

Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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Folk Dance Australia



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FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



Welcome to new members:

Janette Hollebome of Sans Souci, NSW
Margaret Weeden of Aranda, ACT,
Yorgo Kaporis of Sydney, NSW,
Andrew Rossides of Barden Ridge, NSW



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Folk Dance Australia Incorporated

ABN = 78 530 632 531

Income and Expenditure

- for the period: 1 January 2000 to 31 December 2000

	\$			
	Brought Fwd	2000 Income	Expenditure	Balance
Workshops & Teachers	\$806.27	\$2,201.00	(\$3,001.49)	\$5.78
Teacher Training Course	\$2,565.79	\$200.00	(\$700.00)	\$2,065.79
Resources	\$1,159.82	\$1,501.15	(\$1,175.19)	\$1,485.78
Administration	(\$0.75)	\$2,160.00	(\$1,913.46)	\$245.79
Merchandise	\$328.00	\$0.00	\$0.00	\$328.00
Totals	\$4,859.13	\$6,062.15	(\$6,790.14)	\$4,131.14

Operating Statement

- for the period: 1 January 2000 to 31 December 2000

	\$	
	2000	1999
Income		
Workshops & Teachers	\$2,201.00	\$2,824.00
Teacher Training Course	\$200.00	\$0.00
Resources	\$1,501.15	\$823.25
Administration	\$2,160.00	\$1,563.19
Merchandise	\$0.00	\$150.00
	<u>\$6,062.15</u>	<u>\$5,360.44</u>
Expenditure		
Workshops & Teachers	(\$3,001.49)	(\$2,321.20)
Teacher Training Course	(\$700.00)	(\$457.50)
Resources	(\$1,175.19)	(\$701.50)
Administration	(\$1,913.46)	(\$2,096.62)
Merchandise	\$0.00	\$0.00
	<u>(\$6,790.14)</u>	<u>(\$5,576.82)</u>
Operating Result	<u>(\$727.99)</u>	<u>(\$216.38)</u>
Retained Profits (opening)	\$4,859.13	\$5,075.51
Retained Profits (closing)	\$4,131.14	\$4,859.13

Balance Sheet As At 31/12/2000

CASH	\$	
Cash at bank	\$3,533.03	\$4,555.97
Cash on hand - editor	\$200.00	\$200.00
Cash on hand - treasurer	\$398.11	\$103.16
	<u>\$4,131.14</u>	<u>\$4,859.13</u>

THE INAUGURAL EASTER "CANBERRA KOLO"

Chris Wild, with help from Jo Wall, has compiled the programme for this event with dance suggestions sent in by members. The Canberra Kolo is scheduled for **Friday, 13th April, 3 pm** in the Quokka building of Exhibition Park in Canberra. The most requested dances are:

*More Sokol Pie, Bistriska Rachenitsa, Tina More, Eleno Mome, Hore Veche, Celebinsko Horo, Joc Din Slatina, Draganinata, Kalamantianos, Danec, Ma Na Vu, Bavno Oro, Rustemul, Radamirsko Horo, Never on Sunday, Ripna Mace, *Musette Waltz, Bajrace, Sedi Donka, Cuileandra, Nevestinsko, Hassapikos (which one?), *Le Pretemps, Ali Pasha, Imate Le Vino, *Jovino Horo, Hora Lautareaska, Trgnala Rumjana.*

*Chris does not have the music for dances marked with an asterisk. Perhaps you could bring the music for them?



TEACHERS' CORNER

Dates of Celebration to keep in mind if you are setting theme parties or programming for the winter months:

Apr 23	St George's Day
Apr 24	Kapyong Day
Apr 26	National Day, Israel
Apr 27	National day, Sierra Leone
Apr 30	Dutch Festival day
May 1	May Day (except NT and Qld = May 7)
May 3	National day, Poland
May 17	National day, Norway
May 25	National day, Jordan
May 28	Shavuot (Jewish Pentecost)
May 30	National day, Croatia
June 2	National Day, Italy
June 6	National Day, Sweden
June 8	Bounty Day, Norfolk Island
June 10	National Day, Portugal
June 17	National Day, Iceland
June 21	Winter Solstice
June 25	National Day, Slovenia
July 2	Middle of the year
July 4	US Independence Day
July 20	National day, Columbia
July 21	National day, Belgium
July 28	Peruvian Independence Day
Aug 1	National day, Switzerland
Aug 2	Macedonian Independence Day
Aug 9	National day, Singapore
Aug 15	Indian Independence Day
Aug 17	National day, Indonesia
Aug 20	St Stephen's Day
Aug 25	National day, Uruguay
Aug 31	National day, Malaysia

☘ CONTRA-LINES ☘

by Gary King

Dear Readers,

Don't miss Julie Bishop's Contra Dance workshops at the National Folk Festival in Canberra, April 13-16.

I will be launching a new recording of Contra Dances at the Victorian Folk Dance Weekend, May 18-20th. My workshop on Saturday afternoon is designed for school teachers and beginners in contra dance and will present a sequential introduction to the 'vocabulary' of partner dancing. I will include material from Canada, Denmark, Scotland, and U.S.A. all of which are featured in the new Shenanigans dance resource "Federation Special".

The rationale behind the collection is that partner dances around the world share a common heritage and therefore many of the same dance moves or figures. In this collection only eight figures variously combine to make many different dances.

The dance figures I have selected to introduce contradancing are:- **Circle** (ie travel around the circle line, usually with hands joined) **Promenade, Forward and Back, Hand Turn, Elbow Turn, Cast Off, Swing, Do Si Do, Right Hands Across/Left Hands Back.**

A dance booklet which accompanies the CD, describes these figures in detail, and offers simple and advanced versions of many of the dances. Choosing an easy or advanced version will help teachers to maintain the group's interest, since it is advisable to use material which is challenging enough to be interesting, but not so difficult as to discourage a particular group.

The booklet also provides some recommendations for creating new dances with the movement vocabulary introduced in the collection.

More information about the Victorian Folk Dance weekend will be available on the Folk Dance Australia website <http://www.geocities.com/Vienna/4677/>

The Shenanigans Federation Special will become available in U.S.A. in due course from the West Music website www.westmusic.com

Gary: (03) 9481 3386 or shenanigans@labyrinth.net.au

True or False?

1. In Shakespeare's time, mattresses were secured on bed frames by ropes. When you pulled on the ropes, the mattress tightened, making the bed firmer to sleep on. That's where the phrase, "goodnight, sleep tight" came from.
2. It was the accepted practice in Babylon 4,000 years ago that for a month after the wedding, the bride's father would supply his son-in-law with all the mead he could drink. Mead is a honey beer and because their calendar was lunar based, this period was called the "honey month" or what we know today as the honeymoon."
3. In English pubs in days of yore, ale was ordered by pints and quarts. So in old England, when customers got unruly, the bartender would yell at them to mind their own pints and quarts and settle down. It's where we get the phrase "mind your P's and Q's".
4. Many years ago in England, pub frequenters had a whistle baked into the rim or handle of their ceramic cups. When they needed a refill, they used the whistle to get some service. "Wet your whistle," is the phrase inspired by this practice.

DECORATION: Serious Business

The making of patterns from shapes and colours, and putting these on surfaces of our environment have always held a fascination for humans. The primary purpose of decoration was connected to ancient beliefs and superstitions. In primitive societies, the mysteries of the cosmic and human cycles were incorporated into myths; disease and disasters, the causes of which were not understood, were explained by a mythical otherworld of gods, of the evil eye, of good and bad spirits to be praised or appeased. Man could connect to, emulate or manipulate them, or protect himself from them, by decorating his body, his clothes or his cave with symbols of their powers.

