

# Footnotes

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Newsletter No 26 - April 1995

Folk Dance Australia Inc.



## PRESIDENT'S REPORT

A great deal of work has been put into establishing the identity of FDA, but in 1994 we reached a plateau and the time has come for us to look ahead and plan what we want to do as an organisation in the future. We need to set goals, plan our direction for the year and we have to be accountable for what we do and facilitate our members. We have good foundations to work from but future decisions must involve more people. This year I hope to have more members on the Committee.

It is no good setting goals that are impossible to keep and spreading ourselves so thin that nothing is achieved. We need to network with as many interested organisations as possible, a process that takes time. So let us set realistic goals for 1995 and together see how much we can achieve.

Our first workshop was held on May 1st. This Maypole dancing workshop was a great success. Priscilla Ruffell our tutor from Canberra was generous with her knowledge and notes. (I particularly liked the notes on all the things that could go wrong!)

Our third Recreational Folk Dance Teacher Training Course commenced with 18 students in July. I would like to thank Kaye Laurendet, Jim and Christine Battisson for all the preparation and work they put into the week.

We had an adults' dance workshop with Andre van de Plas at St. Stephens, Newtown, on 10 July. We also had a graduate teachers weekend at the end of July with Andre and Kaye Laurendet plus a children's dance workshop for school teachers with Andre at Penshurst on 1 August. This was followed by Andre's 10th Anniversary Weekend at Bundanoon on 6 August. It was a fun weekend with such a fantastic response that we could have done with a larger hall.

Our final workshop for the year was with Bianca de Jong from Holland in November.

She is a specialist in Bulgarian and Turkish dances who has such a fresh and enthusiastic approach to teaching.

Our 'Footnotes' continued to arrive at regular intervals and once again we must thank our Editor Jim Battisson. It is not an easy job when members do not send articles.

Finally, I would like to thank Pat Linegar who recently resigned from her position as Workshop Co-Ordinator due to ill health. We wish her a speedy recovery and extend our sincere thanks for all the workshops and events she organised for us.

I hope 1995 will be a rewarding year for Folk Dance Australia and its members.

**Vat Wojtulewicz**

## WELCOME TO NEW MEMBERS

Each newsletter we will try to remember to welcome our latest new members.

This month we welcome Verna Glen from Canberra. Verna is currently one of our students doing the Folk Dance Teacher Training Course. Verna is originally from Melbourne. She has been a dancer all her life. She commenced classical ballet training with Borovansky in Melbourne during the 1950's and 1960's. She has studied classical Indian Dancing and Spanish Flamenco, performed in "Peer Gynt" on ABC television, ran the Vija Vetra Dance School in Melbourne, commenced her own school of dance, reached the finals of "Showcase" (national TV), performed in "Kismet" and "Carousel" and has been guest artist, guest dancer and guest choreographer at many events during her lifetime.

In recent years she has become more involved with international folk dancing and is currently teacher of a ladies Israeli dance group and children's folk dance group in Canberra.

Welcome Verna to Folk Dance Australia and may you have many happy years of international folk dancing.

**Christine Battisson (ACT)**

## VYTS BELIAJUS

Sad news. We have received word that Vyts Beliajus, editor and publisher of Viltis magazine in the USA, passed away just before Christmas. We have not received official notice as yet nor have we received any Viltis magazines since his Golden Anniversary issue celebrating 50 years of Viltis last September. Folk Dance Australia extends its condolences to Vyts' family and friends and wishes the assistant editor Mr. DeWayne Young all the best for the future of Viltis.

## FDA DANCE WORKSHOPS

Two workshops will be held at the Memorial Hall Mittagong (NSW) on **Sunday, 7 May 1995.**

**10.30 am - 1 pm Polynesian. 2 - 3.30 pm Dance Administration.**

Bookings are essential. Workshop costs will depend on registrations. Contact Val Wojtulewicz (02) 953 3873 by no later than Easter.

