

# Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## The President's Report

Thanks to all those members who attended the AGM in February and participated in the Bulgarian Revival Dances during the morning. They were expertly taught by our members and covered many of the regions with their particular styles, illustrating the vast repertoire and variety in Bulgarian dance. Part of Folk Dance Australia's aim is to preserve and promote folk dance and our five workshops held throughout the past year were a wonderful way of enjoying to learn and participate in the different cultures' dances.

Thank you to Sandra Bassetti for all the organising and co-ordination that goes into presenting these workshops, and to all the teachers who shared their skills and knowledge with us. Thanks as well to all our committee members, who keep things running smoothly and inform us of dance events and happenings world-wide.

Also welcome and thanks to our new committee members, nominated amid fruit "smoothies" in the local café – we look forward to lots of positive input and plans for the year ahead.

Already our first Macedonian workshop with Yorgo in March was very successful and enjoyable, with a large proportion of male participants this time!

Many of us preceded this with Bulgarian National Day celebrations at the Randwick Town Hall, complete with live music, food and lots of dancing by young and old alike. This was a special opportunity for the Bulgarian community and supporters to exchange tradition and lose kilos on the dance floor during this humid evening!

Requests for the Canberra Kolo that FDA is organising for the National Folk Festival over Easter are flowing in and the whisper is that we may have some live music to accompany some dances, provided by our "muso" members and friends. Maybe they'll compete in the "Inspired Bob Dylan" Competition at the Festival, as the FDA scratch band playing Bob Dylan! Good luck, musos!

See you dancing at the National Folk Festival.

**Jenny Lester, FDA President**

😊 **WELCOME TO OUR NEW MEMBER** 😊

*Kate Goodwin, Tauranga, NZ*



### ATTENTION VICTORIAN MEMBERS!

Could the Victorian member who paid his / her membership fee via the internet in February, 2004 (with no membership details) please email Kaye at: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) and let her know who you are?

## FDA MEMBERSHIP RENEWALS

To join or renew your membership, you have three options:

1. Pay by internet: Transfer \$20 to St George Bank, BSB: 112879, A/C No 053 969 771 (include your Membership No. in the description)
2. Send the Application / Renewal Slip (see page 13), together with your \$20 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508, or
3. Attend the "Mostly Romanian Dance Workshop" on 2 May, 2004 and pay on the day.

OVERSEAS MEMBERS. Please make your payments in AUS\$20 equivalent.

## FDA News

### WELCOME to the 2004 FDA COMMITTEE!

- you will notice some new names in the line-up:

President:	Jenny Lester
Vice president:	Barbara Noske
Secretary:	Graham Witt
Publicity Officer:	Fiona Clark
Membership Secretary:	Debbie Hotchkis
Treasurer:	Kaye Laurendet
Workshop co-ordinator:	Sandra Bassetti
Website co-ordinator:	Ashley Oates
FDA TTC co-ordinator:	Lesley Rose
Resources Manager:	Kaye Laurendet
Footnotes Editor:	Maureen Petherick
Committee members:	Margaret Connor Doula Sarandis Vasilios Aligiannis Vas Haralambous Christine Wild. Gary Dawson.

We still have a vacancy for the Grants co-ordinator. Anyone wishing to contribute on an ad hoc or other basis would be appreciated.

*Omega is the last letter of the Greek Alphabet:  
TRUE / FALSE? (For answer, see page 14).*

### PLEASE NOTE: 2004 FDA Renewals

If you have been too busy, or you've lost your membership renewal form, or you've just plain forgotten to renew, this will be your last Footnotes until we receive your Membership Renewal. The FDA Committee

There's no point in being subtle in Australia – the message is not heard. Paul Keating.

## FDA CONTACTS

**President:** Jenny Lester, 02 6585 4080, 8 Miala St, LAKE CATHIE NSW 2445.

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[gwitt@pacific.com.au](mailto:gwitt@pacific.com.au)

**Treasurer:** Kaye Laurendet, 02 9528 4813  
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[mep@pnc.com.au](mailto:mep@pnc.com.au)

**FDA Website:** <http://www.folkdanceaustralia.org>

### 2003 GRADUATE SUB-COMMITTEE REPORT

The year began with an invitation to all graduates to attend a "Thinkfest" to discuss the future of the Teacher Training Course. It was attended by the Graduate Subcommittee (Lesley Rose, Christine Battison and Jim Battison, together with Kaye Laurendet, Sandra Bassetti, Jenny Lester, Maria Jenkins, Fiona Clark and Debbie Hotchkis. The result of this meeting was a decision to restructure the course into modules, as well as changing the name to "Dance Teaching Instruction Course". The course was to have different levels: Level 1 for dance teachers of other genres to learn just basic methodology and Level 2 for teaching the full recreational folk dance teaching course. In this way, it was hoped that the course would be more flexible and accessible to more people.

In April, nominations were requested for a new committee. Those elected were: Lesley Roses and Kaye Laurendet (Co-facilitators) and Christine Battison, Fiona, Clark, Debbie Hotchkis (members). Subsequently, Kaye reconsidered her position and opted to just be a member.

The first meeting of the new committee occurred on 31 May 2003. The modules, which had been roughed-out in March at the "Thinkfest", were expanded to include appropriate subjects and times, etc, for each module. Throughout the year, the bulk of the restructuring work has been mainly through email because of the distance between Sydney and Canberra. A later informal meeting in November discussed the finer points of the course brochure, fee structure, course literature and specialist teachers.

Expenditure to date has been quite minimal, mainly stationery and phone calls, except for the printing of brochures (\$180). Brochures have been sent to

Ausdance NSW as an insert in the January/February issue of their magazine, also to Kaye for distribution to local dance organisations in Sydney, various dance groups listed in Footnotes and people who have expressed an interest previously.