Patterns

Symbolic patterns were based on animals (caught or kept for food), the earth goddess, the sun, trees, fruit, the heavens, the sea and spirits which dwelt in wells, doors, rocks, and caves. The Paisley pattern, developed by Scottish weavers from patterns found on material from Kashmir; has curved designs based on the Indian mango. Two of the oldest symbols are the circle and interlocking spiral, scrolls or labyrinth, which can be traced from the Stone Age and ancient China into Celtic patterns, as well as Islamic arabesques and Maori tattoos.



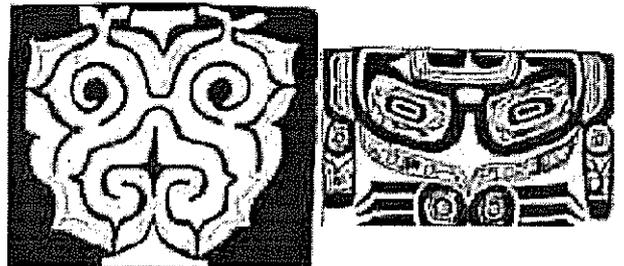
Maori tattoo – showing the elements of circles and scrolls

The circle represented sun, flowers, or wheels as well as unity and perfection; the spiral or labyrinth design was used to represent snakes as well as man's rebirth into life and the path from the world to the divine. Triangles have been endowed with cosmic and religious significance, as well as representing stars.



This Paisley-patterned shawl, popular in the 19th century, is worn by a woman from the Flemish speaking region of northern Flanders.

That the patterns used by peoples were most often related to superstition is demonstrated on the linen towels of Russia, which are not decorated with designs of the local wildlife (wolves, boars and bears), but with ancient griffins and peacocks, or human-headed birds; the blouses of the Salamanca in Spain do not depict their everyday animals, but beasts with twisted heads found in Palaeolithic rock paintings; in Japan, the applied work of the Ainu (an ancient Caucasoid people) protect them against the evil eye.



The patterns of the Ainu (left) have the same totemic quality as the blanket capes of the Chilkat band of the Tlingit North American Indian tribe of Alaska (right)

Over centuries, patterns have become more abstract and the symbolism lost: the magic power of horned animals is now concealed in a line of hooks; a rooster's comb has become a row of crests.



Stylisation of patterns was already evident in the textiles of Pazyryk, dating from about the 7th to the 2nd century, BCE.

Colours

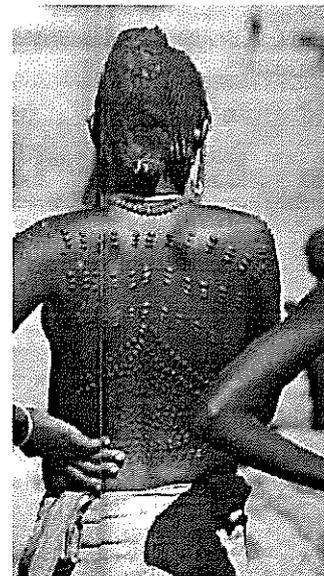
Colours used, where available, – red, blue, yellow and white – were to represent rth, air, fire and water. Over time, colours came to have different associations in different cultures, eg, in Europe and America, black denotes mourning, but in China, white is associated with grief. The Syrians and Armenians wear light blue for mourning, whereas in the Far east, yellow is used; in Iran the colour for mourning closely resembles withered leaves. Red generally expresses happiness, life and love and is also worn as a protective charm (eg, in Italy and Sicily, pieces of coral tied around the neck with red braid were worn by children).

Body Decoration

The first form of decoration was probably in the patterns that man etched or painted on his body. Body decoration has been practised in every culture throughout history. The ancient Egyptians were skilled in the art of make-up and wig-making and the ancient Britons painted their skin and hair blue with a paint dye called woad. Every part of the body has been decorated, using every kind of material and method. It could be temporary, (such as body painting, the wearing of adornments or make-up) or permanent (as in tattooing, piercing and scarring).



Both men and women may have the nose and other parts of the face pierced for decoration, like this Mejecodoteri woman from Venezuela.



This young woman of the southeast Nuba (Africa) has raised keloids, or scars, which are considered a mark of beauty.

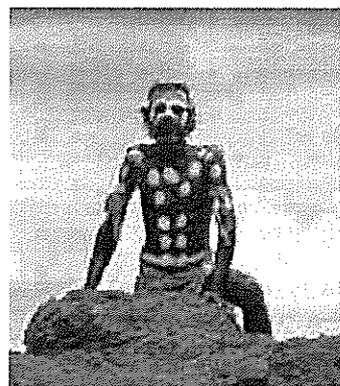


For special occasions, including marriage, a henna paste ("Mehndi") is applied to the hands and sometimes feet of Indian woman (from Kolhapur, India).

Many cultures have used both temporary and permanent body decoration. When the children of Australian aborigines were born, their bodies were painted with white clay; later the septum of the nose may have been pierced and, at puberty, boys underwent circumcision and "cicatrization" (or scarring). The skin was marked with patterns which were decorative and symbolic, often showing clan membership. Aboriginal women painted their bodies for ceremonies and at important stages in life, (eg, puberty and marriage), using charcoal, white clay and red ochre to paint designs shared by their female relatives.



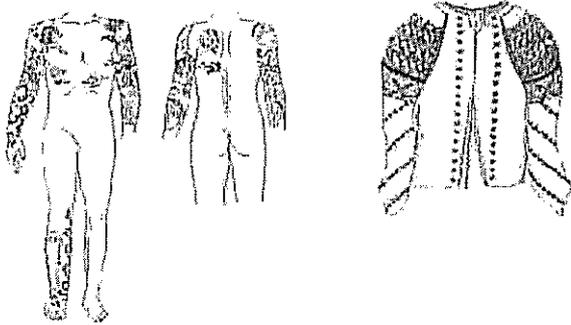
African Haviroudo girls completely attired in beads!



An Aboriginal man painted for a corroboree. His body patterns connect him to the spiritual origins of his ancestors.

Clothing Decoration

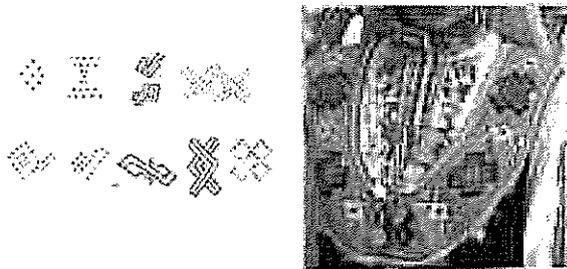
With the development of clothes, patterns were transferred to materials. The tattooed patterns of people as diverse as the Bulgarians, the Tunisians and the Kuba of Zaire have been transferred from the body to clothing.



The embroidery on Romanian blouses recalls the tattooing of a man found in one of the frozen tombs of Siberia at Pazyryk.



The blouses of these women from Southeast Belarus also show pattern placement similar to the areas of tattooing.



Tattoo patterns (left). The same patterns used for tattooing are transferred to embroidery, as can be seen on this Bulgarian girl's costume (Festival of the Rose, Kazanluk).

Superstitions and the belief in the power of evil also led to cosmic symbols being used wherever there was an opening in a garment. Embroidery was used around the neck and openings in shirts and blouses; cuffs, edges of sleeves and hems were all "protected" with decorative symbols. As man moved further away from these original intentions, he became more superstitious and embroidery was placed along seams, on the tops of stockings, knitted into socks, bound around the head on braid or material and used on veils and hats.

Today, these features are still evident, for example, in Lapland.



At Saami gatherings in Lapland, the best clothing of these reindeer-herding people is seen. Braids and ribbons are lavishly applied to all their dress.

Various metals were also imbued with special powers and, as mentioned in a previous article, small mirrors and sequins were incorporated into patterns to ward off evil spirits as was the wearing of necklaces, bracelets, rings, belts, etc. Stones were also believed to have magical powers and were formed into necklaces and sewn onto clothes.



