

# Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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## Folk Dance Australia

### FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



### Welcome to New Members

*Ann Young, of Willoughby, NSW  
Bruce Twitchin of Canberra, ACT*



## YOUR NEW FDA COMMITTEE

The FDA AGM on 8 February 1998 elected the

following members:

President	Sandra Bassetti
Vice-President	Chris Wild
Secretary	Liz Hull
Treasurer	Kaye Laurendet
Workshop Co-ordinator	Bronwyn James
Publicity Officer	Gerda van de Kamp
Editor	Maureen Petherick
Committee members	Helmut Aimann Lisa Bassetti Ann Young

FDA welcomes the new committee and wishes them the best for the next 12 months.

## THE PRESIDENT'S REPORT

Dancing, dancing, dancing - if all the world be dancing - from Central Station to Transylvania - what a happy place it would be. Life is movement and movement is dance.

The town of Taree where I live (they like to call it a city, but I prefer it to be a village) has proved to be quite a challenge to inspire our community to dance, especially folk dancing - that "foreign" tradition! We are a small group, quite passionate about dance and music from around the world and, above all, being together to celebrate life through dance.

Last weekend was full of pleasures for me - firstly at Sedenka on Friday - a great night of international folk dancing, then Saturday at Randwick Town Hall to celebrate Bulgarian National Day with lots of dancing to an enthusiastic Macedonian band. Then Sunday with "Kengugro", no doubt a truly professional group of dancers, musicians, actors and comedians, steeped in their Hungarian traditions; a breathtaking performance at the Fig Tree Theatre, which brought tears of joy to the eyes - a wonderful experience - and the little children watching were so absorbed that you could feel their excitement.

Come to the National Folk Festival at Easter time - Gary Dawson and the Transylvaniacs will be there to teach Hungarian dances.

There is a great dance workshop program at the National Festival this year and lots, lots more.

My wish for 1998 is that all of us in FDA, through our joy and enthusiasm, inspire and arouse the spirit of dance in many.

**Sandra Bassetti, President**

## REPORT: Graduate Sub-Committee TEACHER TRAINING COURSE 1997/98

The Graduate Sub-Committee currently consists of Christine Battisson (Facilitator), Jim Battisson, Lesley Rose (nee Deasy), Fran Robertson, Robyn Priddle, Jo Barrett and Maureen Petherick. Sandra Bassetti withdrew her membership of the sub-committee in April 97. The

next election for the sub-committee is due on or before 27 July 1999.

Stage 1 of the 1997/98 Teacher Training Course commenced in Canberra in September 1997 with 12 students from Victoria, New South Wales and the ACT. It consisted of pre-testing, practical and theoretical methodology, music theory, dance analysis, international dancing, vocalisation, rhythm, teaching common dance steps, Romanotation, safe dance practice, running a class, dance terms, reviews of students' progress and teaching by the students. The duration of Stage I was 50 hours of teaching.

Teachers were:

Christine Battisson - various subjects.  
Jim Battisson - Romanotation, dance analysis, dance terms.  
Lesley Deasy - common dance steps.  
Maxwell Fraval - safe dance practice.  
Kaye Laurendet - international dances.  
Fran Robertson - running a class.  
Wendy Williamson - music theory, vocalisation.

Consultant Kris Newton appointed by Arts Training ACT with funding from DEETYA (Department of Employment, Education & Training & Youth Affairs) was invited to speak to the students on national accreditation and competency standards. Kris complimented Folk Dance Australia on its documentation for the course, which has been further developed by the Graduate SubCommittee over the last 12 months.

Folk Dance Canberra members attended for five sessions of teaching by the students.

A party night was held at the conclusion of Stage One when Participation Certificates were presented to the students. The students are currently engaged in their apprentice stage (Stage 2) accruing teaching hours and style workshop hours. A mid course two days for the students is to be held in Canberra in April. The final stage, Stage 3, will be held in September 1998.

The Graduate Sub-Committee is continuing to develop documentation for the course and aligning it with the developing National Competencies for teachers of dance. Christine is a member of the National Dance Teacher's Reference Group who are engaged in the conversion of the National Guidelines published in April 1997 into competencies.