Currently, we have one student enrolled for Level 1, with interest from another in Module 2 only. A previous prospect has since declined and another is still considering her options. With 3<sup>rd</sup> April as the start date for Module 1, I have to say the present situation is not looking promising.



**Lesley Rose (ACT)**  
**TTC Facilitator.**

## Other Dance News

### WIN A PRIZE!

We know that FDA has many creative, artistic members. To help celebrate Andre's 20<sup>th</sup> anniversary visit to Australia this year, ADVP World is asking you to design the cover of his 2004 dance instruction booklet.

There will be a small prize for the cover chosen!

Please email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or post any ideas to Kaye Laurendet, 127 Woronora Cres, COMO WEST, NSW, 2226 before 1 May, 2004.

### GROWING OLD ACTIVELY!

Lesley Rose represented her local group (Folk Dance Canberra) at a workshop which presented research findings on ways to keep older people (defined as over age 55!) active.

Some of the interesting details from the research included the reasons people gave for not being active: "I am already active enough", "I'm too old", "I'm not the sporty type" and "I have an injury / disability".

Factors to consider in getting older folk to commit to an activity were make-up of the class, characteristics of the instructor, comfort and safety, physical ability / disability, long-term health benefits, social aspects and cost.

Women and men in the research group often gave different responses. In general, women preferred to have single sex classes, while men didn't like admitting going to a "class" – they preferred the term "session" (as Lesley says, we should perhaps have folkdance "sessions", never "classes"). Woman typically valued the social aspect, whereas men rated it quite poorly and not a reason to start an activity.

"Exercise" had very negative connotations for both men and women and was almost regarded as a dirty word, while the term, "physical activity", was well regarded by all.

One of the best motivators in encouraging people to undertake physical activity was the phrase, "Use it or Lose it". Other phrases, like "keep moving" and "feel great", which had highly positive reactions from currently non-active people, emphasised the importance of keeping the vitality in one's life.

What can we say? "Use it or lose it" keep moving, feel great, with folk dancing!

## "SOLE SISTERS" STRUT THEIR STUFF!

Known colloquially as *The Sole Sisters*, this dance group, led by Gabrielle Sneddon, is going particularly well, as the article and photo below demonstrate.

"It's time now, are you ready"? A quick look around at the smiling, excited and confident faces assured me that we were indeed ready with scarves on! The delightful and entertaining 'Sole Sisters' were once again about to strut their stuff. This time it was for the Chinese Congregational Church in Padstow. We had been secretly rehearsing in the back room, where tea, coffee and chocolate cookies the size of plates had been set out for us.

Introducing the group and our dances took three times longer, as our presentation was translated first into Cantonese and then Mandarin. Then, with our scarves waving, faces beaming and hearts beating, the 'Sisters' danced their little character shoes off.



*Demonstration at the Chinese Congregational Church*

It was time for the audience to join us on the floor. Many jumped up instantly, some hesitated. Anh, one of our 'sisters' spoke in whichever tongue was needed (Anh speaks Cantonese, Mandarin, Vietnamese and English...hullo!) until smiles of recognition appeared and all able bodied men and women joined us in our Greek dancing!! Two very keen male dancers were asking Mavis - she with the dancing eyes - an awful lot of questions; Mavis patiently and confidently answered them all, until the 100<sup>th</sup> question proved to be just one question too many to answer. So they were told to "Listen up now, we are ready to dance again." You see, the 'sisters' have a code, and that is: we never let on what we DONT know!

*The lunch.* It was traditional, it was hot, and it was mouth-watering. This was when the real bonding took place. Kazue, our very OWN - read Older Women's Network - Japanese sister, made a friend. The members of the Chinese Congregational Church were communicating non-verbally with us. It was exciting and fun when we were able to understand one another.

Did everyone enjoy themselves? Yes, we felt it in our hearts. Also, they must have loved us a little bit, as we have been invited to join them again in March!

Well done 'sole sisters', I am always very proud to dance with you all.



Gabrielle Sneddon (NSW)

## HIP HIP FOR MARIANNE

Marianne Taylor from New Hampshire, USA, was one of the presenters at the Narrabeen Dance Camp that Carol Maddocks organised in 1993 and brought with her such dances as Quadreglia Napoletana, Drmes iz Zdcine, Rumelaj, Regi Tanc and Les Moutons. Earlier this year, Marianne had a full hip replacement and is recovering well - she said she recovered quickly because she was so fit from dancing prior to the operation and, of course, is keen to get back into dancing! We wish her well.

## ESCRPTS FROM THE NEWSLETTER OF THE INTERNATIONAL DANCE COUNCIL - (CID)

Upcoming events and opportunities include:

- *Folk festival, Malta.* International folk dance festival in Malta, 17 December 2004 to 2 January 2005 invites folk dance ensembles from all countries.
- *CID Congress, Skopje, Macedonia FYR.* Official CID dance research congress and festival at Skopje, Macedonia FYR, 25-28 March 2004. Accommodation is €15 - €20 a day. A coach from Athens will be chartered for conferees who do not travel to Skopje directly.
- *University festival, Turkey.* University Youth Festival to be held 17-23 May 2004 in Antalya, Turkey, invites folk dance groups from all universities. Accommodation, full board and local transport offered.
- *Grants for research.* Financial assistance to artists to lecture or conduct research in various countries.
- *Positions in dance theatre, Ireland Dance Theatre in Dublin* invites applications for the posts of Company Manager and Company Administrator. Minimum 4 years experience.
- *Folk festival, Turkey.* Ensembles from European countries are invited to folk dance festival, 15-20 June, 2004. Organizers provide: accommodation, full board, local transport, first aid, excursions and certificate of participation.
- *Lecture on dance scholarship, Greece.* Call for applications by dance researchers to present a lecture in October 2004 in Athens, Greece. The recipient of the award will receive round-trip travel to Athens and all associated expenses. Applications must be received by 30 April 2004.
- *Residency in Paris, France.* Bursary offered to a dance company, not individual artists: 24 months (12 in France, 12 in Africa). Return ticket, living expenses. Companies from Africa or the Indian Ocean area. Presentation of a performance (contemporary dance) with an audience composed of professionals, on a tour in France and the following year a tour in Africa.
- *Residency in Nairobi, Kenya.* Return ticket and full board for 6 weeks between August 2004 and June 2005 for an experienced choreographer / dancer with demonstrated ability towards choreographic direction and performance research.