A Navajo Indian woman wearing silver and turquoise jewellery around fingers, wrists, waist and neck and from ears.

Cultural Implications

Decoration not only reflected beliefs, but also played and plays a part in social traditions. For example, the pattern, colours and positioning of a pattern could identify a woman's village of birth and differentiate her status as a young girl, a married woman or a widow (wedding rings today serve a similar purpose).



The red mark on this Indian woman's forehead shows that she is married. Here nose decoration is also a sign of marriage and wealth.

Conventions of decoration could establish your place in the hierarchy. In China, patterns played a central role in social hierarchy of the court, where the embroidered insignia of animals identified the rank of military courtiers and birds that of civil courtiers. To the initiated, Scottish tartans can define not only the clan of the wearer but also the status and occasion (eg, royal, hunting, social, military).

Many "western" women today also decorate themselves to differentiate wealth or social standing and occasion by wearing earrings, necklaces, bracelets and tiaras, etc made from precious metals and jewels. Lord mayors with their chains of office are reflecting the same motives as the Palaung (giraffe women) of Myanmar (Burma), who wear rattan and brass (or gold) rings on their neck..



The collars of the Palaung indicate their rank in society. At one time, a woman who was unfaithful had her rings removed, which meant that her head had to be held or supported by other means.

Although, for most cultures, decoration may be seen to have lost its meaning, we have not completely let go of the myth and magic. Feng Shui is practised by many; people of a particular religion mark their foreheads with black on Ash Wednesday; something old, something new, something borrowed, something blue still features at weddings; T-shirts with logos identify the groups we belong to, sports fans "sport" painted faces, ties with corporate designs distinguish the "school" and company of the wearer, tattoos are still associated with social standing, ear piercing advertises sexual preference, other piercing of body parts symbolises conformity to non-conformity. Decoration will be here for some time yet.

References

Sheila Paine, *Embroidered Textiles, Traditional Patterns from 5 Continents*, Thames and Hudson Ltd, London, 1990;

Lawrence Langner, *The Importance of Wearing Clothes*, Elysium Growth Press, USA, 1991;

Jillian Powell, *Body Decoration*, Wayland Ltd, East Sussex, England, 1994;

Frances Kennett, *World Dress*, Mitchell Beazley (Reed Consumer Books Ltd), London, 1994;

Harrold, R., and Legg, P., *Folk Costumes of the World*, Blandford Press, Sydney, 1978.

Other Decorating Ideas:

Why can't women put on mascara with their mouth closed?

Why is it called lipstick if you can still move your lips?

Why do women wear evening gowns to nightclubs? Shouldn't they be wearing night gowns?

You know the hardest thing about having cerebral palsy and being a woman? It's plucking your eyebrows. That's how I originally got pierced ears. -(Geri Jewell)

Chris Wild's BULGARIAN WORKSHOP

Well I'm very glad I broke my folk dancing drought on Sunday 11th Feb. even though it seemed a better morning for sleeping in. The weather was wet and cool. (Cool! - great weather for dancing, I'd better get up and go!). Breakfast having been hurried through, I got myself ready, then realised I'd lent my daughter my car so woke my still sleeping husband Ray and asked if he'd drive me to the Edge Theatre Newtown (he probably thought he was still having a dream).

We managed to only be half an hour late from Frenchs Forest but that meant unfortunately I missed tuition in the first 2 dances. However before the workshop was out I'd sort of cottoned on to them.

Chris, who'd gone to Bulgaria in 2000 for the Festival and for another of Belco Stanev's workshops, taught us 6 of the dances she'd learnt there. We began with a nice slow, relatively easy one to warm up with - not too hard on the brain - and not enough to scare anyone away! It was called "*Draganinata*" - Trakia in 11/16 time. This was followed by another one from Trakia in 9/16 tempo called "*Celebinsko Horo*". At this point I joined in from the beginning of the lesson (it makes a difference!) for "*Stano Stanke Duscance*" - Sop in the North - 2/4 time. Just before a well earned tea break, we went over all 3 dances.

Refreshments and cooling off time over, we geared ourselves up for 3 more dances. They seemed to be getting progressively more energetic as we went along. The 4th dance was called "*Katerino Mome*". I must say, I was temporarily floored when Chris mentioned bloop blups after 8 or was it 8 bloop blups (Chris's spelling!) I mean, I knew that we all made plenty of bloopers during the learning process but I'd never come across bloop blups before.

Next came *Razvrastanata* - Sop in 7/16 tempo followed by a very aerobic, very vociferous "*Cu se, Procu Nedelya*" - Thrace. What a way to finish! Then to really challenge the old brain cells we went over all 6 dances, after which Mr. Dimitar Hadjiev, the ex Bulgarian Consul, (1970-1974) gave a little speech thanking Chris and praising her choice of dances and thanking the group. I even received a compliment from him myself - saying I danced in the spirit of Bulgaria. I told him I must've picked up the spirit from my trip in 1997 to Koprivshtitsa. Two other devotees from that trip also attended Chris's workshop, Elaine and Bridgett. It was good to see them again too.

Many thanks Chris for a great morning and a good workout. It was wonderful hearing those distinctive Bulgarian sounds once more and having the opportunity to dance to that heady music again. We even had an appreciative audience - members from the Bulgarian community living in Sydney.



Deirdre Kidd

ANDREW the GREAT!

On Sunday, 18 March, at UWS, Kingswood, what a wonderful time was had by the group of people who turned out for a **Greek dance workshop** with Andrew Rossides. Besides the "regulars" there were some new faces as well as a couple of children!

Andrew very kindly came out of semi-retirement to teach us some lovely dances. We learned 8 in all from the differing regions of Cyprus, Thrace, Epirus and Macedonia. We started with an old favourite, *Kalamatianos*, (Panhellenic - which means originating in no particular geographic region); moved on to *Koftos* (Cyprus), which is a partner dance; *Baidouska* (Thrace), similar to a Pajduska in Bulgaria; and *Fissouni* and *Fezodervenagas* (Epirus).

Fissouni means "wind" and the dance reflects that in the changing direction of the steps. Next came a lovely dance from Macedonia called *Gaida*, which would normally only be done by men but modern times allow women to also dance it - aren't we women lucky to live in the here and now? *Zonaradikos* (Thrace) was a dance which spiralled in and spiralled out going backwards (very interesting). And, of course, I guess no Greek dance workshop would be complete without a version of "Zorba" (Modern Popular) to finish with! The icing on the cake!!

Everyone at the workshop appreciated the enthusiasm and energy displayed by Andrew, as well as the beautiful authentic hand-made costumes and accessories he brought with him. As well, we all had a good aerobic workout and more than once I heard the comment, "what a great way to exercise!" - a sentiment that all dancers share.



Lesley Rose

MOVING MULTICULTURALLY

The 'Multicultural Moves Dance Festival' was held on Thursday 22nd March at the Ryde Civic Hall as part of Ryde Council and Northern Sydney Health's contribution to Senior Citizens Week. Local community groups had been invited to come along for the day and, if possible, present an item. There were large groups from the Greek, Italian, Chinese and Armenian communities present.

The Armenian Senior Citizens group performed a dance, and then invited the audience to join in.

There was an Indian Dance Group from one of the local Public Schools, the Chinese community showed us what Tai Chi was all about, and then 12 ladies from the Sutherland Shire Folk Dance Group presented an Israeli Item which was followed by one hour of audience participation dancing. As there were hundreds of people present, we were hoping not all would be keen to dance - they were! The floor was packed, but all had a wonderful time joining in dances from Italy, France and Greece. Audience participation was followed by the Sutherland group performing an Armenian Choreography which was very much enjoyed by all - especially the Armenians who joined in very vocally from around the hall!

