

Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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**SURFACE
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Folk Dance Australia

FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



Welcome to New Members

Carol McNally of Aranda, ACT

*Eileen McDonald of Mittagong, NSW
(welcome back!)*

Ann Neeson of Gladstone Park, VIC



THE PRESIDENT'S REPORT

By the time you are reading this, the National Folk Festival will either be just about to start, or over again for another year.

It has been interesting to watch the different developments since the Festival has been based in Canberra, with the dance section seeming to gain strength each year. I wonder how many "traditional" (ie, Anglo-Celtic) folkies have been tempted into international folk dance workshops by the sheer sense of fun coming from the hall - even though the music may not necessarily be in 3/4 time...

This is exactly how I stumbled across international folkdance - thinking that Gary Dawson's European Workshop at Sutherland must be a bush dance. I had a lot to learn....

Recently I attended a concert out in the bush from my own village, which opened the "Songs of the Wind" series in the Blue Mountains. As we entered the completely natural "venue" in the last hour of daylight, the sounds of clapsticks, gaidas, strings and recorder came variously down from the hills, as if borne towards us on the shadows of our tall trees.

Performers and audience shared a grassy gentle slope with the resident mob of non-plussed and terribly cute eastern grey kangaroos, who kept munching away around us, as if Bulgarian rhythms were the normal thing to hear at Euroka.

As twilight drew us together, the stage area was lit with soft, golden flickerings from bamboo flares, and the concert opened with dancers from the Daruk people - the original owners of the land. It was a wonderful beginning to a brilliant and beautiful night - especially the lizard dance - an exquisite performance that stays with me now, much later.

The important thing is that events like these have so much to offer, but can only continue with support - not just for those of us already aware of the magnitude and wealth of the cultures all around us, but also for those yet to make the discovery.

So, I hope to see you (or to have seen you) at Canberra. Bring your friends, enemies and strangers - international music and dancing is better than Vitamin C - and most other things!

Jo Barrett, President



Folk on the Web

- Ashley Oates (ACT) is at this moment constructing a home page for FDA - you'll have to wait for this one!

- Victorians looking for wonderfully varied musical experiences should check the "Boite" program at <http://home.internex.net.au/~boitevic> The Boite is a community based, non-profit organisation who present such artists as Frankie Armstrong and Moving Harps as well as (to mention a few) jazz, gospel, percussion, Polish, Balkan, Tanzanian, Hindustani, Bulgarian, and Ghanaian workshops and events. For more non-web information about the Boite, you can phone Roger King on 03) 9417 3550.

- For you international travellers: Hora Keff - a camp of Israeli dancing held every year in America from 26/8/97 - 31/8/97. Tutors include Moshe Eskayo, Shlomo Maman (recently in Melbourne), and Moshe Telem. For more info <http://www.keff.com>

- You can find Ausdance on the web, sponsored by the Australian National University, at <http://sunsite.anu.edu.au/ausdance>

- If the Australian Folk Festival, Kiama, on 6 - 9 June is your scene, then try <http://wollongong.starway.net.au/~gsmurray/wonga/affak.htm> for more information.

- David Henry (from San Antonio) has produced a world-wide directory of folk and traditional dance & music groups and events (FDA was too late this year to be included). The directory also lists camps, festivals, tours, cruises, folk and ethnographic museums, libraries, publications etc (cost \$15 US plus postage). Information on ordering a copy from e-mail folkthings@msn.com or write to David Henry, "folkthings", POB 13070, San Antonio, TX 78213-0070 (USA).

