

Footnotes

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Issue No 32 - April 1996

Bi-monthly Magazine of Folk Dance Australia Inc



INTRODUCING THE NEW COMMITTEE

The new office bearers and ordinary members of Folk Dance Australia's committee were elected at the Annual General Meeting held on 18 February 1996. These people are

President: Jo Barrett
Vice President: Aart Bark
Secretary: Liz Hull
Treasurer: Kaye Laurendet

Workshop Co-ordinator

Bronwyn James
Public Officer: Maureen Petherick
Committee Members:

Sandra Bassetti
Helmut Armann
Angelika Lange
Christine Battison
Barbara Rose
Margaret Porter

Footnotes Editor Maureen Petherick

People on the committee come from as far afield as Taree (northern NSW), the Blue Mountains, Sutherland, the ACT and Cooma. Because of the great distances in Australia it is difficult to have all States represented on the Committee, however, your ideas and concerns are important - so write to us.

The Committee thanks the outgoing office bearers and members for their time and effort given voluntarily to achieve the aims of FDA.

THE PRESIDENT'S REPORT

Friends, Dancers and Country People!
Welcome to the 1996 Committee, and warmest greetings to you dancers all over

Australia from the beautiful Blue Mountains, where your fledgling president lives.

It seems to me a very healthy start to the year to have committee members from a range of areas and not just the cities. Input from country regions surely must work towards balancing views and needs of FDA as a group. Perhaps there is little difference in dance requirements for those who wake up to the sounds of chooks from those who wake up to transport noise, but, if there is, don't you think it would be a good idea to know about it?

I've only been folk dancing since 1988, but now the dance circle includes most of my dearest and truest friends. The great side effect of dancers becoming friends is that friends also become dancers. That means that social functions of all kinds are likely to include folk dancing - we just put on the cassette and start - people tend to stay and watch, if not to join in, even at restaurants!

So please join me in dancing for a friendly, productive year. The exercise is great, the mental stimulation is brilliant, but really, the main thing is dancing together. And remember to let others into the Big Secret that folk dancing is fantastic fun.

As I write this I've got one eye on the bushfires a few kms away, and the other on my pile of TAFE assignments due this month, but, despite these and other expected distractions, I hope to see as many of you as possible out there dancing, and I'll do my best not to let you or FDA down.

I'll farewell you for now with some lovely African words from Johnny Clegg's song, "Great Heart":

"Guka' mzimba (= body grow old)
Sala' nhliziyo (= but heart, remain behind)".

Jo Barrett,

Sanctuary Cottage, Glenbrook (NSW)



Welcome to New Members

*Jean Metters of Cook, ACT
 Gloria Guthrie, Nth Richmond, NSW
 Glenys West, Hackett, ACT Elizabeth
 Stewart, Lane Cove, NSW Leonie
 Hesketh, Bondi, NSW Susan Wright,
 North Rocks, NSW*

COMING EVENTS

Folk Dance and the Alexander Technique

Start Dance Week in the appropriate way - by dancing!. The morning of this workshop features four "home-grown" teachers from the ACT and NSW, teaching dances that will be enjoyed by all.

In the afternoon session, David Hall will work with dances using both the Alexander and Feldenkrais techniques. He is one of only ten practitioners in the world qualified in both of these methods.

The Alexander and Feldenkrais techniques can be used to develop the ease and quality of your movement. Excessive tension limits the range of movement a person can make and increases the difficulty of learning new dances. The workshop will enable you to understand how your body works and give you the experience of moving that is at once more relaxed, co-ordinated, balanced and free.

To get the most from the day it is important to do both morning and afternoon sessions. We will finish the day with more dancing so that you can reinforce the benefit of David's work on your dance movements.

**Sunday, 28/4/96, 10am - 4pm
 St Stephen's Church Hall, Newtown
 (Sydney)**

For more information, please ring *Bronwyn James* on (047) 57 2441 (h).

Next FDA Committee Meeting

The newly elected FDA Committee will meet on
Sunday, 28/4/96, 9am - 10am

St Stephen's Church Hall, Newtown

If the date and place look familiar, that's because it's just before the workshop!

QFDA Workshops - head north for winter!