A very enjoyable day was had by all and we have been invited back for next year.

Useful contacts were made with the Armenian group who showed interest and support of FDA's planned workshop with Tineke van Geel next October! Let's hope we see some of them at the workshop!



Kaye Laurendet

RESOURCES for SALE by FDA**By Jim Battison**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults.

Book & cassette.

1989 - 1998 tours. \$12 set.

1999 & 2000 tours \$25 set.

Book & CD

2000 tour \$30 set

Videos.

1989 - 2000 tours. \$35 each.

International Folk Dances for Children.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

Easy Dances

Cassette and booklet \$12 set

By Gary & Carol Crees

Off the Wall Dances (Volume One) (for 2-8 year olds)

Book & CD \$45 set

Off the Wall Dances (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

Balkan & International Folk Dances.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.

Book & cassette \$25 set.

Add \$5 to above prices for postage.

Nevofoon Resources - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service. Contact your Folk Dance group or Kaye for the Nevofoon catalogue .

Please Note: Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

NEW RESOURCE for CHILDREN'S DANCES

"Off the Wall Dances" kits, by Gary & Carol Crees, have been added to our list of resources.

Both Volume One and Two have a good range of International Folk dances aimed at the 2-8 year olds.

The booklets include performance & costume suggestions, easy to follow dance descriptions & music notation.

An excellent resource for pre-school and infants teachers!

The ideal committee is one with me as chairman, and two other members in bed with the flu.

(Lord Milverton)

CD REVIEWS by Julius Timmerman*The Robin - Kirkmount**Traditional Music of Nova Scotia and Cape Breton Dorian DOR93219 (thru Rockian)*

Apart from albums by the Rankin Family, recorded music from Nova Scotia and Cape Breton is not thick upon the ground in Australia. Here is a welcome and very special helping from the Bigney family - Alex aged 17 on harp and bones, Sam aged 15 on fiddle and Simeon aged 13 on cello and bodhran. Some of the music has obvious Scottish and Irish origins (*Flowers of Edinburgh, Pigeon On The Gate, Jenny's Chickens, Harty Boys Of Ballymote, Atholl Highlanders*), some of it is distinctly Cape Breton, including some lovely strathspeys and waltzes, and there's even some fine original tunes, including the beautiful title track by Alex. Among their many mentors are Alasdair Fraser and Jerry Holland, who they met 4 years before this 1997 recording. The inspiration from that meeting was obviously profound because there's real magic in this album, a commitment and expressive passion that soaks through every note. Mind you there's a long family tradition here, centering around a little village called Kirkmount in Nova Scotia, after which the trio is named. Perhaps that is why the music springs so spontaneously from the instruments of these young and very deft musicians. A joyful and remarkable album, with a warm clear sound to match.

*Am I Born To Die - An Appalachian Songbook**Mason Brown & Chipper Thompson Dorian DOR93217 (thru Rockian)*

The Anglo-Celtic music tradition that came with the migration to the New World has had many influences, in musical substance as well as instrumentation.

Appalachian mountain music forged its own course in early days because of its isolation, being largely a story-telling medium, but was eventually influenced by the likes of African-Americans with their blues music and banjos, travelling minstrels with their vaudeville tunes and finally radio and phonographs. Bill Monroe's bluegrass became one of the great music movements of the century, and then came the folk music boom of the 50s and 60s.

On this CD we have an interesting cross-section of Appalachian music played by two seasoned musicians steeped in its history and stylistic peculiarities. Chipper, a descendant of Irish immigrants, was born and raised in Alabama, while Mason, x-rock guitarist, chemistry professor, signwriter and Concorde pilot is a priest whose mother turned him on to folk music.

These guys have done a lot of research and a lot of listening before arriving at the point of making this album. Tunes like *Pretty Peggy-O* (learned from Simon & Garfunkel), *Jesse James, Wars Of High Germany* (learned from Jean Redpath), *Bruton Town, Banks of the Ohio, God Moves On The Water* (about the Titanic), the ancient *Trees They Do Grow Green, Lady Gay* (otherwise known as *Wife Of Usher's Well*) and funeral songs among others are performed with a sense of authenticity and involvement that's totally engrossing.

Even the instruments used are antique - guitar, banjo, mandolin, bouzouki, bodhran, bass fiddle, banjeaurine

etc. There's a rough edge and spontaneity about the performing too that gives it a live, folk-club feel. *Bruton Town* and *Trees They Do Grow Green* make for interesting comparison to Pentangle's British versions - along with *Lady Gay* and *Rove Riley Rove* they had me hooked immediately, but the whole album is absolutely fascinating. Lyrics are provided along with informative sleeve notes.

Celtic Wanderers – the Pilgrim's Road - Altramar Dorian DOR93213 (thru Rockian)

The medieval group Altramar here explores music associated with the peregrini, wandering Irish monks and scholars in medieval Europe. The album is the second in a Medieval Celtic Trilogy which began with **Crossroads of the Celts**. Much of the music of medieval Scotland and Ireland was preserved in the monasteries founded by these peregrini all over Europe, and these are sources, along with Trinity College in Dublin and the British Library, which Altramar used in the making of this CD. Three of the four members of the group play lyres (cruits and crwth), a gittern (ancestor of a guitar), a vielle (bowed instrument), a medieval Celtic harp and percussion including a bodhran, while the fourth member sings. This is delicate and atmospheric music beautifully played and recorded.

Rockian – Website: www.rockian.com.au ph: (03) 95278598

Hiring a hall?

Recently a folk dancer rang to hire a hall. "Are you a line-dancer?" "No", replied our member. "Then that's fine", came the response.

I HOPE YOU DANCE

I hope you never lose your sense of wonder;
You get your fill to eat, but always keep that hunger;
May you never take one single breath for granted;
God forbid love ever leaves you empty-handed;

I hope you still feel small when you stand beside the ocean;

Whenever one door closes, I hope one more opens;
Promise me that you'll give faith a fighting chance;
and when you get the choice to sit out or dance...
I hope you dance.

I hope you never fear those mountains in the distance;
Never settle for the path of least resistance;
Living might mean taking chances, but they're worth taking;
Loving might be a mistake but it's worth making;
Don't let some hell bent heart leave you bitter;
When you come close to selling out reconsider;
Give the heavens above more than just a passing glance;
And when you get the choice to sit it out or dance...
I hope you dance.

Time is a wheel in constant motion always rolling us along;

Tell me who wants to look back on their years
and wonder where those years have gone?
When you get the chance to sit out or dance;
I hope you dance.

Sent in by **Celia Wilson**

FDA CONTACTS

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FDA website: <http://www.geocities.com/Vienna/4677>

ADVERTISING IN FOOTNOTES

Advertising; For non-members: Full page \$40; cost for other sizes are available on a pro-rata basis.

For members: This service is available free for members in the interest of promoting folk dancing.

Inserts: Brochures / Flyers (maximum size: 1 x A4 page) to be included in Footnotes mailout: For non-members \$40 per 100; For members' events: \$20 per 100; For FDA-sponsored events: free.

Anyone wishing to advertise in Footnotes or have inserts included in the mailout, please contact the Editor on 02 4724 0837 or email: liz@pnc.com.au.

❖❖ **Closing Date for the next issue:** ❖❖

Please send articles for the **June, 2001** issue to:-
The Editor, "Footnotes", PO Box 142, PENRITH 2751,
by **15 May, 2001** or email liz@pnc.com.au

MY FACE IN THE MIRROR

My face in the mirror
Isn't wrinkled or drawn.
My house isn't dirty
The cobwebs are gone!
My garden looks lovely
And so does my lawn.
I think I might never
Put my glasses back on...

Anon

 **The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA**

Kitka Design

Affordable Internet Web Site design and creation

Free site hosting arranged if necessary.