- Off to America for the northern summer? Care for Romanian dance? One of the world's authorities on Romanian dance, Theodor Vasilescu, is teaching at various venues (including the Stockton 50th Anniversary Folk Dance Camps) during June and July. Contact Marcie van Cleave at (USA) e-mail fac@facone.org or phone Marianne Taylor : Massachusetts, (USA) 603-463-7771

- Visiting from America - June 99 - don't say you haven't had sufficient warning! Every three years or so about 30 members from the Berea College Alumni Country Dancers tour to foreign climes (eg, Denmark, China, Sweden, England) and are interested in visiting Australia on their next tour. Their repertoire includes Appalachian and other American folk dances as well as dances from

the countries they have toured. They would like to know if any of our communities would be interested in hosting them or helping with their itinerary. Contact Stacey Austin on folkdancer@bigfoot.com

- For a survey of some of the sites about folkdancing and music on the Internet - try k.a.wold@jus.uio.no or for "Australian Dance Links" try <http://linus.socs.uts.edu.au/~don/pubs/ozdance.html> or Folk Dance Canberra at <http://www.geocities.com/Vienna/1160> or International Circle dancing at <http://www.ozemail.com.au/~weacccc/dancing.htm>

Last, but not least, Andre van de Plas' email address = [<advp169@pi.net>](mailto:advp169@pi.net)

(Ed. I'm new at this web surfing and e-mailing - you may have to adjust some of the addresses, but you get the idea that it's a reasonable resource)

Easy Dances Workshop - 16/2/97

From far distant shores and various parts of New South Wales, enthusiastic folk dancers gathered for a day in Newtown, Sydney. No, it wasn't an international conference, but it felt like one. We were joined by Canadian and American folk dancers on tour, dancing their way through several countries. They kept pace with us Aussies and enriched our time together. Thank you Carol for bringing them.

From the far reaches of Sydney and the even farther reaches of the Southern Highlands, dedicated folk dancers enjoyed the opportunity to review past dances and learn some new ones, despite very hot and humid weather.

Comments collected from some of the eight who travelled the two hours up from the Bowral area:

"It was hot, hot! but dancing was cool, cool! The company was great, great! The teaching was ter-rif-ic. Afterwards we shopped - no cannot!"

"A very enjoyable morning despite the humidity, which we from the Southern Highlands are not used to. Christine's husband, Peter, began to melt after only 3 dances!"

"Very much enjoyed the dance day in Newtown... Thank you to the organisers and teachers."

"The hot Sunday in a Newtown hall started with easy dances, explained well by Kaye, a group of instructors and eager folk dancers joined in the workshop, not only for dancing gain, but for fun as well.... Joined by a group from overseas who were very friendly, and stimulated our thoughts that some

day we could do a similar trip overseas, as folk dancers."

Those of us who didn't totally melt in the morning stayed on for an afternoon workshop reviewing some of Andre's dances from last year. Maureen and Kaye put us through our paces with great patience and made it a very enjoyable time.

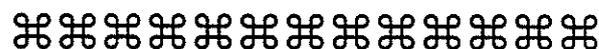
In an effort to cool the hall down (and ourselves) we even managed to knock down one of the large, ancient doors. Actually, it fell off, but not from the dancing! From the heat?



Eileen McDonald (NSW)

The Teacher Training Course

Places for the Folk Dance Teacher Training Course are filling fast. The course is a way of honing your folk dance teaching and music skills, making lasting friends, and sharing and developing folk dance resources. Contact Christine Battison on 06) 241 3563 for more information.



RESOURCES for SALE by FDA

By Andre Van de Plas:

International Folk Dances for Adults.
Book & cassette.
1989, 90, 91, 92, 93, 94, 95 & 96 tours.
\$30 each.

Videos.
1989, 90, 91, 92, 93, 94, 95 & 96 tours.
\$35 each.

International Folk Dances for Children.
Book & cassette.
1986, 89, 91 & 1994 tours.
\$30 each.

Easy Dances - cassette and booklet (\$20); cassette or booklet available separately for \$10 each.

By Yves Moreau:

Balkan & International Folk Dances.
Book & cassette. 1993 tour. \$30.

'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites.
Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.
Book & cassette \$30.

The above prices include postage and are available from the Treasurer, Kaye Laurendet, 127 Woronora Crescent, Como West, NSW, 2226. Ph (02) 9528 4813.

Nevafoon

Nevafoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service. Contact Kaye (as above) or see your local folk dance group for the Nevafoon catalogue.