### 1. POLYNESIAN DANCE

A Polynesian Dance Workshop will be given by David Rezek, leader of 'Palms of the Pacific', a dance group based in the Campsie area. Dances will be selected from Hawaii-, Tahiti, Samoa and New Zealand with drumming from the Cook Islands.

David will bring drums and costumes and also discuss Polynesian culture.

### 2. DANCE ADMINISTRATION

An Administration skills workshop will be led by Carol Maddocks. The workshop is designed for those with established classes and those embarking on similar ventures. Time will be put aside for questions and exchange of ideas.

The workshop will cover establishing a class or group, interpersonal skills and communication, publicity and public relations, legal issues and accountability.

Carol Maddocks is Principal of her own private dance school in Sydney and Director of the Carol Maddocks Folkloric Dancers. She holds an Associate Diploma in Community Organisations from the University of Technology, Sydney, and was inaugural President of Folk Dance Australia.

## NATIONAL FOLK FESTIVAL CANBERRA 13-17 APRIL 1995

Concerts, dance displays, evening dances, dance workshops, master classes, children's festival, child minding, craft market, food, drink and camping.

Adult	Gate	Prepaid
Season	\$80	\$70
Day (includes evening)	\$22	\$20
Evening (after 4pm)	\$15	\$13
Camping (5 nights)	\$25	\$20
<b>Youth (13-17)</b>	About half adult price	
<b>Children (5-12)</b>		
Season	\$10	\$8
Day	\$3	\$2
Evening and Camping Free		Free

Tickets are now available from:

National Folk Festival, PO Box 156,  
Civic Square, ACT 2608.  
Telephone (06) 249 7755.

Master classes will be held on the two days before the festival (12 & 13 April). Classes for singing, percussion, guitar, fiddle, tin whistle, hammered dulcimer and harp cost \$80 and the class for Irish set dancing costs \$40. Each class provides 12 hours of tuition over the two days.

The preliminary program for the Festival is now available from their office. The following is the Dance Workshop Program. **Good Friday 14th**

<b>April 9.30 am</b>	Scottish	Tony Northey
	Balkan	Bronwyn James
	Children's Dance	Steve Ray
<b>11.15 am</b>	Austrian	Alison McLean
	Bush Dance	Margaret Prideaux
<b>12.00 noon</b>	Rapper	Colin Towns
	Cajun	Margot Hitchcock & Brian Hickey
	Australian	Shirley Andrews
<b>2.30 pm</b>	Latvian	Karina Dimits

### **Easter Saturday 15th April**

<b>9.30 am</b>	Scottish	Maureen Morris
	Children's Dance	The Cockies
	Pat Shaw	Colin Towns
<b>10.00 am</b>	N.W. Morris	Lancashire Witches
<b>11.15 am</b>	Border Morris	Hot for Joe & Co.
	Contra	Julie Bishop
<b>12.00 noon</b>	Rapper	Doug Rowling
	Wongawilli	Australian
	Danish	Heimdal
<b>2.45 pm</b>	The Early Years	New Forbes Ragtime Band

### **Easter Sunday 16th April**

9.30 am	Fried de Metz	Maureen Morris & Dave Alleway
10.00 am	Border Morris	Tyler's Oz
11.15 am	Cotswold Morris	Combined Teams
	Balinese	Kerensa Johnston
1.00 pm	Australian	Qld. Colonials
	Flamenco	Flamenco Aire
2.30 pm	Cotswold Morris	Bob Pilgrim
2.45 pm	Finnish	Revontulet
	Argentina	Sol Latino

### **Easter Monday 17th April**

9.30 am	Irish	B. & M. Winnett
11.15 am	Greek	Cathy Tzanis
1.00 pm	Early Australian	Peter Ellis
	Dances of Universal Peace	Zahira Madeleine & Co.

That's only the dance workshops. There are dances throughout the evening as well and there are the concert and music/song workshop programs going all day and most of the night as well. But if you, like myself, think there is a rather high Pommie content in the dance workshop program do something about it or expect it to get worse next year.

