

Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



ABN: 78 530 632 531

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127 Woronora Cres
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Folk Dance Australia



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FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



Welcome to New Members:

Paula Reid of Deakin, ACT
Emanuel Siriotis of Karama, NT
Con Zaharis of Revesby, NSW



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THE PRESIDENT'S REPORT

2001 was a very successful year for FDA.

In Sydney we organised 5 workshops, 4 of which were financed by an Active Australia grant. We organised a very successful tour by Yves Moreau and were able to assist the Perth Folk Dance group in organising a tour by Tineke van Geel. Thanks to the grant money the financial year ended with a surplus. The Teacher Training sub-committee, based in Canberra, ran a very successful Teacher Training Course.

The association is only this successful because of a lot of work by the members of the committee and sub committees. I want to thank the committee for their support over the year and their commitment to FDA. Special thanks to Maureen for an enormous amount of work as editor of Footnotes, Jo Wall for her work as secretary, Debbie Hotchkis for keeping check of our finances, Sandra Bassetti for co-ordinating workshops, and Helmut for assisting her, and to Kaye Laurendet who assists in many different roles. Thanks to Lesley Rose and her committee for running the Teacher Training Course. Our web page continues to attract interest world wide. Thanks to Ashley Oates for maintaining it so professionally.

Thank you to everyone who attended the AGM in February. Your support and ideas are greatly appreciated. A special welcome to the new members who have joined the committee - Vas Aligiannis, who has taken on the job of secretary, and Barbara Noske. And thanks to those who have put their hand up for another year. The new committee is already discussing plans for the year ahead.

The "Revival Workshop" held in the afternoon of the AGM was well attended and lots of fun. It certainly showcased the wealth of teaching talent amongst our members. Thank you to all the teachers who gave their time to share their knowledge with the rest of us.

The committee still seeks ways to increase the involvement of FDA outside of NSW/ ACT and are hopeful that this will be achieved in 2002.

Happy Dancing.

Chris Wild, FDA President

FDA NEWS

Welcome - 2002 FDA Committee!

President:	Chris Wild
Vice president:	Helmut Aimann
Secretary/Publicity Officer:	Vas Aligiannis
Membership secretary:	Debbie Hotchkis
Treasurer:	Kaye Laurendet
Workshop co-ordinator:	Sandra Bassetti
Website co-ordinator:	Ashley Oates
Resources manager:	Kaye Laurendet
Footnotes editor:	Maureen Petherick
Committee members:	Barbara Noske, Jo Wall, Jenny Lester.

We still have a vacancy for the Grants co-ordinator. Anyone wishing to contribute on an ad hoc or other basis would be appreciated.

TREASURER'S REPORT - 2001

2001 was a busy and productive year financially, in spite of the collapse of our insurer, HIH. A good number of workshops were held, including those by visiting teachers Tineke van Geel, Yves Moreau and Andre van de Plas. The sale of resources for these brought in some much needed revenue.

With the collapse of HIH in early March 2001, our finances had to cope with the payment of two yearly premiums, as we had reinsured with HIH just before its collapse. The replacement insurer was QBE. Early in 2002, we changed our insurance broker and company to DanceSurance which gives us more cover (liability and conditions) for a smaller premium!

With the introduction of electronic banking and the accompanying increase in bank fees and charges, I felt it was necessary to open another account (savings) to minimize these costs, for example, a charge imposed of 50 cents per cheque deposited once the (small) minimum number of deposits/withdrawals has been exceeded. There is also an account keeping fee charged (\$6 per month) if our account falls below a minimum of \$5,000. So a small amount of juggling was needed before our finances were improved by the last grant.

Thank you to Active Australia and to those who put the submission together (and for the preceding grants, too).

Debbie Hotchkis, FDA Treasurer

FDA Teacher Training Course - 2001/2002

GRADUATE SUB-COMMITTEE REPORT

Unlike my last report to the Annual General Meeting in February 2001, I am very pleased to say that the current course is alive and well and now more than half-way through.

At a meeting of the Graduate Sub-Committee in March 2001, the main topic of discussion was whether or not the course would be viable with only 4 students. This motion was tabled because this time around there were 4 very keen prospective students - 2 of whom had been quite disappointed when the previous course was cancelled. If possible, the Facilitator did not want to disappoint them again. After reviewing the budget, it was decided that a number of items could be reduced or deleted altogether. These included:

1. preparation of documentation: not needed to be so comprehensive this time.
2. telephone/stationery/postage/photocopying for only a few students - reduced significantly.
3. hall hire: Stage 1 and Mid-course - provided as in-kind support.
4. Theresa Orchard and Naomi Toth generously volunteered to accept half rates of pay for teaching services.
5. the Facilitator to donate all time for teaching and administration.

These measures alone resulted in a total saving of \$2,100.00 for Stage 1. Further savings came from a generous discount in printing costs of the course brochure, and free printing of name tags, manual covers and Participation Certificates. (continued page 4)

Folk Dance Australia Incorporated

ABN = 78 530 632 531

Income and Expenditure

- for the period: 1 January 2001 to 31 December 2001

	\$			
	Brought Fwd	2001 Income	Expenditure	Balance
Workshops & Teachers	\$5.78	\$15,143.00	-\$13,757.47	\$1,391.31
Teacher Training Course	\$2,065.79	\$3,314.00	-\$2,873.80	\$2,505.99
Resources & Merchandise	\$1,813.78	\$5,357.34	-\$4,429.49	\$2,741.63
Administration	\$245.79	\$2,278.11	-\$2,416.19	\$107.71
Goods on Consignment	\$0.00	\$0.00	\$0.00	\$0.00
Totals	\$4,131.14	\$26,092.45	-\$23,476.95	\$6,746.64

Operating Statement

- for the period: 1 January 2001 to 31 December 2001

	\$	
	2001	2000
Income		
Workshops & Teachers	\$15,143.00	\$2,201.00
Teacher Training Course	\$3,314.00	\$200.00
Resources & Merchandise	\$5,357.34	\$1,501.15
Administration	\$2,278.11	\$2,160.00
Goods on Consignment	\$0.00	\$0.00
	\$26,092.45	\$6,062.15
Expenditure		
Workshops & Teachers	-\$13,757.47	-\$3,001.49
Teacher Training Course	-\$2,873.80	-\$700.00
Resources & Merchandise	-\$4,429.49	-\$1,175.19
Administration	-\$2,416.19	-\$1,913.46
Goods on Consignment	\$0.00	\$0.00
	-\$23,476.95	-\$6,790.14
Operating Result	\$2,615.50	-\$727.99
Retained Profits (opening)	\$4,131.14	\$4,859.13
Retained Profits (closing)	\$6,746.64	\$4,131.14

Balance Sheet As At 31/12/2001

CASH	\$	
Cash at bank	\$6,469.44	\$3,533.03
Cash on hand - editor	\$200.00	\$200.00
Cash on hand - treasurer	\$77.20	\$398.11
	\$6,746.64	\$4,131.14

This meant that Stage 1 fees of \$2,000.00 (4 x \$500.00) would just be sufficient and the Committee voted to proceed with the course.

Ultimately, we gained 3 more students, which brought in a further \$1,500.00. (One of these students, however, is currently paying for Stage 1 in instalments.) Also to boost the coffers, Folk Dance Canberra was successful in gaining a grant from the ACT Bureau of Sport and Recreation for the amount of \$1,000.00. This grant was to help with administration costs for the course and meant that all teachers could then be paid for their services. Happy Days!!

Stage 1 of the course duly commenced on 8 July 2001 with some change to the teachers involved. Theresa and Naomi had to withdraw and the Facilitator and Kaye Laurendet took over their sessions. All 7 students are now working very hard during the Apprentice Stage. One student is already very close to completing all requirements of the Apprentice Stage, with another three not far behind and the others working as hard as they can.

Preparations for the Mid-Course Refresher session are underway. This will be held 27-28 March, just prior to the National Folk Festival, to enable the students access to more workshops. At present, all students, even those from Perth and Hobart, will be able to attend!

Lesley Rose, FDA TTC Facilitator

FDA Dance Group Affiliation

In response to many requests from various dance groups around Australia, the committee has agreed on the requirements for group affiliation to FDA.

The cost to each group will be \$20 per annum (or the cost of an individual membership if that changes) and will entitle the group to free advertising of their events in Footnotes and on the FDA website, links to their group's website from the FDA website and, of course, a copy of each Footnotes issue. Affiliated groups will also be entitled to apply to FDA for sponsorship of their events.