COMING EVENTS

FDA - Committee meeting - 20/4/97

Before the Sunday workshop:

Date: Sunday, 20/4/97,
Time: 9am - 10 am
Place: "The Edge",
 cnr King & Bray Sts
 Newtown (Sydney)
 (near St Peters station)

FDA - April Workshop - 20/4/97

An exiting day is planned for this Sunday in April. In the morning, Balkan dances, with a sprinkling of Hungarian, will be presented by Gary Dawson, (he who has taught the Hungarians to dance!). In the afternoon, Julie Bishop will lead us through the wonderful, flowing set contra-dances from the New England region of America that she learned while in America (and, maybe, one or two dances that she herself has created).

This not-to be-missed workshop will be held on:

Date: Sunday, 20/4/97,
Balkan: 10 am - 12.30 pm
Conradance: 1.30 pm - 4 pm
Cost: \$12 half-day, \$20 Full
 (concession available for FDA members)
NEW VENUE: "The Edge",
 cnr King & Bray Sts
 Newtown (Sydney)
 (near St Peters station)

Belco Stanev in Australia

Belco is in Australia in May and June of this year. His itinerary is as follows:

Perth 3 - 4 May
 ☎ Joy Hill, (09) 386 7438
 Bowral 16 - 18 May (residential)
 ☎ Chris Wild, (02) 9560 2910
 Parramatta 15 May, 22 May
 ☎ Chris Green, (02) 9749 1968
 Melbourne 24 - 25 May
 ☎ Janey Stone, (03) 9534 9493
 Sydney 30 May, 8 pm, Sedenka
 (revision of Bowral dances)
 ☎ Chris Wild, (02) 9560 2910
 Canberra 1 June, Workshop
 (different dances from Bowral)
 ☎ Margaret Porter, (06)281 3150

For any other information about Belco, please contact Angelika Lange on (02) 9632 3243 (h) or (02) 9351 9570 (w).

Sedenka presents: Belco in Bowral

Internationally renown Bulgarian folk dance teacher, Belco Stanev, will lead this live-in workshop on the 16-18 May, 1997. Included in the weekend are 2 nights accommodation and continental breakfasts (log fires), lunches on Saturday and Sunday, continuous tea and coffee, 3 dance workshop sessions, and optional dancing in the evenings.

Cost: \$150
Accommodation: Annesley Guesthouse
Workshops: Bowral High School
Workshop times: Sat, 9.30am - 12.30pm
 2pm - 5pm
 Sun 10am - 1pm
 (Saturday morning includes easy dances)
Single Sessions: \$15
Saturday Dinner: \$20 (for non-residents!)

The accommodation is mainly in doubles and twin - so indicate your preferred roommate. Please make your cheque/money order payable to:

Chris Wild, 12 Burfitt St, Leichhardt, 2040

For more information:

☎ Chris on (02) 9560 2910 (a.h.).



canberra international folkdancing association inc

Dance "Three for Free"

Fun Fitness & Fascination

*Come and try dances of the world free,
 any or all of the next three Wednesday
 nights (no partners needed), with
 CIFA (Canberra International Folk
 Dancing Association)*

at

Hughes Community Centre, 8 pm

Enquiries: (06) 281 6864 or (06) 251 3096

INTERNATIONAL EVENTS

Albania - in June

A tour to Albania, led by Ian Price (of the Drita ensemble in L.A., with 20 years experience in travelling to Albania) will leave USA 13 June 97. It will focus on the Tosk area in the south and visit Korce, Gjirokaster, Permet, Berat and Tirane. The tour is combined with a trip to the Gypsy dance festival and folkcrafts market in Sarospatak (Hungary). For brochures and information, call USA 619-456-2264.



Dance Balkan Seminar - Bulgaria in July

Only a few places remain in the Dance Balkan Seminar to be held in Bulgaria this July.

The leader and teacher will be Belco Stanev, one of Bulgaria's most respected and experienced master dance choreographers and teachers who has also been arranging dance seminars for Europeans for more than ten years. Now it is Australia's turn. Belco will be assisted by Irena Staneva, another well respected teacher.

Seminar participants will visit three regions in the picturesque mountainous areas of Bulgaria and will stay in authentic traditional accommodation and eat traditional Bulgarian specialties. Dances of each region will be taught in the very regions where they originated and have been passed down through the generations and there will be opportunities to dance with the local dancers. There will also be opportunities to learn singing and musical instruments.