The Graduate Sub-Committee is preparing a submission on how it implemented the guidelines used for the 1997-98 course for the other Dance Teacher's Reference Group members who will eventually need to convert their own courses to comply with the National Competencies. Folk Dance Australia's Graduate SubCommittee is examining the possibility of becoming a nationally accredited training provider for teachers of dance.

**Christine Battisson (Facilitator)**

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When it rains, why don't sheep shrink?

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CONFIDENTIAL







*Internet Web Site design and creation  
at very moderate rates!*

Free site hosting arranged if necessary.

Contact Ashley by phone: 06) 254 4111 or  
email: kitka@dynamite.com.a

FDA site at  
<http://www.geocities.com/Vienna/4677>  
created by Ashley!

## FOLK ON THE WEB

### New Publications

Two new free publications from the Australia Council: *Copyright and Community Arts* is a short publication developed by the Australia Copyright Council and the Arts Law Centre of Australia and is filled with useful case studies and advice. For copies contact Australian Copyright Council (02) 9318 1788, email: [copyright@copyright.org.au](mailto:copyright@copyright.org.au) or Arts Law Centre of Australia toll free a 1800 221 457, email: [artslaw@artslaw.asn.au](mailto:artslaw@artslaw.asn.au)

*Arts Marketing the Pocket Guide* is also a recent publication produced by the Australia Council's Audience Development and Advocacy Division. For free copies call (02) 9950 9008 or email: [ada@ozco.gov.au](mailto:ada@ozco.gov.au)

### Community Arts Resource Collection

The Community Arts Resource Collection is a national collection of information on community arts, community cultural development, cultural policy and related topics. It includes: books, research reports, project reports, pamphlets, articles, slides and videos. It currently comprises 2,600 items and is constantly expanding through contributions of new material. You can borrow from or submit items to CARC from across Australia. Contact Ian Miller, Victorian College of the Arts 234 St Kilda Rd Southbank Vic 3006, phone (03) 9685 9050. The catalogue is located at the following address:

<http://www.vca.unimelb.edu.au/library/.carc/index.htm>

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## RESOURCES for SALE by FDA

### By Jim Battisson

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

**By Andre van de Plas:** International Folk Dances for Adults. Book & cassette.

1989, 90, 91, 92, 93, 94, 95, 96 & 97 tours.  
\$30 each.

Videos.

1989, 90, 91, 92, 93, 94, 95 & 96 tours.  
\$35 each.

International Folk Dances for Children.  
Book & cassette.

1986, 89, 91, 94 & 97 tours.  
\$35 each.

Easy Dances - cassette and booklet (\$20); cassette or booklet available separately for \$10 each. **By Yves**

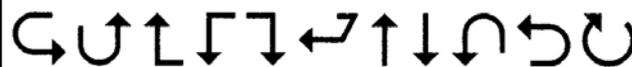
### Moreau:

Balkan & International Folk Dances. Book & cassette. 1993 tour. \$30. 'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites. Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves. Book & cassette \$30.

The above prices include postage.

**Nevofoon Resources** - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service. Have you checked the Nevofoon catalogue recently? Contact your Folk Dance group or Kaye.

All resources available through the treasurer, Kaye Laurendet (contact details on page 11)



### A Step in Time

#### Bocazo

(Hungary)

*Hop on left foot, touching right toe diagonally left, in front of left foot;*

*Hop on left foot, touching right toe diagonally to right;*

*Jump to both feet together, clicking heels; Hold in place*

extract from:

Dance Terms - A Glossary for Folk Dancers in Australia", James A. Battisson.

## COMING EVENTS

### **The Easter Folk Festival: 9-13 April**

Get your dancing shoes ready, come to the Exhibition Park in Canberra for the National Folk Festival. Dance Workshops over the Easter Weekend (9 - 13 April) include: Irish, English, Colonial, Balkan, Flamenco, Morris, Austrian and Swiss, Scottish, Belly, Contra, South Pacific Island, Scandinavian, Albanian, Slovenian, Playford, Cajun, Polka, Indian, and Welsh dancing. Something for everyone, I would think!