**Jim Battison,**  
**President, Folk Dance Canberra**

### **PINEWOODS Dance Camp USA**

The Folk Arts Center of New England will hold their Pinewoods camp from **22 - 29 June 1995**. Teachers will be Nicolaas Hilferink (Rom), Tom Masterson (Ukr), Tony Saletan (Contra) and Marianne Taylor (Int) at Pinewoods, Plymouth, MA.. Enquiries to Folk Arts Center of New England, 1950 Massachusetts Avenue, Cambridge, MA 02140.

### **4TH INTERNATIONAL DANCE & MUSIC CAMP**

Anglesea Recreation Camp 7 - 9 July 1995

After a highly successful camp last year, we are anticipating another successful and enjoyable camp this year. Ausdance (Vic.) have great pleasure in presenting Andre van de Plas from the Netherlands as our guest teacher.

Participants can expect to enjoy not only the dance and music workshops at the camp, but also the warm and relaxed atmosphere which is always present. Further information and registration forms available from Marie Feigl, Camp Co-Ordinator (03) 534 2860.

### **Andre van de Plas TOUR 1995**

Andre will be in Australia from late June to early August. Workshop dates are being finalised. Full details in the next Footnotes. Contact Kaye to book Andre for teaching.

### **MACHOL EUROPA 1995**

Europe's Leading Annual **Israeli Folk Dance Seminar** - 18th fabulous year - 30 July - 4 August 1995, Worcester, England.

Cost if booked before 30/4/95. Full time resident £247.

Machol Europa is organised by the Israel Folk Dance Institute, Balfour House, 741 High Road, London, N12 OBQ, England. Tel: 0181 446 6427 Fax: 0181 445 6765. Contacts: Sheffi Shapira (03) 699 343 or Robin Starr (03) 808 6758

### **COMING EVENT (Vic)**

Ausdance Victoria presents **Dance Workshop for Teachers of Preschool Children**. Make a note in your diary now. Workshop on working in dance with preschoolers.

**Presenter** - Kim Dunphy (BA, Grad.Dip Mov't Dance, Cert, of Folkdance Teaching).

**Date** - Sunday, August 6, 10.00 - 4.00 pm.

VCA, St. Kilda Road, Melbourne. For more information see your next Footnotes or ring Kim on (03) 555 4813.

### **OPA! FOLKLORE STUDIES**

Opal Folklore Studies offer the "best in folklore studies travel". They have a varied selection of tours in the Balkans and beyond for which we have a small number of brochures. (2) Persons wanting copies of same please send stamped addressed envelope to the Editor or write to Rae Tauber, 2192 Harbour Hts. Road, San Diego, CA. 92109 or phone 619/273-4996.

### **ATTENTION PERTH MEMBERS**

**Wanted House Swap** September School Holidays 1995. If you would be interested in visiting Melbourne between 23 September and 8 October and would consider a house swap, please give us a call. We have a comfortable four bedroom home, car and possibly beach house available and we would like to swap with something similar in Perth.

Phone Kim Dunphy (03) 555 4813.

## **DANCE IN BULGARIA THIS EUROPEAN SUMMER**

I'm sure many of the readers of Footnotes went to one of the dance workshops taught by the visiting Bulgarian dance teacher Belco Stanev during February. If you did, like me you probably would love to do more. Well here is your chance.

For anyone who would like to avoid part of the Australian winter and experience Bulgarian dance in Bulgaria, here is a special opportunity: A folk dance seminar organised by Belco in conjunction with the festival at Koprivshtitsa this European summer.

The small town of Koprivshtitsa in the valley of the Sredna-Gora mountains in Bulgaria is a unique museum of architecture and history. Koprivshtitsa has preserved its original appearance from the time of the national revival in the 18th and 19th centuries and many beautiful authentic buildings are under the public trust.