The International Dance Council (CID) is the official umbrella organization for all forms of dance in all countries of the world.

- It is a non-profit, non-government organization founded in 1973 within the UNESCO headquarters in Paris.
- It is a worldwide forum bringing together international, national and local organizations as well as individuals active in dance.
- It represents the art of dance in general and advises UNESCO, national and local government agencies, international organizations and institutions.

For more events and information contact: President's Office, International Dance Council (CID), [president@cid-unesco.org](mailto:president@cid-unesco.org)

### ANDRÉ'S BOWRAL WEEKEND

Brochures for Andre's 20<sup>th</sup> Anniversary weekend at BOWRAL (9-11<sup>th</sup> July) will be available soon.

### SSF DG AND GREEK INDEPENDENCE DAY

Yassos! Sutherland Shire Folk Dance Group (SSF DG) celebrated Greek Independence day on Thursday 25<sup>th</sup> March as it coincided with our dance time.

In two hours, many Greek dances were enjoyed, tasty foods consumed and even our Greek "general knowledge" was tested and rewarded. We arrived dressed for the day, either in our Greek demo costume, or wearing blue and white clothing. The hall was decorated appropriately – photos, charts, hangings and pictures along with artefacts collected on holidays, such as pottery, models and dolls. Thirty-one ladies attended including a Greek friend of a member, and a few Wednesday class members. Lots of favourite Greek dances were on the program and Kaye taught us two new ones – *Tsakonikos* and *Achi Vachi*. Leadership skills of a number of ladies was brought to the forefront in *Tsakonikos*; a dance about Theseus leading the way out of the labyrinth to escape the minotaur, where our SSF DG President led her line very deliberately overtaking another line in the desire to escape, and holding thumb candles all the while, too. Scarves were used to great effect in *Achi Vachi*, creating a superb atmosphere. *Tsamikos* was demonstrated by Kaye and some of the Wednesday ladies.

Morning tea was scrumptious, both savoury and sweet. There were tantalising choices of dolmades, olives, dips, coconut and fig cake, shortbread, melitina, and baklava (all delicious). "Efhareesto!" to the great cooks. A great time was had by all, and we look forward to celebrating our next National day.



The Roving Reporter of SSF DG

## Other News

### ZHIVA VODA at the EASTER FESTIVAL.

*Excerpts from BEMAC News, Issue 1, 2004, March – May - permission granted.*

It has been said that to hear Bulgarian singing is to drink from magic waters (*Zhiva Voda* translates as "living, magical water").

Traditional Bulgarian singing has been developed through the centuries as one of the richest and most versatile music traditions in the world. Performed mainly by women, it has accompanied people in every aspect of their lives, from birth until death, being a way of expressing love, joy, grief and hope. The songs tell stories about mystical dragons, gorgeous young women, fearless heroes and cruel battles to inspire you and help you overcome hardships.

Reni Pavlova-Bojilov combines with Brisbane-based Ann Bermingham as *Zhiva Voda*, to present Bulgarian songs at the National Folk Festival in Canberra at Easter. Reni has been living and performing in Australia for more than 2 years, after leaving her family and friends and her much-loved singing at the Bulgarian Philip Koutev State Ensemble to be with her husband, an Australian resident of 8 years, whom she met in Bulgaria while he was holidaying there.

If you go to the National Folk Festival, be sure to catch her performances.

## CD and Music Review

*"Movements in Bulgarian Folk Music", No: 94/05, Bianca de Jong Production, Van Geel Records, available through Nevofoon.*

This is a great CD recording with accompanying booklet of the notated music. The music is performed by Dutch and Bulgarian musicians, led by Dutch saxophonist Koen de Gras. 13 traditional and 2 original pieces are on the CD ranging from the two Zurnas and Tapan line up of *Jamusak* and *Danke* to the compositionally complex original piece of Koen de Gras entitled *Ne Pravo Horo* (not a *Pravo Horo*). This is a stunning piece that blends the traditional with a lot of Jazz influence. The other original Koen de Gras track, *Varnenski Kjucek* in 9/8 meter, is probably my favourite on the recording and is based on various dances from the city of Varna.

Many of the tunes are familiar to Australian folk dancers. *Pandelas*, *Mokresko Horo* and *Pustono Ludo I Mlado* are among the ones that I know and I'm sure that more experienced dancers would be familiar with many more.

The really exciting thing for me about this set is the booklet which contains the notated music to all tracks on the album (except *Ne Pravo Horo*). The music is notated by Ellen Van Vliet and is very clearly written. As you would expect with Bulgarian folk music, the pieces vary widely in meter with several of them changing meter midstream. Chords are included in all pieces, except of course the Zurna tunes. There is a lot of music here and it varies from the simple to the complicated. Some pieces contain up to 12 parts or variations, with these and their repeats being clearly indicated. Space is also left in the text for solos but none of the recorded solos are transcribed. The cover of my booklet says it's the "C" version so presumably the "Bb" and "Eb" versions are also available for such instruments.

....A great place to start for any musician wanting to learn some traditional and not so traditional Bulgarian Folk Music.