Phone: 0414 874 649 or
email: kitka@webone.com.au

See the FDA site at
<http://www.geocities.com/Vienna/4677>
created by Kitka Design!
(Other URLs available on request)

FOLK ON THE WEB

FDA mail received:

Name: Martin

E-Mail: cajuns99@hotmail.com

Location: Adelaide, South Australia

Date: 20/2/2001

Comments: Great, I run a Cajun Dance class here once a month, and also do Bush Dancing and Scottish Country Dancing and Contra Dancing so have wide contacts in Adelaide.

Name: Reuzegom Belgian Royal Folkdance group

E-Mail: reuzegom_folk_be@hotmail.com

Homepage Title: Reuzegom

Homepage: <http://www.angelfire.com/wi/reuzegom>

Location: Leuven (Belgium)(Europ)

Date: 7/3/2001

Comments: We are a folkdance group from Belgium. Every year we have a lidmaat 1 festival with Easter with different international groups. We have +/- 35 dancers and +/- 7 musicians. We hope we can make contact sometime. Many greetings

Name: Margot Hitchcock

E-Mail: margohitchcock@bigpond.com

Homepage Title: Cajun Queen's House of Dance

Homepage: <http://cajunqueen.virtualave.net>

Location: Melbourne, Australia

Date: 8/3/2001

Comments: Great site, great lot of information - congratulations on so much informative stuff for dancers and the Folk scene. I've added it to my favourites list. from Margot Hitchcock - Cajun dance teacher & Performer from Melbourne.

Live in Victoria? Check the activities of "the Boite"
World Music Café, 1 Mark St, North Fitzroy on
<http://www.boite.asn.au>

From: Elizabeth Hoyos, kateya@yupimail.com

Date: Friday, 16 February

Subject: *Invitation to a Folk Dance festival in Peru*

I've been looking at your web page and on behalf of the National University of Trujillo and the folk dance group "Minchanzaman", I would like to invite you to take part in the 11th International Folk Dance Festival, which will take place from August 22 to August 31 in the city of Trujillo, Peru.

This is a well recognized festival in America and its main goal is to share and exchange culture expressions. So far these countries have confirmed their participation: Mexico, Italy, Colombia, Chile, Brasil, Belarus, Argentina, Bolivia, Germany and Spain.

Groups will have to pay their round trip ticket from their countries to Trujillo, but here they will receive good accommodation, food and transportation. Groups will stay in comfortable hotels in front of the sea, on a beach called Huanchaco, will also have meals three times a day and will have a bus to move from the hotels to the Gran Chimú Coliseum where the performances will be carried out. In the first five days, the festival will take place in Trujillo but in the other five days the festival will move to Cajamarca, Huaraz, Chimbote and Piura so that groups can visit the Peruvian highlands and coasts. Besides, after the festival we can contact you to some tour agencies if you'd like to visit Macchu Picchu, Cusco, Arequipa and the Titicaca Lake. I hope you will take into consideration this proposal and I look forward to hearing from you soon.

Yours sincerely, Lucila Zanelli, director of the group Minchanzaman of the National University of Trujillo, and Elizabeth Hoyos, Public Relation Assistant.

<http://www.yupimail.com>

Travelling to the USA? For LIVE Eastern European Music events listed weekly check:

*TamburaWeb Home Page: <http://tamburaweb.com>

*Musical Notes from Eastern Europe with Smilen Savov: <http://tamburaweb.com/radio.htm>

NEW! ADVERTISING ON FDA WEBSITE

Links are currently provided free of charge to websites of non-profit clubs and organisations related to dance and folk and this will continue.

We have now set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (ie, Jan - Dec) cost of FDA providing a link to your website will be \$40pa. Businesses or organisations who have at least one FDA member will be entitled to a discount of \$20pa.

People wishing their business website to be linked from FDA's website, please email your details to Ashley: kitka@webone.com.au. Payment is by cheque to "Folk Dance Australia Inc", The Treasurer, FDA, 4 Old Station Rd, HELENSBURGH 2508

Interested in Bulgarian culture and Bulgarian cultural events? Check the website of Vedafolk
<http://www.vedafolk.com>

LOCAL EVENTS

Bush Dance Series, ACT

A series of six Bush Dance classes will be held at the O'Donnell Centre, cnr Henty St & Limestone Ave, Braddon, ACT on Mondays at 8pm, commencing on Monday 5 March and running through to Monday 9 April. Each class will be self contained, with no prerequisites. There will be no need to have come to the previous classes.

Cost is just \$4 per class. Bush dance classes are open to all and are fun nights for everyone. You don't have to dress up; you don't need to come with a partner, all the dances are taught to live music. There is no need to book, just turn up at the class with casual dress and comfortable shoes. Teachers Di and Daryl Powell.

Canberra Kolo, 13 April, 2001

The brainchild of FDA member, Darryl Powell, this inaugural international "dancers' dance" will feature 90 mins of dances requested by FDA members. This event is programmed for 3 pm in the "Quokka" building of Canberra's Exhibition Park (Canberra Showground). Your support will ensure that this event becomes a regular feature of the Easter National Folk festival!!!

Franklin Apple Harvest Festival and Ball

on Sat. 28th April The dance would be the big evening event - the Apple Harvest Ball (at the newly restored Palais Theatre, Franklin). All offers of help or queries to Steve Gadd, Woden@bigpond.com

Presented by the Franklin Folk Club, Franklin Progress Association and Folk Federation of Tasmania.

Bacchus Marsh Folk Dance and Music Weekend, 18 – 20 May, 2001

VOSA, in conjunction with FDA, presents the 10th Victorian Folk Dance and Music Weekend with Kate Goodwin, Rob Bester and Anne Hildyard of Xenos, Marie Feigl, Steve Schulz, Gary King, Debbie Tait, and more.

Where? At the Lady Northcote Camp, (16 km west of Bacchus Marsh), VIC. Nestled among gum trees less than an hour from Melbourne, Geelong, Ballarat and Bendigo, the Lady Northcote Camp is an ideal venue for a wide range of recreational pursuits. The programme during this stimulating and refreshing weekend, is designed for lovers of folk dance and music, and caters for singles, couples and family groups. This year we feature Greek style, at beginner and advanced levels.

The Lady Northcote venue offers excellent facilities for focused dance classes and for relaxed socialising. The comfortable shared cabins have all conveniences - bring suitable dancing footwear, towel, favourite pillow, sleeping bag or doona. Meals are provided from Saturday breakfast to Sunday lunch.

The dancing will feature Kate Goodwin, special guest teacher from New Zealand. From her wealth of experience, Kate brings an exciting new collection of Greek social dances, plus a few surprises! Gary King, initiator of the folk dance weekend, will present a sequential introduction to partner dance, including material from Canada, Denmark, Scotland, all of which are featured in the new Shenanigans dance resource "Federation Specia". Masseur, Stan Turner, will be

available on appointment to ease busy muscles with tactile therapies!

Children's music and dance classes will be conducted on Saturday and Sunday mornings by percussionist extraordinaire, Steve Schulz, folk dance specialist, Marie Feigl, and music and dance specialist Debbie Tait. The afternoon recreational programme for children with Lady Northcote staff (while the adults continue dancing) includes archery, yabbing, canoeing for big kids, and singing games, story time, and video for little kids.

A memorable feature every year is the International Dinner Dance held on Saturday night. Anne Hildyard and Rob Bester of the fantastic, Xenos band will again provide the music on their wonderful assortment of ethnic reeds, strings, drums & bagpipes!

The camp begins informally on Friday Evening. Dancing begins in earnest with the warmup at 9am Saturday and the final sharing session ends at 3pm Sunday.

Registrations with payment, are to be made to Folk Dance Australia Inc,

C/- PO Box PO Box 5267, Mordialloc, Victoria, 3195 Australia. Enquiries: phone (03) 9481-3386. or email: shenanigans@labyrinth.net.au

(Timetable and map will be sent with your registration receipt).