Because affiliated groups are not members, discounts for FDA workshops and resources will NOT apply. Groups interested in affiliating, please contact our group and membership secretary, Debbie Hotchkis: 4 Old Station Rd, HELENSBURGH 2508.

Getting Boys to Dance.

This topic was discussed by the committee at the AGM.

The "Stomping Ground" festival at Bellingen successfully attracted between 300 – 400 participants (mostly male), with ages between 5 – 60. Here, many forms of male dance were showcased, including Greek folk dance with Vasilios Aligiannis, but also other activities, such as drama and yoga.

It was suggested that promoting dance as "good training for soccer" may help to encourage male participants.

If you have any thoughts or experience on the topic, please share your ideas by emailing the editor:

liz@pnc.com.au



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PO Box 142, PENRITH 2751 or email: liz@pnc.com.au

FDA website: <http://www.geocities.com/Vienna/4677>

FDA Group & Membership Payment Internet Option

The details for those members wishing to use internet banking for membership payment are:

St George Bank

BSB 112 879

A/c No 053 969 771.

Please email us: liz@pnc.com.au if your contact details have changed.

International Dance Day – 29 April 2002

Every year since 1982, International Dance Day has been celebrated all over the world, on the 29th April, but has not featured widely in Australia. Can we remedy this?

Your folk dance group may like to consider some special activity for either the Saturday or Sunday of the weekend of 27th – 28th April or the day itself (Monday), to draw the public's attention to the joys of dancing or promote the day in other ways, perhaps with a feature in your local newspaper. You may also consider special performances, open-door courses, public rehearsals, lectures, exhibitions, articles in magazines, dance evenings, radio and TV programs, visits, street shows etc. Your event could take place in a "new" setting, such as a street, park, square, shopping centre, factory, school or stadium.

Let "Footnotes" know with a short article for the June issue (and with photos, if taken) about your activity to celebrate that day.

OTHER DANCE NEWS

Dancers' 25th Anniversary

"How time flies when you are enjoying yourself"

In 2002, the Carol Maddocks Folkloric Dancers celebrate their 25th Anniversary. A very special concert is planned, to be held in the Glen Street Theatre, Belrose (northern Sydney suburb) **Sunday 7th July** at 2.00pm.

The concert will be a full theatre production, and a celebration of the work developed over the past 25 years - the teachers, choreographers and dancers with whom the group has had the privilege to work. The dancers will be from all levels - Junior, Intermediate and Senior classes.

On researching through 25 years of records, the data base now compiled shows the incredible range of work covered. Nearly 150 choreographies from 30 dance cultures representing the work of 28 choreographers. Over 400 performances have been given for charity and community events from local fetes to the Sydney Opera House.

The July concert, entitled "One World", will feature the premiere of a beautiful new Armenian choreography by Dianna Laska Moore, based on the work with students in 2001 by Tineke van Geel. The concert will also include works from over 15 dance cultures by Csaba Palfi, Dianna Laska Moore, Rolando Cano, Yves Moreau, Frantisek Bonus, Paula Luv, Amadio Rubion, Anatoli Borzov, Nellie Samsonova, Jacek Marek, Wanda Wojtulewicz-Levine, and Carol Maddocks.

There is a wonderful heritage attached to this performance group which has been inherited by the current dancers. The experience of meeting and working with so many wonderful teachers and dance personalities has enhanced the lives of students and widened their knowledge of the world. The group continues to extend a cross-cultural link to the general community through its knowledge and appreciation of the dance cultures they study and perform, and live up to their motto 'Communication through Dance'.

For further information on the concert and ticket bookings contact Carol Maddocks, 02 9905 1563, fax 02 9401 3451, email - maddocksdance@optusnet.com.au

Dance Competency Standards

On 23 October 2001, Maria Jenkins attended a meeting convened by Arts Recreation and Training ACT and YMCA to discuss the implementation of the Community Recreation Training Package. The following is a synopsis of the package and how it relates to the dance industry.

This package was developed from the work that Christine (Battison) was involved in - developing core competencies for dance. It provides the basis of training programs for workers in a wide range of community recreation activities - eg sports (there are specific units designed for swimming instruction and self-defense), community development, recreation programs for older people, as well as dance.

The courses are at a number of levels, from the very basic to diploma level. The idea is to give a nationally recognized qualification which also meets the specific needs of particular employment areas. This is done by offering three levels of units:

1. sport and recreation core units
2. community recreation stream units
- both of the above would be undertaken by all students, and
3. elective units geared to specific areas.

A good example is the Certificate III in Community Recreation (Instruct). The first 2 levels of units focus on skills that all community recreation workers at this level require, together with specific electives in Recreational Dance. In the discussion during the day, it was recognized that workers from a variety of occupations could come together for training in the 2 more general core groups of units, and the industry/various employers could contribute to the training in the more specialised electives.

A CIT (Canberra Institute of Technology) representative at the meeting said that CIT would offer a Certificate III course in Community Recreation in 2002.

Maria Jenkins (ACT)

CIFDA's New Home

After more than 20 years at Hughes, a suburb of Canberra, the Canberra International Folk Dance Association (CIFDA) is moving.

Their new home will be the Uniting Church Hall, Denman St, Yarralumla (just across the way from the Governor General's residence!) They are rather sad to be leaving, but everyone felt it was a positive solution to rising hall costs.

Vale to Dancers

~Glenda Marshall

Glenda was one of the first people in our folk dance group in Taree. She was so enthusiastic to learn and get the dance steps right, and always offered words of encouragement, wanting to help and promote folk dancing.

Glenda became a good friend, sensitive to others and ready to cheer you up when you were down. She was quite a special person, having a wonderful energy, and her passion for nature and the environment was an inspiration, which will remain with all who knew her. She loved bushwalking, canoeing, and venturing to far away places.

After listening to her sisters, Pam and Susan, her brother, Paul, and her partner, Ray, I realised the fullness of her life and her commitment to whatever she did.

I would like to think of Glenda with very happy thoughts and I know that she so much enjoyed being with us and dancing.

Sandra Bassetti.

~Robert Frier

Canberra International Folk Dancers Association (CIFDA) members were saddened by the death of Robert in December 2001.

Robert was one of the founding members of CIFDA when the group started 25 years ago.

Siberian Dance Congress, August

The Siberian Centre of Choreography and Folkraft, - Europe present "Dances of the Peoples of Siberia" Congress, in Novosibirsk, Russia, from August 10-17, 2002.

For more information, <mailto:nsok@online.nsk.su>

VOSA 2002 Courses

The Victorian Orff Schulwerk Association (VOSA) is pleased to announce 2002 Certificate Courses in **Creative Music and Movement Education**.

Dates (Level 1 & level 2): 8th - 12th April. (plus Sat. 4th May)

Venue: Statewide Resource Centre, 150 Palmerston Street, Carlton, Victoria.

These courses are designed for teachers, caregivers, practitioners and leaders of performing arts. The courses focus on experiential learning and practical music making. Participants increase confidence in a repertoire of music and dance pieces and learn effective ways to share this wealth of experience. Early registration guarantees a place!

Course Enquiries: Gary King, 03 9406 7980 or email: shenanigans@labyrinth.net.au

Registration Fee includes tuition, course notes, tea and coffee during breaks:

\$396: Regular (includes VOSA membership).

\$352: VOSA member

\$313.50: Full time student / unemployed (inc. VOSA student membership)

\$286: VOSA student / unemployed member

For the registration brochure & registration enquiries, please contact: Paul Sierakowski, 03 9893 5081 or email paulxs@optushome.com.au.

CID World Congress – June 2002

The International Dance Council (Conseil International de la Danse - CID) is the official umbrella organisation for all forms of dance in all countries of the world. It is a non-governmental non-profit organisation (NGO) founded in 1973 within the UNESCO headquarters in Paris, where it is based. Its purpose is to act as a worldwide forum bringing together international, national and local organisations as well as individuals active in dance and it consults with governments and international agencies.

The CID has organised the congress "Dance in the World Today 2 - Creativity and Education", which will be held at the Palais de l'UNESCO, Paris, 27-28 June 2002.

Working languages are English and French, with simultaneous translation by UNESCO interpreters.

