbies to Warragul, while Alan Reid's slow air Rest and Be Thankful is just divine.

A fine feast of Scottish music that comes highly recommended.

"Sabou", Mory Kante, Riverboat TUGCD 1034 (World Music Network)

After doing a stint with the legendary Rail Band (which toured in Australia in January), Guinean kora player, balafon player and band leader Mory Kante hit the international stage 16 years ago with "Akwaba Beach", a bright chunky beautifully-produced album of dance tunes played by a large tight ensemble with a rich brass chorus. It took the European dance floors, especially in Paris, by storm. The single "Yeke Yeke" was the first by an African artist to sell over a million. The similar-styled funky albums that followed also had some great moments but eventually became so specifically dance-oriented that the African essence seemed to disappear altogether, and sterility began to take an upper hand.

So the fresh energy on this album is a welcome affirmation of a great musician gone full-circle. As another x-Rail Band singer Salif Keita did on his "Moffou" album, Mory Kante has put aside the big dance band sound and recorded a totally acoustic rootsy album that is one of his best yet! The dance element is still provided by a pulsating warm beat but this vibrant music really speaks with griot roots. Every track is an invitation to join in the fun, with compelling female backing vocals, sparkling *kora* and *balafon* riffs, colourful percussion, a sweet African flute and other instruments all jiving euphoniously together to create a veritable river of sound. The accompanying booklet describes the story each song tells, along with the instrumentation used.

Be swept away by this sublime feast.



Julius Timmerman (NSW)

World Premier Album
Be the first in Australia to taste the
flavours of Turkish Folk Music
by experiencing the new album -



PRICE
\$15.00
(+ \$5.00 p&h)



For booking or c.d contact:
ATMFA - The Academy of Turkish
Music and Fine Arts
PO BOX 487, AUBURN NSW 2144
atmfa@hotmail.com

"This Drink, This Moon", Doch and the Doch Gypsy Orchestra, featuring Zulya. Available through BEMAC, and other retailers from March. Contact Nick Lavers: doch_gypsy_dance@hotmail.com website: www.doch.com.au

(Excerpt from CD Reviews, by Rick Heritage, BEMAC News, Issue 1, 2005, page 10)

Having just had their official Brisbane launch of this their second and latest album, *This Drink, This Moon*, Doch and their extended family, the Doch Gypsy Orchestra, have come up trumps with a genuinely triumphant live album.

Along with Doch's core membership of Rebecca Craner (clarinet), Tom Donaldson (tuba), Michael Patterson (violin), Sam Vincent (double bass), Michael Rogers (vocals and trumpet), Will Eager (percussion) and Nick Lavers (director on banjo and guitar) are some great performances from David Rabinovici, Jan van Dijk, Tuuli Rantanen (strings), and Michael Strand, Shane Hootan, Caleb Trott (brass) and Tom Raymond (brass and accordion). The experience was further enhanced by the divine inclusion of Zulya and Reni-Pavlova Bojilov as guest vocalists. Zulya provided her vocal prowess to three songs that included Liljana Butler's "*Svonija Svonija*", and Vlatko Stefanovski's "*Gypsy Song*"; their duet "*Caje Sukarije*" is one of the standout jewels of the album.



Rick Heritage (QLD)

WHAT'S ON WHERE

A.C.T. (Canberra)

Folk Dance Canberra (FDC):

Monday – Thursday, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday 7.30 – 9.00pm, Israeli Folk Dancing. Weston Creek Primary School Hall. Contact Verna, (02) 6288 2476

Saturday: Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Having an argument with a teenager is like being pecked to death by ducks.

Lawrence Steinberg, US psychologist.

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Contact Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$70/\$35 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@tpg.com.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, 6pm: Juniors, 7.15pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Greek Church Hall, 21 Henry St, Leichhardt. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Thursday 7.30 – 9.30pm, International Folk Dancing, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Saturday (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

(Blue Mountains)

Thursday 7.00 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, shakeannshimmy@yahoo.com.

(Braidwood)

Monday, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Monday, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (first Saturday each month), 1.30-4pm. Dancing for peace. Folk dances, peace dances, circle dances. Wesley Fellowship House, Beaumont Street Hamilton. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith Keller kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka: <http://www.sportscentroz.com/qmdg.htm>.

The lion and the calf shall lie down together, but the calf won't get much sleep.

Woody Allen

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Friday, (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 5.30pm – 8.30pm, Lazarka International Folk Dance Group, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Old School House, Nambour Showgrounds, Nambour. \$4. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Old School House, Nambour Showgrounds, Nambour, \$4. Contact Lorraine 07 5445 1740.

Friday 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Uniting Church, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact atbds@senet.co.au

Wednesday 1.30pm – 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

Thursday 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

Saturday 12 noon – 1.30pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm-5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: Peter.Sands@csiro.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

Friday 7.30 - 10.30pm 2nd and 4th Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday [Perth International Dancers](#), 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or [Laurel](#) (08) 9448 8179

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 10 am – Noon, French Traditional Dance classes with Souleiado for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Bearn etc. Contact Laurel (08) 9448 8179, email farandole@nw.com.au. Also check website of performance group: www.arach.net.au/users/bgoldby

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email farandole@nw.com.au. Website of performance group, "Souleiado", www.arach.net.au/users/bgoldby

Saturday 10.00am – 12 noon, [Perth International Dancers](#), John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or [Laurel](#) (08) 9448 8179.