This year the traditional folk music and dance festival is celebrating its 30th year. This event is normally held every 5 years, although the last one was in 1991. It is a real festival of authentic folklore. Songs and dances, customs and traditions, legends and rituals which have been handed down from generation to generation are performed at the festival. The whole town of Koprivshtitsa is involved and thousands of people prepare for it.

There are two alternative dates for Belco's dance seminar: **31 July - 14 August and 923 August 1995**. Both seminars include the festival on the weekend of 11 - 13 August. The special price for Australian participants of \$1,000.00 (Aust) includes the three day festival, nine day dance workshop with approximately 5 hours dancing per day, accommodation in private houses with four meals a day and a two day sightseeing trip to the Rila Monastery, Rodope and Plovdiv. Tuition in traditional Bulgarian instruments is also available for an additional fee.

Anyone who would like further information should contact Janey Stone on (03) 534 9493 or write to 2A Edward Street, Balaclava, Victoria 3183. But hurry! Deposits have to be made by 15 May. And you won't get another opportunity to go to this festival for another five years.

**Janey Stone (Vic)**

## **INTERNATIONAL EISTEDDFOD OF SOUTH AFRICA 1995**

The International Eisteddfod of South Africa takes place from 29 September to 7 October 1995 at Florida Lake in the city of Roodepoort, north-west of Johannesburg.

Enquiries South African High Commission State Circle. Yarralumla ACT 2600, Tel: (06) 273 2424.

## **RESOURCES FOR SALE BY FDA**

### **By André Van de Plas**

International Folk Dances for Adults.

Book & cassette.

1989, 90, 91, 92, 93 & 1994 tours. \$30 each. Videos.

1989, 90, 91, 92, 93 & 1994 tours. \$35 each. International Folk Dances for Children. Book & cassette.

1986, 89, 91 & 1994 tours. \$30 each.

### **By Yves Moreau**

Balkan & International Folk Dances.

Book & cassette. 1993 tour. \$30. 'Ajde Na Horo' 20 Bulgarian Folk Dance Favorites.

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves. Book & cassette \$30.

The above prices include postage and are available from the Treasurer, Kaye Laurendet, 127 Woronora Crescent, Como West, NSW, 2226. Ph (02) 528 4813.

## **ANNUAL GENERAL MEETING**

Attendance numbers at the AGM were small in spite of reminders in Footnotes and telephone calls to several members. Seven people in all attended - about average. We never seem to be able to attract more members to the AGM - maybe we need to offer an incentive - champagne and caviar?? Jim and I were the 'ACT reps' and the other five were from Sydney. We were all disappointed that so few Sydney members were at the meeting. Unfortunately we had no alternative but to reelect ourselves again (either that or simply close our doors).

This is not good if we want the organisation to go ahead. It means the work falls on the same shoulders each year (shoulders which are already worked to the limit). We are getting very little help and very little "new blood" with new ideas. It is the same few who are holding

the fort (just). I know everyone is busy but so are we. We will attempt to do our bit for the cause but that's about all we can promise unless we have more people involved in the running of the organisation. We receive letters from members with ideas about what they would like Folk Dance Australia to do (and some not so nice letters) but we never receive any letters from members offering their services. If any member has an idea for Folk Dance Australia maybe that member can assist us by helping us to carry out that idea rather than waiting for it to just happen.

All in all we must all pull together and try smarter otherwise us old faithfuls will just fall by the wayside and so will Folk Dance Australia.

Executive committee members for 1995 are the same as last year i.e..

President Val Wojtulewicz

Secretary Carol Crees

Treasurer Kaye Laurendet

Newsletter Jim (Editor) Chris (WP)

Ordinary Committee Members are Margaret Connor, Christine Battisson, Virginia Fanning, Janet Page and Tess Wojtulewicz.

**Christine Battisson (ACT)**

## **NEW ZEALAND RECREATIONAL FOLK DANCE TEACHER TRAINING COURSE**

In February this year New Zealand commenced its first Recreational Folk Dance Teacher Training Course. Femke van Doorn from Holland and myself were asked to be the tutors for the course along with guest teachers for music and style classes. It was very interesting to meet Femke as she was the lady who had started the first course in Holland and of course she knew Andre and Bianca.