Peg Ryan (NSW)

## FOLK ON THE WEB

**Name:** Ron Houston, [sofdh@juno.com](mailto:sofdh@juno.com)

**From:** America

**Subject:** dance - Rigodon

**Comments:** Have you ever seen a dance called "Rigodon" from Dauphine in Eastern France? One of our Society members learned it in Australia some years ago and wants to find out more about it, so I thought I'd ask.--Ron"

(Ed: Especially Laurel – you may know about this dance! If so, please respond)

**Name:** Robin Stott, [perostott@hotmail.com](mailto:perostott@hotmail.com)

**Date:** 16/03/2004

**From:** Perth, Western Australia

**Comments:** As a teacher who has used Andre Van Der Plas' books and tapes and attended his workshops in Perth, I was delighted to find that a newsletter existed of some of his previous work. Also, having to phone Kaye from Perth is costly and knowing she has email will be better as I contact her for Andre's books from time to time to sell on to the members of the WA Orff Association. We love going to his workshops to learn new dances and take them back to our classrooms for the children to learn. Fabulous work - keep it up!!

**Name:** Ann Riley, [mumsyriley@hotmail.com](mailto:mumsyriley@hotmail.com)

**Date:** 4/03/2004

**From:** Melbourne Victoria

**Comments:** Dear FDA, I found your site by using a search engine looking for information on Wheelchair Dancing. I found your site very interesting as I work in a Nursing Home where we have people of different Nationalities. We organise cultural days for them and, of course, dance is a big part of their early culture.

**Name:** Aylwen & John Garden,

[info@earthlydelights.com.au](mailto:info@earthlydelights.com.au)

**Webpage:** <http://www.earthlydelights.com.au>

**Date:** 24/02/2004

**From:** Canberra, Australia

**Comments:** Our website has built up to be quite a dance resource that we'd like to share with the FDA readers & membership. Please do let everyone know that they can now source dance history tips, dance instructions, how to call a dance, dance terms & tips, dance costumes and more. Only a few copies of our "Lost Dances of Earthly Delights" are left, and we are now running a monthly series of public dances (3rd Saturday night of every month in 2004) and run dance workshops every Sunday 4pm-6:30pm at the YMCA Sailing Club, Yarralumla (not Easter or Oct long weekend).

**Name:** [ruawookalar@cox.net](mailto:ruawookalar@cox.net)

**Date:** 20/02/2004

**From:** Arizona

**Comments:** Do you have any resources for this kind of material or instruction in the Phoenix Arizona area? If so could you e-mail me a contact. We are planning an international camp for youth this summer and we are looking for either video instruction or an instructor in our area



## CHECK OUT THESE WEBSITES

# [www.Dancenetwork.com.au](http://www.Dancenetwork.com.au) was launched in December, 2003, with articles, interviews, photos, promotions and dance resources. There are 23 different dance style home pages, including national and folk dancing, each with dance class and event information. Enquiries to 02 9518 7238 or [info@dancenetwork.com.au](mailto:info@dancenetwork.com.au)

**Suffering aches and pains? This link**  
[www.dancephysio.com](http://www.dancephysio.com) gets you to the The Dancer's Clinic and physiotherapists, Debra Crookshanks [!], Claire Hiller, Melinda Purnell, at The McDonald College, Balgowlah, North Strathfield or Sutherland (NSW)

# FDA's website also has links to other dance groups, as well as historical and other informative articles on folk dance:  
<http://www.folkdanceaustralia.org>

## ADVERTISING ON FDA WEBSITE:

### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (ie, Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email us your details

### Payment Details:

By internet:

St George Bank,  
BSB: 112879,  
A/C No 053 969 771

By cheque to "Folk Dance Australia Inc",  
The FDA Treasurer,  
127 Woronora Cres  
COMO WEST NSW 2226



### FOR the OVER 50s

A Computer was something on TV  
From a Science show of note  
A Window was something you hated to clean  
And Ram was the father of a goat.

Meg was the name of my girlfriend  
And Gig was a job for the nights  
Now they all mean different things  
And that really Mega Bytes

**RESOURCES for SALE by FDA****By Jim Battison**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

**By André van de Plas:**

'International Folk Dances for Adults'.

*Book & cassette.*

1989 - 1999 tours. \$12 set.

2000 - 2003 tours \$25 set.

*Book & CD*

2000 - 2003 tour \$30 set

*Videos.*

1989 - 2003 tours. \$35 each.

'International Folk Dances for Children'.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

*Book & CD*

2000, 2003 tour \$35 set

*Videos of Children's Dances:*

2000 tour \$35 each

'Easy Dances'

*Cassette and booklet* \$12 set

**By Gary & Carol Crees**

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

*Book & CD* \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

*Book & CD* \$45 set

**By Yves Moreau:**

'Balkan & International Folk Dances'.

*Book & cassette.* 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

*Recorded in Bulgaria under the supervision of Jaap*

*Leegwater and Yves.*

*Book & cassette* \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

*Book & CD* \$30 set.

*Video* \$35

**Nevofoon Resources** - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGLY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

**Please Note:** Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**FDA WORKSHOP VIDEOS**

All videos Members Price = \$25

**From FDA Workshops:**

**Koce Stojcevski**, Macedonian Dances (1999)

**Koce Stojcevski**, Macedonian Dances (2000)

**Yves Moreau**, Balkan & Other International Dances (2001 Australian Tour)

**Kaye Laurendet**, "Come & Try", easy dances and **Andrew Rossides**, Greek Dances (2001)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration and Participation (2002)

**Yorgo Kaporis**, Macedonian Dances (2002)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003)

**Djordje Nikolic**, Serbian (Sumadija) (2003)

**Yorgo Kaporis**, Macedonian Dances (2003)

**Yorgo Kaporis**, Macedonian Dances (2004)

**Please Note:**

Add \$5 to above prices for postage and handling.

Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST, 2226 or email:

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**OTHER RESOURCES****"New Wave" Folkdancing Resources**

- variety of dances for various ages. Order through Kaye Laurendet, [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or 02 9528 4813.