The gem town of Koprivstica will be one of the towns where the seminar will take place. Other villages will be Schirokha-Loka and Dupnica in the Rila Mountains. Belco is also arranging a mini-festival as part of the seminar.

Sight-seeing to the famous centuries-old Rila Monastery and other places will also form part of the programme.

Although the seminar is primarily for folk dancers, non-dancing partners and others are also invited.

The seminar is unlikely to be repeated for Australians for a very long time, so don't miss out on this unusual opportunity. Anyone who knows Belco will know that, in addition to the great dance content, a seminar or workshop with Belco will be FUN.

Seminar fees cover travel from and back to Sofia airport in a deluxe air conditioned bus, dance tuition, singing, performances, accommodation, bottled drinking water and three meals per day. Children are classified as those under 14 years. Participants are responsible for their return fares to Bulgaria (Sofia) and items of a personal nature.

Dates: 14 - 28 July, 1997.

Cost: Full, \$US 700

Non-dancer, \$US 500

Child, \$US 300

Enquiries and Registration:

Joy Hill, Secretary,

Perth International Folk Dance Group

c/- 27 Hillway, Nedlands, WA 6009.

☎ or fax: 09 386 7438

Please indicate whether you are a "dancing" or "non-dancing" participant.

Stefan's Bulgarian Seminar - in August

What a wonderful opportunity to combine two dance seminars. Stefan Vaglarov and his son, Bogdan, (both of whom speak good English) will run this seminar in Koprivstica.

The program includes dances from all regions of Bulgaria, some singing, excursions to museums, folklore and historic sites and visits to folk dance groups.

All tuition, accommodation with families in the town, meals and excursions are covered in the cost.

The Cost is: 745 German Marks.

Dates: 2 August - 11 August, 1997

If you would like to register or obtain more information, contact:

Margaret Porter

24 Harpur Place

Garran 2605

☎ : 06 281 3150

TEACHING CHILDREN

Excerpt from paper by Keith Atteck, president of Folklore Ontario International, delivered to the Second Canadian Living Heritage Conference, March, 1995, Ottawa.

Often material presented to children is more suited to young adults. The context of the songs and dances is that of courtship or the enjoyment of life. They tell stories of the struggle to survive and to live in an adult world. Nothing of this has any relevance to the limited world and experience of a child. Thus the child feels uncomfortable with the material and cannot grasp the feelings, expressions and spirit of that aspect of the culture. A sense of dislike of the entire activity sets in, and the child is thoroughly turned off.

Understanding the child's perspective is crucial to the development of appropriate material that will turn the children on. Understanding how children think and what motivates them is essential to creating the right environment and program that will allow them to function in an enjoyable and constructive manner.

Turn-ons:

1. Seems like fun!
2. Rhymes and rhythms - pleasing to the child's ear;
3. Simple repetitive structures - skill-building structures;
4. Group activities where they perceive friends - being with children of a similar age;
5. Small props and toys;
6. Understanding the structures.

Turn-offs

1. Seems boring;
2. Holding onto another child of the opposite sex;
3. Overly complex and frustrating material - undefined structures - confusion;
4. Anything they do not understand;
5. Other children too young or too old;
6. Adult activities where they are uncomfortable.

Documentation of traditional children's activities and games is quite scarce in comparison to adult material. The best sources of children's material are the first-generation immigrants.

Types of children's activities and game structures that are universal:

1. Counting games;
2. Finding games - hide and seek - looking for objects;

3. Rhymes and rhythms;
4. Riddles;
5. Games with simple props, found in their natural surroundings;
6. Clapping routines;
7. Circle games;
8. Skits and plays - acting and role-playing.

Children of any culture seem able to fit right in with any other group of children when they are left to their own means. They identify with each other even when they do not speak the same language. They seem instinctively to grasp the basic principles of any of the above-mentioned activities, without formal instruction.

Each culture's content is different, but the form is the same. Children who have completed a good program of appropriate material and structured games for their age group will be prepared to handle any of the complex dances and songs that an adolescent or adult can. This has been humanity's way for millennia.