Of course, when you want a rest, choose from 119 major concerts, 86 mini concerts, 33 children's events or even try snoozing on a grassy knoll, soothed by the lilting sounds of wandering minstrels and laughing children or join impromptu jam sessions around fires, take in some yoga, or enjoy poetry at the "Poets' Breakfast". Drumming? Singing? Meditation? Trying a new instrument? Comedy?

Contact (02) 6249 7722. See you there.

### **DANCE WEEK '98 Event: 26 April**

For an exiting afternoon, come to the 'Festival of World Dance' at the Darling Harbour Amphitheatre **on Sunday, 26th April 1998 between 12 noon and 3:00pm.**

Many countries will be represented with a wide age range of ages from youngsters to older dancers. Groups will include the Walton School of Irish Dancing, Sutherland Folk Dance Group and the Carol Maddocks Folkloric Dancers.

The Walton School of Irish Dancing, whose director is Jan Berne, will perform an exciting set of jigs and reels. The group is of a very high standard and one of their members is currently performing with 'Riverdance'.

Sutherland Folk Dance group, led by Kaye Laurendet, will be performing a choreographed suite of dances from Romania, focusing on "the goat".

The Carol Maddocks Folkloric Dancers will also feature Romania, from the region of Moldavia in the north-east. Their suite opens with "Danse de Moldova" displaying the elegant beauty of the "Hora" together with the exciting speed of spectacular steps and turns. Children then show off their dance skills and are joined by a performing bear and his trainer. A young girl enters and the boy and girl perform a 'competition' dance. Children, Bear, Trainer & girl all join in the finale. Other items by this group will include the "Karicka (Slovakia), and Armenian Suite, "Ugros" (Hungary) and "Folk Feat" (an exiting "world dance").

### **FDA Workshop for May, 98**

Just right for new folk dancers and folk dance teachers, and those of us who are interested in choreography. The uncomplicated but interesting dances that Kaye Laurendet will present at the morning session will be incorporated into the afternoon session on Elements of Choreography presented by Julie Humphries.

These intriguing workshops will be held on:

**Date:** Sunday, 3/5/98  
**Morning Session:** 10 - 12 noon  
**Afternoon Session** 1 pm - 3 pm  
**Cost:** \$12 half-day, \$20 Full  
(concessions available for FDA members)  
**At:** Studio B  
The "Old Flour Mill"  
1- 3 Gladstone St  
Newtown (Sydney)

(5 mins from Newtown station along Emnore St)

**NOTE: Soft-soled shoes MUST be worn!**

### **1998 Victorian Folk Dance & Music Camp**

The 1998 Victorian Folk Dance and Music Camp is on again, at Anglesea on the weekend of **May 15th - 17th** with a wonderful line-up of teachers and musicians.

Gary Dawson brings newly collected dances and recordings, including Hungarian dance cycles suitable for beginners and more experienced dancers. Stefanos Antoniou will teach regional Greek dances, and a style workshop. Anne Hildyard and Rob Bester (Xenos) who have worked extensively with both Gary and Stefanos, will contribute live music to some classes, to an unforgettable Saturday night social event, and to music tutoring.

The children's programme features the original three Shenanigans: Audrey Klein, Gary King and Christoph Maubach.

On Saturday afternoon participants can choose between Karikazo - Hungarian women's singing circle dances (Audrey Klein), Basically Balkan (Gary Dawson), and Children's and International Dances (Stefanos Antoniou).

The whole weekend costs \$150 including food and accommodation (concession price is \$120), students \$70, preschoolers \$40, non-dancing spouses (heaven forbid!) \$75.

For enquiries and registration, contact Gary King on 03-9481 3386 (or fax; 03-9482 4934).

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### **Easy Dance Workshop - ADVP**

This workshop of easy dances will be presented by Andre van de Plas from his 1998 program and are suitable for beginners, older dancers and folk dance teachers.

Bring your lunch; tea and coffee available.

**Where: Gymea Scout Hall, June  
Place, Gymea**

**When: 23 July 1998**

Other details will be available next edition of Footnotes.

### **Bowral Residential Workshop - ADVP**

Once again, Andre will only be spending two weeks in Australia, so, for folk dancers in the ACT and Sydney, this residential workshop weekend will be the only chance to learn dances from his new 1998 program. The Saturday morning session will, once again, be easy dances.