The Queensland Folkloric Dance Association (of which Mandala is a member) has organised a series of dance workshops to be held on the Sunshine Coast over the next few months. The 1996 Sunday workshops are:

Maori Dance	April 28
Seychelles Dance	June 23
Spanish Folk Dance	August 25

These one-day workshops (\$30 each) will be held at the Woombye Hall.

For more details contact the *Secretary, Mandala Folk Dance Group*, c% 30 - 32 Wilguy Cres, Buderim or phone Lorraine (074) 45 1740 or Jean (074) 412315.

CIFDA's 20th Anniversary Celebrations D

CIFDA (Canberra International Folk Dance Association) is hosting some amazing activities from May through to July to celebrate their 20th anniversary. These include:

=> A Special Israeli Night: Wed, 1/5/96, 8pm - 11 pm, at the Hughes Community Centre, Wisdom St, Hughes, cost \$5.

=> Bulgarian workshop (full day) with Belco Stanev, Sat, 1/6/96, 10am - 4pm, at the Southside Community Centre, Boolimba Cres, Narrabundah, cost \$20

=> Special Birthday Banquet, Sat, 15/6/96, at the Hughes Community Centre. The invitation, of course, includes partners and interstate friends.

=> 20th Birthday Party, 26/6/96, 8pm, at the Hughes Community Centre, cost \$5.

For further enquiries contact *Glenys West* (06) 247 3758 or *Margaret Flanagan* (06) 286 564 7.

Belco Stanev's Visit

Belco, that vivacious Bulgarian Folk Dance teacher, is again visiting Australia. His 1996 teaching itinerary is as follows;

PERTH	11-13May
MELBOURNE	17 - 26 May (see below)
SYDNEY	31 May (Sedenka) 1 June
CANBERRA	2 June (Newtown)
SYDNEY	8 - 15 June 22 - 23
ADELAIDE NEW	June
ZEALAND	

For more information, please contact Angelika Lange on (02) 632 3243 (h) or (02) 646 6570 (w). NZ: please contact *Ruth Ames* on (09) 360 1276.

Ausdance 5th International Dance and Music Camp (Vic)

This Ausdance event, held at the Anglesea Recreation Camp (Great Ocean Rd, Anglesea, Vic) from the 17 - 19 May, features Belco Stanev, Christoph Maubach, Gary King, Sarah Grimshaw, Kim Dunphy and Skips Balkan Dance Group.

For more details about the workshop registration, content, accommodation and cost, please contact *Marie Feigl (03) 9534 2860 (ah)*.

Israeli Folk Dance Workshop

Frances Fester comes highly recommended by Sandra and Lisa Bassetti. She regularly travels overseas to research Israeli Dance and, so, her workshop promises to be great fun with a range of dances suitable for beginners to advanced.

Sunday, 16/6/96, 10am - 4pm
St Stephen's Church Hall, Newtown
(Sydney)

For more information, please ring *Bronwyn James on (047) 57 2441 (h)*.

Folk Federation (NSW) Midwinter Dance Swap

This is a chance for people from all persuasions of dance to demonstrate and teach one of your dances to members of other diverse dance groups and, of course, learn some different and exiting dances from them.

The -Parramatta Folk and Bush Dancers are assisting the Folk Fed in organising this event. There will be **real, live musicians** to play for any group which provides sheet music (and/or tape) by 30 April 1996. If you're a musician who'd like to join in please let them know. A Swap bracket for each group is maximum 20 minutes. Come in costume, bring your banner (if you have one), pamphlets about your group, decorations, etc. Drinks for sale, BYO tea & supper, \$5 entrance per person. The Swap will be held on:

Saturday, 29/6/96
5pm to midnight

Glebe High School Hall (Taylor St)

Contact *Judith Hawkes on 02) 9953 2922* for more information.



Andre Van Der Plas is back!

The wonderful Andre will be back in Australia later this year to keep us hopping and "yumping".