The course was held in Auckland with Dalmatia House (one of the many Yugoslav clubs) being the venue for the 6 days. It was a perfect venue with two halls available for classes and a large kitchen where our lunches were made each day!!

Twenty-two students have commenced Stage One and these were drawn from a number of different ethnic and international groups from all over New Zealand. As the week progressed, the students were convinced that they wanted the New Zealand course to be the same standard as what we have done in Sydney, so the timetable was changed in parts

to bring it more in line. Style classes had been programmed into the timetable each day and that took up valuable time and with one day less the students couldn't do as much international dancing or certain methodology subjects. However Stage One has ended up being similar in content to what we did here.

The students were exceptionally keen and finished the week very keen to continue with the course with Stage Two being their 'apprentice stage' and Stage Three being held early next year with dance and teaching exams.

During the week a couple of meetings were held to discuss the possibility of setting up a New Zealand Folk Dance Association. Two committees have been organised - one to work on a Constitution etc. and the other to ensure the continuation of the course. Students had come from all over New Zealand and volunteers have agreed to help arrange teaching practice for the students. If all goes according to plan I will be back there next year to teach during Stage Three (and do some sightseeing)!!

**Kaye Laurendet (NSW)**

## **DANCIN' IN THE RAIN**

On a recent wet Saturday night Jules, Tracy, Danni, Rod, Stuart and Sue headed to Cedar Creek Road, Belli to lead some 'join in' Greek dances at Demoulia's Restaurant. Jules had organised for three of us to dance in exchange for a feed and as we heard that Linsey and other musicians were also going for the evening it seemed like an opportunity too good to miss. We were asked to arrive early and it was fortunate we did as we were fed before the masses arrived, after which the service was very slow. We also were given an extremely good table under shelter and near a raging fire. The menu was not very large and we shared some plates of appetisers (dolmades, calamari, meatballs, dip, feta cheese etc). We also had Greek salad, lovely bread and some lasagna. After we'd eaten we set up the PA and started dancing. At this stage it wasn't raining and as a few people joined us we headed out onto the grass, gravel and mud to dance so we'd have more room. Only one person slipped and his muddy jeans didn't seem to worry him at all. After we finished Linsey played a couple of numbers on his clarinet and then the music began in earnest with three murimbas being played as well as drums, rattles and other ad lib instruments. Linsey played a variety of

instruments such as sax and bagpipes. It was then our turn to dance again, this time with Linsey and Jessica playing for us. By now the rain had set in and we had a very small area of concrete to dance on (in the rain) so we only had a few people join us (Leslie was there). Although we'd been told the dance floor (concrete) was under a tarp people had moved their tables onto it to keep out of the rain and it was far too muddy to head onto the grass again. We finished with another set of dances to taped music while waiting for our Greek coffee to arrive. By then we were ready to head off and had to wait an age for the bill for the paying members of our table. All in all it was a good night. Vicky was very pleased and said we had made the night, filling in the gaps and adding to the atmosphere. She will ask us back again so please let me know if you're interested in coming along.

**Danni Mackenzie (OLD)**

Reprinted from Mandala News Vol. 1 No. 1.

## LETTERS TO THE EDITOR

Dear Jim,

It was with much interest and pleasure I read in the February issue of Footnotes details on the history of both CIFDA and SEDENKA. I would like to see more articles like these included in Footnotes so that we have a 'history' of the path of International Folk Dance in Australia.

Some groups have been in existence in Australia for many years and I'm sure members would be interested in the 'beginnings' and history of such groups.

FDA should also be looking at preserving their history/archives, collecting photographs taken at workshops/courses/meetings, etc. plus preservation of all printed matter re such workshops/events. Archival preservation is not just official papers and letters, etc. This form of archival preservation is very important in such a unique organisation.

May I also suggest the commencement of a series of articles/profiles on some of our well known folk dance personalities/teachers. Such articles would also be of value historically to FDA.