Participation fee is 60 Euro or \$50 per person attending, irrespective of status (individuals, representatives of organisations etc.). Participants are to make their own funding, travel and accommodation arrangements. After plenary sessions, participants will meet in work groups and also visit places of interest.

To help you obtain a visa to France and/or financing of your travel, the Secretariat can send you a letter stating that you are a member of the CID registered to attend and to present a paper at the Congress. (*Please Note - Presenting a paper is optional*). Start preparations as early as possible!

Publication of Papers: All approved papers will be published as a CD-ROM which will be distributed world wide.

New Age Overdose:

You try to boot up your microwave.

You can't play Solitaire with cards any more.

Guidelines for papers:

Only papers following the guidelines will be reviewed by the Scientific Committee.

Languages should be in English or French. Text = 5,000 words maximum in "Text only" format. Pages with symbols, tables, graphs or pictures are to be separate from the text and sent as pictures.

Pictures: You can send up to 9 pictures to illustrate your text. Format = .jpg, file size up to 200kb. Each image file must be numbered 1 to 9 and the same numbers used for the captions. Text for the numbered captions must be written underneath the text of your paper. Do not use captions as file names.

Format: Send your text and images by Email, as attached files, *free from viruses!* Send also a paper copy, no more than 10 pages long. Please have your text corrected by a person very competent in the language used, in order to ensure it is absolutely ready for publication.

Deadlines: Send notification before 1 May 2002; send your paper before 1 June 2002 (full text, captions and illustrations).

Content: A paper objectively describes the present situation of dance in a country, or a region of a country. It can cover a particular form of dance (ballet, folk, ballroom etc.) or a sector (education, performances, scholarship etc.) at national or regional level. It is a concise and informative document giving an overall picture. The focus is on giving facts, statistical figures or rough estimates (number of companies, schools, teachers, students, dancers, participants etc.), tendencies and needs. Avoid polemics or expressions that can be taken as publicity for persons or organisations.

Structure: Divide your text into sections, each with a numbered heading. Start with an abstract, then an overview of developments till the present time. Finish with a short presentation of the author.

Presentation: Bring a number of printed copies to distribute to participants. Time for oral presentation of the paper will be limited. Do not read your paper, just present it and comment on it.

For other information and any changes, please consult the CID home page regularly at the UNESCO server: www.unesco.org/ngo/cid



ADVERTISING ON FDA WEBSITE

Links are currently provided free of charge to websites of non-profit clubs and organisations related to dance and folk and this will continue.

We have now set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (ie, Jan – Dec) cost of FDA providing a link to your website will be \$40. Businesses or organisations who have at least one FDA member will be entitled to a discount of \$20 pa.

People wishing their business website to be linked from FDA's website, please email your details to Ashley: kitka@webone.com.au. Payment is by cheque to "Folk Dance Australia Inc", The Treasurer, FDA, 4 Old Station Rd, HELENSBURGH 2508.

RESOURCES for SALE by FDA**By Jim Battison**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 - 1998 tours. \$12 set.

1999 & 2001 tours \$25 set.

Book & CD

2000 - 2001 tour \$30 set

Videos.

1989 - 2001 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.
Recorded in Bulgaria under the supervision of Jaap
Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection
of 24 dances from Bulgaria, the Balkans, and other
countries - from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

By John Garden:

"The Lost Dances of Earthly Delights"

Set = 4 CDs & 52 pg booklet \$75 set

See www.earthlydelights.com.au for other resources.

By Nevofoon:

'Easy Dances for Adults & Beginners'

CD & booklet \$35 set

Music Cassette & booklet \$30 set

Video of dances (taken at workshop) \$20

Other Nevofoon Resources - Nevofoon Folk Dance
resources (CDs, tapes and books) available through
FDA's discount service.

Please Note: Prices quoted above are for FDA members.
Non-members please add \$5 to cost of each item. Add
\$5 to above prices for postage.

All resources available through Kaye Laurendet, 127
Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au

Other FDA Video Resources

All videos \$30

From FDA Workshops:

Koče Stojčevski, Macedonian Dances (1999)

Koče Stojčevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances
(2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and
Andrew Rossides, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and
Participation (2002)

Please Note:

Add \$5 to above prices for postage and handling.
Prices quoted above are for FDA members. Non-
members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127
Woronora Cres, COMO WEST 2226 or email:

okaye@optusnet.com.au

Other Resources**CID PERMANENT PROJECTS**

For more information on the following CID
(International Dance Council) projects, please email the
CID President's office: secretariat@cid-unesco.org.

1. *Dance Mobility*: An exchange program between
choreographers, educators, companies, researchers in
different countries. About 50 exchanges a year since
1990.

2. *World Dance Directory*: Web site and database
with more than 60,000 addresses from 200 countries,
constantly updated.

3. *Dance in the World Today*: Annual congress,
attracting dance professionals from more than 30
countries, since 2001.

4. *Dance Research Congress*: Annual scientific
congress, bringing together researchers from about 25
countries, since 1987.

5. *Dance History Gallery*: Series of CD-ROMs with
works of art on dance. So far 7 CD-ROMs have been
issued, containing 14,000 images.

6. *Dance History Sources*: An archive containing
texts relative to dance before 1900, in several languages.
To be issued as a CD-ROM.

7. *VideoDanse*: Annual competition of
choreographies on video or DVD; entries from about 50
countries. Since 1992.

8. *Dance in Poetry*: Encouraging the collection of
poems on dance in various languages. So far 2 books has
been published. A CD-ROM with more than 1,000
poems is in preparation.

9. *Dance on Postage Stamps*: Encouraging young
dancers to collect postage stamps depicting dance. A
complete catalogue has been published; it has been
awarded medals in 6 international philatelic exhibitions.

10. *Save our Dances*: A series of video cassettes or DVD, each one recording the dance repertoire of a single village or a group of villages.

11. *Dance Day*: Every year since 1982 Dance Day is celebrated all over the world, on the 29th of April.

ABOUT SHENANIGANS

Since 1981, Shenanigans have presented folk dance and music for schools and community groups. Currently, nine collections of dance music are available in CD format.

New in 2002: In addition to School Dance Workshops and Bush Dance fundraisers, Shenanigans now offer the Australian Animal Show for lower primary and preschool groups. Costing is based on \$3.50 rate per head, with a minimum fee of \$300 per setup.

New CDs released. Popular cassettes, "Dance Like a Kangaroo" (Singing Dances for Children) and "There's a Wombat in my Room" (Singing Games for Children) are now available on CD. The price of \$20 each item includes postage and handling. These releases come close on the heels of the "Olympic Special", a collection of International folk dances, and the "Federation Special", a comprehensive introduction to partner dancing in primary schools. Each includes an instruction booklet at a price of \$25.

Shenanigans Band's new website can be found at <http://www.labyrinth.net.au/~garette>. Alternatively contact us by email: shenanigans@labyrinth.net.au; or phone 03 9406 7980.

NEW CD RELEASES

reviewed by Julius Timmerman

"Voices Of The World – Sacred Voices on a Global Journey" - Various Artists, Latisphere LAT1009 (MRA)

An attractively packaged assortment of 12 vocal traditional, and very authentic, tracks from Colombia, India, Nigeria, Laos, Morocco, USA, Peru, Ethiopia, Turkey and Zimbabwe. This is real roots material, not "on location" recordings but of studio quality. From a capella solo recordings to full-blown choirs, meditative and gentle songs to gleeful chants, the album covers a wide spectrum of native world music.

"The Eternal Harp", Various Artists, Dorian DOR90019

The Dorian label has recorded a variety of early and folk music and many recordings have included that most ancient of instruments, the harp. This compilation derived from eleven albums features the various types of harp as soloist, as a member of an ensemble or as accompaniment. Harps include Celtic, Flemish single-row, medieval, chromatic Paraguayan, Iberian Baroque cross-strung and bray. On the Celtic side the young enormously talented Alex Bigney from the Nova Scotian group Kirkmount opens proceedings with some sweet catchy strathspeys and reels, the very accomplished Carol Thompson plays traditional Irish in her typically delicate style from her fifth DORIAN album, La Nef plays lively Breton/Scottish tunes, and there's nicely-arranged gentle traditional Scottish music from the Nordic Ensemble Polaris and Sue Richards with Ensemble Galilei. Early Music includes a Cantiga de

Santa Maria, a traditional Portuguese melody, late Medieval European music and 13th century Scottish music (including an Orkney Wedding Song) from William Taylor who also plays the Welsh bray harp with its typical buzzing sitar-like sound. And there's some Spanish Baroque and American folk music. The pieces all sit well together in this highly enjoyable program (great dinner music!), and the recordings are all excellent.