(Ed. Both Yves Moreau's and Andre van de Plas' Dances for Children meet these criteria.)

Some Reference Books

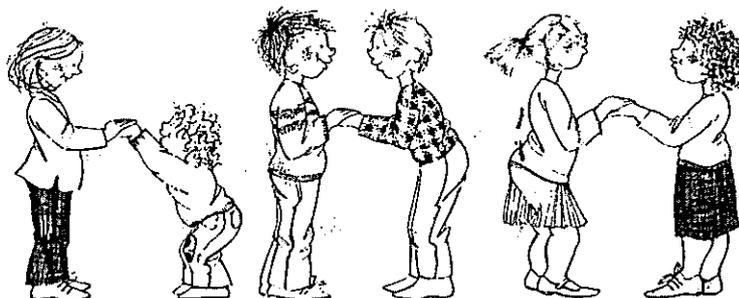
Children's Folk Dancers, Yves and France Moreau, Australian Teaching Tour, 1985, (dance instructions & tape available through FDA).

Children's Dances, Andre van de Plas, several editions (1986, 1989, 1991, 1994, 1997) (dance instructions & tapes available through FDA).

Folk Dancers for Little Kids, Dancers for 4 - 10 year olds, 1986, Beverley Barnes, ISBN 0 9592450 1 4, published in Adelaide, SA, by Beverley Barnes (dance instructions & tape).

Folk Dancers for Big Kids, Dancers for 9 - 15 year olds, 1986, Beverley Barnes, ISBN 0 9592450 2 2, published in Adelaide, SA, by Beverley Barnes (dance instructions & tape).

Traditional Folk Costumes of Europe, Paper Dolls in Full Color, Kathy Allert, 1983, Dover Publications, Inc, New York.



WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Monday 7.30 - 9 pm. Advanced Classes, \$7

Corroboree Park Hall, Paterson St, Ainslie.

Enquiries Folk Dance Canberra (06) 241 3563.

Tuesday 10 - 11.30 am. Corroboree Park Hall,
Paterson Street, Ainslie.

3.45 - 5 pm. Children's classes, Corroboree
Park Hall, Paterson Street, Ainslie. Enquiries Folk
Dance Canberra (06) 241 3563.

Wednesday 1 - 2.30 pm. Baptist Church Hall,
Condamine St, Turner.

Enquiries Folk Dance Canberra (06) 241 3563.

7.45 pm CIFDA (Canberra International Folk
Dancing Association) Hughes Community Centre .
Contact Carol (06) 2251 3096 or Margaret (06) 286
5647.

Thursday 7.30 - 9.30 pm. Beginners' classes,
Corroboree Park (small hall) and Intermediate
classes, Corroboree Park (large hall), Paterson St.
Ainslie.

Enquiries Folk Dance Canberra (06) 241 3563.

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term.

Earlwood Senior Citizens Centre,

362 Homer St. Earlwood. Enquires Margaret (048)
612 294, Kath (02) 558 5315 or Gwynne (02) 558
4753.

Monday, Tuesday and Wednesday

After school classes in International Folk Dance for
children 6 - 18 years. Collaroy Plateau Youth &
Community Club. Cost \$28.00 per school term.
Contact Carol Maddocks (02) 9905 1563.

Tuesday, Wednesday and Thursday Sutherland
Shire Folk Dance Group.

Contact Kaye Laurendet (02) 528 4813.

Wednesday 7.15 - 8.15 pm. Adult International Folk
Dance classes. Collaroy Plateau Youth &
Community Club, Blandford St. Collaroy Plateau.
Cost \$35.00 per school term.

Contact Carol Maddocks (02) 9905 1563.

Thursday 7.30 - 10 pm North Parramatta. Contact
Chris Green (02) 749 1968

Friday 8 - 11 pm. Sedenka International Folkdance
Group, Village Church Hall, Cnr. Newcombe &
Oxford Sts. Paddington.

Contact Chris (02) 560 2910.

Saturday (am) Children's classes in International
Folk Dance, 6 - 18 years. Pennant Hills Community
Centre, Yarrara Rd. Pennant Hills (opp. railway
station).