His teaching itinerary to date is:

PERTH 28 June - 3 July

(Perth IFD, 28/6-1/7)

(Perth Orff Society, 2-3/7)

SYDNEY 8 - 14 July

(Gynea, 8/7)

(Sedenka, 12/7)

(FDA Newtown, 14/7)

TASMANIA 15 - 18 July

(Hobart Orff Society)

MELBOURNE 20 - 23 July

CANBERRA 25 - 28 July

(Folk Dance Canberra, 25/7)

(CIFDA Weekend, 28-28/7) More

details will be published in the next "Footnotes" or you can contact "A VDP WORLD DANCE", C/- 127 Woronora Cres, Como West or phone *Kaye (02) 528 3813*

FDA Dance workshop with Andre

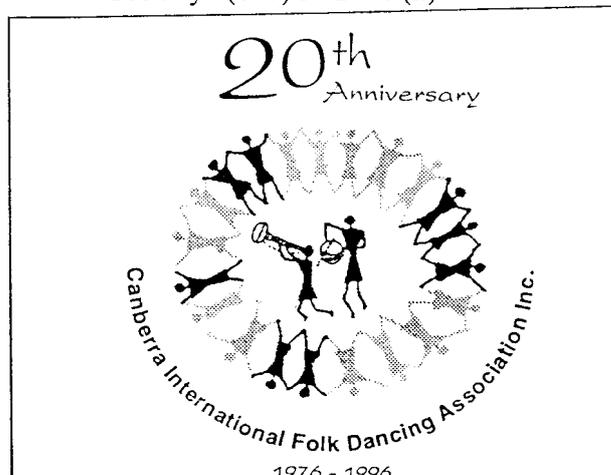
Dances at this workshop will be suitable for beginners to advanced. Don't miss this one on

Sunday, 14/7/96, 10am - 4pm St

Stephen's Church Hall, Newtown
(Sydney)



Bronwyn (047) 57 2441 (h)



Residential Weekend Workshop at Bowral

Another event in CIFDA's 20th Anniversary celebration is this workshop, conducted by **Andre van der Plas** from 26 - 28 **July, 96**. CIFDA very much hope that members of international dance groups in Bowral, Sydney, the Blue Mts, Cooma, and, of course, other groups in Canberra, will be able to join them. Dancers are encouraged to bring their family and friends, as there is plenty of accommodation at the Annesley Westwood Conference Centre (which has been booked) and a range of activities in Bowral.

The two workshop sessions on Saturday and one on Sunday morning will be held in the large gymnasium at Bowral High School (just opposite the Annesley). Friday night can be for making new friends and renewing old friendships; Saturday night for dancing at the Annesley.

The cost of \$130 covers 2 nights' accommodation, 2 continental breakfasts, dinner on Saturday night, lunches on Saturday and Sunday and 3 workshop sessions. Different rates apply for people able to attend only part of the weekend.

Enquiries to *Glenys West (06) 247 3758 or Margaret Flanagan (06) 286 5647. Bookings to: The Bookings Officer, Andre 96 Workshop, CIFDA, PO Box 403, Civic Square, ACT 2608; cheques payable to "Canberra Folk Dancing Assoc Inc".*

International Events:

Mainwoods Dance Camp

In the heart of Maine's lake region, 6 week long camps and one weekend camp from July 20 to September 2. There will be 5 different tutors each week covering Romanian, Balkan, Contras, Israeli, Macedonian, Scottish, Country/Western, English and Polish, plus arts, crafts and fabulous food.

For more info:

Rae Nemovicher

150 North Court

Roslyn Heights NY 11577-2113

USA

Stockton Folk Dance Camp

At the University of the Pacific, Stockton, California, USA, from 28 July - 3 August and from 4-10 August. Tutors will cover Russian, Armenian, Dutch, Balkan, Argentinian Tangos, Scottish, Serbian, and Japanese folk dancing.

For further info call:

Carol Maddocks (02) **9905 1563**.

Mandala Dance Parties

Several classes at different locations and times are run under the auspices of the Mandala Folk Dance Group. As these classes cover a large area, it has been difficult in the past to make contact with dancers from other groups.

Early last year, the Mapleton group hosted a social dance afternoon, to which members of the other classes and friends of the group were invited. The party was very enthusiastically

received. Teachers enjoyed the opportunity to dance without necessarily instructing, new dances were observed by other classes and we were able to enjoy some dances which work much better with larger numbers of dancers.

We all enjoyed putting names to faces and socialising with more people who share our interest in dancing. The initial party was such a success that it prompted the Nambour class to play host to a similar party late last year. This, too, was thoroughly enjoyed. The Cooroy/Noosa classes have now issued an invitation to their dance party which will be held on March 16 at Timbeewah Hall. If anyone plans to be in the area on that date and would like to attend, contact Danni McKenzie (074) 42 8821 for more details.