Cajun Kings – Various Artists, Latisphere LAT1013 (MRA)

Cajun folk music comes from Louisiana, unique music that goes with unique dances, with French, Creole and even Country Swing ingredients. Much of it is vocal music, and principal instruments are the fiddle and the accordion. This compilation of some top-notch Cajun bands and artists including Beausoleil, Dennis McGee, Sandy Courtville, Canray Fontenot and Bois-Sec Ardoin. The majority of tracks are by Beausoleil, headed by fiddle player Michael Doucet, arguably the finest exponent of Cajun music. All of the recordings on this compilation are live, something not stated on the packaging, but nevertheless the documentation is excellent and the recordings themselves quite good. This is a worthy introduction to this unique and effervescent music from the deep south as well as containing "new" material for the converted.

True for You?

When I was in my younger days, I weighed a few pounds less,
I needn't hold my tummy in to wear a belted dress.
But now that I am older, I've set my body free;
There's comfort of elastic where once my waist would be.
Inventor of those high-heeled shoes my feet have not forgiven;
I have to wear a nine now, but used to wear a seven.
And how about those pantyhose- they're sized by weight, you see,
So how come when I put them on the crotch is at my knees?
I need to wear these glasses as the prints were getting smaller;
And it wasn't very long ago I know that I was taller.
Though my hair has turned to gray and my skin no longer fits,
On the inside, I'm the same old me, just the outside's changed a bit.

On being an Aussie

Historians believe the word "mate" can be traced to the harsh conditions of the Australian frontier in the 1890's, and the development of a code of mutual aid, or "mateship". Alternatively, Australians may just be really hopeless with names.

There is no food that cannot be improved by the application of tomato sauce.

It's not summer until the steering wheel is too hot to hold.

The shorter the nickname, the more they like you.

The chief test of manhood is one's ability to install a beach umbrella in high winds.

A Greek Custom – “Arapides”

~ a prosperity- related custom of Monastiraki (Northern Greece)

A very interesting custom in the form of *dromenon**, called *Arapides*, is performed on Epiphany Day (January 6th), in the village of Monastiraki, near the town of Drama in Eastern Macedonia, in Northern Greece. The *dromena* owes its name to the predominant black colour in the masqueraders’ costume, which consists of a long black shaggy shepherd’s overcoat, an impressive tall goatskin mask and three large heavy sheep bells tied around the waist. In one hand, a long wooden sword is carried, while in the other hand they hold a small bag full of ash from the twelve days of Christmas hearth, tapping passers-by with it. This action is done for the good of the community!

The team has a variety of members which usually include the ‘*Gilinges*’, men dressed in traditional clothes, the ‘*Papoudes*’ dressed in old local rural male costumes and the ‘*Evzones*’ or ‘*Tsoliades*’ who wear the national costume, stressing in this way the inhabitants’ patriotism even in periods of foreign occupation.

To the accompaniment of the local musical instruments lyra and dares (large tambourine), the performers go ceremoniously through the village, bestowing upon their fellow villagers wishes for a good year and accepting a rich treat as a reward. Finally the team ends up in the village square, where a communal dance joined by a great number of visitors takes place. Now and then, a mock bear appears, much to the delight of numerous onlookers.

The dances and songs that are popular and danced till the early hours of the next morning are *Kori Eleni* (*Eleno Mome*), *Baidouska*, *Karsi* and *Hasaposerviko*. Songs include ‘*Maria Maria*’, ‘*Safto to spiti to psilo*’ (In this tall house) and *Ehthes to Vrahi* (Last night).

The main objective of the *dromenon* called *Arapides* is to ensure a prosperous new year, good health and fertility, as stressed by the features of masquerading, the bells, wishes dances, treats and, especially, the intense Dionysiac element as well as the symbolic ploughing and sowing.

Resources:

1. Aikaterinidis, George Ph.D. ‘*Arapides*’ A prosperity related custom in Monastiraki – Drama Cultural and Heritage Society of Monastiri, Drama, 1998 (in Greek).

2. CD: *Makedonika Paradosiaka* –LYRA, CD 4653, 1996

Contains songs and dances from the following towns and villages: Monastiraki, Xerotoπος, Petrousa, Pyryi, Bolakas and Kali Vrasi.

* δρομενον – “dromenon”, plural: “Dromena”: summarily termed as the dramatized praxis and magic-religious ceremony.

Article compiled by Vasilios Aligiannis.

If you want to truly understand something, try to change it (Kurt Lewin)

Develop a healthy disrespect for the impossible (Gene Hoffmann)

When people are free to do as they please, they usually imitate each other. (Eric Hoffer)

Our “Revival” Workshop

It was great to catch up with 20 or so dancers after the AGM and brush off the holiday season cobwebs with some new and old favourites.

We started off with *Cocek* to “Lute Lute”, a Kosovan wedding song in which each member of the bride’s family entreats her to stay. She says her years at home have been good, but it’s time to leave and leave she will. This tune is from a Xenos compilation CD called “Fire in the Feet”. I found it at the Woodford Folk Festival this year. It comes with a booklet of Balkan Gypsy dances put together by Laura Shannon – a folk dance teacher living at Findhorn, Scotland, who was teaching to Xenos’ music at the Festival.

Things sped up with *Krivatvoreno* from Serbia, one of André’s dances, taught by Lesley – lots of direction changes and exciting music – definitely a “super” dance, as the singers tell us. We all enjoyed Yves’ *Brasni Carvul* (“shaved pigskin shoes”) from Dobrudza, Bulgaria, led by Sandra. It warranted a repeat performance, as we felt as though we’d done a day’s work in the fields – humidity was high. Next came an Irish Reel and, after Jeanette had tutored us in basic stepping, we were off in our fours – eat your heart out, Riverdance!

After a break we were rejuvenated and given a special preview of Vas’ Greek Workshop to come, as he led us in *Drata*, a women’s dance performed after church at Easter. We even had live music, as Vas’ friend, Con, played the resident piano, not only for this dance, but during breaks – anything from Gershwin to *Kalamatianos* – what a bonus! From this, the March Greek Workshop promised to be a beauty. Maureen provided us with the challenging *Vidinsko Horo* from the Vlachs in Bulgaria, taught by Yves last year. After plenty of promptings and run throughs to a slower tempo, we were off, and it was great to hear Roy and Helmut’s deep “Hey ho”s and Maureen’s “ee hah”s (if in doubt, do a “balance leap to right, left, ‘ee-hah’”) – all of this topped off with Lana’s infectious laughter.

Shoulder shimmying while using a pinky hold and doing windscreen-wiper movements with our arms was our next test, only mastered by a select few, as Chris led us in *Tamzara*, from Armenia, taught by Tineke last year. The name is said to be derived from the leader of a village in Arapkir (W. Armenia) offering his guests his hospitality, always calling for his daughter-in-law, Zara, to serve them “Tam” (yoghurt mixed with salt and water), hence, “Tam Zara”! Before we could attempt Lesley’s *Hora Geshar* from Israel, many kicked off shoes in favour of bare feet (the floor was slippery). How the older Greek women would have frowned on this, according to Vas, who told us the young Greek girls were looked on as wild women when they discarded their short-soled shoes during traditional dances!

Finally, to appease the elders after our wild abandonment during the *Hora*, Jo led us in the beautiful, swaying *Joc de Leagane* from Romania, said to be danced by midwives, who were putting babies strapped to their backs to sleep. A fitting finale to a fun-filled afternoon. Thanks, everyone



Jenny Lester (NSW)

FDA Greek Dance Workshop

~ with Vasilios Aligiannis, on March 3, 2002.

One perspective

For those who attended – wow! For those who couldn't make it – WOW, you missed out on a real cultural experience. It was well attended, with people from near and far – South Coast, Canberra, Southern Highlands, Blue Mountains, Taree and even Darwin! Emanuel & Michelle Siriotis teach Greek folkdance in Darwin and it was wonderful to meet and dance with them.