Contact Carol Maddocks (02) 9905 1563.

(Armidale)

Thursday 7 - 9 pm. Armidale Folk Dance Group
Legacy Hall, Faulkner St. Armidale. \$4. Contact
Bronwyn (067) 72 7065 (H)

(067) 68 4756 (W)

(Blue Mountains)

Monday 7 - 8.15 pm. Beginners at Uniting Church
Hall, Katoomba.

Tuesday 6 - 7.30 pm. The lounge room group.
Cosy, relaxed dancing in Dianna's lounge, Leura

Thursday 7.00 - 8.30 pm and/or 8.45 - 10.00 pm.
The Blue Labyrinth International Folk Dancers,
Baptist Church Hall, King St, Glenbrook. Contact Jo
(047) 39 6498 or Pat (047) 39 1005.

Saturday (2nd) 12 - 2 pm. The 'Kill Yourself Once a
Fortnight Group' (The Horas).

Fast, difficult & performance dances.

Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2441.

(Bowral)

Thursday 9.30 - 11.30 am. Southern Highlands
Recreational International Folk Dance Group.

Presbyterian Hall, Bendooley St. Bowral.

Beginners start at 9 am.

Contact Margaret Connor (048) 61 2294.

(Cooma)

Thursday 6 - 7.30 pm, Uniting Church Hall, Soho
St. Beginners & upwards.

Contact Fran (064) 524 225 (w) (064) 533 282 (h)

(Taree)

Wednesday 5.30 - 7.30 pm. International Folk
Dance Group, Church of Christ Hall,

Victoria St. Taree.

Contact Sandra Bassetti (065) 52 5142.

NORTHERN TERRITORY (Darwin)

Monday 7 - 9 pm. International Dance (mainly
European and Israeli) - Beginners to advanced; \$3.

9 - 9.30 pm. Advanced Israeli Dance. The
Dance Co-op, Leanyer Primary School (GP Room)
Leanyer. Contacts: Anna (08) 8984 4775 or
08) 89816400 or Sue (08) 8985 1827 a.h.

Continued: 



Closing Date for the next issue

Please send articles for the June issue to:-
The Editor, "Footnotes", 18 Bayley Rd, PENRITH
2750, by 15 May, 1997



QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St. Woolloongabba. \$4. Contact Lyn (07) 3879 1224.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour.

9.30 - 11.30 am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa.

Thursday 12 - 2 pm., Lutheran Hall, Sydney St. Nambour.

Friday 9.30 - 11.30 am. St Mary's Hall, William St, Tewantin..

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosaville contact Danni (07) 5442 8821. Cost for all classes = \$4

VICTORIA (Melbourne)

Monday 1.45 pm. International Dancing, University of the Third Age, Chadstone Community Centre, Rob Roy Rd. Waverley. Contact Margaret (03) 530 4372 or Audrey (03) 878 0887.

7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St. Northcote. Ph. (03) 9583 1173

Tuesday 7.30 - 10 pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 82 1203.

8.00 pm. International Dance Workshop, St. Michael's Hall, Cnr MacPherson & Mcllwraith Sts. N. Carlton.

Contact Audrey (03) 878 0887.

Wednesday

8 to 10 pm (school term). \$40/10 week term. St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, Contact Marie Feigl (03) 531 1284.

6 - 10 pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class. Contact Kim Dunphy (03) 555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary. Contact Gwendolen Storey (03) 9756 7691.

Friday 10 am. International Dance, Council of Adult Education, City Campus. Contact Angela (03) 652 0668 or Audrey (03) 878 0887.

Friday 7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term.

Contact Ina Bertrand (03) 439 9991.

Sunday 2 - 4.30 pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing.

Wembley Scout Hall, Jersey St.

Contact John Whaite (09) 444 4736.

FDA CONTACTS

President: Jo Barrett (047) 396 498
59 Brook Rd, GLENBROOK 2090.

Secretary: Elizabeth Hull (042) 682 938
26 Hill St, AUSTINMER 2515

Treasurer: Kaye Laurendet (02) 9528 4813
127 Woronora Cres., COMO WEST 2226.