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Lorraine Moore (QLD)

"Strike while the Iron is Hot"

Whoever came up with the idea of organising a revision workshop as a lead-up to the FDA Annual General Meeting was well rewarded. Since no return trip to the Gold Coast was offered, but instead, the normal entry fee was charged, it might well have been our alert treasurer, who, by the way, will stay on holding the purse for one more year. Fair enough.

About 24 members turned up to this newly created combination. Angelika Lange came for the meeting only, thus leaving us with worthwhile statistics, including the record time in which the new office bearers and committee members were elected, due to the still-active adrenaline.

It also became quite clear that we are capable of conducting an enjoyable class without any overseas celebrities whose contributions we should solely see as the special icing on our daily cake. After all, Sedenka has survived for many years relying mainly on the expertise of some of its enthusiasts. Congratulations.

Fran Robertson came all the way from Cooma to warm us up. Judging by the distance she travelled, she could have come from another country by European standards. That probably was the reason why she had to roam around Newtown in the early hours of that Sunday to locate a double adapter.

Her jazz ballet routine, which was hotter than a Turkish bath, left me with an empty tube of Deepheat after greasing my rusty hinges. Fortunately, we survived in order to like her style. Both Fran and Bronwyn James, (a bit nervous at first, but soon absorbed in her Palestine Liberation steps), have a touch of Andre's methods of teaching, which we have come to appreciate so much.

I'm always happy to do a simple dance that can be learned in a few minutes, so as to get stuck into it quickly and vigorously with the aid of Macedonian music, with a couple of yells of excitement and an occasional whip bird call from Maureen. So, thanks to Margaret Porter from Canberra - a bit like Belgium to a Dutchman.

Carol Maddocks had a cunning way of introducing an apparently docile, but graceful dance, by gradually filling it up (the real expression is definitely not applicable here) like a turkey, to then suddenly present it as a palatable Christmas dish.

You guessed it; we had a good time and we want to repeat this experiment next year with an even larger crowd. However, in the meantime, we intend to organise workshops again at least once every two months, so you'd better inspect the soles of your dancing shoes.

Kaye would like us to find another venue (between Amsterdam and Katoomba) because the cost of the hall in Newtown has gone up to \$125 a day. Actually, when Jim revealed the healthy financial state of affairs, I got the impression that I had become a member of a Savings Bank, rather than a dance group. Perhaps we could build our own hall in my backyard; if so, I'll have to go to Dunedoo to order some more dinkum dunnies. See you at the next dance.

„@S

Aart Bark (NSW)

Name Change

As from 1/4/96, the Creative Leisure Movement Inc, which for many years conducted the International dance Camps, will be known as the: **"Northern Beaches Creative Leisure & Learning Inc**

4 Jackson rd, Warriewood NSW 2102

Phone & fax: 02) 9913 1474

All archival material and resources from past dance camps, dance/drama holiday programmes, etc, will be held by the new organisation. All enquiries may be directed to the above address and phone number.

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Carol Maddocks

Cornish Dance Video & Kit Update

(Jean Metter's letter, December Footnotes)

The current price (inc postage) is English 22 pounds, 51 p. When you send for the kit, specify the PAL video.

The video is delightful, as it combines Cornish scenery and symbolism with dance instructions. There is a pleasing variety in the dances, with solo, duo and trio dances as well as the more usual set dances. The footwork in the video is very clear, an audio cassette is included and the accompanying book of instructions contains much general information on Cornish dance. As well Peggy Morris is a very obliging lady and offers assistance if you have any difficulties in the interpretation or teaching of the dances. For your kit, contact:

Peggy Morris, Worthyvale House, Pehallow, Truro, Kernow, Great Britain

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Lorraine Moore (QLD)

Message from the Editor

Thanks to those who have contributed to this edition of the Magazine. Even though photos do not reproduce well, it would be great to include one or two of your group's activities, so please send them with your articles.

RESOURCES for SALE by FDA

By Andre Van de Plas

International Folk Dances for Adults.

Book & cassette.

1989, 90, 91, 92, 93, 94 & 1995 tours.

\$30 each.

Videos.

1989, 90, 91, 92, 93, 94 & 1995 tours.