4-10yrs: Children's Singing Dances of Other Cultures

CD & booklet \$45

Cassette & booklet \$35

Under 5s: New Wave Folkdancing \$45

(includes Instruction Booklet & CD)

New Wave Folkdancing \$35

(includes Instruction Booklet & cassette)

5-7 yrs: Junior Set \$107

(includes Instruction Book, Video, 2 CDs)

Junior Set \$84

(includes Instruction Book, Video, 2 cassettes)

8-12yrs: Senior Set \$107

(includes Instruction Book, Video, 2 CDs)

Senior Set \$98

(includes Instruction Book, Video, 3 cassettes)

Older: Teen/Adult Set \$82

(includes Instruction Book, Video, 1 CD)

Teen/Adult Set \$84

(includes Instruction Book, Video, 2 cassettes)

Other: Combined Set (5yrs to Adult) \$159

(includes Instruction Book, 2 Videos, 3 CDs)

Combined Set (5yrs to Adult) \$142

(includes Instruction Book, 2 Videos, 4 cassettes)

## LOCAL EVENTS

### **FDA Canberra Kolo, 9<sup>th</sup> April, 2004**

Come to the folk dancers' dance, the "Canberra Kolo", 12 noon, at the National Folk Festival.

Co-ordinated by Christine Wild, with some live music to be provided by Graham Witt et al, this year's Canberra Kolo will include such old-time favourites as Rustemul, Djangurica, Kalamatianos, Vodeno Horo, Doudlebska Polka, Tamzara, Ini Vitui, and Ve David, and some recent favourites as Turkish Kiss. Enjoy!

### **World Dance Day, 29<sup>th</sup> April, 2004**

Celebrate World Dance Day and get a "taste" of Dianna Laska-Moore (see event below) on Thursday, 29 April, 10am – 12noon (Thursday), when she will be teaching at the Sutherland Shire Folk Dance Group, Scout Hall, June Place, Gympie, NSW. All welcome. Contact Kaye on 02 9528 4813

### **FDA "Mostly Romanian" Dance Workshop, 2 May, 2004**

Dianna Laska-Moore will be the presenter of this "mostly Romanian with some Slovakian" dance workshop. Dianna has a long association with folk dancing, including performing with the Dance Concert Company in Sydney, studying in Mexico, Poland, Hungary, Slovakia and then joining the International Danstheater in Amsterdam, with whom she danced for 10 years. While in Europe, Dianna travelled extensively researching and collecting folk dance material from the countries she studied in, as well as from Russia.

She currently lectures at the Queensland University of Technology, and teaches at the Queensland Dance School of Excellence and for the Professional Year of Queensland Ballet and is the Artistic Director of the World Dance Company. She was awarded an Australia Council Fellowship to further develop her skills as a choreographer and teacher of world dance.

For the workshop she brings with her some of the dances she learnt while living and performing in Europe.

For any of you who attended the Narrabeen Dance Camp in 1993 and learned THAT dance, Dianna will be teaching it again! Don't be worried - she will also include easier dances as well.

**Date:** Sunday, 2 May 2004  
**Time:** 10am – 3pm  
**Place:** Newtown Neighbourhood Centre  
King St, Newtown  
(opp Newtown Station), Sydney  
**Cost:** \$12 per session; \$20 full day  
(\$10, or \$18 for FDA members)

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813.

## INTERNATIONAL EVENTS

### **Carpathian Tours, May, June, or September 2004**

Take a 14-day musical journey in May, June or September, leaving from Vienna and travelling through the Hungarian, Slovakian, Romanian and Rom villages of the Carpathian Mountains.

A luxury coach, two full-time guides, all meals, accommodation in the best available major hotels with

one night family stay in a village are provided. Travel time is restricted to an average of 3 hours per day.

All tours are in English and led by an Australian with 10 years experience in the music, culture and travel of the area, and accompanied by a local guide. Optional talks and videos on the music and dance history, cultural influences, regional differences and current traditions are offered throughout the tour. Comprehensive reading list and information booklets are sent to you on receipt of your booking.

For more information, contact: 02 9592 0620, email: [info@carpathiantours.com.au](mailto:info@carpathiantours.com.au) or visit the website: [www.carpathiantours.com.au](http://www.carpathiantours.com.au)

### **Romanian Dance and Culture Tours: May & Oct**

The Doina Foundation, with Silviu Ciuciumis and an English-speaking guide, have programmed an 8-day tour to Brasov, Transylvania, beginning 1<sup>st</sup> May and another 8-day tour to Sighetu Marmatiei, Maramures beginning on 16<sup>th</sup> October, 2004. These tours cost Euro 638 each and include full board, dancing lessons, live music and many other activities. You would be meeting and dancing with dance ensembles, visiting museums, participating in village festivities and going on excursions by touring car.

Dancing lessons for the Brasov tour will be given by Gheorghe Debu and Gheorghe Tănase with dances from Transylvania and North Muntenia. Gheorghe Rednic will teach dances from Maramures and Oas in the second tour.

For more information, booking and payment, email Silviu: [stichting.doina@hetnet.nl](mailto:stichting.doina@hetnet.nl)

### **Dance Grand Prix – three events, Europe 2004**

"Barça" Dance Grand Prix "Spain" 2004 will be held in Barcelona (Spain) from 8<sup>th</sup> to 12<sup>th</sup> April 2004 during Easter, 2004.

**Prague Festival Dance Prize 2004** will be held in the Czech Republic during the Easter, 2004.

**Dance Grand Prix "Italy" 2004** will be held in Italy from 18th to 23rd June, 2004.

For more information about the organisation, the Art Director, Mr. Tiberio Meneghelli can provide the e-mail and post address of many previous participants from all over the world. For more information about the festival programs, visit [www.dancegrandprix.com](http://www.dancegrandprix.com), or email [dancegrandprix@dancegrandprix.com](mailto:dancegrandprix@dancegrandprix.com).

### **3rd St. Petersburg "Russian Spring"**

#### **International Folk Music Festival, June, 2004**

- for seven days in St. Petersburg during the "white nights", from 1 June to 7 June, 2004.