Footnotes Editor: Maureen Petherick (047)363 529,
18 Bayley Rd, PENRITH 2750.

ADVERTISING IN FOOTNOTES

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** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.**

DATES FOR YOUR DIARY

- 27 Mar 97** to 31 Mar 97. **31st National Folk Festival**, Exhibition Park, Canberra. Contact: (06) 249 7755.
- 4 Apr 97** 3 days, **Fairbridge Festival**, WA. Contact Wendy, (09) 332 3652
- 20 Apr 97** **FDA Folk Dance Workshop**, featuring Gary Dawson (Balkan dances) and Julie Bishop (New England contra-dances), see Footnotes "Coming Events" for more info..
- 25 Apr 97** 3 days, **St Albans Folk Festival**, \$35 for whole weekend - poetry, music, dance, craft, workshops, etc, contact John and Betty, (02) 9528 2193 or Yuri, (02) 9559 5512
- 25 Apr 97** 3 days, **Israeli Dancing/Walking Weekend**, Freshwater Bay, England. Contact Cathy Meunier, 115 Chetwynd Rd, London, England. NW5 1DA
- 26 Apr 97** 7.30 pm, **Bush Dance**, St Albans School of Arts hall, with "Beat around the Bush", all dances called, contact Alan Foster, (02) 9674 2084
- 9 May 97** one week, **International Folkfest**, Murfreesboro, TN (USA), Steve Cates, (615) 896 3559
- 16 May 97** **Belco's Bulgarian Bowral Weekend** workshop. Contact Chris Wild on (02) 9560 2910.
- 16 May 97** 3 days, **International Conference on Middle Eastern Dance**, Costa Mesa, CA (USA). Contact (714) 432 5902
- 16 May 97** 4 days, **Ontario Folk Dance Camp**, with Nissim Ben-Ami and Marianne Taylor. Contact Sandy Starkman (416) 633 4852
- 6 Jun 97** 4 days, **Australian Folk Festival, Kiama**, pre-festival ticket (to 31 May) \$20, Contact Bev (042) 360 701. For accom enq, contact Kiama Tourist Centre 1800 803 897.
- 6 Jun 97** **Top Half Folk Festival**, Kakadu National Park, contact Julie (08) 8979 2237.
- 7 Jun 97** Queen's Birthday weekend, **Australian Bush Festival, Rockhampton**, Barbara Harwood, PO Box 63, Rockhampton Qld 4700, or phone (079) 311 281.
- 17 Jun 97** 2 weeks, **International Folkdance & Culture Tours - Czech & Slovak republics, Hungary, Albania**. OPA Folklore Studies. Contact USA (619)456 2264.
- 1 Jul 97** 14 days, **Folkloro Balkana Summer Dance Seminar-Folklore Tour**. Jaap Leegwater & Nina Kavardjikova, USA, (916) 925 3950.
- 3 Jul 97** 2 weeks, **International Folkdance & Culture Tours - Bulgaria, Romania**. OPA Folklore Studies. Contact USA (619) 456 2264.
- Jul 97** **National Festival of Youth Dance**, Alice Springs; contact Ausdance for more details.
- 12 Jul 97** to the 26 July 97 **Dance Balkan Seminar, Bulgaria**; with Belco; contact Joy Hill, Perth International Folk Dance group, c/o 27 Hillway, Nedlands, WA.
- 19 Jul 97** **Folk Dance Weekend at Bowral**, with Andre van de Plas, contact Kaye (02) 9528 4813
- 27 Jul 97** 2 weeks, **Stockton Folk Dance Camp**. Contact USA (916) 488 7637
- 2 Aug 97** 10 days, **Bulgarian Seminar** with Stefan Vaglarov in Koprivstica; contact Margaret Porter, 24 Harpur Place, Garran ACT 2605, or (06) 281 3150
- 3 Aug 97** 6 days, **Machol Europa 1997**, Israeli Folk Dance Seminar, Bedford, England. Contact Israeli Folk Dance Institute, 741 High Rd, London, N12 0BQ or phone/fax: 0181 448 6427.