Easy Dances Workshop, 27 May, 2001

FDA, in conjunction with Active Australia, proudly present a "Come and Try" easy dances workshop. This workshop, with facilitator Kaye Laurendet, will be divided into two sessions and is suitable for everyone!!! If you are a beginner, if you are in the 'older' age bracket, or if you are a teacher looking for more easy dances, come along and join in a fun day.

Dances taught will all be from one of the 'Nevofoon' programs, with different dances taught at each session.

Session details are:

Time 10am – 12.30pm (Session One)
1.30pm – 4pm (Session Two)

Place: Jannali Community Hall,
Cnr. Mary St & Jannali Ave, JANNALI
(opposite Jannali Railway Station)

Cost: Your first FDA workshop? **Free**
You're bringing a new person? **Free**
Otherwise:

FDA members: \$10 full day; \$6 half day

Non-members: \$12 full day, \$7 half day.

Bring your lunch & enthusiasm (morning & afternoon tea provided)

A limited number of CDs/Cassettes/Booklets will be available for sale on the day, or an order can be placed. A video of the dances will be taken at the conclusion of each session. Copies can be ordered. For more information, ph Kaye, 02 9528 4813 or Debbie, 02 4294 1363 or email Kaye okaye@optusnet.com.au

Going OS?

I was at the airport, checking in at the gate, when an airport employee asked, "Has anyone put anything in your baggage without your knowledge?" To which I replied, "If it was without my knowledge, how would I know?" He smiled knowingly and nodded, "That's why we ask."

ph: (011-30-1) 7661-949 or Fax: (011-30-1) 38 43 953
or email: fragiad@yahoo.com

Aris Freskakakis, Muntaner Travel Agency 9B
Appolomos Str. Syntagma Square, Athens, ph: 322-5968
or 322-1895 email: Muntaner@otenet.gr

Greek & Macedonian Seminar, from July 18

Dimitris Ioannou, born at Orma, has been teaching the dances he learnt from his father and grandfather for 25 years, as well as studying the culture and traditions of Macedonia. This residential 10 day seminar will be held at Orma (Almopia), close to the healing hot springs of Loutra, and accessible from Thessaloniki airport by bus or taxi.

The cost of 170,000 drachmas includes accommodation in 2 – 3 bed rooms, 3 meals per day, 5 hours dance classes per day, CD and instructions of the dances, feasts, sightseeing and a "pick-nick". Bookings and deposit of 50,000 drachmas must be made by 31/5/2001, to Dimitris Ioannou, 1, 4th of November Str, 58400 Aridea N.Pellas, Greece. Ph: 0384 21774 or 0384 94114; fax: 0384 22305.

Romanian Dance Tour, from July 27

Tour Romania with Theodor Vasilescu. The tour begins in Tulcea, (a bus ride from the airport of Otopeni) and finishes back there on August 6. It includes dances from Dobrogea, South Transylvania, North Moldavia, and Muntenia; the other activities are varied – visit the Kokos monastery, enjoy wine tasting, watch dance performances, go by ship down the Danube, visit Bucharest and the Village Museum, dine and stay overnight in Brasov, visit Idicel and learn traditional dances directly from the local "peasants", travel to the Vatra Dornei Health Resort, be entertained in Bacau, see Roman mosaics in Constanta, visit the Black Sea coast up to Neptun and partake in the farewell dinner at the Calul Balan restaurant (with dance performance) before you depart for the airport.

The cost from Otopeni is (German) 1890 DM (for dancers) and 1850 DM for non-dancers. More information? Contact Theodor Vasilescu, Str Olimpului Nr 19, 75111 Bucharest, Romania; ph 401 3360426

FOLK DANCE AUSTRALIA

Presents a competency-based Recreational Folk Dance Teacher Training Course 2001-02

Comprising:

Stage 1: One week of dance and theory, (includes teaching methodology, music theory, rhythm, dance notation and safe dance practice).

Stage 2: students have 11 months to complete 20 hours teaching (to include all types of dances – line, circle, partner, set & different styles) and submit reports;

Stage 3: One week of dance and theory (builds on Stage 1 and adds teaching different age groups, class organisation and professional practice.

For registration form and brochure containing more details (cost, venues, etc) please contact
Course Facilitator, Lesley Rose, (02) 6286 6401 or email
lesley@magma.com.au

Greek Dance Seminar, from July 29, 2001

The seminar for Greek traditional dances and songs will be held in Nea Aghialos from July 29th to August 8th, 2001.

Two villages will prepare for us folkfests, where will visit, eat, sing and dance with them. Of course, before these evenings, the dances and the songs will be taught at the seminar's lessons. One night will be at Sofades, where the locals are "Karagounides", and the other one at Rizomilos where are living Greeks from North Thakian (East-Romilia). At both places there will be food, drink and local musicians! So we will have the opportunity to see the authentic style of the dances and songs.

Another night, in Nea Aghialos, there will perform for us, dancing groups with old people, dances from the same areas that will be taught also in the seminar. After the performance we will dance and enjoy with all these people from the dancing groups. We will have the chance to watch people perform dances from Pontos, Rumluki (Gida), Kavakli (East-Romilia), and Karagounides.

For more information, contact Kyriakos Moisisdis, Ypsiladou 42, 55337, Triadria, Greece or email:
krksm@hotmail.com

What goes around comes around.

His name was Fleming, and he was a poor Scottish farmer. One day, he heard a cry for help coming from a nearby bog. He dropped his tools and ran to the bog. There, mired to his waist in black mud, was a terrified boy, screaming and struggling to free himself. Farmer Fleming saved the lad from what could have been a slow and terrifying death.

The next day, a carriage pulled up to the Scotsman's sparse surroundings. An elegantly dressed nobleman stepped out and introduced himself as the father of the boy that Farmer Fleming had saved. "I want to repay you," said the nobleman. "You saved my son's life." "No, I can't accept payment for what I did," the Scottish farmer replied, waving off the offer.

At that moment, the farmer's own son came to the door of the family hovel. "Is that your son?" the nobleman asked. "Yes," the farmer replied proudly.

"I'll make you a deal. Let me provide him with the level of education my son will enjoy. If the lad is anything like his father, he'll no doubt grow to be a man we both will be proud of." And that he did.

Farmer Fleming's son attended the very best schools and in time, he graduated from St. Mary's Hospital Medical School in London, and went on to become known throughout the world as the noted Sir Alexander Fleming, the discoverer of Penicillin.

Years afterward, the same nobleman's son who was saved from the bog was stricken with pneumonia. What saved his life this time? Penicillin!

The name of the nobleman? Lord Randolph Churchill. His son's name? Sir Winston Churchill.

Would you Believe?

I was signing the receipt for my credit card purchase when the clerk noticed I had never signed my name on the back of the credit card. She informed me that she could not complete the transaction unless the card was signed. When I asked why, she explained that it was necessary to compare the signature I had just signed on the receipt. So I signed the credit card in front of her. She carefully compared the signature to the one I had just signed on the receipt. As luck would have it, they matched.

WHAT'S ON WHERE

A.C.T. (Canberra)

Folk Dance Canberra (FDC):

Monday 7.00 – 8.30pm. FDC Advanced Classes
8.30 – 9.30pm. FDC Performing Group.

Tuesday 10 - 11.30 am, Beginner/ Int. international
4.15 – 4.45pm. Children's classes, 5 – 7 yo,
6.30 – 7.30pm. Introduction to folk dances,
7.30pm – 9pm, Folk Dances of the World –
continuation class,

Wednesday 1 - 2.30pm. Beginners / International
3 – 3.30pm, Children's classes, 3 – 4 yo
7.45pm – 9.15, Israeli.