The "Folk Music Association of Russia", of St Petersburg, has successfully led two international folklore festivals involving participants from Norway, Finland, Turkey, Belarus, Georgia, Kirghizia, Uzbekistan and various regions of Russia, including Karelia, Kalmykia, Moscow, Archangelsk, Ekaterinburg and Novgorod.

Historically, St. Petersburg developed as a unique crossroad of diversified interests, cultures and ideas and as a traditional place for international forums and festivals and so is the perfect setting for this festival.

For more information, e-mail: [folk@sp.ru](mailto:folk@sp.ru) or check their website [www.fma.sp.ru](http://www.fma.sp.ru).

### **Balkan Festival, 1 – 4 July, 2004**

This festival will be held at the Cultural Centre “De Wanmolten”, Schweitzerpark 2, Zetten (near Arnham) in the Netherlands.

There will be continuous lessons from Friday to Sunday, covering Greek, Turkish, Bulgarian, Macedonian, Yugoslavian and Romanian, with six different folk-dance teachers and live music. Thursday evening will be the “Balkan Feast” – dance favourites of the past; Friday and Saturday evenings will feature a ball with new dances, the teachers and orchestra. Music and other folk items will be available for sale.

The Festival cost is Euro70 (plus camping fees of Euro5 per night, or dormitory accommodation for Euro10 per night – which includes breakfast). Meals are available from an on-site restaurant.

Email Silviu Ciuciumis [stichting.doina@hetnet.nl](mailto:stichting.doina@hetnet.nl) or Ersin Seyhan: [ersin@ozan.nl](mailto:ersin@ozan.nl) for more details, bookings, etc.

### **Machol Pacifica, July, 2004**

Two great teachers, Shmulik Gov-Ari and Moshiko Halevy, will be together from 9 – 12 July at Machol Pacifica 2004, New Zealand’s national Israeli Dance Camp.

It will include residential accommodation at Lindisfarne College, Hastings (NZ), parallel classes for Thorough or Fast learners and workshops for young people.

To get more information, contact Kathleen Osborne: [kjo@xtra.co.nz](mailto:kjo@xtra.co.nz) or check the website [www.saveguard.co.nz/dance](http://www.saveguard.co.nz/dance)

These wonderful teachers will also be in Melbourne with the “Hora” group from 16 – 18 July, 2004. Contact [appel@bigpond.net.au](mailto:appel@bigpond.net.au) or telephone 03 9576 1108 for more information.

### **BALKANFOLK 2004, 17 - 30 July 2004**

This 2-week workshop (from 17<sup>th</sup> - 30<sup>th</sup> July, 2004) will be held in the Bulgarian resort centre of Bankya, situated approximately 20 kilometres from Sofia, and lying at the foothills of the beautiful Lyulin mountains. Bankya is also renowned for its health-giving mineral water. Accommodation will be at Hotel Zheravna.

The courses offered are:

- Bulgarian folk dances with Todor Karapchanski and Nikolay Tsvetkov;
- Macedonian folk dances with Ljupco Manevski (from Tanec - they recently visited Australia);
- Romanian folk dances with Nikolae Stanescu.

Additional lessons for other Balkan dances can be arranged for a minimum of 15 participants. Each lesson, beginners and advanced separately, lasts 90 minutes.

Also available is instruction in traditional Bulgarian instruments, Macedonian accordion and Romanian taragot as well as Bulgarian singing lessons and language lessons.

Prices range from Euro 690 for 1 course daily, to Euro 810 for all courses. Included in the cost is accommodation (full board), transportation to and from Sofia, audio CD's, visits to Koprivshitsa, and Rila Monastery, and meetings with famous Bulgarian performers and musicians.

For more information, visit the Balkanfolk website: <http://www.balkanfolk.com>

### **Balkan Seminar in Macedonia / July 2004**

From July 21<sup>st</sup> to 31<sup>st</sup>, 2004, the small village of Agios Germanos will be host to this wonderful Balkan Dance Seminar. The village lies in Macedonia about 60kms from Florina and close to the Prespa Lake, which forms a natural border between the 3 countries of Albania, Fyrom and Greece.

Traditional dances from the three countries bordering the lake will be taught by teachers originating from these countries and, in order to complete the “Balkan mosaic”, a teacher from Bulgaria will also be invited.

During the seminar, a tour of the Prespa Lake will be programmed and, of course, we will have opportunities to attend village festivities – either in Greece, Albania or Fyrom – so you must take your passport with you!! The cost of €750 per person includes all teaching, accommodation, visits and other activities. A special price will be arranged for participants in this and the following Greek Dance Seminar.

For more information, contact Yannis and Ira Konstantinou: [yankost@otenet.gr](mailto:yankost@otenet.gr), or Maryse Fabre: [maryse.fabre@eu.rhodia.com](mailto:maryse.fabre@eu.rhodia.com)

### **Traditional Greek Dance Seminar – Aug, 2004**

From August 5<sup>th</sup> to 17<sup>th</sup>, 2004, again the small village of Agios Germanos will be host to a wonderful Dance Seminar, this time Greek.

The program includes dances from Macedonia, Podos, Epirus, Crete and Islands, Sarakatsani, and the Thraki regions which are taught by dancers native to the region and to live music.

During August, many *panegiria* are held, and participants will have many opportunities to join the locals of the neighbouring villages (Macedonian, Vlach and Pondi families) to share with them the happiness in dancing their own dances, still alive in this region. The program also includes Greek lessons on request, visits, mountain walks and many other social events.

For more information, contact Yannis and Ira Konstantinou: [yankost@otenet.gr](mailto:yankost@otenet.gr), or Maryse Fabre: [maryse.fabre@eu.rhodia.com](mailto:maryse.fabre@eu.rhodia.com)

This year, with the Olympic Games, will be a special year. If you wish to avoid the "rush", try to find the best and cheaper way to reach Agios Germanos - there are many other roads than the usual plane ride to Thessaloniki!