Before you argue with a fool, make sure that he is not similarly occupied.

WGP

Closing Date for the next Footnotes issue:

Please send articles for the **June, 2005** issue to: The Editor, "Footnotes", 25 Verge Rd, Callala Beach 2540, by **15 May, 2005** or email mep@pnc.com.au

You can tell children are turning into teenagers when they stop asking where they came from and start refusing to say where they are going.

Anon

**** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA ****

Before I got married I had six theories about bringing up children; now I have six children and no theories.

John Wilmot, 2nd Earl of Rochester (1647 - 1680)

Ways to say Happy Birthday!

Eed melad said! (Arabic)
Saang yaht faai lokik! (Chinese)
Hjertelig til lykke medfødselsdagen! (Danish)
Bonne fête! (French)
Herzlichen Glückwunsch zum Geburtstag! (German)
Boldog születes napot! (Hungarian)
Buon compleanno! (Italian)
Otanjyobi Omedeto! (Japanese)
Sdnyom rozhdenya! (Russian)
Feliz Cumpleanos! (Spanish)
Penmlwydd Hapus! (Welsh)

Source: Barbara Milo Ohrbach.

FOR SALE

Preloved Dance wear for children & adults

Includes ballet shoes, tights, leotards and costumes: classical ballet, tap, character (clown, soldier, sailor, flower, milkmaid, fairy, doll, princess, birds, bees, etc.) and national (Italian, Austrian, Russian, Chinese, Japanese, etc)

Contact Marian Ruder on 02 6227 5773.

DATES FOR YOUR DIARY

- 15 Apr 2005** 3 days, **Fairbridge Festival** at Pinjarra, just south of Perth, WA. Check website: www.fairbridgefestival.com
- 18 Apr 2005** 7pm - late, **Dance to Xenos**, St Margaret's Church Hall, cnr Tyrell and Elizabeth Sts, Nedlands, WA. \$10 Contact: Martin 08 9326 6077 (w) or 08 9445 2072 (h)
- 24 Apr 2005** 10am – 3pm, **FDA Serbian and Greek Workshop**, with Djordje Nikolic and Vasilios Aligiannis, at the Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. Contact Sandra Bassetti, 02 6552 5142, or Kaye Lauredet, 02 9528 4813, email: okaye@optusnet.com.au.
- 29 Apr 2005** 7pm, **Welsh/Cornish Folk Dancing**, with the Welsh Society of Canberra, Folk Dance Canberra hall, 114, Maitland St, Hackett, ACT.. Contact Winifred, winjohn@webone.com.au
- 20 May 2005** 7.45pm, **Under a Grecian Sky** – mezze platter of Greek music and dance, BEMAC World Music Café, QPAC Cascade Court, South Brisbane, QLD. Contact BEMAC, 07 3391 4433 or email bemac@bemac.org.au (enquiries), 136 246 (bookings). Check website for other events: www.bemac.org.au
- 29 May 2005** 10am – 3pm, **FDA Armenian Folk Dance Workshop**, with Asadour Hadjian, at the Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. Contact Sandra Bassetti, 02 6552 5142, or Kaye Lauredet, 02 9528 4813, email: okaye@optusnet.com.au
- 18 Jun 2005** **SSFDG 30th Anniversary Celebrations**, Sutherland United Services Club. Contact Kaye on 02 9528 4813, email okaye@optusnet.com.au
- 3 Jul 2005** 11 days, **Seminar of Traditional Greek Dance**, at Platamonas Pieria, Greece. Contact: Kyriakos Moisidis, e mail: kyriakosmoisidis@yahoo.gr or krksm@hotmail.com or check websites: www.kronos-sa.gr or www.pieria-turism.gr or www.olympus.gr
- 7 Jul 2005** 10am – 2pm, **Easy Dance Workshop**, with André van de Plas, Como West Public School, Sutherland Shire, Sydney. Contact AVDP World Dance, via Kaye Lauredet, 02 9528 4813 or email okaye@optusnet.com.au
- 8 Jul 2005** 2.5 days, **Bowral Residential Workshop Folk Dance Weekend** with André van de Plas. Contact AVDP World Dance, via Kaye Lauredet, 02 9528 4813 or email okaye@optusnet.com.au.
- 26 Jul 2005** 2-week workshop, **Balkanfolk 2005**, Bankya, Bulgaria. Visit the Balkanfolk website: www.balkanfolk.com



Folk Dance Australia Inc **Application for 2005 Membership**

Name: _____

Address: _____

_____ Phone: (____) _____

Email: _____

Signed: _____ Date: _____

Please send Renewal
Form with
membership fee of \$20
(postal note or cheque
made out to Folk
Dance Australia Inc)
to:

The Membership
Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH
2508