Vas' aim was to teach us what Greece is about and did this through selecting basic Greek dances, which are fun and actually danced by the villagers themselves. The twenty-two dances on the tape were taught and their background explained to us; as we celebrated Easter, farewelled Easter; planted and harvested; celebrated weddings; danced in colourful socks (*Tsourapia*); pleaded with a ship to bring our young men back to the village (really "kneaded" them!); and improvised the last dance, being individual ... *zeibekikos*.

More Greek culture was experienced in looking at the array of costumes he had displayed. Richly embroidered garments, belts and headpieces were on show, to name but a few. It was also delightful to see three of us dressed in some of these authentic costumes.

Greek food was available at lunchtime too – delicious *souvlaki* and other savoury and sweet morsels were enjoyed. A tour of the Greek Orthodox Church next door to the hall was an added bonus, allowing us to gain more insight into Greek life.

This was truly an enjoyable and worthwhile workshop - simple dances, enthusiastic teaching, fun atmosphere and lots of culture. I certainly would aim to go to the next one!



Fiona Clark (NSW)



Vas leading a group of dedicated followers.



Some of the fascinating artifacts on display.

A second perspective

"How many dances do you think we did today? About 20?" "Don't know – felt like it at least." That was part of the conversation Megan and I had in the car going home to Bowral after a great day's Greek dance workshop in Newtown.

I would have to say it was one of the best workshops we have had with FDA and I was glad it was the one my 17 year old chose to come to. (After a two month student exchange experience in France over December/January where she enjoyed some nights of international folk dancing with French friends, she got a taste for it and invited herself to accompany me to the Greek dance workshop to enjoy those exotic rhythms again.)

Vas was an enthusiastic teacher and so-o-o knowledgeable about the dances, the costumes, the regions and histories pertaining to the dances. He taught easy Easter dances first, moving onto faster dances but ones based around only one or two patterns which were still easy to master and enjoy.

Moving from the Neighbourhood Centre after the morning session to the Newtown Greek hall and church, enabled us to enjoy the freshly cooked, tantalising smelling Greek food for lunch; admire and some to even try on the traditional costumes, which are part of Vas' private collection. Photos were taken of three Aussies converted to Greek women from different regions. Megan was delighted to be amongst those chosen and hoped the Greek male dancers there noticed too!

The tour of the neighbouring Greek church was a bonus with again a knowledgeable discourse given by our teacher of the day. "This guy's an all rounder!" was someone's comment.

A video was made of the dances by Chris Wild, and an audio cassette and notes made available. If you feel you missed out, these may help.

The day was not just one for learning dances, but experiencing part of Greek culture with the addition of the food and costume, some young members of Vas' dance group and some Greek family helpers who catered to our needs and came in and out of the dance circle at their leisure.

Inviting members from local cultural groups, such as done with this workshop, must continue to foster good will and understanding and be a mutually satisfying experience. *Well done FDA!*



Margaret and Megan Connor(NSW)



More participants being led by Vas' young assistant

LOCAL EVENTS

Canberra Kolo, National Folk Fest, 30 March

The second Canberra Kolo, a 90 min "dancers' dance" for international folk dancers, has been co-ordinated by our president, Chris Wild, and programmed from dances requested by our members. The interim time slot is 3pm, Easter Sunday in Canberra's Exhibition Park (Canberra Showground). See you there!

Szatmári Tabor 2002, 11 – 15 April

This seminar, organised by the Transylvaniacs and Kengugro, will feature the band, Tükrös, and two dance teachers, Attila Olah and Kata Horkai, from Hungary. The seminar will concentrate on the music, dance and customs of the Szatmár region of Hungary. Each night will have a Táncház (a Hungarian Bush Dance) where you can use the steps learnt during the day in a more informal setting.

Your choice of accommodation (4 nights), either in segregated dormitories (book early) or camping, the 4 days tuition and all meals in the Hungarian cuisine, are included in the price of the seminar.

Venue: Heathcote Scout Camp
2 Freeman Rd, Heathcote, Sydney
(train: 1 hr or car: 50 mins south from Central).

Cost: Full: \$275, Student Concession: \$220.

FDA Member Concession: \$250

Family (2 adults, 2 or more chn): \$770.

Day ticket \$60, Concession: \$50

(includes all meals, tuition and táncház)

For the registration form and more information, please call: 02 9399 3492 or email: castopic@optusnet.com.au or check the website:

<http://www.members.optusnet.com.au/~castopic>

FDA Folk Dance Camping Weekend, 20 April

On the weekend of 20-21 April, introduce your family and friends to folk dancing in a friendly atmosphere where they can wonder off to bush walk, admire the scenery or explore a beautiful village.

The showground at Mount Tamborine, QLD, has been booked for this weekend so that experienced folk dancers and musicians can exchange skills and people can try folk dancing. The weekend will feature Sellenger's Round and combined talents of participants. Contact Chris or Sheree, (07) 3806 1343, or email csgreenhill@optusnet.com.au (For more information and registration form, see insert).

FDA Macedonian Dance Workshop 5 May, 2002

Yorgo Kaporis will present Macedonian dances in a not-to-be-missed workshop.

Time: Sunday, 5 May, 2002, 10am – 3pm

Venue: Newtown Neighbourhood Centre, cnr Australia St and King St (ie, the old Newtown Town Hall), opp Newtown Station.

Cost: \$20 day (\$18 for FDA members, \$10 students)
\$12 half day (\$10 FDA member, \$6 students)

Tapes can be bought and videos can be ordered on the day.

For further information, please contact Sandra, 02 6552 5142 or Kaye, 02 9528 4813.

National Celtic Folk Festival, June 2 - 10

The National Celtic Folk Festival will take place in Geelong from June 2 to 10, 2002. It is Australia's largest and most diverse celebration of Celtic (Asturian, Breton, Cornish, Galician, Irish, Scots, Welsh and Manx) culture and features music, dance, drama, art, literature, poetry, arts and crafts, pipe bands and much more. Great family event, with special children's activities. Contact 0011 61 2 03 217 224; e-mail: oates@dodo.com.au

FDA Lebanese Dance Workshop 30 June, 2002

Eli Akouri and the "Cedars of Lebanon" will share some of their exciting Arabic debka dances with us on:

Time: Sunday, 30 June, 2002, 10am – 3pm

Venue: Granville Town Hall, 10 Carlton St, Granville.

Cost: \$20 day (\$18 for FDA members, \$10 students)
\$12 half day (\$10 FDA member, \$6 students)

Tapes can be bought and videos can be ordered on the day.

For further information, please contact Sandra, 02 6552 5142 or Kaye, 02 9528 4813.

Bowral Residential Workshop, 2 – 4 August

Avdp World Dance, featuring André van de Plas as teacher, will again present a Folk Dance Weekend at Bowral. Accommodation will be at the Golf View Lodge and dancing as usual at the Bowral High School. Application forms will be sent to those who have attended in the past.

If you would like to receive an application form, please email Kaye okaye@optusnet.com.au or phone on 92584813.

Please note – bookings will only be accepted with payment.

INTERNATIONAL EVENTS

Prague Festival Dance Prize 2002 & Dance Grand Prix "Italia" 2002.

Access <http://praguefestival.com> for information on the Prague Festival 2002 which will be held in Prague from 25th April to 1st May 2002

Access <http://www.dancefestival.it> for information on the Grand Prix "Italy" Event which will be held in Italy from 20th to 25th June 2002.

MAZOXI 2002 – Crete, July 2002

A Folk Dance Conference on the Island of Crete, 14 – 28 July, 2002, where you stay in the remote C16th mountain village of Roustika. Classes held at the landmark Mazoxi Folklore Center and Cultural Museum. Hosted by Kety Karekla & Andreas Fragiadakis.

Once again, the MAZOXI Folklore and Dance Conference will feature instruction in the colorful folk traditions of various Greek provinces and islands. This unique experience takes place in the quaint village of Roustika, which maintains characteristics of unmarred traditional Greek life--a perfect vacation haven away from the clamour of civilization and the fast pace of technology.

- Daily folk-dance sessions for everyone in the family plus evening gatherings!

- Excursions to medieval town of Rethymno, the ancient Minoan ruins and museums of Knossos!
- Dance to live music at village festivals; experience true Cretan *glendi*!
- Excellent comfortable facilities with swimming pool and outstanding traditional Greek-style cuisine!