Thursday 6pm – 7.30pm, Dances from Greece and
its neighbours.

7.45 - 9.30pm. Intermediate international,

Friday 10 – 11.30am. Dancing for Mums

*Above at: Folk Dance Canberra Hall, 114 Maitland St,
Hackett. Enquiries Christine Battisson (02) 6241 3563*

Wednesday 7.30pm - 10.30pm, International
Dancing with CIFDA (Canberra International Folk
Dancing Association) Hughes Community Centre, cost
\$6 (includes supper). Contact (02) 6251 3470 or (02)
6251 1802.

Thursday 7.30 – 9.00pm, Israeli Folk Dancing, New
Creation Ministries Hall, Dixon Drive, Holder. Contact
Verna, (02) 6288 2476

Friday: 5.30 – 7.30pm, Welsh Dance, Reid Uniting
Church Hall, Reid, contact Winifred 02 6230 4937 or
Jean 02 6251 2478 for exact dates, \$5.

Saturday: Social Dance 2nd Saturday of each month
(March – November) from 8pm St John's Church hall,
Constitution Ave, Reid with John Garden and Earthly
Delights, \$12, includes supper. Contact John or Aylwen
(02) 6281 1098.

Sunday: 3.30 (beginners), 4.30 – 6.30 (dancing),
Israeli Folk Dancing, Forrest. Contact Naomi on (02)
6258 9254

Sunday: 8pm – 9.30pm Turkish Folk Dancing, with
Naomi Toth and the Turkish Australian Cultural & Social
Activities Association, at Folk Dance Canberra Hall, 114
Maitland St, Hackett. Contact Naomi on (02) 6258 9254

Sunday 5pm, Scandinavian Folk Dance Group,
Weston Scout Hall.. New members very welcome.
Contact Brad Sherman (02) 6288 3050 ah, or email:
brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood
Senior Citizens Centre, 362 Homer St. Earlwood.
Contact Gwynne (02) 9558 4753.

Monday 7.00pm Belly Dance classes - Basic /
Beginners, 8.00pm - Choreography Level 1, Girraween
Hall, 17 Tungarra Road, Girraween. Contact Vera
Myronenko (02) 9665 9713

Monday 7.30pm. Bush dancing workshops for
beginners (Bush Music Club) Pennant Hills Community
Centre (downstairs, opp railway station); Contact Mark
Dabbs (02) 9638 7690 (ah)

Monday, Tuesday and Wednesday

After school classes in International Folk Dance for
children 6 - 18 years. Collaroy Plateau Youth &
Community Club. Cost \$28.00 per school term.
Contact Carol Maddocks (02) 9905 1563.

Tuesday, Wednesday and Thursday Sutherland
Shire Folk Dance Group.

Contact Kaye Laurendet (02) 9528 4813.

Tuesday, Belly Dance classes: 6pm Basic
/Beginners Class, 7pm - Experienced Dancers Class,
8pm Choreography Level 1, 8.30pm - Choreography 2,
8.30pm - Performers Group, Randwick Literary Institute,
60 Clovelly Road Cnr Market St, Randwick North.
Contact Vera Myronenko (02) 9665 9713.

Tuesday, 8pm – 9.45pm, Hungarian Dance classes,
with Gary Dawson, cost: \$8/\$5 per class, \$35 for 5
classes (school term). Drama Action Centre, 19
Marlborough St Leichhardt. Contact Gary Dawson or
Jenny Dornan (02) 9559 4485 or email:
garydawson@ozemail.com.au

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout
Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 8pm – 10pm, Turkish Dance classes, with
Yusuf Nidai, Lidcombe Community Centre. Contact
Yusuf Nidai (02) 9646 1166.

Wednesday 9 – 10am beginners, 10 – 11, advanced
(school term only). International Folk Dancing – classes
for older women. BOWWC at Bankstown Police &
Community Youth Club (PCYC), cnr Meredith St &
French Ave, Bankstown. Contact Gabrielle 02 9728
7466 or Alita 02 9798 9269.

Wednesday 7.15 - 8.15pm. Adult International Folk
Dance classes. Collaroy Plateau Youth & Community
Club, Blandford St. Collaroy Plateau. Cost \$35.00 per
school term.
Contact Carol Maddocks (02) 9905 1563.

Wednesday 8.00 – 10pm. Australian Heritage
Dancers, rehearsals, Annandale Neighbourhood Centre,
79 Johnston St, Annandale). Contact Patrick Burnett:
(02) 9957 6049.

Thursdays Belly Dance classes, 6.00pm - Basic
/Beginners, 7.00pm - Choreography 1, 7.30pm -
Choreography 2, 8.00pm - Performers Group. Contact
Vera Myronenko (02) 9665 9713. Girraween Hall, 17
Tungarra Road, Girraween.

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide
Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Thursday 7.30 - 10pm North Parramatta. Contact
Chris Green (02) 9749 1968

Friday 8 - 11pm. Sedenka International Folkdance
Group, Rozelle Neighbourhood Centre, 665A Darling St,
Rozelle. Contact Chris (02) 9560 2910.

Saturdays Belly Dance classes, 10.00am – Basic /
Beginners, 11.00am - Choreography 1; 11.30am -
Choreography 2, Noon - Workshops by arrangement,
Randwick Literary Institute, 60 Clovelly Road Cnr Market
St, Randwick North. Contact Vera Myronenko (02) 9665
9713.

Saturday (am) Children's classes in International
Folk Dance, 6 - 18 years. Pennant Hills Community
Centre, Yarrara Rd. Pennant Hills (opp. railway station).
Contact Carol Maddocks (02) 9905 1563.

(Blue Mountains)

Monday 7.15 - 8.45pm. For all - Uniting Church
Hall, Katoomba. Contact Ray (02) 4759 2534.

Thursday 7.00 - 8 15pm and/or 8.30 - 10.00pm. The
Blue Labyrinth International Folk Dancers, Baptist
Church Hall, King St, Glenbrook. Contact Jo (02) 4739
6498 or Pat (02) 4739 1005.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

(Taree)

Wednesday 5.00 – 8.00pm. Lazarka International Folk Dance Group, Church of Christ Hall, Victoria St. Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Rock, Doctor's Gully, City. Contact Anna 08 8981 6400 or Jenny 08 8988 1301.

Wednesday 3.30 – 5pm. International Dance, beginners to advanced. Batchelor Area School Contact Sue Ross, 08 8985 1827 (h), 08 8939 7103 (w), sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00pm. Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$4. Contact Lyn (07) 3879 1224.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour. \$4

Monday 10.00 – 12 noon, Masonic Hall, Moorindil St, Tewantin, \$5

Thursday 9.30 – 11.30 am., Lutheran Hall, Sydney St. Nambour, \$4.

Friday 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosa and Tewantin contact Danni (07) 5442 8821.

The Queensland Folkloric Dance Association (QFDA) is a central organisation for recreational and ethnic folk dance. Write to PO Box 3011, Yeronga, QLD 4104 or phone/fax (07) 3848 7706.

Have you noticed? Anybody going slower than you is an idiot, and anyone going faster than you is a maniac.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: Peter.Sands@ffp.csiro.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 9.30 am International Dancing, University of the Third Age, Dandenong. TAFE College (Robin McKay Hall). Contact Conny (03) 9792 9377.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

Friday 7.30 - 10.30pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term. Contact Ina Bertrand (03) 9439 9991.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.00 teaching, 8.30 – 10pm social dancing. Uniting Church Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA.