**Carol Maddocks (NSW)**

This sounds like a good project for several people. I would particularly like to know the origins of International dancing in Melbourne and Perth. (It might also help keep the dreaded Romanotation out of Footnotes.) Ed.

This isn't quite enough room for  
Romanotation  
but maybe next issue.

## WHAT'S ON WHERE

### International Folk Dancing

#### **A.C.T. (Canberra)**

**Tuesday** 10 - 11.30 am. Corroboree Park Hall, Paterson Street, Ainslie. Contact Christine

**Wednesday** 1- 2.30 pm. Humpy Hall, Frewin Place, Scullin. Contact Christine (06) 241 3563.

7.45 pm Hughes Community Centre  
Canberra International Folk Dancing  
Association. Contact Carol (06) 251 3096 or  
Margaret (06) 281 3150.

**Thursday** 12.30 - 2.00 pm. Woden Senior  
Citizens, Corinna Street, (opp. Woden Library),  
Woden. Dances suitable for seniors 50 years  
plus. Contact Lorna (06) 231 3563.

7.30 - 9 pm. Beginners class with Jim and  
Lesley. Corroboree Park (small hall).

7.30 - 9.30 pm. Intermediates Corroboree  
Park (large hall), Paterson St. Ainslie. Contact  
Christine (06) 241 3563.

8 - 10 pm. Tuggeranong Folk Dancers,  
Isabella Plains Neighbourhood Centre,  
Ellerston Crescent. Isabella Plains. \$5. Contact  
Audrey (06) 231 5896.

## **NEW SOUTH WALES (Sydney)**

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood.

Enquiries Margaret (048) 612294,  
Kath (02) 558 5315 or Gwynne (02) 558 4753.

7.30 - 8.30 pm. Adults' International Folk Dance classes. Normanhurst West Public School, Dartford Rd. Normanhurst. Contact Carol Maddocks (02) 905 1563

### **Monday, Tuesday and Wednesday**

After school classes for children 6 - 18 years. Collaroy Plateau Youth & Community Club. Cost \$24.00 per school term. Contact Carol Maddocks (02) 905 1563.

### **Tuesday, Wednesday and Thursday**

Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 528 4813.

**Wednesday** 7- 8.15 pm. Adult classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per 10 week term. Contact Carol Maddocks (02) 905 1563.

7.30 - 9 30 pm. The Blue Labyrinth International Folk Dancers, 59 Brook Road, Glenbrook. Contact Pat (047) 39 1005 or Maureen (047) 36 6469.

**Friday 8** - 11 pm. Sedenka International Folkdance Group, Village Church Hall, Cnr. Newcombe & Oxford Sts. Paddington. Contact Chris (02) 560 2910.

**Saturday** (am) Children's classes 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 905 1563.

### **(Armidale)**

**Thursday 7** - 9 pm. Armidale Folk Dance Group Legacy Hall, Faulkner St. Armidale. \$4. Contact Bronwyn (067) 72 7065 (H)  
(067) 68 4758 (W)

### **(Blue Mountains - Katoomba/Leura)**

**Monday 7** - 8.15 pm. Beginners at Uniting Church Hall, Katoomba.

**Tuesday 6** - 7.30 pm. The lounge room group. Cosy, relaxed dancing in Dianna's lounge, Leura

**Saturday** (2nd) 12 - 2 pm. The 'Kill Yourself Once a Fortnight Group' (The Horas). Fast, difficult & performance dances. Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2316.

## **(Bowral)**

**Thursday** 10 - 12 noon. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral.

3.15 - 4 pm. K - 2. -

4 - 4.30 pm 3 - 6 grade. Bowral Primary School (children's' classes) Contact Margaret Connor (048) 612294.

## **(Taree)**

**Wednesday** 5.30 - 7.30 pm. International Folk Dance Group, Church of Christ Hall, Victoria St. Taree. Contact Sandra Bassetti (065) 52 5142.