Cost is US\$700 (triple occupancy), US\$840 (double occupancy), US\$980 (single occupancy). Price per person for two weeks includes room, board, seminar, and excursions! (Excludes airfare and transportation to Roustika). For further information contact: Athan Karras, e-mail: mazoxi@prodigy.net or Andreas Fragiadakis, e-mail: fragiad@yahoo.com



Katy Sinton, Rebecca Officer, Rae Storey and Kate Goodwin from the inaugural FDNZ Folk Dance Camp.

FDNZ 2nd National Folk Dance Camp, June 2002

On the Queen's Birthday weekend, Folk Dance New Zealand is holding their 2nd National camp at Tauranga in the North Island, at the Community Hall, Pillans Point School, 101 Maxwell Road, Otomoeti, Tauranga.

The weekend will feature Koce Stojcevski (from Melbourne) teaching Macedonian dance, Alastair Sinton, Fiona Murdoch, and a 3 hour Israeli Dance Workshop with Jan Okey, Cleone Cawood and Raymond Matson.

The full camp cost is NZ\$100 – includes lunches and refreshments (other meals are the responsibility of participants).

For more information on the Camp registration & media orders, please contact Kate Goodwin, 49 Pillans Rd, Tauranga, NZ or [ph NZ] 07 576 9749, or email: kandn.goodwin@actrix.co.nz

Greek Dance Seminar in Nea Aghialos, July

The seminar, with Kyriakos Moisidis, for Greek traditional dance and song will be held in Nea Aghialos, Magnisia, from July 17 - July 27, 2002. There will be 4 -4.5 hours of lessons each day. Videotaped examples of the dances taught will also be shown. There will be live music almost every day. In addition to the dance lessons from various regions in Greece, Yannis Amaradidis will display and explain the costumes worn in the same regions. At the beginning of the seminar each participant will receive an information packet about the dances and the songs that will be taught, pictures of the costumes, and a CD of the music. The participants will also be able to dance at local *panigiria*, organized both by the villagers and by the seminar. Also scheduled are several bus tours to Delfi, Pilio, etc.

The cost of the seminar includes accommodation, breakfast and dinner, at the beachfront hotel "Protesilaos". The double rooms have air conditioning, satellite TV, refrigerator and balcony. Nea Aghialos is

found 18 km south of Volos in central Greece. Due to the number of ancient artifacts found near the village, we know that the village existed in ancient times as well. In 1923 people from Aghialos in Northern Thrace moved to the village and gave its name Nea (New) Aghialos. Today it is a beautiful and hospitable town near the sea. One can reach Nea Aghialos from Athens by bus or by train to Volos and then connect to a local bus. From Thessaloniki there are trains and buses to Volos.

The seminar costs US\$575 (650 euro). Registration before May 31, 2002. For more information, contact Kyriakos Moisidis, e-mail: krksm@hotmail.com
Greek Dance Seminar, Prespa Lake, Aug 2002

This seminar, on Greek traditional dances will be held in Macedonia at Prespa Lake (the natural border between Greece and Albania) in the village of Agios Germanos, about 60 kms from Florina and organised by Yannis Konstantinou, from 5 – 17 August 2002.

This region is rich both in history and traditions – the natural park, protected for its rare varieties of birds and flowers where Nature has not been subjected to massive tourism and where traditions have remained what they were and are still strictly observed.

Prespa is an area rich in humanity, where alongside the Macedonians, live Vlach and Pontic families, refugees from Minor Asia and Albanians. This rich mixture delights the dance workshop participants at local "panegiri" where one can dance a Levendikos with the natives, followed by an equally authentic *Eleno Mome*, then a *Kotsaris* or *Tik*, followed by a *Sta Tria* or *ZaXaroula*, without forgetting the Sarakatsans, living each year from April to October with their flocks, up in the mountains.

The program gathers all the "facets" of the Greek traditional dance: dances from all Macedonia (Florina, Serres, Alexandria,), Epirus, Podos, Minor Asia, Cappadocia, Crete and islands, dances from the Sarakatsans, Vlachika, Thraki-Anatoliki, Romilia, with each "facet" being taught by dancers native from the region and respectful of its traditions, accompanied by local musicians. Teaching will be 5 hours per day.

During August, there is always a lot of "panegiria" (village festivities) and we will have many opportunities to join the natives of the neighbouring villages and share with them the happiness in dancing their own dances, still alive in this region. As usual, a one-day excursion in the mountains will be planned (with the traditional picnic) to enjoy the picturesque and the beauty of this area. Various visits are organised: eg, drive to the traditional village of Psarades, Agios Achilleos island, the Sarakatsans living in the mountains, etc, and every night, at the "*baraki*" of the village, the typical Greek parties with the musicians, the teachers, their friends, and neighbours.

Price/Accommodation (includes teaching): US\$575 / or Euros 650 per person. Accommodation in traditional Macedonian houses (rooms 2/3 persons with baths) but, all kinds of arrangements (meals, accommodation, including camping) are possible, on request. A few places are kept for the accompanying persons. *Registration*: before July 1st, 2002. For more information, e-mail: maryse.fabre@eu.rhodia.com

FOLK ON THE WEB

Name: Georgi Mitchev, gmitchev@yahoo.fr

Date: 19 January 2002

Subject: Hello!

I write from Bulgaria. May I introduce myself. My name is George and I am thirty-eight old year. I am Musician Folklore Bulgarian. I am a Teacher of Tamboura. It's very good Instrument Folklore Bulgarian. I'm too. I am a Composer. I write Full Score, Musikal Score. I give a lessons privates Americans of Tamboura. I looking a students from USA. I sell my Full Score. I have a group folklore Bulgarian with very good instruments - kaval, gaida, gadoulka, tamboura. Do you interested with my Group? I wait your message tomorrow. Thank you very much. I give my e-mail for the contact: gmitchev@yahoo.fr

Name: greekdancer2000@yahoogroups.com

Date: 21 January 2002

Subject: Welcome to greekdancer2000

Let's keep the spirit of Dance alive and help each other communicate on various issues on Greek dance. Please feel free to post updates on seminars, promote your dance group, or even post your C.V. Lets promote and share our resources. Post interesting links on Greek dance websites - Keep the spirit of dance alive. To learn more about the greekdancer2000 group, please visit <http://groups.yahoo.com/group/greekdancer2000>. To start sending messages to members of this group, simply send email: greekdancer2000@yahoogroups.com

Name: maryse.fabre@eu.rhodia.com

From: France

Date: 5 February 2002

Subject: Hello everybody !

We are "Kyklos" in Paris (France) and we currently organise Greek traditional dances seminars by inviting directly from Greece dancers from a village or a region to teach us the dances of this special place. Also we are linked to the Greek Group "Lingkistes" in Athens, whose leader Yannis Konstantinou (from Florina, Macedonia) organises also, every year, a seminar from August 5 to 17 near the Prespa Lake (Macedonia) with many teachers and, above all, the opportunity of dancing with the people from the nearby villages (who are Macedonians, Vlachs, Pontic). Maryse

From: Akranes, Iceland

Date: 20 February 2002

Comments: Good webpage you have here, and best greetings to you all; and you are WELCOME to visit my webpage as well: <http://www.islandia.is/odinn>

Name: The Forbes Family, macdance@magma.ca

From: Canada

Date: 23 February 2002

Subject: MacCulloch Dancers

The MacCulloch Dancers have met with great success, both locally and abroad, with high energy performances including both Scottish Folkloric and Canadian Step Dancing. We have travelled extensively, representing Canada in places, such as, Disney World, Florida, Idaho and Utah, USA, Puerto Rico, the

Republic of China, Spain, Mexico and Belgium. Our dream is to perform in Australia. We are members of Folklore Canada under CIOFF. Traditionally, when we travel, we are responsible for air travel to the country we are visiting. Inland transportation, lodging and meals are provided by the host country. We have participated in International Folk Art Festivals involving dance troupes from around the globe. We would appreciate your help in contacting the necessary organisations in Australia. We would like to invite you to visit our web site at <http://www.magma.ca/~macdance/>

Name: Raelene Allen, info@dancingaustralia.com

From: Dancing Australia

Date: 2 Mar 2002

Subject: Wanna Rock'n'Roll? Keen on Bush Dancing? What about the big national dance event?

Hi! The latest Dancing Australia newsletter carries information about two big events coming up - the Rock'n' Roll to Riches day in Brisbane in April, and the Dance Expo in Sydney in September. This issue we've also featured bush dancing. If you have an item of broad general interest to dancers, please send to us. If we can, we'll include it in the next newsletter. But remember, straight out advertising does not qualify! For that, we need some contribution from you. Thanks again for your support.