\$35 each.

International Folk Dances for Children.

Book & cassette.

1986, 89, 91 & 1994 tours. \$30 each.

By Yves Moreau

Balkan & International Folk Dances.

Book & cassette. 1993 tour. \$30. 'Ajde

Na Horo' 20 Bulgarian Folk Dance Favorites.

Recorded in Bulgaria under the supervision

of Jaap Leegwater and Yves. Book &

cassette \$30.

The above prices include postage and are available from the Treasurer, Kaye Laurendet, 127 Woronora Crescent, Como West, NSW, 2226. Ph (02) 528 4813.

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Monday 7.30 - 9 pm. Advanced Classes, \$7

Corroboree Park Hall, Paterson St, Ainslie.

Contact Christine 241 3563.

Tuesday 10 - 11.30 am. Corroboree Park Hall,

Paterson Street, Ainslie.

Contact Christine 241 3563.

Wednesday 1 - 2.30 pm. Humpy Hall,

Frewin Place, Scullin.

Contact Christine (06) 241 3563.

7.45 pm Hughes Community Centre

Canberra International Folk Dancing

Association. Contact Glenys (06) 247 3758

or Margaret (06) 286 5647.

Thursday 12.30 - 2.00 pm. Woden Senior

Citizens, Corinna Street, (opp. Woden Library),

Woden. Dances suitable for seniors 50 years

plus. Contact Lorna (06) 231 3563.

7.30 - 9.30 pm. Corroboree Park

(large hall), Paterson St. Ainslie.

Contact Christine (06) 241 3563.

Thursday 8 - 10 pm. Tuggeranong Folk Dancers,

Isabella Plains Neighbourhood Centre, Ellerston

Crescent. Isabella Plains. \$5. Contact Audrey (06)

231 5896.

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term.

Earlwood Senior Citizens Centre, 362

Homer St. Earlwood. Enquires Margaret

(048) 612294,

Kath (02) 558 5315 or Gwynne (02) 558 4753.

7.30 - 8.30 pm. Adults' International Folk

Dance classes. Normanhurst West Public

School, Dartford Rd. Normanhurst. Contact

Carol Maddocks (02) 905 1563

Monday, Tuesday and Wednesday

After school classes for children 6 - 18 years.

Collaroy Plateau Youth & Community Club.

Cost \$24.00 per school term. Contact Carol

Maddocks (02) 905 1563.

Tuesday, Wednesday and Thursday

Sutherland Shire Folk Dance Group.

Contact Kaye Laurendet (02) 528 4813.

Wednesday 7 - 8.15 pm. Adult classes.

Collaroy Plateau Youth & Community Club,

Blandford St. Collaroy Plateau. Cost \$35.00

per 10 week term.

Contact Carol Maddocks (02) 905 1563.

Thursday 7.30 - 10 pm North Parramatta.

Contact Chris Green (02) 749 1968.

Friday 8 - 11 pm. Sedenka International

Folkdance Group, Village Church Hall, Cnr.

Newcombe & Oxford Sts. Paddington.

Contact Chris (02) 560 2910.

Saturday (am) Children's classes 6- 18 years.

Pennant Hills Community Centre, Yarrara Rd.

Pennant Hills (opp. railway station). Contact

Carol Maddocks (02) 905 1563.

(Armidale)

Thursday 7 - 9 pm. Armidale Folk Dance

Group Legacy Hall, Faulkner St. Armidale. \$4.

Contact Bronwyn (067) 72 7065 (H)

(067) 68 4756 (W)

(Blue Mountains)

Monday 7 - 8.15 pm. Beginners at Uniting

Church Hall, Katoomba.

Tuesday 6 - 7.30 pm. The lounge room group.

Cosy, relaxed dancing in Dianna's lounge, Leura

Thursday 7.00 - 8.30 pm and/or 8.45 - 10.00

pm. The Blue Labyrinth International Folk

Dancers, Uniting Church Hall, King St,

Glenbrook. Contact Jo (047) 39 6498 or

Pat (047) 39 1005.

Saturday (2nd) 12 - 2 pm. The 'Kill Yourself Once a Fortnight Group' (The Horas). Fast, difficult & performance dances. Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2441.

(Bowral)

Thursday 9.30 - 11.30 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (048) 61 2294.