I don't intend to grow old – there's no future in it. (P.K. Shaw)

 \*\* The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\*

If it weren't for the last minute, nothing would get done. (Anon)

**Closing Date for the next Footnotes issue:**  
Please send articles for the June, 2004 issue to:-The Editor, "Footnotes", PO Box 142, PENRITH 2751, by 15 May, 2004 or email [mep@pnc.com.au](mailto:mep@pnc.com.au)

## WHAT'S ON WHERE

### A.C.T. (Canberra)

#### Folk Dance Canberra (FDC):

**Monday – Thursday**, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battisson (02) 6241 3563.

**Wednesday** 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday** 7.30 – 9.00pm, Israeli Folk Dancing. Weston Creek Primary School Hall. Contact Verna, (02) 6288 2476

**Saturday:** Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday:** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact John or Aylwen (02) 6281 1098.

**Sunday:** 4.00 – 6.00pm (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

**Sunday** 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 6.30 - 7.30pm. . Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9994-7110 or Lynn 02 9268-1246 or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School,

Observatory Hill, Sydney. Contact Nea 02 9994 7110 or Lynn 02 9268-1246; email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday** Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30pm – 9.30pm, "The Dance Buffet", (includes Bush dances, Line dances, Balkan, Rock'n roll, Salsa, Scottish country, Playford, Ceili, Old Time, Square, Round dances and Latin), Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, Liverpool. Cost \$8.00 ( \$5.00 Conc). Contact Nicholai, 02 9822 7524 or mobile: 0407178 228.

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$70/\$35 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: [garydawson@ozemail.com.au](mailto:garydawson@ozemail.com.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

**Wednesday** 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, 6pm: Juniors, 7.15pm: Adults Greek Folk Dancing, with Vasilius Aligiannis, Greek Church Hall, 21 Henry St, Leichhardt. Contact: 0407 081 875 (m) [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween

Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile)..

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Thursday** 7.30 – 9.30pm, International Folk Dancing, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday** 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Friday** 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

**Saturday** (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

### (Blue Mountains)

**Thursday** 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, [shakeannshimmy@yahoo.com](mailto:shakeannshimmy@yahoo.com).

### (Braidwood)

**Monday**, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Monday**, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Newcastle)

**Saturday** (first Saturday each month), 1.30-4pm. Dancing for peace. Folk dances, peace dances, circle dances. Wesley Fellowship House, Beaumont Street Hamilton. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith Keller [kellsull@ozemail.com.au](mailto:kellsull@ozemail.com.au)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

### (Shoalhaven area)

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@shoal.net.au](mailto:plotki@shoal.net.au)

**Friday** (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 5.30pm – 8.30pm, Lazarka International Folk Dance Group, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### QUEENSLAND (Brisbane)

**Friday** (2<sup>nd</sup> & 4<sup>th</sup> of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2<sup>nd</sup> Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

### (Cairns)

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Old School House, Nambour Showgrounds, Nambour. \$4. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 – 11.30 am, Old School House, Nambour Showgrounds, Nambour, \$4. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

### SOUTH AUSTRALIA

**Monday** 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm – 9.30pm, (2<sup>nd</sup>, 4<sup>th</sup> and 5<sup>th</sup> Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Uniting Church, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact [atbds@senet.co.au](mailto:atbds@senet.co.au)

**Wednesday** 1.30pm – 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

**Thursday** 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

**Saturday** 12 noon – 1.30pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus

Cajun-style meal available for \$5. Contact Martin Colquhoun [cajunsa99@hotmail.com](mailto:cajunsa99@hotmail.com)

### TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [Peter.Sands@csiro.au](mailto:Peter.Sands@csiro.au)

### VICTORIA (Melbourne)

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 9.30 am International Dancing, University of the Third Age, Dandenong. TAFE College (Robin McKay Hall). Contact Conny (03) 9792 9377.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

**Friday** 7.30 - 10.30pm 2<sup>nd</sup> and 4<sup>th</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** [Perth International Dancers](#), 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact [John.Whaite](mailto:John.Whaite) (08) 9444 4736, or [Laurel](mailto:Laurel) (08) 9448 8179

**Tuesday** 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Wednesday** 10 am – Noon, French Traditional Dance classes for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Bearn etc.

Contact Laurel (08) 9448 8179, email [louis@nw.com.au](mailto:louis@nw.com.au). Also check website of performance group: [www.arach.net.au/users/bgolddy](http://www.arach.net.au/users/bgolddy)

**Thursday** 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Friday** (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email [louis@nw.com.au](mailto:louis@nw.com.au). See also website of performance group, "Les Enfants de Provence" [www.arach.net.au/users/bgolddy](http://www.arach.net.au/users/bgolddy)

**Saturday** 10.00am – 12 noon, [Perth International Dancers](#), Beginners Class, at the John Leckie Pavillion, College Park, Nedlands, WA. Contact [Laurel](mailto:Laurel) (08) 9448 8179.

## STOP PRESS

### WRITTEN FOLK DANCE MUSIC

FDA will be making more folk dance music sheets available, and titles will be listed in the June *Footnotes*.

You will be able to order these through Kaye Lauredet, 02 9528 4813 or email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au).

### WORLD DANCE DAY, 29TH APRIL, 2004

Dear dancers,

Perhaps you might like to share how you celebrated World Dance Day with other Footnotes readers?

If so, please send your emails or letters for the June edition of Footnotes to: The Editor, [mep@pnc.com.au](mailto:mep@pnc.com.au) or mail to PO Box 142, Penrith, 2751.