Happy dancing! www.dancingaustralia.com



Check out these websites!

Artbeatkp@aol.com for The SA Folk Centre (Australia's first Folk Arts Centre) Highlights for Feb/ March/ April.

www.tradition-magazine.com "Tradition" is a quarterly online magazine which features articles on world customs and traditions, culture and events, music song & dance, myths & legends along with our regular letters page and CD reviews and our diary of festivals and events. The diary will be regularly updated.

You may also visit our shop which will be selling folk related material, i.e. musical instruments, CDs, t-shirts etc. Articles will be welcomed but, as yet, payment is not possible. Tradition e-mail:

paul@salmonp56.fsnet.co.uk

For details of the Victorian Orff Schulwerk Association (VOSA) courses for 2002 access the ANCOS website:

<http://www.ancos.org.au/training.htm#levels>

The Rokdim Yechefim (a NZ Israeli dance group) produce a magazine to be viewed on their website at <http://homepages.paradise.net.nz/balagan>



 **The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA**

WHAT'S ON WHERE

A.C.T. (Canberra)

Folk Dance Canberra (FDC):

Monday – Thursday, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances generally as well as Egyptian Belly Dance and Israeli and Greek Dances in particular and sessions for children, at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

Thursday 7.30 – 9.00pm, Israeli Folk Dancing, New Creation Ministries Hall, Dixon Drive, Holder. Contact Verna, (02) 6288 2476

Friday: 5.30 – 7.30pm, Welsh and Cornish Folk Dance, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Winifred 02 6230 4937 or Jean 02 6251 2478.

Saturday: Social Dance 2nd Saturday of each month (March – November) from 8pm St John's Church hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$12, includes supper. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.00 (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

Sunday 5pm, Scandinavian Folk Dance Group, Weston Scout Hall.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Mark Dabbs (02) 9638 7690 (ah)

Tuesday and Wednesday

After school classes in International Folk Dance for children 6 - 18 years. Collaroy Plateau Youth & Community Club.. Contact Carol Maddocks (02) 9905 1563 or email maddocksdance@optusnet.com.au .

Tuesday, Wednesday and Thursday Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.30pm - Experienced Dancers Class, 8pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Tuesday, 7pm - 9pm, Greek Folk Dancing, with Vasilios Aligiannis, Bankstown RSL Club, Kitchener Pde, Bankstown. Contact: 0407 081 875 (m).

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$6 per class, \$70/\$40 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: garydawson@ozemail.com.au

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

Wednesday 9 – 10am beginners, 10 – 11, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.15 - 8.15pm. Adult International Folk Dance classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per school term. Contact Carol Maddocks (02) 9905 1563.

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Thursday, 6pm - 8pm, Greek Folk Dancing, with Vasilios Aligiannis, Zakinthyian House, 30 Croydon St, Lakemba. Contact: 0407 081 875 (m).

Thursday Belly Dance classes, 6.00pm: Basic Beginners class, 7.00pm: Choreography, 8pm: Performers Group. Contact Vera Myronenko (02) 9665 9713. Girraween Hall, 17 Tungarra Road, Girraween.

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Thursday, 7.30pm – 9.30pm, Balkan Dance classes, with Gary Dawson, cost: \$10/\$6 per class, \$70/\$40 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: garydawson@ozemail.com.au

Thursday 7.30 - 10pm, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

Friday 10am: Beginners Belly Dance classes, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Friday 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes, 10.00am – Basic / Beginners, 11.00am – Choreography. Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Belly Dance classes: 9.00am Childrens class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Saturday (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

(Blue Mountains)

Monday 7.15 - 8.45pm. For all - Uniting Church Hall, Katoomba. Contact Ray (02) 4759 2534.

Thursday 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

(Braidwood)

Monday, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Monday, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Friday (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Tuesday, 5.30pm - 8.30pm, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Rock, Doctor's Gully, City. Contact Anna 08 8981 6400 or Jenny 08 8988 1301.

Wednesday 3.30 - 5ppm. International Dance, beginners to advanced. Batchelor Area School Contact Sue Ross, 08 8985 1827 (h), 08 8939 7103 (w), sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00pm. Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$4. Contact Lyn (07) 3879 1224.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Nambour Tennis Club, Washington St, Nambour. \$4. Contact Lorraine 07 5445 1740.

Monday 10.00 - 12 noon, Masonic Hall, Moorindil St, Tewantin, \$5

Thursday 9.30 - 11.30 am, Nambour Tennis Club, Washington St, Nambour, \$4. Contact Lorraine 07 5445 1740.

Friday 9.00 - 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosa and Tewantin contact Danni (07) 5442 8821.

SOUTH AUSTRALIA

Monday 7 - 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$2. Contact Rae 08 8356 2172.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: Peter.Sands@ffp.csiro.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 9.30 am International Dancing, University of the Third Age, Dandenong. TAFE College (Robin McKay Hall). Contact Conny (03) 9792 9377.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

Friday 7.30 - 10.30pm 2nd and 4th Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

❖ **Closing Date for the next Footnotes issue:** ❖
Please send articles for the **June, 2002** issue to:-The Editor, "Footnotes", PO Box 142, PENRITH 2751, by **15 May, 2002** or email liz@pnc.com.au

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.00 teaching, 8.30 – 10pm social dancing.

Uniting Church Hall, cnr Tyrell and Elizabeth Sts
Nedlands, WA.

Contact John Whaite (08) 9444 4736, email:
john.whaite@wpcorp.com.au or Martin (08) 9445 2072,
email: martin.williams@wcorp.com.au.

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli),
Temple David Social Hall, 34 Clifton Cres, Mount Lawley.
Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 10 am – Noon, French Traditional
Dance classes for adults, \$5, morning tea provided.
Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All
levels and visitors welcome. Dances from Brittany,
Provence, Berry, Auvergne, Poitou, Bearn etc.

Contact Laurel (08) 9448 8179, email
louis@nw.com.au. Also check website of performance
group: www.arach.net.au/users/bgoldby

Thursday 10 am – Noon, St Paul's Hall, 162 – 164
Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08)
9335 2042.

Friday (during school terms), after school, French
traditional Dancing, for students, at St Mary's AGS, Elliot
Rd Karrinyup. Contact Laurel (08) 9448 8179, or email
louis@nw.com.au. See also website of performance
group, "Les Enfants de Provence"
www.arach.net.au/users/bgoldby

Saturday 10.00am – 12 noon, Perth International
Folk Dance Group, Beginners Class, at the John Leckie
Pavillion, College Park, Nedlands, WA.
Contact Joy (08) 9386 7438 or Laurel (08) 9448 8179.
Also see website www.webinthehills.com.au/dance/