Brochures & Application forms will be available soon and will be sent to Folkdance groups in the ACT and NSW.

The venue is the Annesley Guesthouse and accommodation is limited (especially single rooms) so make sure your application is sent early. Dancing is to be held (again) at the Bowral High School (just across the road).

The full information of Andre's schedule for all states will be in the next edition of Footnotes.

### **Contact:**

Perth: Joy Hill (08) 9386 7438

NZ: Rae Storey (64 9) 524 9504

Sydney: Chris Wild (02) 9560 2910.

### **BalkanFolk'98**

The Bulgarian group is organising a wonderful Seminar/Camp of Balkan folklore.

#### **Details for 1998**

7 days 18/7/98 - 25/7/98 or 25/7/98 - 1/8/98

OR

14 days 18/7/98 - 1/8/98 (2nd week NOT a repeat)

#### **Cost (in US \$)**

7 days - ranges from \$290 (no course participation) up to \$495 (max 6 courses per day) 14 days - ranges from \$530 (no course participation) up to \$900 (max 6 courses per day)

#### *Cost includes*

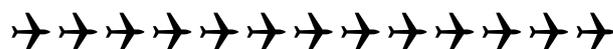
- transport from Sofia airport to camp and back - all costs at camp (except booze!) - several excursions during time at camp

#### **For registration details, contact:**

Rae Marnham (Adelaide Traditional Dancers)  
51 White St, Henley Beach SA -S022 Tel. (08)  
8356-2172 or [email:](mailto:rmarnham@denr.sa.gov.au)

[rmarnham@denr.sa.gov.au](mailto:rmarnham@denr.sa.gov.au)

NOTE: You have until the end of May to register.



## **INTERNATIONAL EVENTS**

### **Hawaii '50 - July 16 - 19, 1998**

Organised by Yves (teaching Bulgarian dances) and Hironobu (Turkish dances). Jaap Leegwater and Nina Kavardjikova (Bulgarian dances), Joe Graziosi (Greek dances) as well as many other well-known teachers will be there. Guest musicians will also be present.

**Dates:** July 16 - 19, 1998

**Venue:** Ala Wai Golf Course Clubhouse  
(close to Waikiki Beach and Honolulu Zoo)

**Registration Cost:** US\$300. Final payment is due by April 15, 1998.

**For more information:** [email:](mailto:ymoreau@odyssee.net)  
[ymoreau@odyssee.net](mailto:ymoreau@odyssee.net)

### **Dance Bulgaria - 1998**

Belco Stanev will hold a dance seminar to coincide with the Varna Folk in 1998.

**When:** 1 August - 15 August 98.

For further details see **page 13** or

### **DVORANA presents:**

#### **VINTAGE DANCE WEEKS**

**July 19 - 26, 1998 (Prague)**

**July 26 - 31, 1998 (St. Petersburg)**

Six days of classes and balls in Prague, followed by five days relaxing, exploring and dancing in St Petersburg

**and the**

#### **SUMMER FOLK DANCE WEEK**

**in Prague**

**August 9 -16**

featuring Czech, Moravian and Slovak folk dances. This week in August is designed especially for those who have a deep interest in learning more about the folklore and folk dance of the Czech, Moravian and Slovakian regions. Dance teachers will learn new repertoire, and will find inspiration for new choreographies.

Contact Carol Maddocks: (02) 9905 1563 for more information.

# WHAT'S ON WHERE

## International Folk Dancing

### A.C.T. (Canberra)

**Monday** 7.30 - 9 pm. Advanced Classes, \$7 Corroboree Park Hall, Paterson St, Ainslie. Enquiries Folk Dance Canberra (06) 241 3563.  
**Tuesday** 10 - 11.30 am. Corroboree Park Hall, Paterson Street, Ainslie.

3.45 - 5 pm. Children's classes, Corroboree Park Hall, Paterson Street, Ainslie. Enquiries Folk Dance Canberra (06) 241 3563.

**Wednesday 1** - 2.30 pm. Baptist Church Hall, Condamine St, Turner.

Enquiries Folk Dance Canberra (06) 241 3563.  
7.45 pm CIFDA (Canberra International Folk Dancing Association) Hughes Community Centre. Contact Carol (06) 2251 3096 or Margaret (06) 286 5647.