(Taree)

Wednesday 5.30 - 7.30 pm. International Folk Dance Group, Church of Christ Hall, Victoria St. Taree.

Contact Sandra Bassetti (065) 52 5142.

NORTHERN TERRITORY (Darwin)

Monday 7 - 9 pm. International Dance (mainly European and Israeli) - Beginners to advanced; \$3.

9 - 9.30 pm. Advanced Israeli Dance. The Dance Co-op, Leanyer Primary School (GP Room) Leanyer. Contacts: Anna (089) 84 3394 b.h./a.h. or Sue (089) 85 1827 a.h.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St. Woolloongabba. \$4. Contact Lyn (07) 3879 1224.

(Cooroy, Nambour, Noosaville)

Monday 9.30 - 11.30 am. Beginners / intermediate at the Lutheran Hall, Sydney St. Nambour.

Tuesday 9.30 - 11 am. Beginners at the Uniting Church Hall, 49 Maple St.

Cooroy. 10 - 1 1.30 am. Mapleton Hall.

Thursday 12 - 2 pm. General classes. Lutheran Hall, Sydney St. Nambour.

9.30 - 11 am. Noosa Guide Hall, Eumundi Rd.. Noosaville.

For above contact Danni (074) 42 8821, Jean (074) 41 2315 or Delicia (074) 41 4000.

VICTORIA (Melbourne)

Monday 1.45 pm. International Dancing, University of the Third Age, Chadstone Community Centre, Rob Roy Rd. Waverley. Contact Margaret (03) 530 4372 or Audrey (03) 878 0887.

Monday 7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St. Northcote. Ph. (03) 583 1173

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 583 1173 (all hours) or 015 82 1203.

8.00 pm. International Dance Workshop, St. Michael's Hall, Cnr MacPherson & McIlwraith Sts. N. Carlton. Contact Audrey (03) 878 0887.

Wednesday 12.30 - 3 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary. Contact Gwendolen Storey (03) 9756 7691.

8 to 10 pm (school term). \$40/10 week term. St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda,

Contact Marie Feigl (03) 531 1284.

6 - 10 pm. Greek dance. Pine Street Hall, Pine St. Cheltenham.

Contact Margarita (03) 9583 1173 or 015 82 1203.

Thursday 7.45 - 9 pm during school term.

Adult classes. Thomas St, Hampton.

Wide range of dance styles taught & danced in small friendly class.

Contact Kim Dunphy (03) 555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary. Contact Gwendolen Storey (03) 9756 7691.

Friday 10 am. International Dance, Council of Adult Education, City Campus. Contact Angela (03) 652 0668 or Audrey (03) 878 0887.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term. Contact Ina Bertrand (03) 439 9991.

Sunday 2 - 4.30 pm. Margaritas Centre of Greek Dance. (See above Tuesday).

2 - 4.30 pm. (1st & 3rd of each month). Circle Dance, Olinda Public Hall, Olinda Monbulk Rd. Olinda. \$5. No partner necessary. Contact Gwendolen Storey (03) 9756 7691.

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

FDA CONTACTS

President: Jo Barrett (047) 39 6498
59 Brook Rd, GLENBROOK NSW, 2090. Secretary: Elizabeth Hull (042) 68 2938 26 Hill St, AUSTINMER 2515
Treasurer: Kaye Laurendet (02) 528 4813 127 Woronora Cres. COMO WEST, NSW, 2226.
Footnotes Editor: Maureen Petherick (047) 36 3529, 18 Bayley Rd, Penrith 2750.

RESOURCE & BACKGROUND INFO ON DANCES

If you have any questions about the history, style, steps, instruments, costumes etc, associated with dances, write in. Someone will know or we could get information from our various members' resource libraries and publish it in "Footnotes".

ADVERTISING IN FOOTNOTES

Full page \$40.00. 20% discount for members. Other sizes are available on a pro rata basis. Anyone wishing to advertise in Footnotes please contact the Editor.

ISSUE DEADLINE

Please send articles for the **June** issue to:-
The Editor, "Footnotes", 18 Bayley Rd, PENRITH 2750, by **15 May 1996**.

(** ,~K The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.**

Please return mail to:

The Editor
FOOTNOTES
c/- 18 Bayley Rd _____ PE

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