## **NORTHERN TERRITORY (Darwin)**

**Monday** 7 - 8 pm. Beginners' Israeli Dance.

8 - 9.30 pm. Beginners' to Advanced International Dance. The Dance Co-op, Moil Primary School (GP Room) Moil. Contacts Anna (089) 843394 or Sue (089) 851827.

## **QUEENSLAND (Brisbane)**

**Friday** (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St Wooloongabba. \$4. Contact Lyn 379 3603 or Kathy 355 0083.

**(Cooroy, Nambour, Noosaville) Monday** 9.30 - 11.30 am. Beginners / intermediate at the Lutheran Hall, Sydney St. Nambour.

**Tuesday** 9.30 - 11 am. Beginners at the Uniting Church Hall, 49 Maple St. Cooroy. 10 - 11.30 am. Mapleton Hall.

**Thursday** 10 - 11 am. Performance practice. 12 - 2 pm. General classes. Lutheran Hall, Sydney St. Nambour.

**Friday 9** - 10 am. Shed 2, Industrial Lane, Nambour.

9.30 - 11 am. Noosa Guide Hall, Eumundi Rd.. Noosaville.

For above contact Danni (074) 42 8821, Jean (074) 41 2315 or Delicia (074) 41 4000.

## **VICTORIA (Melbourne)**

**Monday** 1.45 pm. International Dancing, University of the Third Age, Chadstone Community Centre, Rob Roy Rd. Waverley. Contact Margaret (03) 530 4372 or Audrey (03) 878 0887.

## **VICTORIA (Melbourne) continued**

**Monday** 7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St. Northcote. Ph. (03) 583 1173

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Center of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 583 1173 (all hours).

8.00 pm. International Dance Workshop, St. Michael's Hall, Cnr MacPherson & McIlwraith Sts. N. Carlton.

Contact Audrey (03) 878 0887. **Wednesday**

12.30 - 3 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose.

\$5. No partner necessary. Contact Gwendolen Storey (03) 756 7691.

8 to 10 pm (school term). \$40/10 week term. St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda,

Contact Marie Feigl (03) 531 1284.

6 - 10 pm. Greek dance. Pine Street Hall, Pine St. Cheltenham.

Contact Margarita (03) 583 1173.

**Thursday** 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class. Contact Kim Dunphy (03) 555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 756 7691.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus. Contact Angela (03) 652 0668 or Audrey (03) 878 0887.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term.

Contact Ina Bertrand (03) 439 9991.

**Sunday** 2 - 4.30 pm. Margaritas Center of Greek Dance. (See above Tuesday).

2 - 4.30 pm. (1st of each month except Jan.) Circle Dance, Olinda Public Hall, Olinda Monbulk Rd. Olinda. \$5. No partner necessary. Contact Gwendolen Storey (03) 756 7691.

## **WESTERN AUSTRALIA (Perth)**

**Monday** Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

## **FDA CONTACTS**

President: Valerie Wojtulewicz (02) 953 3873 110 Young Street, Cremorne, NSW, 2090.

Secretary: Carol Crees (02) 949 2513 2/12

George Street, Manly, NSW, 2095. Treasurer:

Kaye Laurendet (02) 528 4813 127 Woronora

Cres. Como West, NSW, 2226. Footnotes Editor:

Jim Battisson (06) 241 3563 14 Nambucca Street, Kaleen, ACT, 2617.

## **RESOURCE AND BACKGROUND**

### **INFORMATION ON DANCES**

If you have any questions about dances we suggest that you write to the Editor and we'll attempt to obtain the information required from our various members' resource libraries and publish it in "Footnotes".

### **ADVERTISING IN FOOTNOTES**

Full page \$40.00 20% discount for members. Other sizes are available on a pro rata basis. Anyone wishing to advertise in Footnotes please contact the Editor.

### **NEWSLETTER DEADLINE**

Please send articles for the June newsletter to: Jim Battisson, 14 Nambucca Street, Kaleen, ACT, 2617, **by 15 May 1995.**