**Thursday** 7.30 - 9.30 pm. Beginners' classes, Corroboree Park (small hall) and Intermediate classes, Corroboree Park (large hall), Paterson St. Ainslie. Enquiries Folk Dance Canberra (06) 241 3563.

### NEW SOUTH WALES (Sydney) Monday 10 - 12 noon. During school term.

Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Enquiries Margaret (048) 612 294, Kath (02) 9558 5315 or Gwynne (02) 9558 4753.

7.30 pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Linda Nilson (02) 9674 1184 (ah)

7.00 pm. Bush dancing workshops for beginners (Bush Music Club) Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Ann Young (02) 9904 6212.

8.30 pm. Bush Music Club Performing Group for competent folk dancers to practise more complicated and interesting contemporary Australian folk dances with a view to performing. Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Ann Young (02) 9904 6212. **Monday, Tuesday and Wednesday**

After school classes in International Folk Dance for children 6 - 18 years. Collaroy Plateau Youth & Community Club. Cost \$28.00 per school term. Contact Carol Maddocks (02) 9905 1563.

**Tuesday, Wednesday and Thursday** Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

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Is there another word for "synonym"?

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**Wednesday** 7.15 - 8.15 pm. Adult International Folk Dance classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per school term. Contact Carol Maddocks (02) 9905 1563.

8.00 - 10 pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Ann Young (02) 9904 6212.

**Thursday** 7.30 - 10 pm North Parramatta. Contact Chris Green (02) 9749 1968

**Friday 8** - 11 pm. Sedenka International Folkdance Group, Village Church Hall, Cnr. Newcombe & Oxford Sts. Paddington. Contact Chris (02) 9560 2910.

**Saturday** (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

### (Armidale)

**Thursday** 7 - 9 pm. Armidale Folk Dance Group Legacy Hall, Faulkner St. Armidale. \$4. Contact Bronwyn (067) 72 7065 (H) (067) 68 4756 (W)

### (Blue Mountains)

**Monday** 7 - 8.15 pm. Beginners at Uniting Church Hall, Katoomba.

**Tuesday 6** - 7.30 pm. The lounge room group. Cosy, relaxed dancing in Dianna's lounge, Leura

**Thursday** 7.00 - 8 30 pm and/or 8.45 - 10.00 pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (047) 39 6498 or Pat (047) 39 1005.

**Saturday** (2nd) 12 - 2 pm. The 'Kill Yourself Once a Fortnight Group' (The Horas). Fast, difficult & performance dances. Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2441.

### (Bowral)

**Thursday** 9.30 - 11.30 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (048) 61 2294.

### (Cooma)

**Thursday** 6 - 7.30 pm, Uniting Church Hall, Soho St. Beginners & upwards.

Contact Fran (064) 524 225 (w) (064) 533 282 (h)

### (Taree)

**Wednesday** 5.30 - 7.30 pm. International Folk Dance Group, Church of Christ Hall, Victoria St. Taree. Contact Sandra Bassetti (065) 52 5142.