DATES FOR YOUR DIARY

- 30 Mar 2002** International Folk Dancers' Dance, the **Canberra Kolo**, at the National Folk Festival, 3pm, Easter Sunday in Canberra's Exhibition Park (Canberra Showground), ACT.
- 11 Apr 2002** 4 days, **Szatmari Tabor 2002 Seminar**, Heathcote Scout Camp, 2 Freeman Rd, Heathcote, Sydney. Contact 02 9399 3492, email: castopic@optusnet.com.au, website: <http://www.members.optusnet.com.au/~castopic>
- 19 Apr 2002** 3 days, **Fairbridge Folk Festival**, WA. Check Web: <http://www.fairbridgefestival.com>
- 20 Apr 2002** **English Country Dance Night**, Canberra, with Earthly Delights. 8pm, St John's Anglican Church Hall: Constitution Ave, west of Anzac Pde, Reid. Contact: <http://www.earthlydelights.com.au>
- 20 Apr 2002** 2 days, **FDA Family Folk Dance Camping Weekend**, showground at Mt Tambourine, QLD, featuring Sellenger's Round and combined talents of participants. Contact Chris or Sheree, (07) 3806 1343, or email csgreenhill@optusnet.com.au (For more information and registration form, see enclosed flyer).
- 24 Apr 2002** 5 days, **St Albans Folk Festival**, NSW. Contact Alison Boyd, email alison@easy-pulse.com or phone 02 9862 9515.
- 25 Apr 2002** One week, **International Prague Dance Festival 2002**, Contact e-mail dancefestival@dancefestival.it or david.pf@volny.cz or dancefestival@albaclick.com
- 25 Apr 2002** 4 days, **International Russian Spring Folk Music Festival**, contact Alexander Ivanov, folk@sp.ru
- 27 Apr 2002** **Heritage Ball 2002**, "Celebrating the ANZAC Tradition", Parramatta, NSW. Contact 02 9874 7875.
- 5 May 2002** **FDA Macedonian Dance Workshop**, with Yorgo Kaporis, at the Newtown Neighbourhood Centre, cnr Australia St and King St (ie, the old Newtown Town Hall), opp Newtown Station, Sydney. Contact Sandra, 02 6552 5142 or Kaye, 02 9528 4813.
- 12 May 2002** **Masquerade Ball** from 7:30, Albert Hall, Canberra, with Earthly Delights and guests; masks available for purchase. Contact: John or Aylwen 02 6281 1098 or <http://www.earthlydelights.com.au>
- 17 May 2002** 3 days, **Bacchus Marsh Camp**, VIC. Held at Lady Northcote venue. Contact Dorothy 03 9580 4117.
- 1 Jun 2002** 3 days, **2nd National Folk Dance Camp**, Tauranga, NZ, featuring Koce Stojcevski. Contact Dr Kate Goodwin, kandn.goodwin@actrix.co.nz More info next issue.
- 2 Jun 2002** 9 days, **National Celtic Folk Festival**, Geelong, VIC, e-mail: oates@dodo.com.au
- 5 Jun 2002** 6 days, **7th Australian Folk Music and Dance Gathering**, in Albion Park, Contact Chloe Roweth, 02 4236 0949, email: chloeroweth@bigpond.com or website: <http://www.wongawillcolonialdance.org.au>
- 19 Jun 2002** 6 days, **3rd Kadikoy International Folklore Festival, Turkey**, HAFEM-Halay Folklore Education Centre. Contact Halay Folklor Egitim Merkezi, Altiyol, Semisitap Sokak No: 7, 1 Kadikoy, Istanbul, Turkey.
- 30 Jun 2002** **FDA Lebanese Dance Workshop**, Arabic and Debka dancing, with the "Cedars of Lebanon" and Eli Akouri, at the Granville Town Hall, 10 Carlton St, Granville, Sydney. Contact Sandra, 02 6552 5142 or Kaye, 02 9528 4813.
- 7 Jul 2002** **25th Anniversary "One World" Concert**, with the Carol Maddocks Folkloric Dancers. contact Carol Maddocks, 02 9905 1563, fax 02 9401 3451, email - maddocksdance@optusnet.com.au
- 2 Aug 2002** weekend, **Bowral Residential Workshop**, with André van de Plas. Contact Kaye on 92584813 or email okaye@optusnet.com.au
- 11 Sep 2002** 5 days, **18th Illawarra Folk Festival** at Jamberoo, contact: website: <http://www.illawarrafolkclub.org.au>

Folk Dance Australia
present the eleventh Victorian

Folk Dance and Music Weekend



with *Christine Battison, Jigzy & RUCL.,
Debbie Tait, Jan Turner, Marie Feigl,
Audrey Shoobridge and others.*

*Lady Northcote Camp
Bacchus Marsh
17-19 May 2002*

If the smell of eucalyptus and the songs of magpies and kookaburras appeal to you, we know you will enjoy Lady Northcote Recreation Camp. Located in a peaceful rural setting only a one hour drive from Melbourne, Geelong and Ballarat. Folk dance enthusiasts will have the satisfaction of knowing that traditional dance is surviving and well.

The appeal of this eleventh annual Folk Dance and Music camp will be in the friendly, family atmosphere and the joy of dancing to traditional music under the guidance of expert teachers and enthusiasts. Participants will enjoy the tranquillity of the Australian bush, the benefits of movement and exercise and the fellowship of like-minded people.

On arrival participants will be required to register by signing in at the main hall, and to pick up their **information packages**, containing name tags, a plan of the camp, their room number, programme for the weekend, and camp rules.

The camp does **not** provide dinner on **Friday evening**, but we begin to dance together socially about 8.00pm. Participants are invited to bring a favourite dance on tape or CD, and to lead it if they wish.

The main programme starts on **Saturday morning** with a welcome warm-up conducted by Jan Turner. Sessions with **Christine and Marie** begin at 9.30am.

A video and CD of taught dances can be purchased.

Morning and afternoon tea/coffee and all meals are provided, but please bring some goodies to share at the Saturday night party.

Mobile reception is weak at the campsite. Calls can be made and received on the campus blue phone PH. 5369 2220. **EMERGENCY ONLY.**

Registration fees include 5 meals and 2 nights accommodation.

Lady Northcote Recreation Camp,
GLENMORE ROAD, ROWSLEY, 3340.
Phone 5369 2224 email: ladynorthcote@ymcavic.asn.au

Our camp occupies TOWRIE & ALLAWAH LODGES

Both lodges are centrally heated and carpeted throughout. They each have a spacious colonial verandah overlooking landscaped gardens, and a cosy lounge area with tea and coffee facilities.

Registration Form

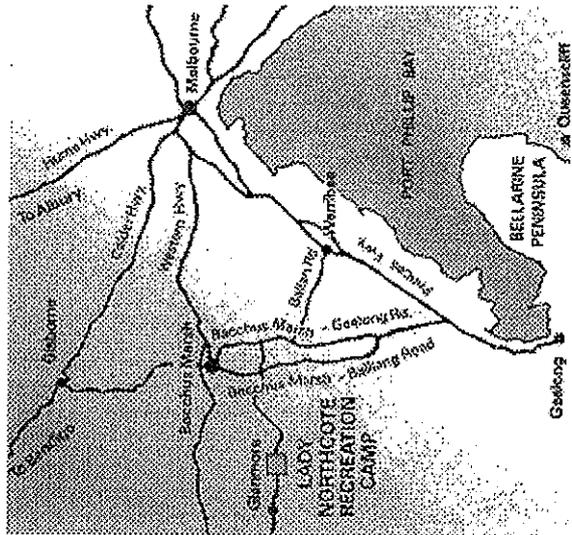
Music & Dance Camp 17th -19th May 2002

Name/s.....
 Address.....
 Postcode.....
 E Mail.....
 Mobile.....
 Phone - Day.....
 Night.....
 Indicate the number of people registering by inserting a numeral below e.g.(2)
 Adults @ \$165 = \$.....
 Concession @ \$130 = \$.....
 School age children (under 16) @ \$65 = \$.....
 Pre school children (under 5) @ \$35 = \$.....
 Accompanying non dancing spouse @ \$80 = \$.....
Total payable to Folk Dance Australia = \$.....

Date of registration.....
 ✂.....out here.....

Registration with payment to **Folk Dance Australia Inc**,
 C/- PO Box 5267, Mordialloc, Victoria 3195 Australia
 Enquiries, Phone (03) 9580 4117 or email: dotsop@ozemail.com.au

Time table and map with location, will be sent with your registration receipt.



Part of the charm of this camp is that families are catered for. You may bring your children (or grandchildren). Teenagers will love this camp.

Participants may be beginners or experienced dancers. Everyone will enjoy the lively sessions.

FOR THE YOUNG AND THE YOUNG AT HEART

The program will be enriched by the dynamic duo of Jamaicans, Jigzy Campbell and Reuben ("RUCL") Graduates of the Jamaican school of music and dance, they will draw upon South African and Caribbean traditions to captivate participants with music, song, story telling and dance.

TEENAGERS NOTE!! Rueben specializes in Hip-hop and is a rag-a-muffin artist. Great Fun!

Christine first became interested in folk dance while touring Greece in the 1960's. She qualified as a teacher of folk dance in 1989 and has delighted participants in her classes since then. Her repertoire includes dances from many countries. In 2001 she toured England, Romania and Holland and continued to add to her knowledge of dance. Well known for her expertise and teaching skills in Canberra, Christine, accompanied by her husband, Jim, will make this Bacchus Marsh camp an experience not to be missed!

Saturday, PARTY NIGHT !!

This will be great fun because we will enjoy our favourite dances to live music. Please bring something to share for supper.

Debbie Tait has formed an acoustic band called **Piece of Cake**, a title that has fond memories for folk dancers, especially those who attended the camp taught by Belco Staney.

This talented group has been busy practicing our favourite dances so that everyone can join in.

There may be performances by expert dancers, - Jan and company and Vasilios, a Greek Dance Teacher from Sydney.