**Folk Dance Australia Inc**

**Application for 2004 Membership**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please send Renewal  
Form with  
membership fee of \$20  
(postal note or cheque  
made out to Folk  
Dance Australia Inc)  
to:

The Membership  
Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH  
2508

## DATES FOR YOUR DIARY

- 4 Apr 2004** 10am – 5pm, **Bulgarian Folk Singing Workshop**, with Mara Kiek and the Martenitsa Choir, St Stephens Church, 189 Church St, Newtown, Sydney. Morning session: “The Voice as an Instrument; Afternoon session: “Bulgarian Folk Repertoire”. Cost = \$65 (Conc = \$45). Bookings essential. Contact 02 4751 4910.
- 8 Apr 2004** 5 days, Easter **National Folk Festival**, Exhibition Park, Canberra, ACT. Contact [info@folkfestival.asn.au](mailto:info@folkfestival.asn.au) or visit the website: [www.folkfestival.asn.au](http://www.folkfestival.asn.au) Remember, the FDA Canberra Kolo is at noon on Friday, 9 April!
- 9 Apr 2004** 12 noon, Folk Dancers’ Dance, **The Canberra Kolo**, National Folk Festival, Exhibition Park, Canberra. Contact Christine Wild, 02 9560 2910 (ah).
- 13 Apr 2004** 6 days, **Rio Festival 2004**, Kalgoolie-Boulder, WA. Check website: [www.riofestival.com](http://www.riofestival.com)
- 23 Apr 2004** 4 days, **St Albans Folk Festival**, NSW. Check website: <http://www.snalbans.iwarp.com>
- 29 Apr 2004** 10am – 12noon (Thursday), Dianna Laska-Moore will be teaching at the Sutherland Shire Folk Dance Group, Scout Hall, June Place, Gymea, NSW. All welcome. Contact Kaye on 02 9528 4813.
- 30 Apr 2004** 3 days, **Australian Celtic Festival**, at the Standing Stones, Glen Innes, NSW. Contact 02 6732 5624 or email: [info@australiancelticfestival.com](mailto:info@australiancelticfestival.com)
- May 2004** 14-day **Carpathian Tour**. Contact 02 9592 0620, email: [info@carpathiantours.com.au](mailto:info@carpathiantours.com.au) or visit the website: [www.carpathiantours.com.au](http://www.carpathiantours.com.au)
- 2 May 2004** 10am – 3pm, **FDA “Mostly Romanian Dance Workshop”**, with Dianna Laska-Moore, Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813.
- 8 May 2004** 7 pm - 11.30pm, Sellenger’s Round presents the **6<sup>th</sup> Annual May Ball**, 18<sup>th</sup> century costume dance, Mount Gravatt Showground Community Hall, Tickets \$30 and \$25 concession. Music with Potcheen, calling by Greenhill. Contact Chris and Sheree, 07 3806 1343, [csgreenhill@optusnet.com.au](mailto:csgreenhill@optusnet.com.au)
- Jun 2004** 14-day **Carpathian Tour**. Contact 02 9592 0620, email: [info@carpathiantours.com.au](mailto:info@carpathiantours.com.au) or visit the website: [www.carpathiantours.com.au](http://www.carpathiantours.com.au)
- 1 Jun 2004** One week, **3rd St Petersburg “Russian Spring” International Folk Music Festival**, St Petersburg, Russia. Contact: e-mail: [folk@sp.ru](mailto:folk@sp.ru) or check the website [www.fma.sp.ru](http://www.fma.sp.ru).
- 11 Jun 2004** 4 days, **National Celtic Festival**, Portarlington, Bellarine Peninsula, VIC. Contact website: [www.nationalcelticfestival.com](http://www.nationalcelticfestival.com)
- 12 Jun 2004** 3 days, **Top Half Folk Festival**, NT, Mary River Park (100 kms from Darwin, 32 kms from Kakadu National Park). Contact Di, 08 8945 0436 (ah) or email [telfc@hotmail.com](mailto:telfc@hotmail.com)
- 2 Jul 2004** 16 days, **St Albans Festival**, St Albans, NSW, incorporating 3 days Folk at the Festival (Jul 2-4), St Michael’s Street folk evening (Jul 7) and world music day (Jul 17). Contact Alison Macfarlane, [Alison.Macfarlane@lineone.net](mailto:Alison.Macfarlane@lineone.net)
- 9 Jul 2004** 3 days, ADVP World Dance, **20<sup>th</sup> Anniversary Bowral Weekend**, with Andre van de Plas. Brochures to be available soon or contact Kaye Laurendet, 02 9528 4813 or email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 9 Jul 2004** 4 days, Israeli Folk Dance Workshop, **Machol Pacifica 2004**, Lindisfarne College, Hastings (NZ), with Shmulik Gov-Ari and Moshiko Halevy. Contact Kathleen Osborne: [kjo@xtra.co.nz](mailto:kjo@xtra.co.nz)
- 16 Jul 2004** 3 days, “Hora” group’s **Israeli Folk Dance Workshop**, with Shmulik Gov-Ari and Moshiko Halevy, Melbourne. Contact [appel@bigpond.net.au](mailto:appel@bigpond.net.au) or telephone 03 9576 1108.
- 17 Jul 2004** 2 weeks, Balkan Dance and Culture workshop, **Balkanfolk 2004** in Bankya, Bulgaria. Contact: Balkanfolk website: <http://www.balkanfolk.com>
- 19 Jul 2004** 7.30pm, **Contras with Julie Bishop**, at Bush Music Club's dance workshop, Pennant Hills Community Centre, Sydney. Contact Margaret, 02 9614 0529
- 31 Jul 2004** 8pm, **Contra Dance for Royal Flying Doctor Service**, with Pastrami on Ryebuck, Granville Town Hall, Carlton St, Granville, Sydney. Contact John, 02 9623 7551
- 5 Aug 2004** 2 weeks, **Traditional Greek Dance Seminar**, Agios Germanos, Macedonia. Contact Yannis and Ira Konstantinou: [yankost@otenet.gr](mailto:yankost@otenet.gr), or Maryse Fabre: [maryse.fabre@eu.rhodia.com](mailto:maryse.fabre@eu.rhodia.com).