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## **DATES FOR YOUR DIARY**

- 8 Mar 98** 7 weeks, **The 16<sup>th</sup> Greek Festival**, various activities and locations around Sydney, contact (02) 950 0440; e.g., Street Fair, carnival with Greek dancing, opened by Bob Carr, Sun 5 April, Bay St, Brighton.
- 3 Apr 98** 3 days, **Kapunda Celtic Folk Festival, SA**, contact Bill O'Brien (08) 8566 2101.
- 4 Apr 98** **Japanese Dance Workshops**; Phase 1: classical dance movements; Phase 2: movements combined with improvisation, 11 am - 1 pm, 1<sup>st</sup> and 3<sup>rd</sup> Saturdays every month from April, Japan Cultural Centre, 13<sup>th</sup> Floor, 201 Miller St, North Sydney; contact (02) 9398 8856.
- 9 Apr 98** 5 days, **National Folk Festival**, Exhibition Park, Canberra, contact (02) 6249 7722.
- 10 Apr 98** 4 days, **Easter Folk Festival, NZ**: Gordontown (near Hamilton), contact Max or Rod (NZ) 847 2620.
- 12 Apr 98** 3 days, **Fairbridge Festival, WA**, about 1 hour south of Perth, near Pinjarra, contact *email: corrickwpet@acslink.net.au*
- 23 Apr 98** 4 days, **Romeria del Rocio Spanish Festival**, Clare Valley, SA, contact Joachim & Helen Artacho (08) 8353 1469.
- 24 Apr 98** 3 days, **St Albans Folk Festival**, Old Northern Road, Middle Dural, contact John and Betty, (02) 9528 2193.
- 26 Apr 98** **Festival of World Dance**, Darling Harbour Amphitheatre, Sydney, 12 noon - 3pm, contact Carol Maddocks (02) 9905 1563
- 26 Apr 98** 7 days, **Dance Week**, various activities.
- 3 May 98** **FDA Easy Dance and Choreographic Workshops**, Sydney, contact Bronwyn (02) 4757 2441 or Kaye (02) 9528 4813
- 15 May** 3 days, **Victorian Folk Dance & Music Camp 1998, Anglesea, VIC**, contact Audrey, (03) 9898 3567 or Gary King on (03) 9481 3386.
- 5 Jun 98** 4 days, **National Celtic Festival**, Geelong, contact (03) 5229 8970.
- 6 Jun 98** 3 days, **Australian Music Festival, Kiama**, contact (02) 4257 1788.
- 16 Jul 98** 4 days, "**Hawaii' 50**", Contact Yves Moreau, P.O. Box 158, St-Lambert, Quebec, Canada J4P 3N8; [email: yvmoreau@odyssee.net](mailto:yvmoreau@odyssee.net)
- 18 Jul 98** 1 week or 2 weeks, **BalkanFolk'98**, Australian contact Rae Marnham, 51 White St, Henley Beach 5022 or ring 08 8356 2172 for registration etc.
- 19 Jul 98** 11 days of Czech dancing, **Vintage Dance Weeks, in Prague then St Petersburg**. Australian contact: Carol Maddocks: (02) 9905 1563.
- 23 Jul 98** **Easy Dance Workshop** with Andre van de Plas at GyMEA (Sydney), contact Kaye (02) 9528 4813
- 24 Jul 98** to 26 July, **Folk Dance Weekend at Bowral**, with Andre van de Plas, contact Kaye (02) 9528 4813
- 27 Jul 98** to 10 August, **Dance Bulgaria 1998**, with Belco Stanev, Contact: Perth: Joy Hill (08) 9386 7438, NZ: Rae Storey (649) 524 9504, Sydney: Chris Wild (02) 9560 2910.
- 9 Aug** One week, **Summer Folk Dance Week, Prague, Czech Republic**, contact [email: dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz) or WWW: <http://www.dvorana.cz/>
- 25 Aug 98** 6 days, **Hora Keff 1998**, Camp Monroe, Cedarhurst, New York, USA, contact USA 516 569 5333 or email: keff98@keffcom
- 8 Oct 98** 4 days, **Machol Pacifica 1998**, Havelock North, Hawkes Bay, NZ with Shmulik Gov-Ari; contact Kathleen Osbourne, International Dancing Group, Havelock North, NZ

**NORTHERN TERRITORY (Darwin)**

**Tuesday** 7 - 9 pm. International Dance (mainly European and Israeli) - Beginners to advanced; \$4.  
9 - 9.30 pm. Advanced Israeli Dance. The Dance Co-op, Leanyer Primary School (GP Room) Leanyer. Contacts: Anna (08) 8984 4775 or 08) 89816400 or Sue (08) 8985 1827 a.h.

**QUEENSLAND (Brisbane)**

**Friday** (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$4. Contact Lyn (07) 3879 1224.

**(Sunshine Coast)**

**Monday** 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour.

9.30 - 11.30 am, St Mary's Hall, William St, Tewantin.