Contact John Whaite (08) 9444 4736, email: john.whaite@wpcorp.com.au or Martin (08) 9445 2072, email: martin.williams@wcorp.com.au

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

About Women

Some men think that a woman's ultimate fantasy is to have two men at once. While this has been verified by a recent sociological study, it appears that, in this fantasy, one man is cooking and the other is cleaning! Anon

The hardest years in life are those between ten and seventy. -Helen Hayes (at 73)

DATES FOR YOUR DIARY

- 12 Apr 2001 5 days, **National Folk festival**, Canberra. Contact 02 6249 7755 or natfolk@spirit.com.au, website: <http://www.spirit.com.au/~natfolk>
- 25 Apr 2001 One week, **Prague Festival "Premie Tanec"**, multi dance competition, contact Prague Office contact is: Za Hanspaulkou 856/5 16000 Prague 6. Czech Republic, Czech phone and fax : 0042 02 3113331 or check our website www.dancefestival.it, e-mail dancefestival@dancefestival.it, praga@linknet.it.
- 27 Apr 2001 3 days, **St Albans Folk Festival**, St Albans, near Wiseman's Ferry, NSW, free camping, six venues running all weekend. Contact email: johnandbetty@one.net.au or phone 02 9528 2193.
- 28 Apr 2001 1 day, **Franklin Apple Harvest Festival and Ball**, TAS. Contact Steve Gadd, Woden@bigpond.com
- 18 May 2001 3 days, **VOSA & FDA Bacchus Marsh Folk Dance and Music Weekend 2001**, at Lady Northcote Camp, VIC. Contact Gary King, email: shenanigans@labyrinth.net.au
- 27 May 2001 **FDA Easy Dances Workshop**, for teachers, beginners and "older" folk.
- 20 Jun 2001 6 days, **Dance Grand prix "Italia 2001"**, multi dance competition, contact Giorgio Mordenti, Director Associazione "Tersicore", via Ugo La Malfa 2 Montiano 47020 Italy. TEL./FAX 0547 51299 www.dancefestival.it e-mail praga@linknet.it.
- 28 Jun 2001 4 days, **Netherlands Balkan Festival 2001**, held in Zetten (near Arnhem), Netherlands. Contact "Balkan Festival 2001", c/- Ijvogel 29, 3602 XK Maarssen, Netherlands
- 30 Jun 2001 10 days, **Greek Dance Seminar** in Greece - Greek and Bulgarian Dance in Pelion in the vicinity of Volos. Contact: Panayiotis Mavropoulos email: pmavropoulos@hotmail.com
- 30 Jun 2001 One week, **4th International Folklore Festival: Veliko Tarnovo (Bulgaria) 2001**: Contact tel. fax +359 2 9631013, 91662548, 650137, address: Bulgaria, Sofia-1700, P.O. Box. 131, folklorefest@hotmail.com, evis@npc.omega.bg, www.folklorefest.com
- 8 Jul 2001 One week, **Stage 1, FDA Recreational Folk Dance Teacher Training Course**. Contact Lesley, (02) 6286 6401 or email: lesley@magma.com.au
- 14 Jul 2001 2 weeks, **Balkanfolk 2001**, Bulgarian dance and culture workshop, Pamporovo, central south region of Bulgaria. Check website - www.balkanfolk.com or email: balkanfolk@info.unacs.bg
- 16 Jul 2001 14 days, **Cretan Folk Dance Conference**, on the Island of Crete. Contact: Andreas Fragiadakis 81A Egialias Street, Byron 162 33 Athens; ph: (011-30-1) 7661-949 or Fax: (011-30-1) 38 43 953 or email: fragiad@yahoo.com
- 18 Jul 2001 10 days, **Greek and Macedonian Seminar**, Orma, Greece, contact Dimitris Ioannou: 1, 4th of November Str, 58400 Aridea N.Pellias, Greece. Ph: 0384 21774 or 0384 94114; fax: 0384 22305.
- 27 Jul 2001 11 days, **Romanian Dance Tour**. Contact Theodor Vasilescu Str Olimpului Nr 19, 75111 Bucharest, Romania; ph 401 3360426.
- 29 Jul 2001 11 days, **Greek Dance and Song Seminar**, held in Nea Aghialos, near Volos, Greece, contact Kyriakos Moisidis, Ypsiladou 42, 55337, Triadria, Greece or email: krksm@hotmail.com
- 3 Aug 2001 3 days, **Bowral Residential Folk Dance Weekend**, with André van de Plas. Contact Kaye on 95284813 or email: okaye@optusnet.com.au
- 29 Sep 2001 3 days, **Victor Harbor Folk Festival**, SA, contact <http://www.folk-sa.asn.au>
- 30 Sep 2001 One week, **Australian Youth Dance Festival**, University of New England campus, Armidale, NSW. Contact Ausdance: 02 6248 8992, email: national@ausdance.org.au or check website: <http://ausdance.anu.edu.au/youth/2001>
- Oct 19 2001 4 days, **Machol Pacifica 2001**, Hamilton, NZ. Israeli Dance Workshop, with Moshe Telem & Avner Naim; contact Marcia Trask, ananlavan@xtra.co.nz or Phone or fax 0064 4 3863658.
- Oct 20 2001 **FDA Armenian Workshop**, with Tineke van Geel, details TBC.

***Final reminder: If you have not renewed for 2001 by 15 May, 2001, this will be your last Footnotes.

FDA MEMBERSHIP RENEWAL FOR 2001

FOLK DANCE AUSTRALIA INC

ABN: 78 530 632 531

Name: _____

Address: _____

Phone: (0____) _____

Email: _____

Signed: _____

Please send Renewal Form with membership fee of \$20 - postal note or cheque made out to:

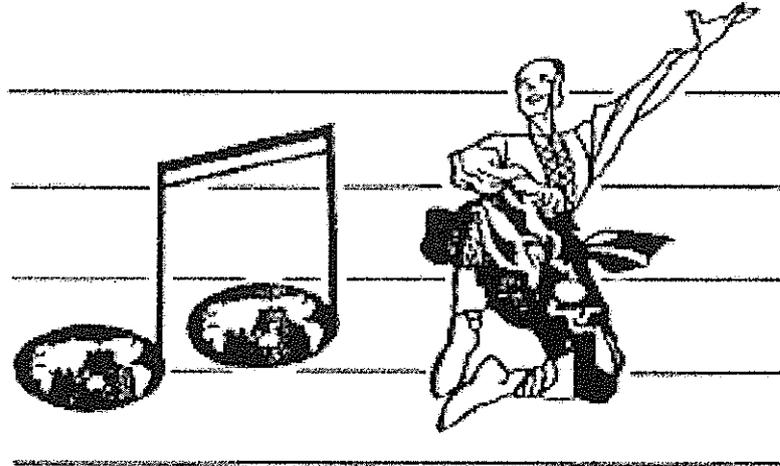
"Folk Dance Australia Inc"
and send to:

The Treasurer
Folk Dance Australia Inc
4 Old Station Rd
HELENSBURGH 2508

VOSA and FDA present a
Folk Dance & Music Weekend

Lady Northcote Camp, Bacchus Marsh

18-20 May 2001



*with Kate Goodwin, Audrey Shoobridge
Rob Bester and Anne Hildyard of Xenos, Skips Dance Group
Marie Feigl, Steve Schulz, Gary King, Debbie Tait, and more.*

REGISTRATION FORM

Please register together if bunking together. Total number bunking together = ()
Name/s

Contact Address

Postcode.....

Telephone contact (H).....(W).....

Email address.....

Indicate number of people registering by inserting a numeral below eg (2)

() Adults @ \$160 = \$.....

() Concession @ \$125 = \$.....

() School age children @ \$60 = \$.....

() Preschool children @ \$ 35 = \$.....

Accompanying non-dancing spouse @ \$75 \$.....

Total enclosed payable to 'Folk Dance Australia' \$.....

Date of registration

Registrations with payment, to Folk Dance Australia, C/- PO Box 5267, Mordialloc, Victoria, 3195
Enquiries, 'phone (03) 9481-3386 or email: shenanigans@labyrinth.net.au