**Thursday** 12 - 2 pm., Lutheran Hall, Sydney St. Nambour.

**Friday** 9.30 - 11.30 am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosaville contact Danni (07) 5442 8821. Cost for all classes = \$4

**VICTORIA (Melbourne)**

**Monday** 1.45 pm. International Dancing, University of the Third Age, Rob Roy Rd, Chadstone. Contact Margaret (03) 530 4372 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10 pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

8.00 pm, every 1<sup>st</sup> and 3<sup>rd</sup> Tuesday, International Dance Workshop, St. Michael's Church Hall, Cnr MacPherson & Mcllwraith Sts. N. Carlton. Beginners start at 7.30; ongoing class 8.30 pm. Contact Audrey (03) 9898 3567.

**Wednesday**

6 - 10 pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class.

Contact Kim Dunphy (03) 9555 4813.

7.30 - 10 pm. Circle Dance, TapscottMilbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 9756 7691.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Liliana (03) 9652 0668 or Audrey (03) 9898 3567.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term. Contact Ina Bertrand (03) 9439 9991.

**Sunday 2** - 4.30 pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

**WESTERN AUSTRALIA (Perth)**

**Monday** Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

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Should vegetarians eat animal crackers?

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**FDA CONTACTS**

*President:* Sandra Bassetti ,(065) 52 5142, 23 Fotheringham St, TAREE NSW 2430.

*Vice-President:* Chris Wild, (02) 9560 2910, 12 Burfitt St, LEICHHARDT 2040

*Secretary:* Elizabeth Hull, (042) 682 938 26 Hill St, AUSTINMER 2515

*Treasurer:* Kaye Laurendet (02) 9528 4813 127 Woronora Cres., COMO WEST 2226. *Workshop*

*Co-ordinator:* Bronwyn James, (02) 4757 2441,15 Hume Ave, WENTWORTH FALLS 2782

*Publicity Officer:* Gerda van de Kamp, (02) 9569 7481, 58 Gould Ave, PETERSHAM NSW

*Footnotes Editor:* Maureen Petherick (02) 4736 3529, 18 Bayley Rd, PENRITH 2750 or email: liz@pnc.com.au

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**ADVERTISING IN FOOTNOTES**

Full page \$40.00 20% discount for members. Other sizes are available on a pro-rata basis. Anyone wishing to advertise in Footnotes please contact the Editor.

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Why isn't there mouse-flavoured cat food?

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\*\*  The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.\*\*

## DANCE BULGARIA 1998 with BELCO STANEV

Since plans to hold a Festival in Koprivchitsa in 1998 have been cancelled, Belco has planned his 1998 dance seminar to coincide with the Varna Folk Festival.

### *Itinerary for DANCE BULGARIA 1998:*

Date: August 1st- August 15th  
Accommodation: in VARNA  
Cost: US\$800 which includes all accommodation, all meals, dance tuition, and day trips to places of interest in the region.

Belco Stanev is an internationally recognised Bulgarian Dance teacher with over 30 years' experience in teaching and choreography for both Bulgarian and foreign dance students. The Bulgarian group he founded (which is based in Varna) has toured extensively in Europe, receiving several awards. Tuition for Dance Bulgaria 1998 will be by Belco as well as other leading Dance teachers.

Varna is a beautiful resort city on the Black Sea which has been known for centuries as "the Queen of the Black Sea." The International Folk festival held in Varna from 2nd to 7th of August is an opportunity to see groups from all over Bulgaria. Many of the festival performances are held in the evenings in the open, a beautiful way to enjoy the cultural diversity of Bulgaria.

Belco plans to hold the dance instruction during the day in rooms in the Summer Theatre ( where the festival is held). Evenings can be spent attending the festival.

Day trips will be organised to:

NESEBER An ancient seaside town south of Varna.

DOBRICH The largest town of the Dobrodja region.

KOTEL A beautiful mountain village to the West of Varna.

To reach Varna it is suggested that participants fly from Sofia, arriving on the 3 1st July. Transport [should be](#) arranged in advance since this is a busy time for visitors to Varna. A Deposit of US \$100 is required by May 10th.

To reserve your place in this exciting seminar or to make further inquiries, please complete the attached form and send to:

Chris Wild  
12 Burfitt St  
Leichhardt NSW  
02 9560 2910

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I wish to participate in Belco Stanev's Dance Bulgaria 1998.

Name:

\_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Fax \_\_\_\_\_

I enclose US\$ 100 deposit

